

A SON AMI FERDINAND ARIZTI.
(De la Habane.)

LA

PLANTE DU POÈTE

ELEGIE

POUR

PIANO

PAR

N. R. ESPADERO.

Op: 44.

(DE LA HABANE.)

Prix 7. 50.

Seule édition complète de la première version originale de l'auteur.

BARCELONA.

ANDRES VIDAL Y ROGER: EDITOR.

calle Ancha 35.

(de la Havane.)

LA PLAINTÉ DU POÉTE

ELÉGIE.

Propiedad.

PAR N. R. ESPADERO.

Precio 9. Pts.

Op: 14.

Larghetto M. M. (♩ = 60.)

PIANO.

El autor recomienda la observacion exacta de los tiempos, expresion y colorido en sus menores detalles, como en el uso de los pedales segun estan marcados. A. 524. V.

poco ritard.

M. M. (♩ = 80.)
a tempo.

First system of the musical score. It consists of two staves (treble and bass clef). The right hand part begins with a *p* dynamic and includes a *ten:* marking. The left hand part features a *p armonioso.* marking and includes fingerings such as 2 1 2 1 2 and 2 1 2 1 2. Pedal markings are present below the bass staff.

ben cantato.

Second system of the musical score. The right hand part features a melodic line with a *m. d.* marking. The left hand part includes fingerings such as 1 2 1 1 and 2 1. Pedal markings are present below the bass staff.

Third system of the musical score. The right hand part continues the melodic line with a *m. d.* marking. The left hand part includes fingerings such as 1 1 1 1. Pedal markings are present below the bass staff.

Fourth system of the musical score. The right hand part includes fingerings such as 5 2 and 1. The left hand part includes fingerings such as 1 1 1 1 and 1. Pedal markings are present below the bass staff.

*allarg: poco.
con portamento.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

a tempo.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

ten:

espress:

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

cresc: poco.

ten:

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

First system of musical notation. Treble and bass staves. Treble clef, key signature of one flat, 2/4 time signature. The piece begins with a half note chord in the right hand and a half note chord in the left hand. The right hand has a slur over the first two measures. Fingerings: 5, 4, 3, 2, 1. Dynamics: *m. d.* (mezzo-forte). Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure), Ped. (under fifth measure).

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one flat, 2/4 time signature. The piece continues with a slur over the first two measures. Dynamics: *ten:* (tenuissimo). Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure).

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one flat, 2/4 time signature. The piece continues with a slur over the first two measures. Dynamics: *con espress:* (con espressione), *allarg:* (allargando). Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure), Ped. (under fifth measure).

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one flat, 2/4 time signature. The piece continues with a slur over the first two measures. Dynamics: *a tempo.* (return to tempo), *m. d.* (mezzo-forte). Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure).

legato e allarg: ma poco.

poco rit:

Ped. ⊕ Ped. ⊕

a tempo.
p ma ben cantato sempre.

Ped. recitato.

Ped. ⊕ Ped. ⊕ Ped.

Ped.

P

m. g.

dolce.

⊕ Ped. ⊕ Ped. ⊕ Ped.

P

m. g.

allarg:

Ped. ⊕ Ped. ⊕ Ped. ⊕

a tempo.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *m. d.*, *m. d.*, *m. d.*. Pedal markings: Ped. with diamond symbols. Fingerings: 1, 3, 5 in bass clef.

Second system of musical notation. Treble clef, bass clef. Dynamics: *con espress:*. Pedal markings: Ped. with diamond symbols. Fingerings: 1, 3, 5 in bass clef.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc: e animato.*, *m. d.*, *m. g.*. Pedal markings: Ped. with diamond symbols. Fingerings: 1, 3, 5 in bass clef.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ten:*, *f*, *poco allarg:*. Pedal markings: Ped. with diamond symbols. Fingerings: 1, 3, 5 in bass clef.

a tempo.

mzf

m.g. *m.d.* *m.g.* *m.d.*

2 1 5 3 2 1 2 1 2 1

1 2 2 1

1 2 4 5

Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.* *allarg: poco.* *in tempo.* *m.g.* *m.g.*

2 1 2 2 3 2 1 2 1 2 1

2 1 2 1

Ped. Ped. Ped. Ped. Ped. Ped.

cresc: *m.d.* *m.g.* *m.d.* *m.g.* *ten:*

2 2 2 2 1 1 2 1 1 1

2 3 3 2 1

Ped. Ped. Ped. Ped. Ped.

espress. *ten:* *portamento.* *a tempo.* *m.g.*

7 1 3 2 1 7

Ped. Ped. Ped. Ped. Ped. Ped.

poco ritard un poco.

in tempo.
ben cantato.

mf
Ped. \oplus *Ped.* \oplus
Ped. \oplus *Ped.* \oplus

mf e parlando.
allargan. do.
parlando.
Ped. \oplus *Ped.* \oplus
Ped. \oplus

a tempo.

mf dolente e piangendo. *animando e cresc: molto.*

Ped. Ped. Ped. Ped.

appassionato e agitato.

Ped. Ped. Ped. Ped.

calmandosi.

meno. f

Ped. Ped. Ped. Ped.

parlante con passione.

f

Ped. Ped. Ped.

ff

espress:

Ped. Ped. Ped. Ped. Ped.

ten:

avec un sentiment de veynet.

Ped. Ped. Ped. Ped. Ped.

calmandosi un poco.

ben cantato.

piu stretto.

p

pp ma parlando.

Ped. Ped. Ped. Ped. Ped.

a tempo. ben cantato tranquillo.

P il accompagnamento.

m. g.

Ped. Ped.

System 1: Treble and bass staves. Treble clef has a long slur over the first two measures. Dynamics include *pp²* and *m. g.*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble clef has a long slur over the first two measures. Dynamics include *pp²*, *m. g.*, *animando poco.*, *mzf*, and *piangendo. mzf*. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble clef has a long slur over the first two measures. Dynamics include *mzf*, *allarg: poco. espress.*, *a tempo.*, *pp¹*, *pp*, *cres.*, *m. g.*, and *do.*. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble clef has a long slur over the first two measures. Dynamics include *m. g.*, *cresc. e accelerando.*, and *allarg: poco.*. Pedal markings are present below the bass staff.

a tempo.

lamentandosi.

7 *m. d.*

P

Ped. Ped. Ped.

cresc.

m. g.

f

parlando.

Ped. Ped. Ped. Ped. Ped.

piu stretto.

f

cresc e accelerando.

f

ritard: poco parlante.

Ped. Ped. Ped. Ped. Ped.

a tempo.

animando

cresc

ten:

molto.

m. g.

m. d.

m. g.

m. g.

P

Ped. Ped. Ped. Ped. Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

marcato.

f *m. d.* *cresc: e allarg:* *ff*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. *a tempo* ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

a tempo. *stretto.* *dolente.*

ff *f* *accelerando.*

Ped. ⊕ Ped. ⊕ Ped. *a tempo.* ⊕ Ped. ⊕ Ped. *diminuendo.*

stretto. *dolente.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

5
2 1 2 1 2 1 2 1 2 1 2
P
legere.
Ped. Ped. Ped.

P
Ped. Ped. Ped. Ped.

P
P
Ped. Ped. Ped. Ped.

p
pp
Ped. Ped. Ped. Ped.

poco - - - a - - - poco - - - ri -

1 2 1 2 1 2 1 2 1 2 1 2

Ped. ⊕

a tempo.
Andante religioso.

- tard.

32

armonioso.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

parlando.

Adagio.

recitativo.

ad libitum.

Ped.

⊕ Ped.

⊕ Ped.

⊕

rallent.

m.g. *m.g.* *m.g. pp* *p*

Ped.

⊕ Ped.

⊕ Ped.

⊕

Ped. ⊕