



A son ami  
Ernest Edelman

**SOUVENIR**  
**D'AUTREFOIS**

*Nocturne*

*POUR*

**P I A N O**

PAR

**N. R. ESPADERO**

Op. 11

A la HAVANE chez EDELMANN et C<sup>ie</sup>

*U.S.*

A SON AMI ERNEST EDELMANN

SOUVENIR

D' AUTREFOIS

NOCTURNE, Op. 11.

N. R. ESPADERO.

M. M. 76

tranquillo.

*p*

legatissimo.

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

*cresc.*

ten: alar-

gan - do.

delicatissimo.

66.  
Moderato.

un poco riten:      lunga pausa.      p ma armonioso. a tempo.

Ped:      Ped:      Ped:

Ped:      Ped:

Ped:      Ped:      Ped:      Ped:

Ped:      Ped:      Ped:      Ped:

178 a

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and slurs. Pedal markings are present below the bass staff.

Ped: \*      Ped: \*      Ped: \*      Ped:

Second system of musical notation, continuing the piece. It includes a piano (p) dynamic marking above the treble staff. The notation is dense with slurs and beamed notes.

\* Ped:      \* Ped:      \*

Third system of musical notation, featuring a piano (p) dynamic marking. The music continues with intricate rhythmic patterns and slurs.

Ped:      \* Ped:      \* Ped:      \*

Fourth system of musical notation, including a piano (p) dynamic marking. The notation is highly detailed with many slurs and beamed notes.

Ped:      \* Ped:      \* Ped:      \*

Fifth system of musical notation, the final system on the page. It contains several pedal markings and dynamic markings.

Ped: \*      Ped: \*      Ped: \*      Ped: \*

System 1: Treble and bass staves with a grand staff brace. The bass line features a series of chords with a descending bass line. Pedal markings are present below the bass staff.

Ped: \* Ped: \* Ped: \* Ped: \*

System 2: Treble and bass staves. The treble staff has a melodic line with a crescendo and a tempo change to *p a tempo*. The bass line continues with chords. Pedal markings are present.

cresc: e' *alargando*. *p a tempo*.

Ped: \* Ped: \* Ped: \* Ped: \*

System 3: Treble and bass staves. The treble staff includes a fingering diagram: 5 4 3 2 1 2 1 5. The bass line continues with chords. Pedal markings are present.

5 4 3 2 1 2 1 5

Ped: \* Ped: \* Ped: \* Ped: \*

System 4: Treble and bass staves. The treble staff has a melodic line with accents. The bass line continues with chords. Pedal markings are present.

*p a tempo*. cresc: e' *alargando*.

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

System 5: Treble and bass staves. The treble staff has a melodic line. The bass line continues with chords. Pedal markings are present.

8<sup>a</sup> celeste. armonioso.

Ped: \* 2 Ped: \*

8<sup>a</sup> ----- loco.

Ped: \* Ped: \* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \*

8<sup>a</sup> -----

Ped: \* Ped: \*

loco. 8<sup>a</sup> ----- loco.

Ped: \* Ped: \* Ped: \* Ped: \*

\* L'auteur le joue en ajoutant les petites notes qui se trouvent à la basse.

8<sup>a</sup> loco.

m. d.

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

This system contains the first four measures of the piece. The right hand features a melodic line with a dotted rhythm and a 'loco.' marking. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are placed below the bass staff at the beginning of each measure, with an asterisk indicating a change.

m. d.

Ped: \* Ped: \* Ped: \*

This system contains measures 5 through 8. The right hand continues the melodic line. The left hand accompaniment remains consistent. Pedal markings are present at the start of measures 5, 6, 7, and 8.

m. d.

Ped: \* Ped: \* Ped: \*

This system contains measures 9 through 12. The right hand has some accents and slurs. The left hand accompaniment continues. Pedal markings are present at the start of measures 9, 10, 11, and 12.

m. d.

Ped: \* Ped: \* Ped: \*

This system contains measures 13 through 16. The right hand melodic line concludes with a final note. The left hand accompaniment continues. Pedal markings are present at the start of measures 13, 14, 15, and 16.

8<sup>a</sup>  
5 4 3 2 1 2 5 1 4 3 2 1 2 3 4 2 1 2

delicatisimo.  
due corde.

un poco riten: A tempo.

Ped: \* Ped: \* Ped: \* Ped: \*

ores - - cen - do.

Ped: \* Ped: \* Ped: \*

Péd: \* Ped: \* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \*



First system of musical notation. The right hand plays a melodic line with notes marked *m. d.* (marcato dolce). The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings (*Ped:*) are placed below the left hand staff, with asterisks indicating the end of the pedal effect.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment features a *crescendo.* marking. The instruction *marcato ma con molta delicatezza.* is written across the system. Pedal markings (*Ped:*) are present with asterisks.

Third system of musical notation. The right hand features chords and arpeggiated figures. The instruction *un peu ritard:* is written below the first two measures, and *riten:* is written below the last two measures. Pedal markings (*Ped:*) are present with asterisks.

Fourth system of musical notation. The right hand has a melodic line with fingering numbers (2 5 2 1 3 5 1) and a *due corde.* instruction. The left hand accompaniment continues. Pedal markings (*Ped:*) are present with asterisks.

First system of musical notation. Treble and bass staves. Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Second system of musical notation. Treble and bass staves. Performance markings: *ritardando*, *poco a poco*. Pedal markings: Ped: \* Ped: \* Ped: \*

Third system of musical notation. Treble and bass staves. Performance markings: *misterioso.*, *Lento.*, *pp legatissimo.*, *un peu rallent:*. Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Fourth system of musical notation. Treble and bass staves. Performance marking: *una corda.* Pedal markings: Ped: \* Ped: \* Ped: \* Ped: \*