

COMPOSITIONS
BY
Russian Composers
TRANSCRIBED FOR ORGAN BY
JAMES H. ROGERS



A. GLAZOUNOW. PRELUDE [<i>in D\flat major</i>]	.50
P. TSCHAIKOWSKY. ANDANTE CANTABILE [<i>in B\flat major</i>]	.60
A. LIADOW. FUGA CROMATICA [<i>in G minor</i>]	.60
A. GRETCHANINOW. MEDITATION [<i>in B minor</i>]	.50
A. ILJINSKY. BERCEUSE [<i>in G\flat major</i>]	.40
S. YOUFEROFF. ELEGIE [<i>in F major</i>]	.50
A. RUBINSTEIN. SPHÄRENMUSIK—MUSIC OF THE SPHERES [<i>in A\flat major</i>]	.50
A. GLAZOUNOW. IN MODO RELIGIOSO [<i>in E\flat major</i>]	.50



NEW YORK : G. SCHIRMER

Prepare. { Swell: Voix céleste & Salicional.
 Great: Soft 4' Flute
 Choir: Soft 8' Flute
 Pedal: No stops drawn.

Sphärenmusik.

(Music of the Spheres.)

A. Rubinstein.

Sw. to Ch.
 Gt. to Ped.

Molto lento.

Manual. *Sw. p*

Pedal. Ch.

Sw. both hands

off Voix céleste.

Gt. to Ped. off.

add 16
Bourdon.

Ch.

mf Sw.

f *dim.*

Sw. to Ped.

reduce Sw. to Salic.; add Voix céleste

Sw. both hands

Ch.

Sw. off Voix céleste

add to Sw.

sempre cresc.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a lower bass staff. The music is in a key with three flats. The upper staff contains complex chords and melodic lines. The lower bass staff has a simple bass line. A text instruction "Gt. Doppel-Flöte or soft Gamba" is placed between the grand staff and the lower bass staff.

Gt. Doppel-Flöte
or soft Gamba

Second system of musical notation. It consists of three staves. The music continues with similar complexity. A text instruction "Salicional alone" is at the top right. "reduce Sw." is written above the first measure of the grand staff. "Ch." is written below the first measure of the grand staff.

Salicional alone

reduce Sw.

Ch.

Third system of musical notation. It consists of three staves. The music continues. A text instruction "add Voix céleste (Tremulant ad lib.)" is placed above the grand staff. "Sw. to Ped. off" is written above the lower bass staff.

add Voix céleste
(Tremulant ad lib.)

Sw. to Ped. off

Fourth system of musical notation. It consists of three staves. The music concludes with sustained chords. A text instruction "off Salic." is placed above the grand staff. "ppp" is written below the grand staff.

off Salic.

ppp

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

<p>BARTLETT, HOMER N., Op. 116. Compositions: No. 1. Allegretto espressivo, G 75 " 2. Meditation, E 50 " 3. Grand Fantasia, Cm. 75 " 4. Andante (Evening Harmonies) 50 — Op. 149. Toccata, E 1 25 — Vorspiel (Overture) to "<i>Lohengrin</i>," by R. Wagner. Transcription 50 — March and Chorus from "<i>Tannhäuser</i>," by R. Wagner. Transcription 75</p> <p>BARTSCHMID, A., Coronation March, from "<i>Die Folkunger</i>," by E. Kretschmer. Transcription 50</p> <p>BATISTE, E., Voix céleste. Andante 50</p> <p>BOSSI, M. ENRICO, Op. 78. Etude Symphonique 1 00</p> <p>BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires 65</p> <p>BRISTOW, G. F., Op. 45. 6 Organ Pieces 1 25</p> <p>BUCK, DUDLEY, Op. 22. Gr. Sonata, E\flat 1 50 — Op. 23. Concert Variations on the "Star-spangled Banner" 75 — Op. 26. Triumphal March 65 — Op. 27. Impromptu. Pastorale 50 — Op. 28. Studies in Pedal-Phrasing. New and revised Edition <i>net</i>, 1 50 — Op. 35. Rondo-Caprice 60 — Op. 37. Overture to <i>William Tell</i>. Transcription 1 25 — Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription 50 — Op. 39. Overture to <i>Stradella</i>. Transcription 1 00 — Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient." 50 — Op. 51. Variations on a Scotch Air 1 00 — Op. 52. At Evening. Idylle 50 — Op. 59. The last Rose of Summer, varied 1 00 — Op. 77. Second Sonata, Gm. 2 00 — 4 Tone Pictures: No. 1. Sunshine and Shadow 50 " 2. On the Coast 75 " 3. The Holy Night. (Noël) 65 " 4. Choral-March (in Canon Form) 75</p> <p>CHAUVET, CHAS. A., Andantino, D\flat (A. Guilmant) 40</p> <p>CLARK, SCOTSON, Chorus of Angels 60 — Marche aux Flambeaux 50 — Procession March 60 — 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith 1 50</p> <p>DESHAYES, H., Prelude, D 35</p> <p>DUBOIS, TH., March of the Magi Kings — Toccata, G 85</p> <p>FISHER, ARTHUR E., Op. 59. Impromptu 50</p> <p>FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth <i>net</i>, 2 00 — Variations on an American Air 75 — Home! Sweet Home! Transcription 75</p> <p>FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each 40 — Rustic March. (Marcia villereccia.) (S. P. Warren) 75</p> <p>GODARD, B., Berceuse, from "<i>Jocelyn</i>." Transcr. by S. P. Warren 50</p> <p>GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39 35 No. 2, in B\flat, from Suite Op. 40 75</p> <p>GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell 40</p> <p>GOUNOD, CH., Berceuse (Serenade) (W. J. Westbrook) 40 — Marche funèbre d'une Marionette (Best-Warren) 50</p> <p>GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen 1 00</p> <p>GRISON, JULES, Cantabile, G 65 — Cantilena, A 75 — Christmas Offertory, F 75 — Grand Chœur, F 1 10</p> <p>GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren: Vol I. 28 Pieces. Flex. cloth <i>net</i>, 2 00 " II. 22 Pieces. Flex. cloth <i>net</i>, 2 00</p>	<p>GUILMANT, ALEX., Berceuse (Lullaby), A\flat and Prière (Prayer), A\flat 60 — Pastorale from first Sonata Op. 42 50 — Torchlight March (S. P. Warren) 1 00 — Compositions revised by S. P. Warren: No. 39. Sonata No. 1, D minor, Op. 42 2 00 " 40. Sonata No. 2, D major, Op. 50 1 25 " 41. Sonata No. 3, C minor, Op. 56 1 25 " 42. Sonata No. 4, D minor, Op. 61 1 75 Sonata No. 5, Cm., Op. 80 <i>net</i>, 2 40 Sonata No. 6, Bm., Op. 86 <i>net</i>, 1 60</p> <p>HARRISS, CH. A. E., Three Pieces: No. 1. Allegro pomposo, Gm. 75 " 2. Fantasia on Church Chimes, G 50 " 3. Romanza, B\flat 50</p> <p>HENSELT, AD., Ave Maria (Bartlett) 35</p> <p>JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards <i>net</i>, 2 00 — Voluntaries. 4 Books, each 1 25</p> <p>JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren) 65</p> <p>KERVAL, HENRY, Wedding March 50</p> <p>KULLAK, TH., Pastorale (Best-Warren) 35</p> <p>LEFÉBURE-WÉLY, A., Offertory, E\flat 60</p> <p>LEMAIGRE, E., Andante religioso, G 40 — Offertory, in F 25 — Prayer, in E\flat 35</p> <p>LEMMENS, J., Allegretto, B (Warren) 50 — Christmas Offertorio, C (S. P. Warren) 50 — Fantasia, Am. (S. P. Warren) 60 — Gr. Fantasia: "The Storm," Em. (S. P. Warren) 1 20</p> <p>LISZT, F., Pilgrims' Chorus from Wagner's "<i>Tannhäuser</i>" 50</p> <p>MASCAGNI, P., Intermezzo from "<i>Cavalleria Rusticana</i>" (Ch. H. Morse) 25</p> <p>MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. 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W., Op. 17. 4 Compositions: No. 1. Concert Piece, in E\flat 50 " 2. Impromptu, in A\flat 40 " 3. Romanza, in D 50 " 4. Andante religioso, in E 50 — Op. 20. 4 Compositions: No. 1. Wedding Song, in E 50 " 2. Fughetta, in E\flat 35 " 3. Melody and Intermezzo, A 50 " 4. Fantasia, in E 50 — Op. 28. 4 Compositions: No. 1. Triumphal March, in B\flat 65 " 2. Larghetto, in F 65 " 3. Pastorale, in F 65 " 4. Concert Piece No. 2, in B 75 — Op. 36. 4 Compositions: No. 1. Canzonetta, in Bm. 40 " 2. Canon. (In the Octave.) F 40 " 3. Fugue, in Cm. 40 " 4. Eclogue, in G 50 — A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters <i>net</i>, 2 00</p> <p>PENFIELD-HESSE, Les Regrets, Am. 40</p>	<p>RAFF, J., Cavatina, D (Westbrook-Warren) 50</p> <p>RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148 35 — Intermezzo, B, from Sonata VI. Op. 116 40</p> <p>ROUSSEAU, SAM'L, Double Thème varié 1 25</p> <p>SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren: No. 1. Rhapsodie No. 1, in E 50 " 2. Rhapsodie No. 2, in D 60 " 3. Rhapsodie No. 3, in Am. 60 " 4. Bénédiction nuptiale, in F 60 " 5. Elévation or Communion, in E 35</p> <p>SALOMÉ, TH., Offertory, D\flat 40</p> <p>SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren <i>net</i>, 2 00</p> <p>SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards <i>net</i>, 2 00 — The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth <i>net</i>, 2 50 — 101 Interludes for Organ or Melodeon, composed and arranged <i>net</i>, 1 00 — A Twilight Picture 40 — Evening Prayer. Romance 50 — Postlude, in D 40 — Prelude, in F 50 — Serenade, in Am. 60 — Spring Song and Scherzo 50 — Three Romances (E, D\flat, D\flat) 50 — TRANSCRIPTIONS: Largo, G. (G. F. Händel.) 35 March from Lenore Symphony. (J. Raff.) 50 Gr. March from "<i>Aida</i>." (G. Verdi.) 60 Reverie. (F. Lachner.) 60 A Russian Romance. (H. Hofmann.) 35</p> <p>SMART, H., Andante grazioso (S. P. Warren) 35</p> <p>SMITH, EDGAR B., Processional March 50</p> <p>SPARKS, P. B., Scherzo and Adagio 50</p> <p>STERN, TH., Postlude, in F 40</p> <p>SVENDSEN, J. S., Coronation March, arr. by N. H. Allen 75</p> <p>THOMAS, A., Entr'acte-Gavotte from "<i>Mignon</i>" (Westbrook-Warren) 50 — Romance from "<i>Mignon</i>" (Westbrook-Warren) 50</p> <p>TOMBELLE, F. de la, Communion 25 — Pièces d'Orgue: Livr. V. 2 Poèmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50 Livr. VI. Elégie et Marche solennelle 1 50</p> <p>TOURS, B., Allegretto grazioso (S. P. Warren) 35</p> <p>WAGNER, RICH., Grand March from "<i>Rienzi</i>," arr. by Edgar S. Kelley 65 — March and Chorus from "<i>Tannhäuser</i>." Arr. by S. Jackson 75</p> <p>WARREN, S. P., Transcriptions: <i>Bargiel, W.</i>, March fantastica. Op. 4 No. 6 60 <i>Beethoven</i>, Overture <i>Egmont</i> 1 00 <i>Costa, M.</i>, March from "<i>Eli</i>" 50 <i>Mendelssohn</i>, Old German Song: "Es ist in den Wald" 35 <i>Mendelssohn</i>, Overture <i>Midsummer Night's Dream</i> 1 50 <i>Mendelssohn</i>, Nocturne from "<i>Midsummer Night's Dream</i>" 60 <i>Mendelssohn</i>, Scherzo from "<i>Midsummer Night's Dream</i>" 1 15 <i>Ulrich</i>, Adagio from <i>Symphonie triomphale</i> 65 <i>Vogt, J.</i>, Night Song 30 <i>Wagner</i>, Introduction and Bridal Chorus from "<i>Lohengrin</i>" 1 00 <i>Wagner</i>, Prelude "<i>Die Meistersinger von Nürnberg</i>." Concert-Paraphrase 1 50 <i>Wagner</i>, To the Evening Star, from "<i>Tannhäuser</i>" 50 <i>Wagner</i>, Overture <i>Tannhäuser</i> 1 75 <i>Weber</i>, Overture <i>Euryanthe</i> 1 15 <i>Weber</i>, Overture <i>Oberon</i> 1 00</p> <p>WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren) 60</p> <p>WILKINS, HERVE D., "Auld Lang Syne." Paraphrase 75</p> <p>YORK, F. L., Two Transcriptions <i>Grieg, Edv.</i>, In the Morning; from the Suite "Peer Gynt" Op. 46 50 <i>Volkman, Rob.</i>, Allegretto from Serenade Op. 63 50</p>
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