

WALTER MORSE RUMMEL



FIVE SONGS

WITH PIANO ACCOMPANIMENT



	<i>Net</i>
ACROSS THE HILLS	.60
<small>High in D⁷ Medium in B⁷</small>	
<small>WORDS BY KATHERINE RUTH HEYMANN</small>	
DAS PFEIFERLEIN (THE LITTLE PIPER)	.60
<small>High in E</small>	
<small>WORDS BY G. BUSSE-PALMA</small>	
ECSTASY	.60
<small>High in D⁷ Medium in B</small>	
<small>WORDS BY DUNCAN C. SCOTT</small>	
TWILIGHT	.60
<small>High in E⁷ Low in B</small>	
<small>WORDS BY MARY BALDWIN</small>	
WE ARE FREE	.60
<small>High in D</small>	
<small>WORDS BY TENNYSON</small>	

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

Ecstasy

Words* by
Duncan C. Scott

Walter Morse Rummel
(1906)

Exultantly, quick

Voice *mf*

The shore - lark soars to his top - most flight, —

Piano *p*

Sings at the height where morn - ing springs;

Voice *p subito*

What tho' his voice be lost in the light, — The

Piano *p subito*

* By permission of the Author

cresc.
 light comes drop - ping from his wings.

fz

Very broad
f
 Mount, my soul, and

allarg.

f *r.h.* 7

sing — at the height —

r.h. 8
l.h.

Tempo I

p subito

Of thy clear flight in the

p subito

light and the air,

cresc.

p subito

Heard or un-heard in the light,

pp subito

allarg. *With abandon* *a tempo*

Sing

allarg. *f a tempo*

there! Sing

7 8 7 5

there! Sing,

a tempo

a tempo

allarg.

accel.

allarg. ten.

sing

accel.

allarg. marc.

a tempo

there!

a tempo

ff

accel.

Four Songs by Edward Horstman

Composer of *The Bird of the Wilderness*

To my Wife

The Shepherdess

Words by Alice Meynell

Edward Horstman

Larghetto semplice *p*

Voice: She walks, the la - dy of

Piano: *p*

my de-light, A shep-herd-ess of

Piano: *p sempre*

sheep, Her flock-ers are thoughts - she keeps them white, She

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In the Yellow Dusk

The words from the Chinese of Li Po* circa A.D. 700

Edward Horstman

Tranquillamente *mp*

Voice: The yellow

Piano: *p*

dusk winds round the cit-y wall, The crows are drawn to nest,

Piano: *rit.* *mp*

Sil-ent-ly down the west They has-ten home, they has-ten

Piano: *rit.*

* From "Lute of Jade, Selections from the Classical Poets of China," published by H. P. Dutton and Co. Copyright, 1916, by G. Schirmer

La Vie Life

Poem by Paul Verlaine
English version by
Dr. Th. Baker

Edward Horstman

Andante

Voice: *mp*

Piano: *mp* *sostenuto*

La vie est voi - ne -
Our life is alm - less.

Piano: *mp* *leggero*

Un peu da-mour,
We love us white,

Piano: *p* *sostenuto*

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Thus Wisdom Sings

The words from the Chinese of Chang Chai Ho* A.D. 750

Edward Horstman

Allegretto

Voice: *p*

Piano: *p*

The La - dy Moon is my

Piano: *p*

My friends are the o - ceans four,

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