

144. WEIHNACHTSSTIMMUNG.

Wilhelm Rudnick*)

Andante pomposo.

The musical score is written for piano and consists of five systems. The first system begins with a dynamic marking of *mf* and includes a *cresc.* marking in the right hand. The second system features a *V* (vibrato) marking in the left hand. The third system includes multiple *cresc.* markings. The fourth system contains a *p* (piano) marking and the instruction "Man. II." (Mann II.). The fifth system concludes with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and fingerings throughout.

*) Op. 141I, Originalbeitrag.

f ad lib noch wegzulassen

Pedk.I.

Melodie.

ev. Man.

Ped.

Man.I.

Mel. marcato

Man.I.

cresc.

Mel. marcato

cresc.

mf
Mel. marcato
f

dim. e rall.
pp

145. TRIO.

Wilhelm Rudnick*)

Andante.

Man. I.

zartstreichende Stimmen.

p Flötenstimmen.

Man. II.

Ped. in entsprechender Stärke und Registrierung.

Man. II.
Flöten.

poco marcato

Streicher.

Man. I.

f
VA

*) Op. 141^{II}, Originalbeitrag.

Streicher.
Man. I. *più f*

Streicher.
più f

cresc. poco string.

(Flöten.)
Man. II. *pdolce*

Man. II. (Flöten)

rit.

Ped. entsprechend

Flöten.

Streicher.

Man. I.

Man. II.

poco a poco decresc.

pp