

DEPOSIT
544

A Madame **THERÈSE ARIZTI** (née Sobrino)
(de la Havane)

BIBLIOTHÈQUE
MUSIQUE
N° 1116

TRISTESSE

Nocturne

POUR

LE PIANO PAR

N. R. ESPADERO

Op. 53.

(DE LA HAVANE)

A. Marce

Prix: 7^{fr} 50.

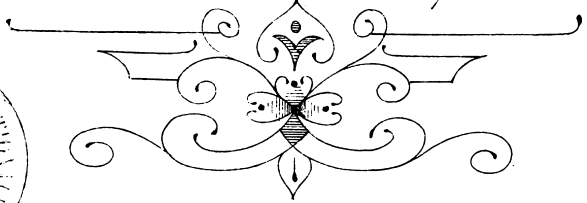
1874

Paris, Editeur, **LÉON ESCUDIER**, rue de Choiseul, 21.
Déposé dans tous les Pays.

V_m¹² 9319

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NOTE

Les sentiments qui dominent dans ce morceau sont la tristesse et la douleur.

Pour obtenir une fidèle interprétation d'après l'auteur, l'exécutant aura le plus grand soin de mettre en relief non seulement la mélodie principale, mais les divers sujets mélodiques, qui devront être joués en leur donnant une expression parlante pleine de mélancolie tristesse et douleur.

L'accompagnement devra être soutenu **piano, ma armonioso**. Enfin, on doit observer les moindres détails au sujet des nuances et l'emploi des pédales, et aussi les divers mouvements marqués par le métronome.

N. R. ESPADERO.

à M^{me} THERÈSE ARIZTI.

(née SOBRINO de la Havane).

TRISTESSE

Nocturne.

POUR LE PIANO

N. R. ESPADERO. Op. 53.

Melzel.
Moderato.



par - lan - do.

PIANO.

p *p* Ped. Ped. Ped.

poco - a - ni - man - do.

cresc.

Ped. Ped. Ped. Ped. Ped.

espress.

calmandosi.

con espress.

p

p

Ped. Ped. Ped. Ped.

cresc.

5 poco allar - gando.

espress.

Ped. Ped. Ped.

a tempo.

*alargando
marcato.*

parlando. *cantando* *sempre parlando.* *p* *rallenten*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Larghetto (♩=80)
a tempo.

do. *p* *con molto espress.* *par* *lan* *do.*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

L'accompagnamento sempre p una armonioso.

ten. *p* *parlando*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

parlando sempre.

ten. *ten.*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

cal - man - do - si.

cresce e animando.

cresce.

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

a tempo.

ben marcato i due melodio.

parlando. ten.

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

55

mf

poco cres.

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. Ped. ⊕ Ped.

cantando espress.

cresc e un poco animando.

mf

diminuendo

calmato e con espressione dolente.

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

poco allarg.

rallen - tendo.

Modrato (♩ 84)

a tempo.

sempre parlando il due canti e con intimo sentimento

pp

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. Ped.

ten. con portamento. *sf* *cresc.*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

con portamento *marcato* *allarg. poco.*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

a tempo. *cresc e con passione.* *mf*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

calmandosi e un poco diminuendo. *ten.* *a tempo.*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and dynamics. The bass clef staff contains a harmonic accompaniment. Pedal markings (⊕ Ped.) are placed below the bass staff. Dynamics include *mf*, *cresc*, *sempre.*, and *m. g. cresc.*

Second system of musical notation. The treble clef staff features a melodic line with accents and a triplet. The bass clef staff continues the accompaniment. Pedal markings (⊕ Ped.) are present. Dynamics include *f* and *m. g.*

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady accompaniment. Pedal markings (⊕ Ped.) are present. Dynamics include *allargando.*, *a tempo.*, and *espress.*

Fourth system of musical notation. The treble clef staff features a melodic line with a triplet and slurs. The bass clef staff has a steady accompaniment. Pedal markings (⊕ Ped.) are present. Dynamics include *con passione.*, *allar- gando poco a poco.*, and *calmandosi e dimi- nuen do.*

(♩=132)

Animato subito.

cal - man - do - un - poco.

First system of musical notation. The treble clef contains a melodic line with slurs and fingerings (e.g., 4 5, 2 3 1, 2 3 1). The bass clef contains a supporting line. Dynamic markings include *p* and *Ped.* with a circled cross symbol. A tempo change is indicated by *cal - man - do - un - poco.*

a tempo.

Second system of musical notation. The treble clef features a more active melodic line with slurs and fingerings (e.g., 1 5, 1 3 2 1, 5 3 1, 1 3, 1 5 2 1). The bass clef has a steady accompaniment. Dynamic markings include *cresc poco* and *animando*. Pedal markings *Ped.* with a circled cross symbol are present below the bass line.

calmando.

sempre.

Third system of musical notation. The treble clef has a melodic line with slurs and fingerings (e.g., 2 1 2 1, 2 1, 1 5 2 1, 1 3 2). The bass clef has a steady accompaniment. Dynamic markings include *p*, *cresc*, *mf*, and *m. g.* (mezzo-giochiato). Pedal markings *Ped.* with a circled cross symbol are present below the bass line.

allar - gan - do.

rallen - tan - do.

Fourth system of musical notation. The treble clef has a melodic line with slurs and fingerings (e.g., 2 1, 2 1, 2 1, 2 1). The bass clef has a steady accompaniment. Dynamic markings include *p* and *pp*. Pedal markings *Ped.* with a circled cross symbol are present below the bass line. The system ends with a fermata and a circled cross symbol.

con espress.

Tempo 1° (♩=80)

8

8

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

il basso sempre p e armonioso.

parlante.

8

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

cresc e animando.

cres e animando.

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

a tempo.

f calmando. mf

a tempo.

cal man do. parlante.

8

8

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

8

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features various rhythmic patterns, including triplets and sixteenth notes. Pedal markings are indicated by a circle with a cross inside, placed below the bass staff. The word "parlando." is written at the end of the first staff. The word "ten." is written above the second staff.

Second system of musical notation, continuing from the first. It follows the same three-staff layout. The music includes more complex rhythmic figures and triplets. Pedal markings are present below the bass staff.

Third system of musical notation. It continues the piece with similar rhythmic complexity. Pedal markings are present below the bass staff. Performance instructions include "calmato ma parlante." above the first staff, "mf marcato." below the first staff, "parlato." above the second staff, and "poco allarg." and "poco a poco marcato." below the second staff.

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The system includes a *rall.* marking with a slur over the first two measures. A tempo marking $(\text{♩} = 90)$ is present above the third measure. The third measure contains a triplet of eighth notes. The fourth measure is marked *con espress.* and the fifth *animando.* The bottom staff has a triplet of eighth notes in the second measure and a double bar line in the third measure. The system concludes with a *dolente.* marking. Five pedal points are indicated below the staff.

Second system of musical notation. The top staff features a *cal* marking above the first measure. The second measure is marked *mandosi.* The third measure contains a triplet of eighth notes. The fourth measure is marked *ten*. The system concludes with a *ten* marking above the final measure. Five pedal points are indicated below the staff.

Third system of musical notation. The top staff begins with a *ten* marking above the first measure. The second measure is marked *ten*. The third measure contains a triplet of eighth notes. The fourth measure is marked *ten*. The system concludes with a *ten* marking above the final measure. Five pedal points are indicated below the staff.

Fourth system of musical notation. The top staff begins with a *ten* marking above the first measure. The second measure is marked *tranquille e ben cantanto.* The third measure is marked *ten portamente.* The fourth measure is marked *ten*. The fifth measure is marked *mf*. The bottom staff begins with a *pp* dynamic marking. The system concludes with a *mf* marking above the final measure. Six pedal points are indicated below the staff.

a tempo.
marcato

mf

First system of musical notation. Treble and bass staves with piano accompaniment. Pedal markings (Ped.) are placed below the bass staff. The tempo is marked 'a tempo. marcato' and the dynamic is 'mf'.

calmandosi.

Ped.

parlando.

con espress.

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) are placed below the bass staff. The tempo is 'calmandosi.' and the dynamic is 'con espress.'.

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) are placed below the bass staff.

(♩=88)
tranquille.

tranquillo ma con espress dolente. a tempo.

ben cantanto.

ten con portamento.

p

pp

p

cantando dolcemente.

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are placed below the bass staff. The tempo is 'tranquille.' and 'tranquillo ma con espress dolente. a tempo.'.

allargando.

rallan - tan - do.

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are placed below the bass staff. The tempo is 'allargando.' and 'rallan - tan - do.'