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# CHANT DE L'ÂME

## CAPRICE POÉTIQUE

### DE CONCERT

#### COMPOSÉ

### POUR LE PIANO

PAR

# N.R. ESPADERO

## DE LA HAVANE

A. BARBIZET, lith.

Imp. Mansard, Paris.

OP. 13.

PR: 7.<sup>f</sup>50.

FRANCE & ETRANGER.

Paris, Editeur, LÉON ESCUDIER, 21 rue de Choiseul.

1862

V<sup>m</sup> 12 9311

# CHANT DE L'ÂME

Caprice poetique de concert

Op: 13.

N. R. ESPADERO (DE LA HAVANE)

Andante. (M.M. ♩.=66)  
*ben cantato.*

PIANO.

Moderato.  
a tempo. (M.M. ♩ = 72)

*ten. con espress.*

First system of the musical score. It consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *P ma marcato.* in the first measure, *calando molto legato.* in the second measure, and *p l'accompagnamento.* in the third measure. A long slur covers the entire system, with *ten. con espress.* written above it. Pedal markings are indicated by circles with a cross inside: *Ped.* under the first measure, *⊕ Ped.* under the second, and *⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕* under the third through eighth measures.

Second system of the musical score. It consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *con grazia.* in the second measure, *p >* in the third measure, and *ten.* in the fourth measure. Pedal markings are indicated by circles with a cross inside: *Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.* under the first four measures, *⊕ Ped. ⊕ Ped. ⊕ Ped.* under the fifth, sixth, and seventh measures, *Ped.* under the eighth measure, and *⊕ Ped. ⊕* under the ninth and tenth measures.

Third system of the musical score. It consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *ten.* in the second measure, *dolce.* in the third measure, and *legatissimo.* in the fourth measure. Pedal markings are indicated by circles with a cross inside: *Ped.* under the first measure, *⊕ Ped. ⊕ Ped.* under the second, *⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕* under the third, fourth, and fifth measures, and *Ped. ⊕* under the sixth and seventh measures.

Fourth system of the musical score. It consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *elegante.* in the third measure. Pedal markings are indicated by circles with a cross inside: *Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.* under the first four measures, *⊕ Ped. ⊕ Ped. ⊕ Ped.* under the fifth, sixth, and seventh measures, *⊕ Ped.* under the eighth measure, and *⊕ Ped. ⊕ Ped. ⊕* under the ninth and tenth measures.

*parlando.* *con tristezza e dolce.* *ten.*

*legato.* *M.D.* *con dolore.* *rubato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*parlando.* *appassionato.* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*espressivo e appoggiando crescendo e animando.* *stringendo, a tempo.* *legato.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo.* *sostenuto.* *calando.* *calando. p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.

*ten.* *avec regret.*

Ped. Ped. Ped. Ped. Ped. Ped.

*dolce.* *ten.* *rubato.*

Ped. Ped. Ped. Ped. Ped. Ped. *parlante.*

*legatissimo e armonioso.* *p calando.* *p armonioso.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*eres - cen - - - do*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



The musical score is organized into four systems, each consisting of two staves. The top staff of each system features a highly technical melodic line with numerous accidentals and fingerings. The bottom staff provides a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) and fermatas (⊕) are used to indicate phrasing and sustain. The score is divided into measures by vertical bar lines, and the systems are separated by horizontal dashed lines.

8

Ped. Ped.

8

M.D. M.G.

Ped. Ped. Ped.

8

Ped. Ped.

8

M.D.

Ped. Ped. Ped.



Pressez un peu.

*leggiero ma armonioso.*

M.G. M.G. rubato.

Ped. Ped. Ped.

1<sup>er</sup> temps. *appassionato.* *f* *legato.*

Ped. Ped. Ped. Ped.

8 *Pressez un peu.* M.G.

Ped. Ped. Ped. Ped.

*rubato.* *calando,* *a tempo.* *ff grandioso.* *marcato.*

Ped. Ped. Ped. Ped.

M. D.

Ped. Ped. Ped. Ped. Ped.

M. G.

ani-

- mando

M. G. M. G. M. G.

Pressez un peu.

leggiere.

Ped. Ped. Ped.

diminuendo.

1<sup>er</sup> temps.

M. G. M. G.

poco a poco ritard

- p dolce.

Ped. Ped.

deciso ma elegante.

M. G. p pp

21

8

