AdamAlguenAmbrosioArensky AspelmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstone-HüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeky
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacarenMacfarrenMallingMannsMayseder MicaMolinaqueMoquaMoniuszkoNachezNapravnikNaumannNorman
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
SaguerSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
ammarStephensStrebensSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

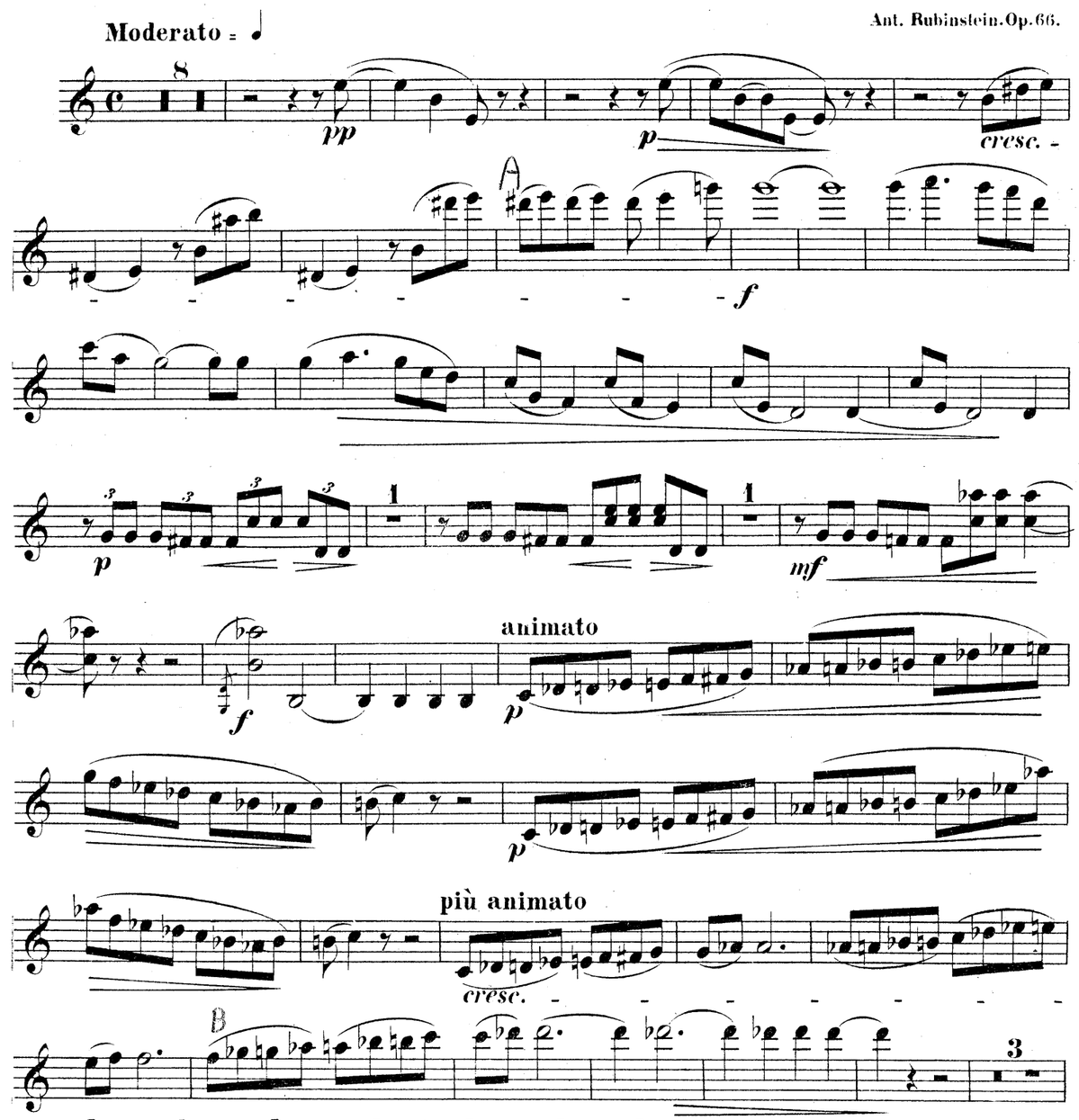
(Prices current 1.1.02)

QUATUOR.

Violon.

Ant. Rubinstein. Op. 66.

Moderato = ♩



Violon.

mf

Con moto = ♩
espressivo

C

p

p

meno mosso

p

a tempo

f

p

D 5 *ritard.* **Tempo I.** Alto.

3 5

p

Più mosso.

sf mf

Tempo I.

f mp

Più mosso.

sf mf

f

E

mp

cresc.

animato

f

f

Q

a tempo

f

f

f

R

animato

f

accelerando

f

Tempo I.

S

f

f

Più mosso.

ff

U

Violon.

f *p*

mf *f*

M

p *p*

p

N

p *crèsc.*

con espressione

mp

P

Poco meno mosso.

f *f*

rit. **a tempo** *rit.*

p

a tempo

cresc. *f*

Meno mosso.

ff

dimin.

Più mosso.

p *pizz.*

I **Allegro.**

arco *pp*

p *accelerando* *f*

ff *ritard.*

K **Tempo I.**

p

Violon.

pp p cresc. f p cresc. M animato f p più animato N cresc. p mf O p mf f 1 f p p

Violon.

G Tempo I. f mf f animato mf f f 1 2 H f 5 I f Tempo I. mf f mf animato f f f K f mp 12

Violon.

arco

con espressione

cresc.

15

Tempo I.

animato

Tempo I.

animato

Violon.

Con moto.

espressivo

meno mosso

a tempo

ritard.

a tempo

ritard.

a tempo

ritard.

acceler.

Tempo I.

poco animato

fappassionato

Tempo I.

tranq.

Violon.

Allegro scherzando ♩ =

p *f* *p*

pizz. *arco*

mf

A

p

11

mf

B

9

mf

cresc. *ff*

C

1

p

8 D

p

5

Violon.

Moderato con moto ♩ =
con fuoco

f *mf*

animato

f *mf* *f*

f *f*

Tempo I.

animato

mf *f* *mf* *f*

f

f *f*

f

più animato

f

f *pizz.* *p*

F **Tempo I.**

p

ritard.

a tempo

p *f*

poco a poco animato

f *pp* *cresc.*

agitato

H *f* *cresc.* 2

mf *cresc.* *f* *stringendo*

Tempo I. **Con moto** ♩= ♪

I *ff* *p con espressione*

K *p*

ritard. **a tempo** *cresc.*

M **Tempo I** N

f 6 *p*

O *pizz.* 1

p

5 *p*

E 0 *p* 4 *cresc.* 4

f

F 1 4 *nf*

p

4 G *mp* 4 4

f

H

2 *f*

4 *f* I 10 *p*

Violon.

pizz. 2 arco 1

K 1

mf

p 2 11 L mf

10 2

p

4 M p

6 pizz. N

p

1

Violon.

Andante ♪ = 2 2 1 A 1

p mf f

p B p

f C f

patetico

p cresc. ff D

f

f

animato

f

E

cresc. f

p 1

BachBanderBeethovenBenderBerwaldBiberBlumenthalBoelyBoisdeffBrambachBrucknerBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGiulianiGlazounovGoddardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKronmerKrugKudelskiKuhlauLachnerLeeLekeuLiebeskindLindblad Lindpaintner Litolff Luigini Lux Macan MacFarren Malling Manns Mayseder Mica Molique Mojaon iuszko Nacke Naprav nik Naumann Normann Novacek Olander Onslow Orellana Ouseley Parry Perger Perry Pleyel Pössinger Präger Prout Puchat Raff Raimondi Rehbaum Reinagle Reinecke Reissiger Reuss Rheinberger Richter Riemann Ries Rimsky Korsakov Rode Romberg Rosenhain Rubinstein Rüfer Sauzay Schaffner Scharwenka Schmitt Scholz Schuberth Scontrino Shield Simonetti Sokolov Speyer Spindler Spohr Stamitz Stanford Statkowski Stenhammar Stephens Streben Svendsen Tanéiev Taubert Thiériot Thern Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkmann Viotti Walter Weyermann Wichmann Wihn Wolf Wolfrum Wood Zelenski

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

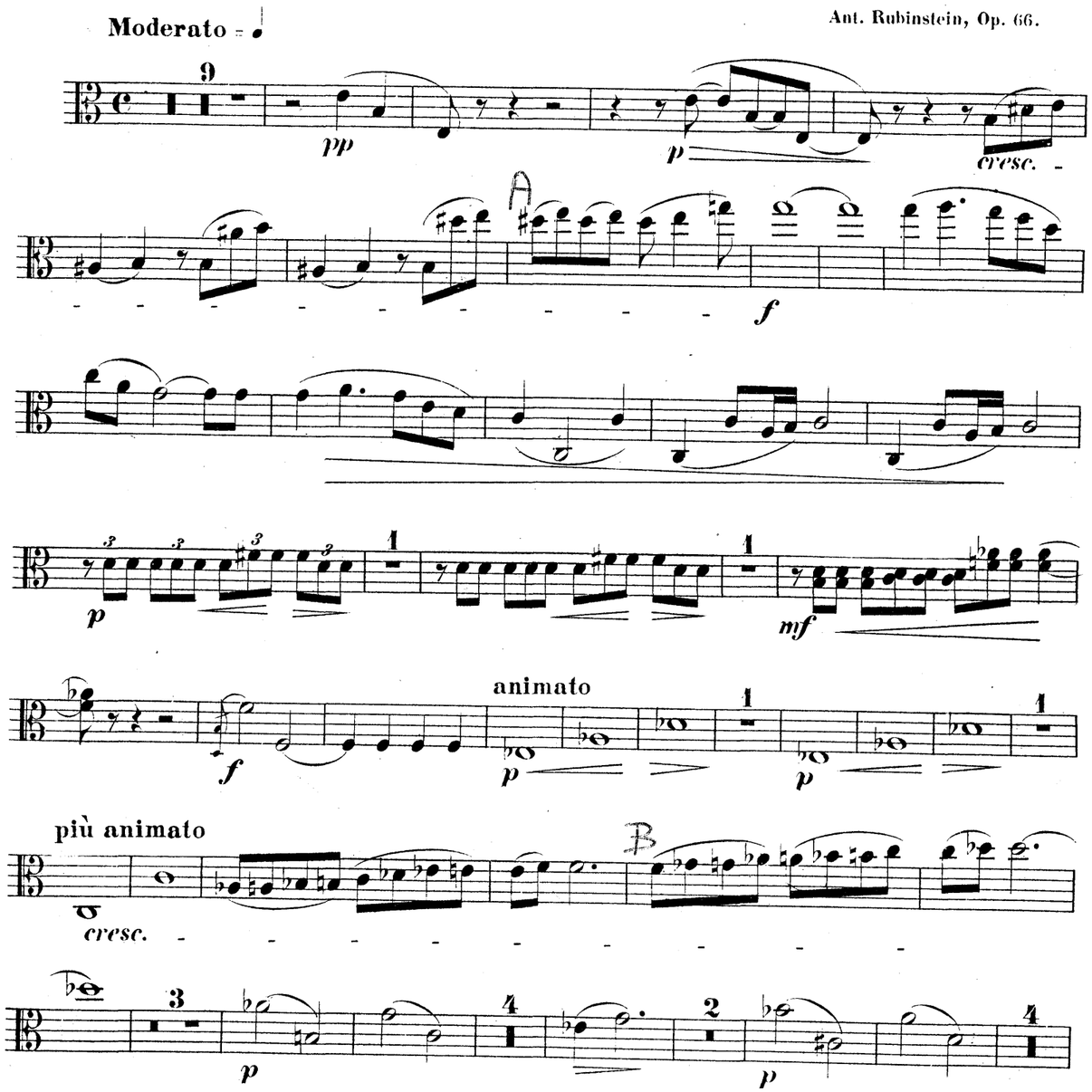
U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

QUATUOR.

Alto.

Ant. Rubinstein, Op. 66.



Verlag und Eigenthum von Barthold Senff in Leipzig.

Alto.

Con moto

p

p

p

meno mosso

a tempo

5 3 *p*

2

D

5

ritard. Tempo I.

3 4 *p*

più mosso

1

sf

Tempo I.

4

f

mp

più mosso

sf

1

f

E

mp

cresc.

animato

F

f

1

p

1

rit. a tempo *rit.* a tempo

1 1 1 5

Alto.

a tempo

f

2

f

f

Animato

2

f

accelerando

f

Tempo 1.

f

f

Più mosso.

ff

1

Alto.

mf *f* *p* *cresc.* *f* *p* *p* *cresc.* *con espressione* *mp* *f* *f*

Poco meno mosso.

ff

f **Meno mosso.** *ff* *dim.*

più mosso

p pizz.

Allegro.

arco *pp* *p* *p* *mf*

accelerando *f* *ritard.* *ff*

Alto.

K Tempo I.

5

p *pp* *p*

cresc. *f*

p

M animato

1

cresc. *f* *p*

1 più animato N

p *cresc.*

1 1 3 O

p *mf* *p*

3 1

mf *f*

Con moto.

f *p* *p* *p*

animato

p F *f* 2

f 2 *f* 4 Tempo I.

mf

animato

f *mf* *f*

1 *f* *f*

H 2

Tempo I.

f *f* *mf*

animato

f *mf* *f* *f*

f *f* *f*

K

f *f*

1 8

mf

Alto.

più animato

pizz.

arco

Tempo I.

animato

Tempo I.

Alto.

Meno mosso.
espressivo

a tempo

a tempo

ritard.

Tempo I.

poco animato

appassionato

Tempo I.

tranquillo

Alto.

Allegro scherzando ♩=

6 — *p* — 1 — *pizz.* — 2 — 3

arco — 1 — 2 — *mf*

pizz. — 1 — *sf* — 1 — *sf* — A *arco* — *p*

7 — *p*

B — 1 — 2 — 3 — 4 — 5 — 6 — *mf*

7 — 8 — 9 — 10 — 1 — *cresc.*

6 — C — *ff*

1 — *p*

D — 3 — *mf* — *con espressione* — 3

Alto.

Moderato con moto ♩=
con fuoco

f — *mf*

f — *mf* — *f* — animato

1 — *f*

f

2 — *f* — Tempo 1. — *mf*

f — *mf* — animato

f — 1 — *f* — 1 — 1

A. — *f* — *f*

2

Alto.

agitato

mf cresc. p cresc. f

H

mf cresc. f stringendo

Tempo I. Con moto

I

ff pizz.

Pf.

K

ritard.

a tempo

arco

cresc. f

Tempo I.

M

p

mf

1 N

p

3 O

p pizz.

cresc. f

3

F

mp mf f

6 6 2

2 F 3

mf

p mf

3

f p f

G

H

f f

1

f

1 1 4

I

9

f *p*

pizz. 2 3 *arco* K 1

pizz.

2 1 1

mf *sf*

sf *arco* *p* 7

p

L

p

4

f

1 2 5

p

M

p

mp *mf* 1

pizz. *p*

N

Andante ♪ = 3 3 3

p *mf*

1 A *f* 3

p

B *p* *f*

C *f* *p* *cresc.*

D *ff* *p* *f* *p* *f* *p* *f*

p animato 1 1 E *cresc.* *f* *p*

p 1 F **Tempo I.** *ritard.*

p

a tempo

G *poco a poco anim.* 4

f *f*

AgardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
ÜfferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingValkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
HillerHofmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlugharatKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeu
SoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
AumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontiCuiDareDavidDavidovDessoffDittersdorf
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagle
AlbeniezAmbrosioArenskyAspmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBramboch
UebeskindLindbladLindpaintnerLitolffLuginiLuxMacanMacfarrenMallingMannsMayseder MicaMolliqueMojaMoniuszkoNachezNapravnikNaumannNorman

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

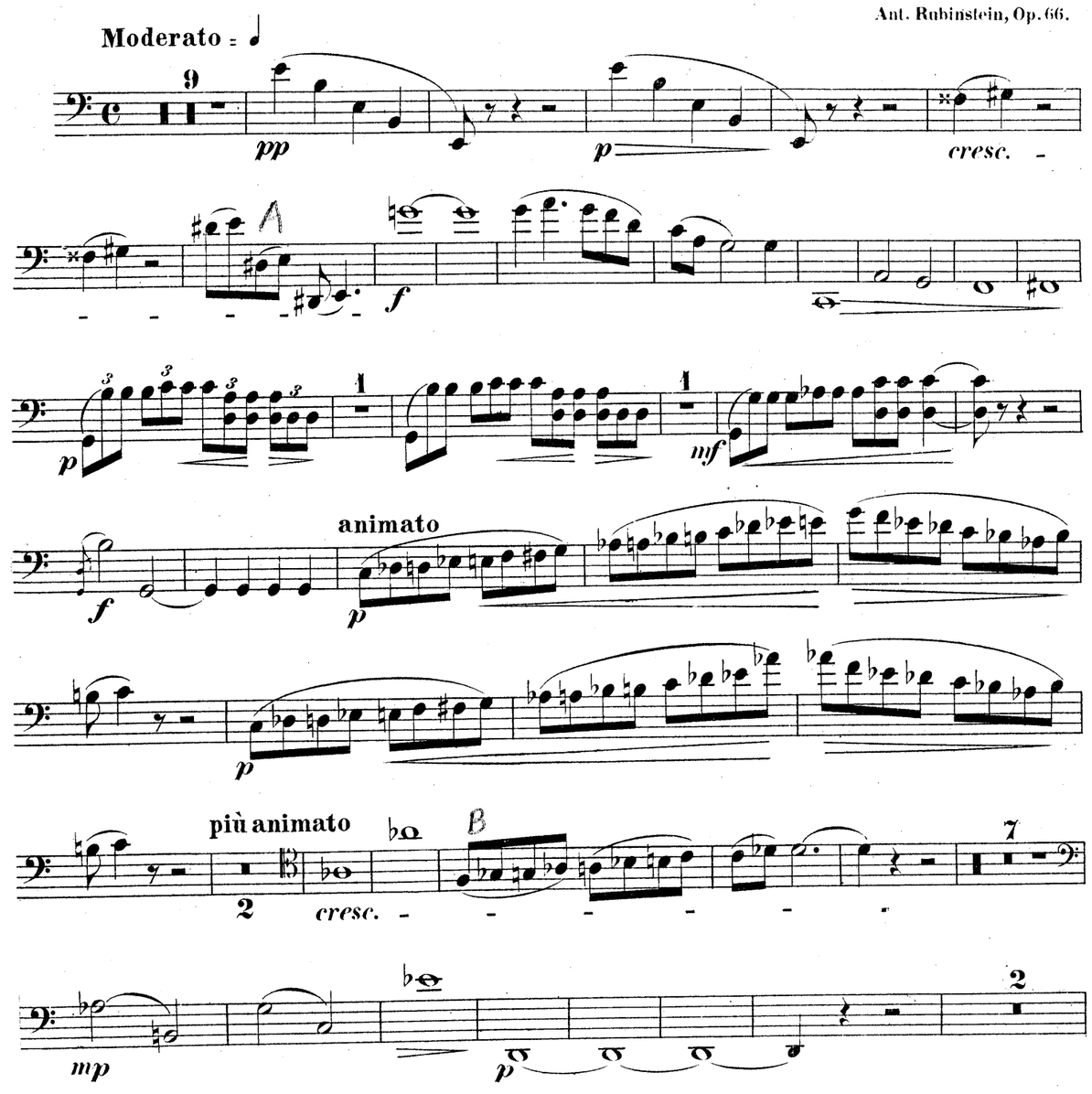
U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

QUATUOR.

Violoncello.

Ant. Rubinstein, Op. 66.



Violoncello.

Con moto

mp p

p p

meno mosso espressivo

a tempo

p f

D

3

p mp

Più mosso.

ritard. Tempo I.

p 4 p sf mf f

Tempo I.

Più mosso.

4

mp sf mf f

E

animato

mp cresc. f

f

ritard.

p

Violoncello.

a tempo

f

1

2

f

R

2

animato

1

f

1

accelerando

f

f

S Tempo I.

f

T Più mosso.

fff

U

Violoncello.

mf

f

pizz.

p

arco

mf

f

M

p

p

N

p

cresc.

O

p

con espressione

14

P

ff

Violoncello.

a tempo

p

ritard.

a tempo

cresc.

f

Meno mosso.

ff

Più mosso.

dim.

p

pizz.

Allegro.

arco

mp

cresc.

mf

accelerando

f

ritard.

ff

Violoncello.

K **Tempo I.**

p *pp* *p*

cresc. *f*

p

cresc. *f*

Animato

p

p

cresc.

più animato

p *mp* *p*

mf *f*

Con moto.

f *p* *f* *p* *f* *p* *espressivo*

Violoncello.

G **Tempo I.**

mf *f* *mf*

f *mf* *f* **animato**

f *f*

H

f

f *f*

Tempo I.

mf *f* *mf* *f*

animato

f *f*

f

f

K

f

pizz. p 1 arco

p C p

cresc.

p D p

con espressione mf

f Tempo I. f

animato 4

Tempo I. f

animato 4 f mf f

Meno 4

p

a tempo mosso. f 2 mf 2 mp 4

p R f 5 ritard. 2

a tempo 5 ritard. pp 2 p a tempo 6 ritard. acceler. 2 p Tempo I.

poco animato appassionato p f

S Tempo I. tr f

p tranquillo V p

Violoncello.

Allegro scherzando ♩=

8 pizz. 2 4

2 2 arco mf 1 pizz. sf 1 sf

A arco p 4 p

B

f f

C 3 ff 6

p mf

1 f f 5 f

Tempo I.

mf f mf

animato 1 1 1 1 1

f f

A. f

f

2 f

B più animato 1 1 1

f f

pizz. 4

p

Violoncello.

Con moto = 𝅗𝅥

pp

K

pizz.

arco

ritard.

a tempo

cresc.

f

Tempo I.

p

mf

N

p

pizz.

p

Moderato con moto = 𝅗𝅥

con fuoco

f

mf

f

mf

animato

Violoncello.

D

p

E

p

p

cresc.

f

F

p

f

f

mf

G

mp

f

f

H

f

f

Violoncello.

I

f *p*

3 *pizz.*

p

2

4 K 2 2

arco *pizz.* *arco*

mf *sf* *sf* *p*

1 1

4 L

p

13 M 1 2 3 4 5 6 7 8

p *p*

pizz.

f *f* *f* 2 N *p*

Violoncello.

Andante ♩ = ♪

2 2 1

p *mf*

A 1 4 B

f *p* *p*

C 3

f *f*

D animato

mf *ff* *p* *f* *p* *f* *p* *f* *p* 1 *p*

E 1

cresc. *f* *pp*

Tempo I. *ritard.* a tempo

p 4

G

f *f* *pp poco a poco animato*

cresc. H

mf

agitato

cresc. *f*

I Tempo I. 2

f *stringendo* *ff*

QUATUOR.

Ant. Rubinstein, Op. 66.

Violon.

Alto.

Violoncello.

Moderato =

Piano.

Moderato=
largamente

cresc.

Verlag und Eigenthum von Bartholf Senff in Leipzig.

Stich und Druck der Härtel'schen Officin in Leipzig.

cresc.

cresc.

cresc.

cresc.

A

f

f

f

f

p

p

p

mf

mp

p

p

p

mf

mf

cresc.

mf

mf

più animato

cresc.

più animato

cresc.

p

p

mf

p

111

mf

mf

mf

mf

f

f

f

animato

p

p

p

animato

p

p

più animato

cresc.

cresc.

cresc.

più animato

cresc.

B

p

p

mf

p

p

p

animato

cresc.

cresc.

cresc.

f

f

f

p

animato

cresc.

f

p

p

p

p

p cresc.

p cresc.

p cresc.

cresc.

f

f

f

f

mp p

mf

p

p

C

mp

Con moto = 𝅗𝅥

espressivo

p

Con moto = 𝅗𝅥

p

meno mosso

a tempo

espressivo

f

meno mosso

a tempo

p

ritard.

ff

Tempo I.

p

ritard.

Tempo I.

largamente

cresc.

pp

mf

Allegro.

arco pp

arco pp

arco mp

cresc.

Allegro.

pp

cresc.

p

p

mf

mf

stringendo

f

f

f

stringendo

mp

D

p

ritard.

p

ritard.

Tempo I.

Tempo I.

largamente

p

cresc.

Più mosso.

mf *f*

sf *mf* *f*

Più mosso.

f *p*

dimin.

dimin.

dimin.

Più mosso.

p pizz.

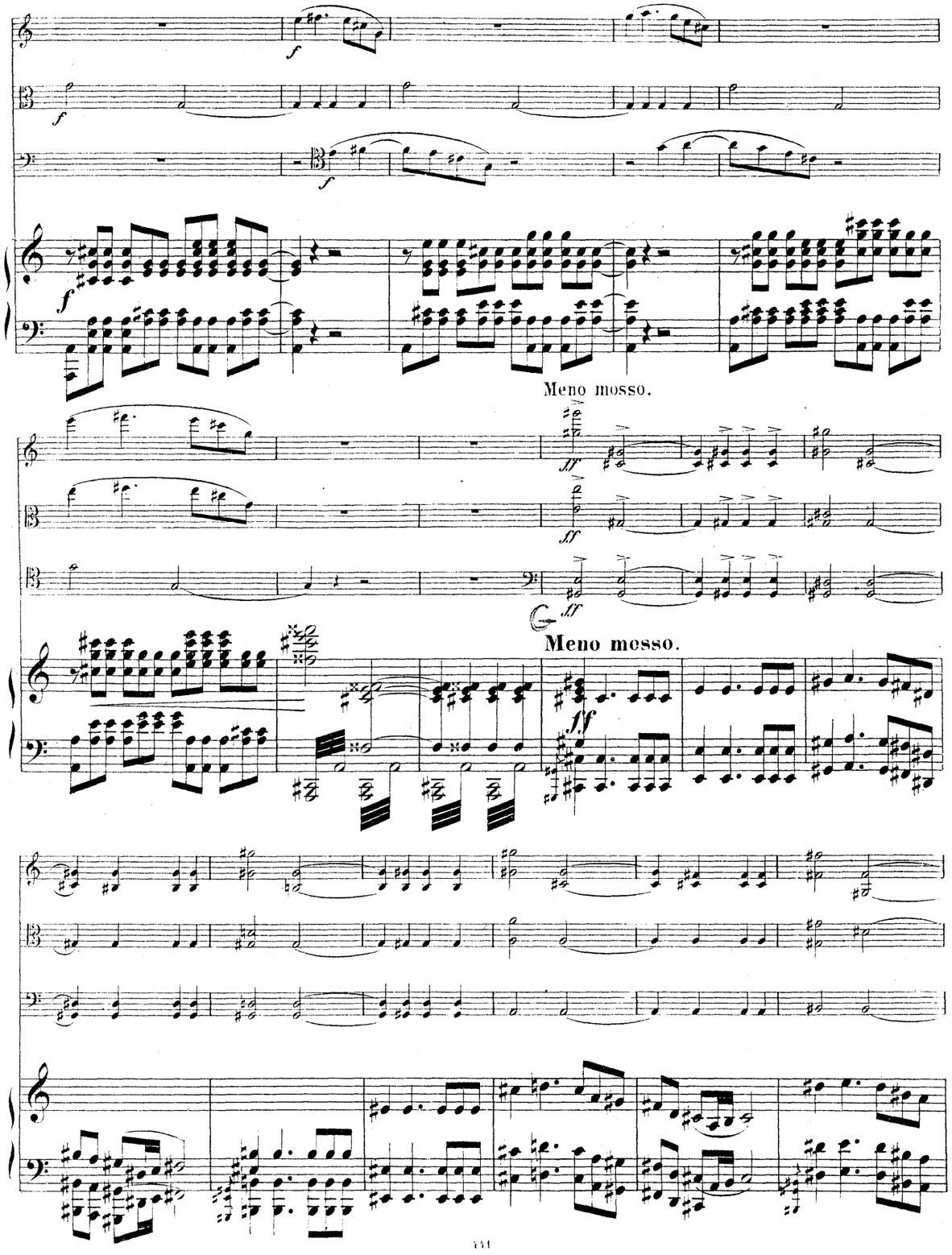
p pizz.

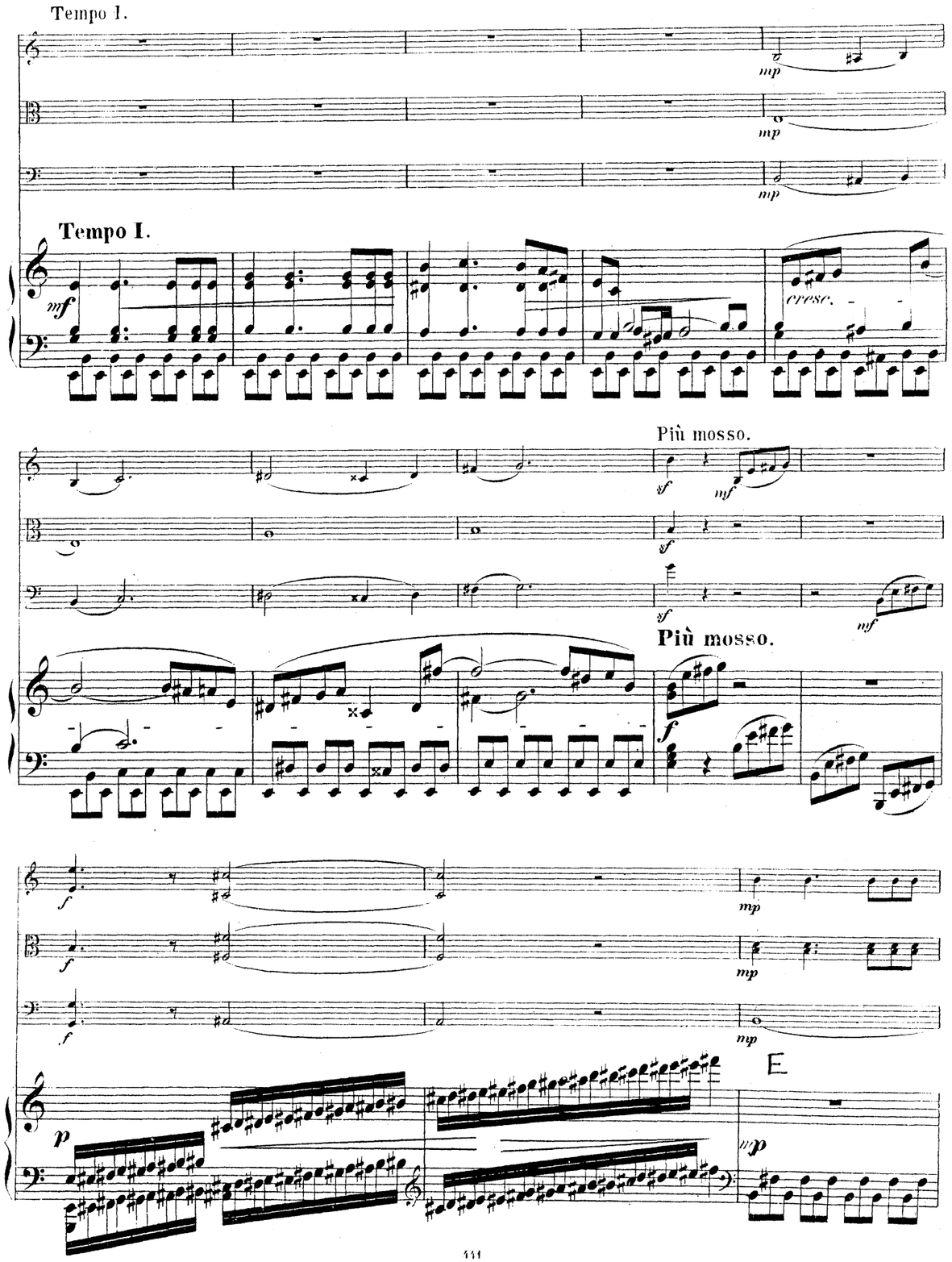
p pizz.

Più mosso.

con espressione

p


Meno mosso.
Meno mosso.


Tempo I.
Tempo I.
cresc.
Più mosso.
Più mosso.
E

cresc.

cresc.

cresc.

cresc.

animato

f

animato

f

p

p

p

p

ritard.

a tempo

ritard.

p

ritard.

a tempo

ritard.

a tempo

cresc.

cresc.

a tempo

cresc.

mp

f

f

pizz.

p

pizz.

mf

p

pizz.

f

p

N

p

8

pp

111

Con moto.

espressivo

p

f

p

espressivo

p Con moto.

8

p

p

p

a tempo

meno mosso

p

f

espressivo

f

f

meno mosso

a tempo

mf

f

111

mf

mf

mp

mp

p

mf

p

f

p

p

p

con espressione

p

p

p

cresc.

M

a tempo

rit.

pp

pp

pp

a tempo

rit.

mf

p

a tempo

accelerando

ritard.

p

p

a tempo

accelerando

ritard.

f

p

Tempo I.

p

p

p

S

Tempo I.

p

pizz.

pizz.

pizz.

p

arco

arco

K

p

mf

mf

pizz.

sf

arco

mf

pizz.

sf

mf

cresc.

sf

poco animato

appassionato

poco animato

Tempo I.

Tempo I.

F

G

V

tranquillo

tranquillo

Allegro scherzando = ♩

Violon.

Alto.

Violoncello.

Allegro scherzando = ♩

Piano.

pizz.

arco

arco

cresc.

cresc.

p

con espressione

p

p

D

cresc.

f p f p p f p

p

f p

mf

mf

arco

mf

pizz.

sf

pizz.

sf

sf

cresc.

sf

sf

p

p

arco

p

arco

p

A

mf

p

p

f p f p f p

mf

p f f

mf

B

f p

mf cresc.

cresc.

f cresc.

ff ff ff

8 ff

C

p p mf

f dim.

con espressione

mf

mp

f

f

Andante =

Violon.

Alto.

Violoncello.

Piano.

Andante =

p

p

p

p

mf

mf

mf

mf

f

f

p

f

A

f

p

p

p

pp

cresc.

cresc.

cresc.

cresc.

con espressione

mp

con espressione

mp

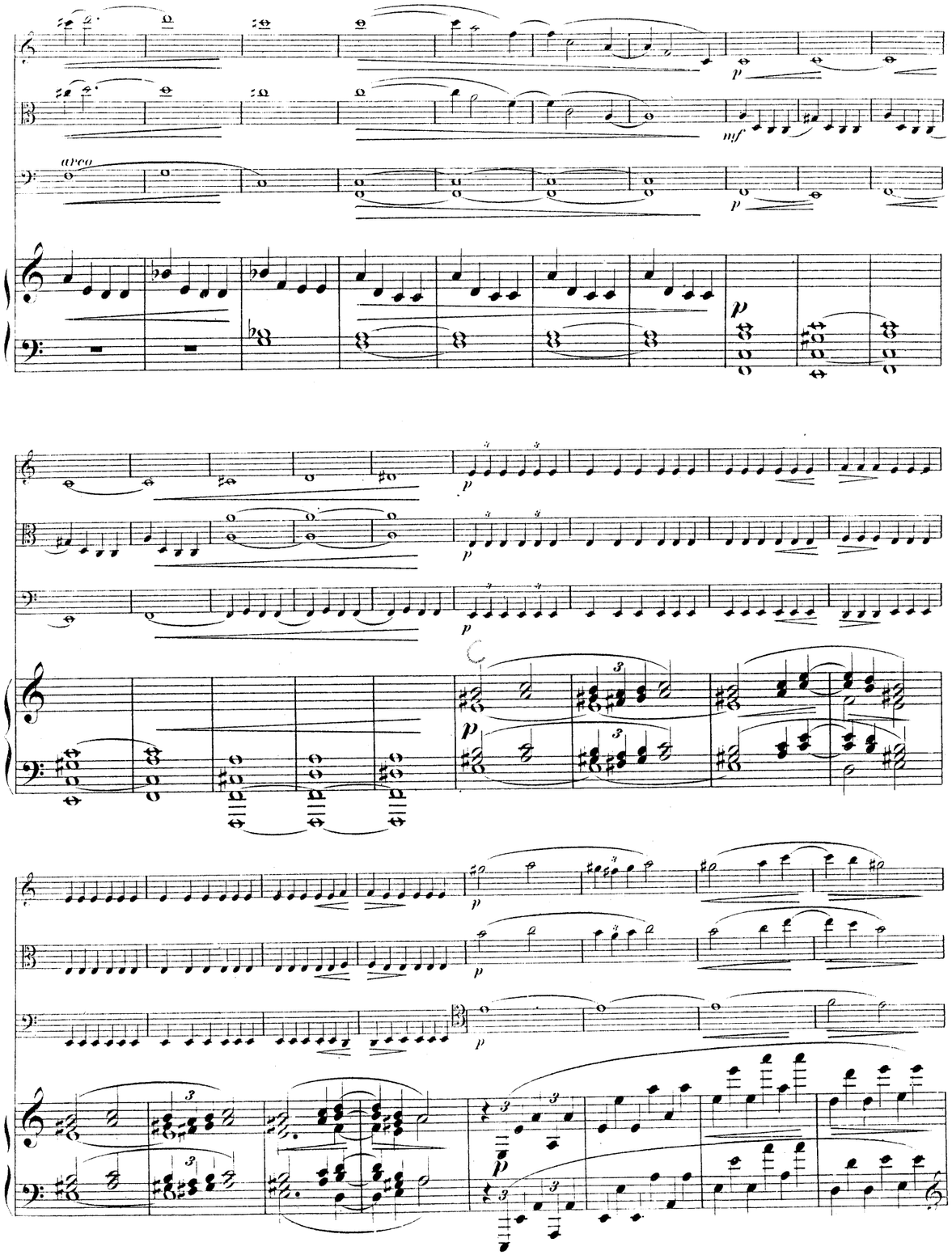
p

D

p

f

f


arco
p
mf
B
C
f

C

f

p *cresc.*

mf

più animato

B

p più animato

pizz.

arco

patetico

D

animato

animato

con espressione

cresc.

cresc.

cresc.

E

cresc.

f

f

p

p

f

p

f

p

Tempo I.

p

p

p

F

Tempo I.

animato

mf

mf

mf

f

f

f

animato

f

f

f

f

f

f

8

f

A.

f

f

f

8

A

f

f

f

Tempo I.

Tempo I.

ritard.

a tempo

ritard.

a tempo

poco a poco animato

poco a poco animato

agitato

agitato

Moderato con moto = 𝅗𝅥

con fuoco

Violon.

Alto.

Violoncello.

Moderato con moto = 𝅗𝅥

con fuoco

Piano.

animato

animato

poco a poco animato

poco a poco animato

agitato

agitato

Moderato con moto = 𝅗𝅥

con fuoco

Violon.

Alto.

Violoncello.

Moderato con moto = 𝅗𝅥

con fuoco

Piano.

animato

animato

pizz.

K

arco

ritard.

a tempo

ritard.

a tempo

cresc.

arco

cresc.

cresc.

cresc.

Tempo I.

Tempo I.

Più mosso.

ff

ff

ff

ff Più mosso.

Tempo I.

f

f

f

E

Tempo I.

mf

animato

p

p

Tempo I.

f

f

f

animato

p

Tempo I.

f

f

animato

animato

Tempo I.

Tempo I.

animato

animato

accelerando

accelerando

Tempo I.

Tempo I.

animato

animato

H

I

Tempo I.

Tempo I.

a tempo

a tempo

poco meno mosso.

poco meno mosso

animato

animato

cresc.

cresc.

cresc.

cresc.

con espressione

mp

con espressione

mp

p

p

mp

mf

cresc.

mf

f

f

f

p

p

pizz.

p

p

d

d

d

QUATUOR

pour

Piano, Violon, Alto et Violoncelle

composé et dédié

À MADAME

PAULINE VIARDOT-GARCIA

par

ANT. RUBINSTEIN.

OP. 66.

Partition et Parties séparées.

Propriété de l'Editeur.

LEIPZIG, chez BARTHOLF SENFF.

LONDON, J. J. EWER & Cº

Entd. Stat. Hall.

Pr. 15 Mk.

Alfred Lengnich & Co.
14, Berners Street,
London, W.

Arrangement pour le Piano à quatre Mains par Rich. Kleinmichel. *Pr. 9 Mk.*

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 4731

QUATUOR

pour

Piano, Violon, Alto et Violoncelle

composé et dédié

À MADAME

PAULINE VIARDOT-GARCIA

par

ANT. RUBINSTEIN.

OP. 66.

Partition et Parties séparées.

Propriété de l'Editeur.

LEIPZIG, chez BARTHOLF SENFF.

LONDON, J. J. EWER & Cº

Entered Stat. Hall.

Pr. 15 Mk.

Alfred Lengnich & Co.
14, Berners Street,
London, W.

Arrangement pour le Piano à quatre Mains par **Rich. Kleinmichel**. *Pr. 9 Mk.*

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 4731