

VIOLINO.

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of two flats. Ends with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of two flats. Features a *cresc.* marking.

Musical staff 4: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 5: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 6: Treble clef, key signature of two flats. Features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and an *accel.* marking.

Musical staff 7: Treble clef, key signature of two flats. Features a *cresc.* marking and a forte (*f*) dynamic.

Musical staff 8: Treble clef, key signature of two flats. Features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a tempo change to *Tempo I*.

Musical staff 9: Treble clef, key signature of two flats. Ends with a forte (*f*) dynamic.

Musical staff 10: Treble clef, key signature of two flats. Features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 11: Treble clef, key signature of two flats. Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Musical staff 12: Treble clef, key signature of two flats. Features a fortissimo (*ff*) dynamic and a *Largamente.* marking.

Musical staff 13: Treble clef, key signature of two flats. Ends with a forte (*f*) dynamic.

VIOLINO.

The first three staves of the Violino part. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment of eighth notes with slurs. The third staff continues the accompaniment with some sixteenth-note passages and slurs.

Vivace.
Pff. 1

The remaining staves of the Violino part. The fourth staff includes fingerings (1, 2, 14) and a *pizz.* marking. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff is marked *A arco* and *sf*. The seventh and eighth staves feature *sf* dynamics. The ninth staff is marked *mf*. The tenth staff has a *cresc.* marking. The eleventh staff is marked *f*. The twelfth staff includes a section marked **B 24** and a *Viola* marking. The final staff ends with a *f* dynamic and a double bar line.

1 3 1 1 3 **E arco**

1 1 1

1 1

1 1

1

F 24 1 2 3 4

p *f* 9

Pft. 1 2 1

Coda. *p* *mf*

mf *p* **S G 16**

Pft. 1 3 3 *pizz.* *p*

VIOLINO.

Andante non troppo.

1 A 21

p *mf* *p*

Pft. 1 2 *p* 4 B 8 *f* 16 *p*

mf *f* *f*

4 *f* 3 4 *f* 3 *f*

4 *f* 3 *f* 3 *f*

3 D *p* *f*

3 3 *f* *p* E *pizz.* 14

Pft. 1 2 *mf* 6 *p* *pp* **Furco**

Allegro moderato.

1 3 *f* *f*

2 A *f*

1 *f*

VIOLINO.

8
Pff. 1 p 1 f

3 B 11 3 Pff. 4

1 C 5 pizz. 5 mf

1 mf

arco p 3 f

D f 3

2 6 f 2 6

f 1 p f 1

p E p

cresc.

f 4

VIOLENO.

F 4

G 8

Pft. *p*

H 24

p *f accel.*

I 1

K

f *f*

Più moso.

2

f

1

2

f

1

2

f

FINE.