

Melodie

*Edited and fingered by
Willem Willeke*

Anton Rubinstein. Op.3, N^o 1

Transcr. by David Popper

Moderato

Violoncello

Piano

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First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes chords and moving lines in both the treble and bass staves.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, featuring the instruction *cresc.* in both the vocal and piano parts.

Fifth system of musical notation, featuring the instruction *quasi Cadenza* and *mf* in the piano part.

First system of musical notation. It consists of a single staff with a bass clef and a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff contains a melodic line with slurs and a dynamic marking of *crca*. The grand staff contains accompaniment with slurs and a dynamic marking of *f*. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of musical notation. It consists of a single staff with a bass clef and a grand staff with treble and bass clefs. The key signature has two sharps. The first staff contains a melodic line with slurs and dynamic markings of *pp*. The grand staff contains accompaniment with slurs and dynamic markings of *pp* and *ppp*. A first ending bracket labeled '1' spans the final two measures of the system.

Third system of musical notation. It consists of a single staff with a bass clef and a grand staff with treble and bass clefs. The key signature has two sharps. The first staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff contains accompaniment with slurs and a dynamic marking of *ppp*.

Fourth system of musical notation. It consists of a single staff with a bass clef and a grand staff with treble and bass clefs. The key signature has two sharps. The first staff contains a melodic line with slurs. The grand staff contains accompaniment with slurs.

System 1: Treble clef with a melodic line of eighth notes and slurs. Bass clef with a piano accompaniment of chords and eighth notes. Dynamics include *cresc.* in both staves.

System 2: Continuation of the melodic and piano accompaniment from the first system.

System 3: Continuation of the melodic and piano accompaniment. A dynamic marking of *p* (piano) appears in the bass staff.

System 4: Continuation of the melodic and piano accompaniment. The system concludes with a double bar line and a fermata over the final notes.

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Violoncello

Anton Rubinstein. Op. 3, No 1
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Moderato

p

pp

cresc.

quasi Cadenza

mf

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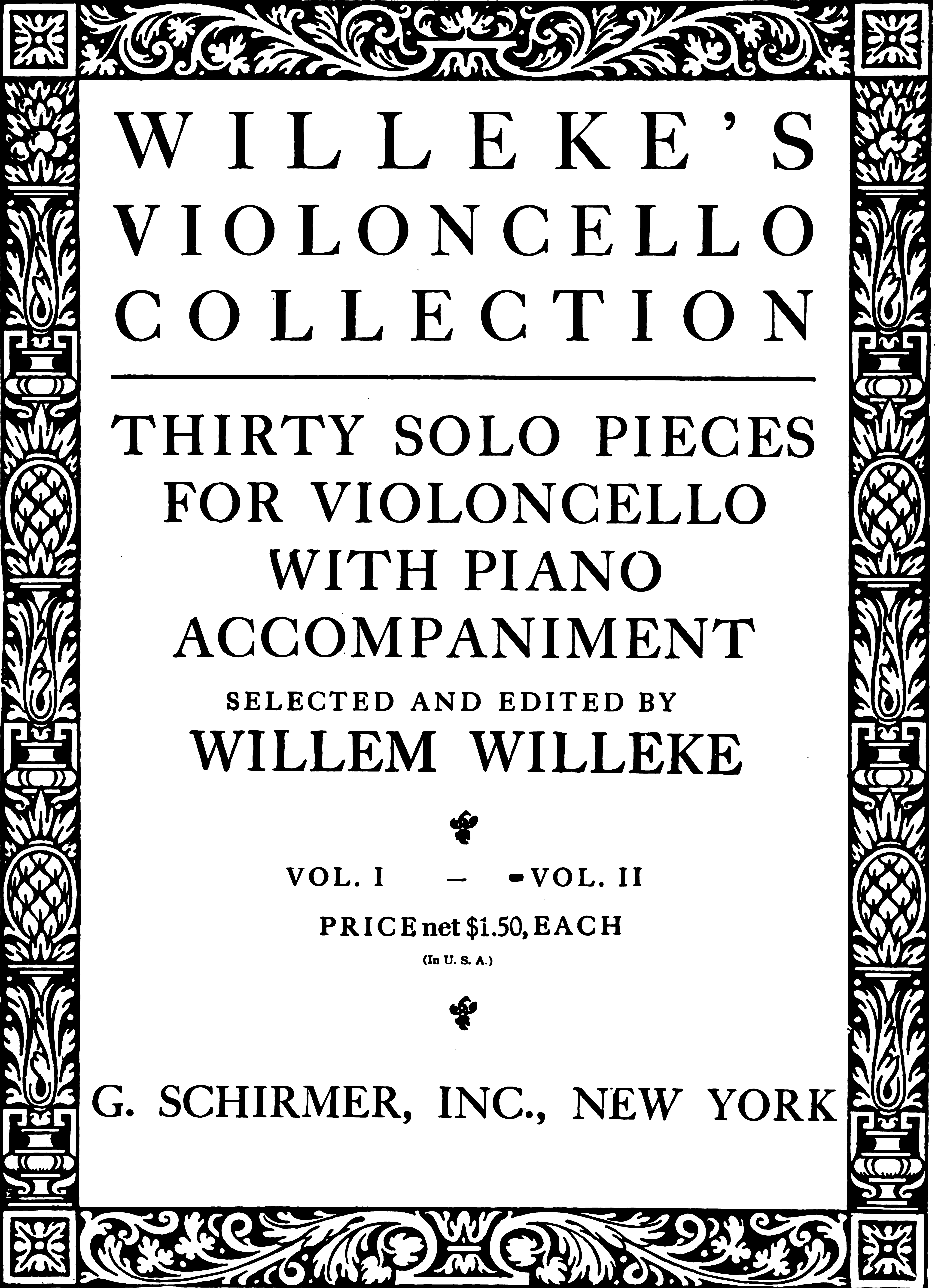
Violoncello

4 1 4
cresc.

p *pp*

cresc.

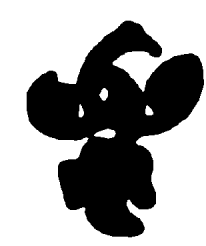
pp



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VIOLONCELLO
COLLECTION

THIRTY SOLO PIECES
FOR VIOLONCELLO
WITH PIANO
ACCOMPANIMENT

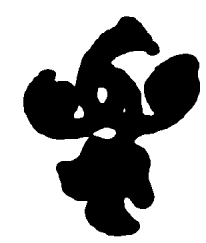
SELECTED AND EDITED BY
WILLEM WILLEKE



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