





Molto lento.

con Sordini

Musical score for measures 1-100. The score is for piano and strings. It begins with the tempo marking "Molto lento." and the instruction "con Sordini". The piano part features a melodic line with various dynamics including *mf*, *pp*, and *ppp*. The strings provide a rhythmic accompaniment. The section concludes with a *cresc.* marking.

Moderato con moto.

Musical score for measures 101-200. The tempo changes to "Moderato con moto." The piano part has a more active melodic line. The strings continue with a rhythmic accompaniment. The section concludes with a *cresc.* marking.

Musical score for measures 201-300. This section includes various tempo and dynamic markings. It starts with a *rit.* marking, followed by "a tempo." and "a tempo". There are also *dim.* markings. The piano part features a melodic line with dynamics such as *ff* and *mf*. The strings provide a rhythmic accompaniment. The section concludes with a *rit.* marking.

Andante con moto

Musical score for the first page, measures 1-120. The score is written for piano and cello/bass. It begins with a tempo marking of "Andante con moto". The music is in 4/4 time. The score includes various dynamics such as *mp*, *cresc.*, and *piu f*. There are also markings for *rit.* and *ritard.*. The score is divided into systems, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 indicated. The piece concludes with a *piu f* marking.

Allegro molto vivace.

Musical score for the second page, measures 1-120. The score is written for piano and cello/bass. It begins with a tempo marking of "Allegro molto vivace". The music is in 4/4 time. The score includes various dynamics such as *mp*, *cresc.*, *piu f*, and *rit.*. There are also markings for *ritard.* and *rit.*. The score is divided into systems, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 indicated. The piece concludes with a *cresc.* marking.





# QUATUOR.

Ant. Rubinstein, Op. 17, No 2.

Moderato con moto.

VIOLINO I.  
VIOLINO II.  
VIOLA.  
VIOLONCELLO.

Allegro assai.



Anton Rubinstein (1829 - 1894), Russian of German-Jewish extraction, was a virtuoso pianist - the only rival Liszt ever had - composer, conductor and teacher. He founded the St. Petersburg Conservatory where he taught Tchaikovsky. Of his prolific output, which included ten string quartets, only the *Melody in F* achieved lasting popularity. As a teenager he spent two years in Leipzig where he saw much of Mendelssohn, and this quartet written in 1852 clearly shows the Mendelssohn influence.

**MERTON MUSIC**

**RUBINSTEIN**

**STRING QUARTET**

In G Op.17 No.1

**STRING QUARTET**

In C minor Op.17 No.2

**SCORE**

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