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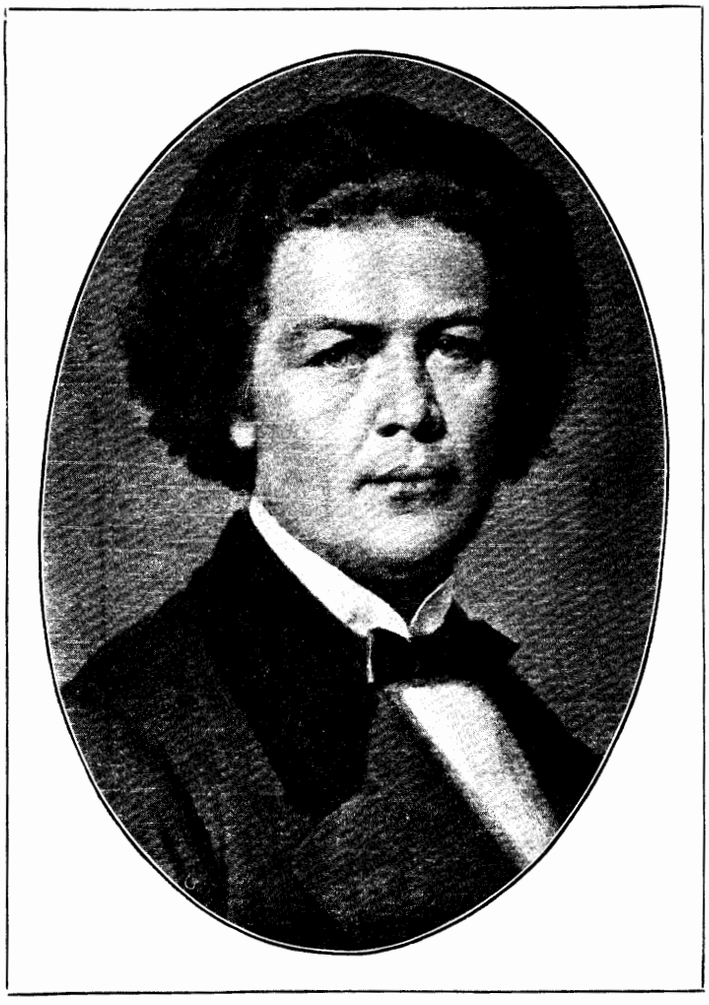
STERN'S EDITION

HALF HOVRS WITH THE
FAVORITE COMPOSERS

RVBINSTEIN

ALBVM FOR PIANOFORTE
EDITED BY PAOLO GALLICO

JOS. W. STERN & CO.
NEW YORK



ANTON GREGOROVITCH RUBINSTEIN was born November 30, 1830 at Wechotynecz, Bessarabia, and died at Peterhof, Russia, November 20th, 1864. At the early age of seven, he commenced studying the piano with Alexander Villoing. At the age of ten he played before Liszt and Chopin who immediately recognized his extraordinary talent; in 1844 he went to Berlin with his brother, Nikolai, where he undertook the study of composition under Dehn. Ten years later his fame as a composer and piano virtuoso was established. He began extensive musical activities, among which was the founding of the Imperial Conservatory at Moscow in 1862. During the years 1872 and 1873 he toured America, returning to Europe in such profound disgust at the lack of musical appreciation in this country at that time that never again could he be induced to repeat the trip. As a composer, Rubinstein is best known through his pianoforte numbers and songs, although his list of compositions is extensive, embracing Operas, Orchestral Symphonies, etc.

HALF HOURS WITH THE FAVORITE COMPOSERS

RUBINSTEIN

A COLLECTION OF SELECTED ORIGINAL

PIANOFORTE COMPOSITIONS

COMPILED, EDITED AND FINGERED

BY

PAOLO GALLICO

JOS. W. STERN & CO.

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RUBINSTEIN ALBUM

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Mélodie.

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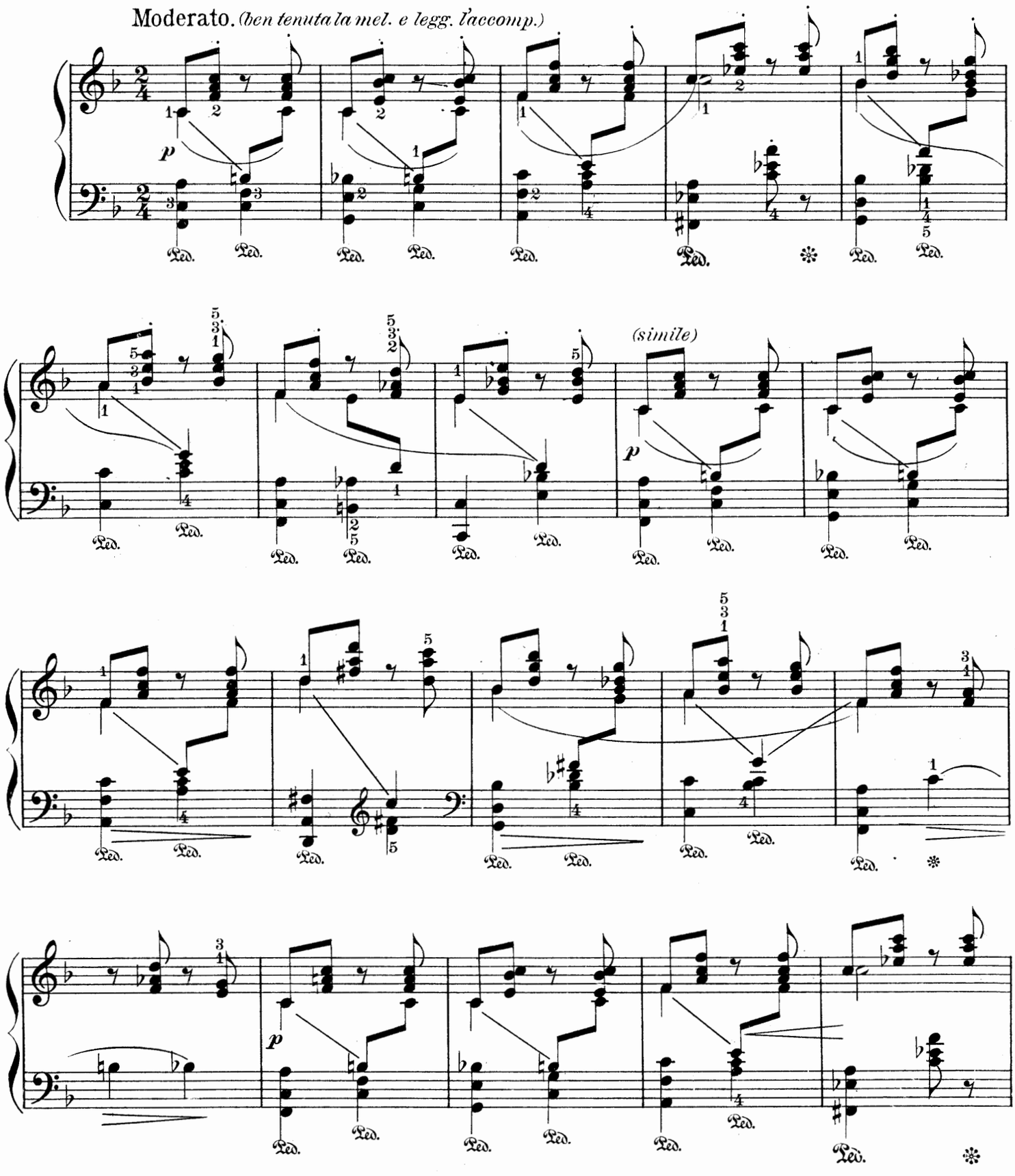
Anton Rubinstein. Op. 3, No. 1.

Moderato. *(ben tenuta la mel. e legg. l'accomp.)*



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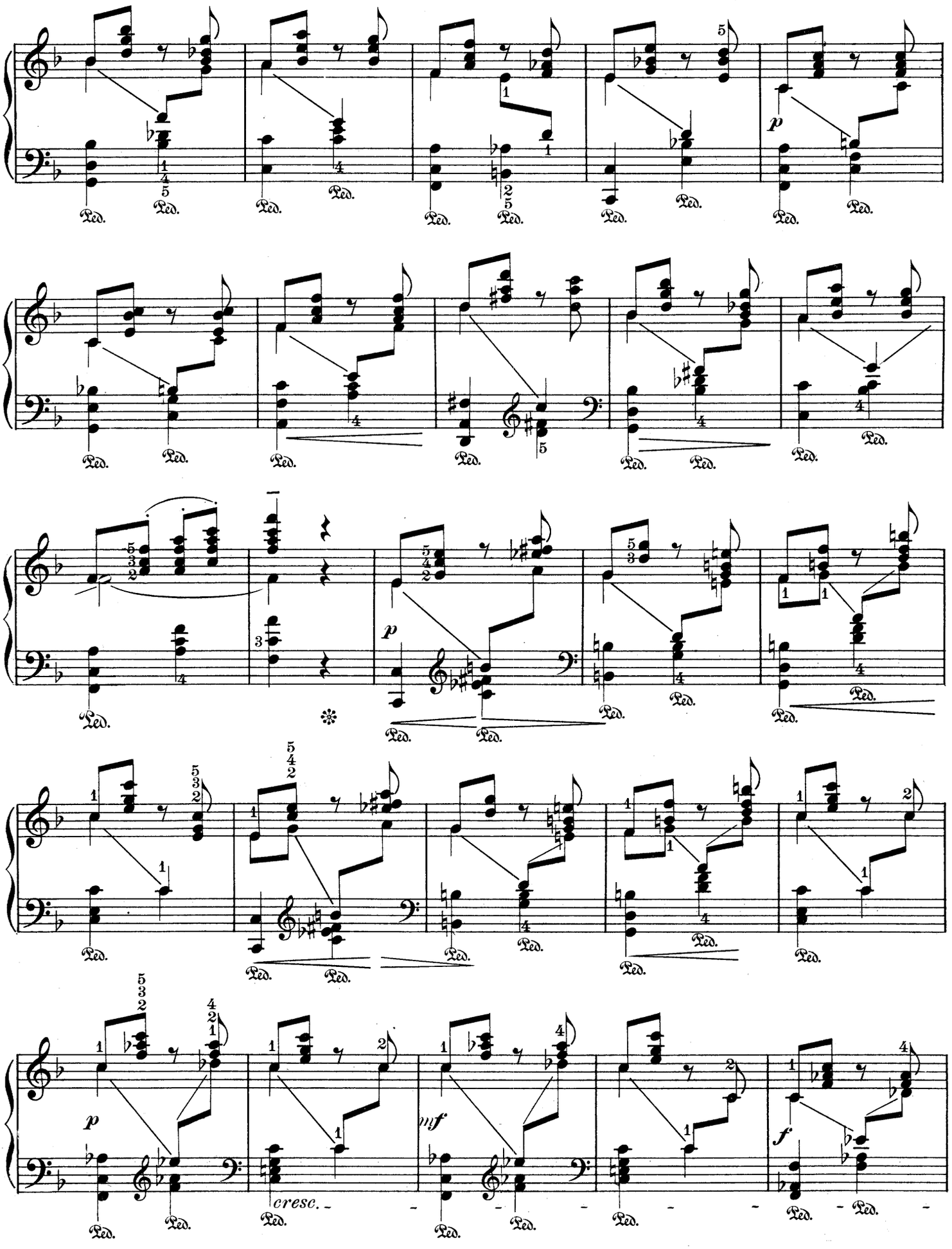
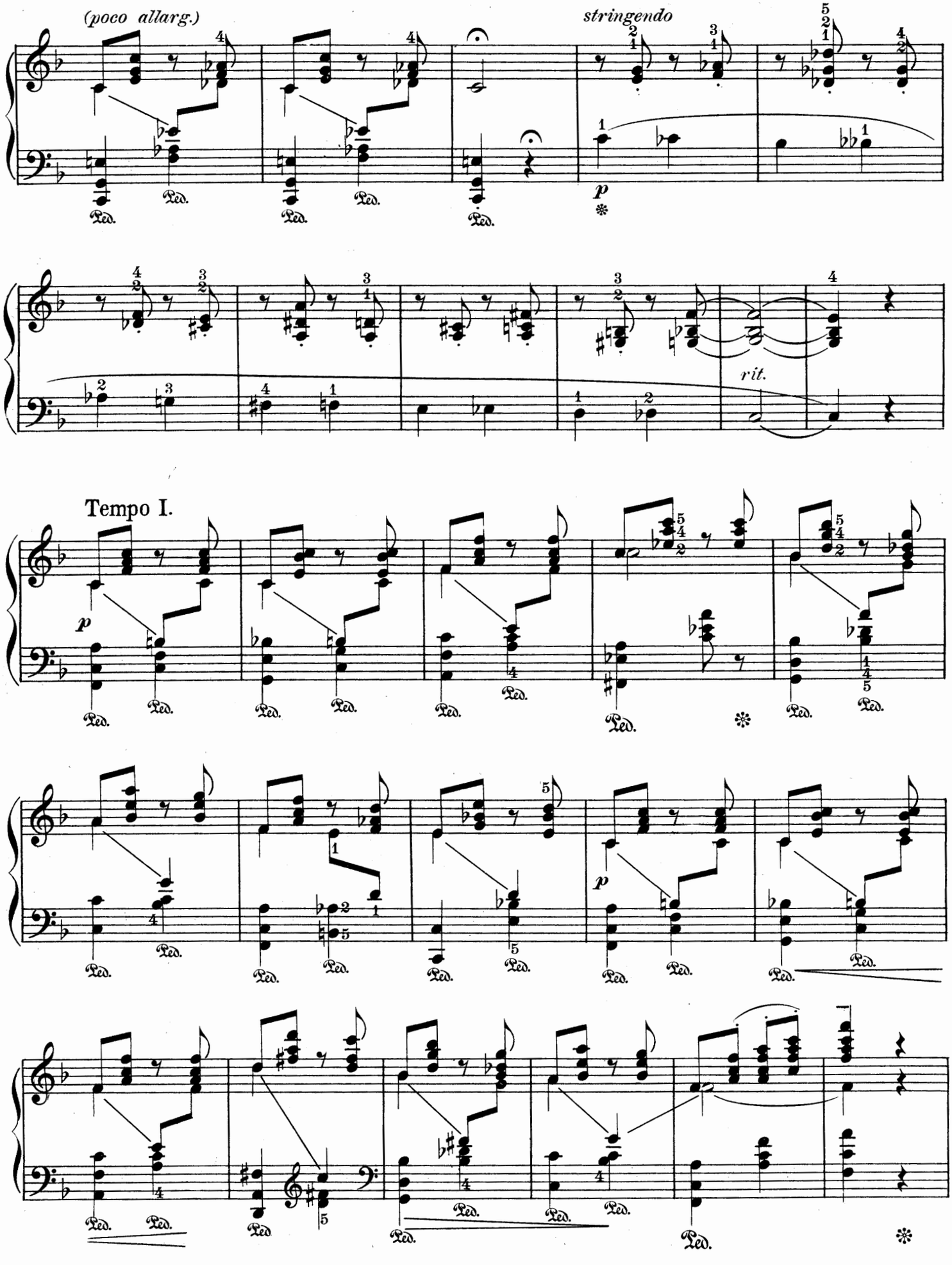
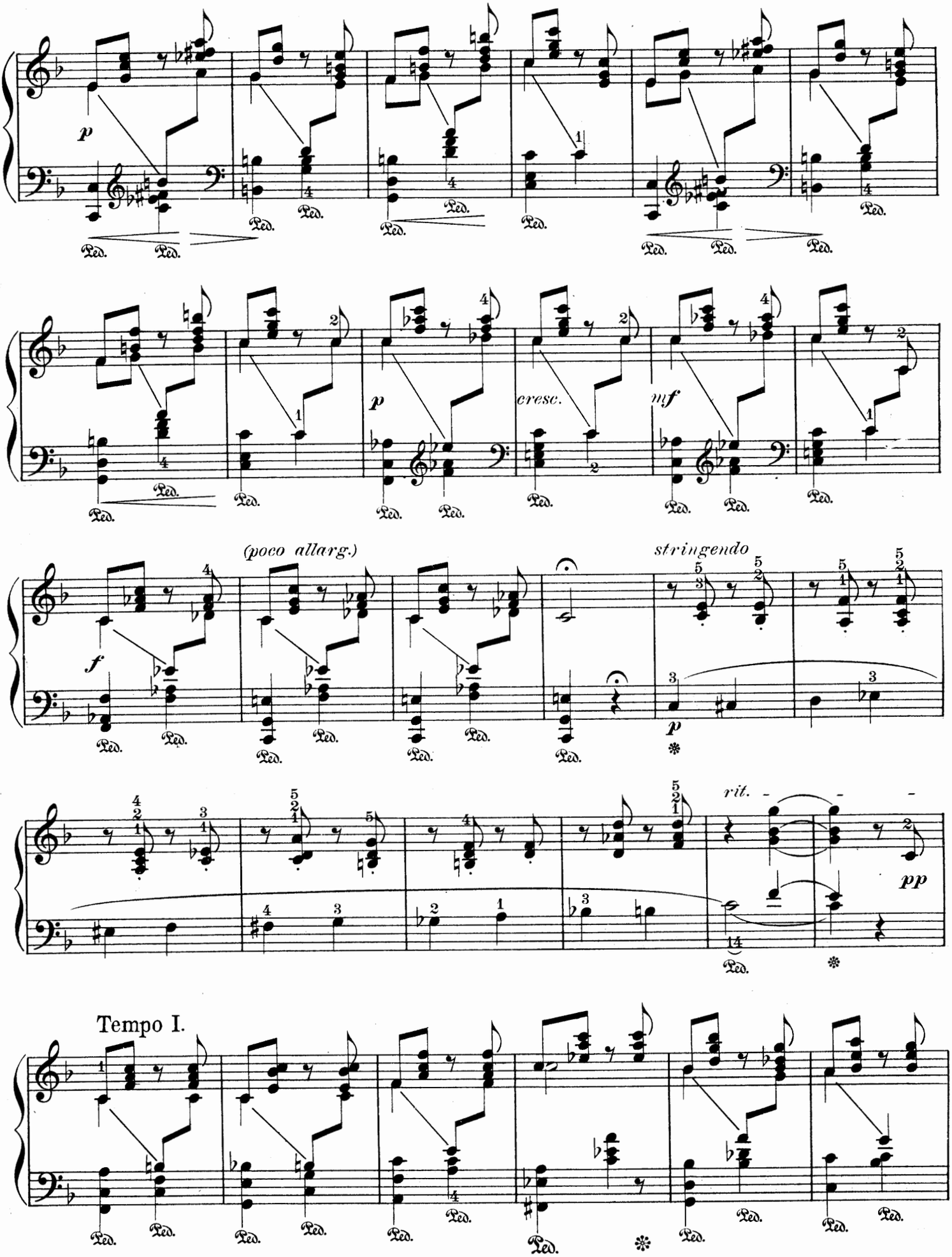
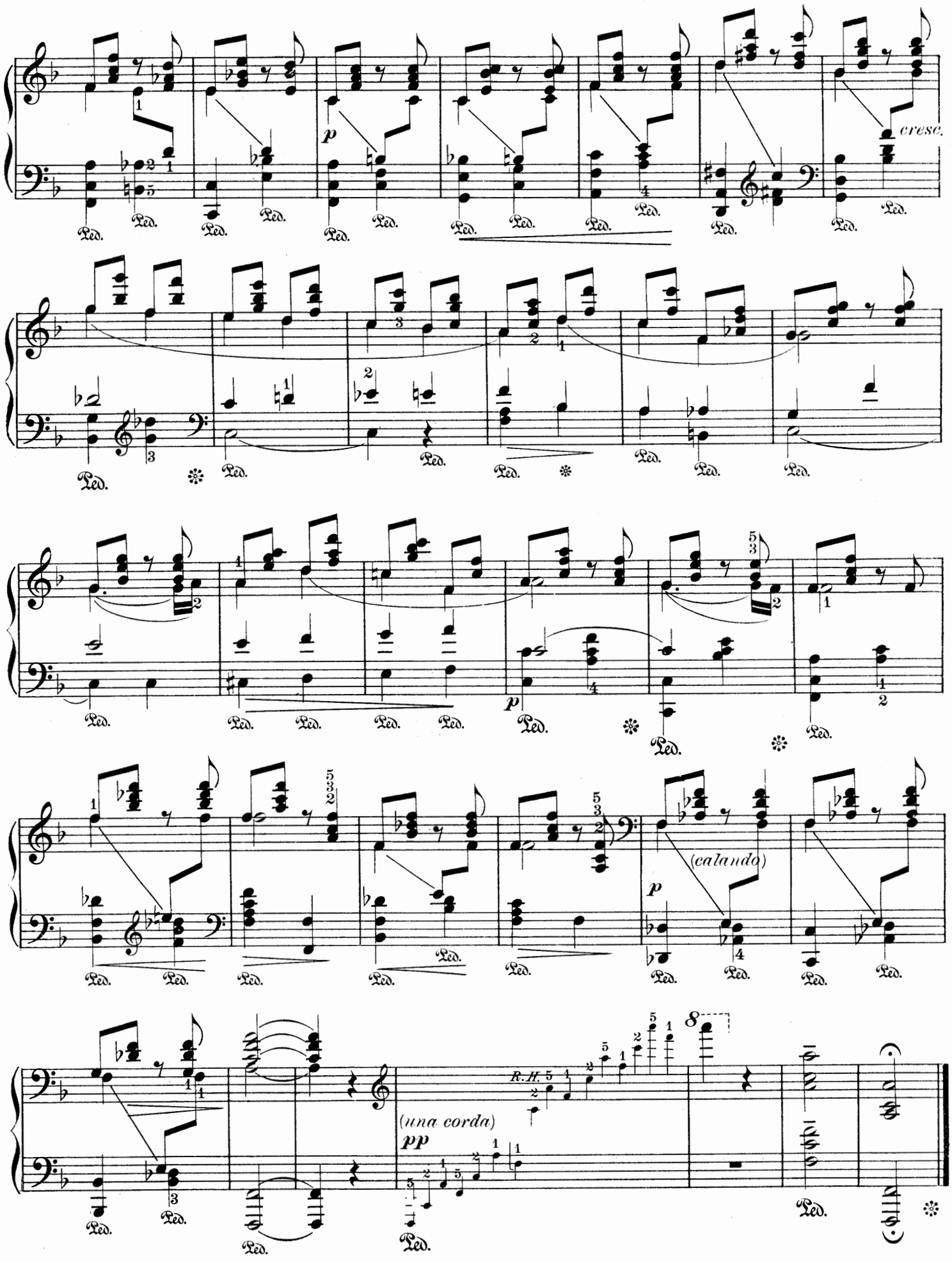

p
Ped.
cresc.
mf
f


(poco allarg.)
stringendo
p
rit.
Tempo I.
p
p


p
Ped.
cresc.
mf
(poco allarg.)
stringendo
f
p
rit.
pp
Tempo I.


cresc.
p
(calando)
p
(una corda)
pp
R.H.
8
Ped.

Romance.

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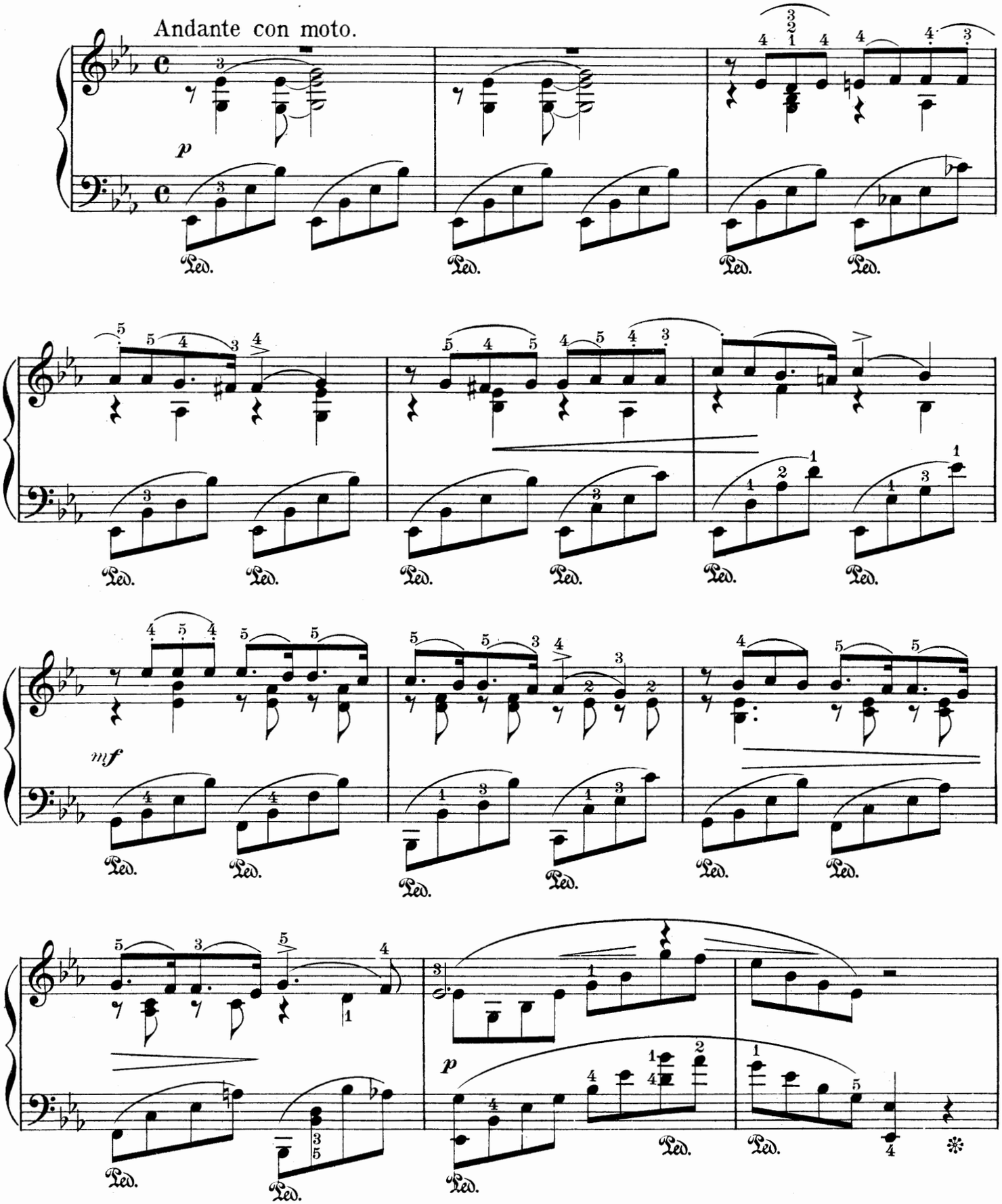
Anton Rubinstein. Op. 44.



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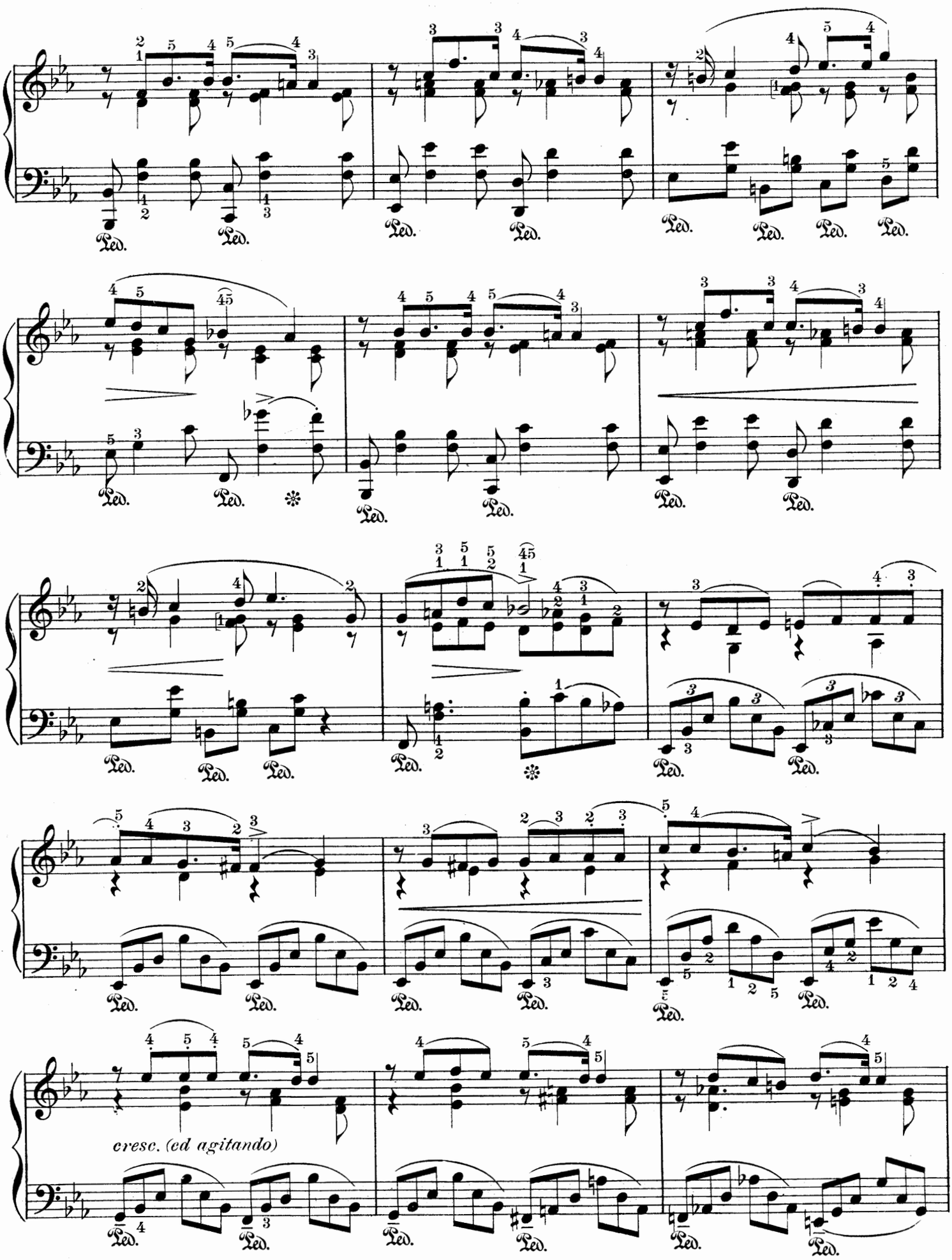
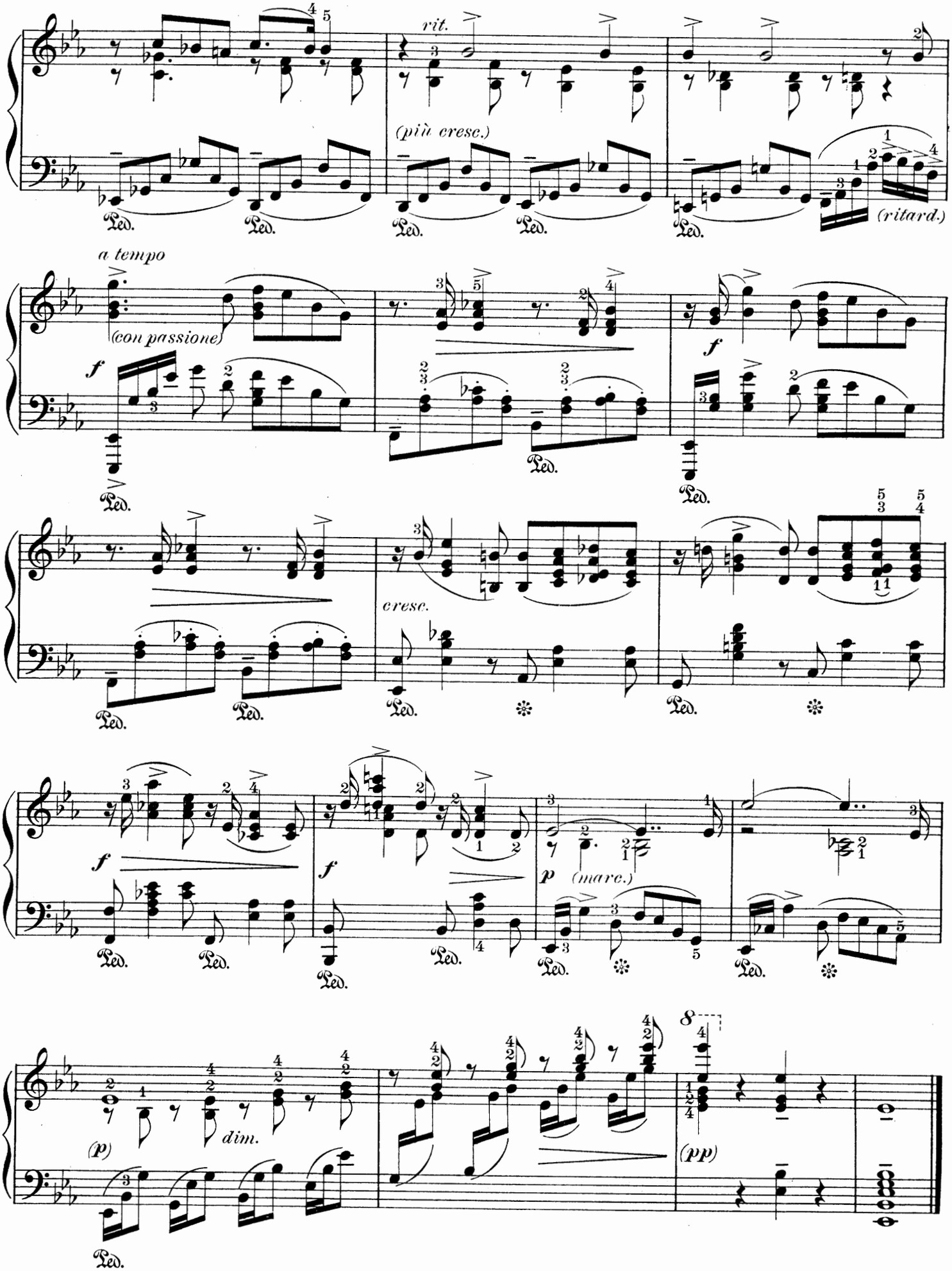

cresc. (ed agitando)


rit.
(più cresc.)
(ritard.)
a tempo
(con passione)
f
cresc.
p
(marc.)
(p)
dim.
(pp)
Ped.

Barcarole.

Edited and fingered by
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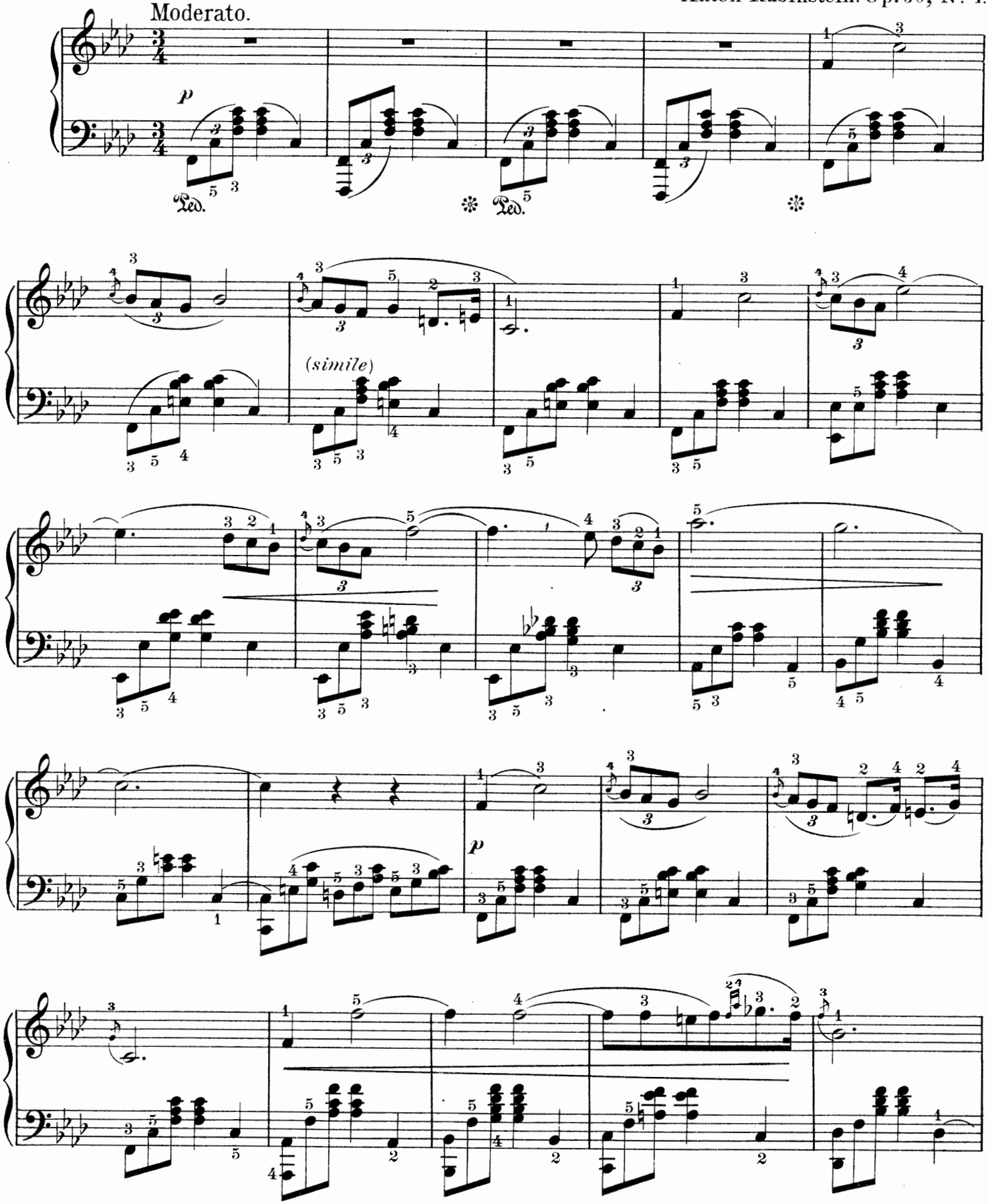
Anton Rubinstein. Op. 30, No 1.



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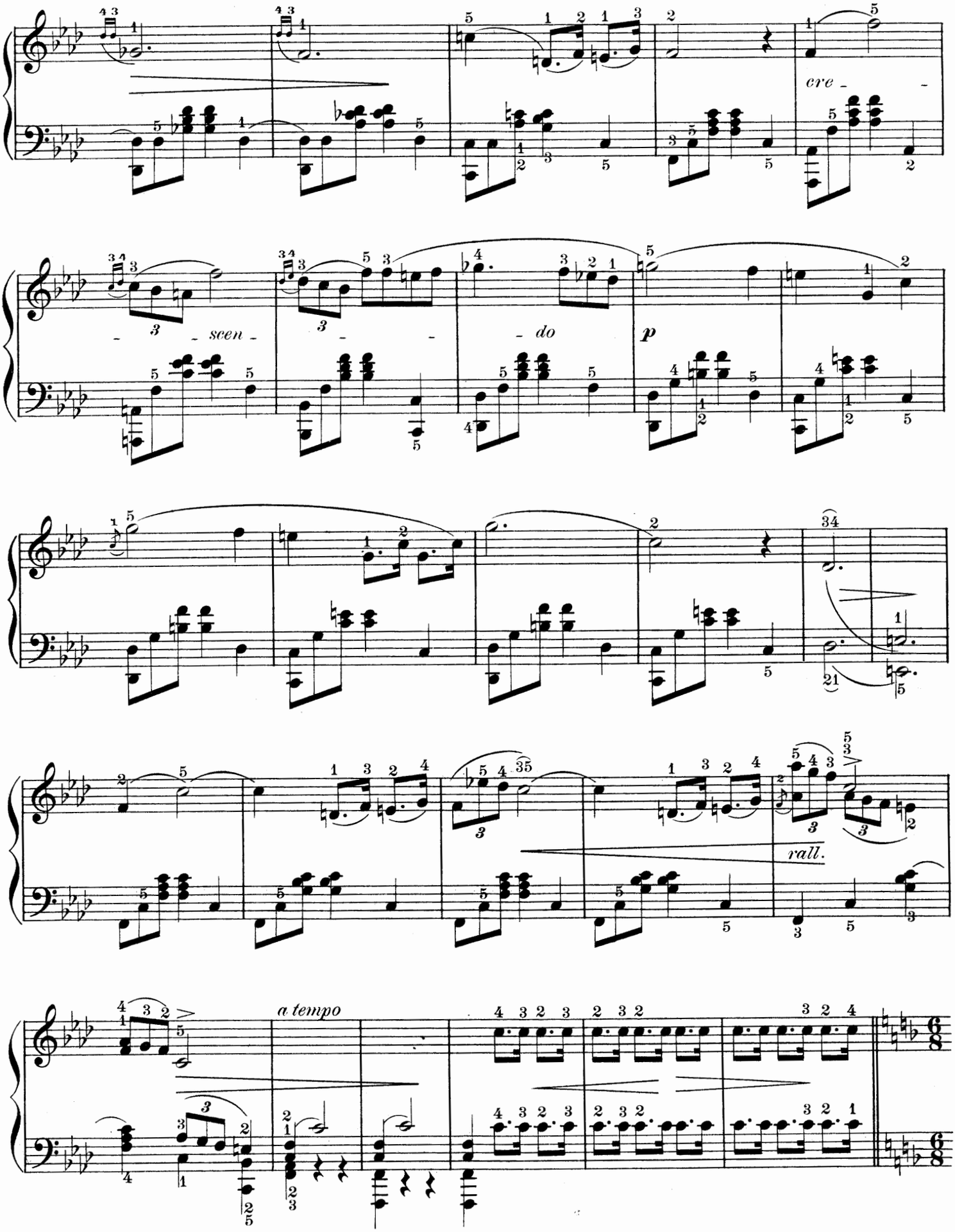
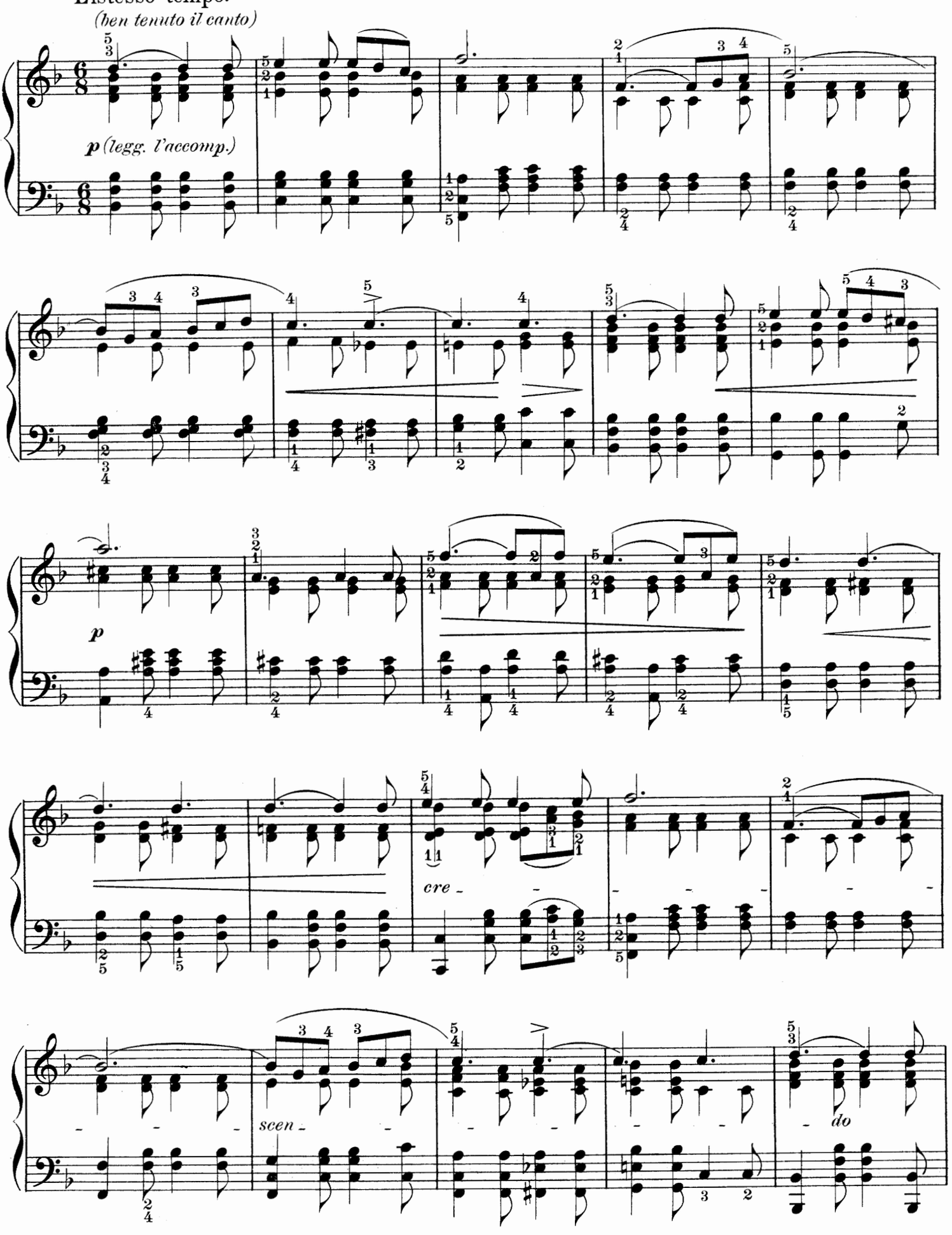
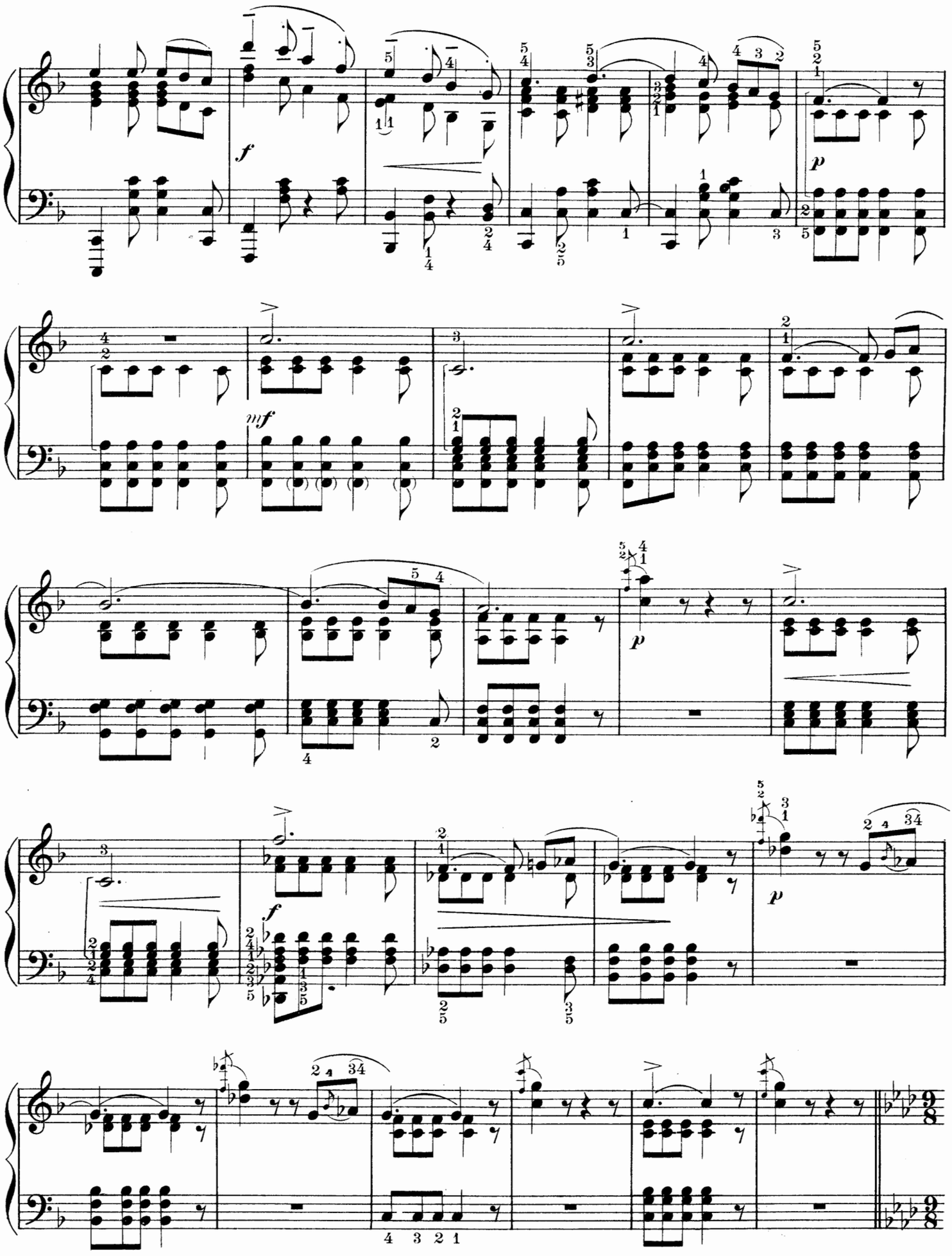
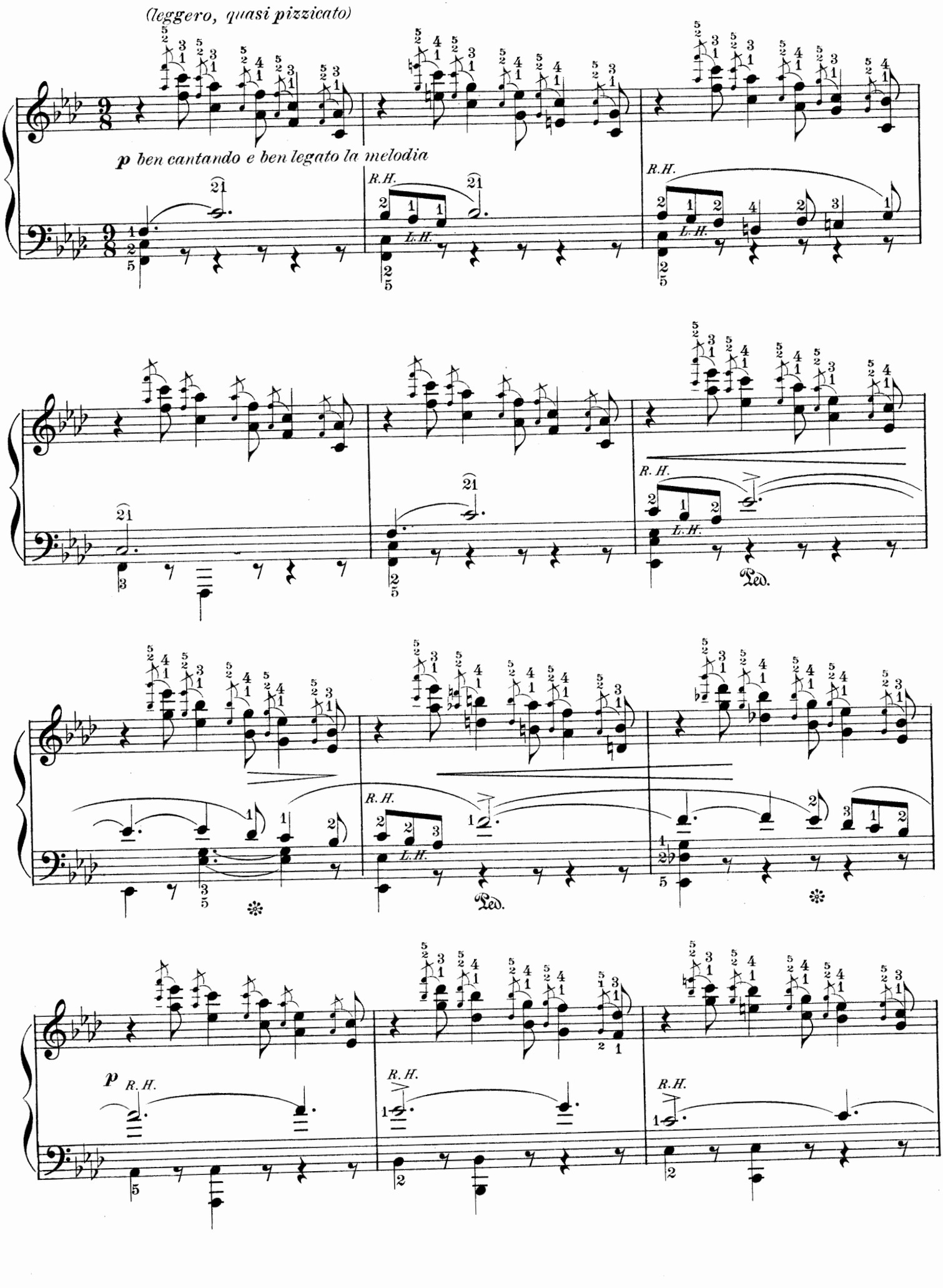
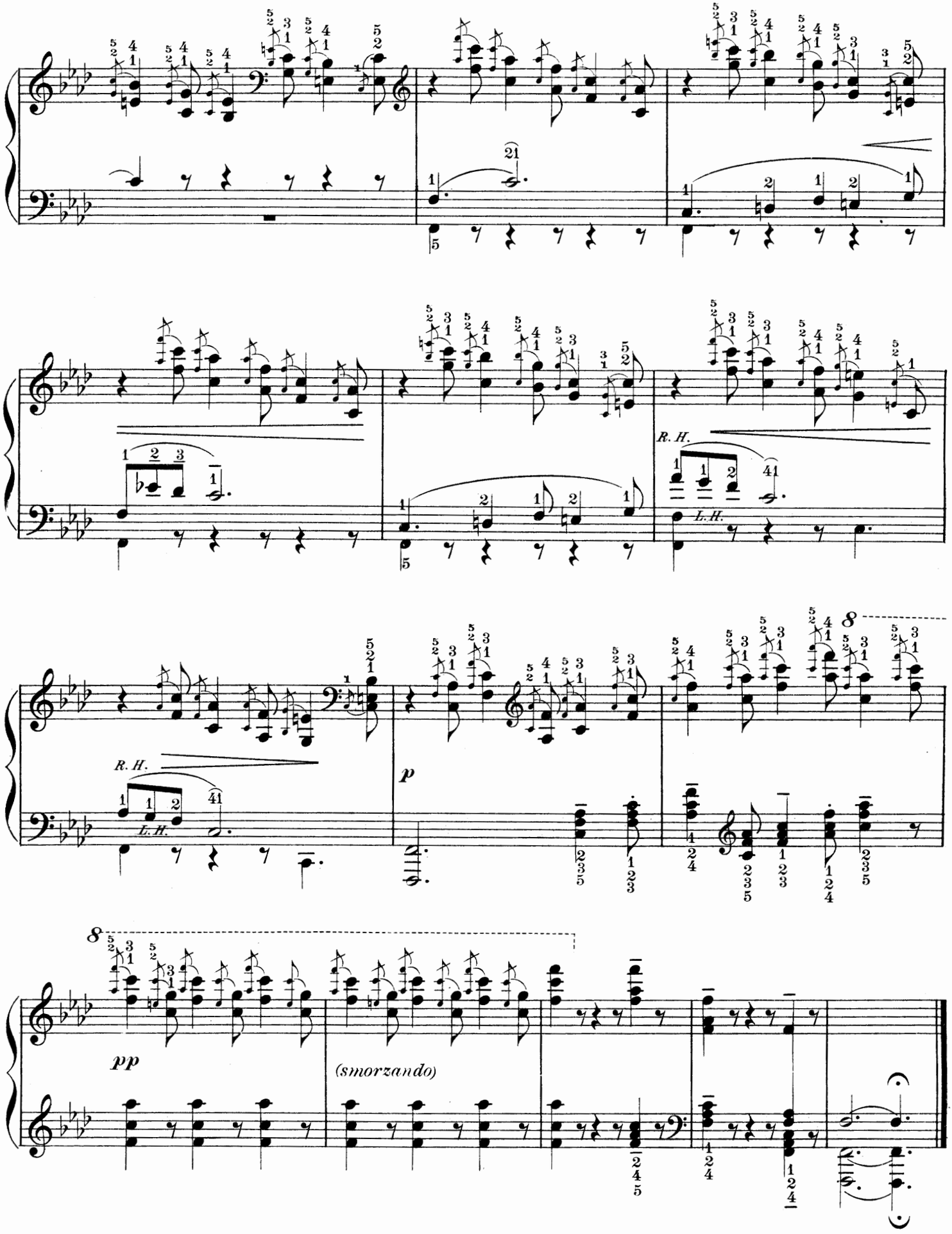

cre -
- scen -
- do
p
rall.
a tempo


L'istesso tempo.
(ben tenuto il canto)
p (legg. l'accomp.)
p
cre -
scen -
do


f
p
mf
f
p
p


(leggero, quasi pizzicato)
p ben cantando e ben legato la melodia
R.H.
L.H.
Ped.
p
R.H.


R. H.
L. H.
R. H.
L. H.
p
8
8
pp
(smorzando)

Ondine.

Etude.

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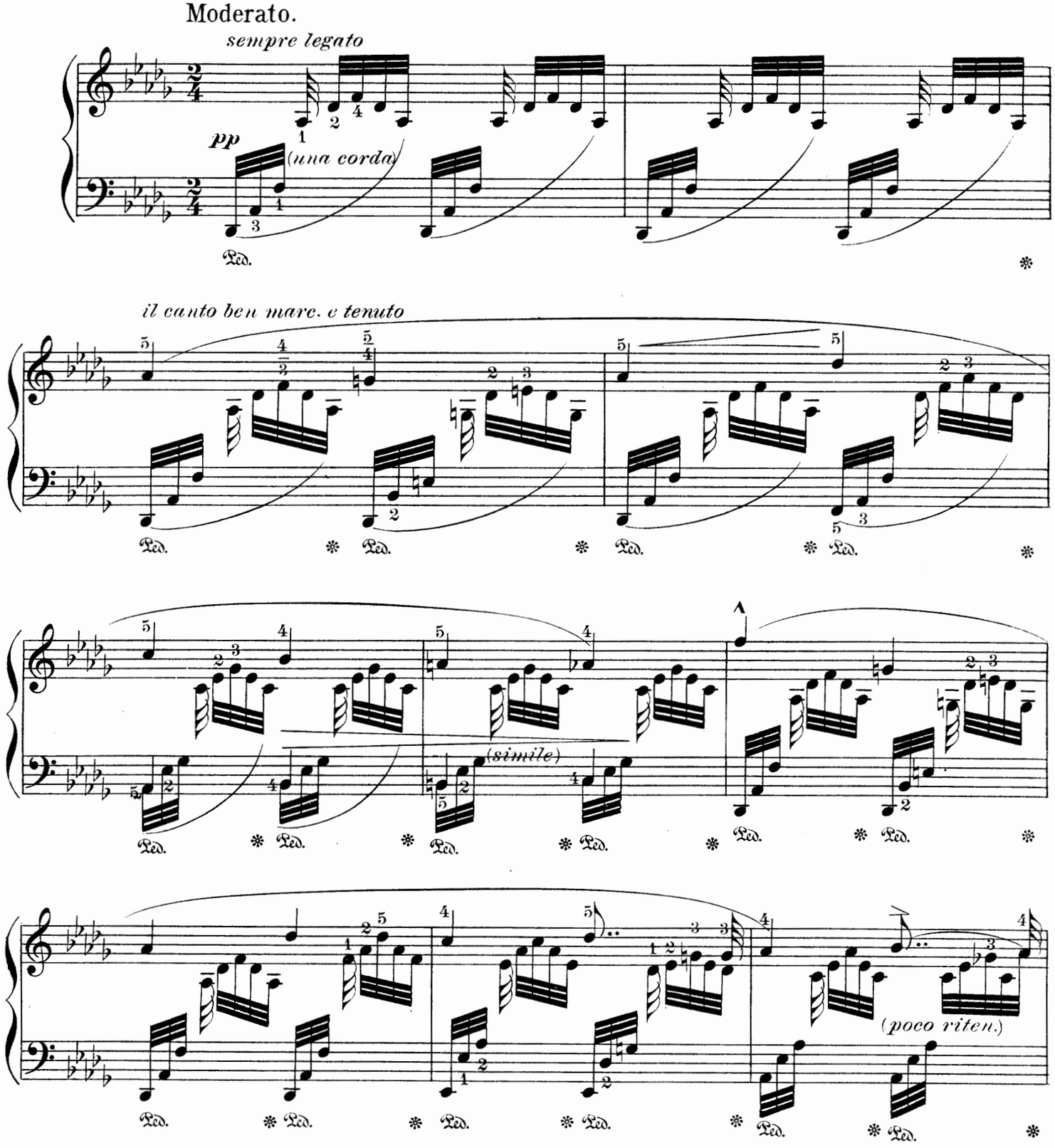
Anton Rubinstein. Op. 1.



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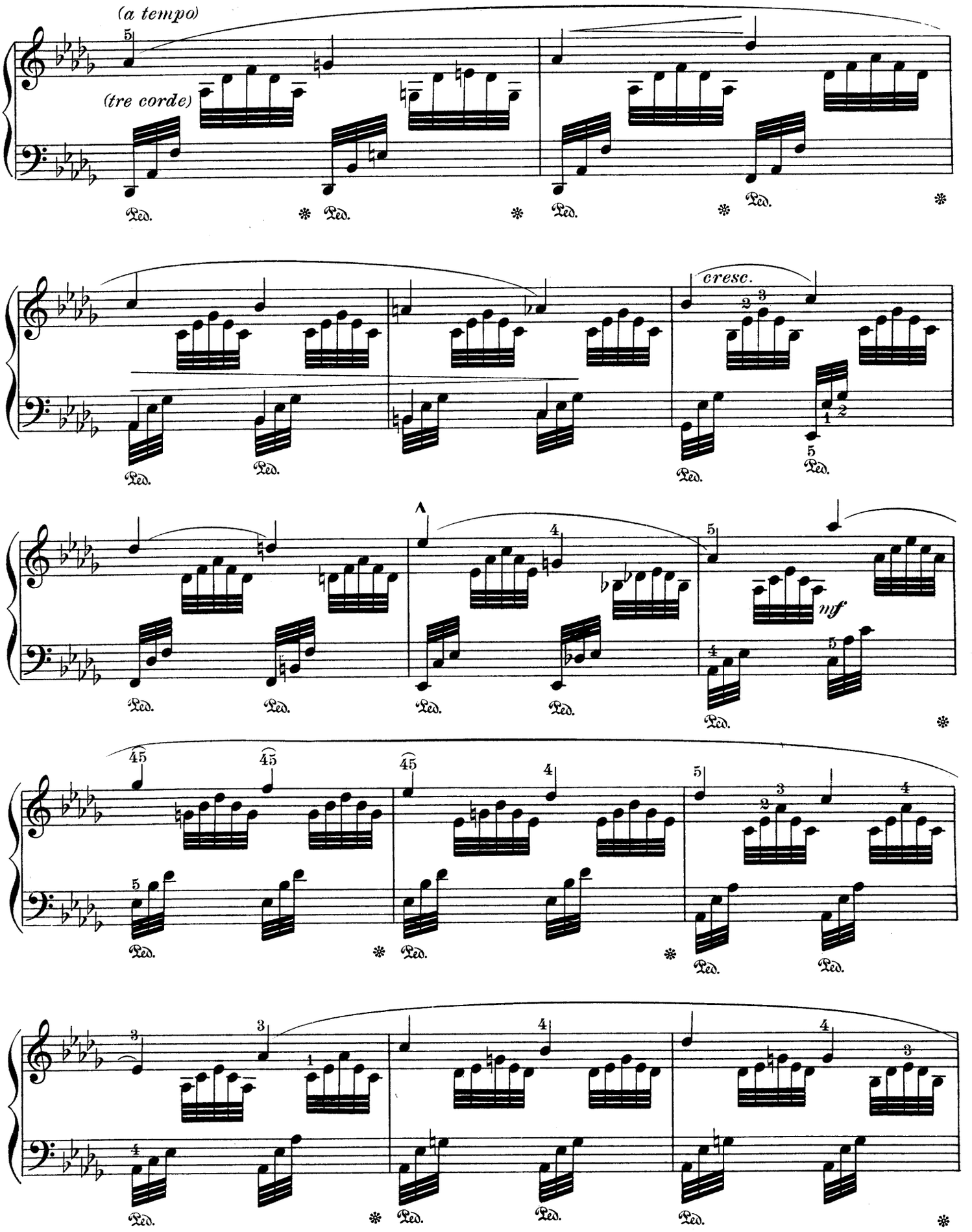
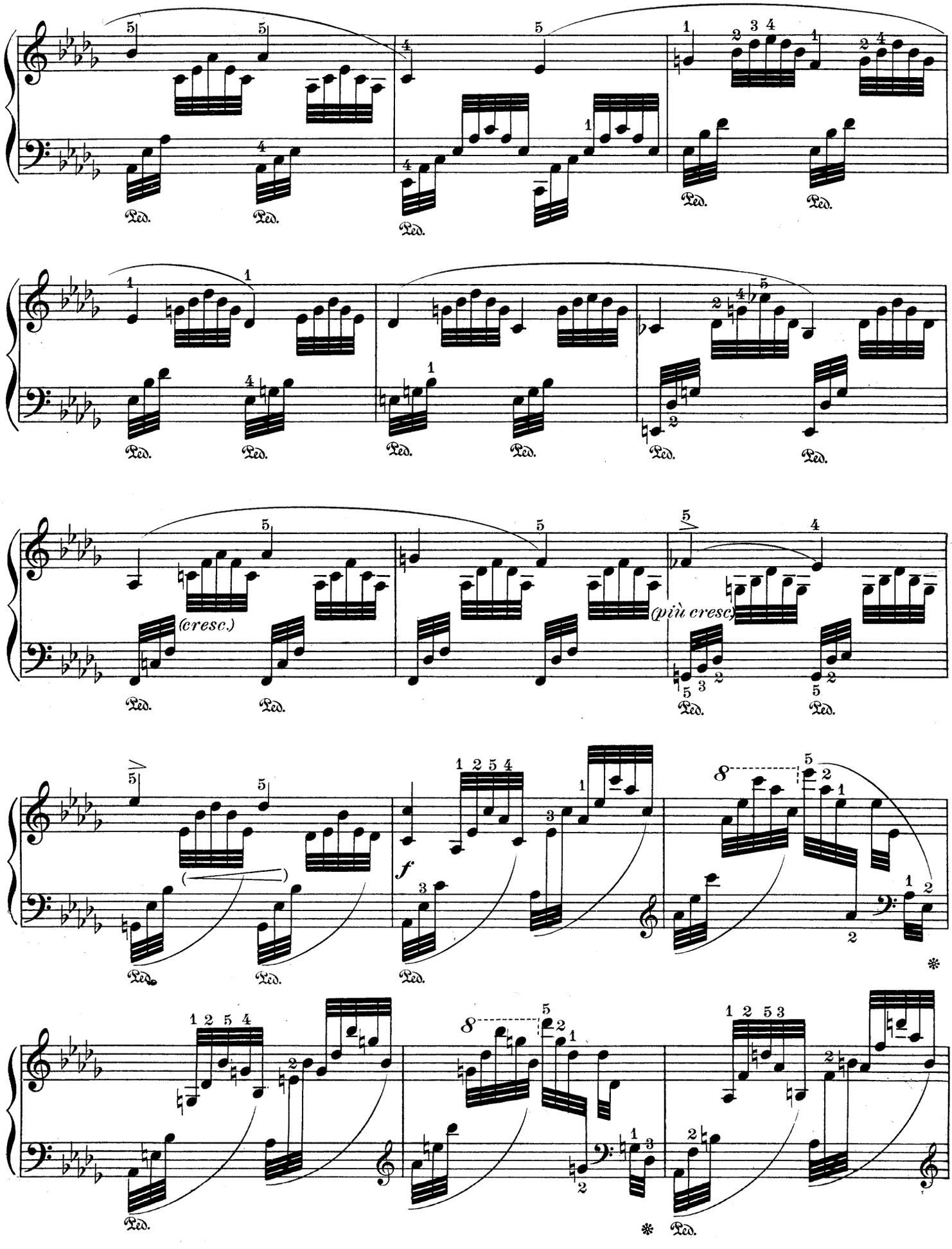
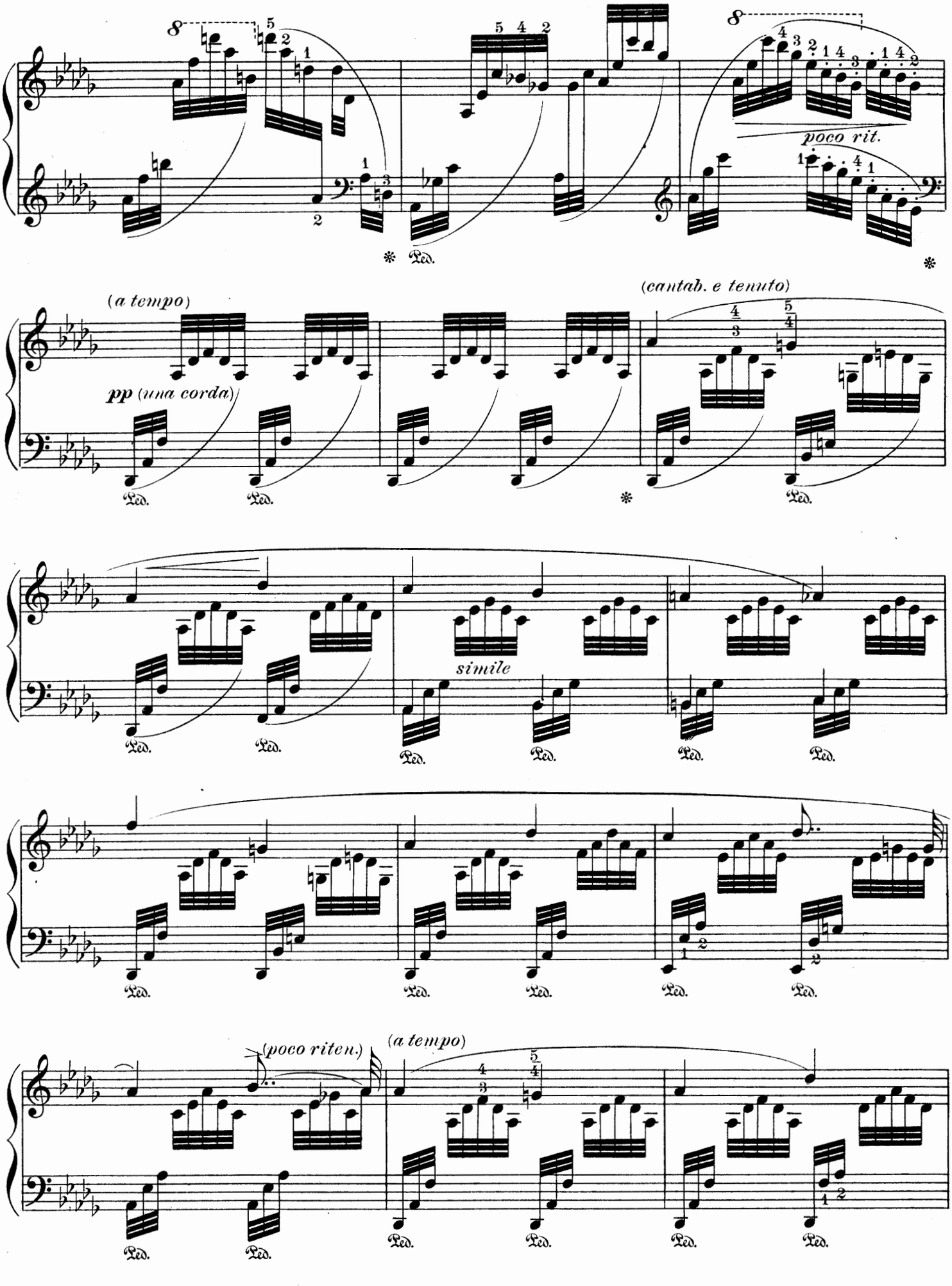
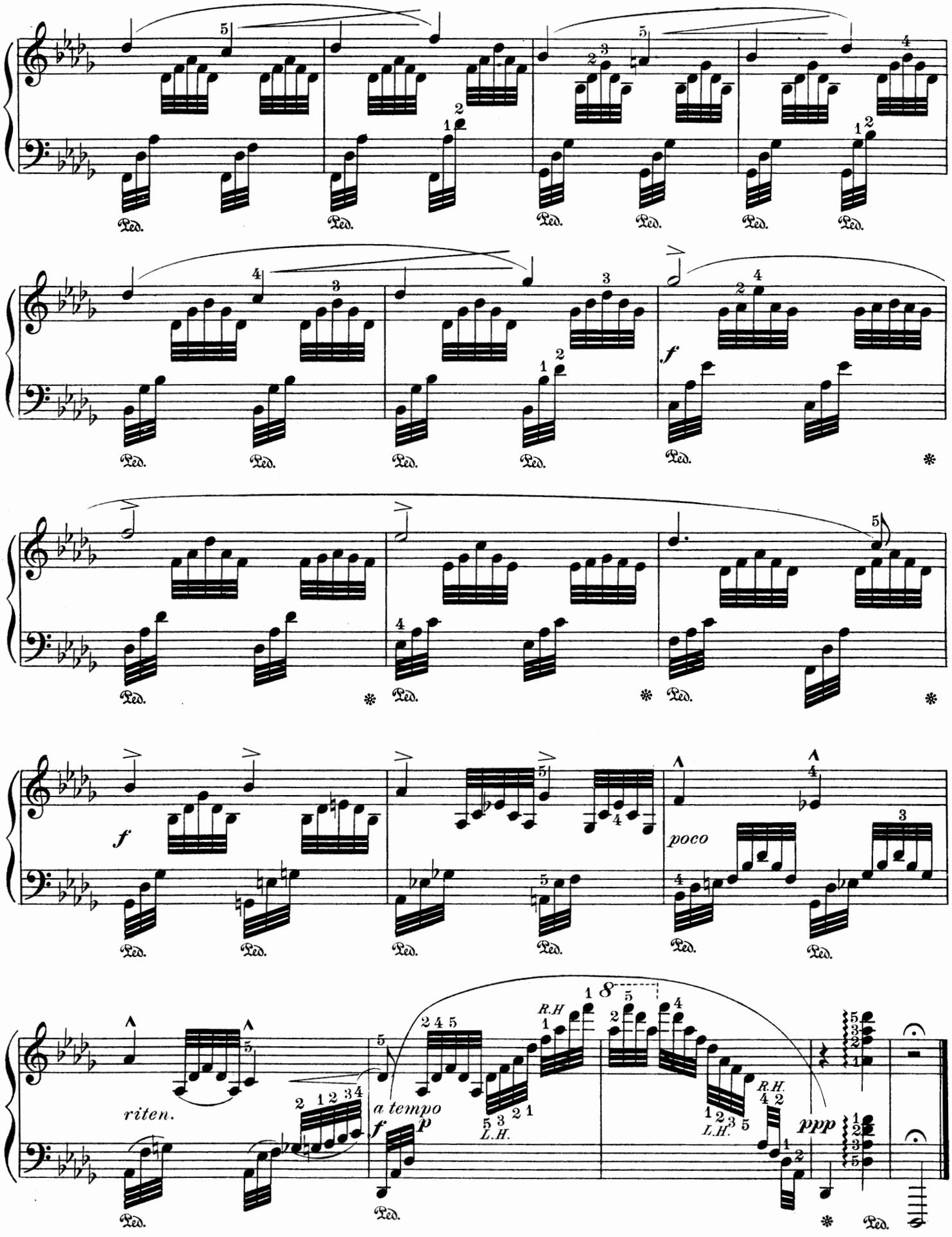

(a tempo)
(tre corde)
cresc.
mf
Ped.


Ped.
(cresc.)
(più cresc.)
f


poco rit.
(a tempo)
pp (una corda)
(cantab. e tenuto)
simile
(poco riten.)
(a tempo)
Ped.


Ped.
f
poco
riten.
a tempo
f
p
R.H.
L.H.
ppp

Kamennoi-Ostrow.

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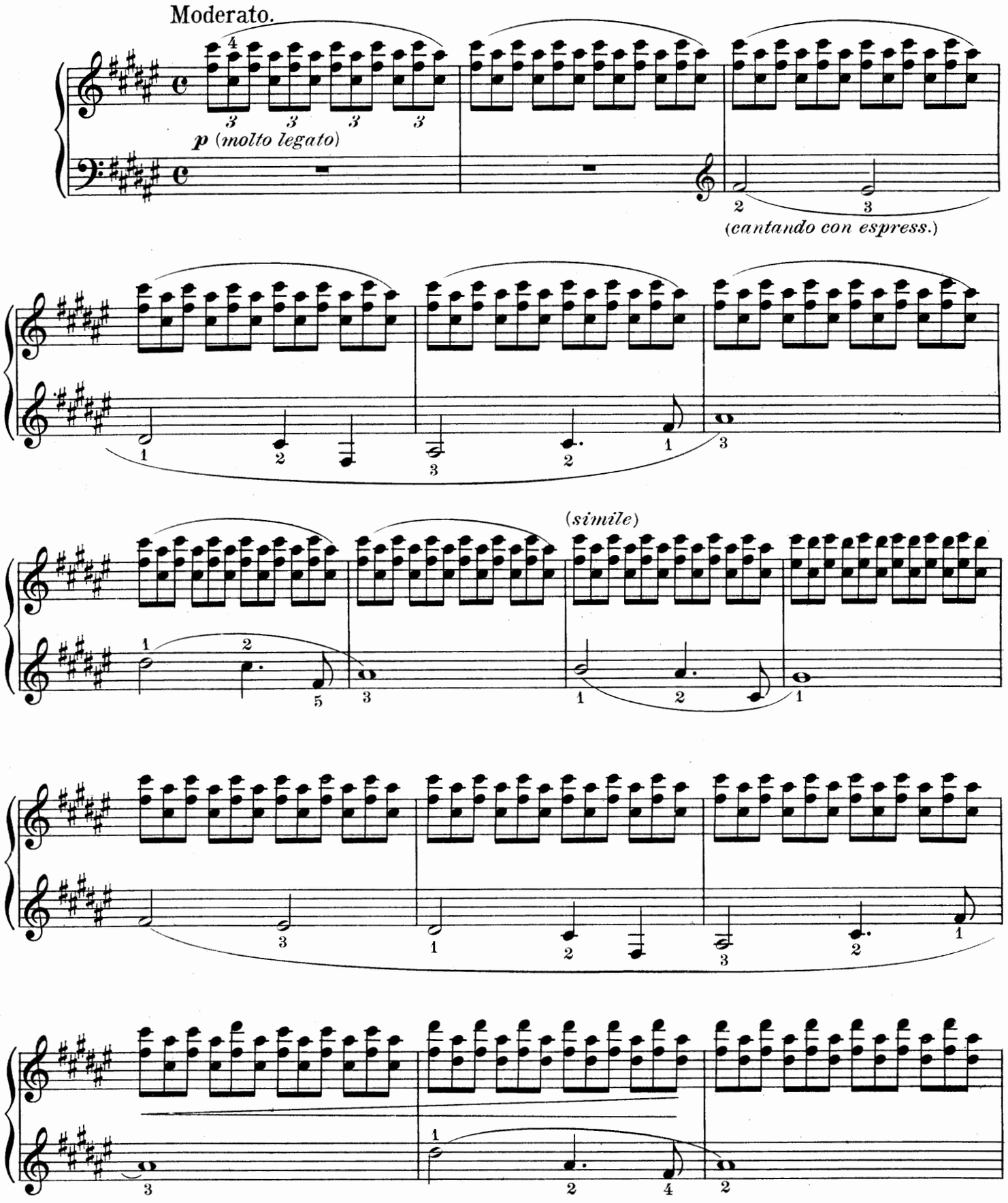
Anton Rubinstein. Op. 10, No 22.



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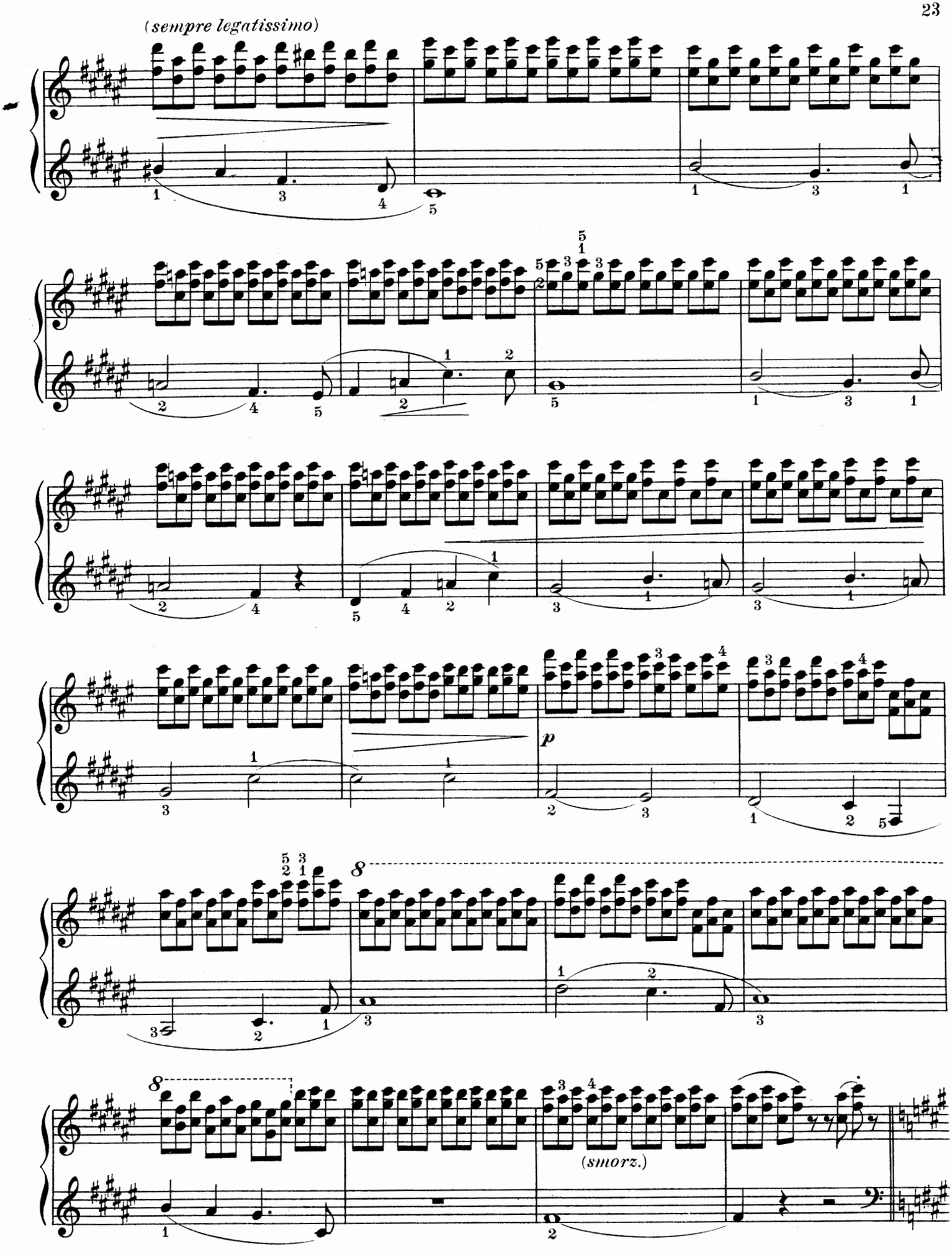
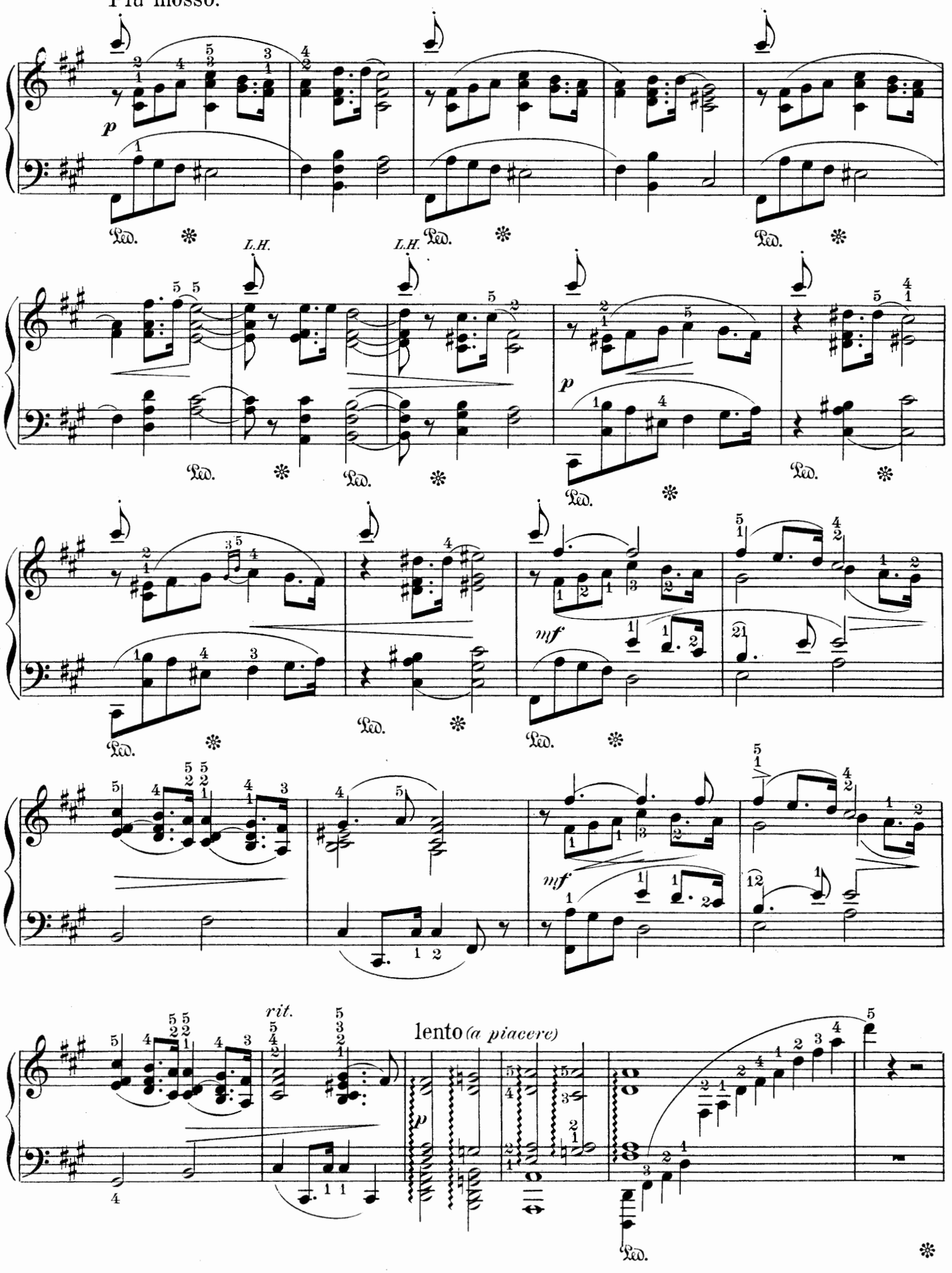
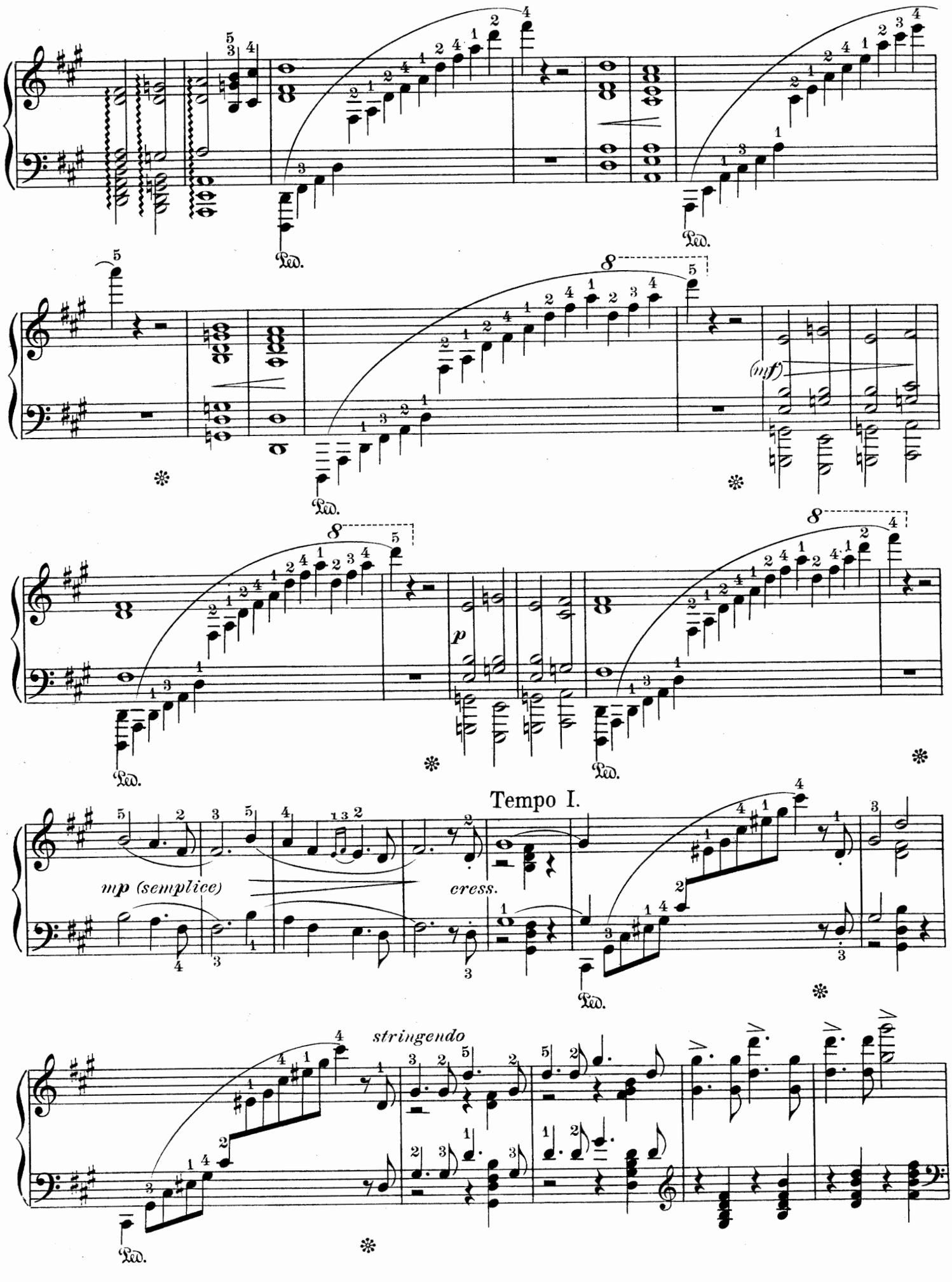
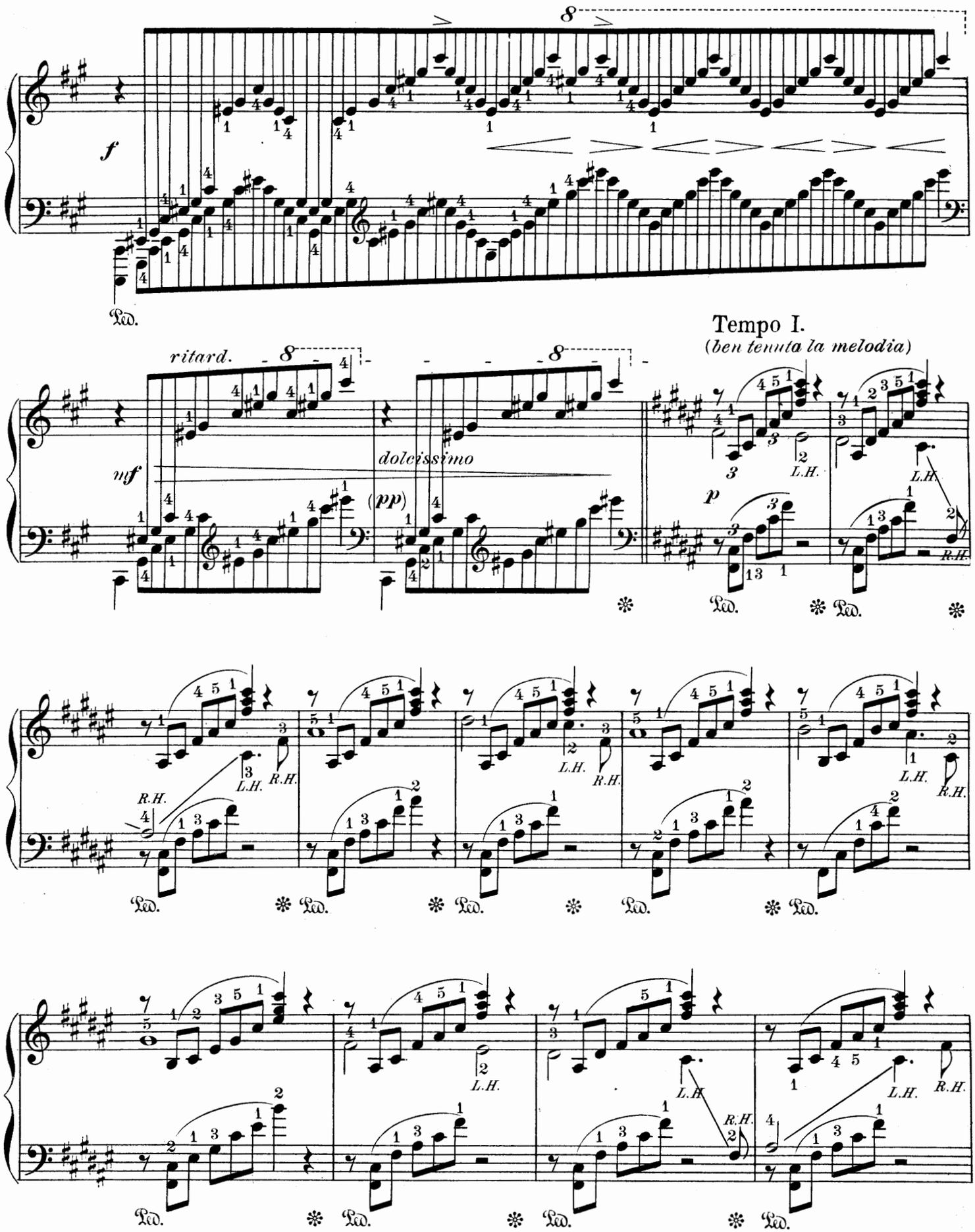
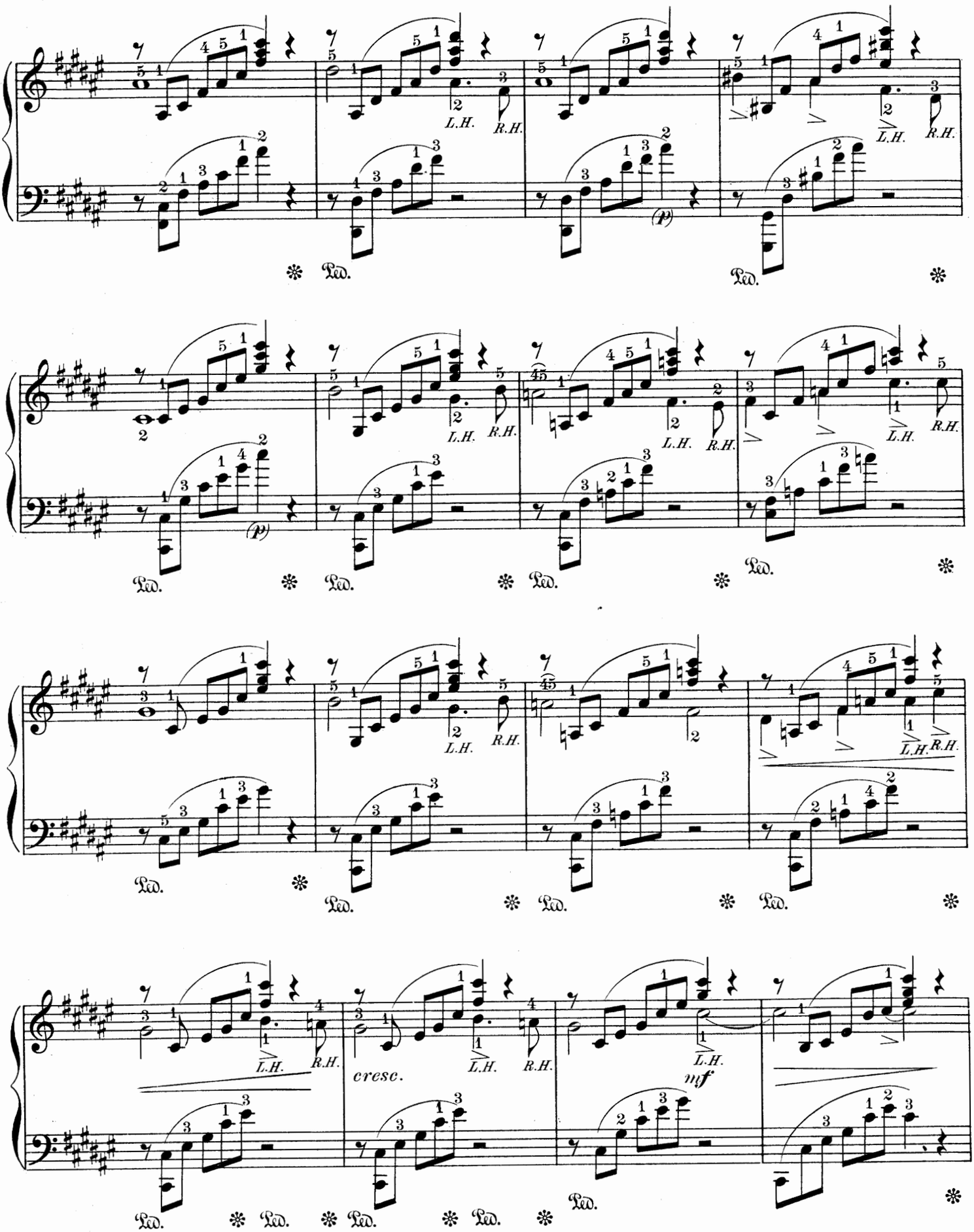
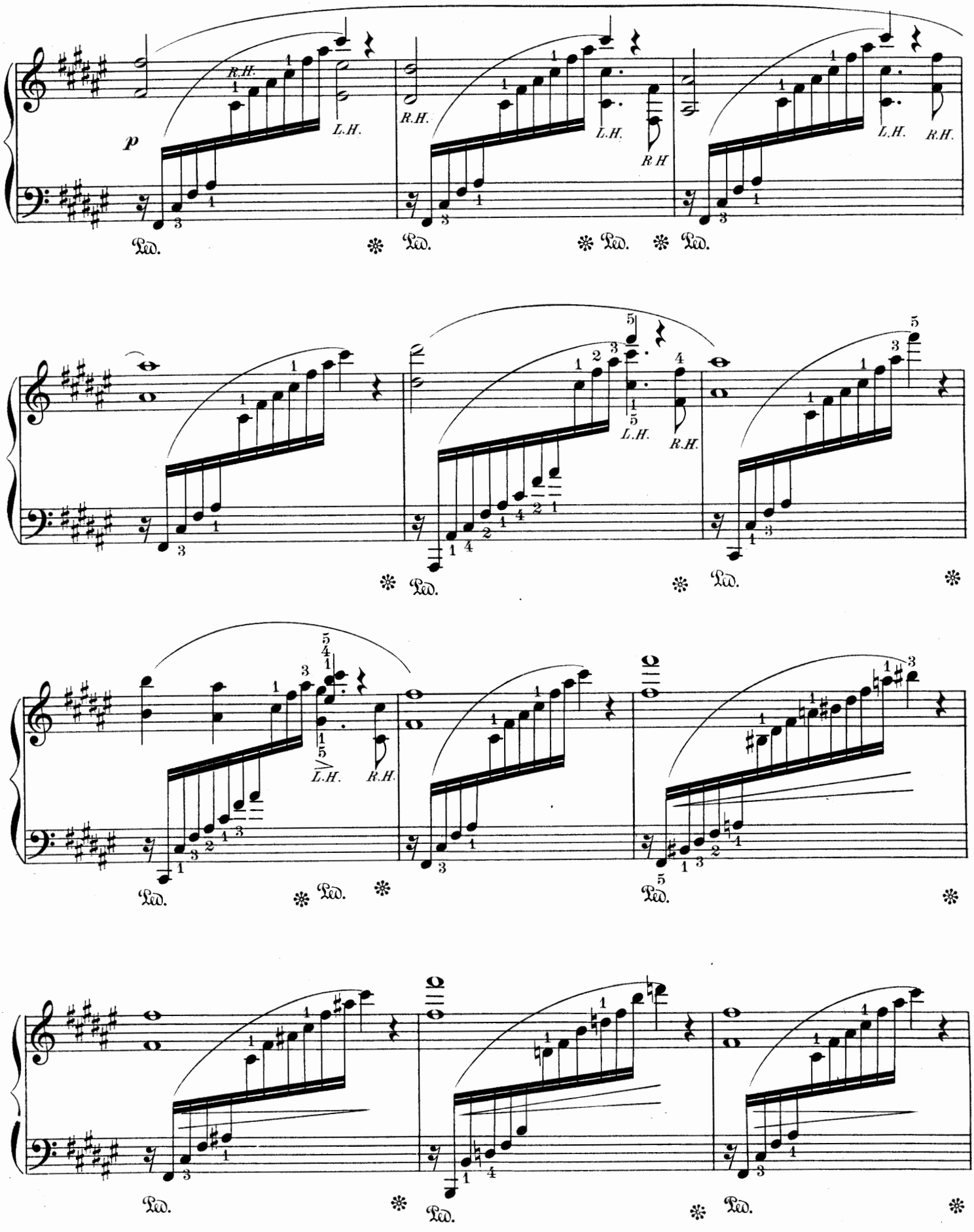

(sempre legatissimo)
p
(smorz.)

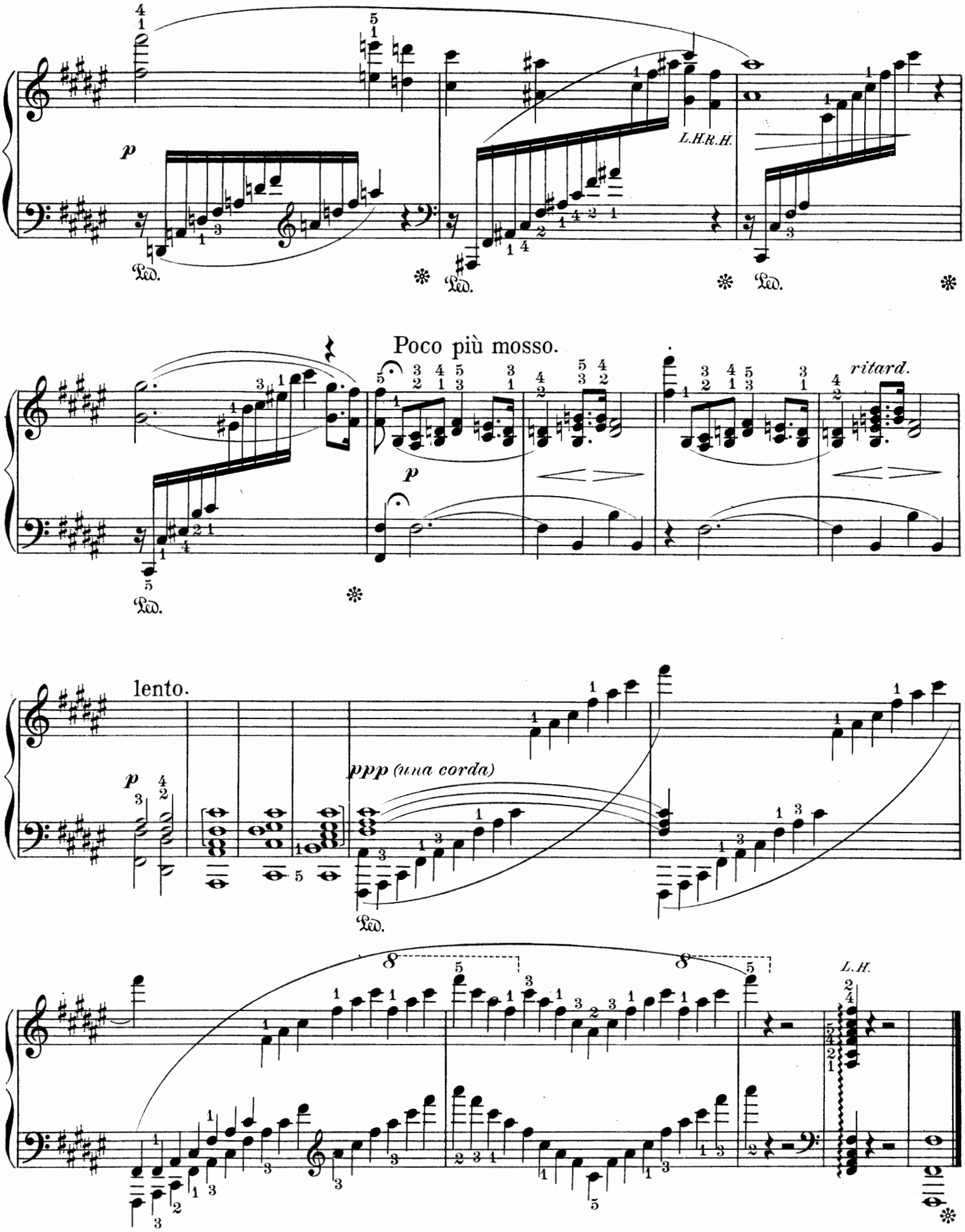

Più mosso.
p
Ped.
L.H.
mf
rit.
lento (a piacere)


Ped.
(mf)
p
Tempo I.
mp (semplice)
cress.
stringendo


f
Ped.
ritard.
mf
dolcissimo
(pp)
Tempo I.
(ben tenuta la melodia)
p
L.H.
R.H.


L.H.
R.H.
Ped.
(p)
cresc.
mf


p
R.H.
L.H.
Ped.


L.H.R.H.
Poco più mosso.
ritard.
lento.
ppp (una corda)
L.H.

Polka.

(Bohème.)

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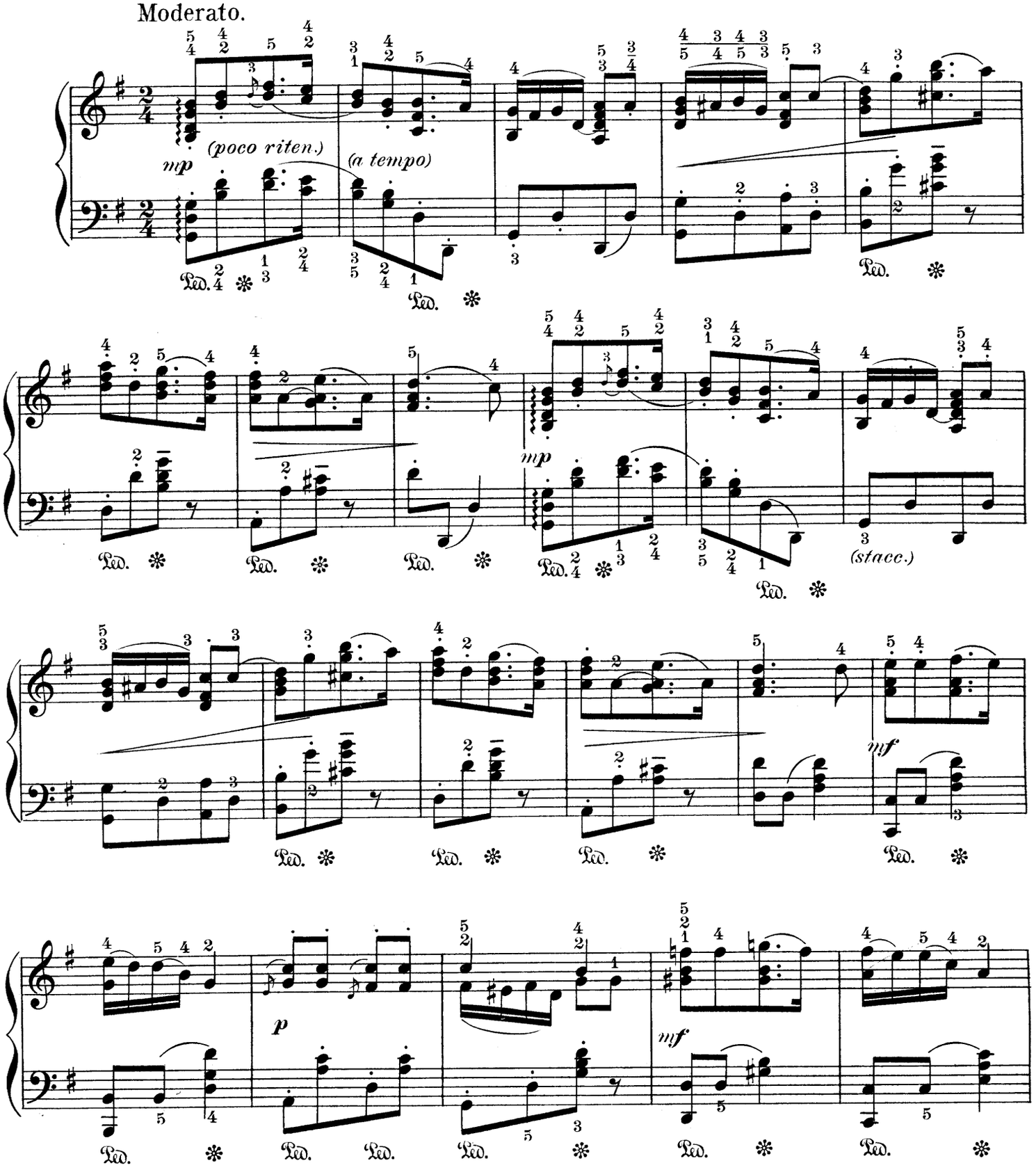
Anton Rubinstein. Op. 82.



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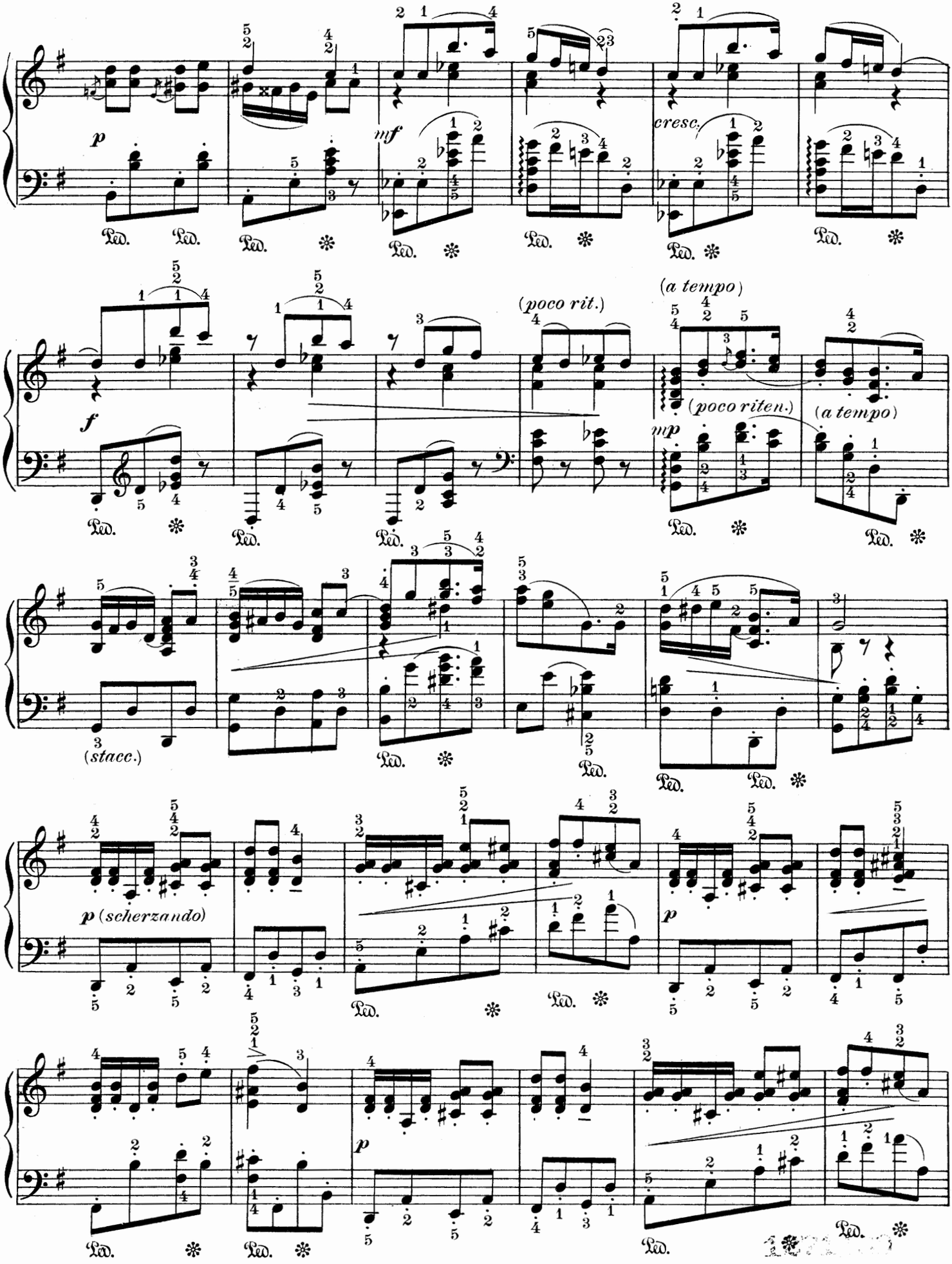
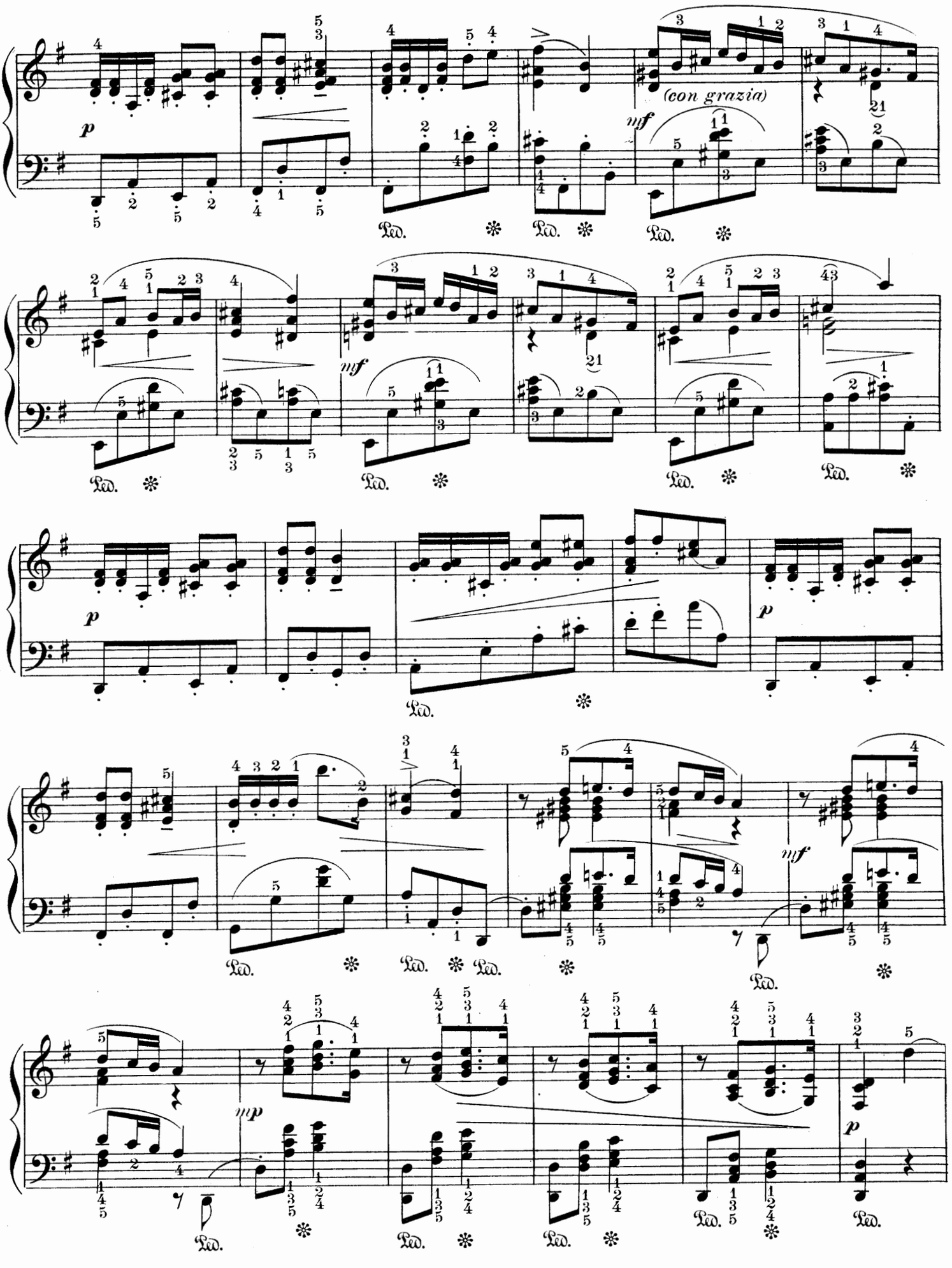
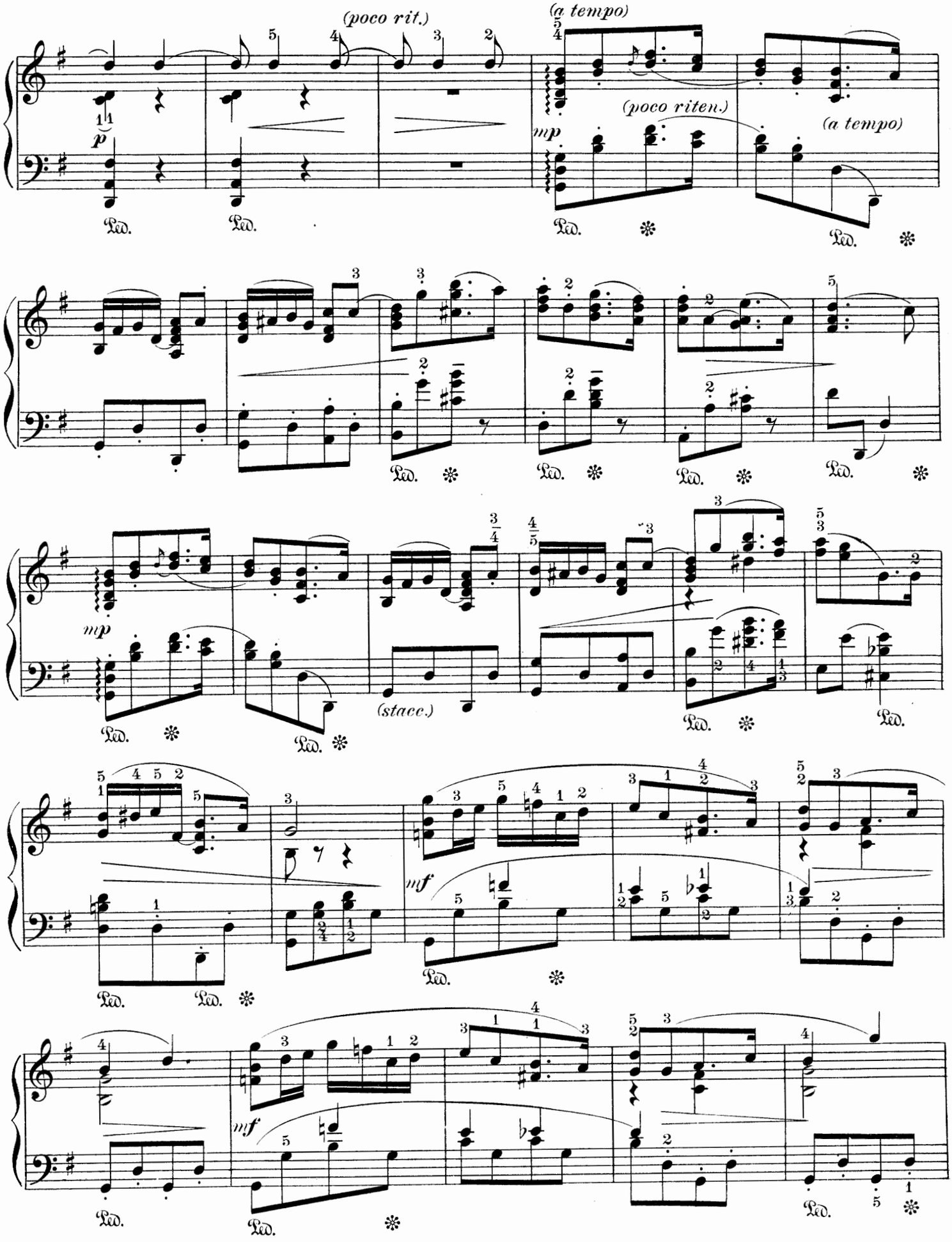
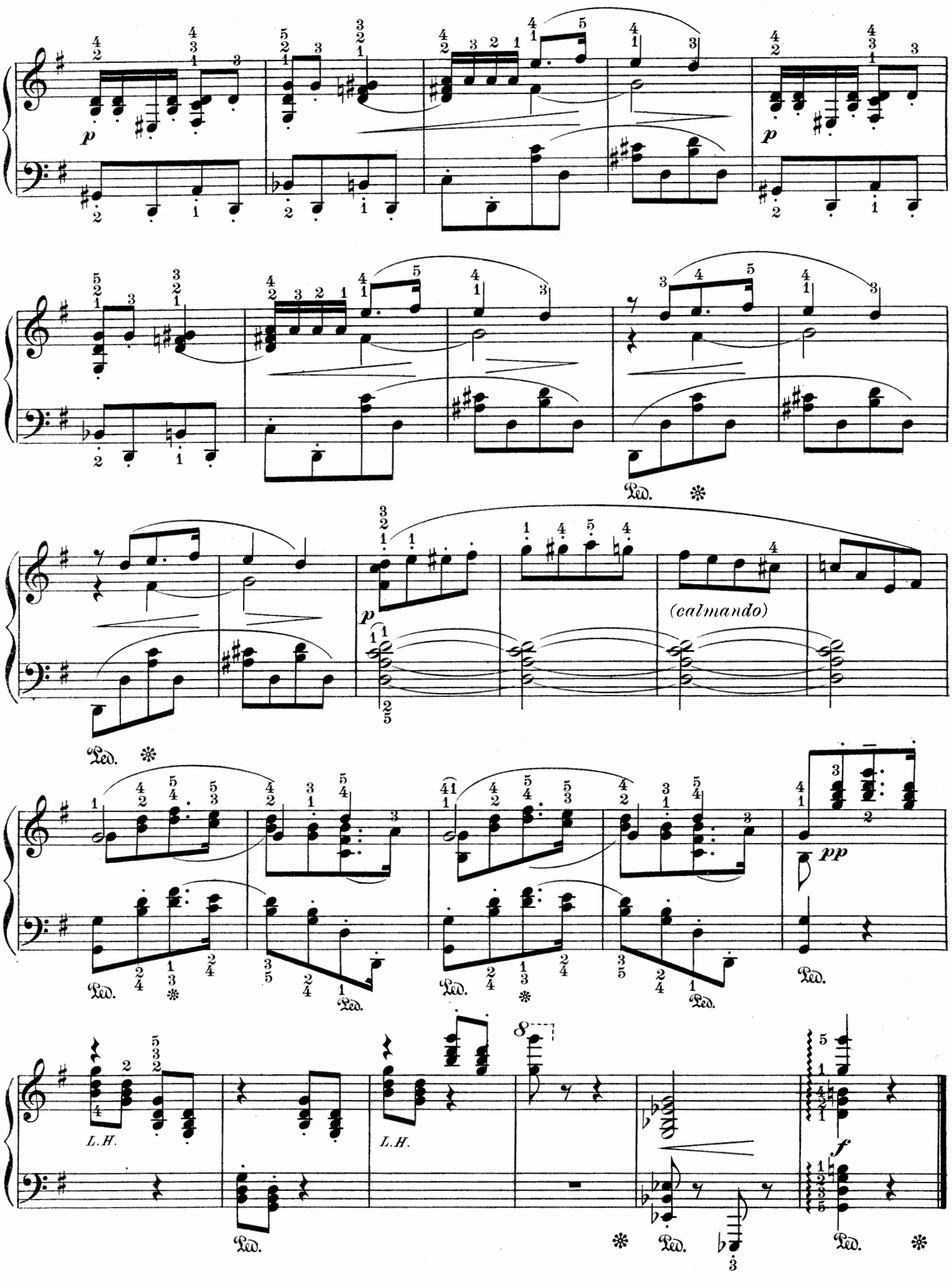

p
mf
cresc.
f
(poco rit.)
(a tempo)
(poco riten.)
mp
(a tempo)
(stacc.)
p (scherzando)
p
p


(con grazia)


(poco rit.)
(a tempo)
(poco riten.)
(a tempo)
mp
(stacc.)
mf
Ped.


p
p
Ped.
p
(calmando)
Ped.
pp
Ped.
Ped.
L.H.
L.H.
8
Ped.
Ped.
f
Ped.

Aubade.

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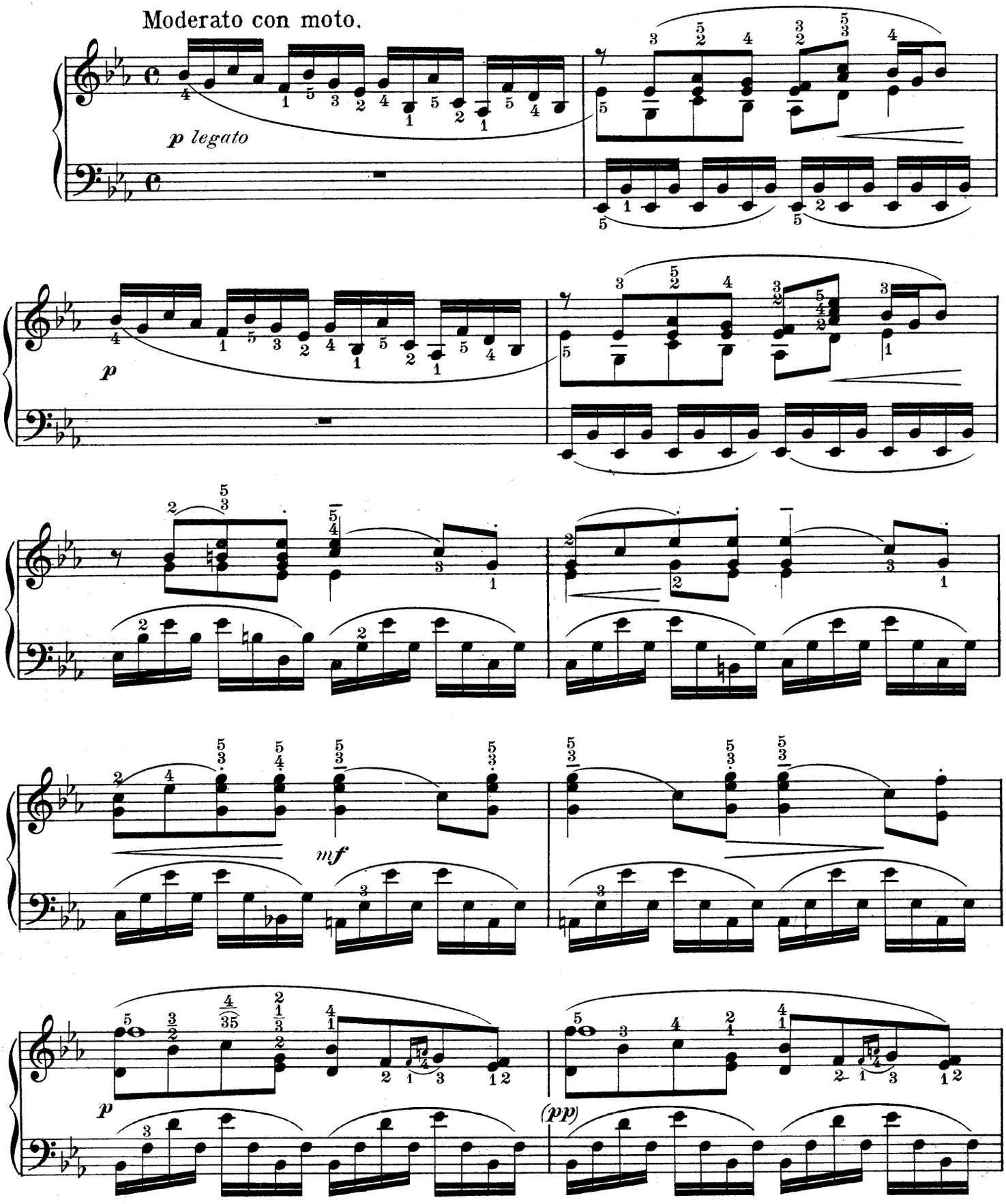
Anton Rubinstein. Op. 75, No 2.

Moderato con moto.



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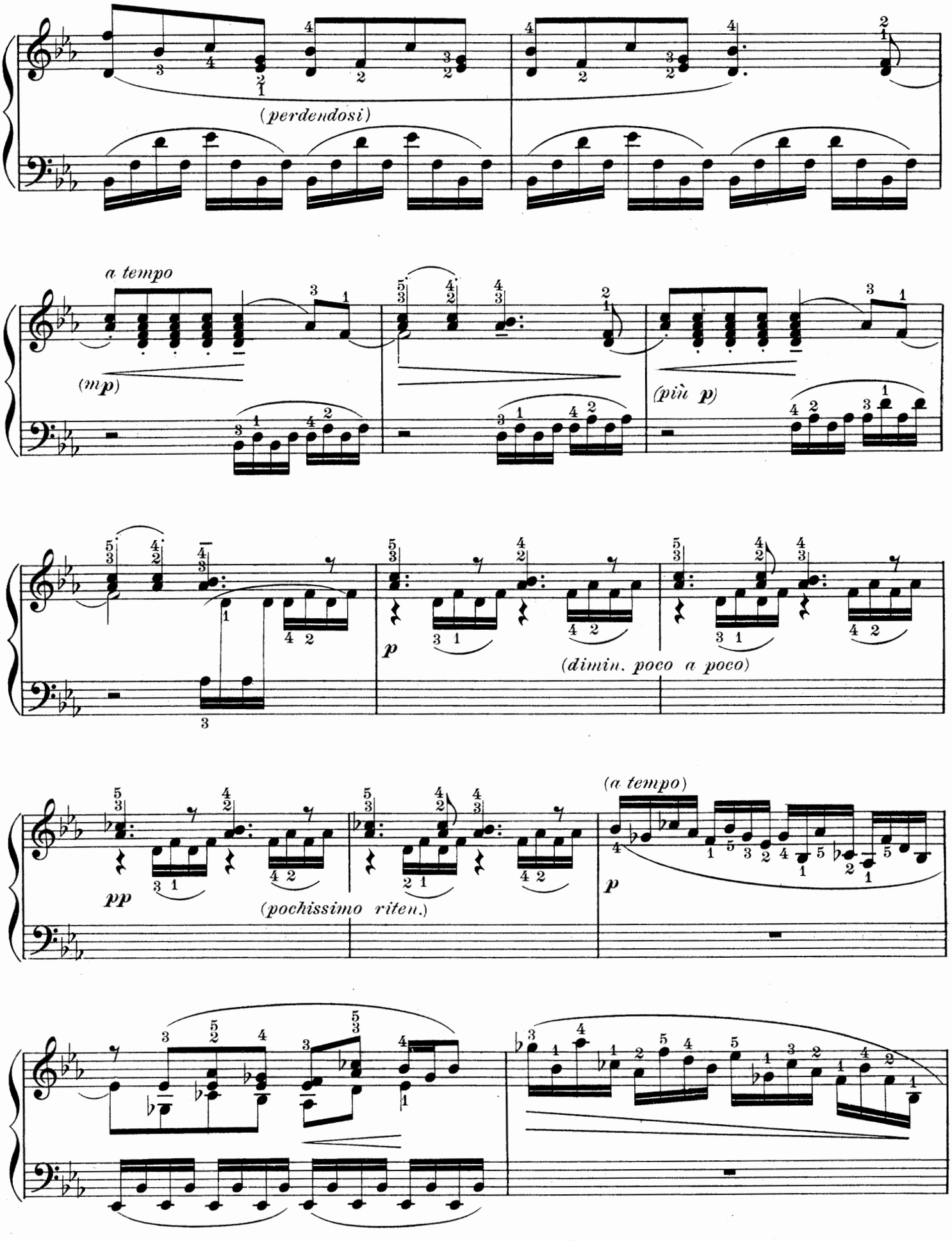
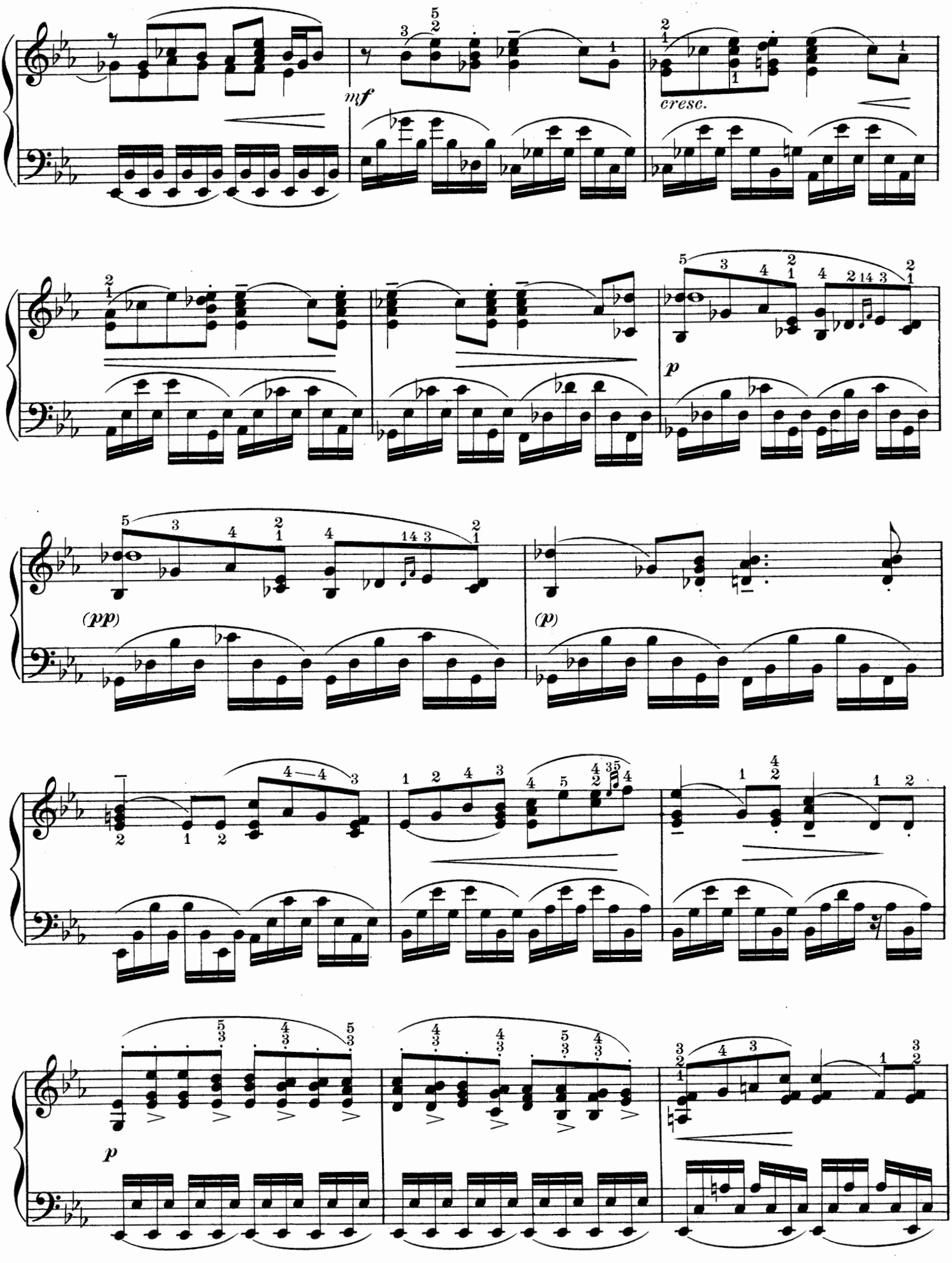
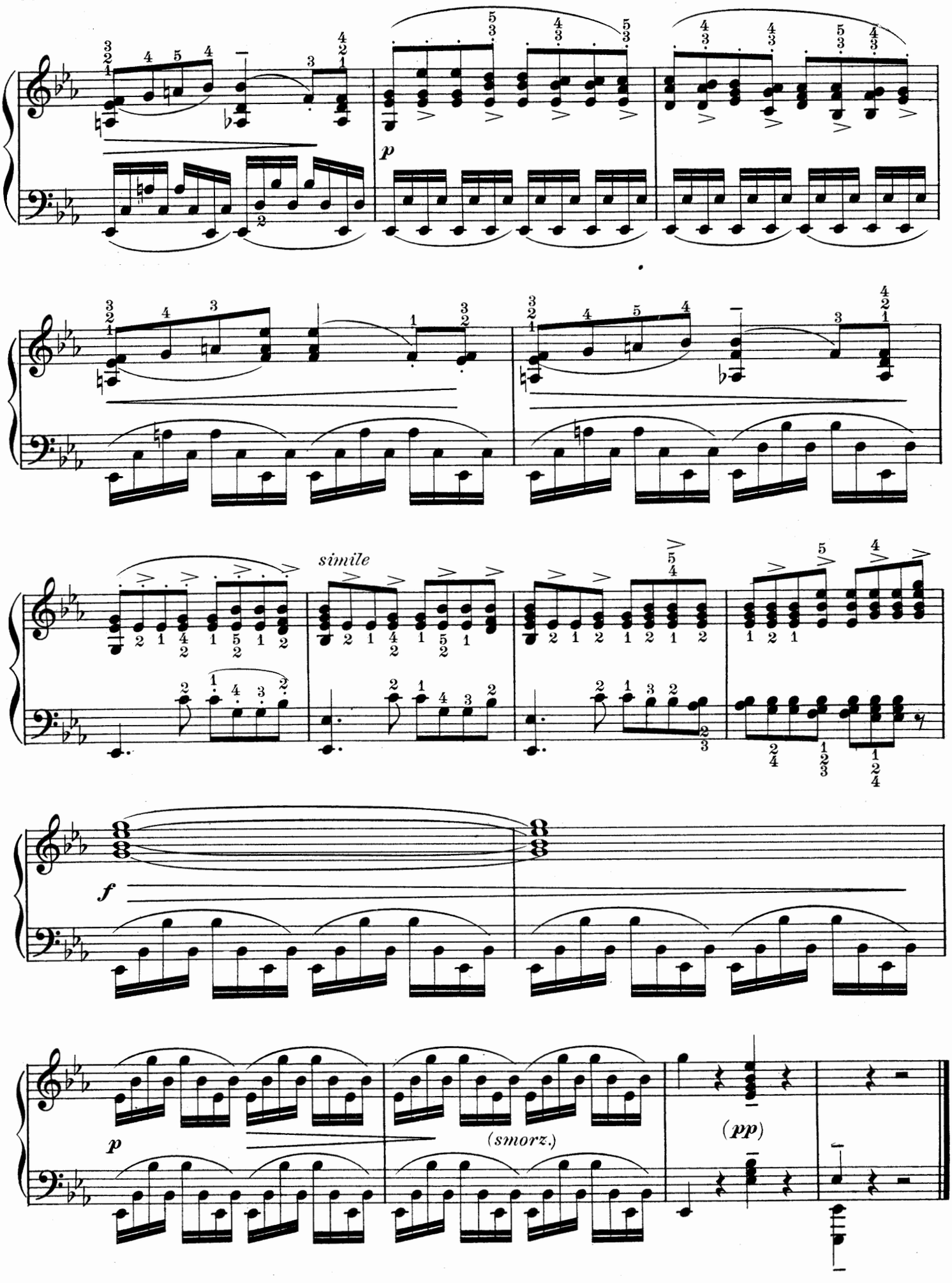

(perdendosi)
a tempo
(mp)
(più p)
p
(dimin. poco a poco)
pp
(pochissimo riten.)
(a tempo)
p


mf
cresc.
p
(pp)
(p)
p


p
simile
f
p
(smorz.)
(pp)

Fourth Barcarole.

Edited and fingered by
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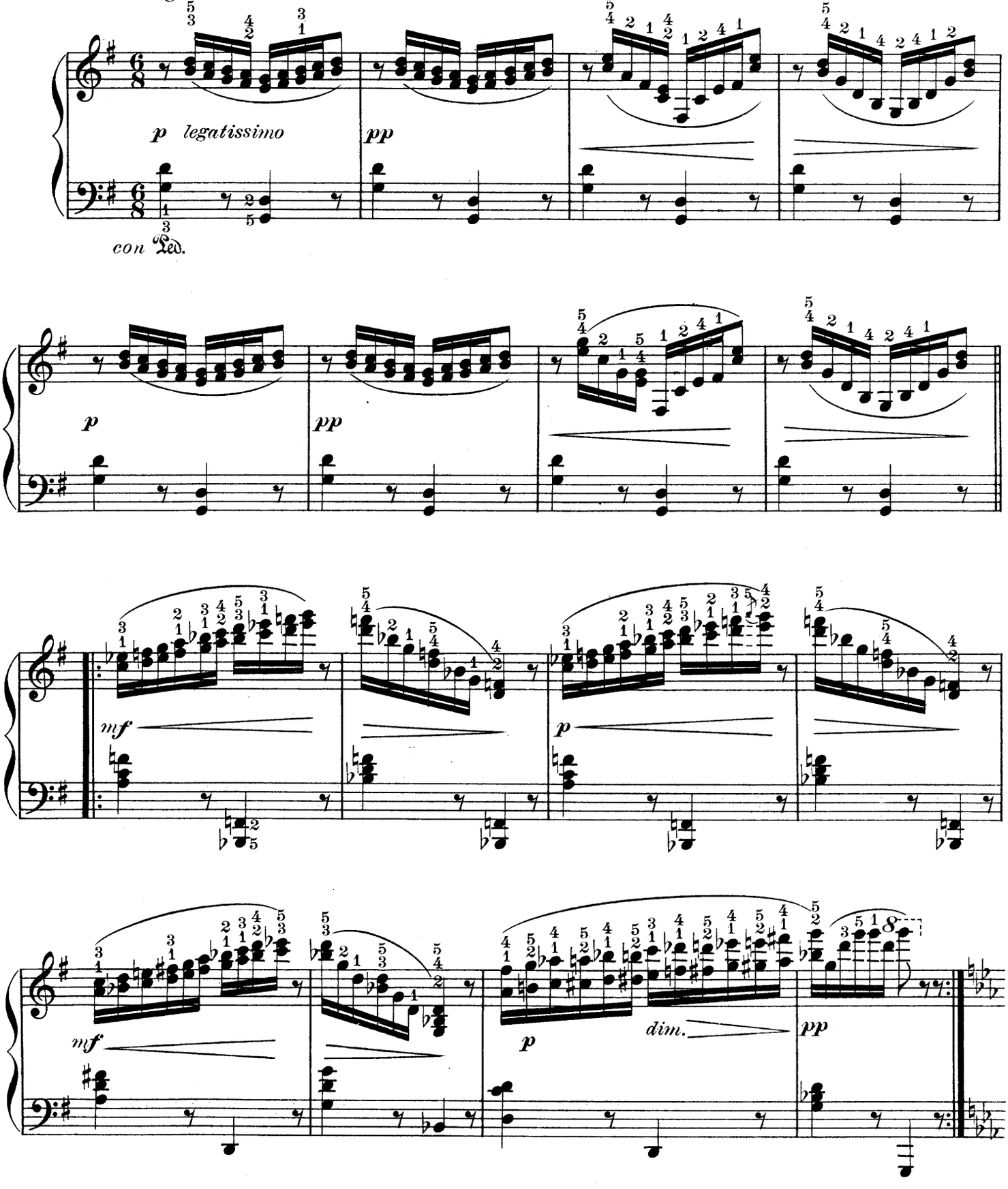
Anton Rubinstein.

Allegretto con moto.



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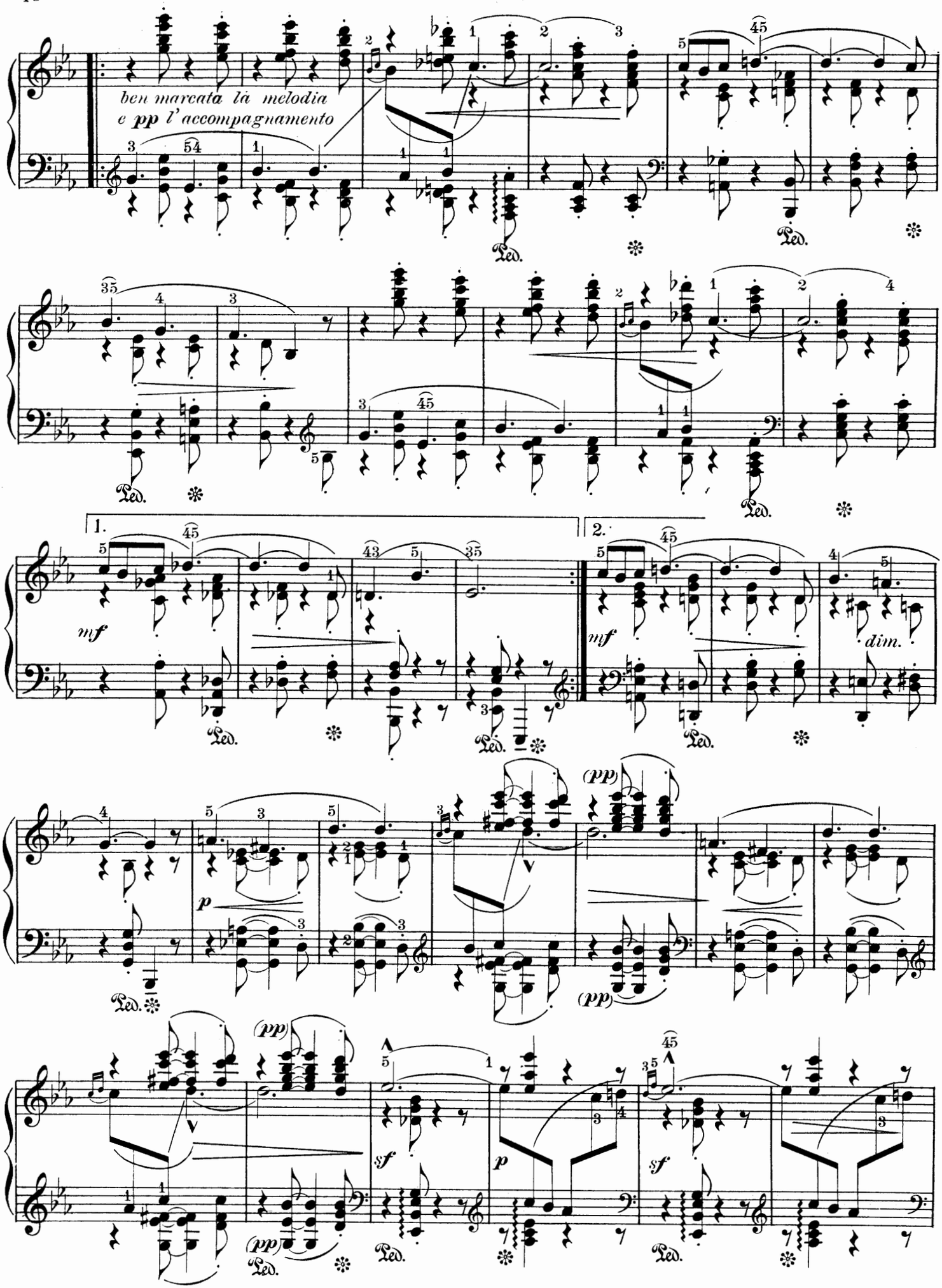
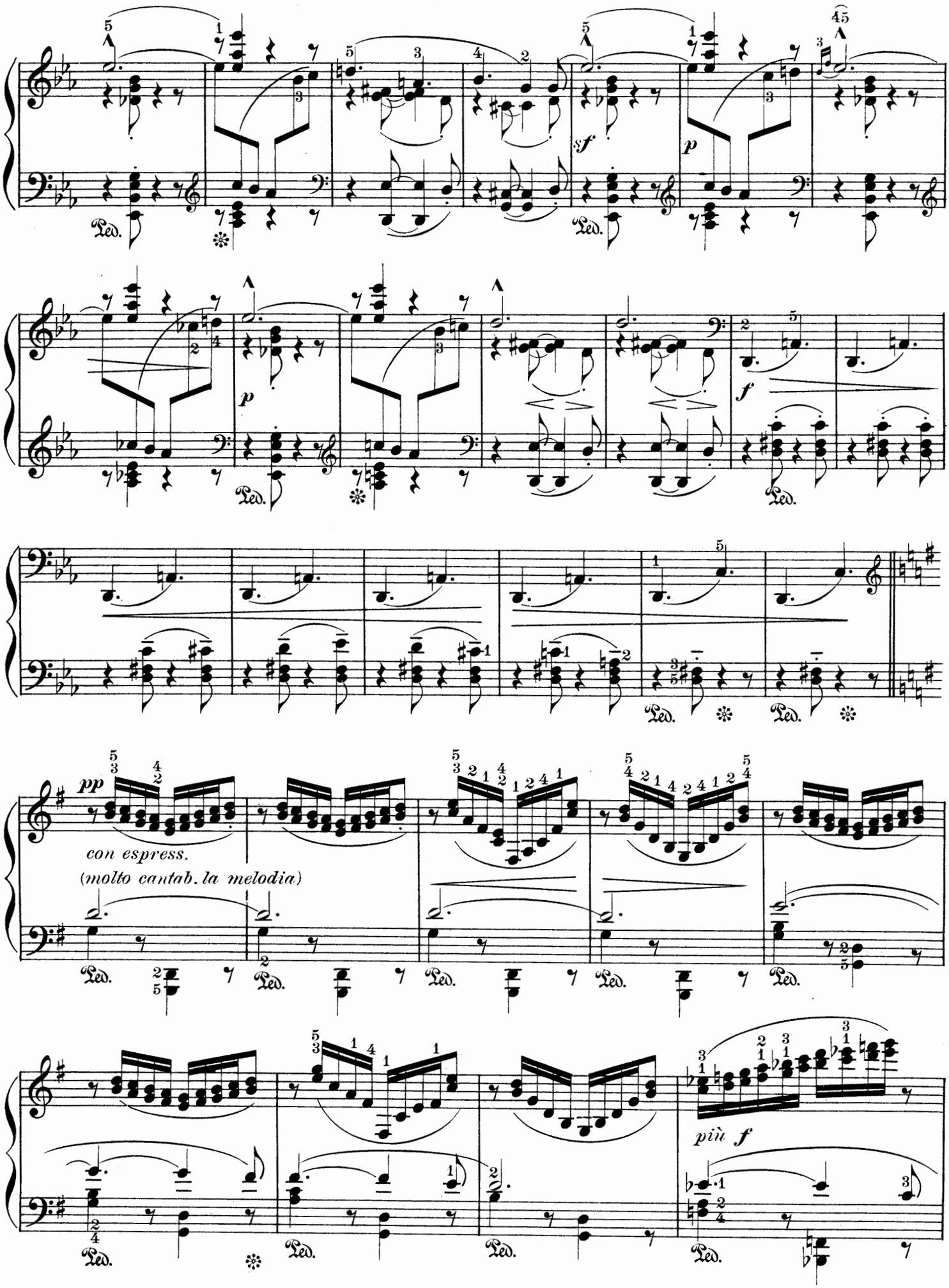
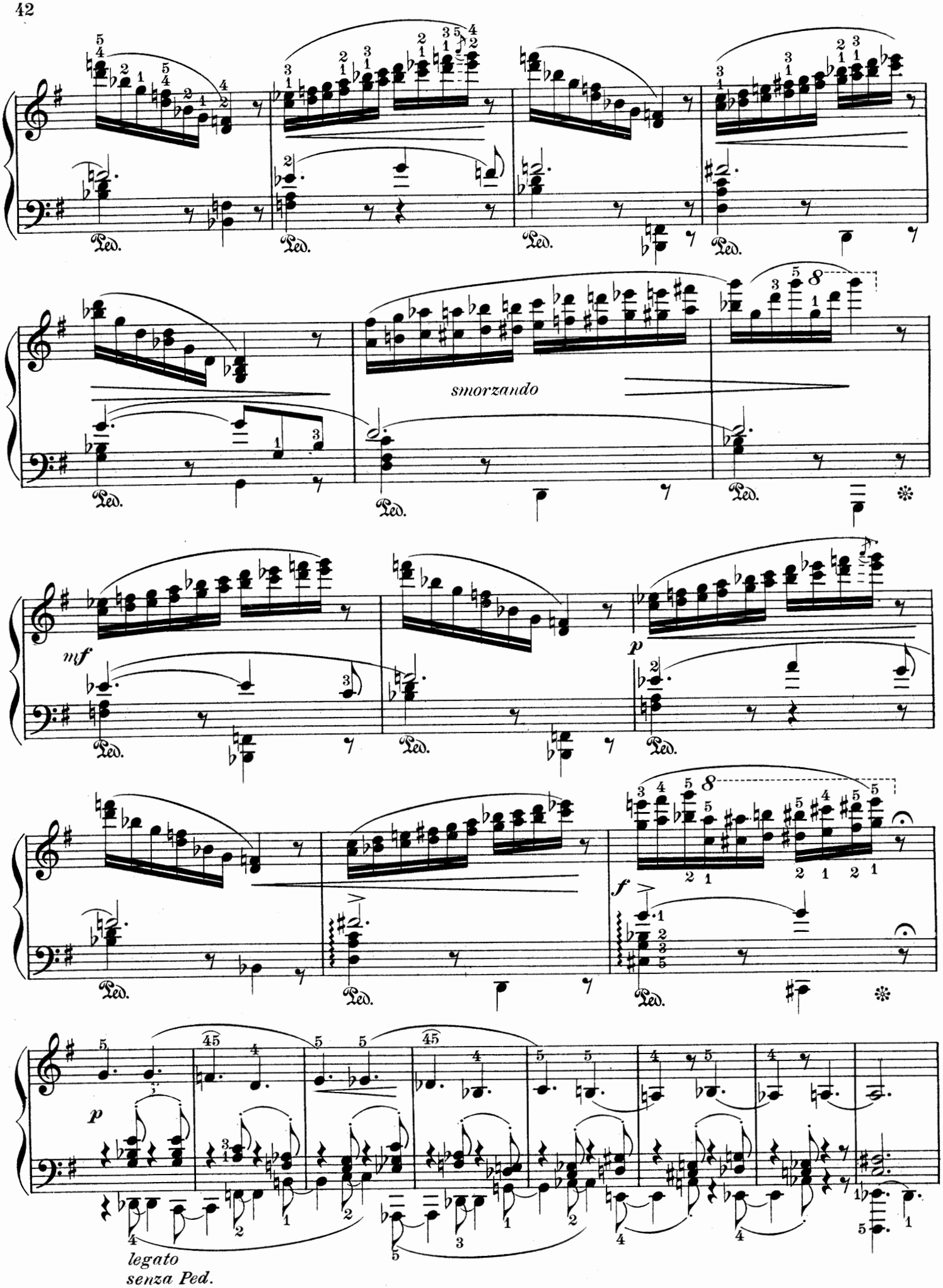
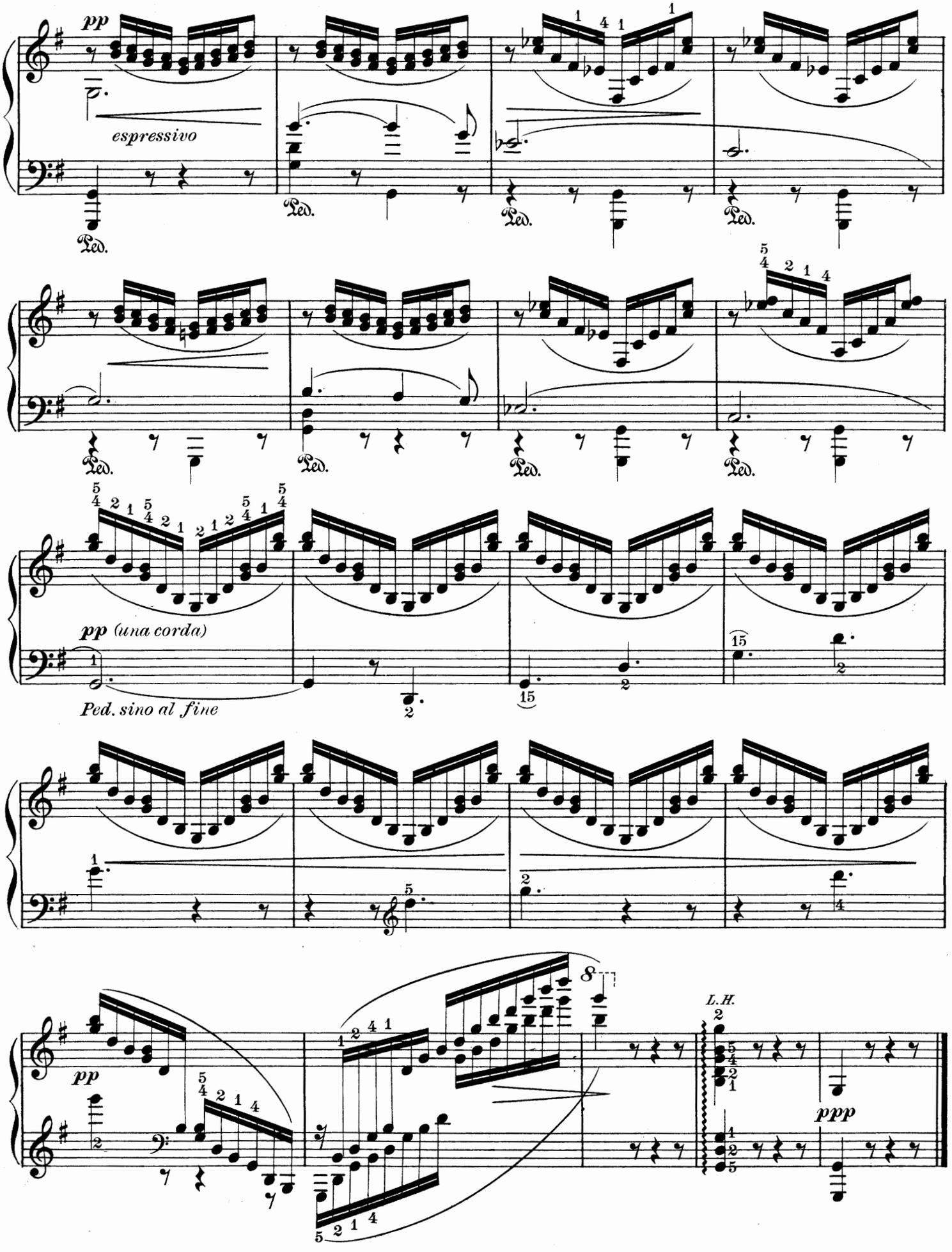

ben marcata la melodia
e pp l'accompagnamento
Ped.
1.
2.
mf
dim.
p
(pp)
sf


pp
con espress.
(molto cantab. la melodia)
più f

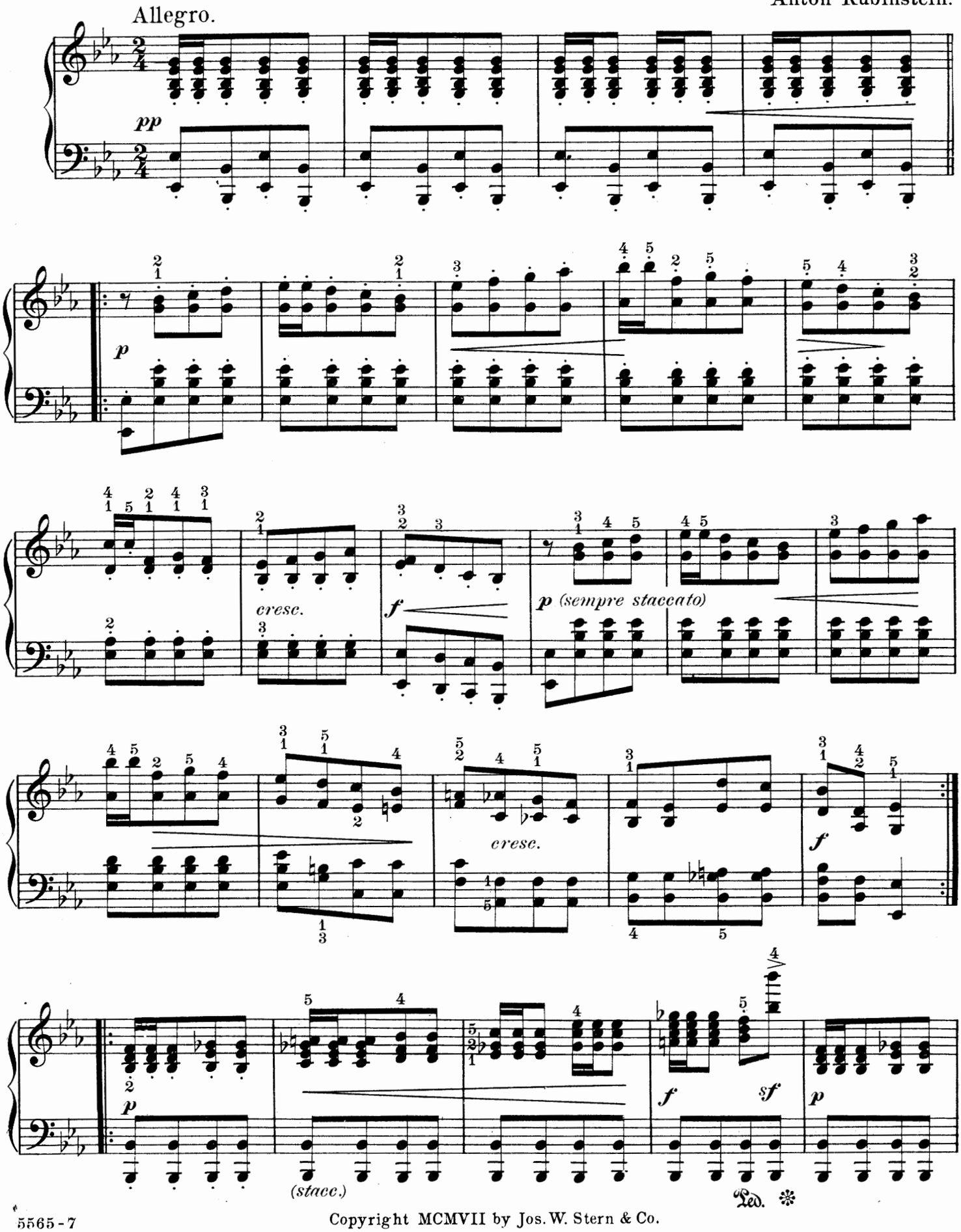

Ped.
smorzando
mf
p
f
p
legato
senza Ped.


pp
espressivo
Ped.
pp (una corda)
Ped. sino al fine
L.H.
ppp

Trot de Cavalerie.

Edited and fingered by
PAOLO GALLICO.

Anton Rubinstein.



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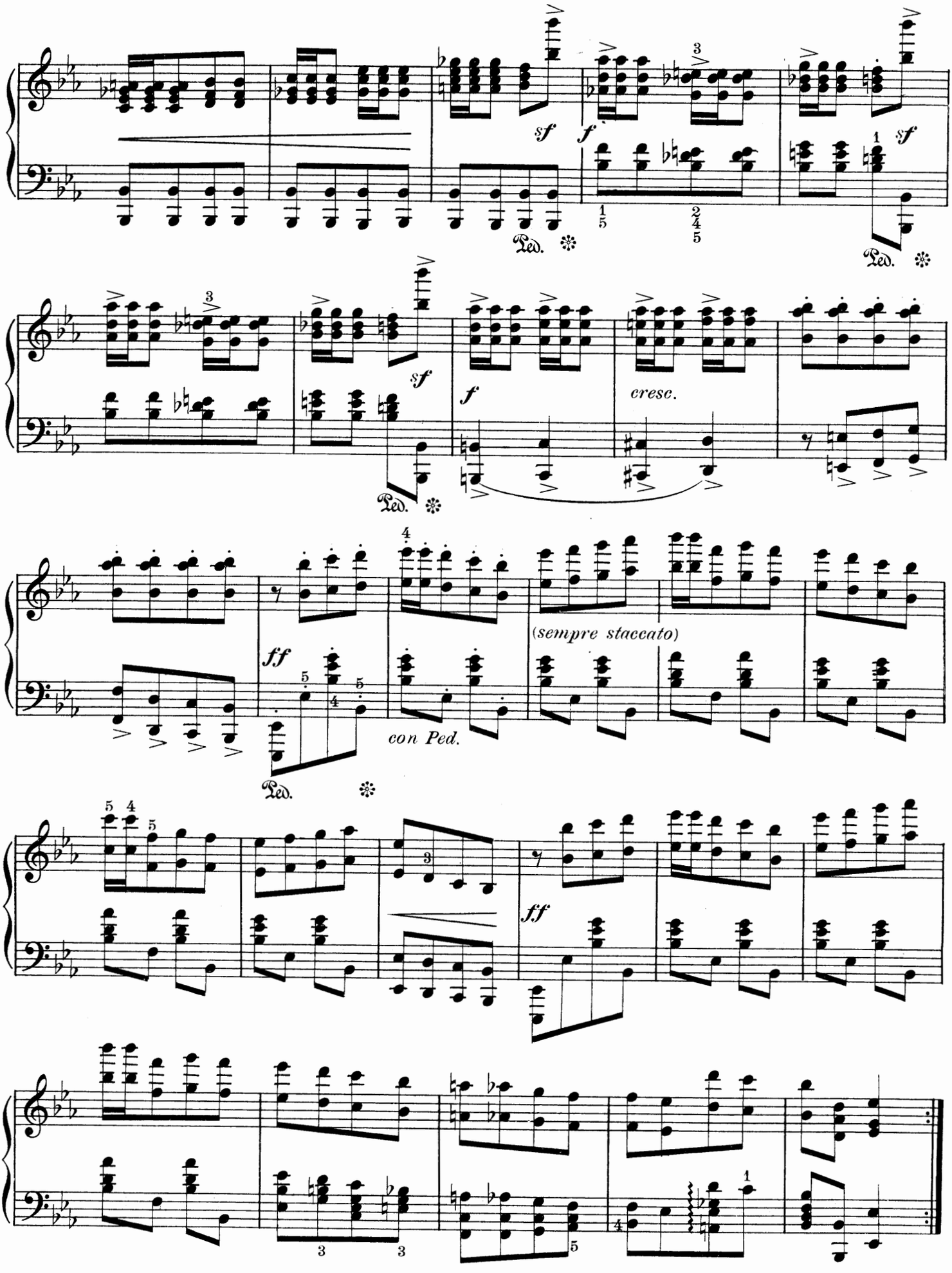
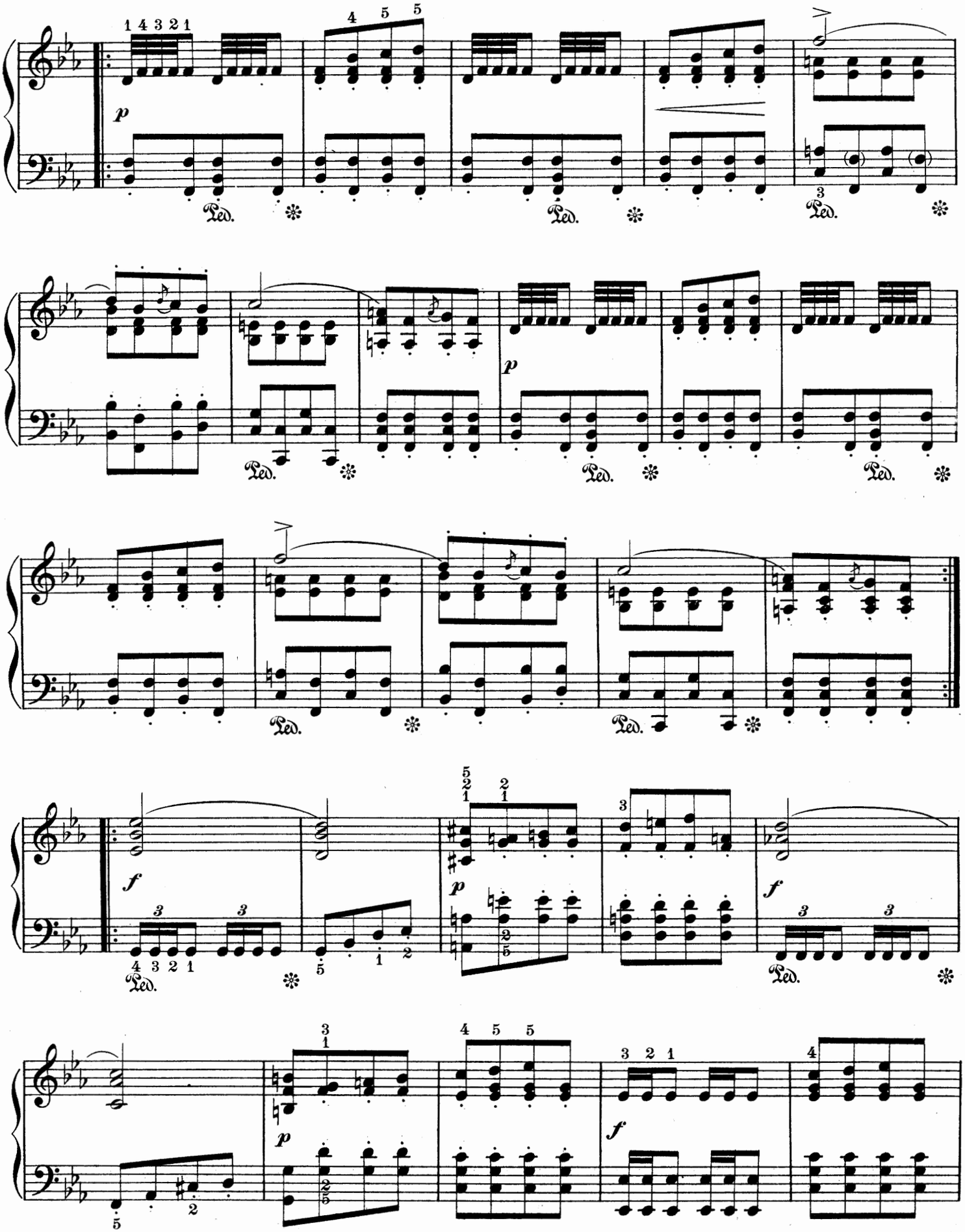
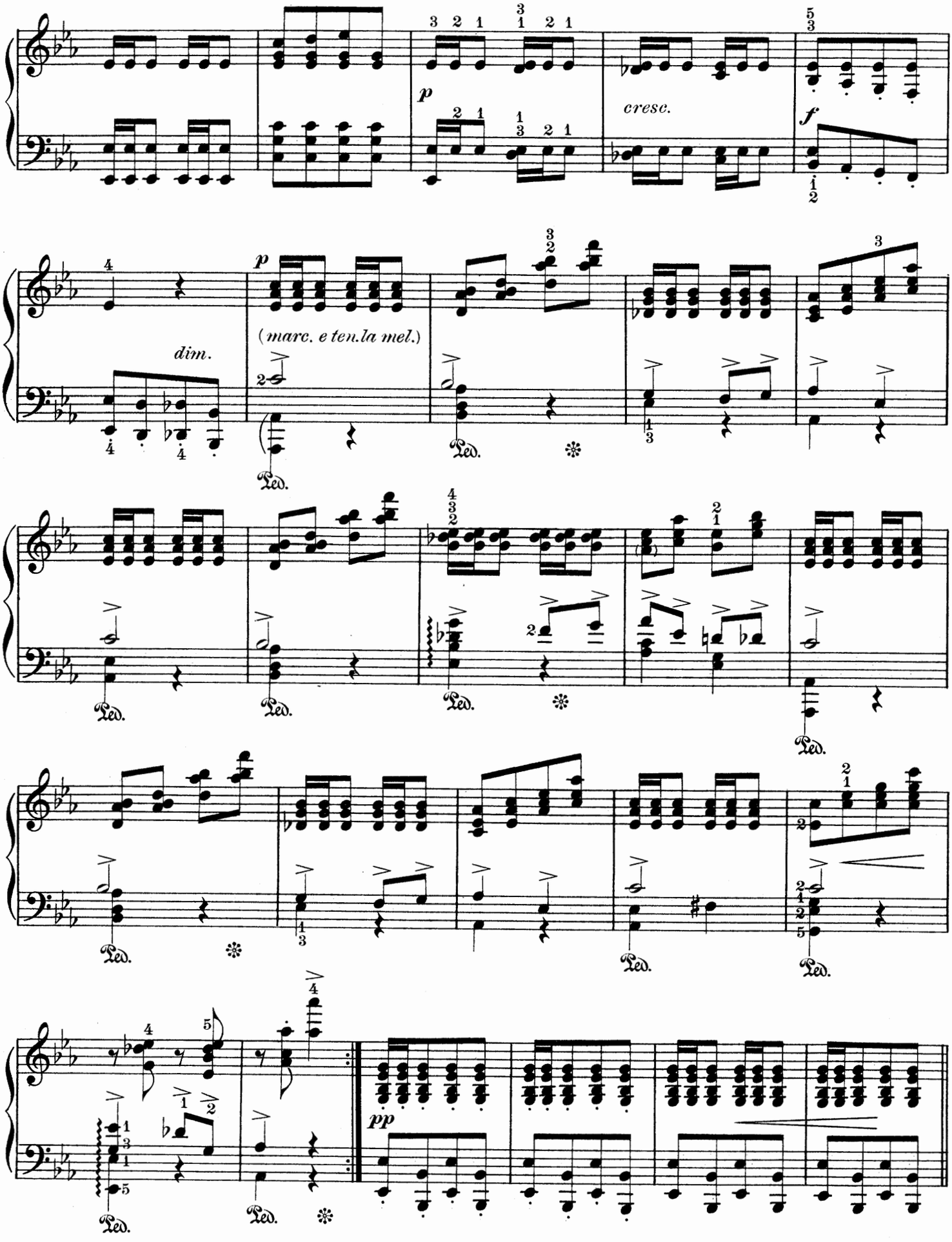
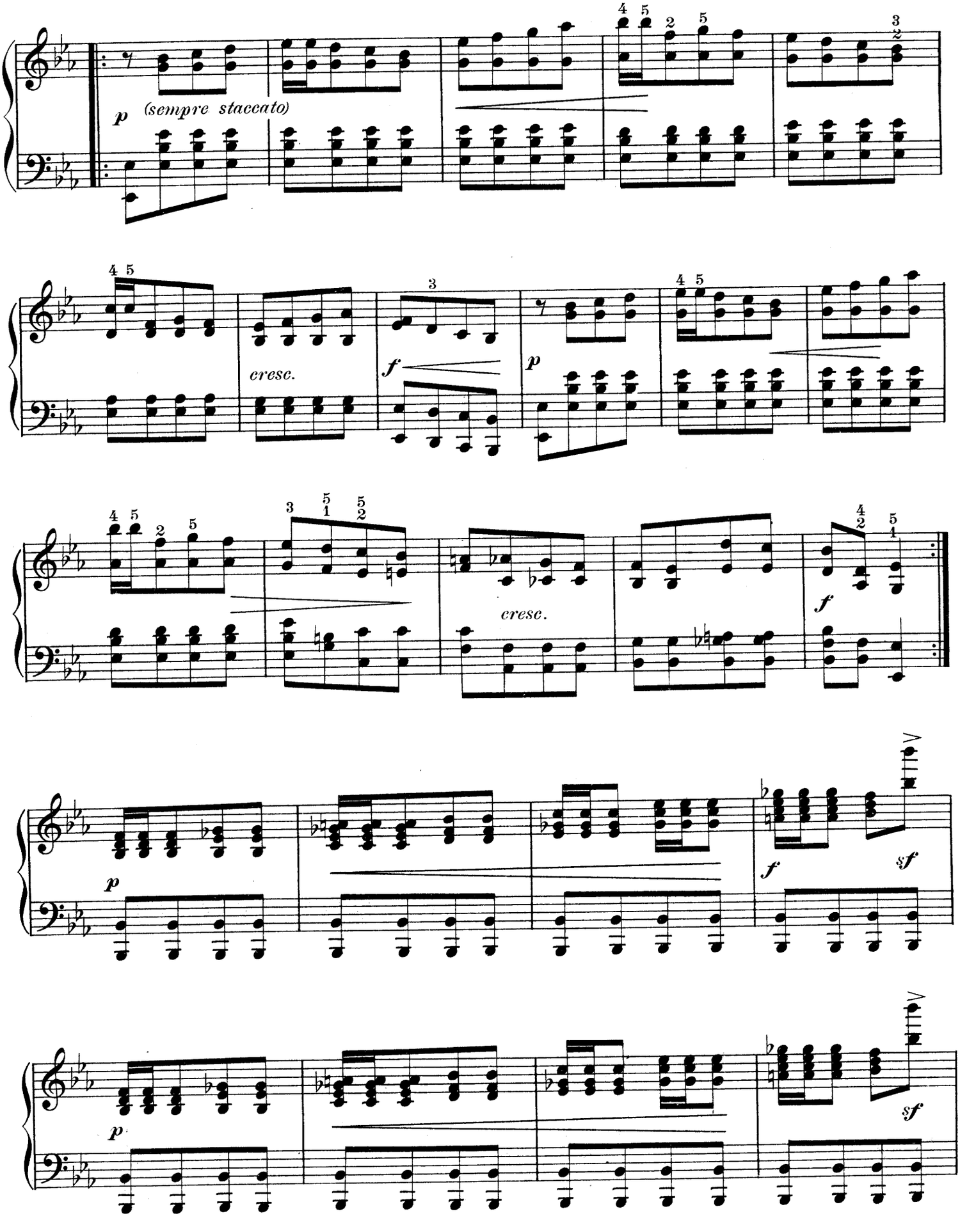
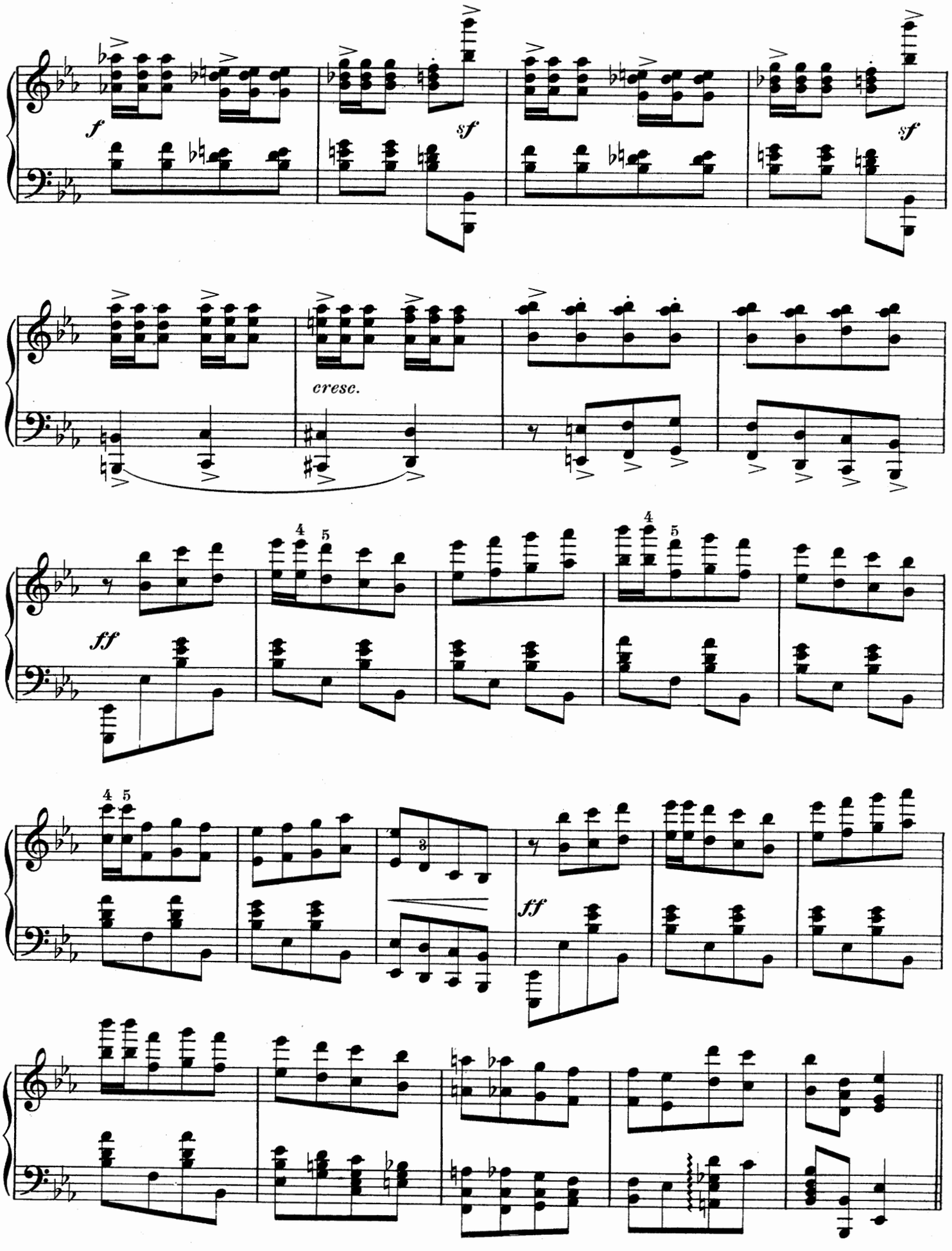
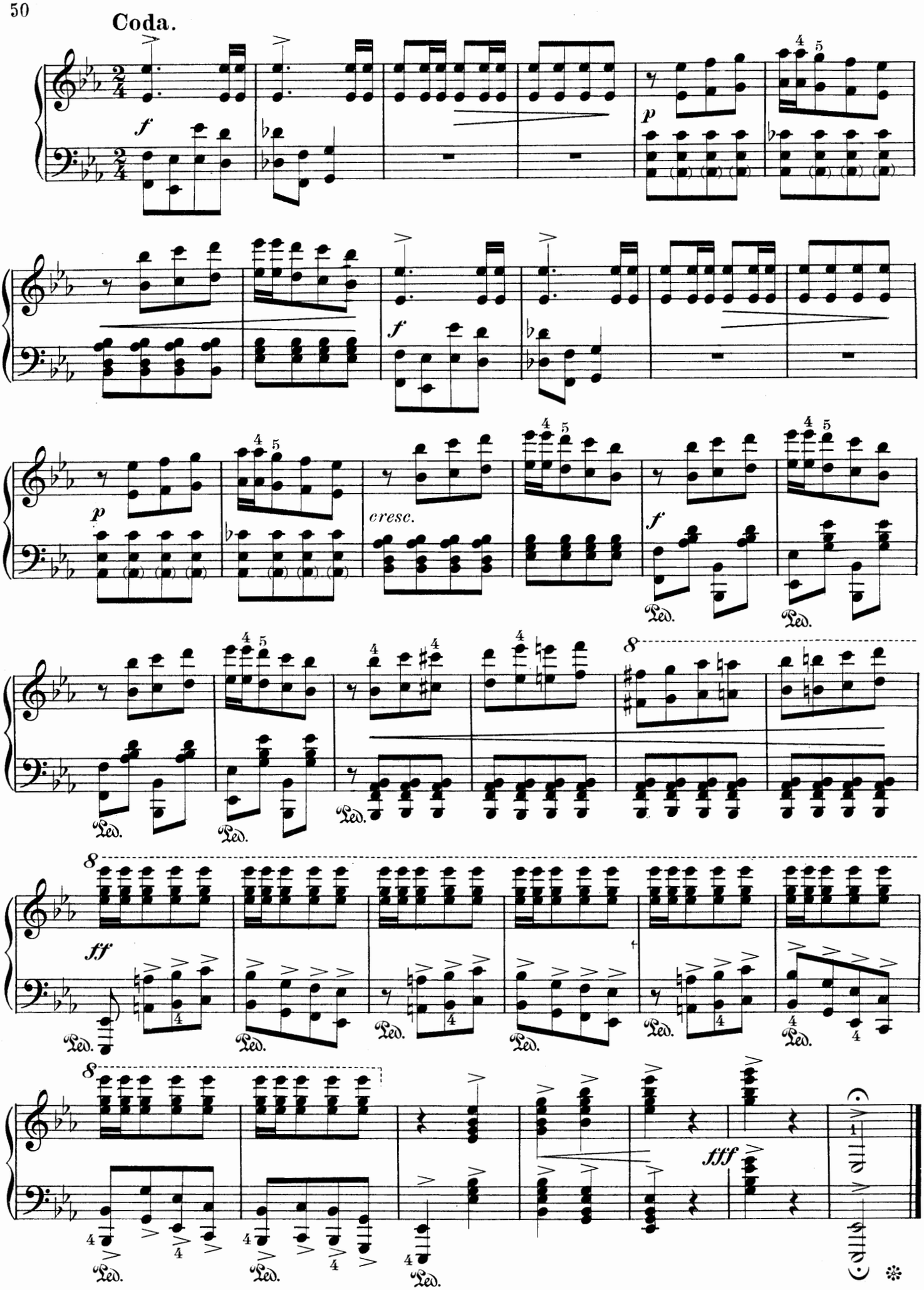

sf
f
Ped.
sf
Ped.
sf
f
cresc.
Ped.
ff
(sempre staccato)
con Ped.
Ped.
ff


p
Ped.
f


p
cresc.
f
dim.
p
(marc. e ten.la mel.)
Ped.
pp


p
(sempre staccato)
cresc.
f
p
cresc.
f
p
f
sf
p
sf


f
sf
sf
cresc.
ff
ff

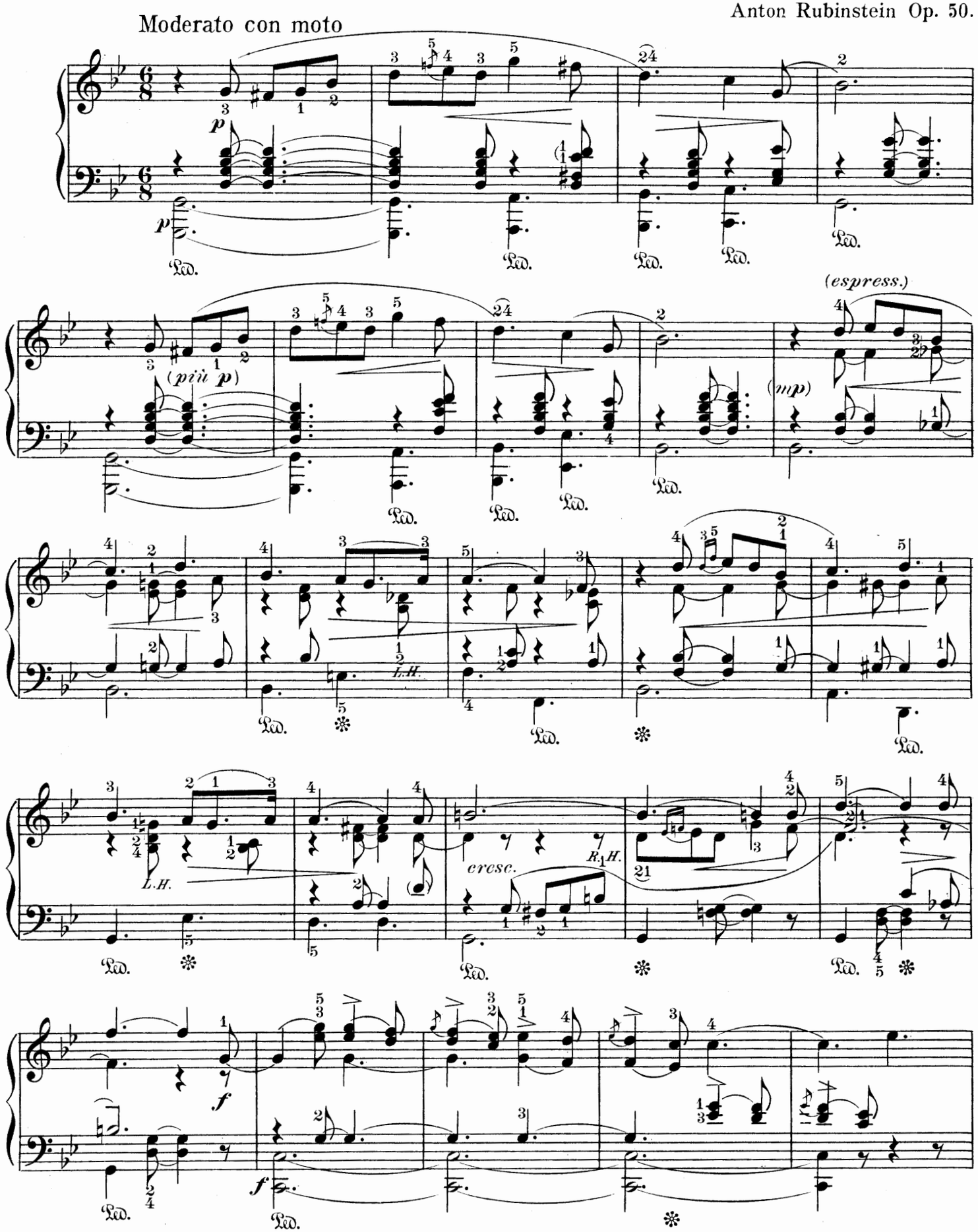

Coda.
f
p
f
p
cresc.
f
Ped.
8
ff
fff

Third Barcarole.

Edited and fingered by
PAOLO GALLICO.

Anton Rubinstein Op. 50.

Moderato con moto



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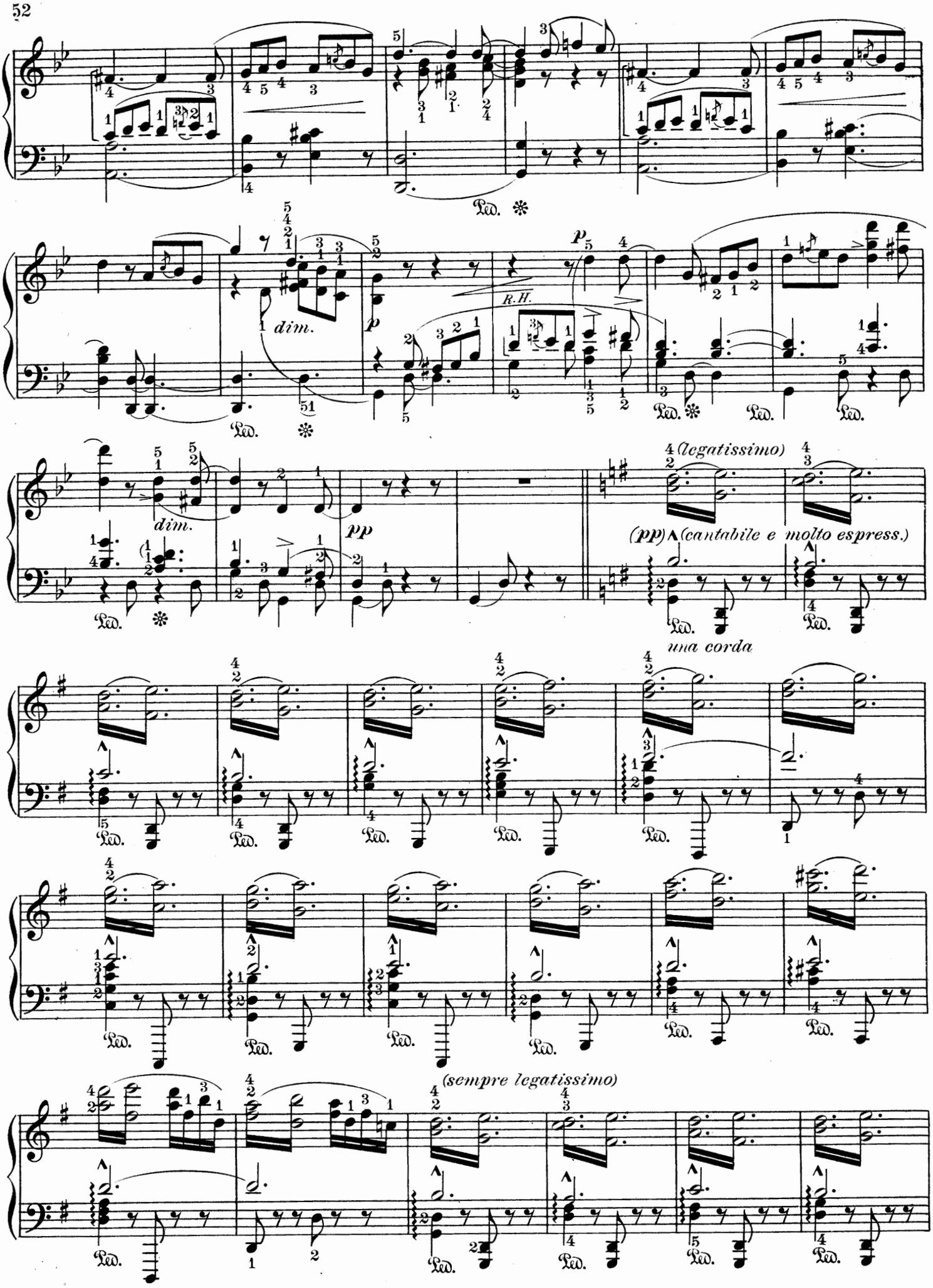
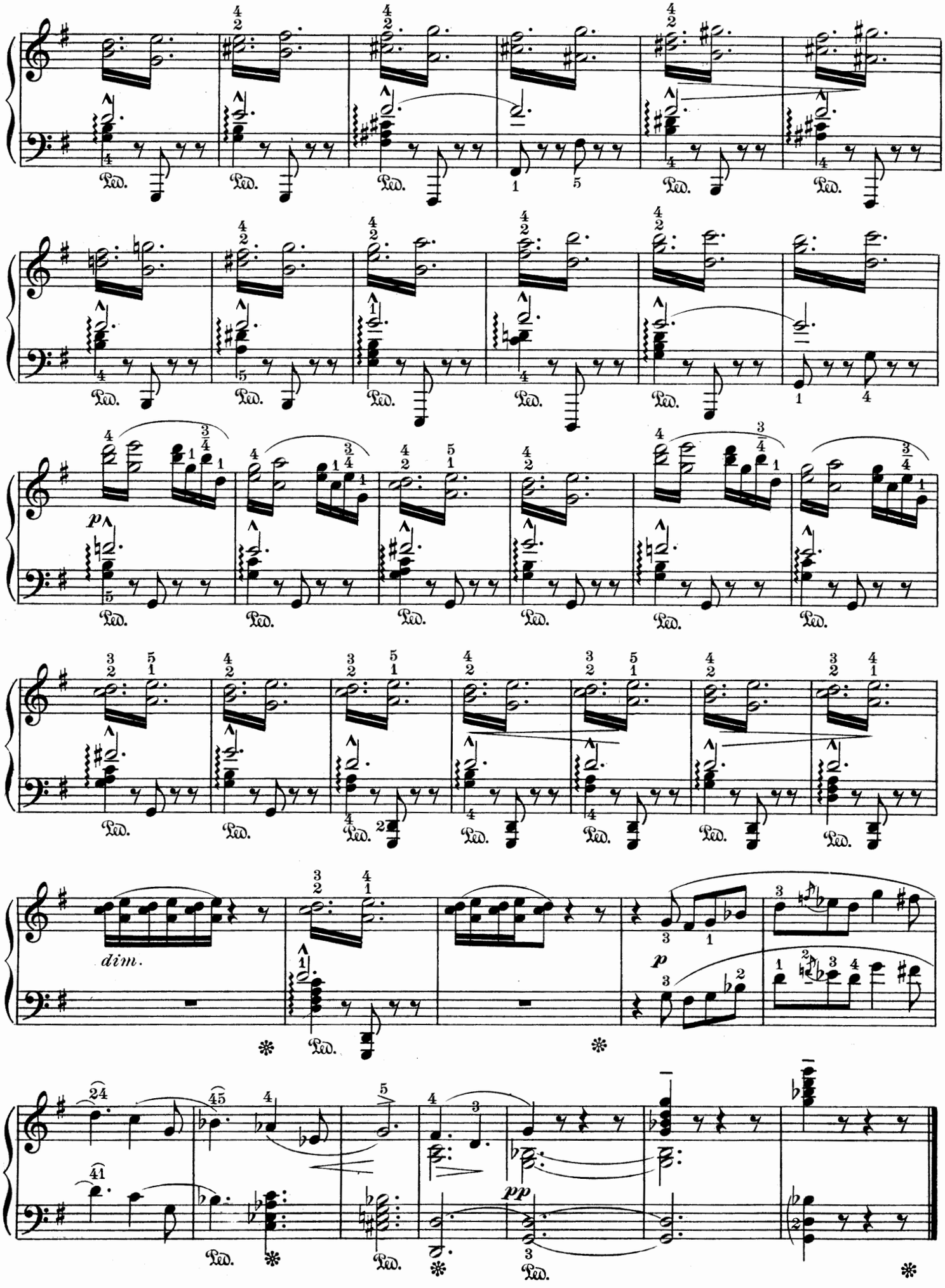

dim.
R.H.
dim.
pp
(legatissimo)
(pp)
(cantabile e molto espress.)
una corda
(sempre legatissimo)


Ped.
p
dim.
pp

Valse Caprice.

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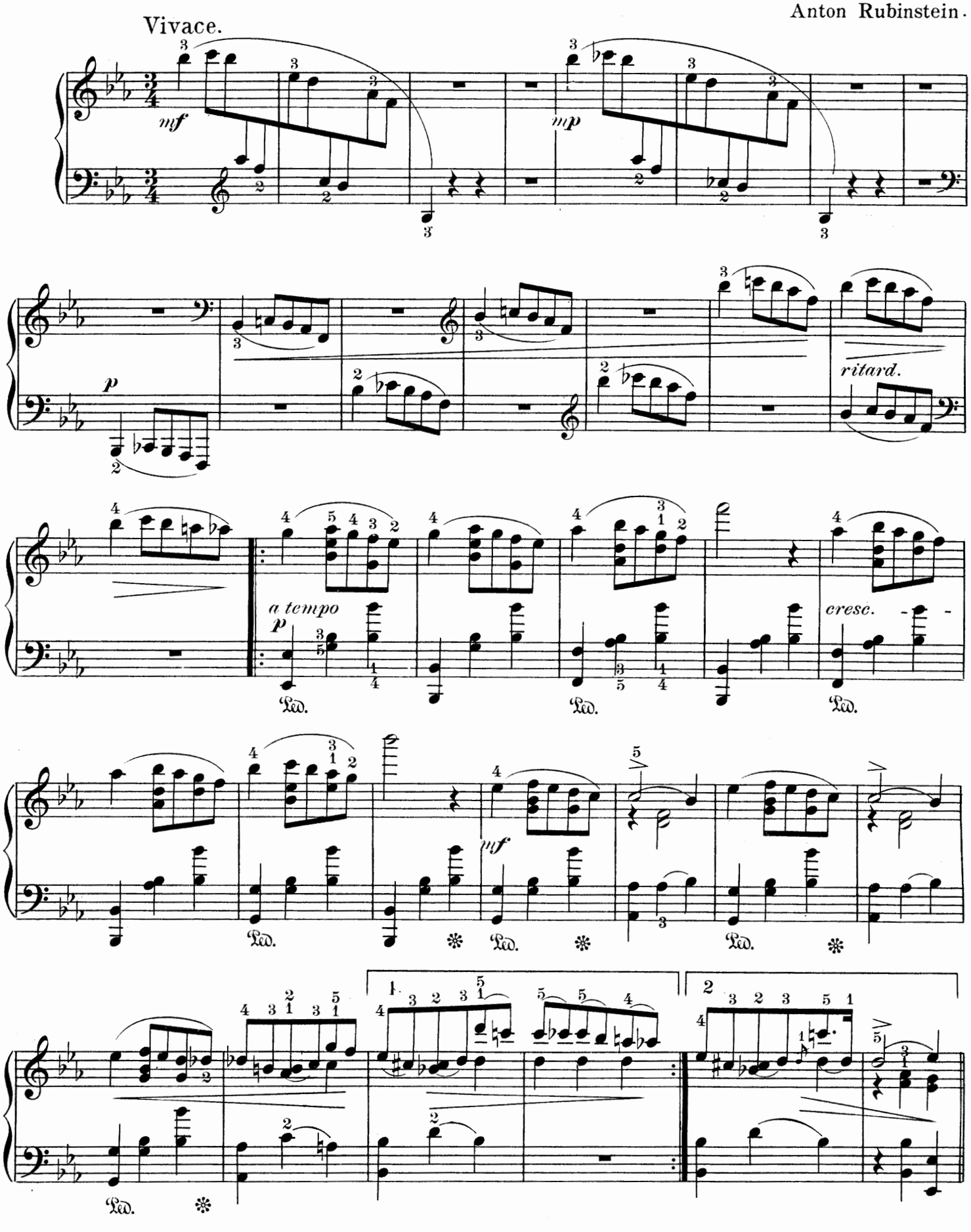

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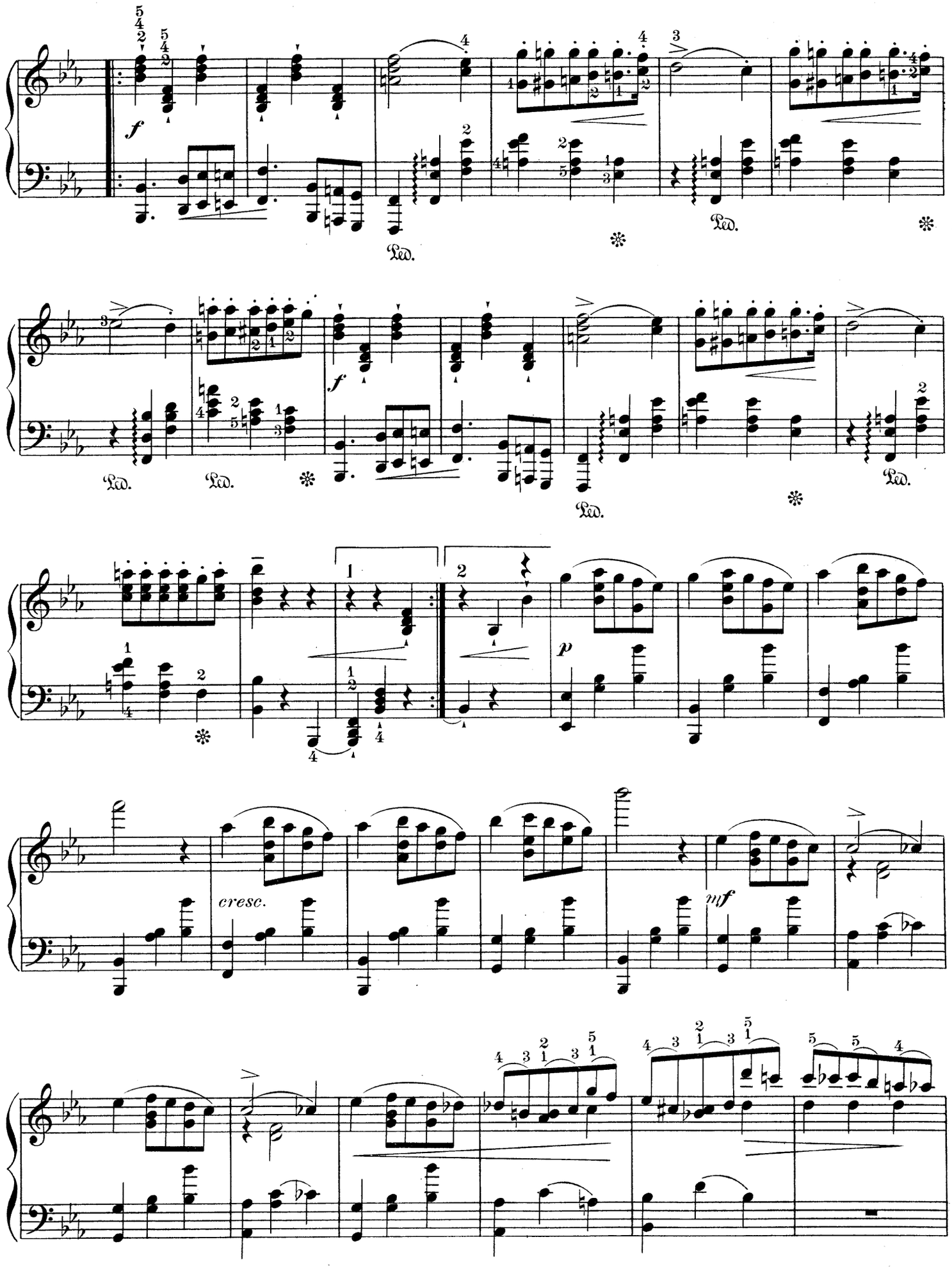
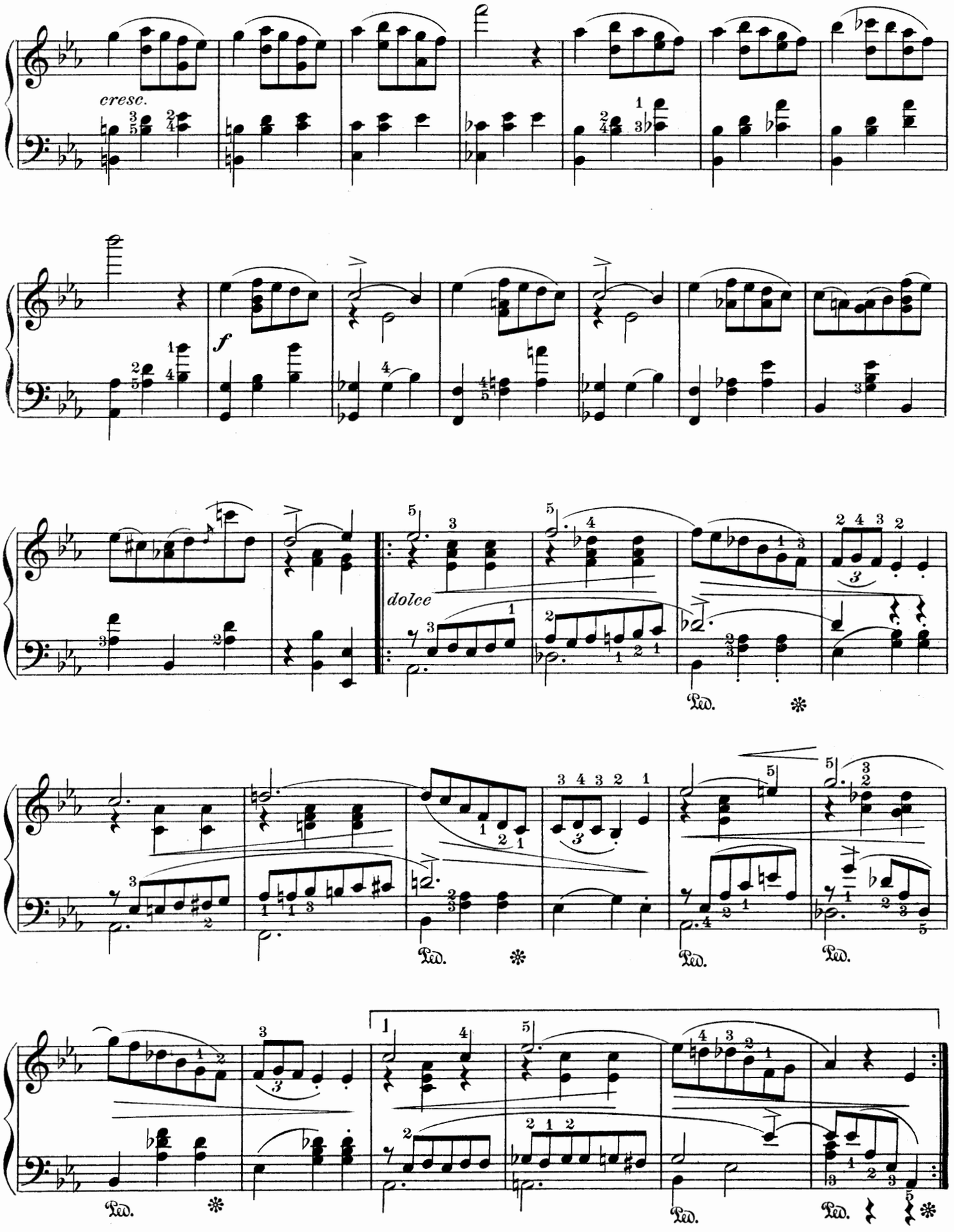
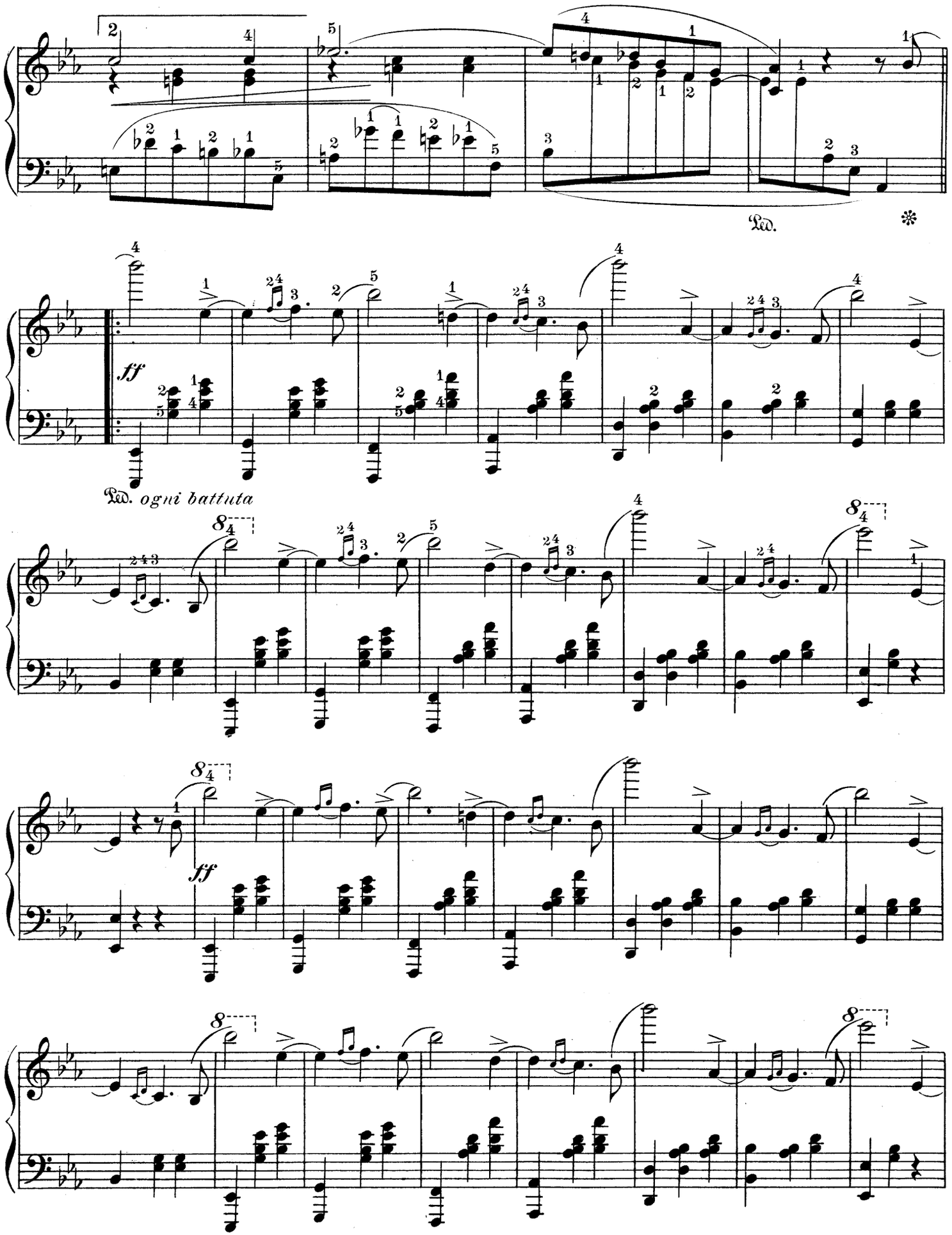
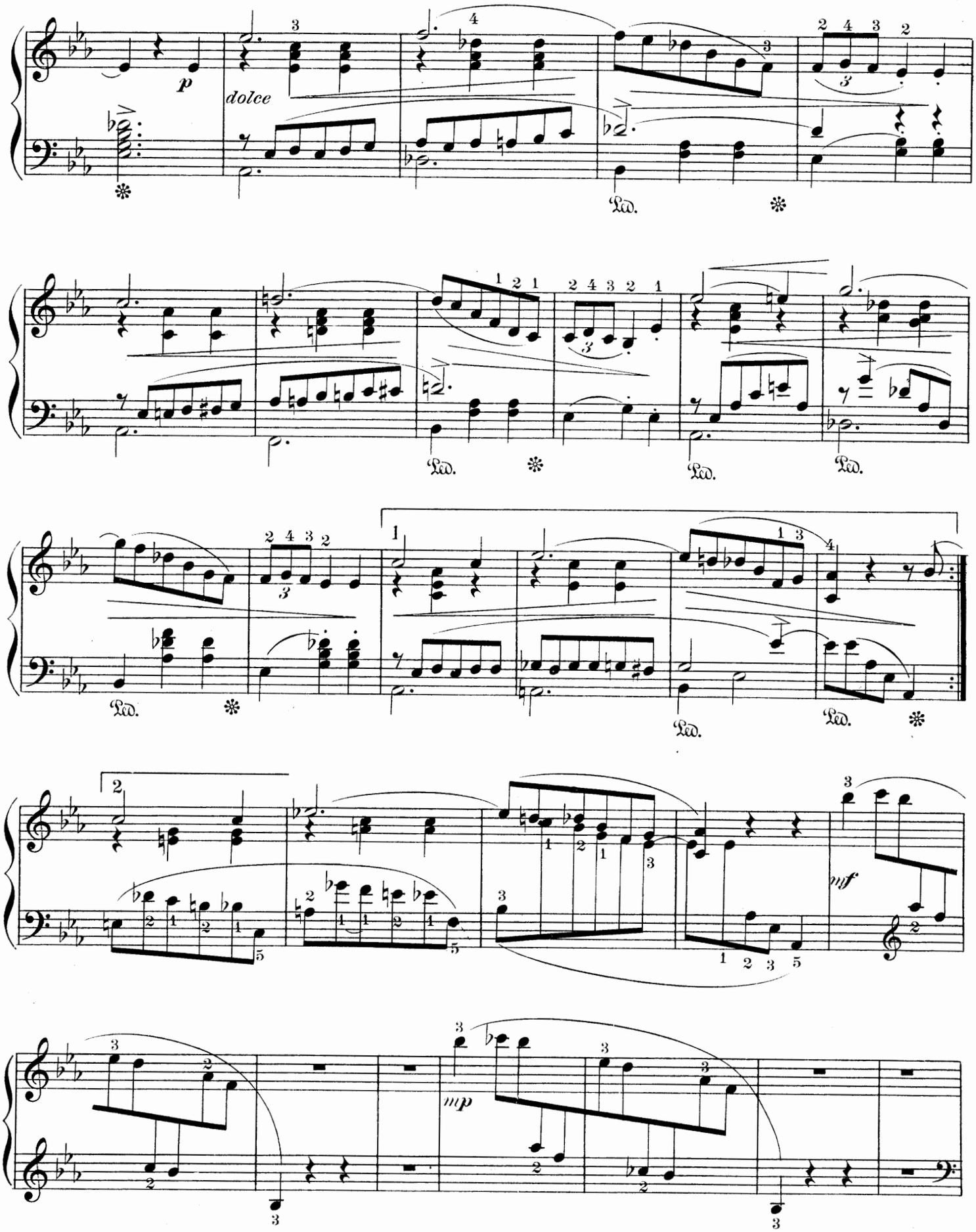
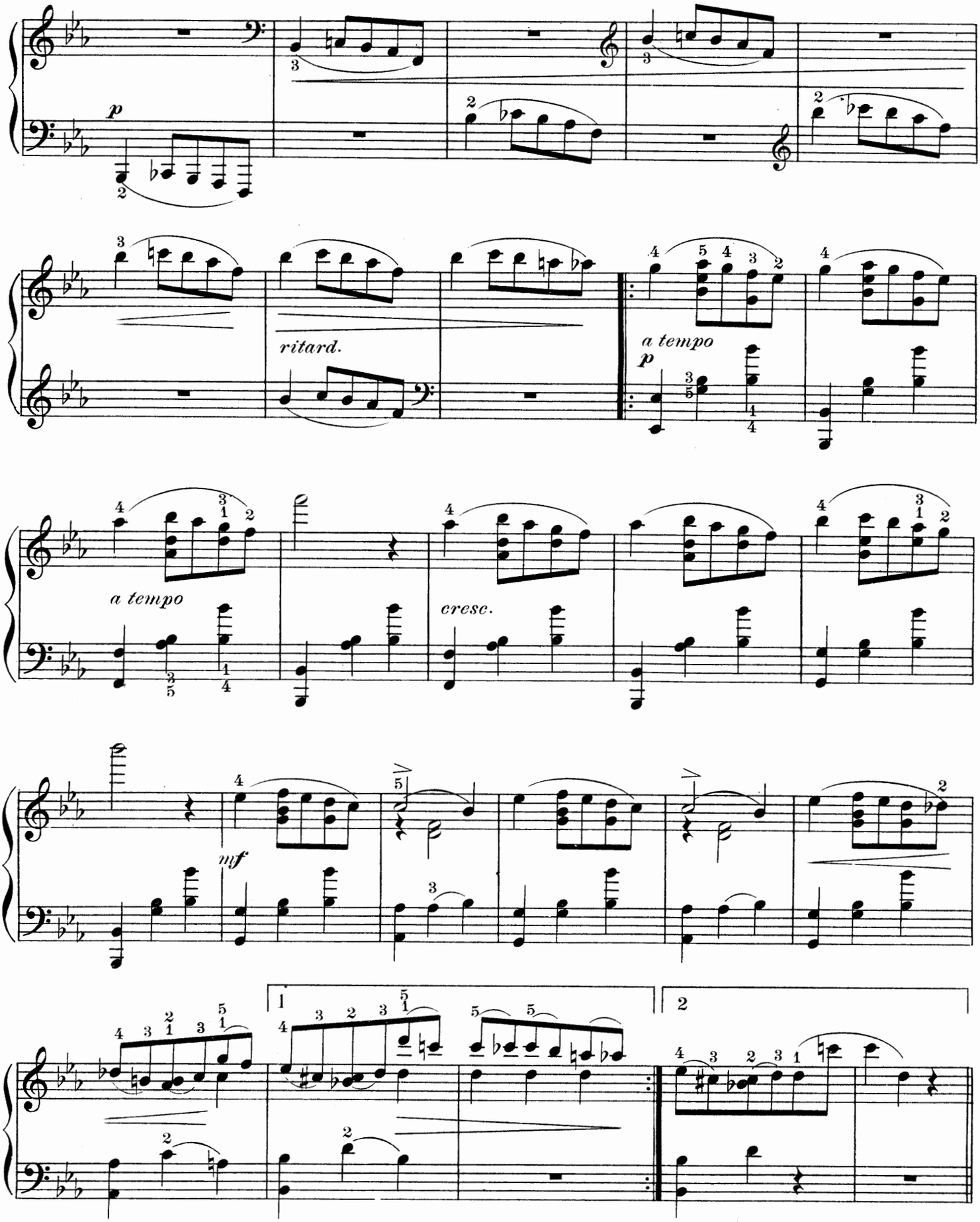
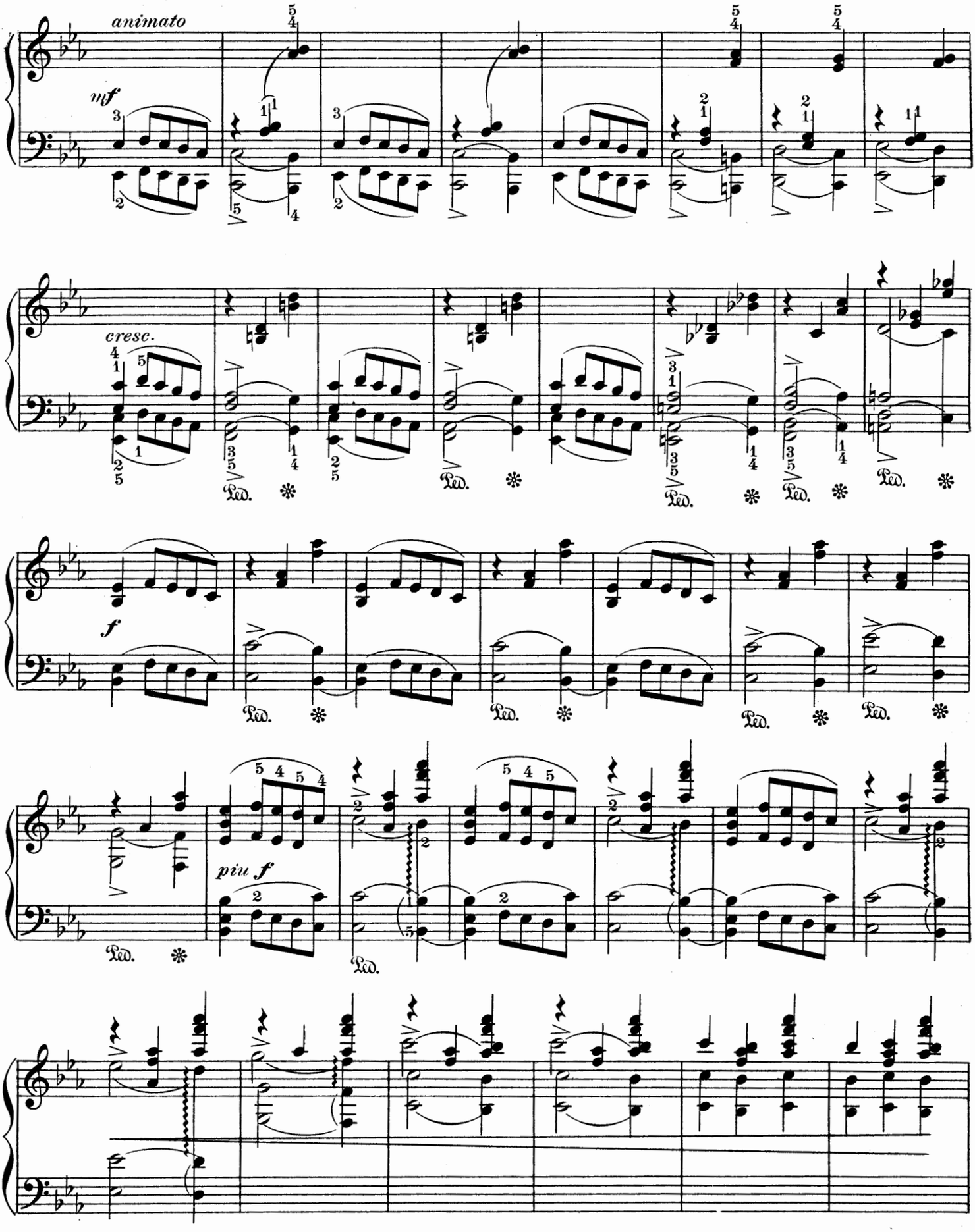

f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
p
cresc.
mf

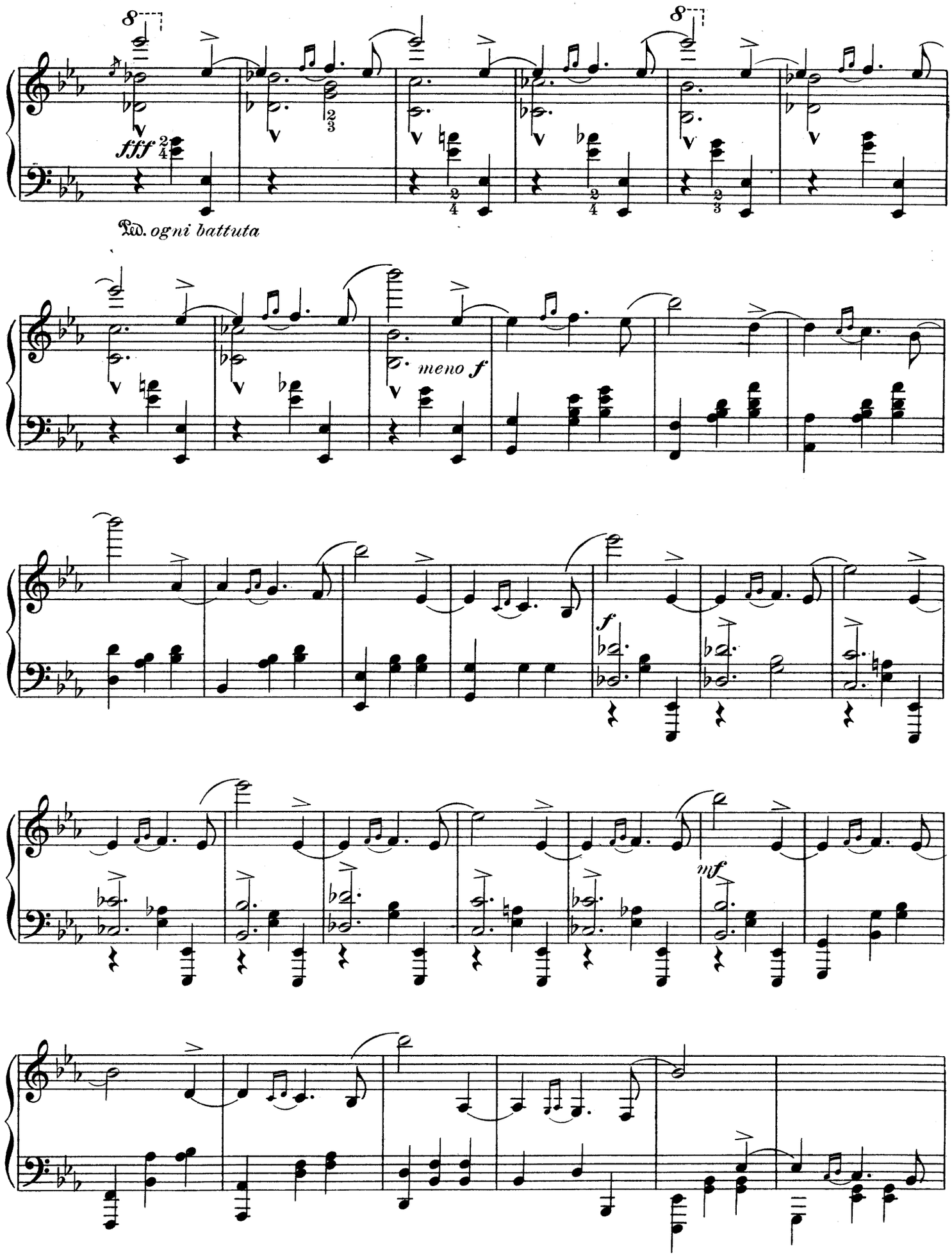

cresc.
f
dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

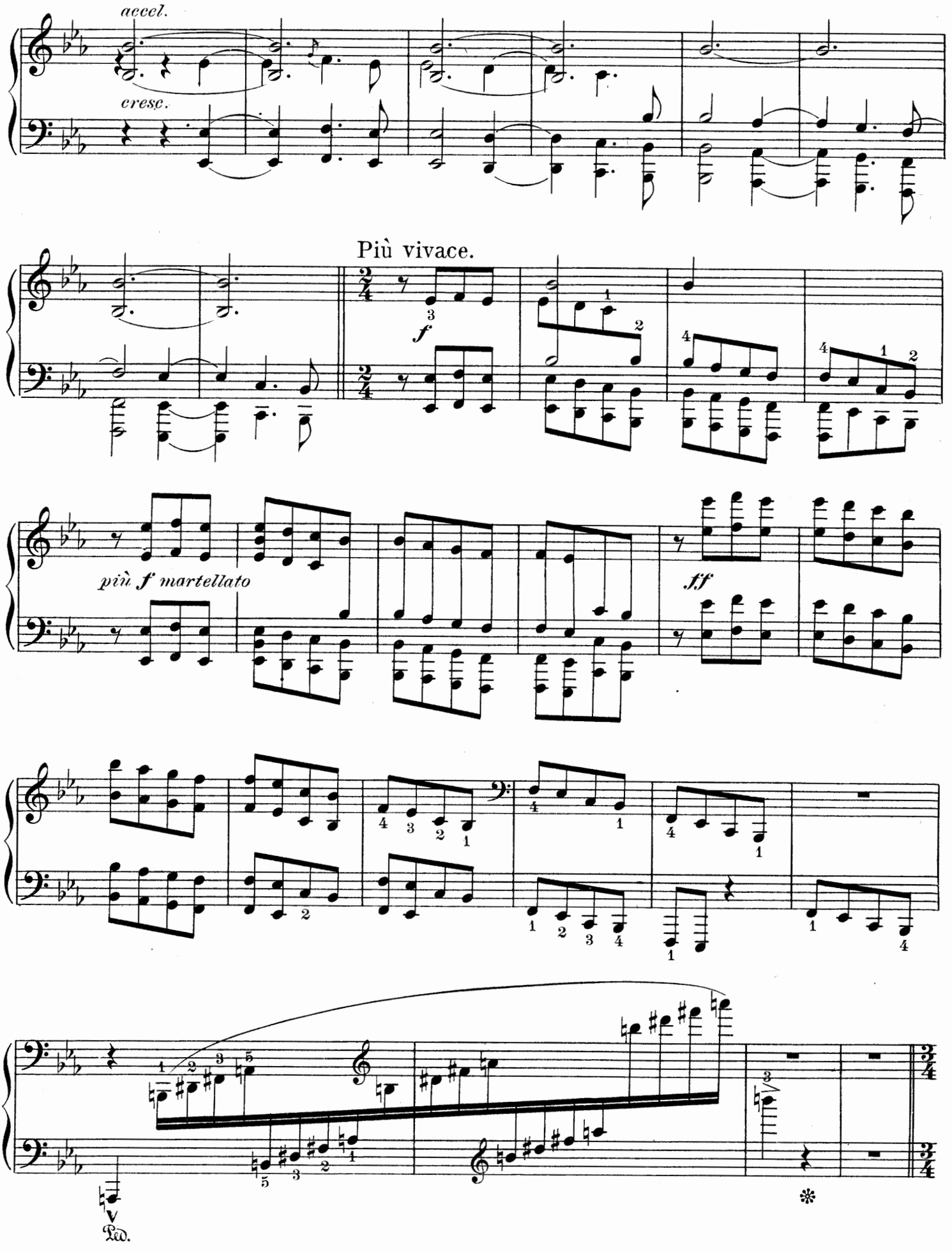

Ped.
*
ff
Ped. ogni battuta
8
ff

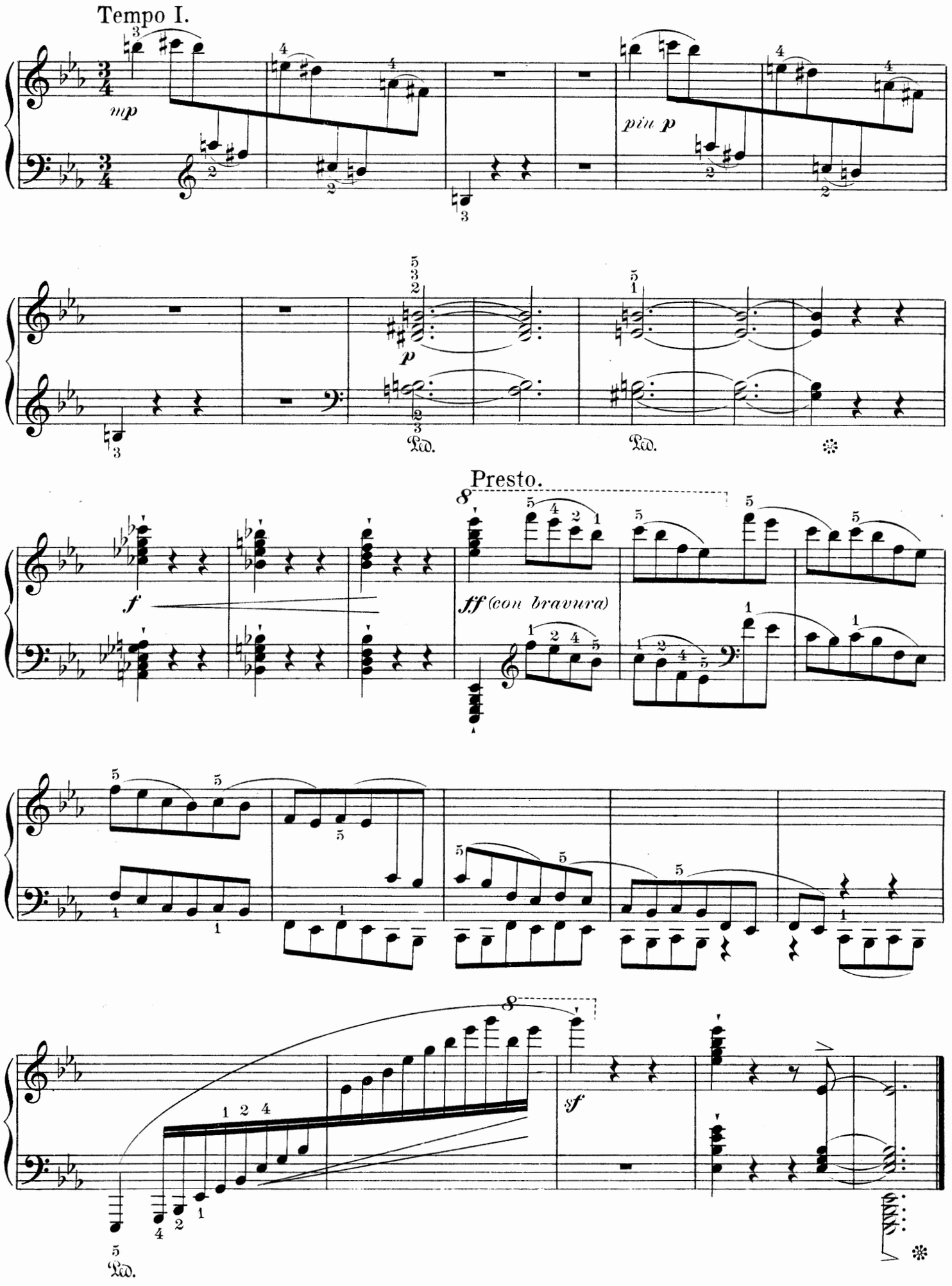

p
dolce
Ped.
mf
mp


p
ritard.
a tempo
p
a tempo
cresc.
mf
1
2


animato
mf
cresc.
Ped.
f
piu f


8
fff
Ped. ogni battuta
meno f
f
mf


accel.
cresc.
Più vivace.
f
più f martellato
ff
Ped.


Tempo I.
mp
più p
p
Ped.
Ped.
Presto.
f
ff (con bravura)
sf
Ped.

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