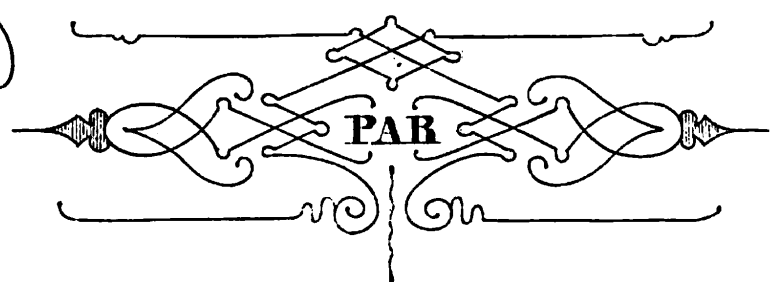


BALLADE

POUR LE

PYXANO



N. R. ESPADERO

Op: 20

A.P.

Prix: 7⁵⁰

France et Etranger.
Paris, Editeur, LÉON ESCUDIER, rue de Choiseul, 21.

BALLADE

POUR LE PIANO.



N. R. ESPADERO. Op. 20.

De la HAVANE.

Moderato. (MM. ♩ = 60)

(*)

PIANO.

p leggiero. *dolente.* *calando.*

A tempo.

ma poco legato. *rapido.* *mezzo forte.*

ff secco.

staccato. *deciso.* *scintillante.* *rapido.*

tel.

f deciso. *calando.* *poco riten.*

p

(*) L'auteur recommande surtout de faire attention aux divers mouvements marqués au métronome, ainsi qu'aux nuances et autres signes caractéristiques indiqués dans le morceau, sans oublier toutefois de faire l'application des règles générales du style.

A tempo.

dolente.
p
com delicateza.
Ped. \oplus Ped. \oplus Ped. \oplus

longa pausa

(MM. $\bullet = 56$)

ben cantato.

p
Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

ten. *ten.* *ten.*
a - ni - man - do.
Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

prezzo.
f ma legato.
M.G.
alargando.
p
ten. *A tempo.*
con impetu.
Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

First system of musical notation. Treble clef with a 3-measure triplet. Bass clef with a forte *f* dynamic and a piano *p* dynamic. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef with a 3-measure triplet. Bass clef with a piano *p* dynamic. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef with lyrics: *ami - - - man - - - do.* and *Pressez*. Bass clef with a forte *f* dynamic and a fortissimo *ff* dynamic. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef with lyrics: *alargando.* and *crescendo.* Bass clef with a forte *f* dynamic and a fortissimo *f deciso.* Pedal markings are present below the bass line. The system concludes with the instruction *A tempo.*

(MM. ♩ = 58)

con espress.

ben cantato ma malinconico.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and fingerings (2 5 5, 3 2 1 2 1). The left hand plays a rhythmic accompaniment with slurs and fingerings (2 5 5, 3 2 1 2 1). Pedal markings are present below the bass staff.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (2 5 4 5 4, 5 4 3 2 1 2). The left hand accompaniment includes a section marked *pp*. Pedal markings are present below the bass staff.

Third system of the musical score. The right hand features a complex melodic passage with slurs and fingerings (2 7 1, 5 4 3 2 1 2). The left hand accompaniment includes a section marked *pp*. Pedal markings are present below the bass staff.

brillante e rapide.

Fourth system of the musical score. The right hand plays a rapid, brilliant melodic line with slurs and fingerings (4 7 2 1, 4 5 5 2 1 2 5 1 5 2). The left hand accompaniment includes a section marked *f* *strin* and another marked *gen*. Pedal markings are present below the bass staff.

8 - loco 3 3

8 - *calando.*
loco 3 3

do

diminuendo.

Ped. Ped. Ped. Ped. Ped. Ped.

rapido ma p

legato.

A tempo.

2 5 5 4 3 5 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped.

2 5 4 2 5 5 2 5 5

dolente.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

marcato.

8

First system of a piano score. The right hand features a melodic line with a *marcato.* tempo marking and a dynamic of *ff*. The left hand provides a rhythmic accompaniment. The system concludes with a *meno f* dynamic and a *leggiero.* tempo marking. Pedal markings are present at the end of each measure.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system. It includes detailed fingering numbers (1-5) above the notes and continues with *Ped.* markings.

Grandioso.

con anima.

Third system of the piano score, marked *Grandioso.* and *con anima.* The right hand has a more prominent, grandiose melodic line. The left hand accompaniment is more active. Pedal markings are used throughout the system.

brillante.

con espress.

Fourth system of the piano score, marked *brillante.* and *con espress.* The right hand features rapid, brilliant passages with intricate fingering. The left hand accompaniment is more restrained. The system ends with a *ten.* (ritardando) marking and a *Ped.* marking.

5 5 5 5 2 1 1 2 **Pressez.**

A tempo.

p con espress.

Pressez.

loco

Ped. Ped. Ped. Ped. Ped. Ped.

loco **rubato.**

marcato.

ten.

1 2 5 4 1

crescen

Ped. Ped. Ped. Ped. Ped. Ped.

5 5 1 2 3 **con anima**

do

ff Grandioso.

ff

veloce.

Ped. Ped. Ped. Ped. Ped. Ped.

8

ani - - - - - man

Ped. Ped. Ped. Ped. Ped.

8

do - - - - - molto.

Ped. Ped. Ped. Ped.

8

ff fierissimo. stringendo. loco.

secco.

ff

p pausa.

1^o Tempo.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff contains a rhythmic accompaniment of eighth notes. Pedal markings are indicated by diamond symbols with a cross inside, placed below the bass staff. The word "Ped." is written below each diamond.

Second system of the musical score. It continues the melodic and rhythmic lines from the first system. A dynamic marking of *ten.* (tenu) is placed above the treble staff in the third measure. Pedal markings are present in the bass staff.

Third system of the musical score. It begins with a dynamic marking of *f* (forte) in the treble staff. The tempo marking *animando.* is placed above the treble staff in the third measure. Pedal markings are present in the bass staff.

Fourth system of the musical score. It begins with the instruction *Pressez* above the treble staff. Dynamic markings include *ff* (fortissimo) and *M.G. f* (mezza forte) in the first measure. The instruction *M.G. mezza forte.* is written below the bass staff in the second measure. The instruction *diminuendo.* is written above the treble staff in the third measure. Pedal markings are present in the bass staff.

ten.
p
con dolore.
con impeto.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ave
poco a poco cres

Ped. Ped. Ped. Ped.

le - ran - do.
cen - do.
ff

Ped. Ped. Ped. Ped. Ped. *ff*

A tempo

M.G. deciso.

p

Ped.

acce - - - le - - - ran - - - do.

cre - - - scen - - - do.

Ped.

ten

M.G.

(MM. ♩ = 84)
Più mosso.

marcato e agitato.

un poco riten.

Ped.

Ped.

(M.M. ♩ = 108)
 8
 Prestissimo.

