BAL COSTUMÉ.

SUITE DE MORCEAUX CARACTÉRISTIQUES
POUR PIANO À QUATRE MAINS

composée par

Antoine RUBINSTEIN.

Op. 103.

Arrangement pour Piano à deux mains par ALBERT HEINTZ. Pr. compl. 20 fr.

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№ 1.

INTRODUCTION.

Введеніе.

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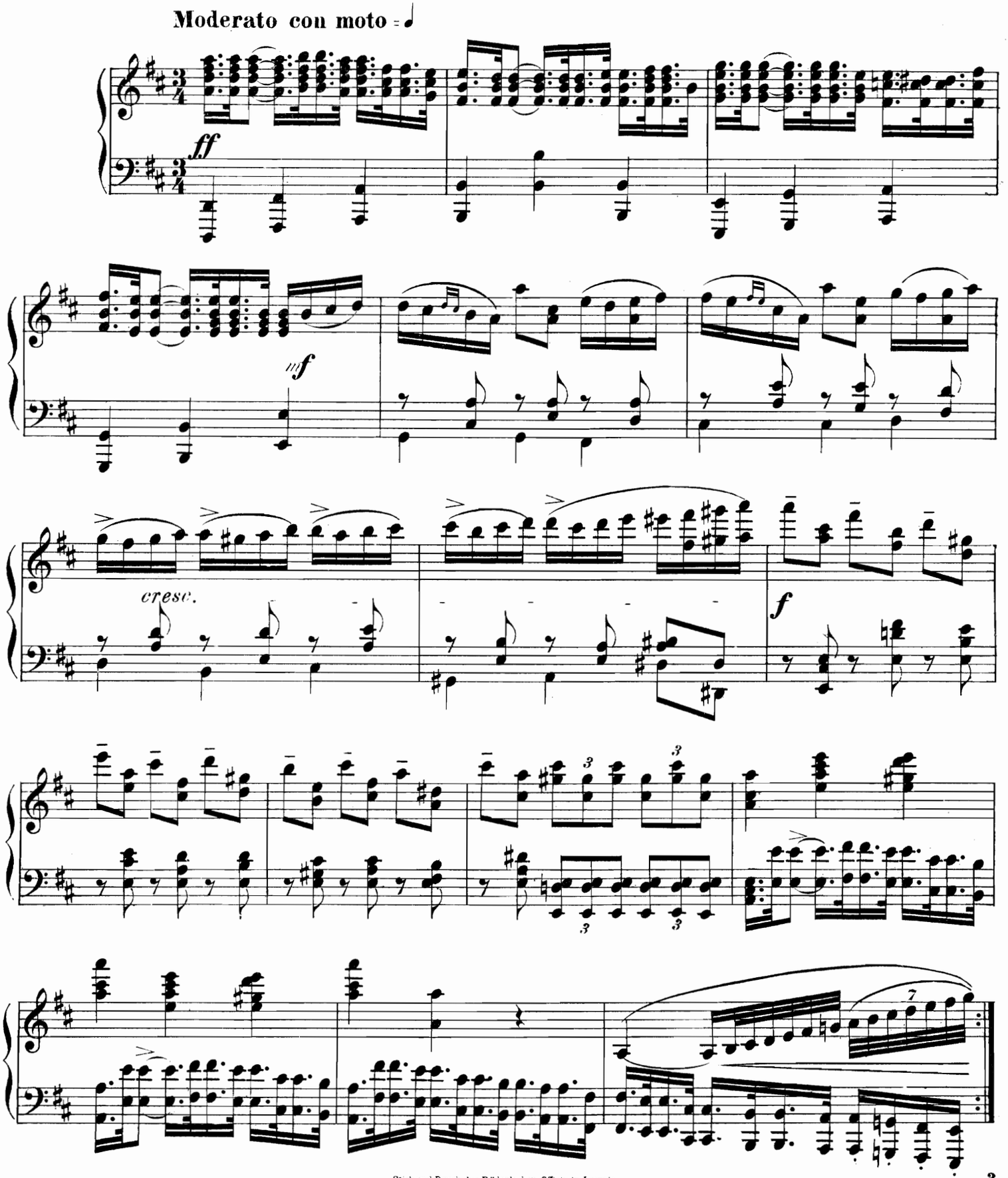

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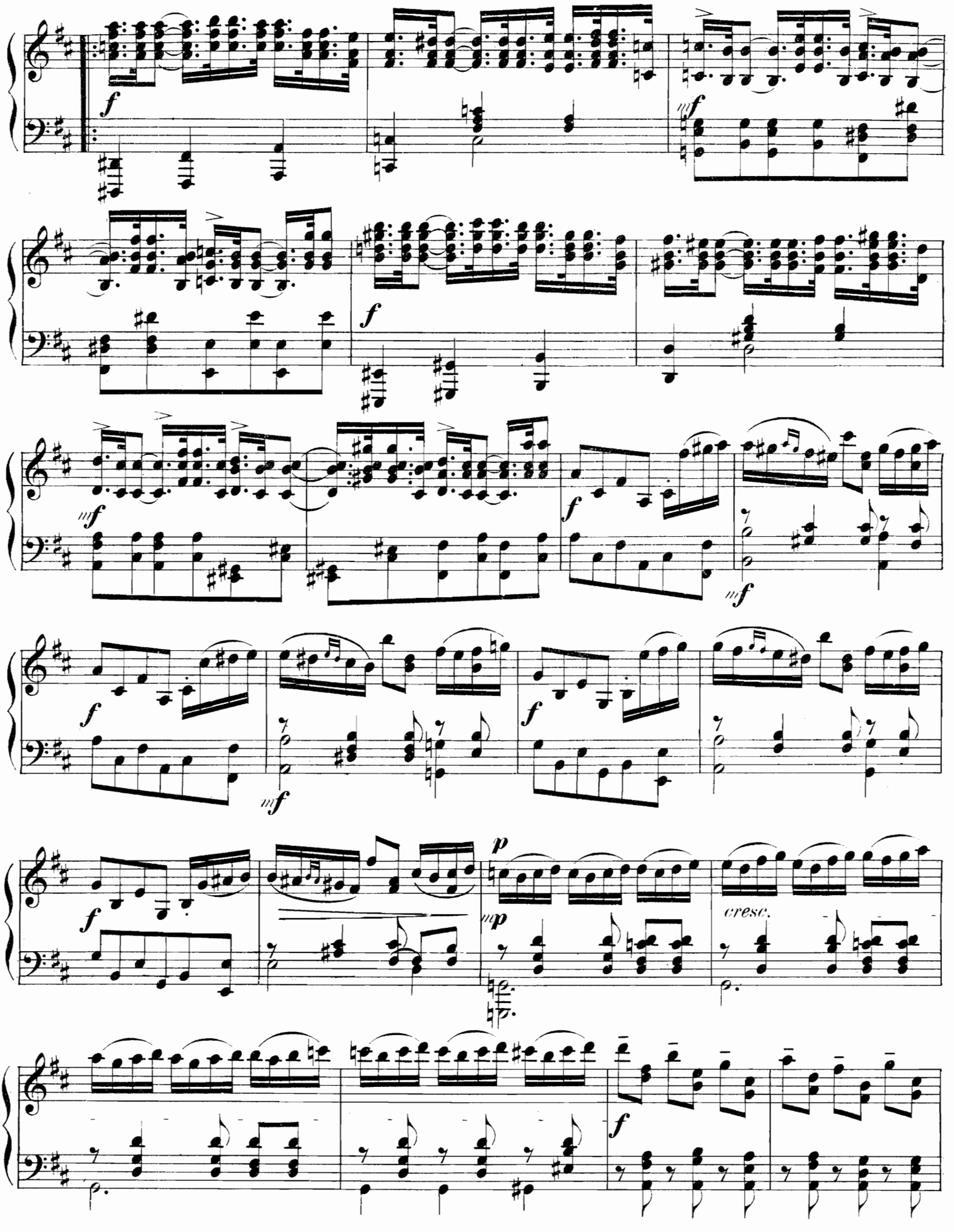
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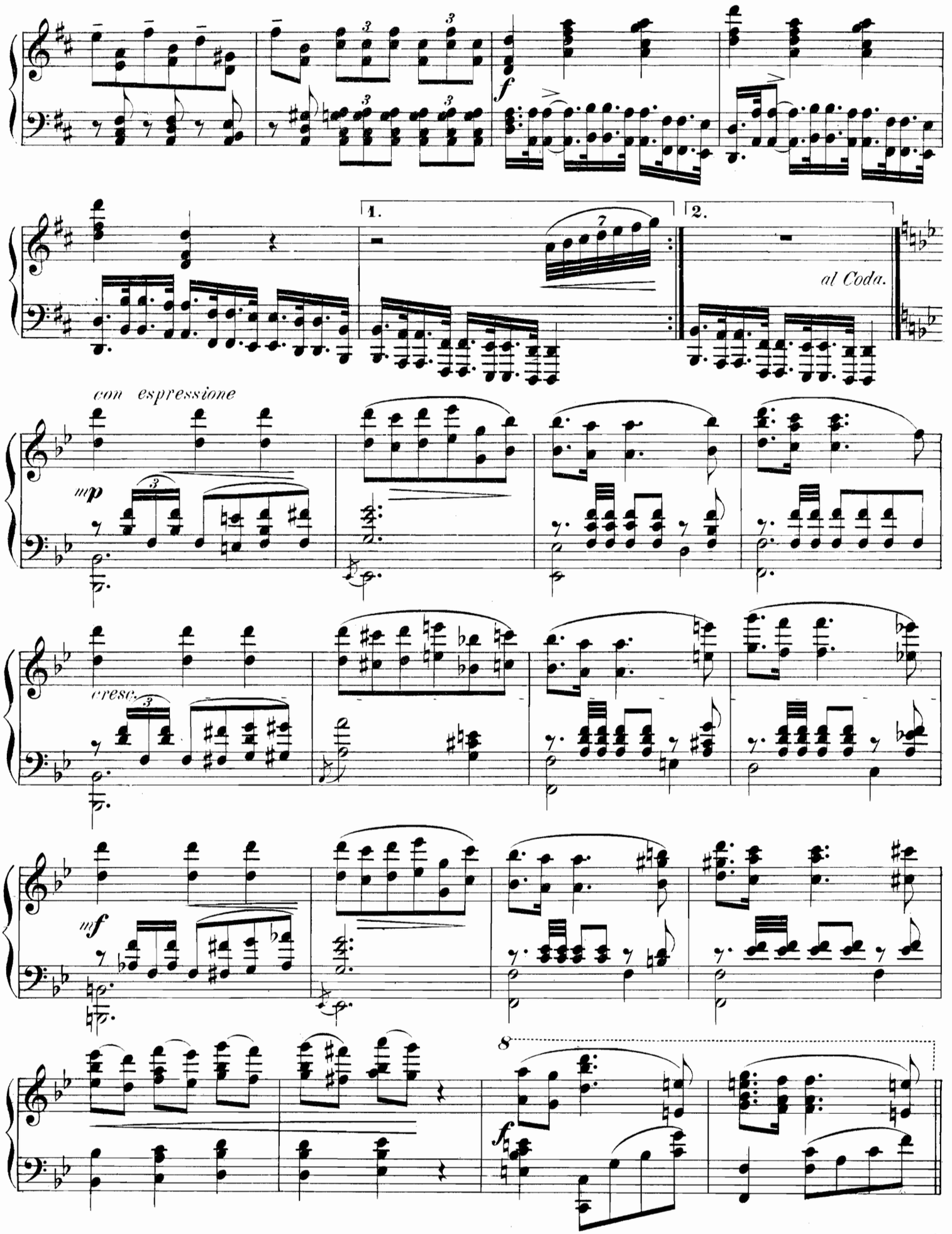
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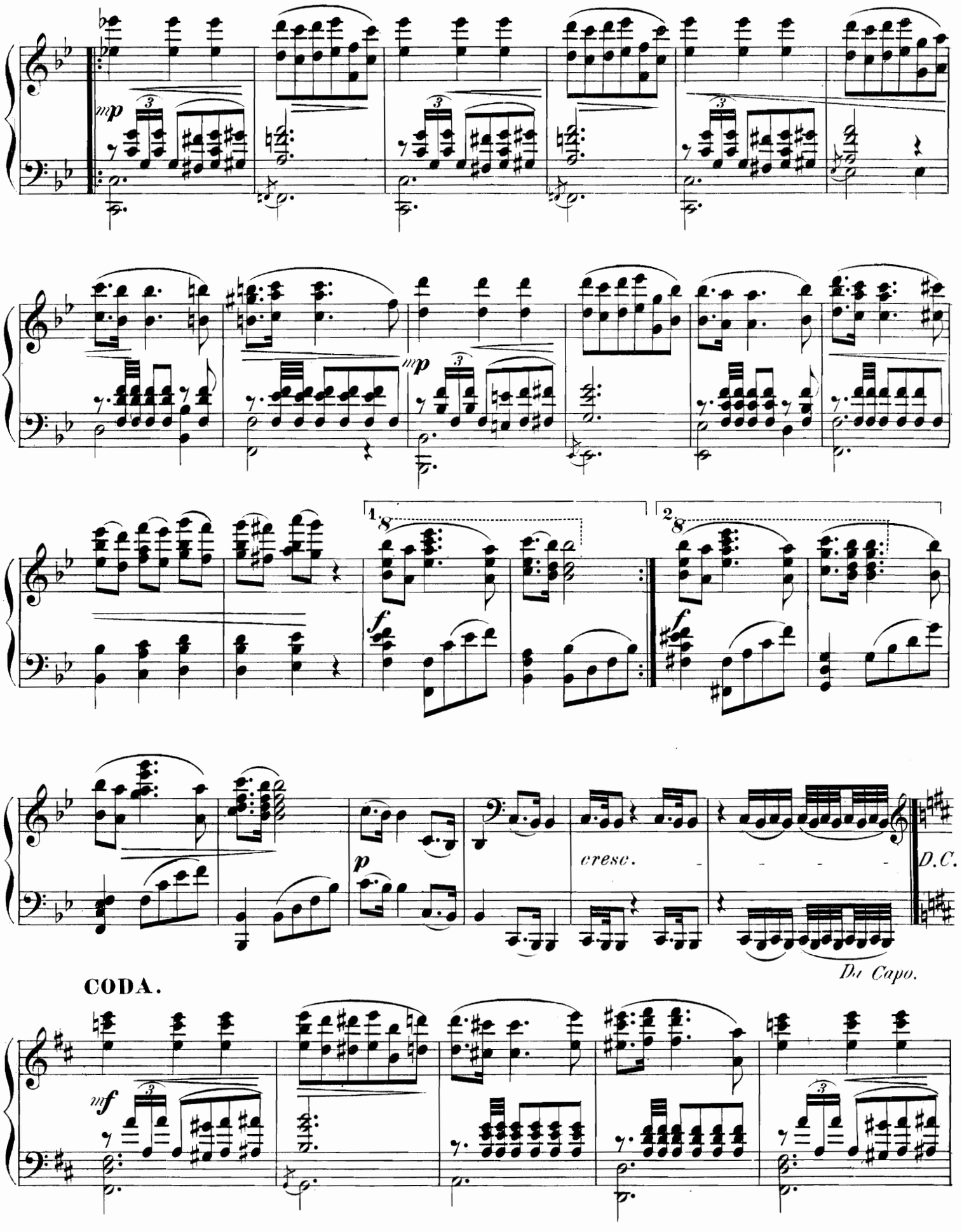
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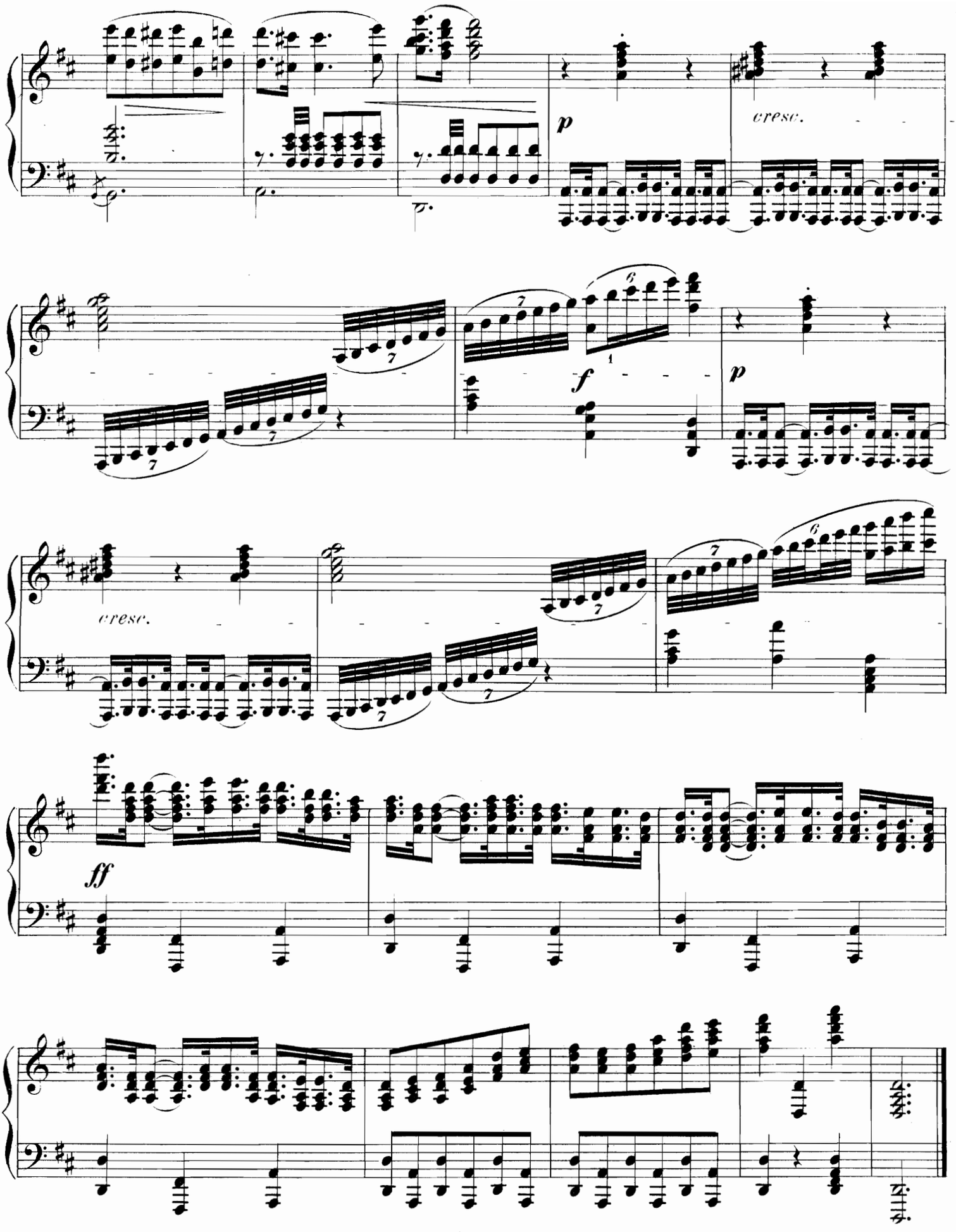
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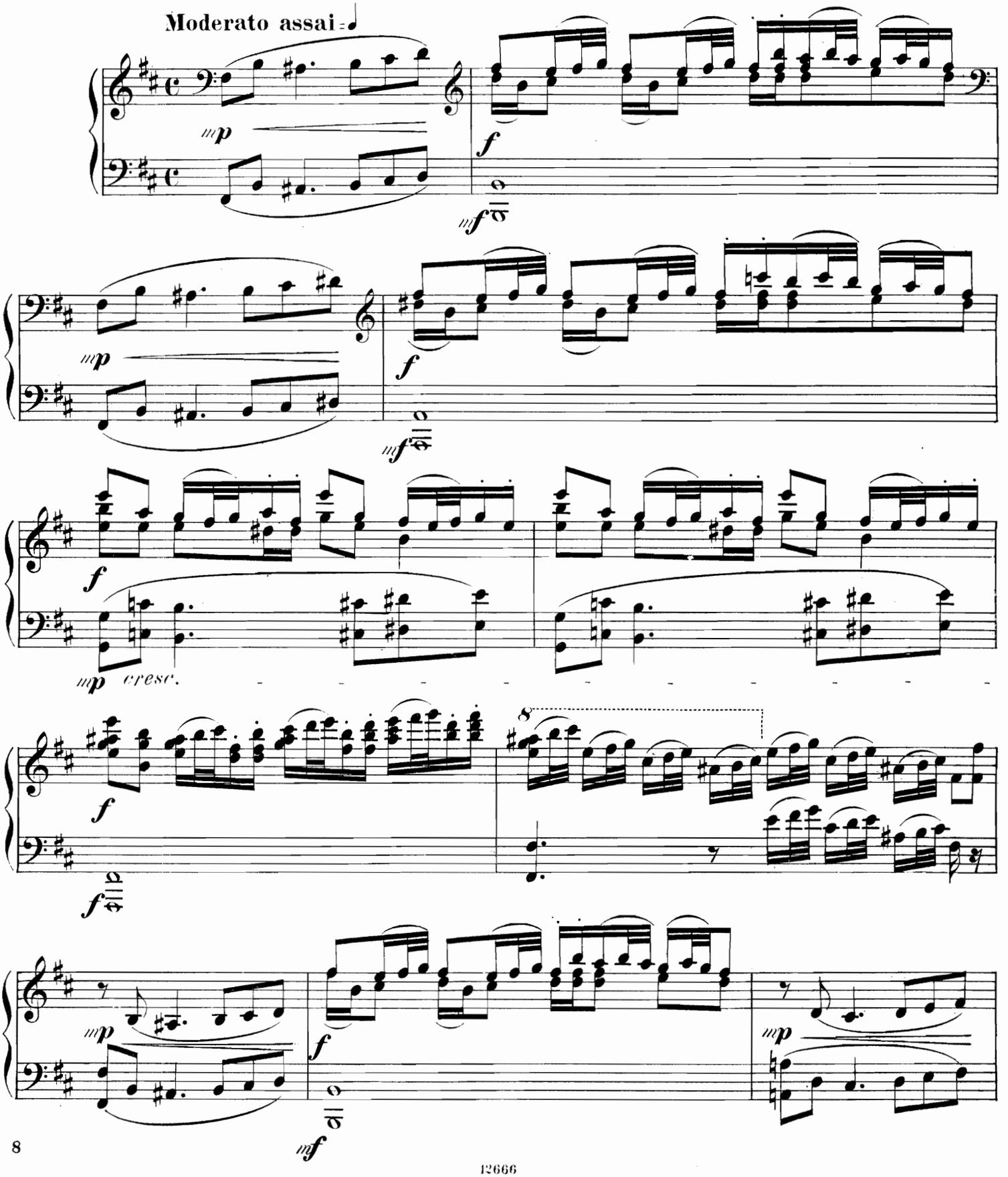
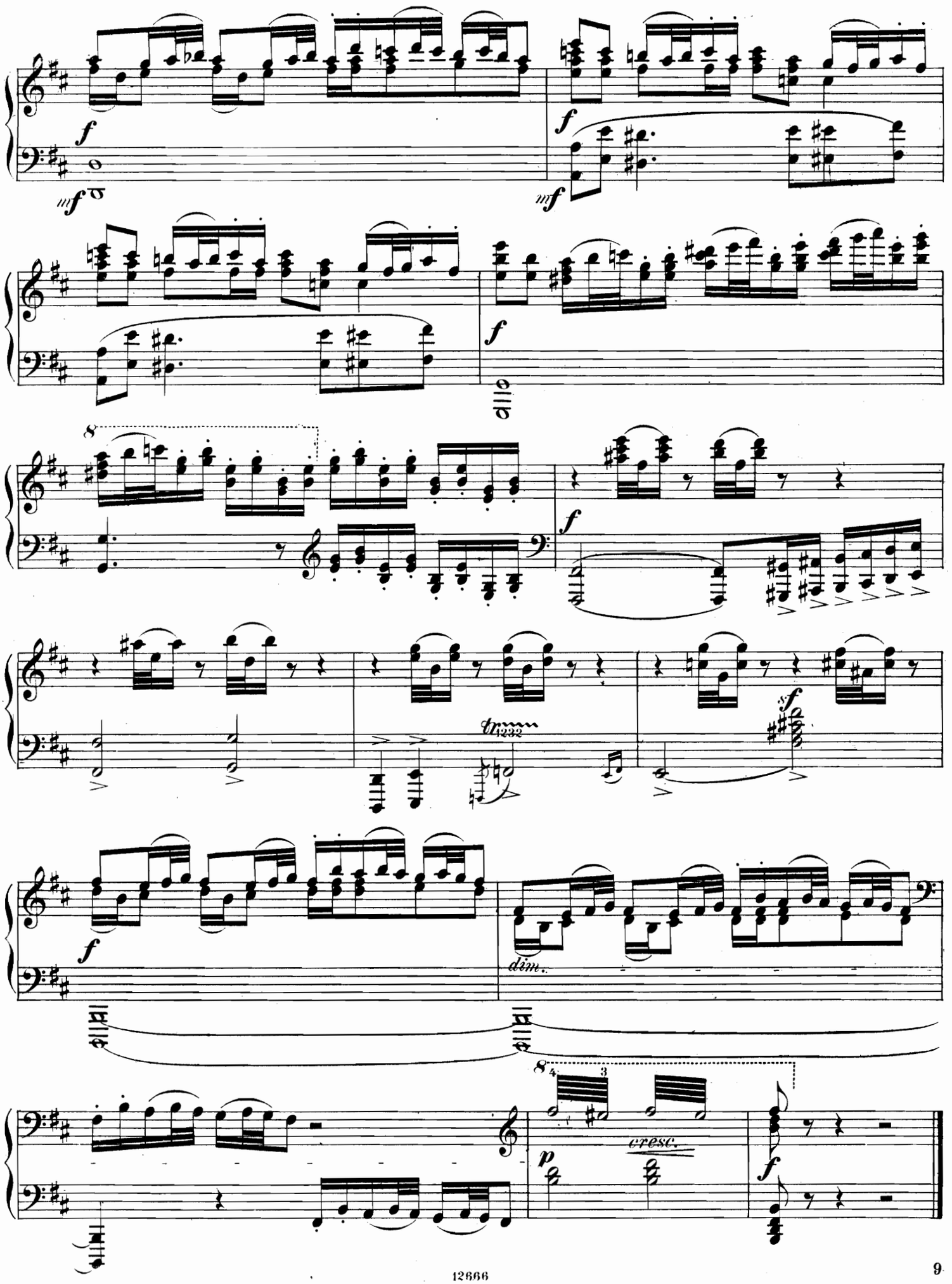
Астрологъ и Цыганка.

(XV siècle) (XV столѣтіе)

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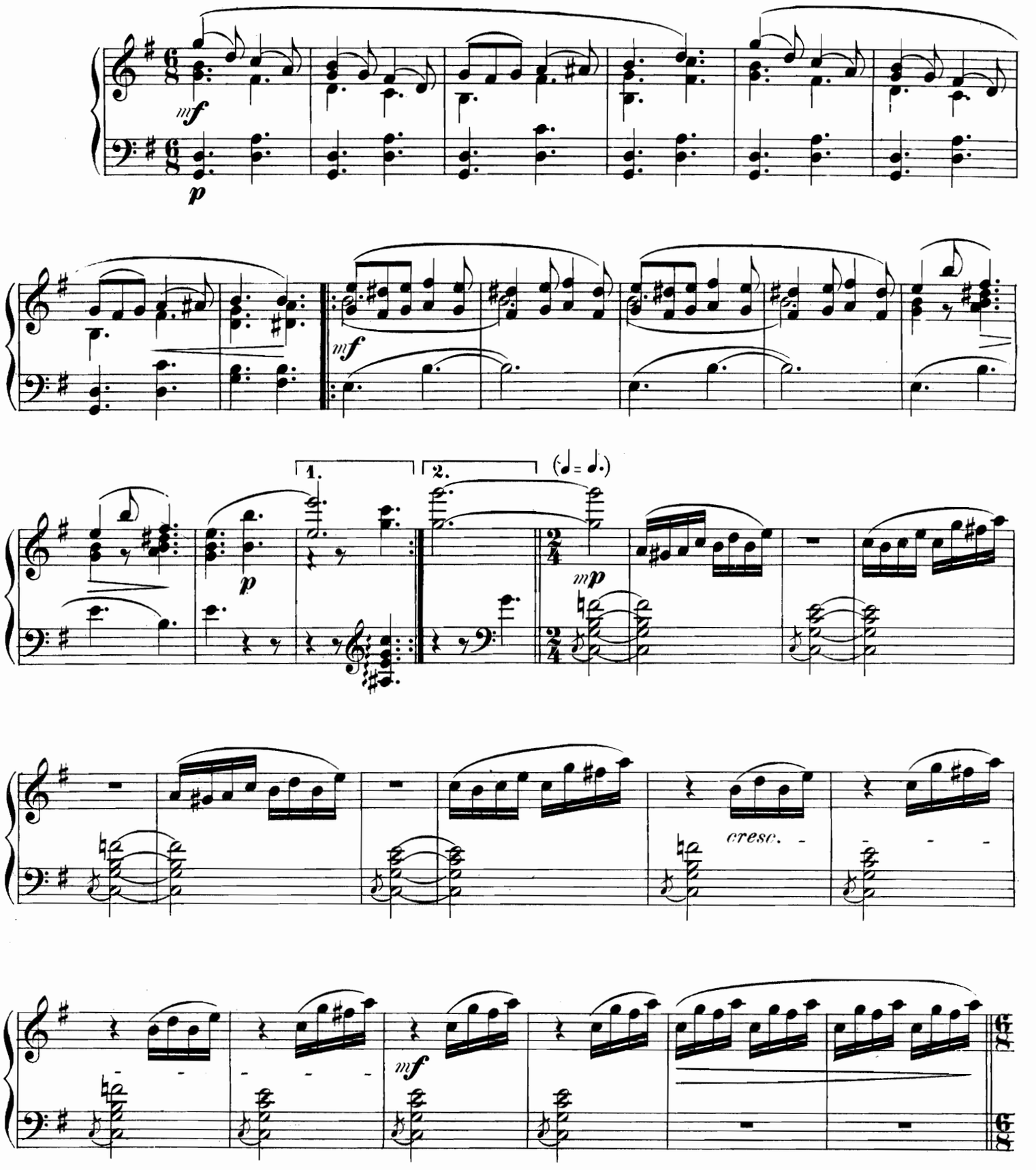
№ 3.

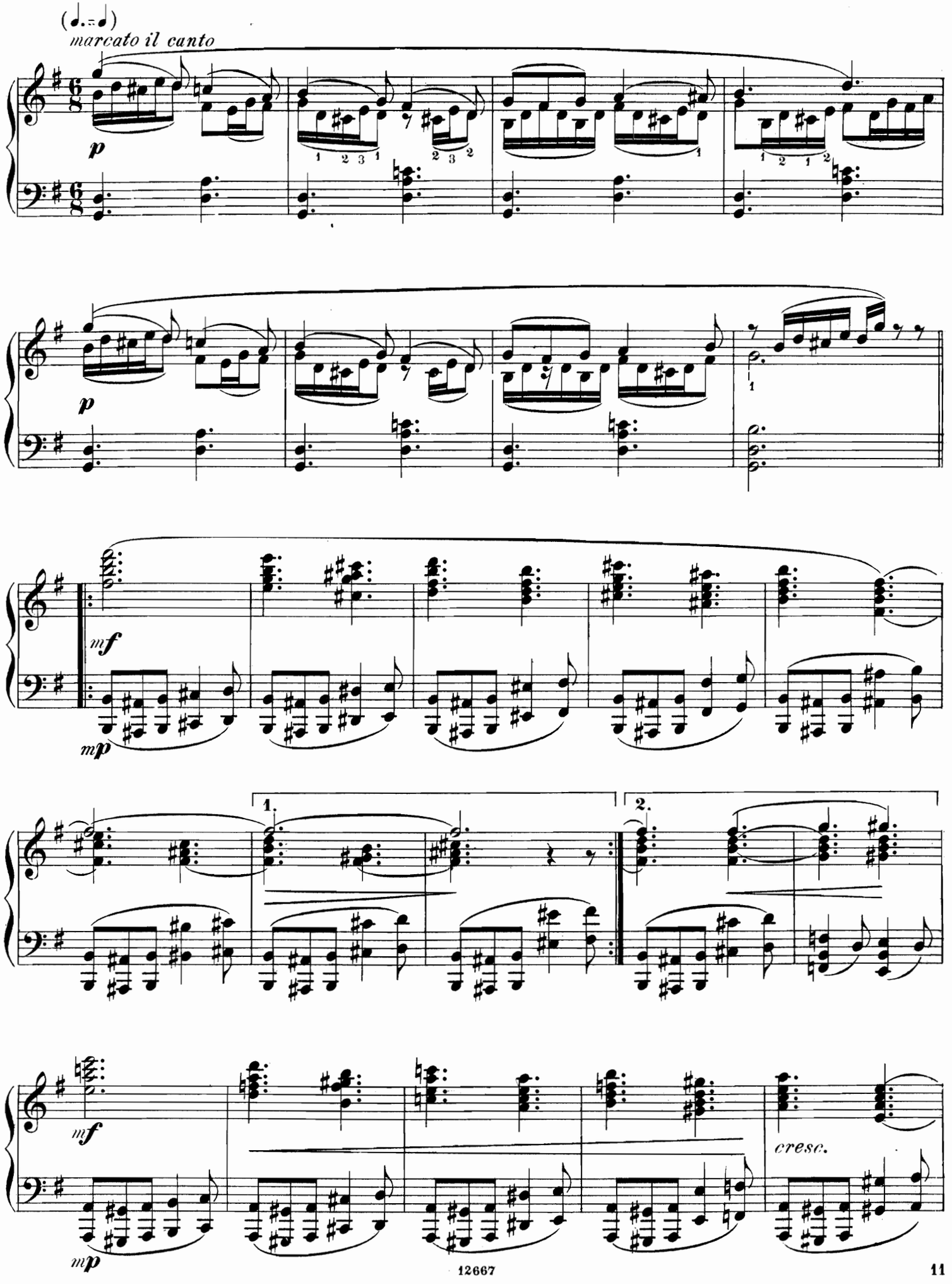
BERGER ET BERGÈRE.

Пастухъ и пастушка.

(XVIII siècle) (XVIII столѣтіе)

Con moto moderato ♩.

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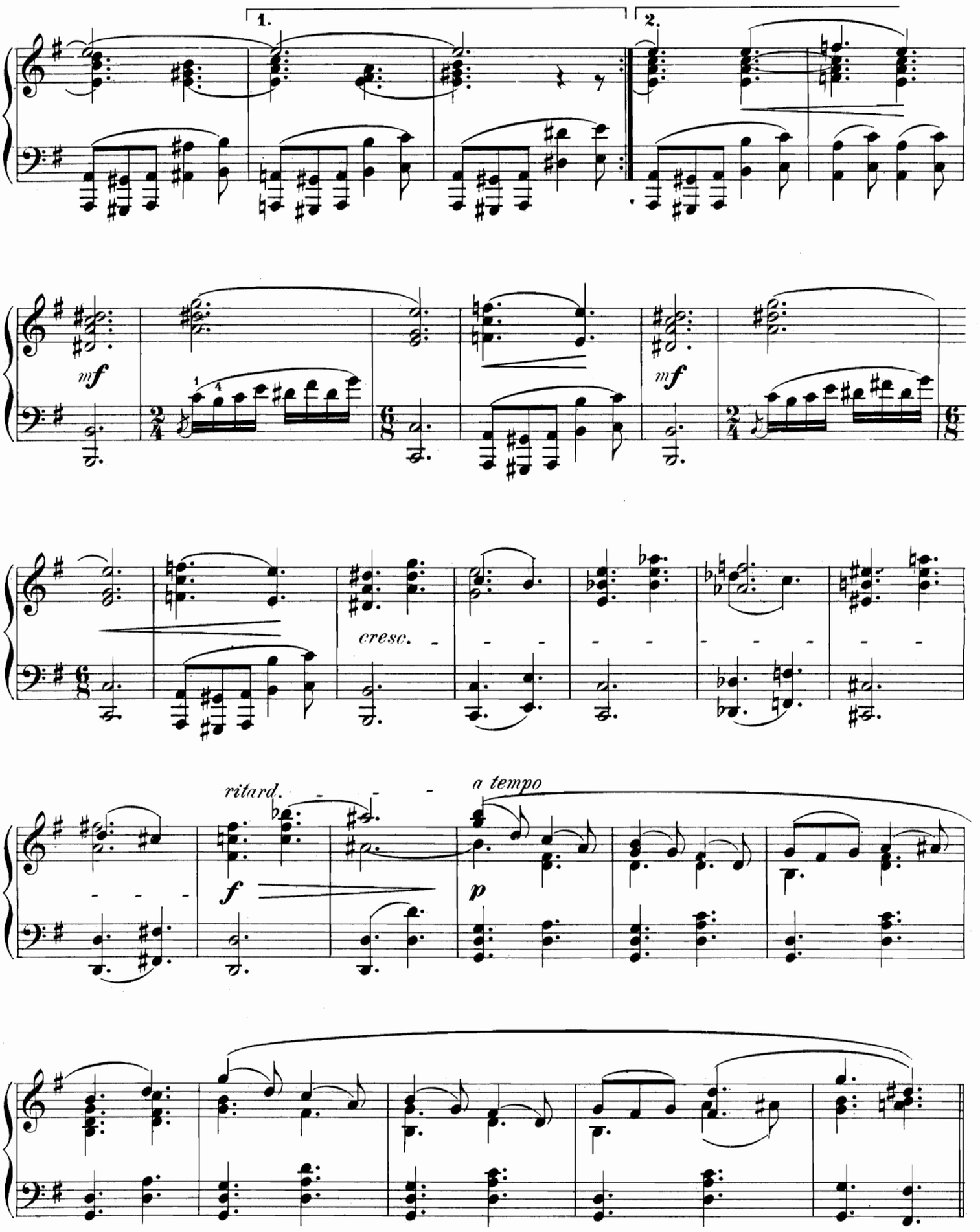
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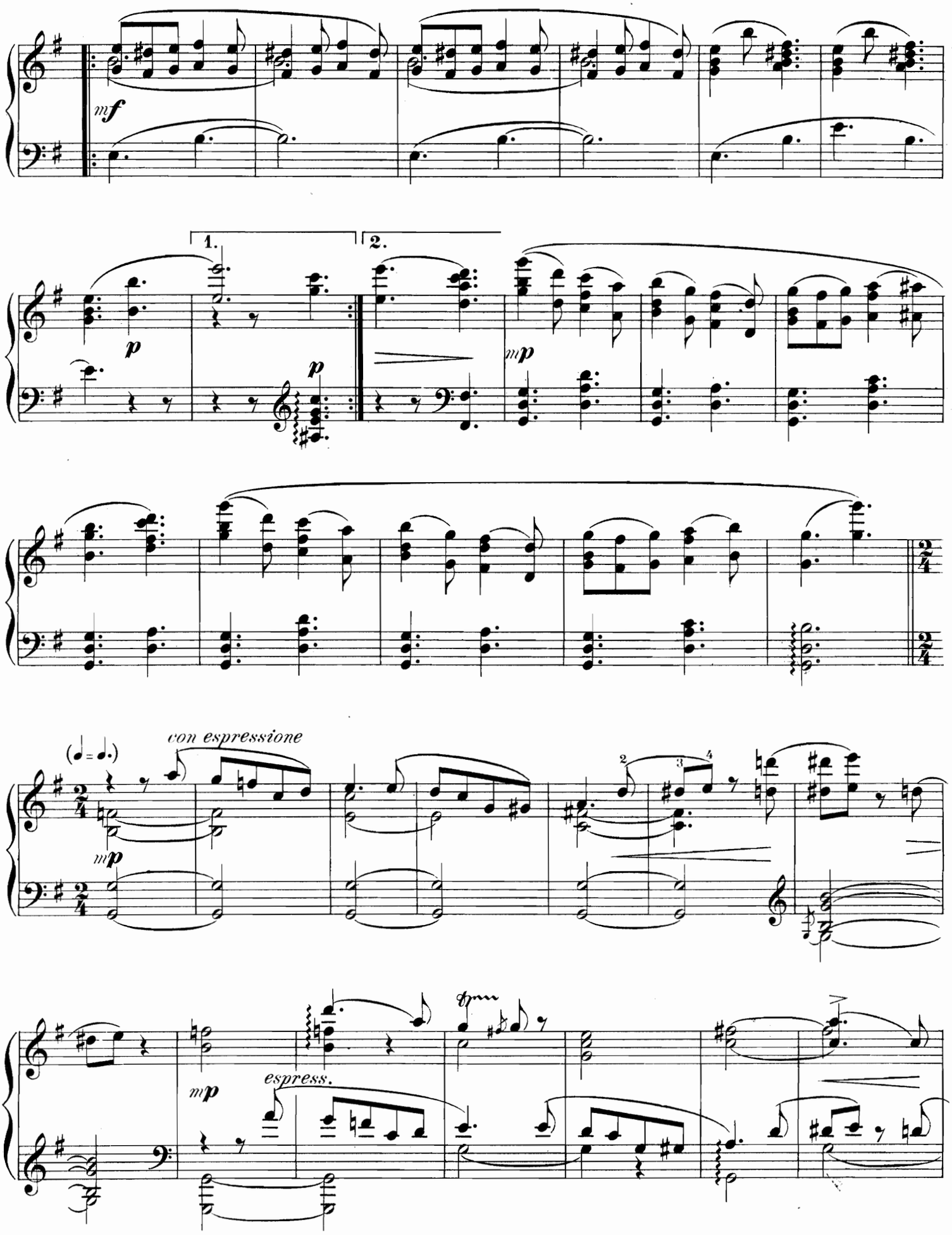
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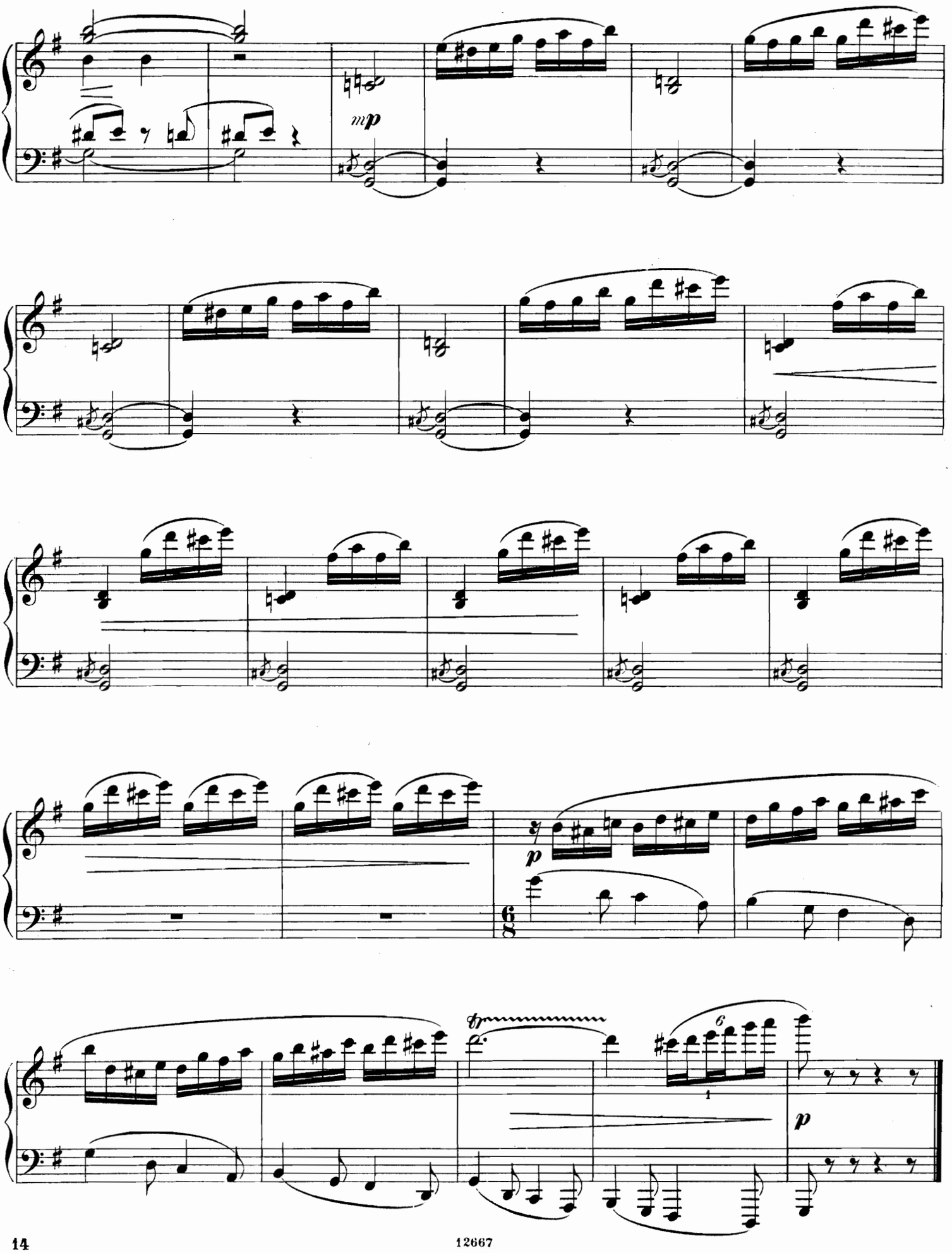
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№4.

MARQUIS ET MARQUISE.

Маркизъ и Маркиза.

(XVIII siècle) (XVIII столѣтіе)

Moderato assai ♩.

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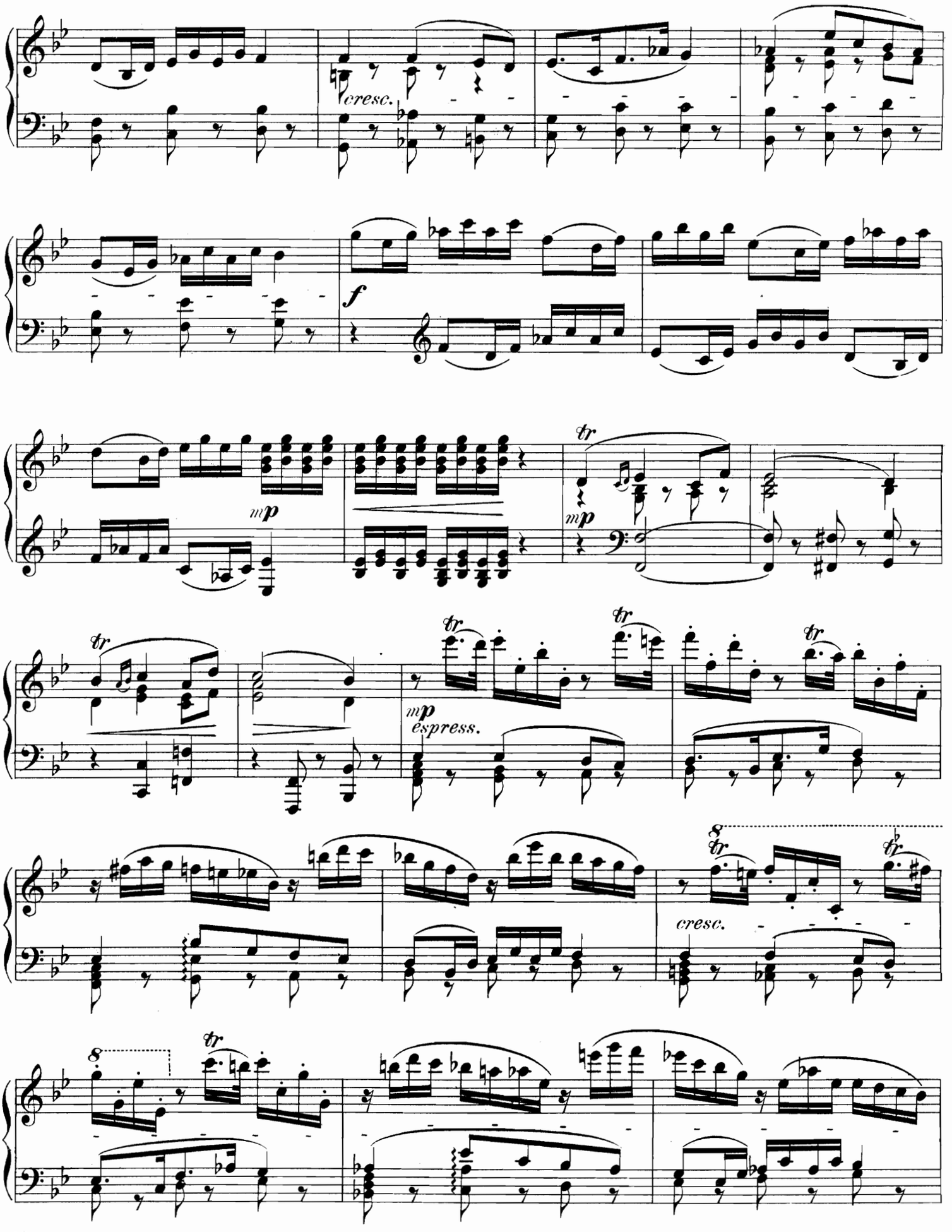
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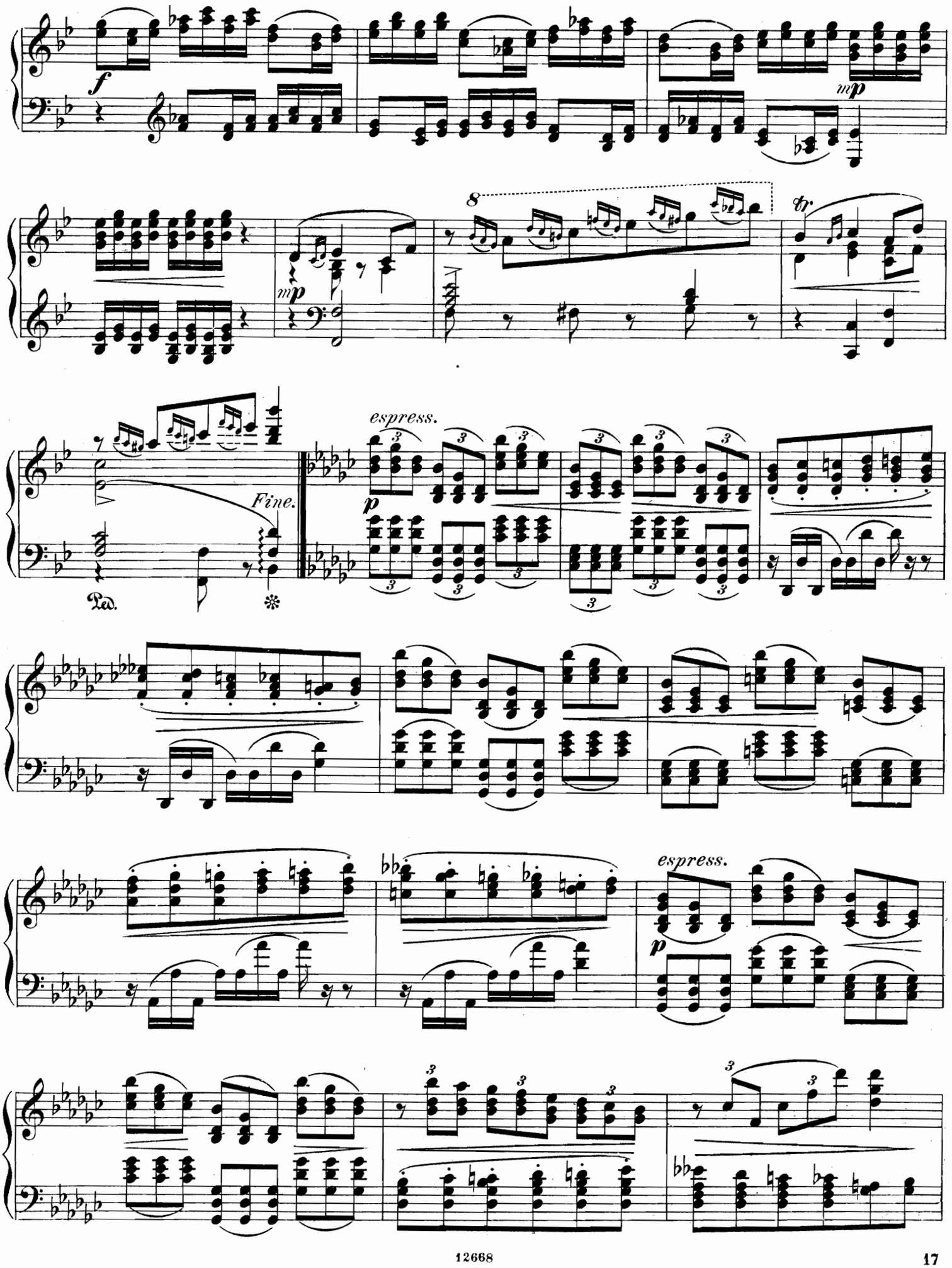
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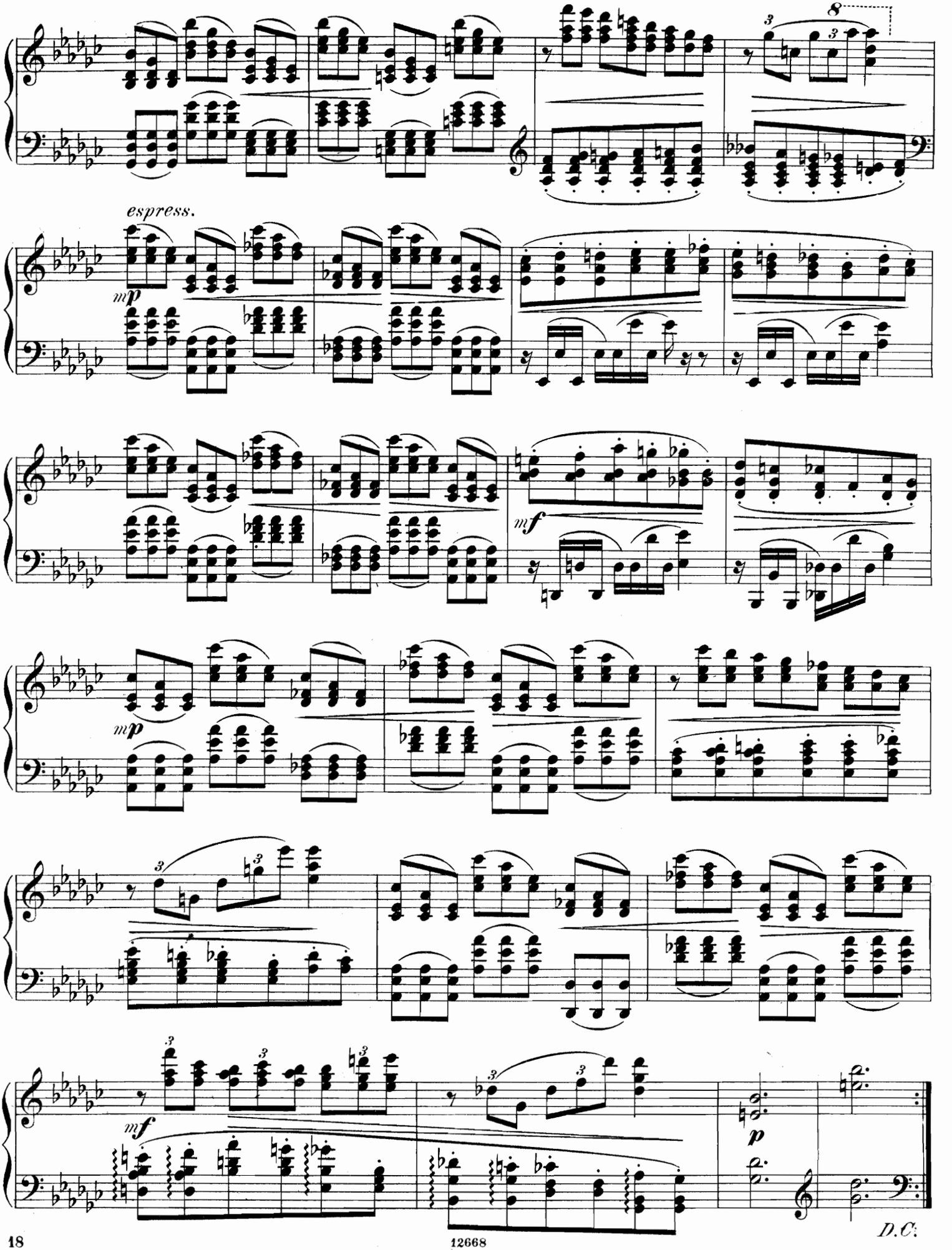
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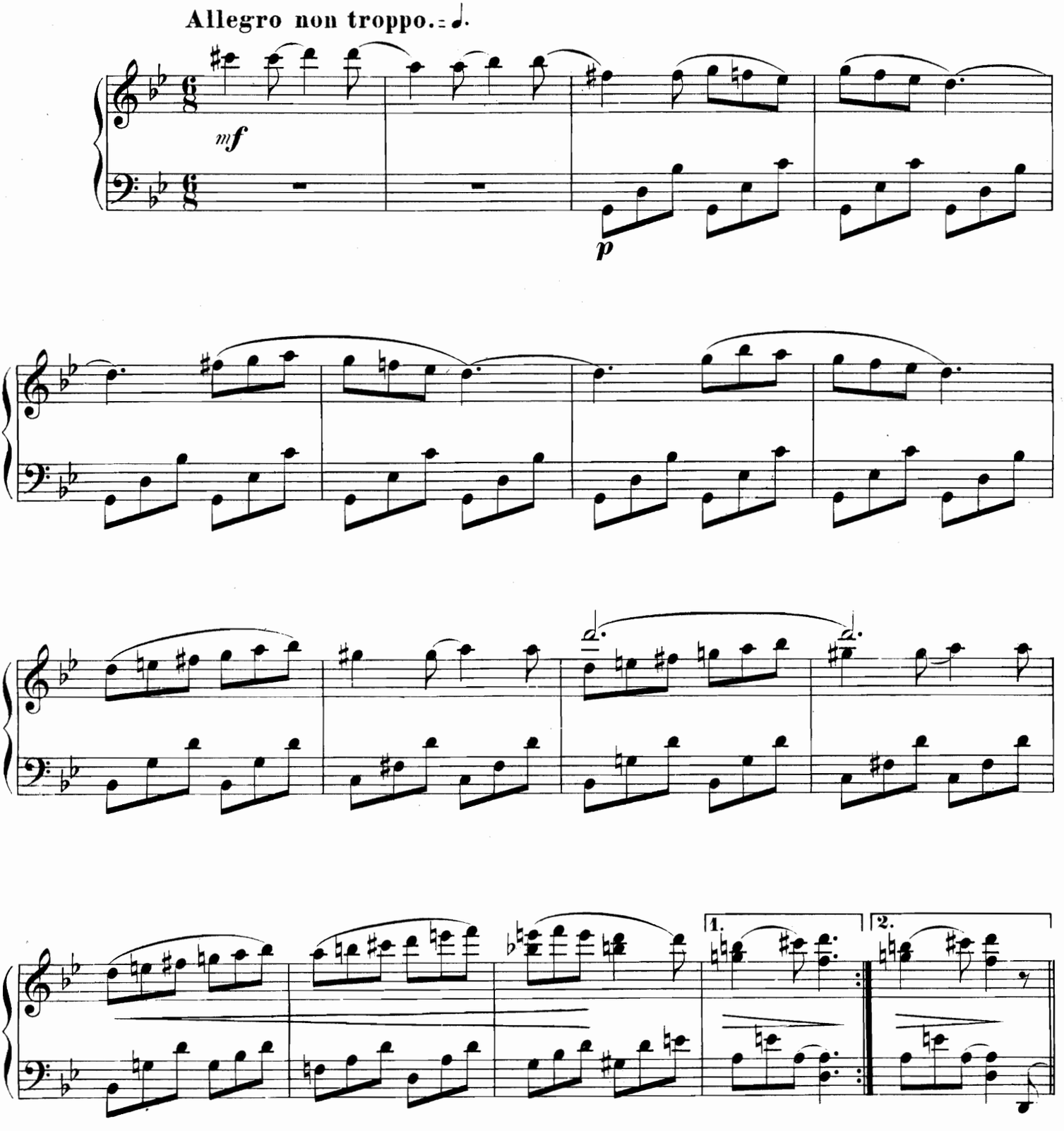
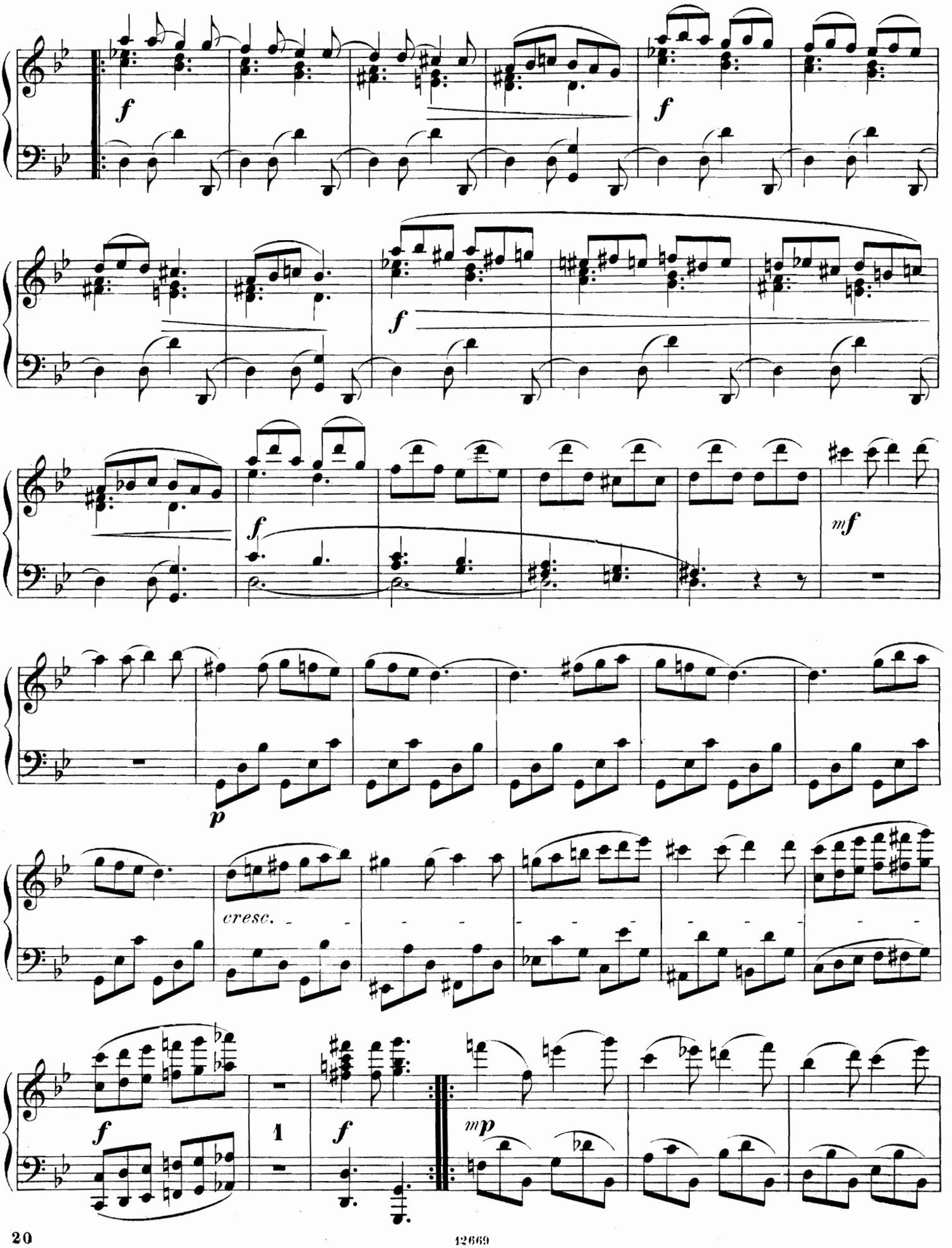
PÊCHEUR NAPOLITAIN ET NAPOLITAINE.

Неаполитанскій рыбакъ и Неаполитанка.

(XVIII siècle) (XVIII столѣтіе)

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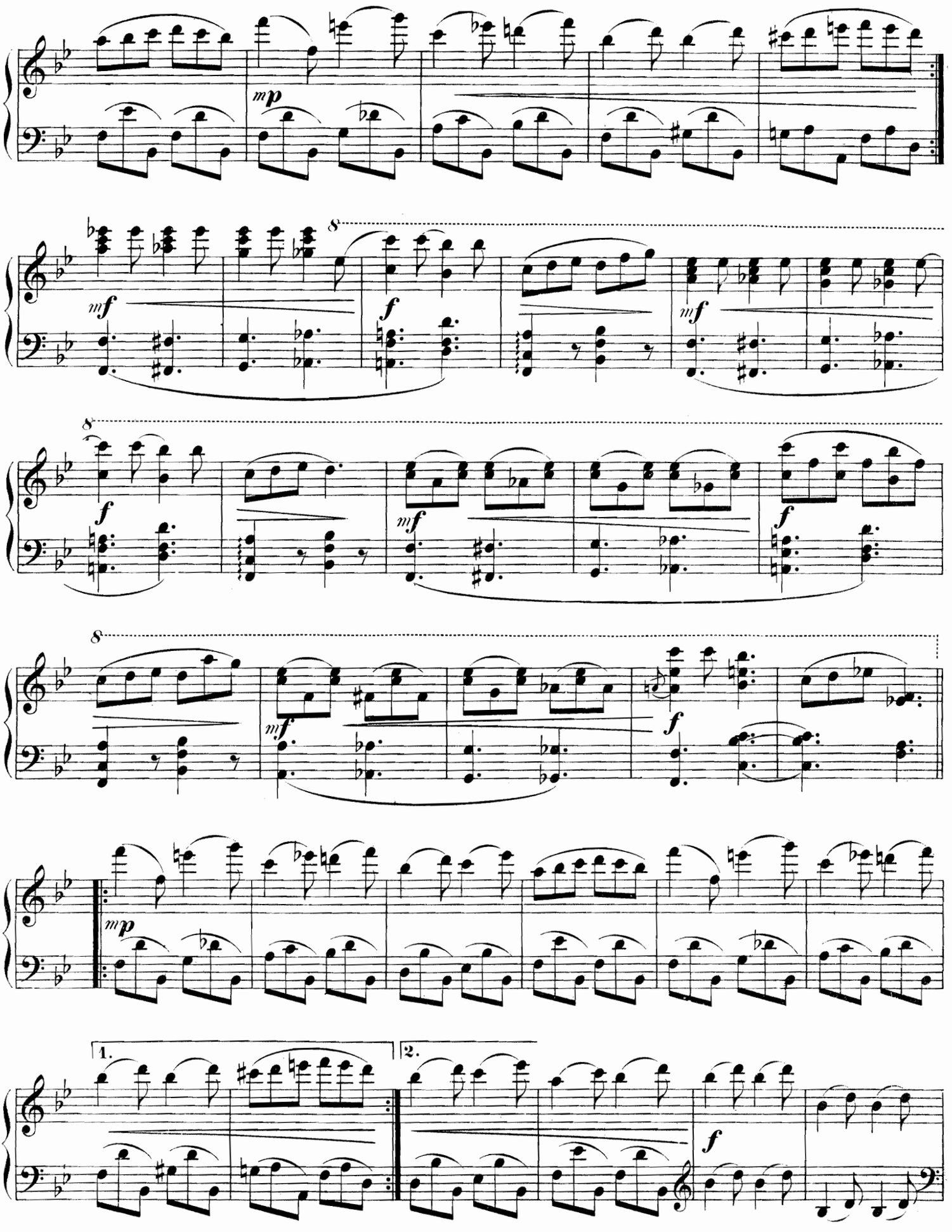
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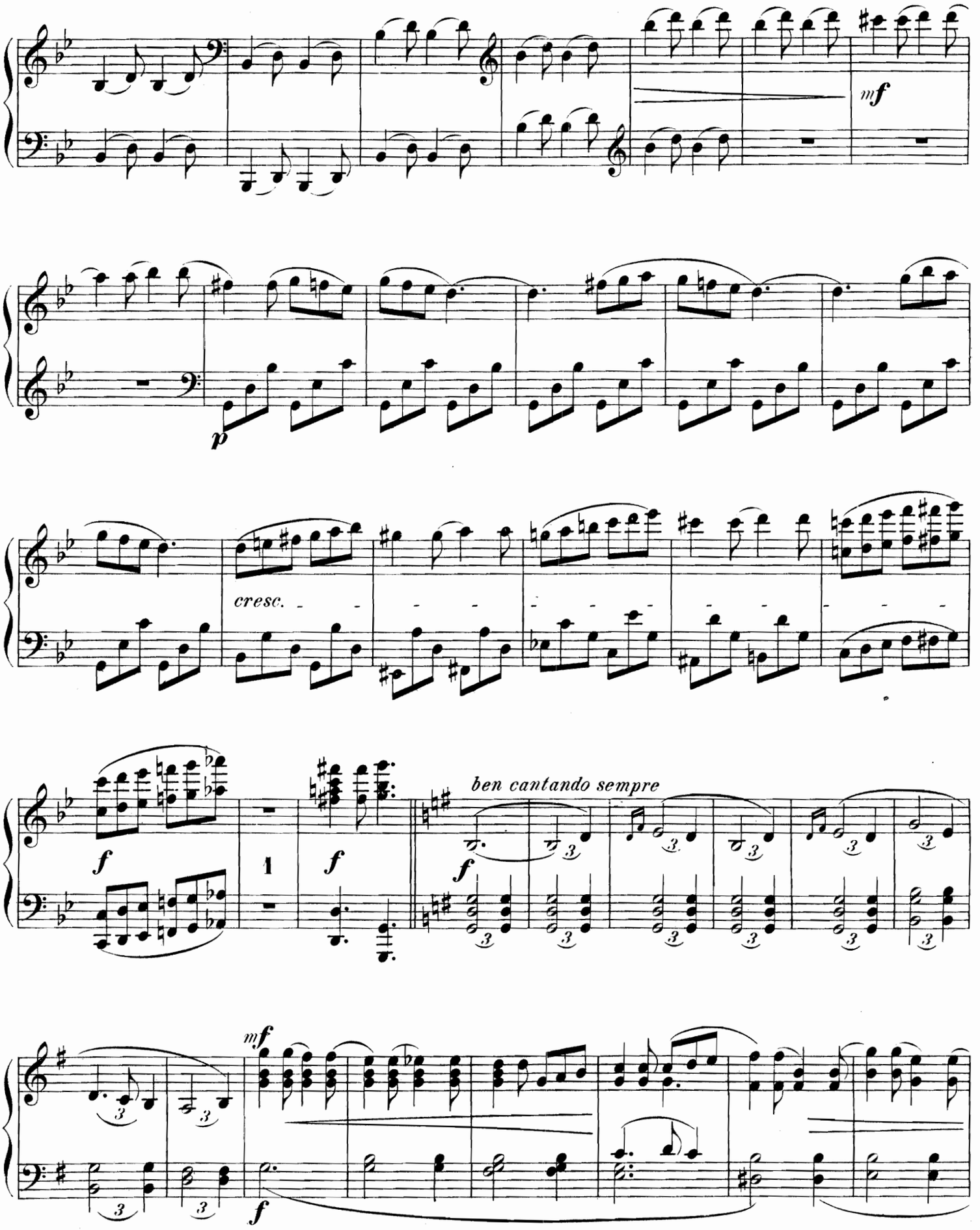
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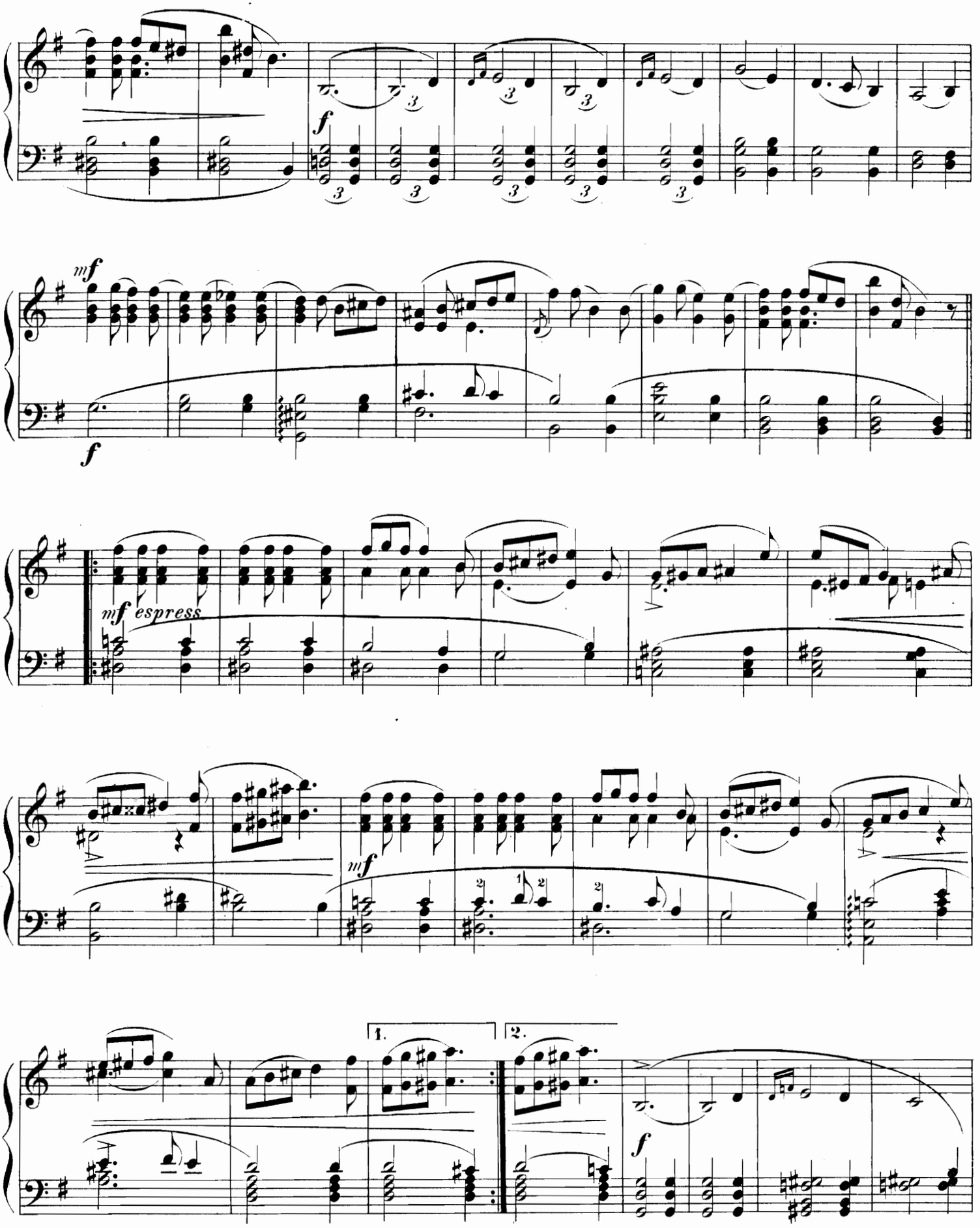
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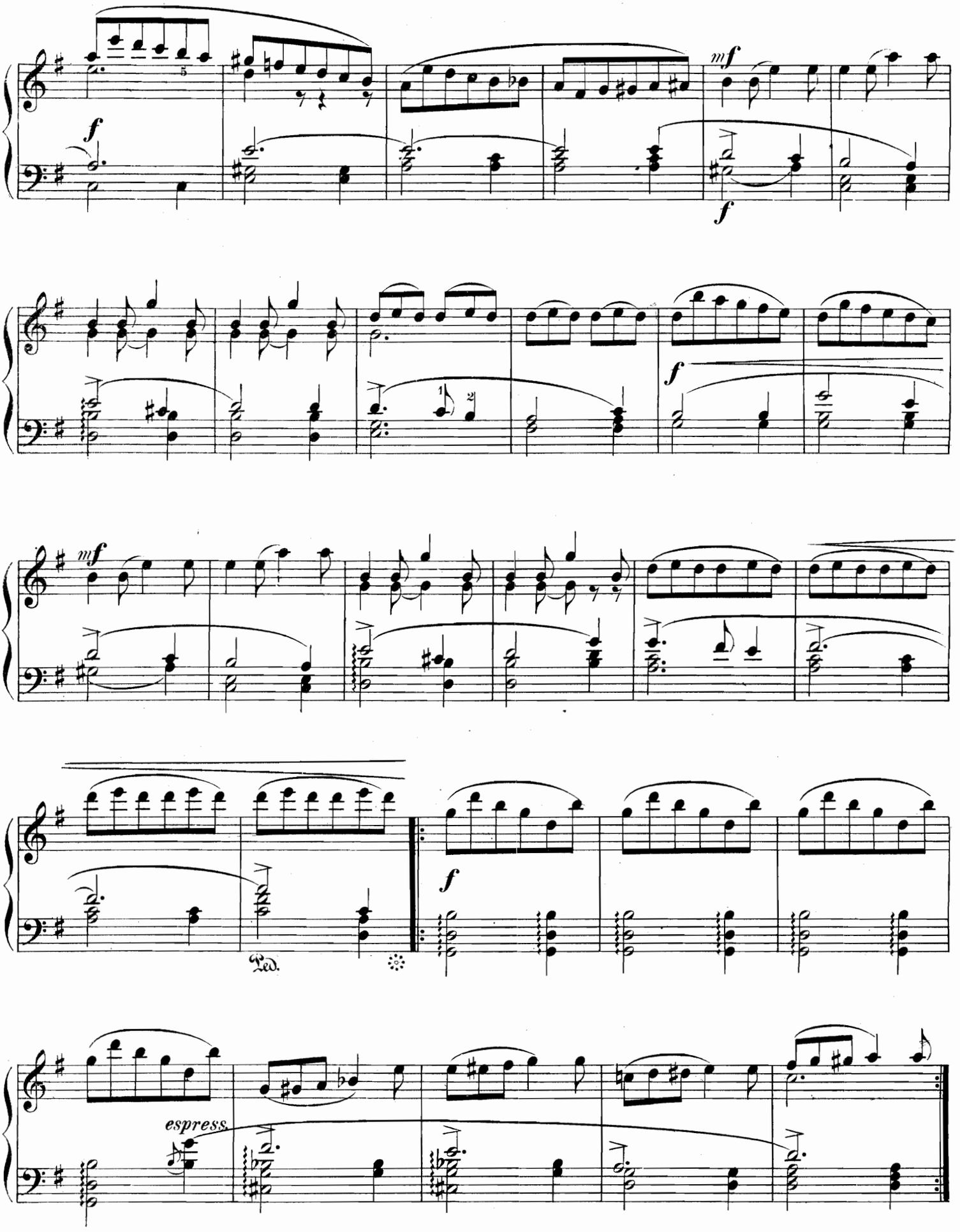
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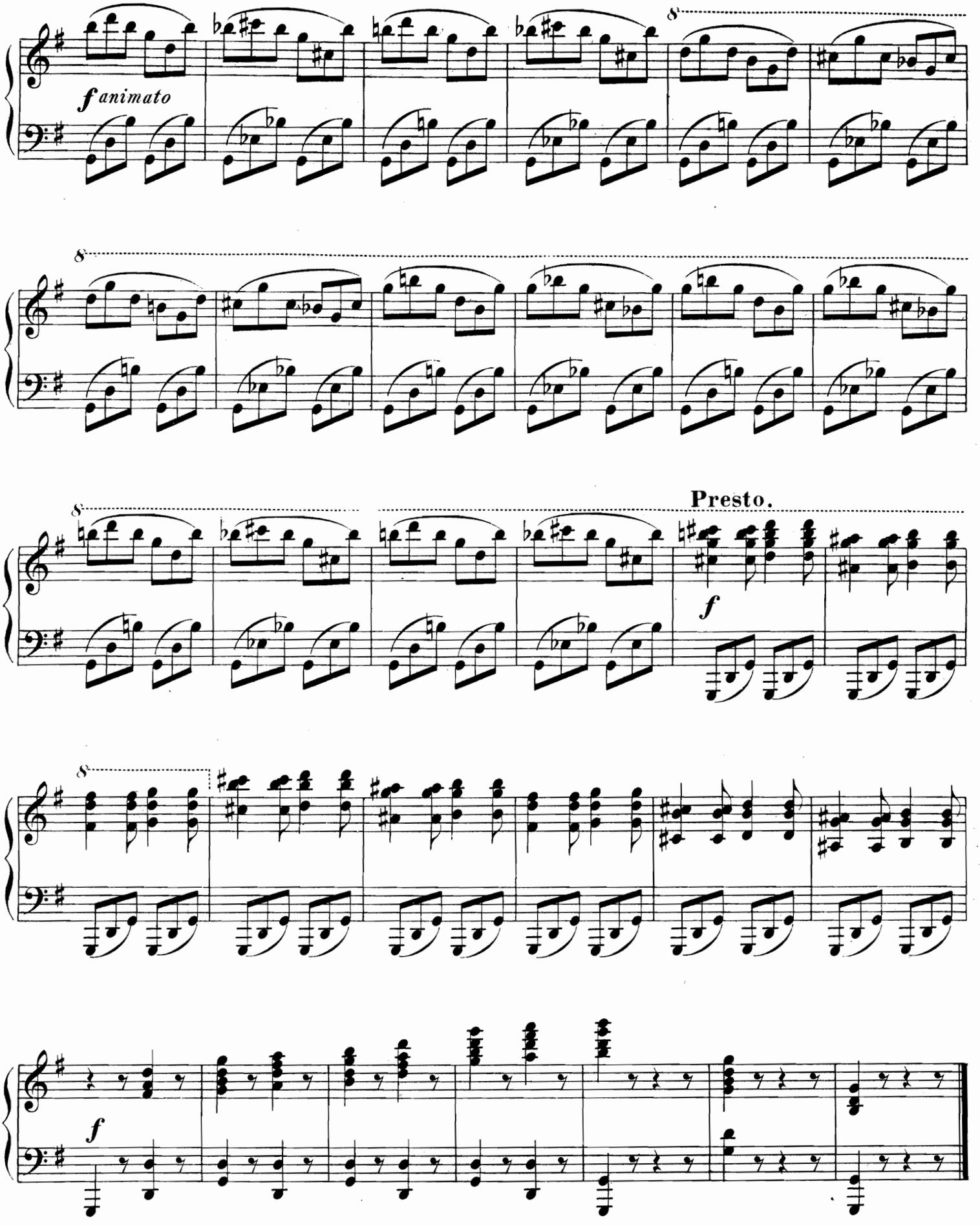
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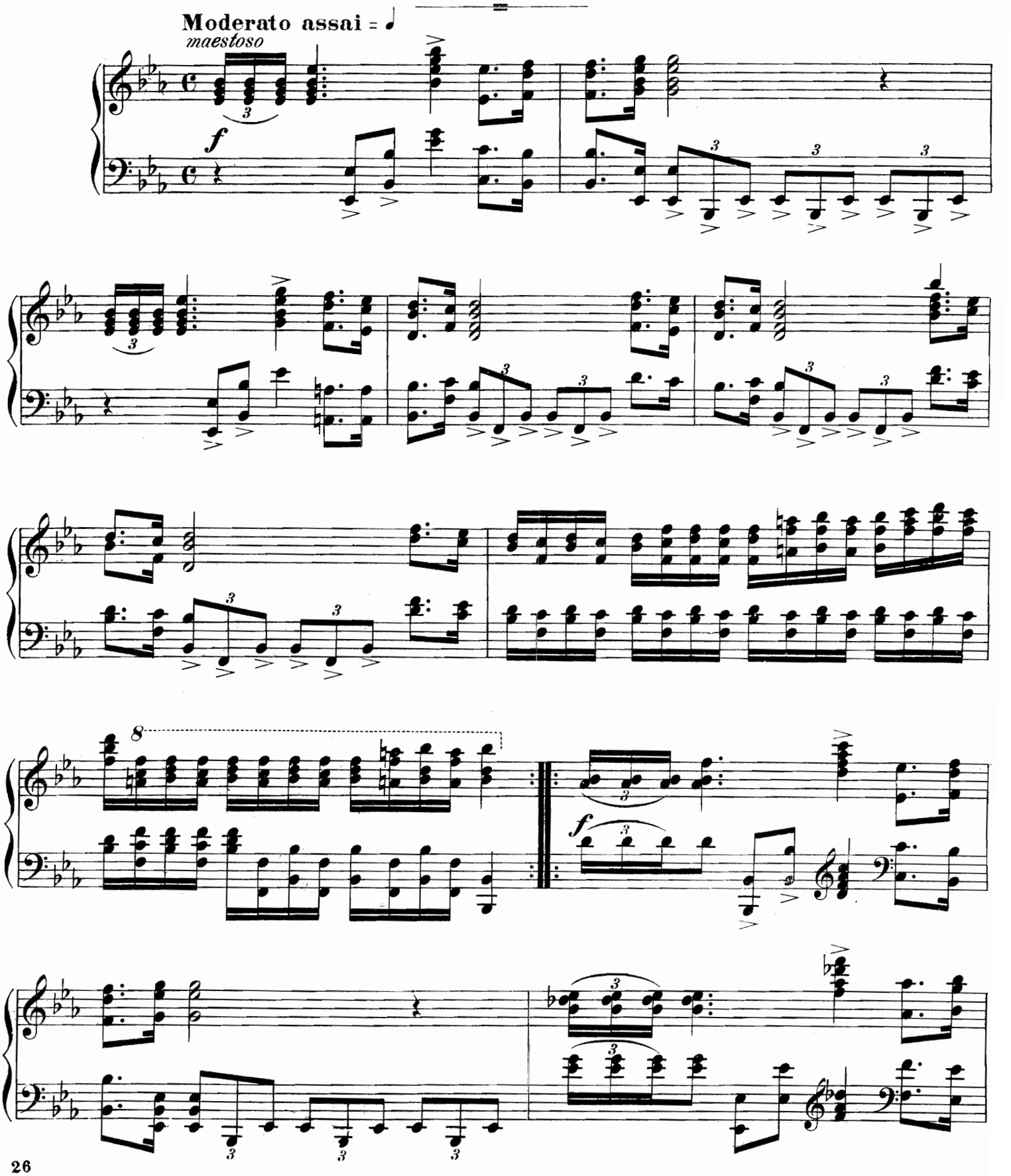
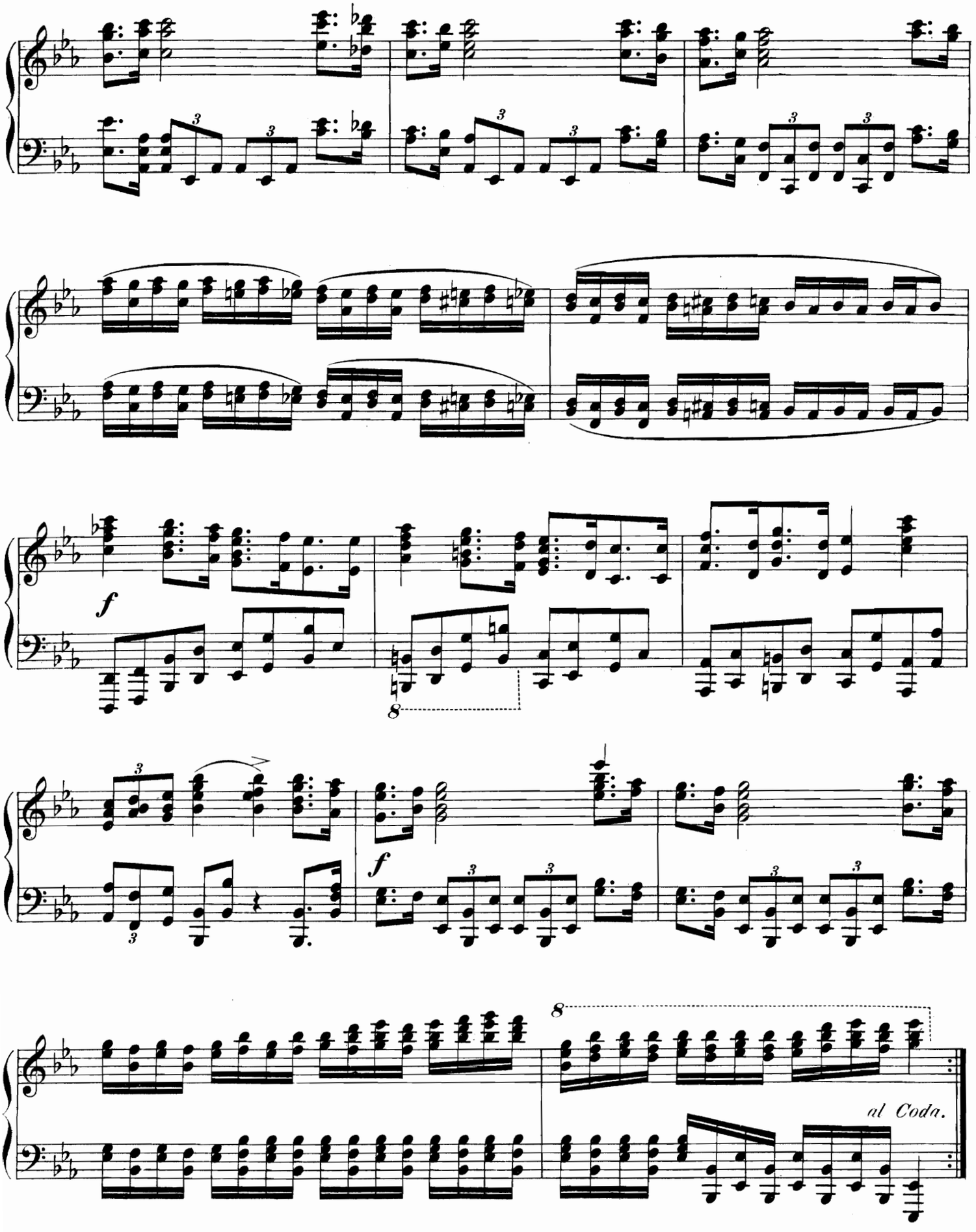
CHEVALIER ET CHATELAINE.

Рыцарь и его дама.

(XII siècle) (XII столѣтіе)

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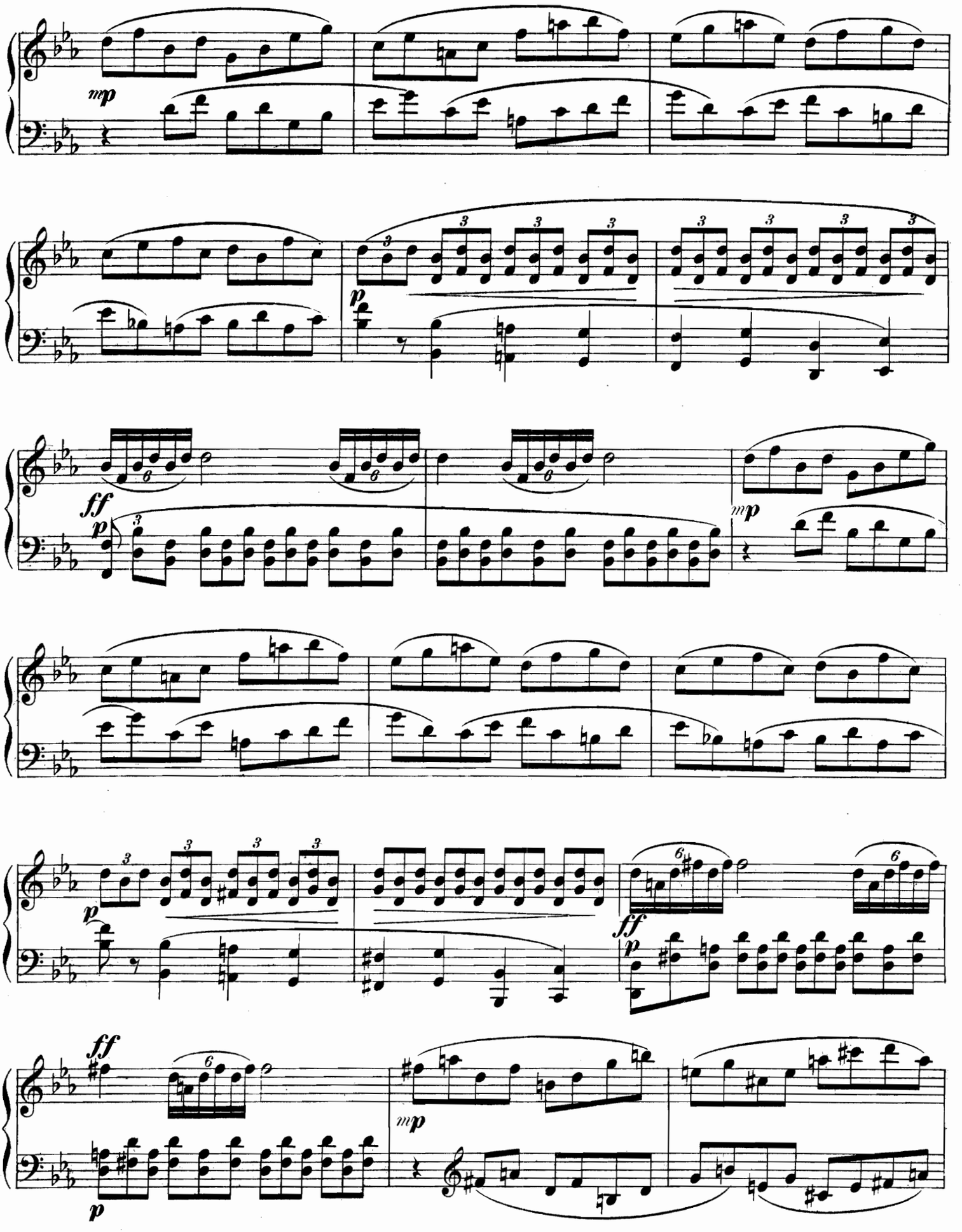
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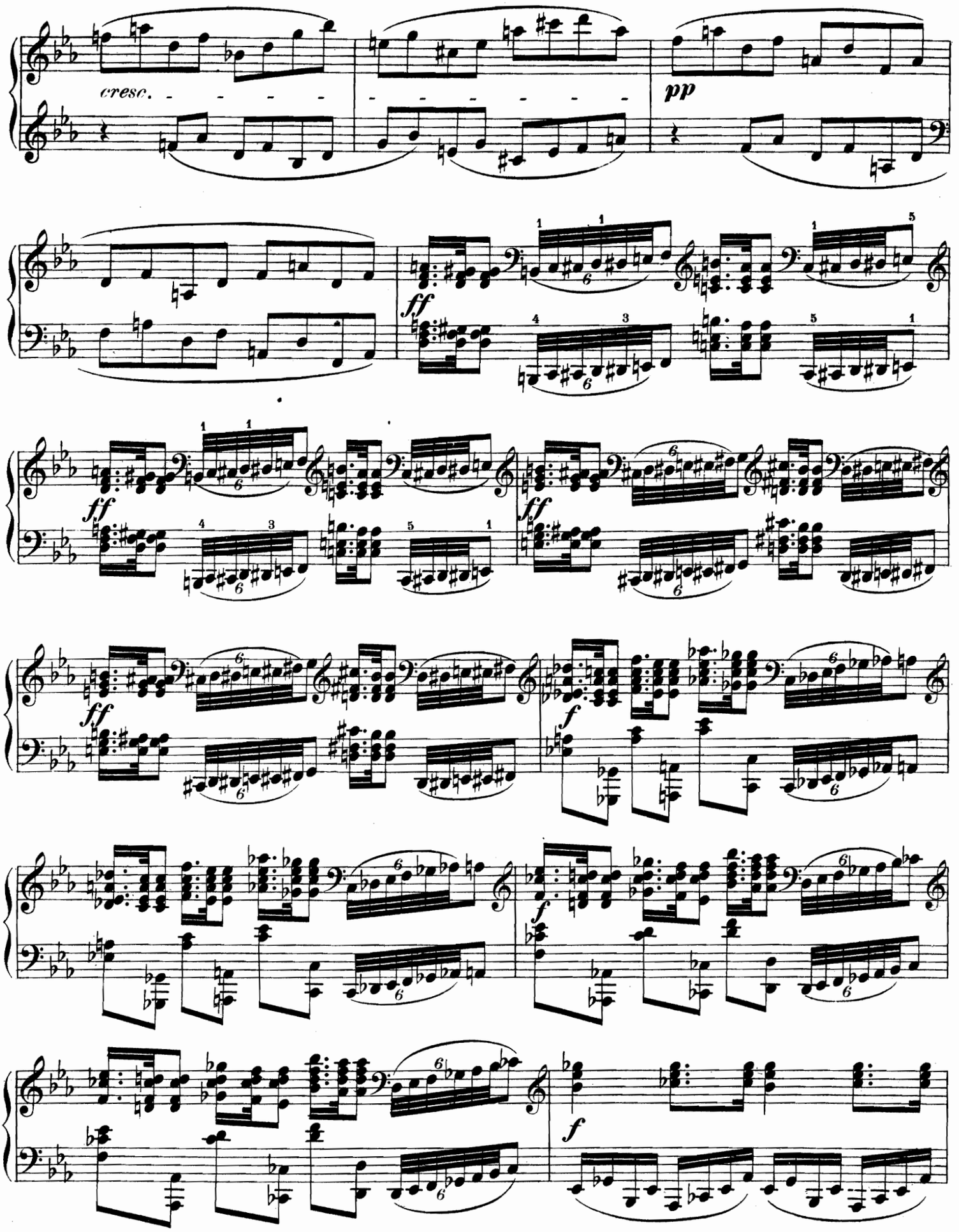
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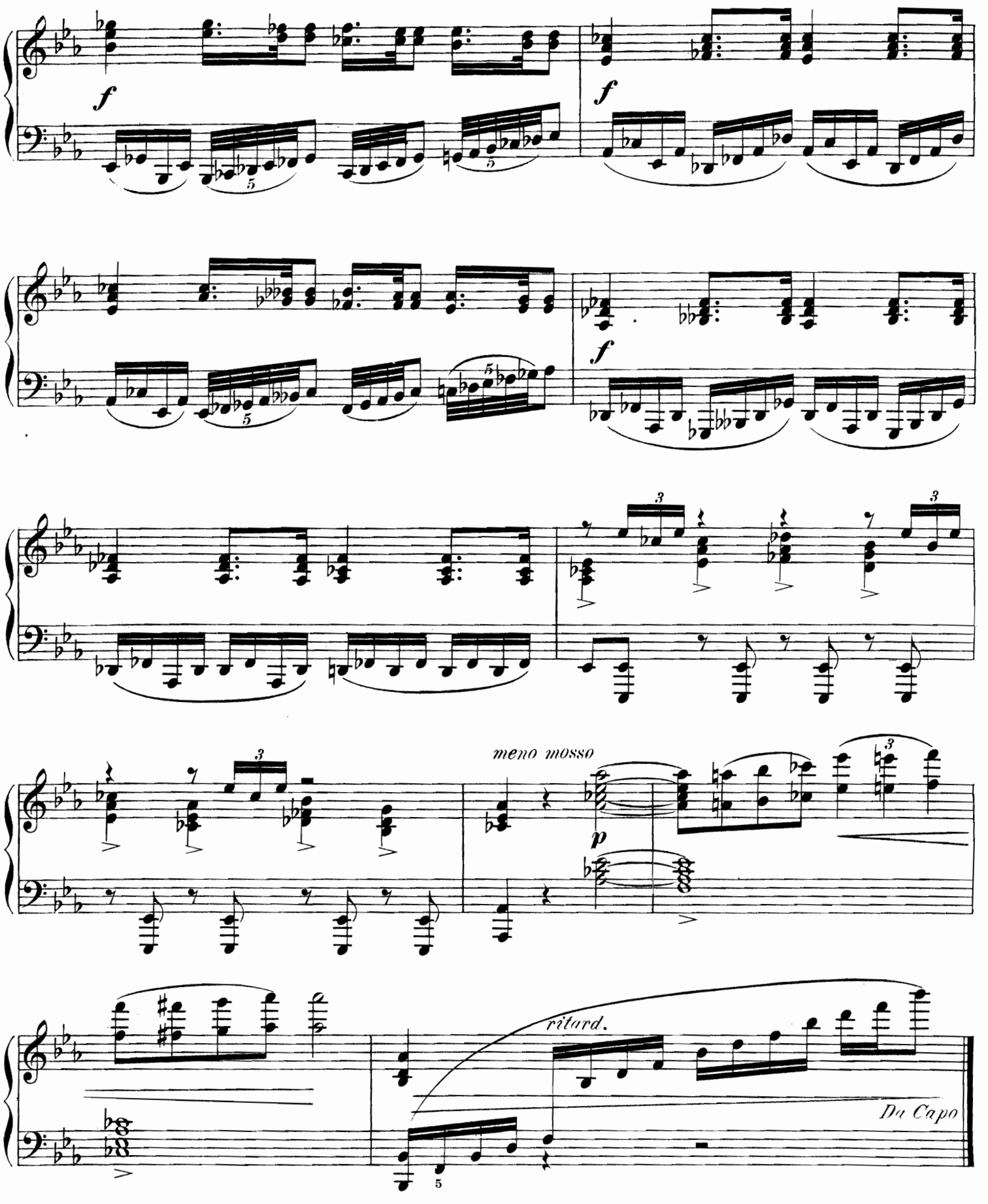
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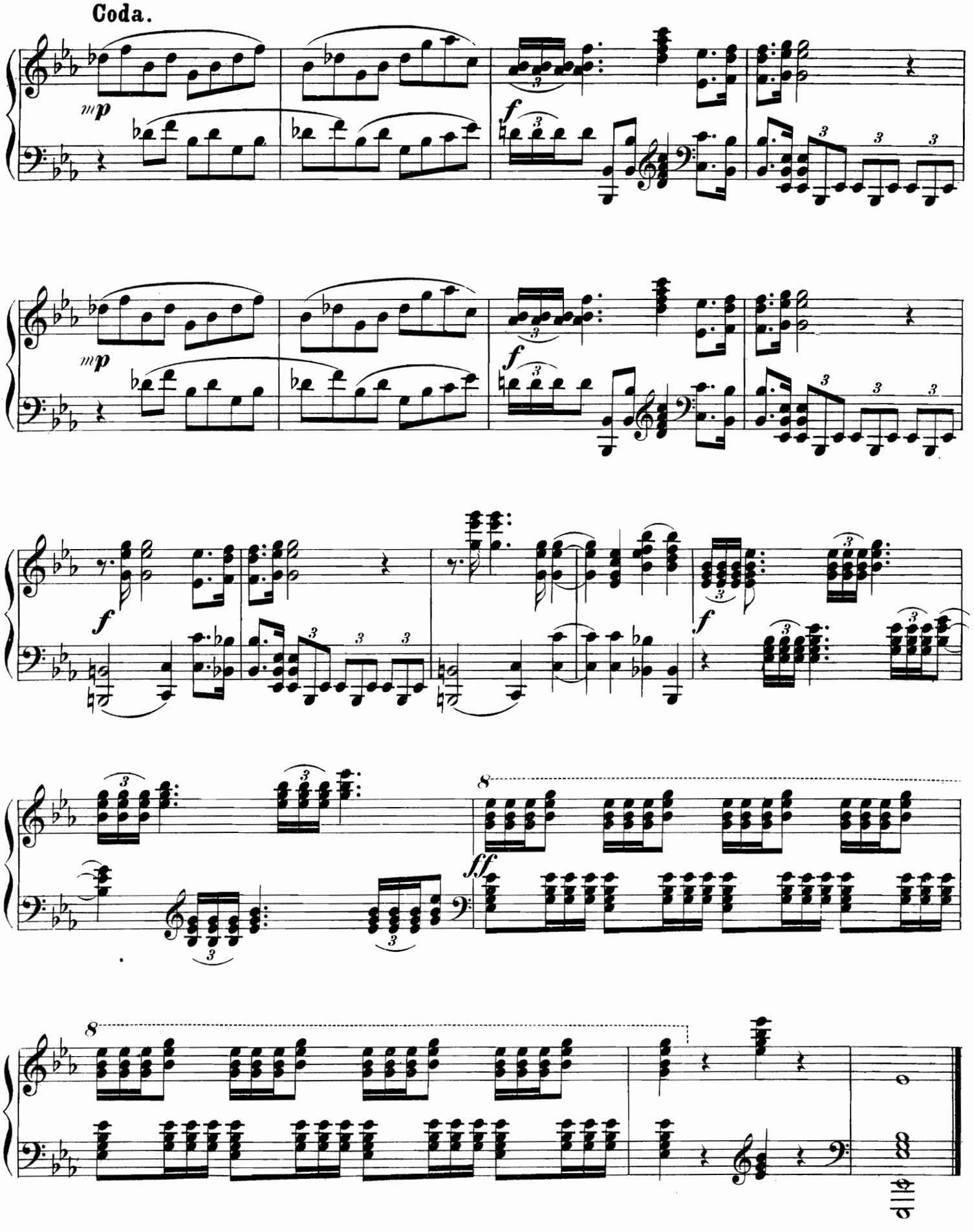
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TORÉADOR et ANDALOUSE.

Тореадоръ и Испанка.

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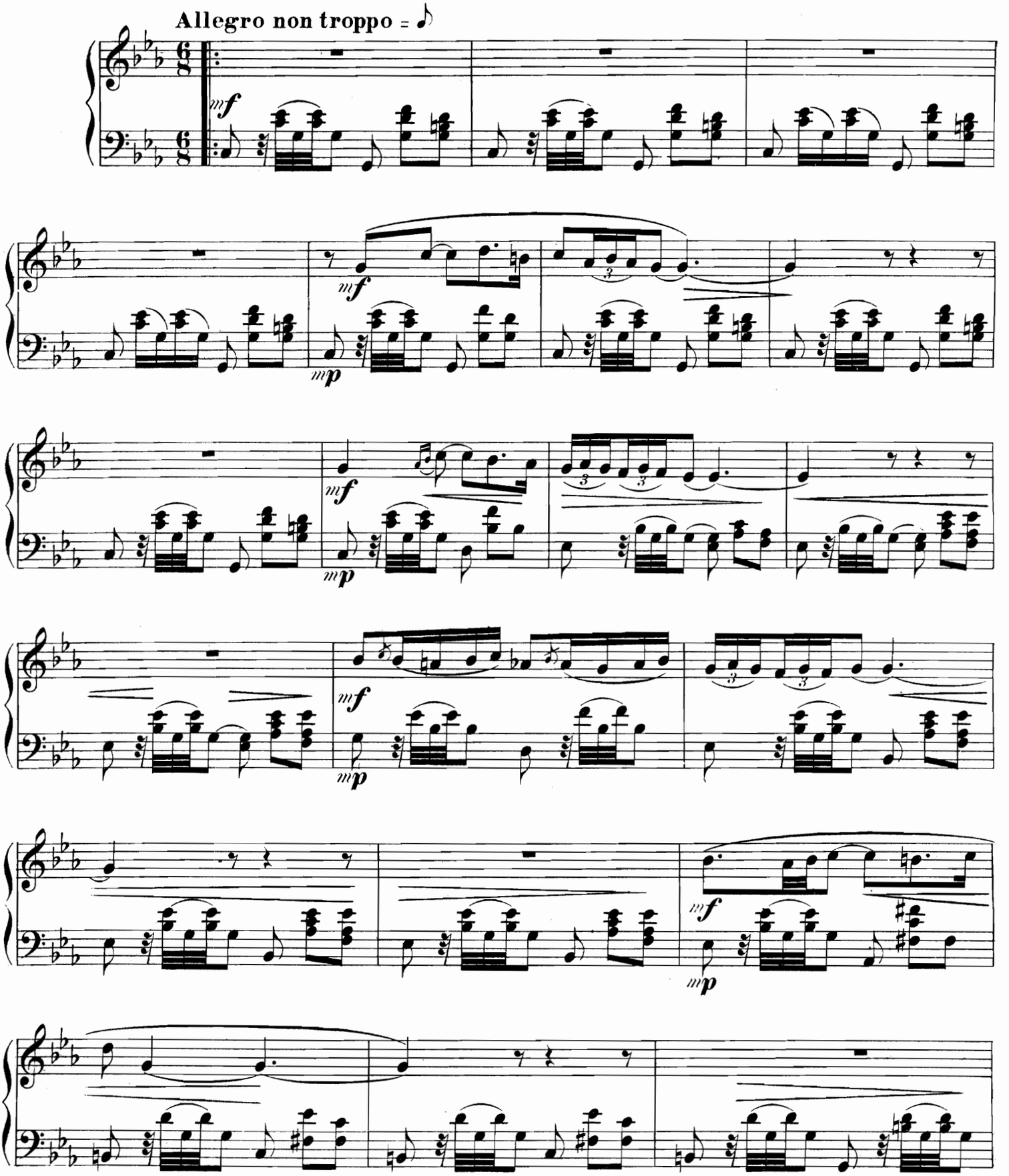

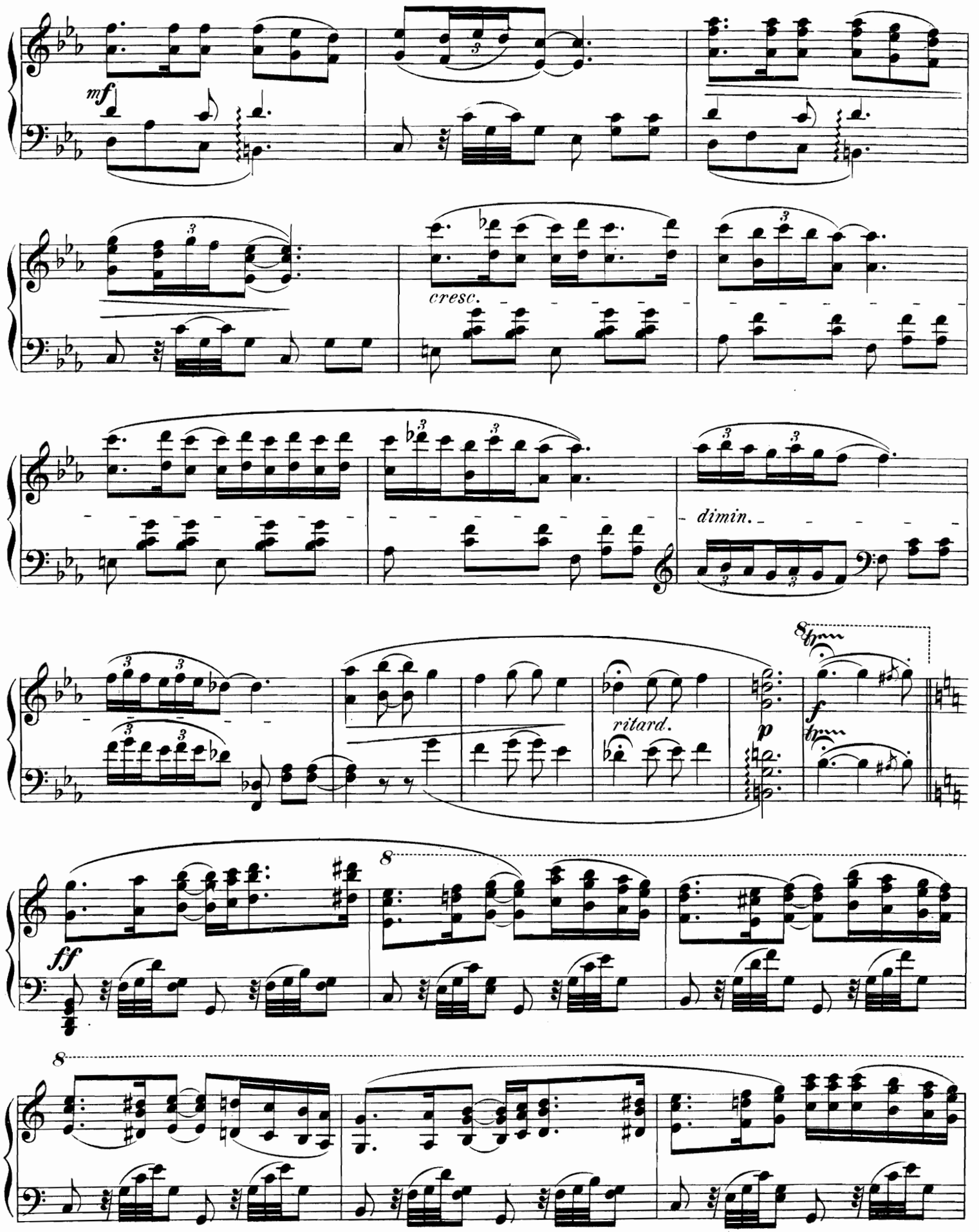
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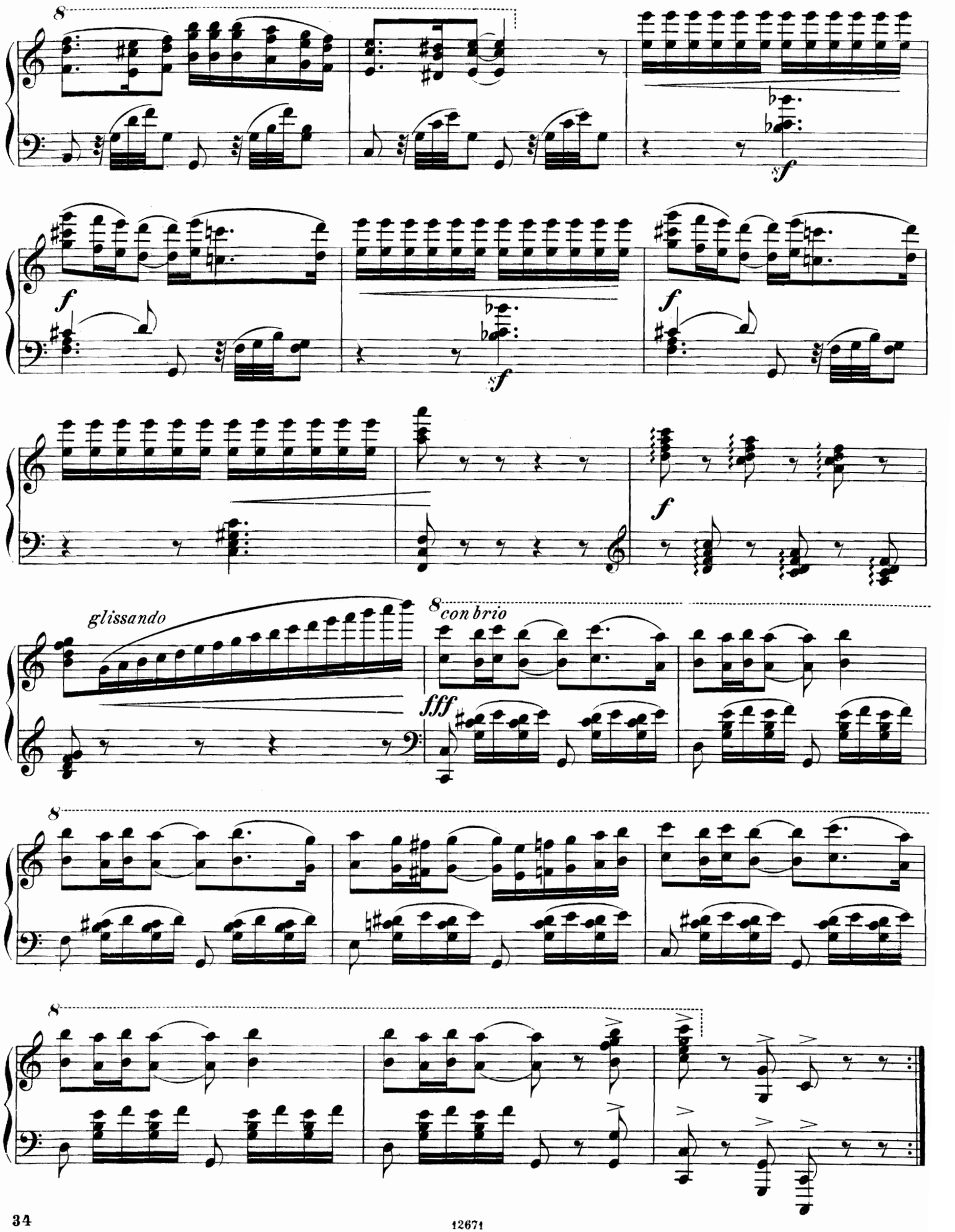
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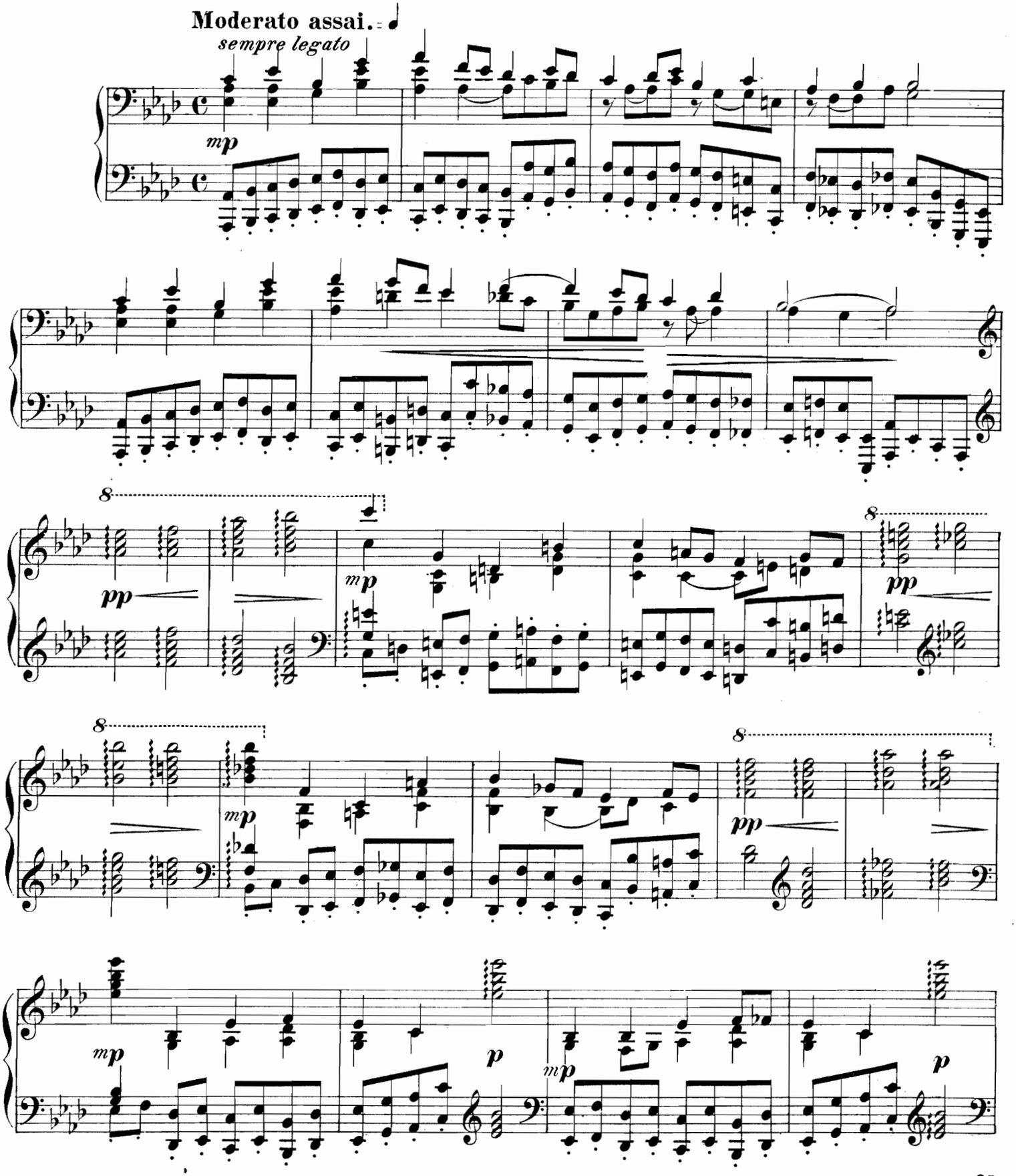
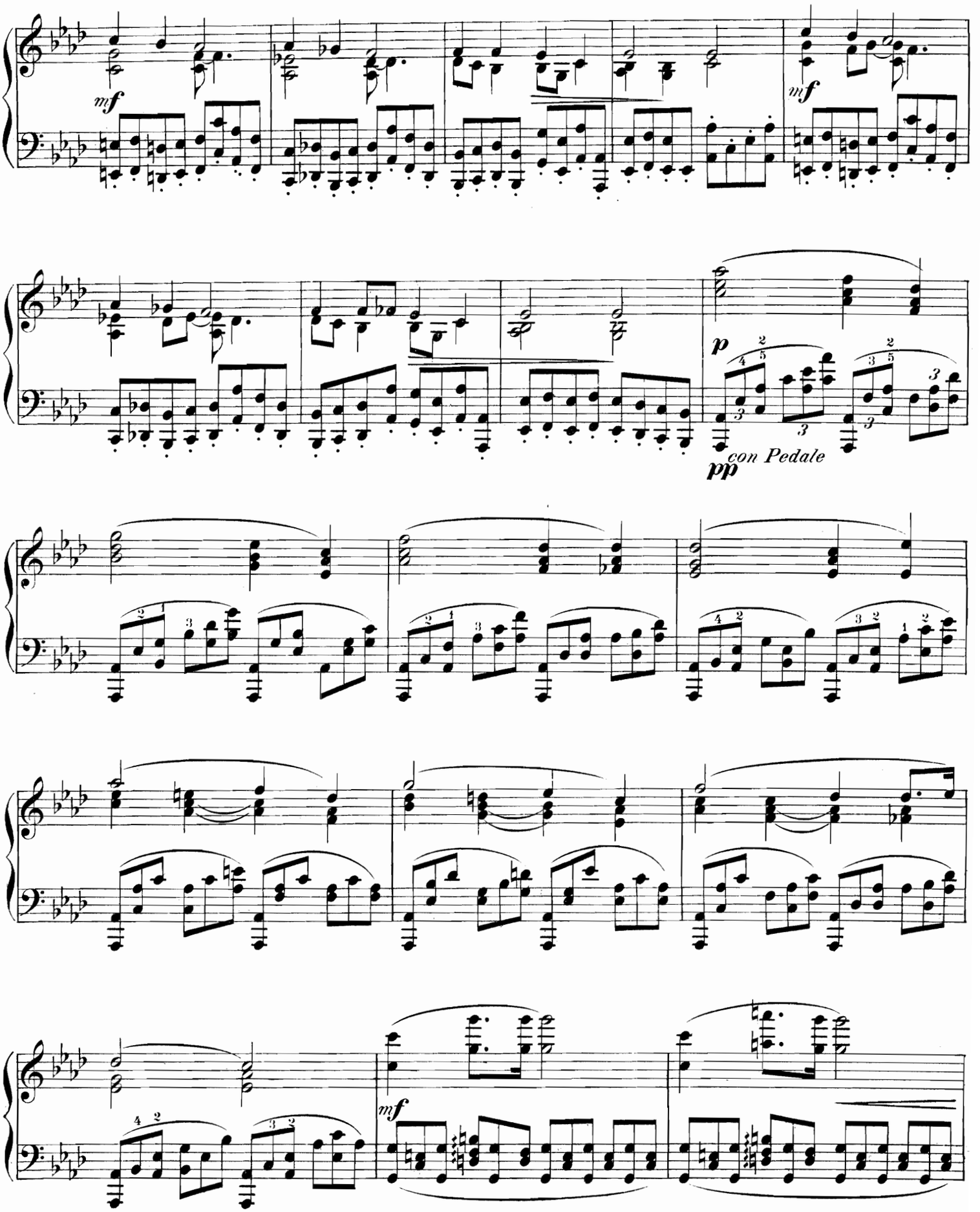
PÉLERIN ET FANTAISIE (Étoile du soir).

Богомолецъ и вечерняя звѣзда.

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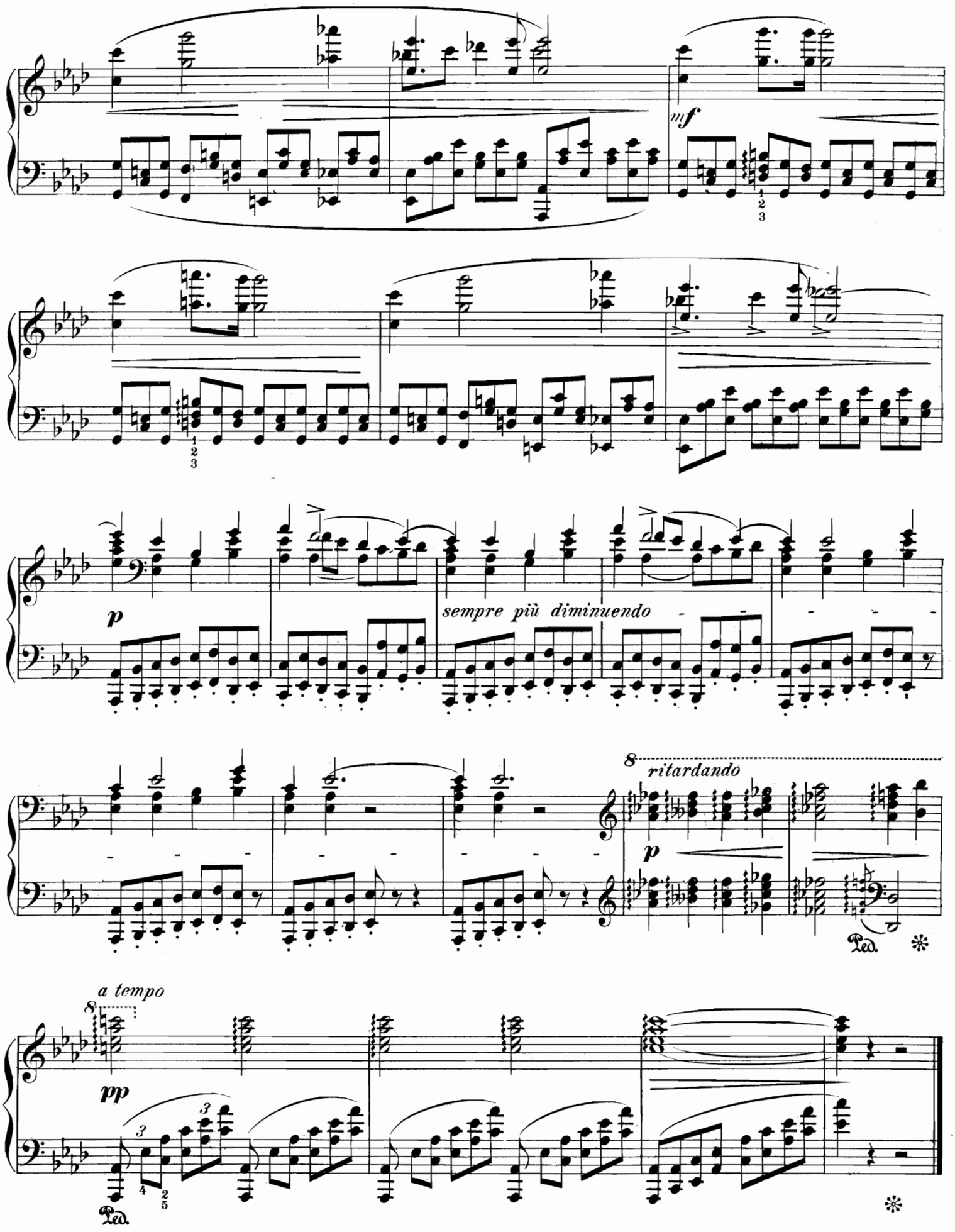
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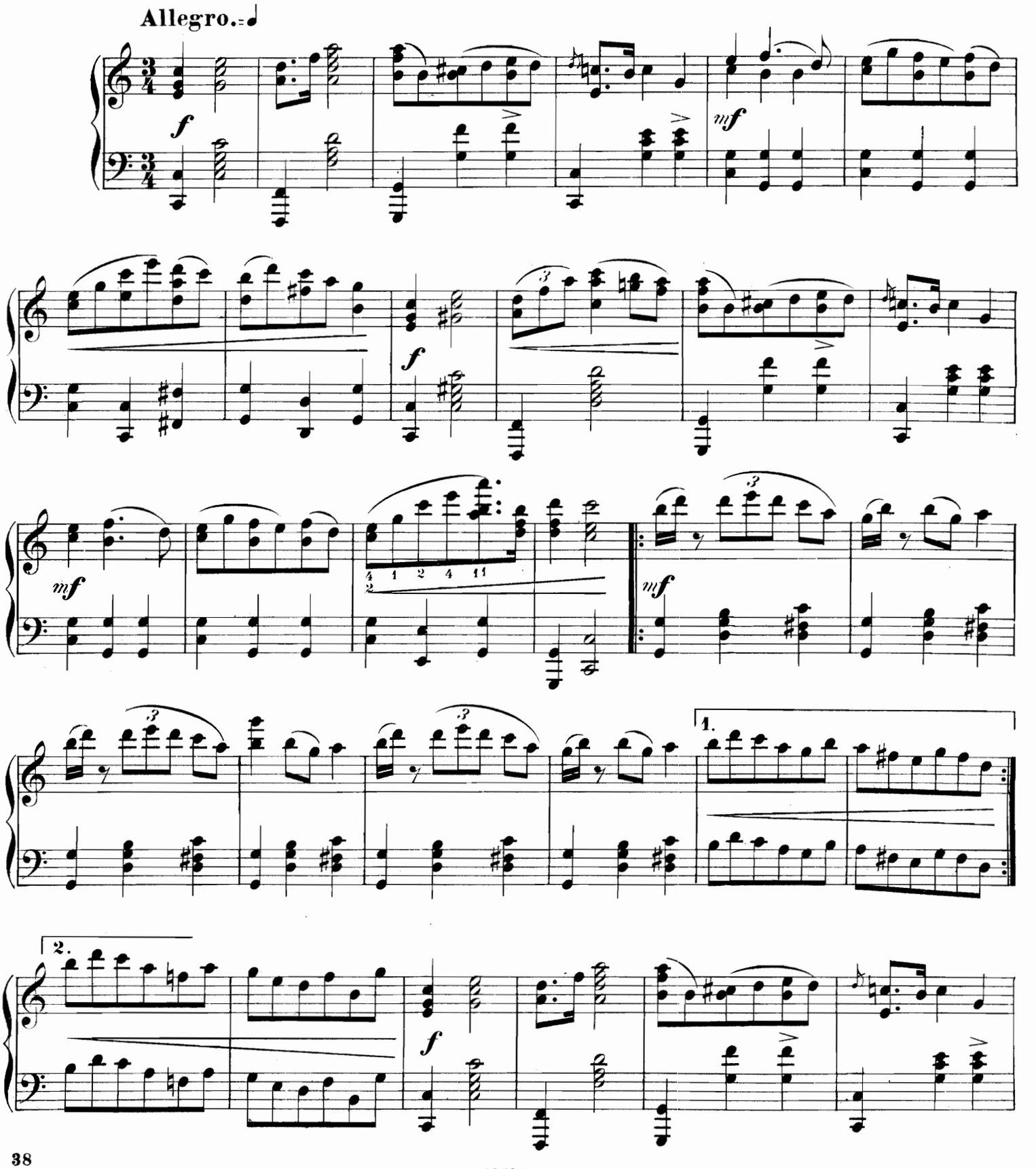
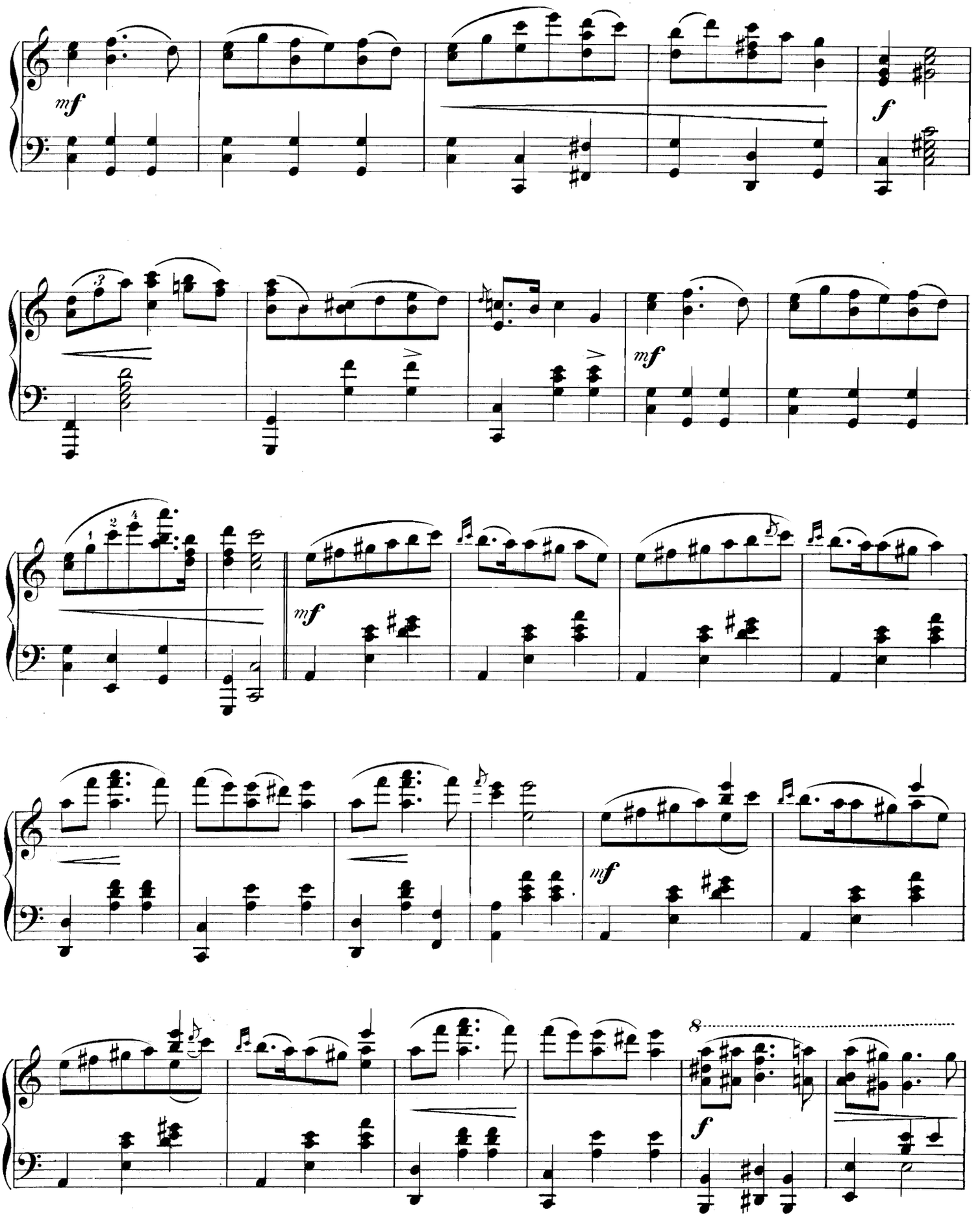
№ 9.

POLONAIS ET POLONAISE.

Полякъ и Полька.

(XVII siecle) (XVII столѣтіе)

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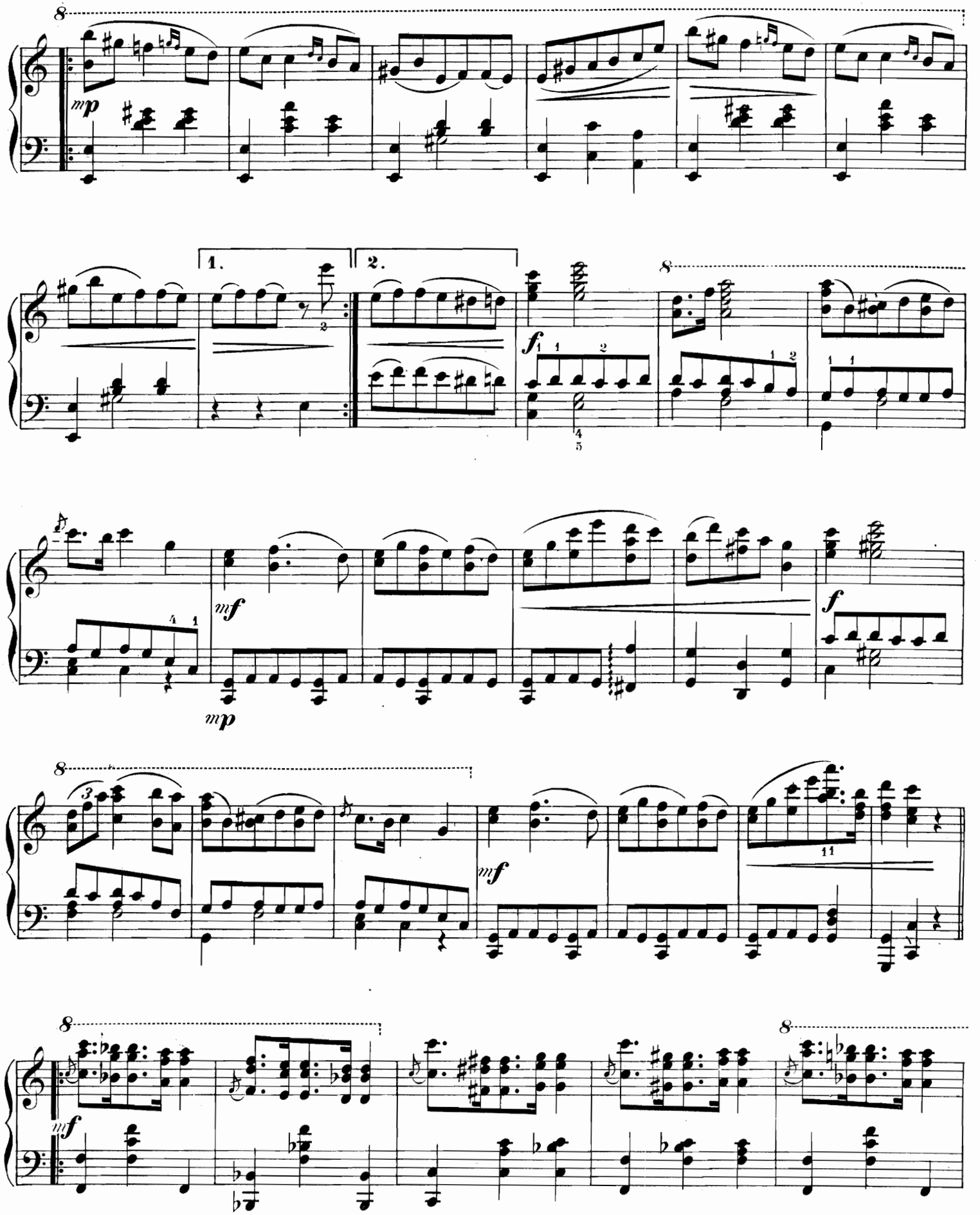
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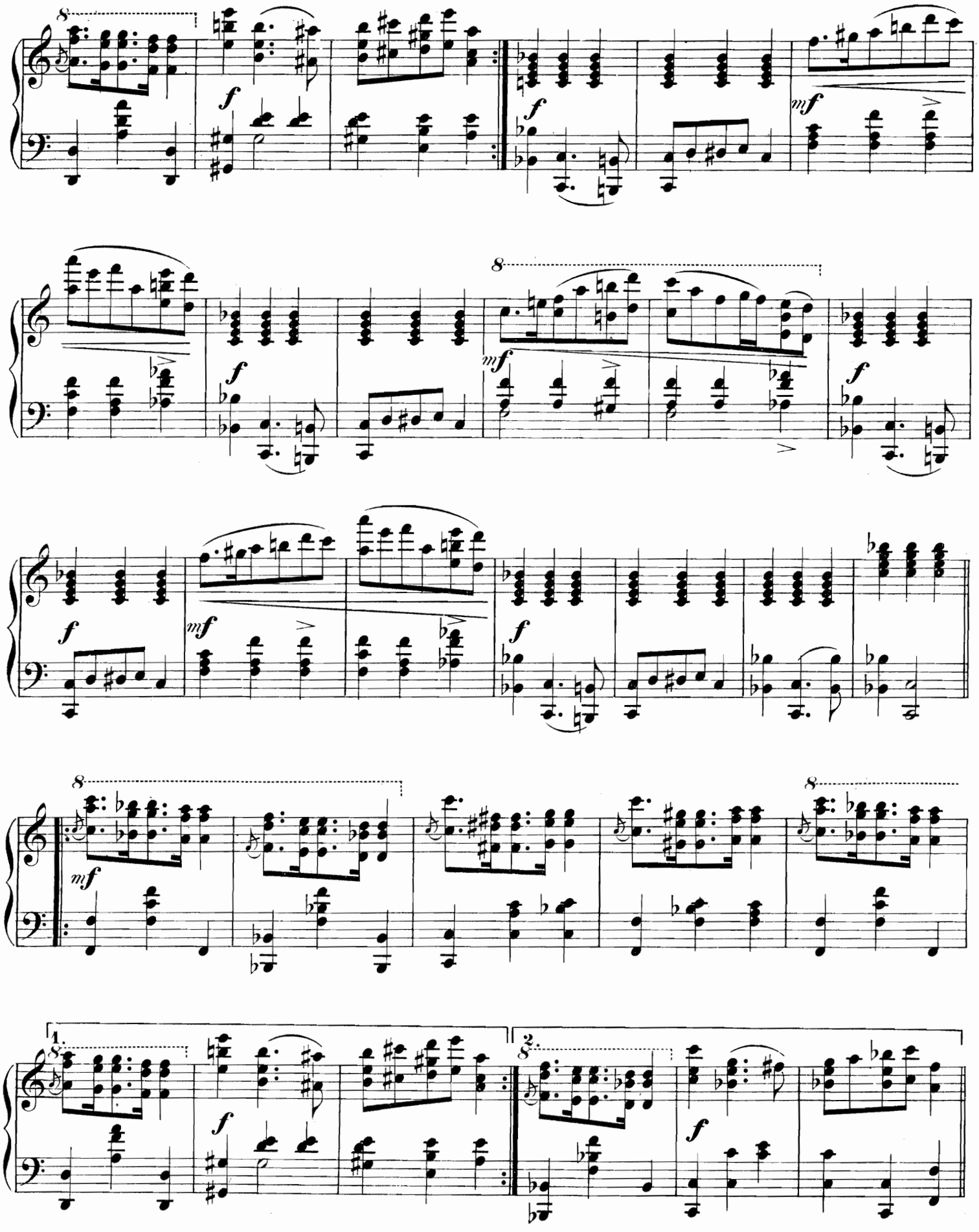
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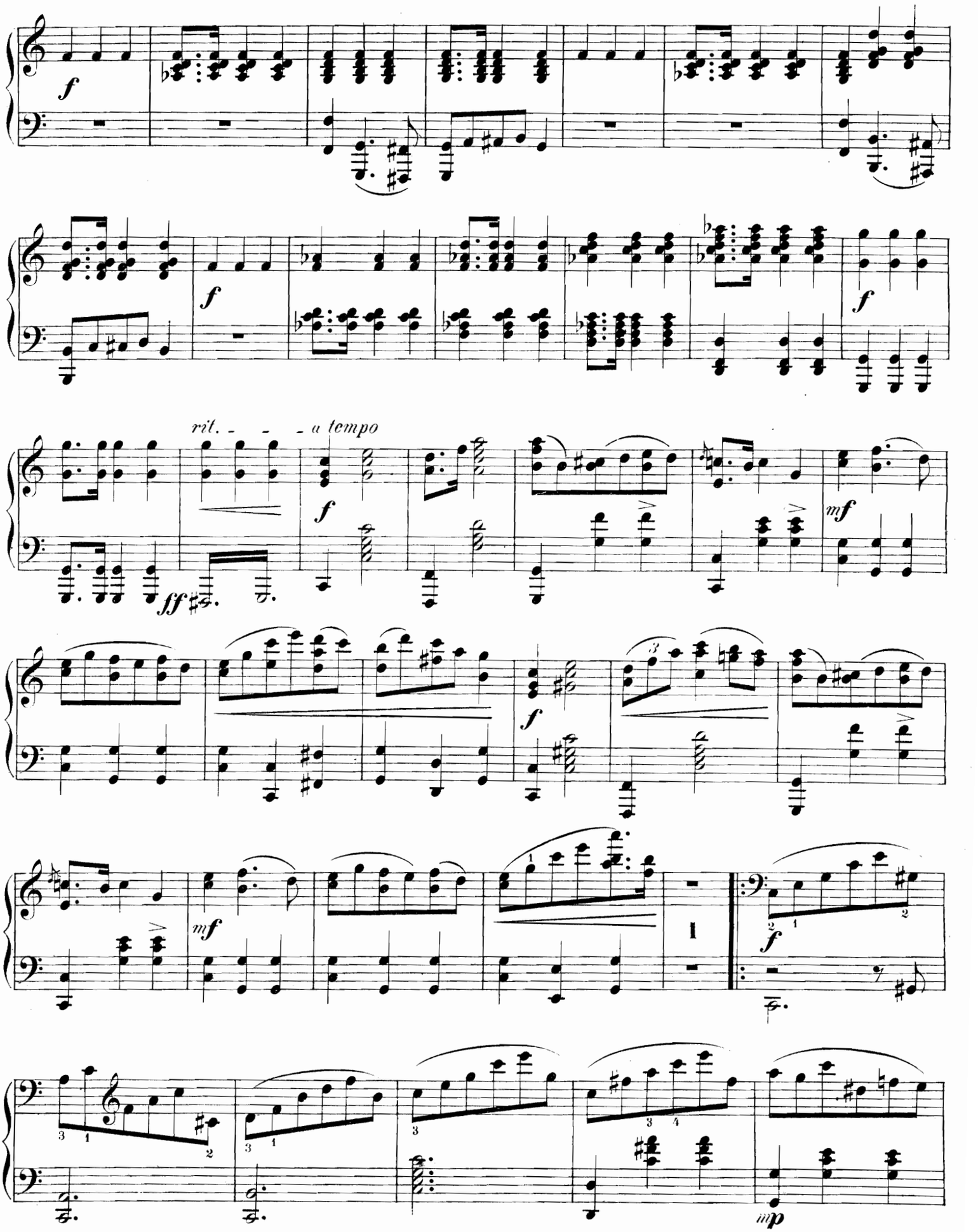
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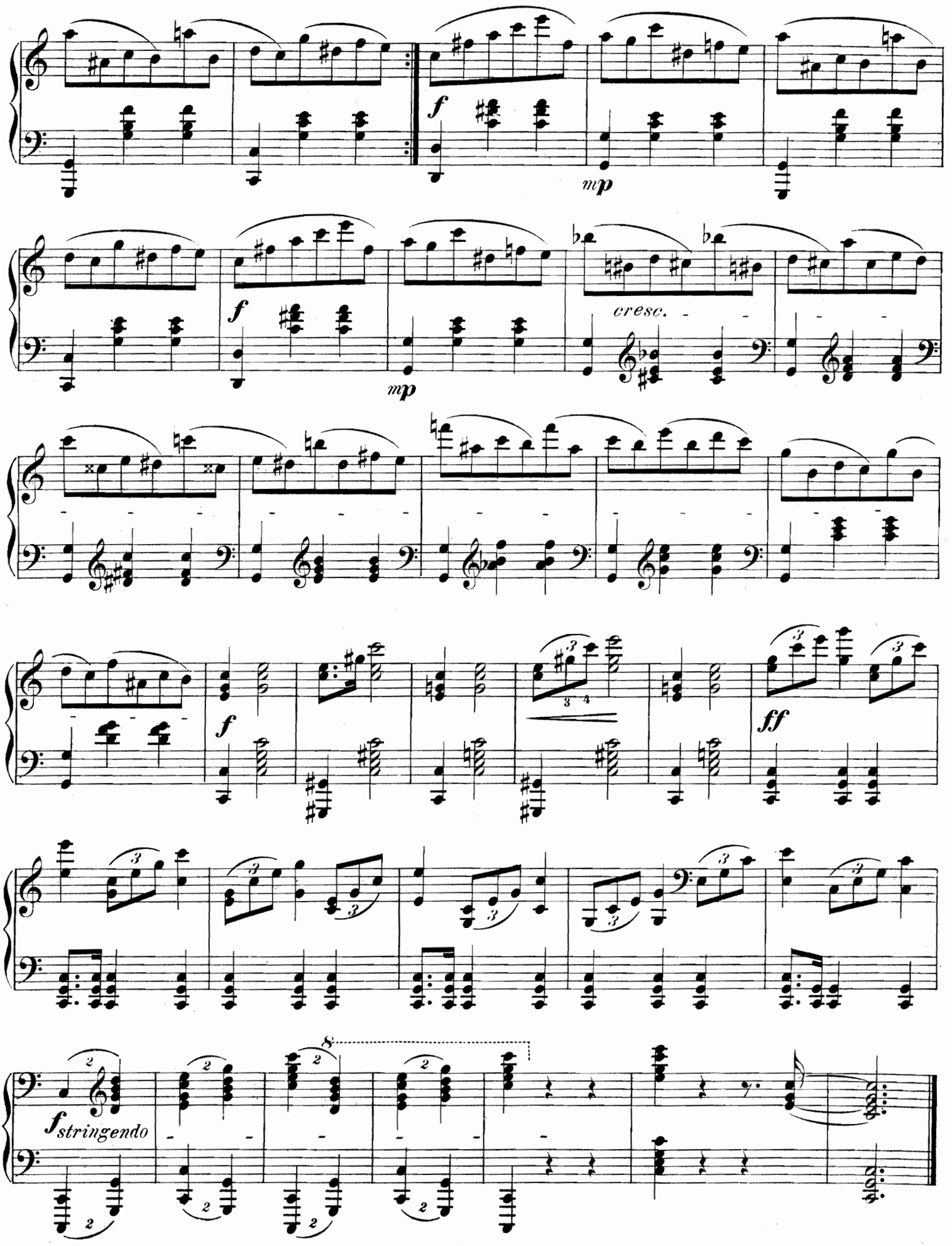
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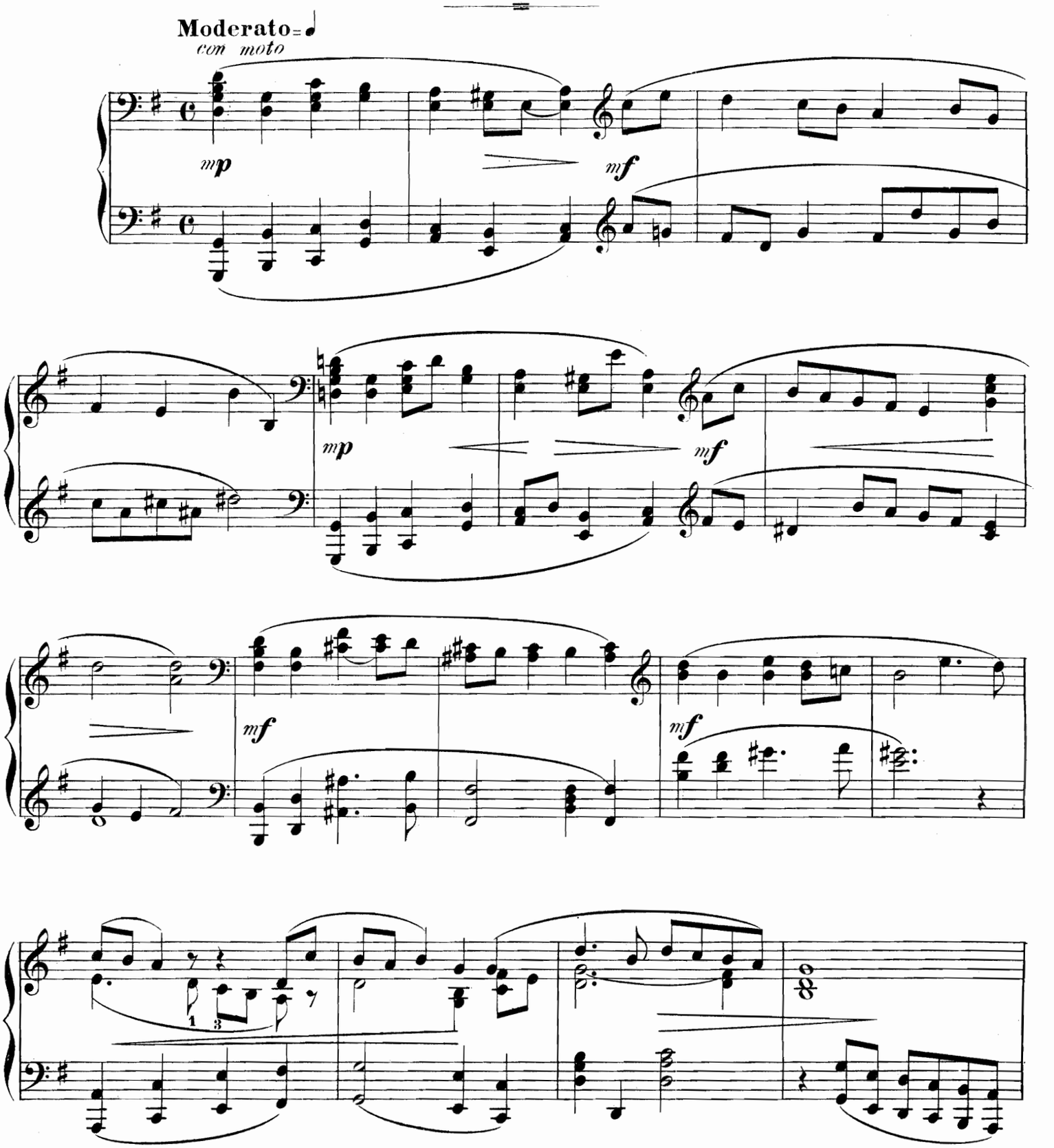
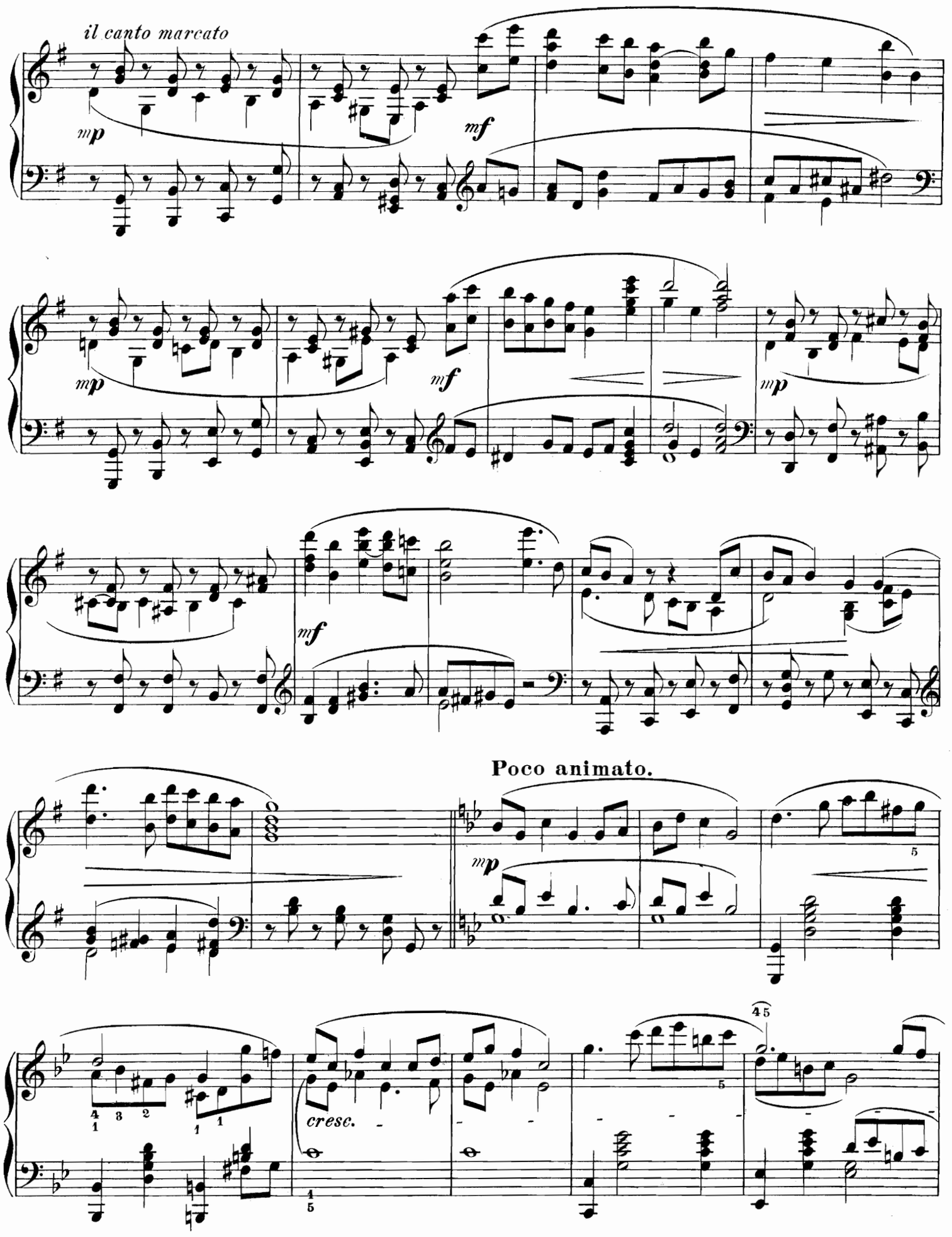
№ 10.

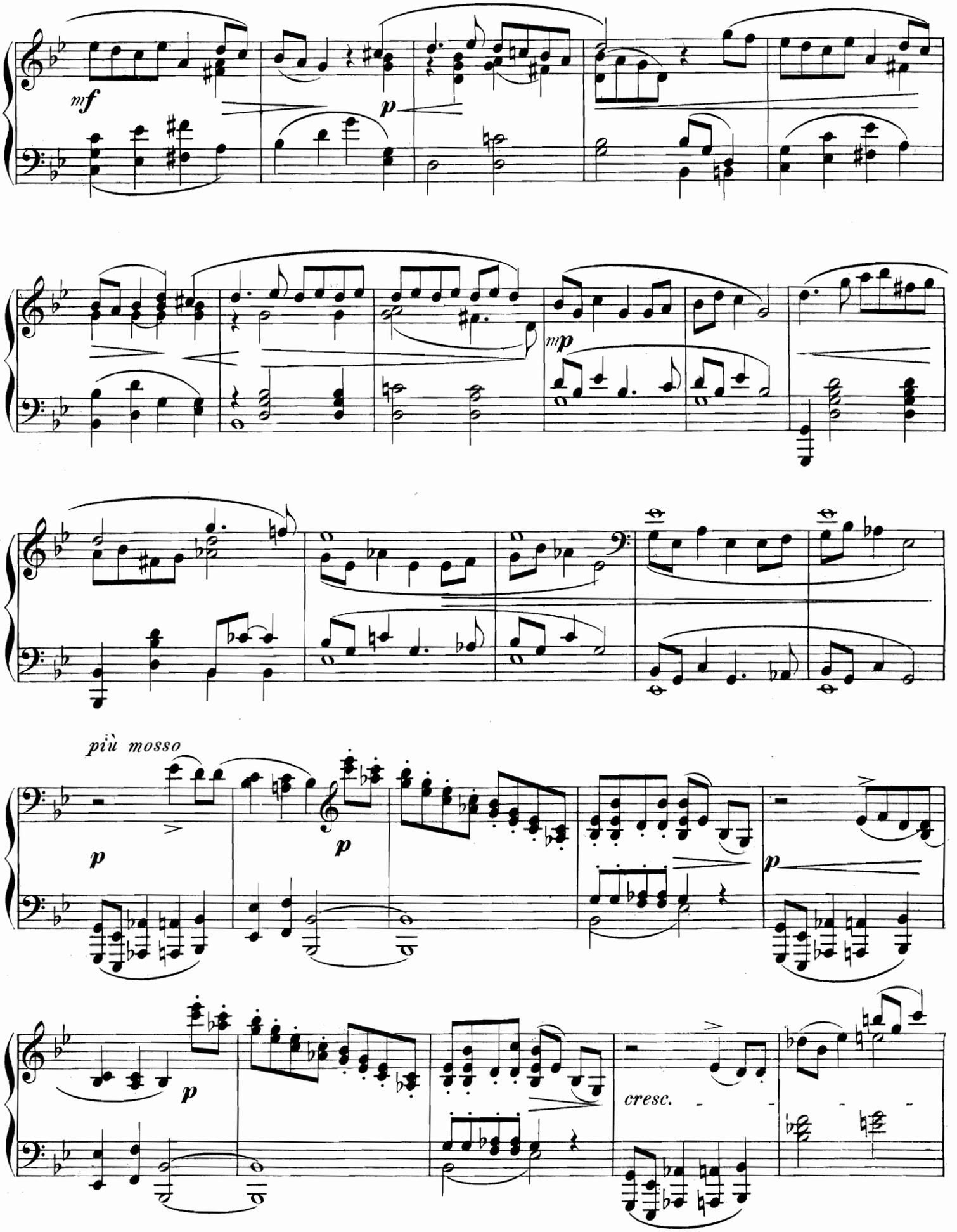
BOJARD ET BOJARDE.

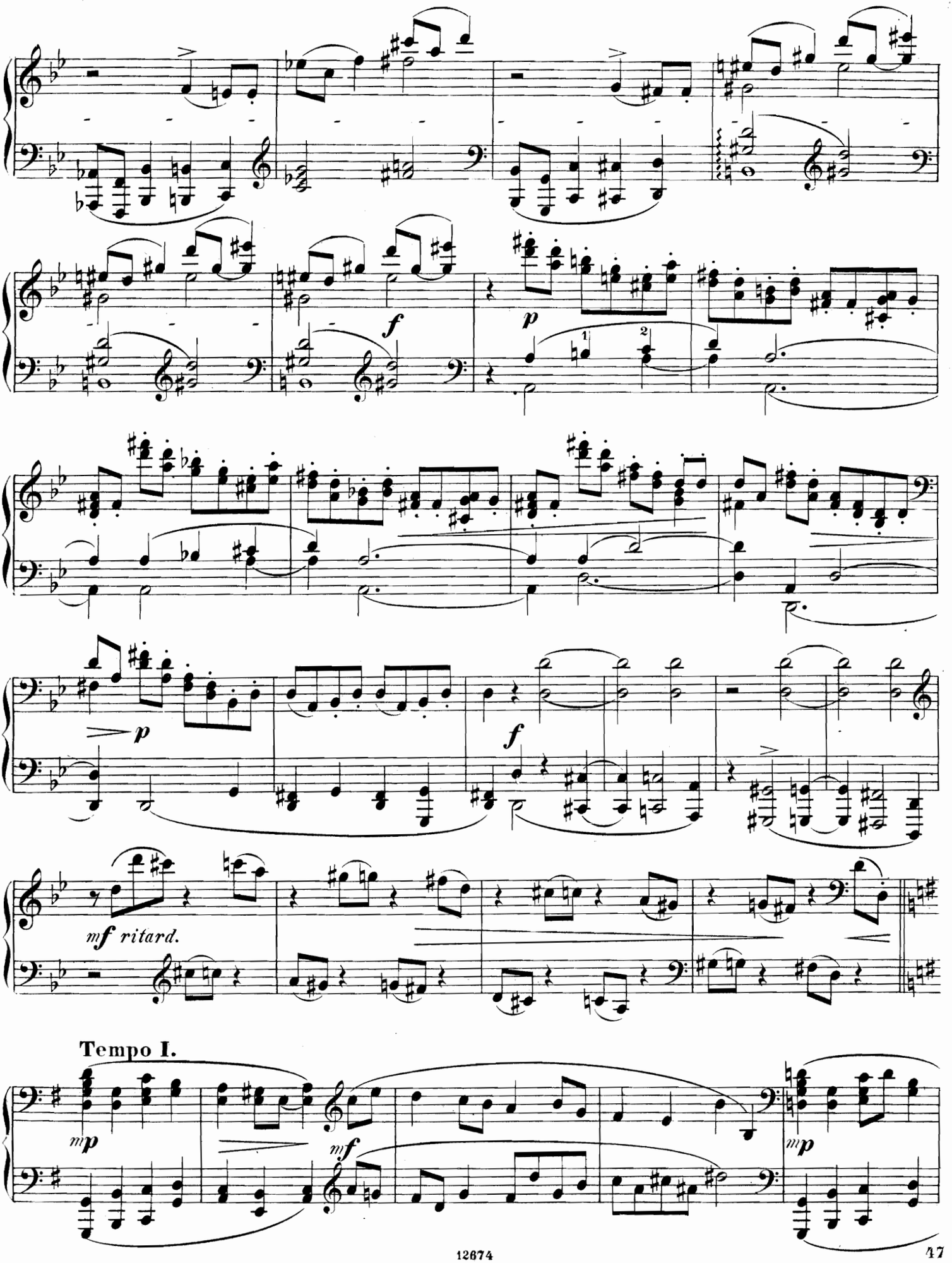
Бояринъ и Бояриня.

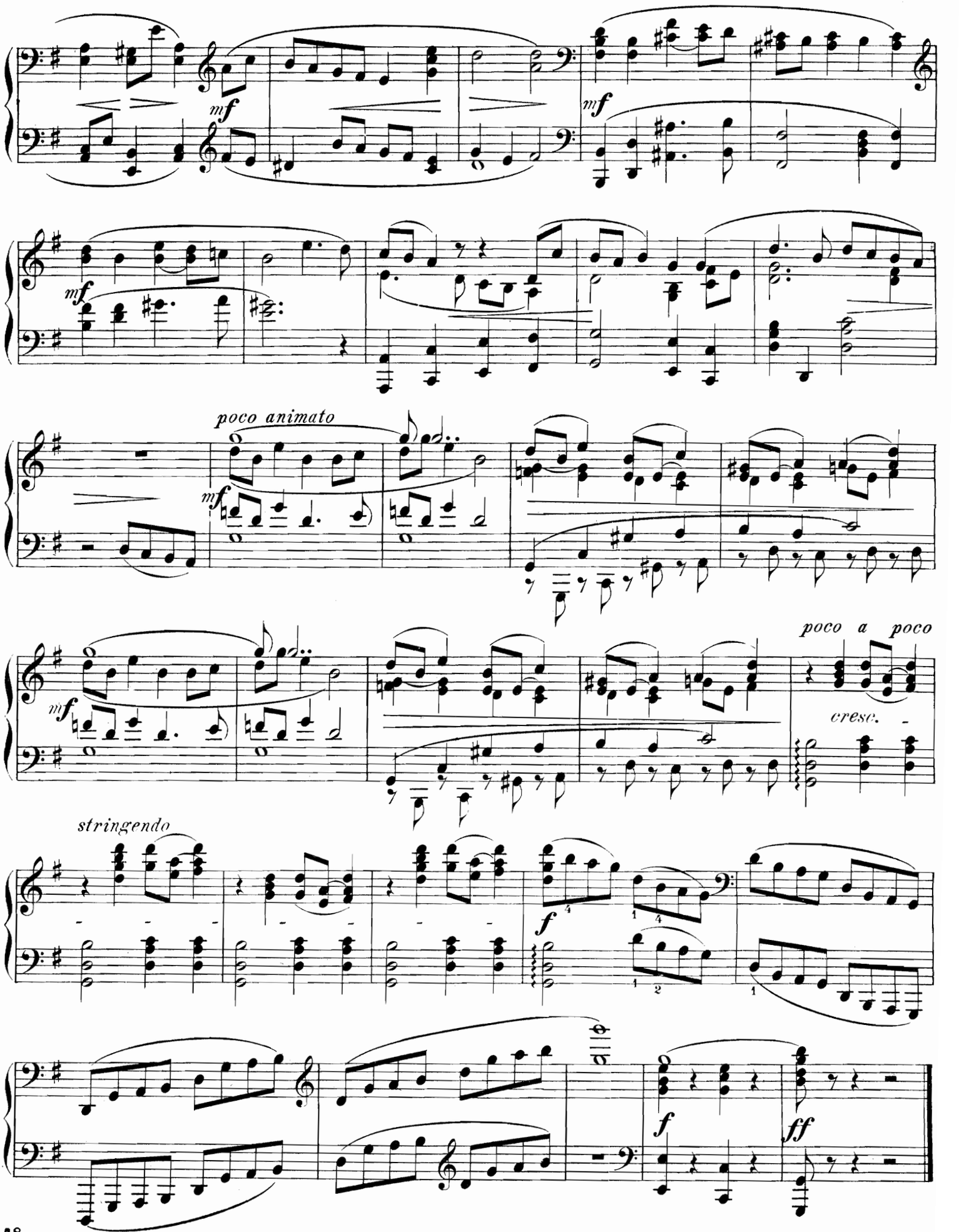
(XVI siècle) (XVI столѣтіе)




il canto marcato
mp
mf
mp
mf
mp
mf
Poco animato.
mp
cresc.


mf
p
mp
più mosso
p
p
p
p
cresc.


f
p
1
2
p
f
mf ritard.
Tempo I.
mp
mf
mp


mf
mf
mf
poco animato
mf
mf
poco a poco
cresc.
stringendo
f
f
ff

№ 11.

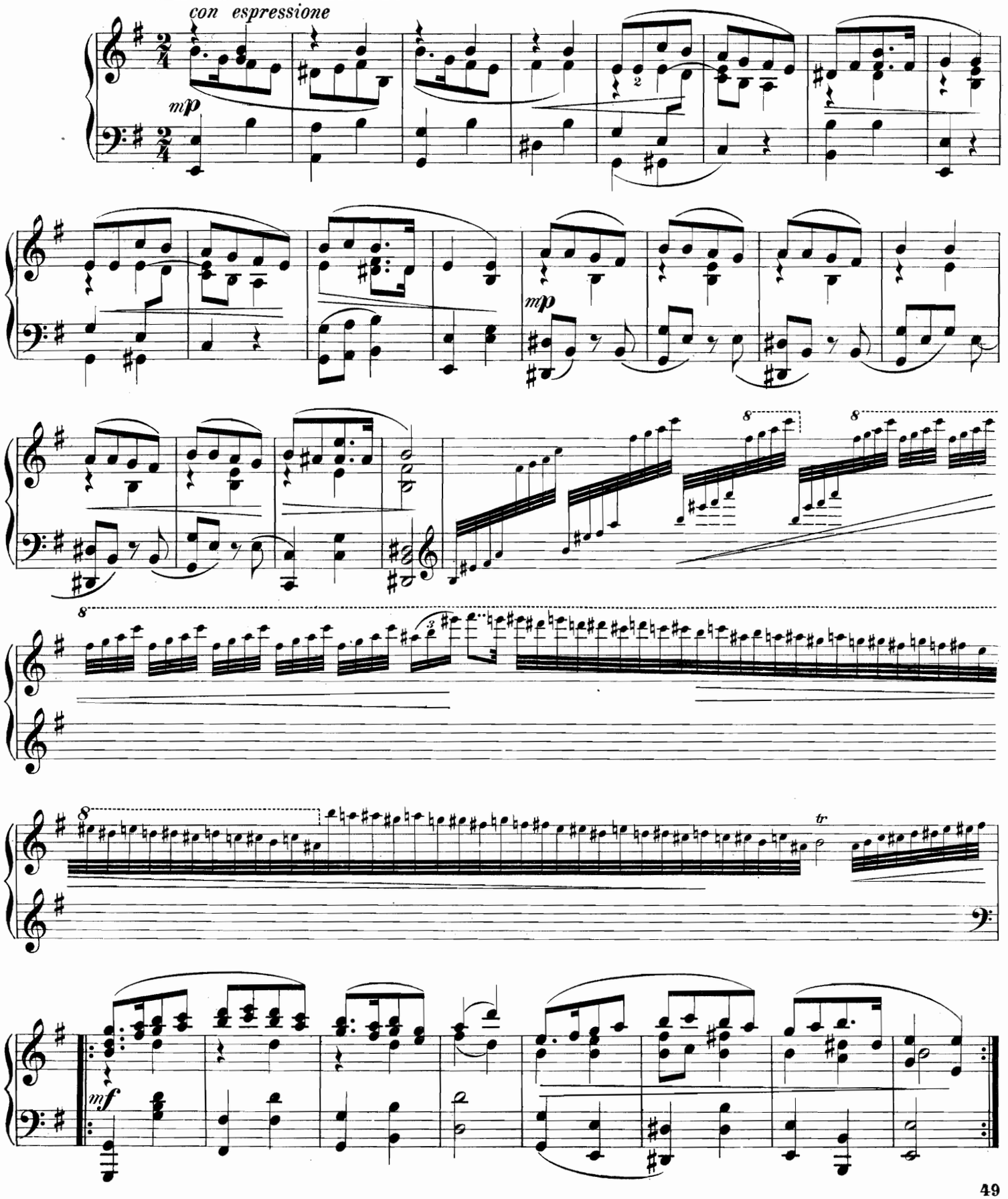
COSAQUE ET PETITE RUSSIENNE.

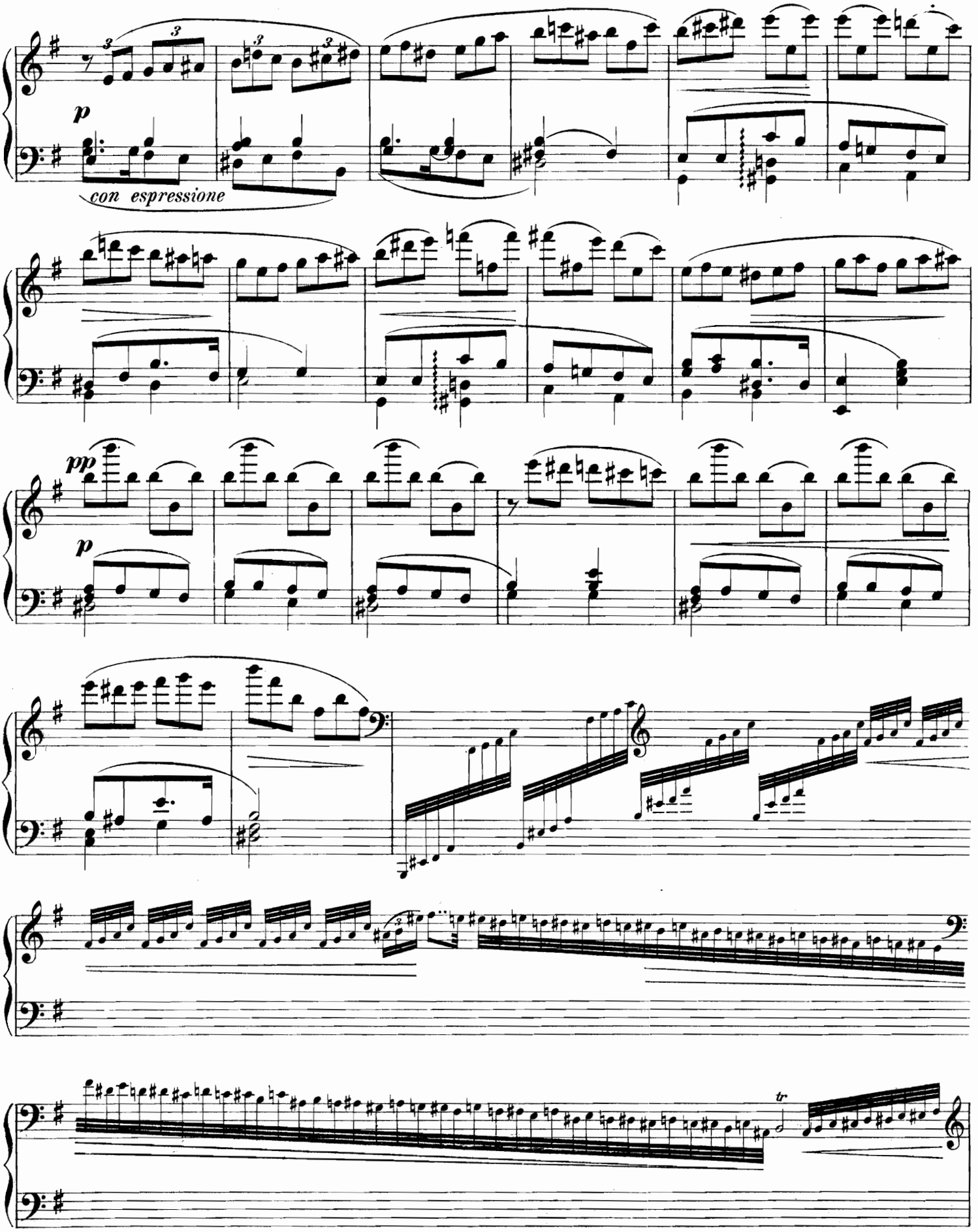
Козакъ и Малороссіянка.

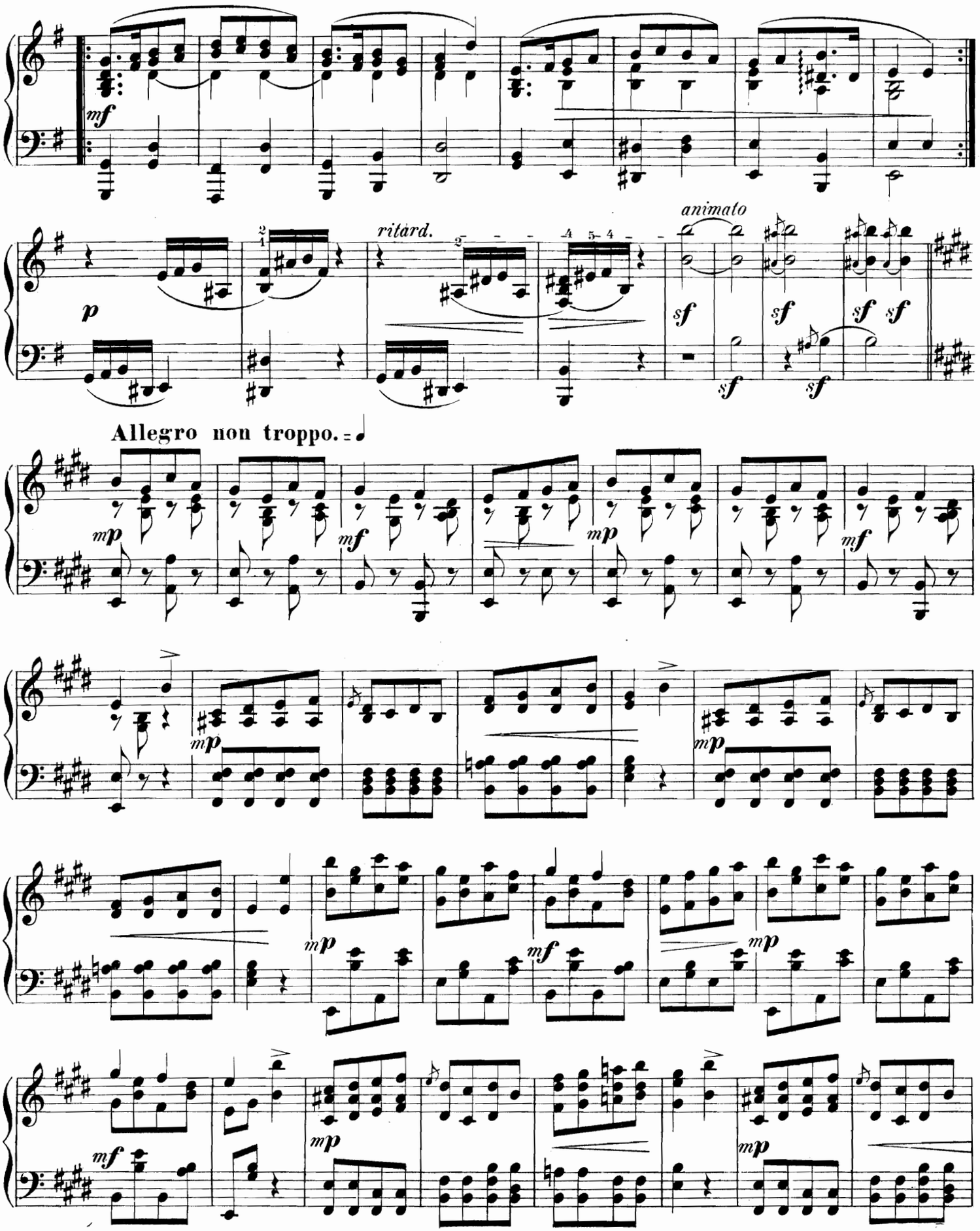
(XVII siècle) (XVII столѣтіе)

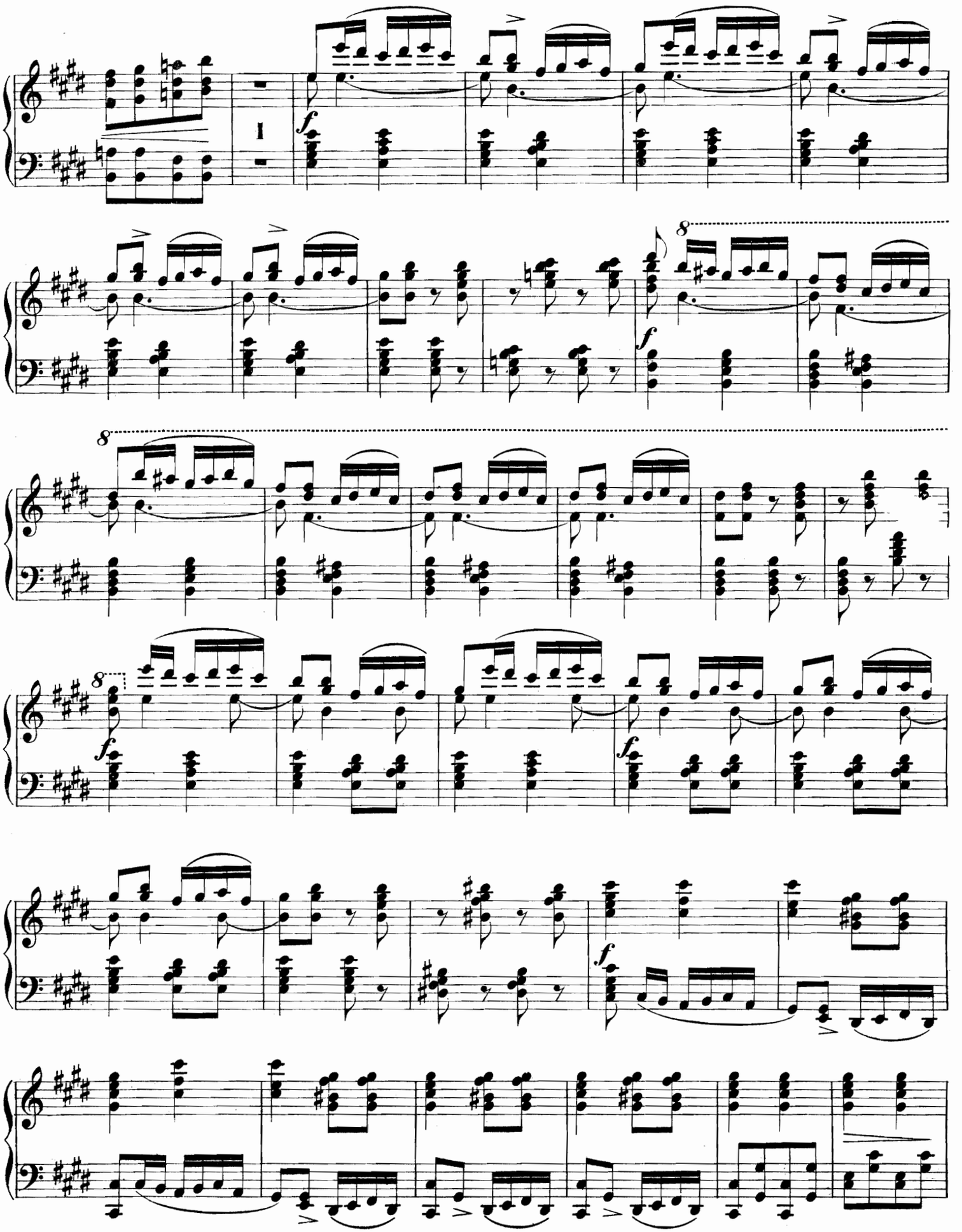
Andante con moto. ♩ =

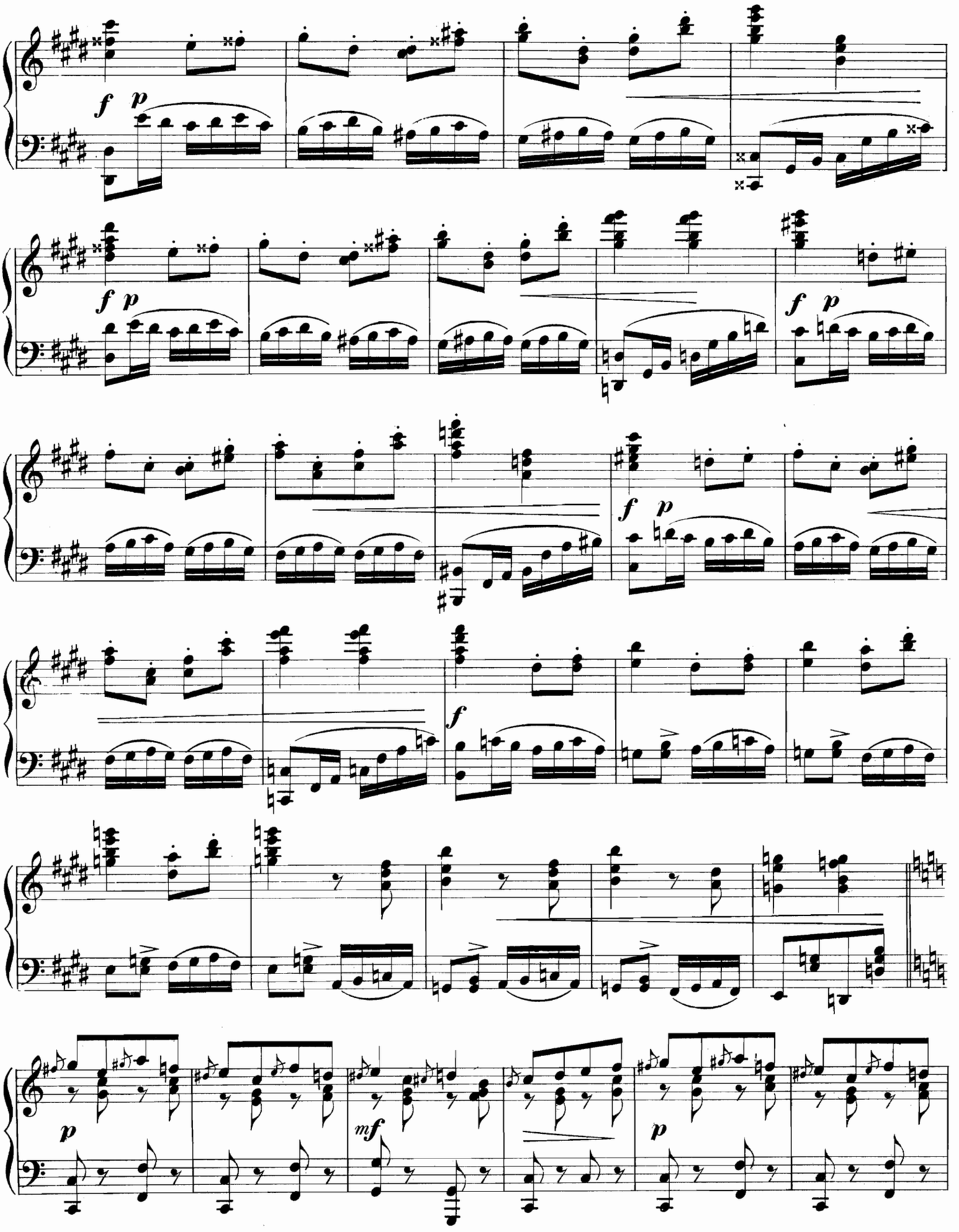
con espressione

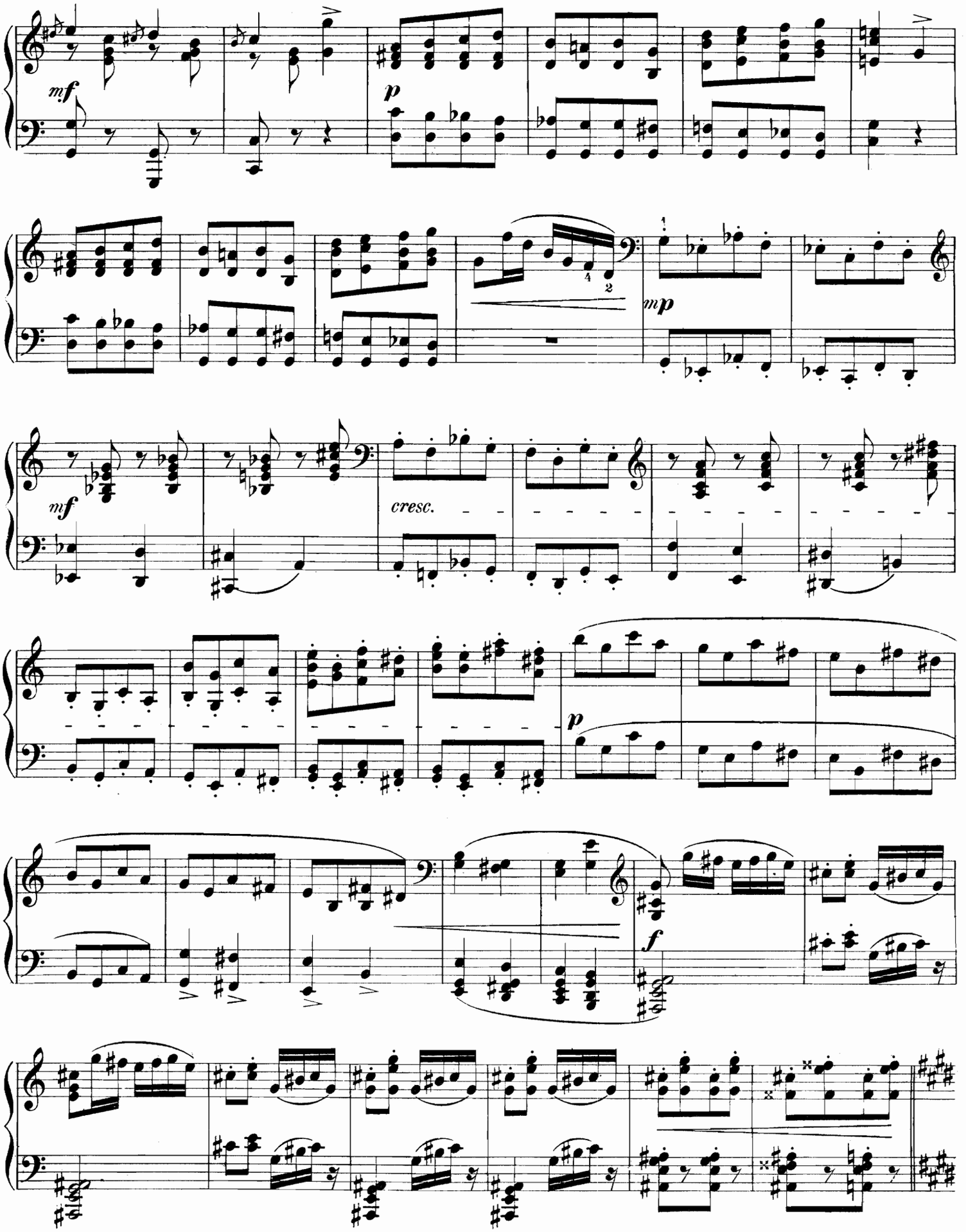


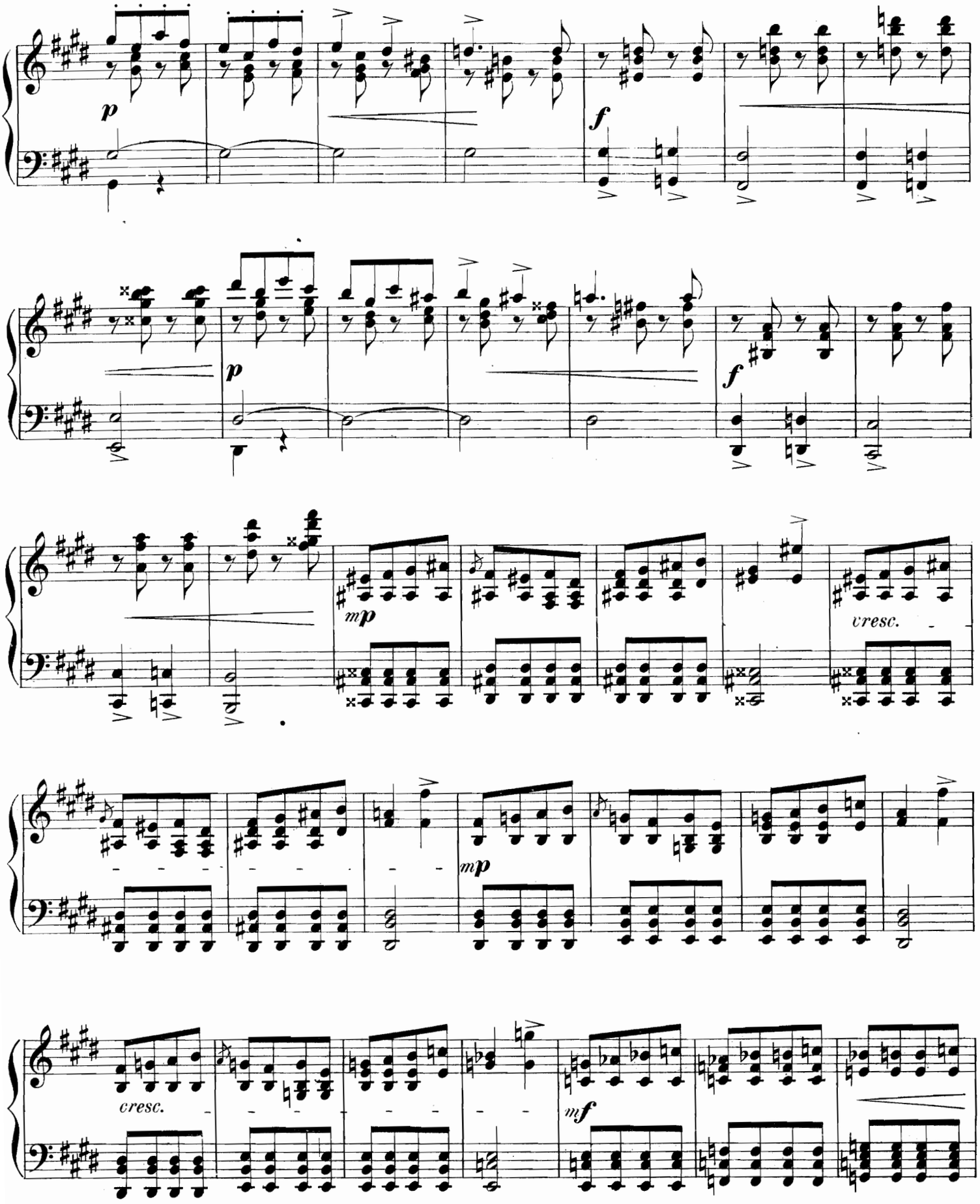

p
con espressione
pp
p
tr

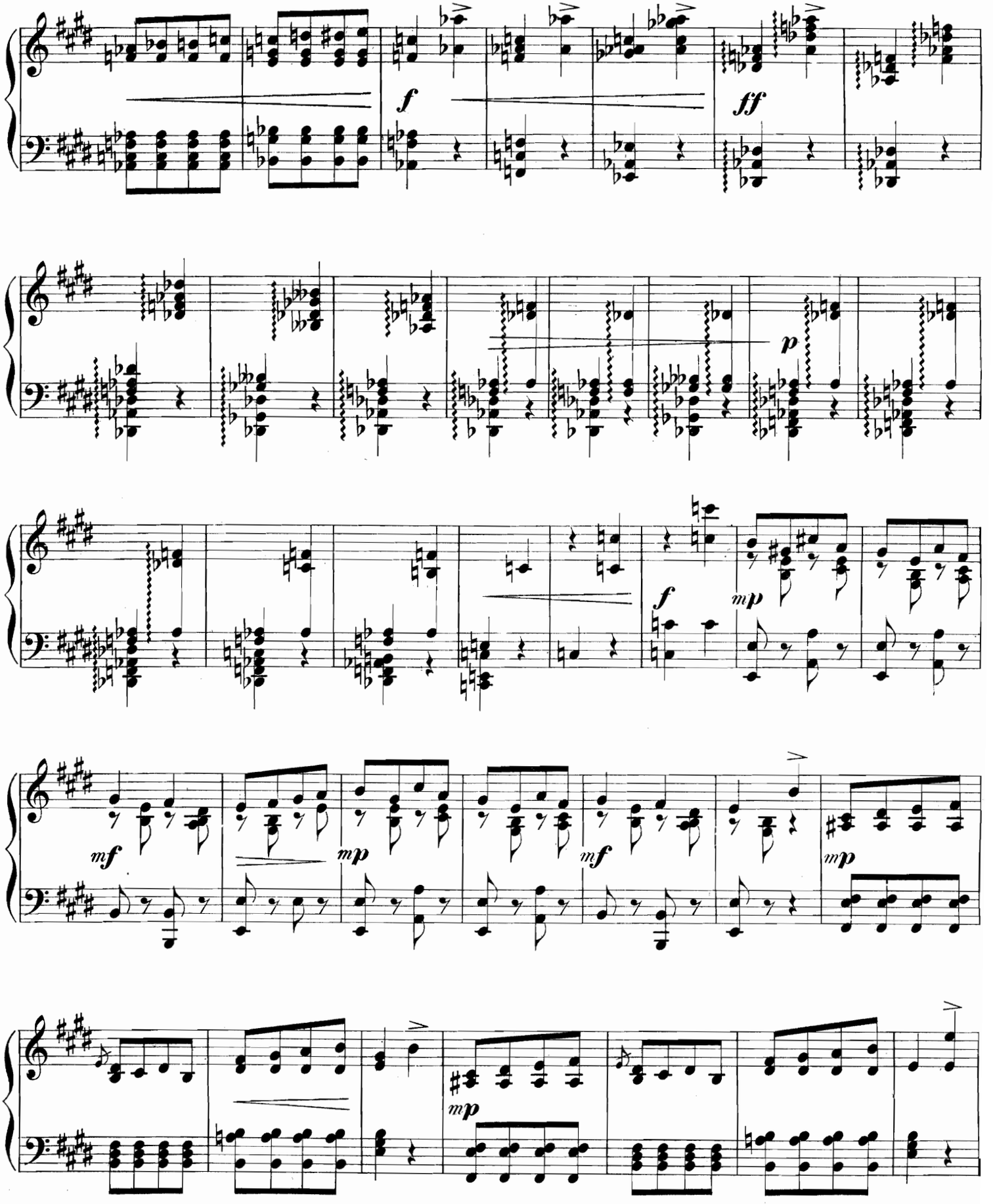

mf
p
ritard.
animato
sf
Allegro non troppo.
mp
mf

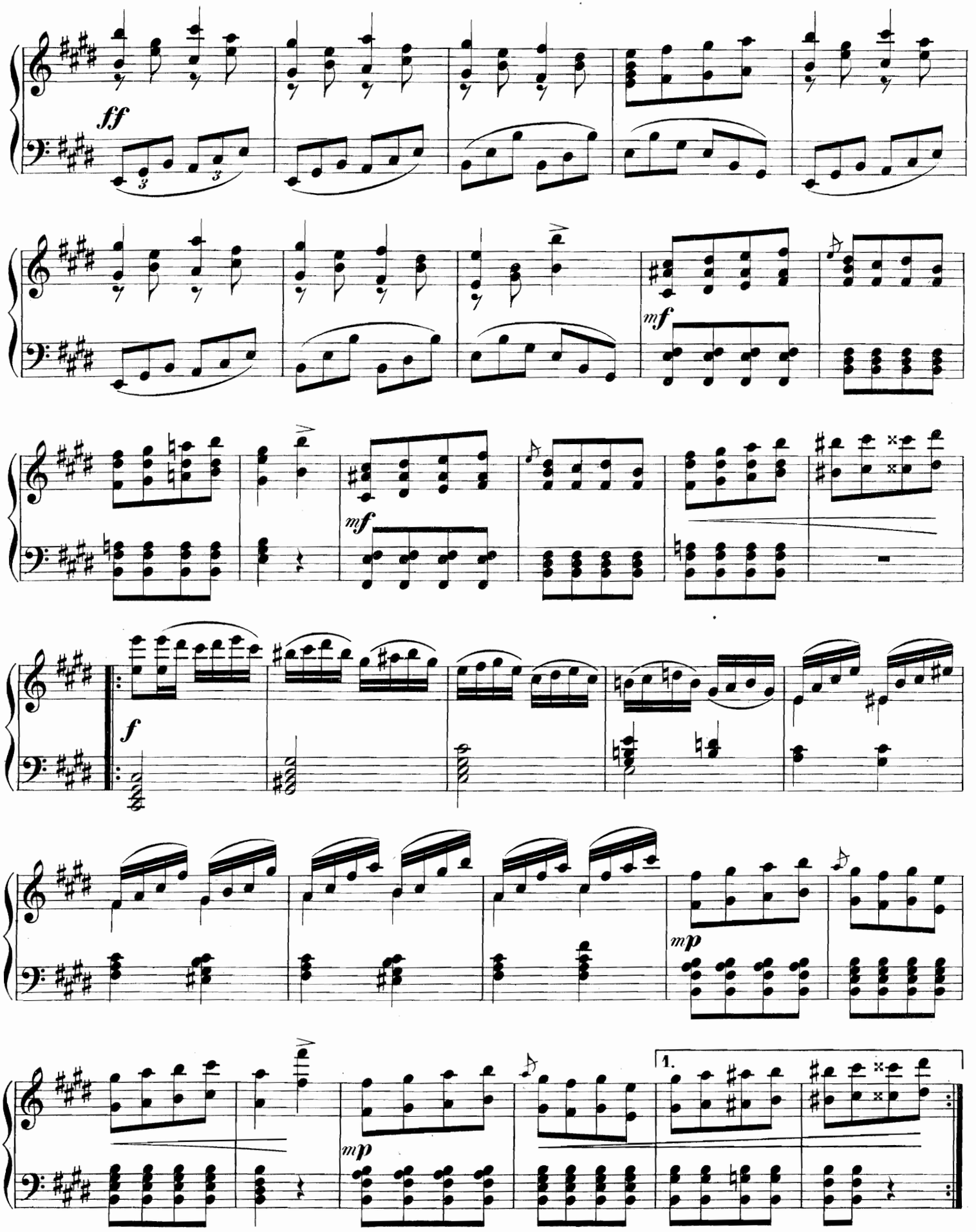


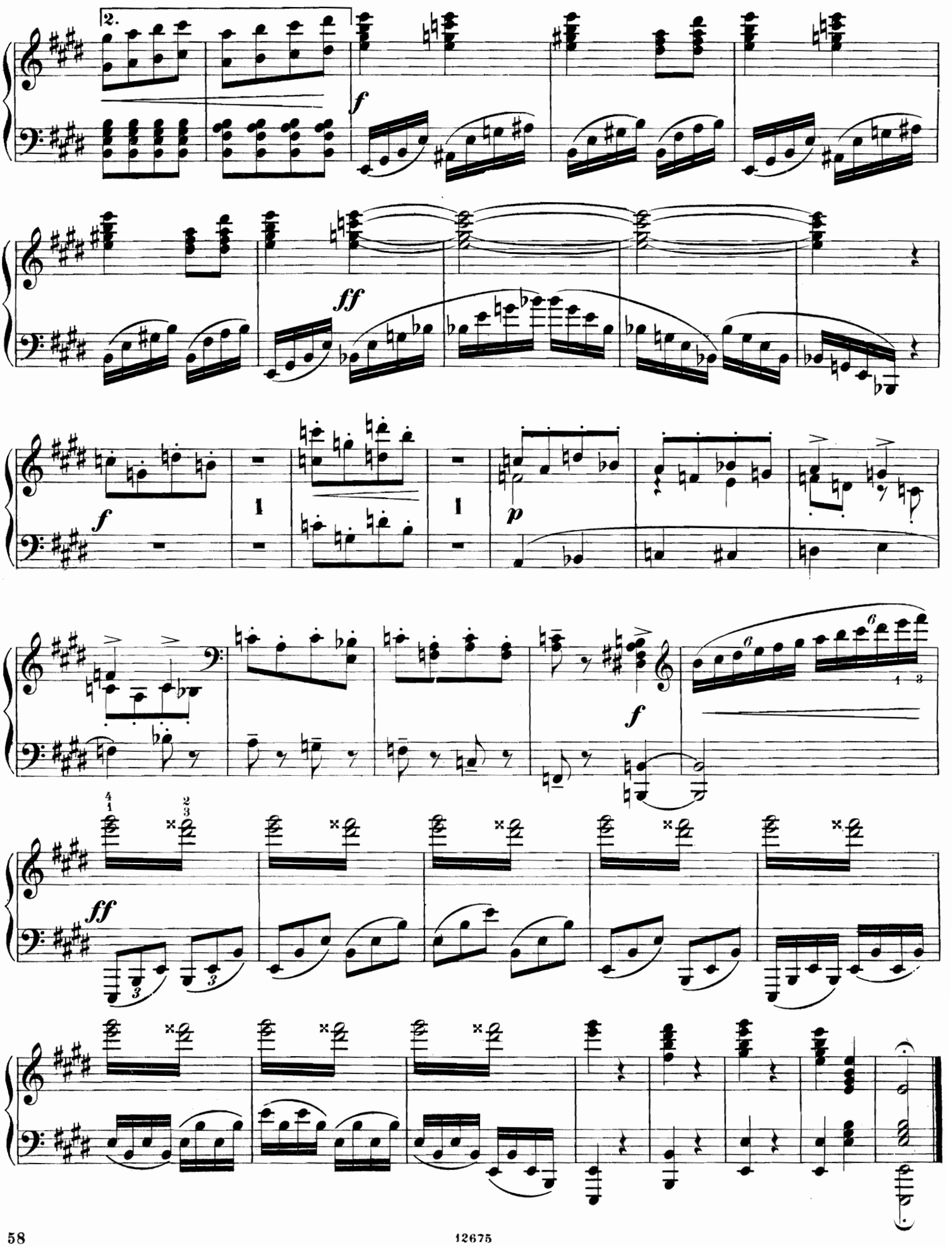

f p
f p
f p
f
f p
p
mf
p


mf
p
mp
mf
cresc.
p
f


p
f
p
f
mp
cresc.
mp
cresc.
mf


f
ff
p
f
mp
mf
mp
mf
mp
mp


ff
mf
mf
f
mp
mp
1.

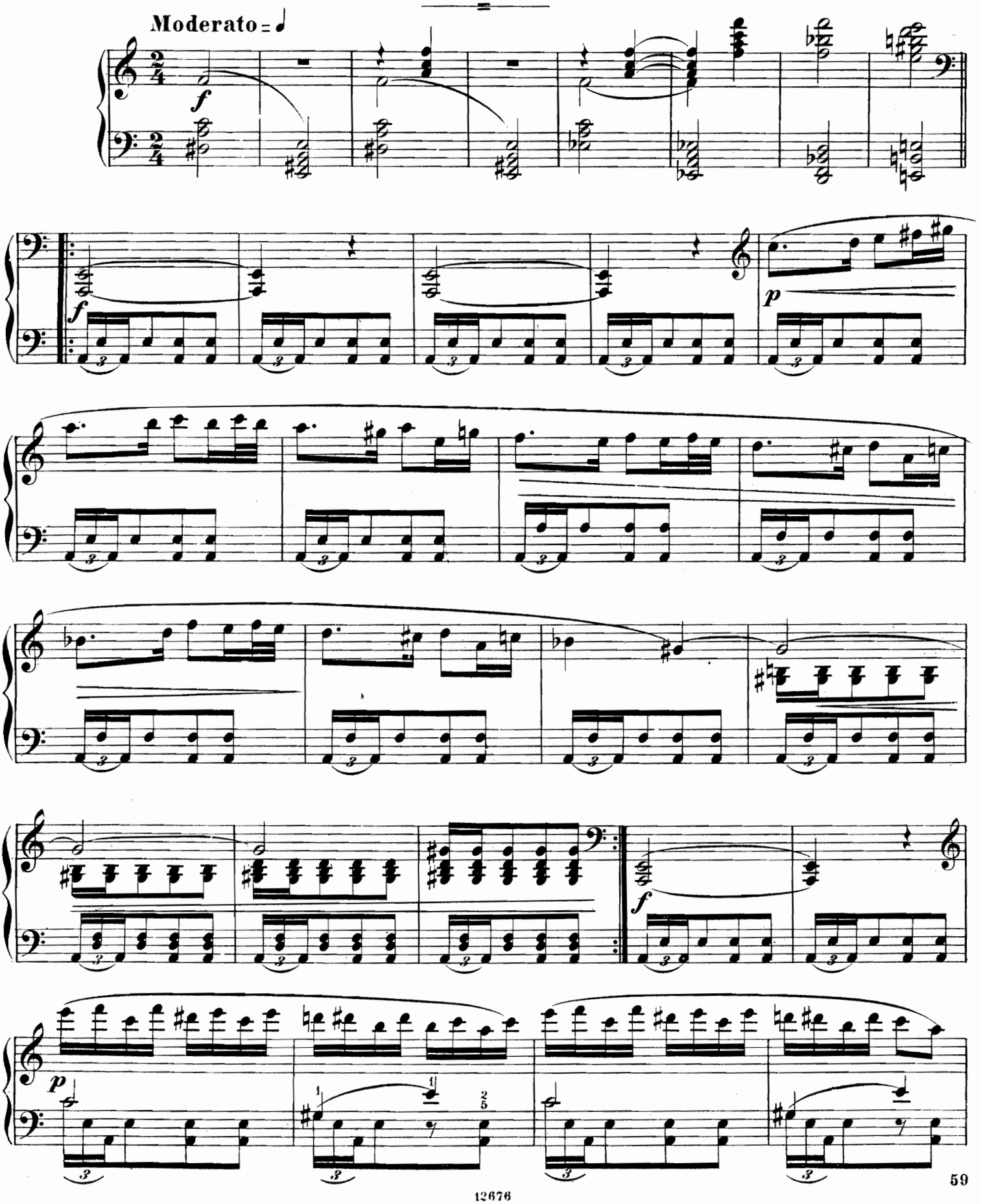

2.
f
ff
f
1
1
p
f
ff

№ 12.

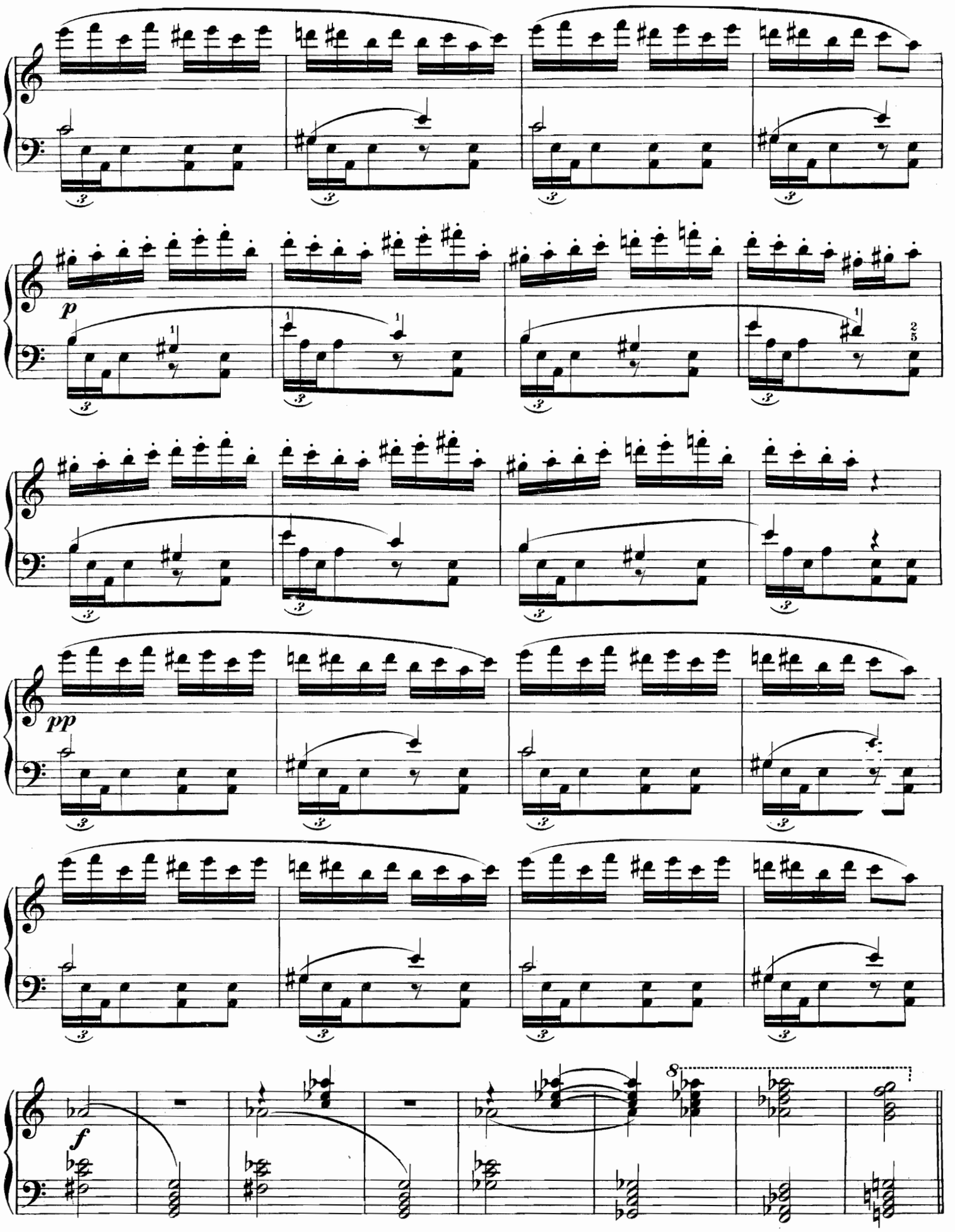
PACHA ET ALMÉE.

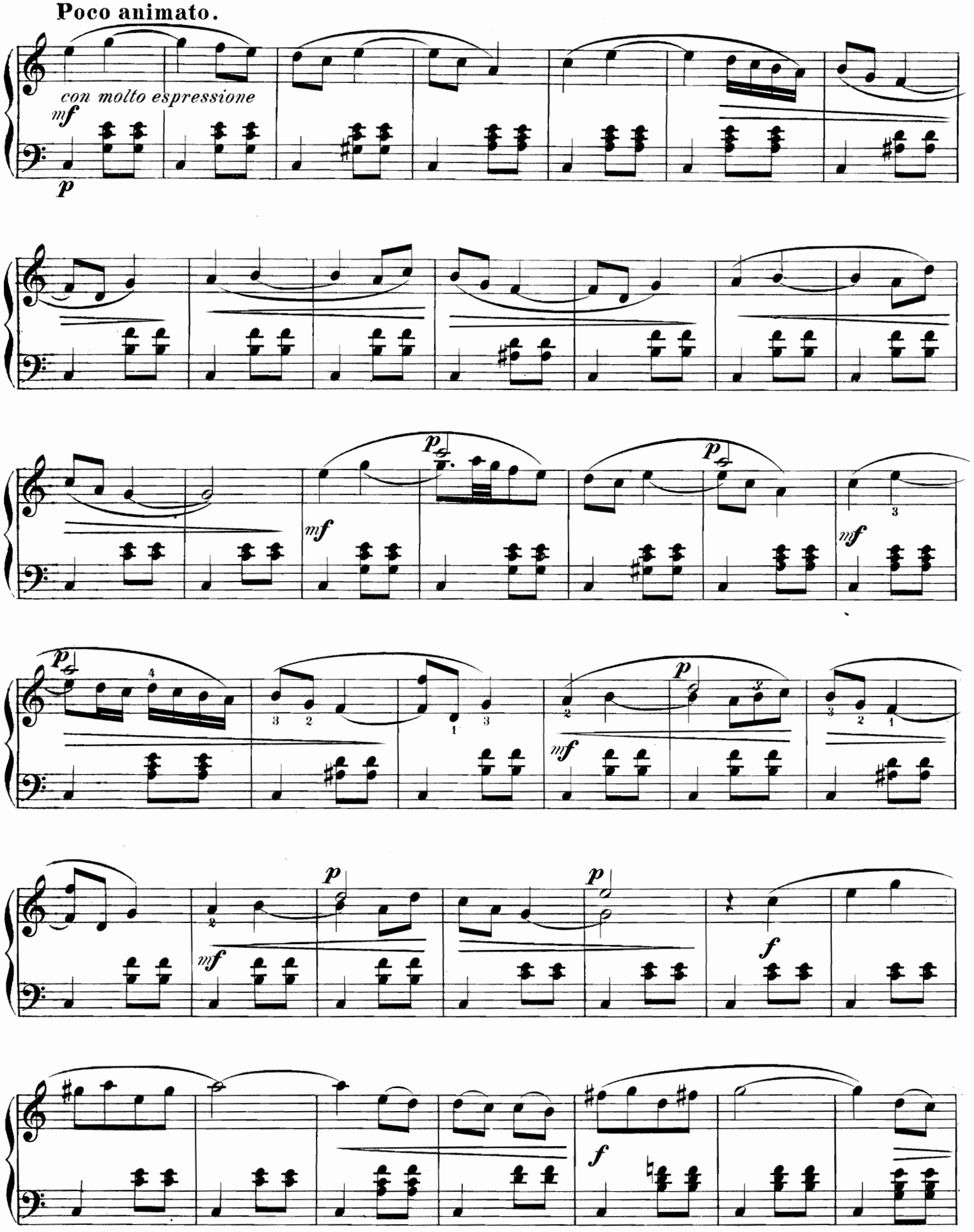
Паша и Альмея.

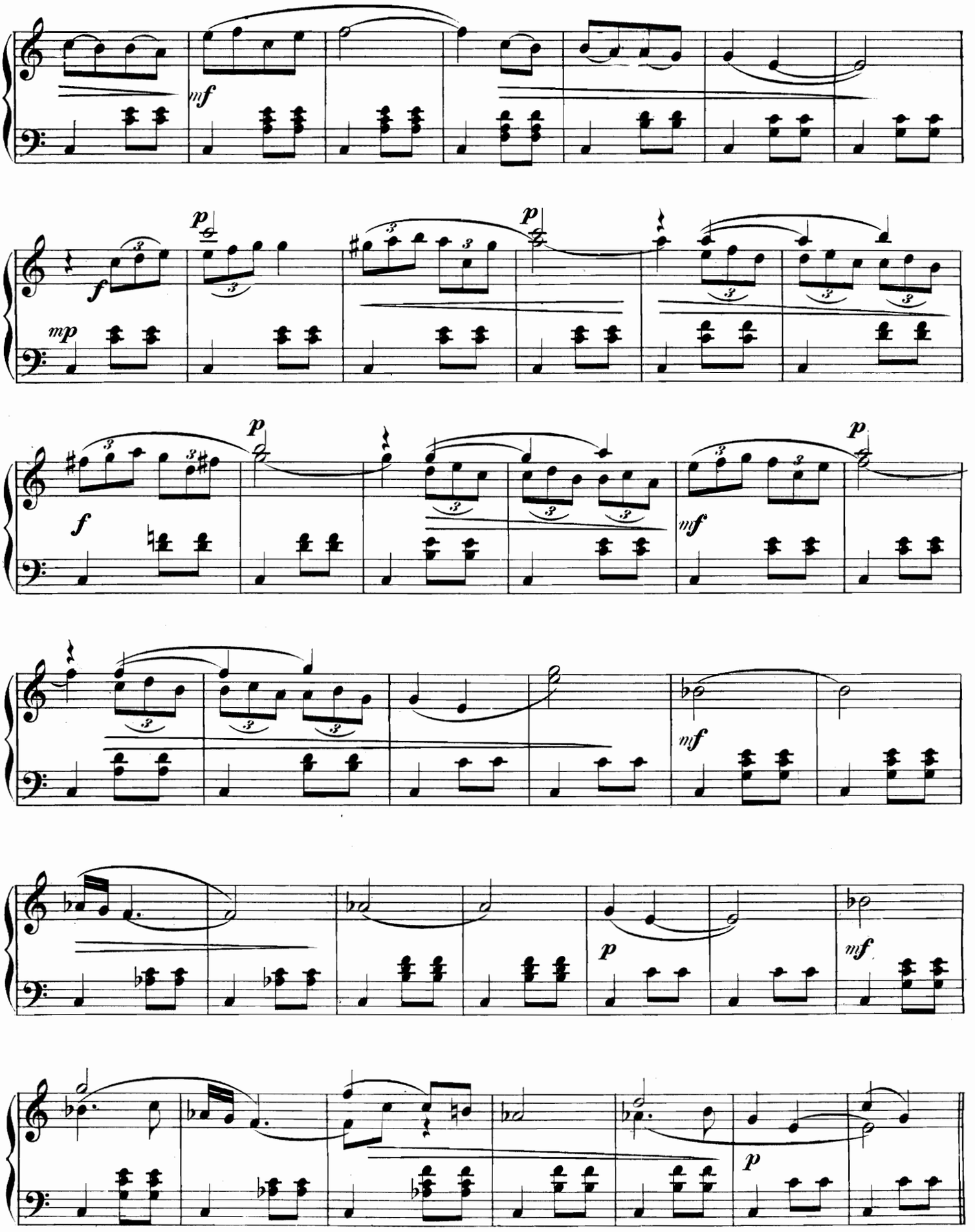
(XVIII siècle) (XVIII столѣтіе)

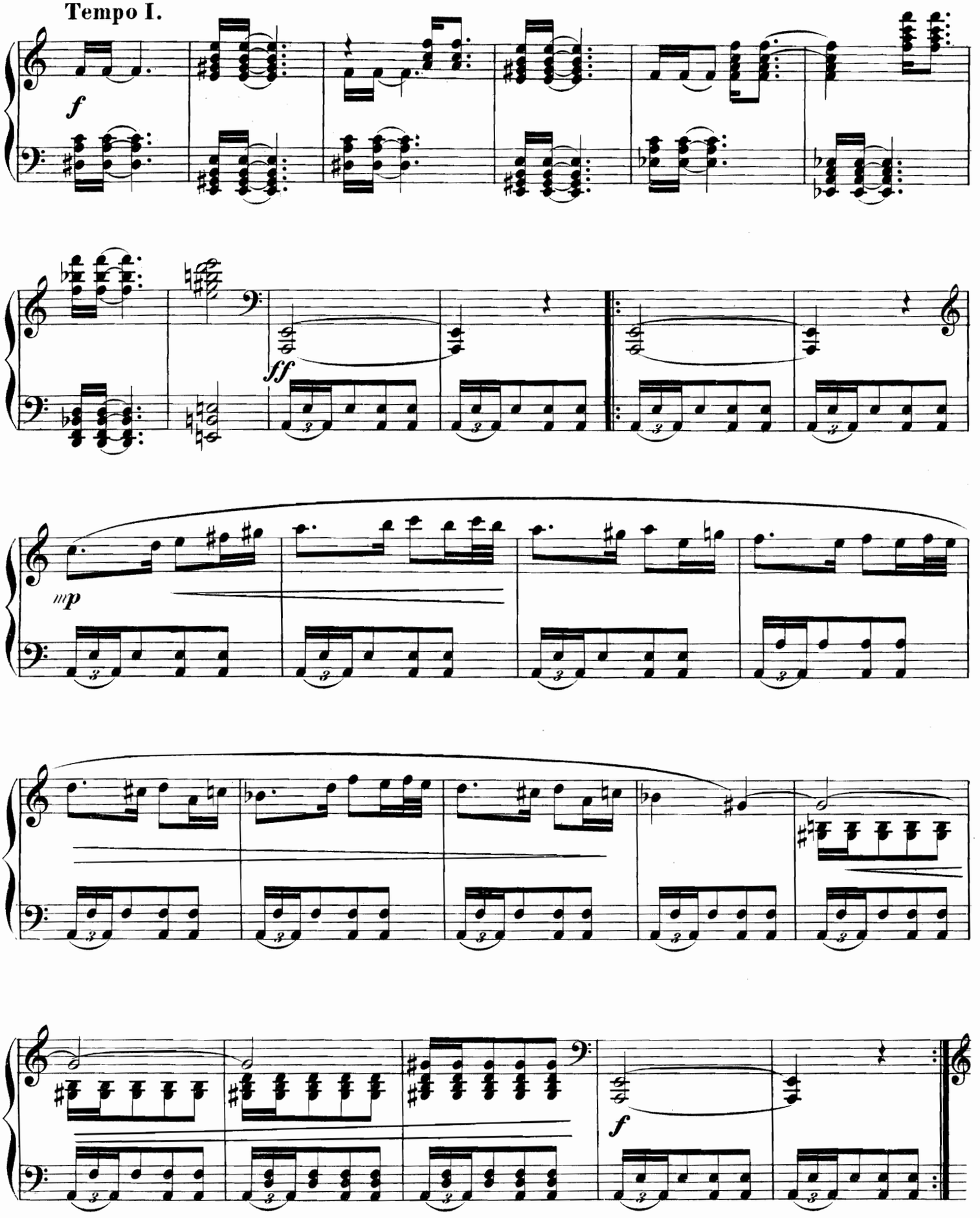


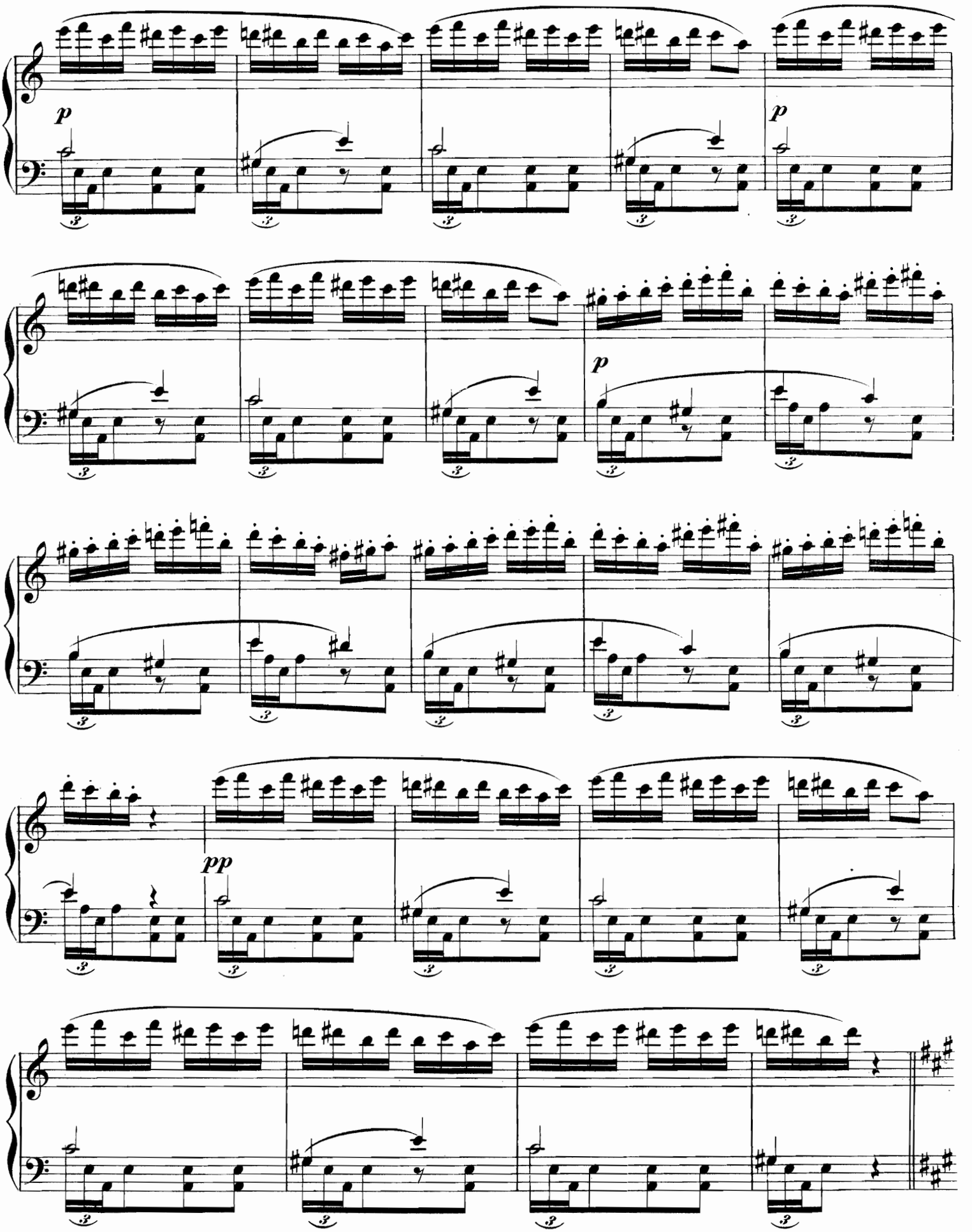
12676


p
pp
f
8

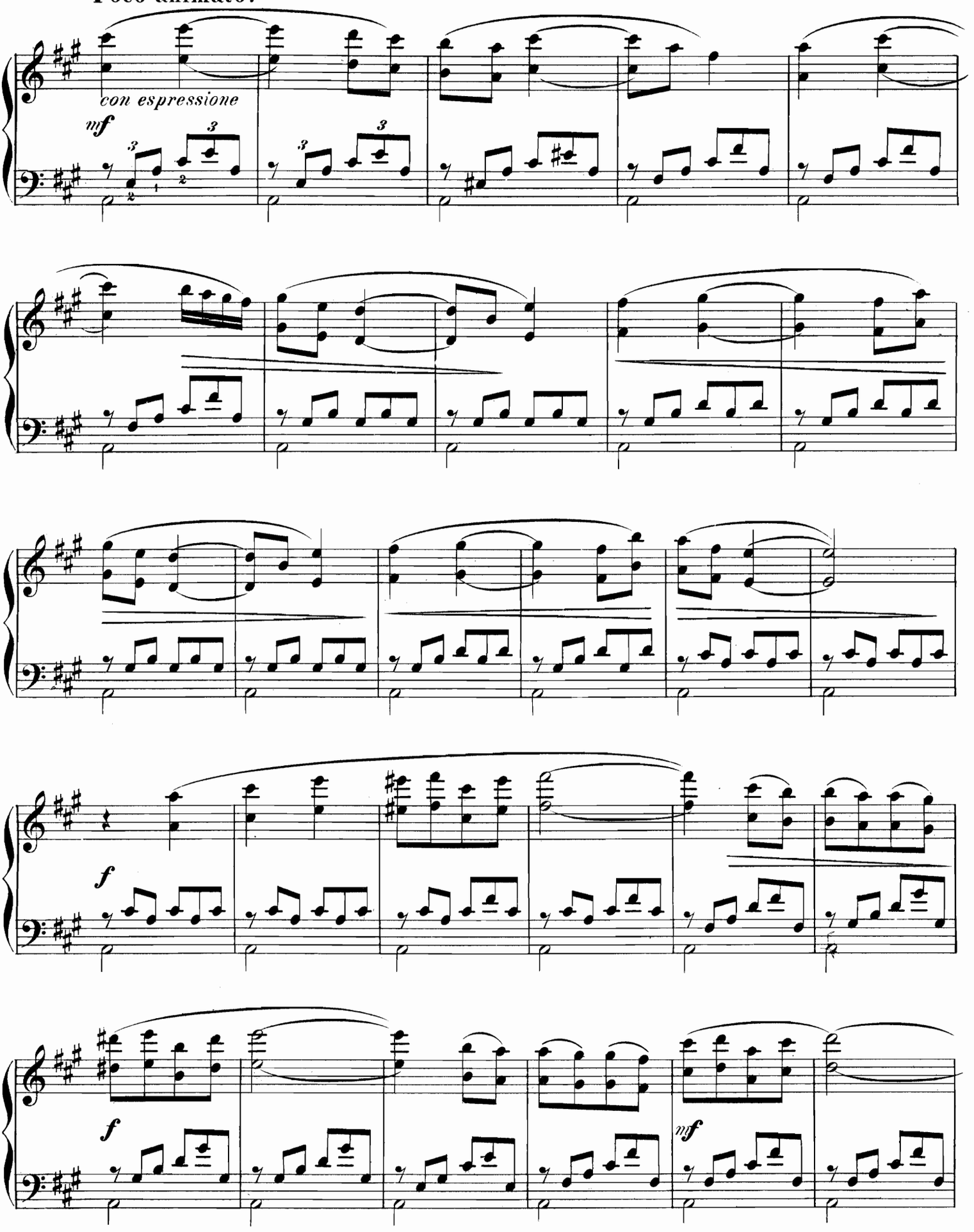

Poco animato.
con molto espressione
mf
p
f

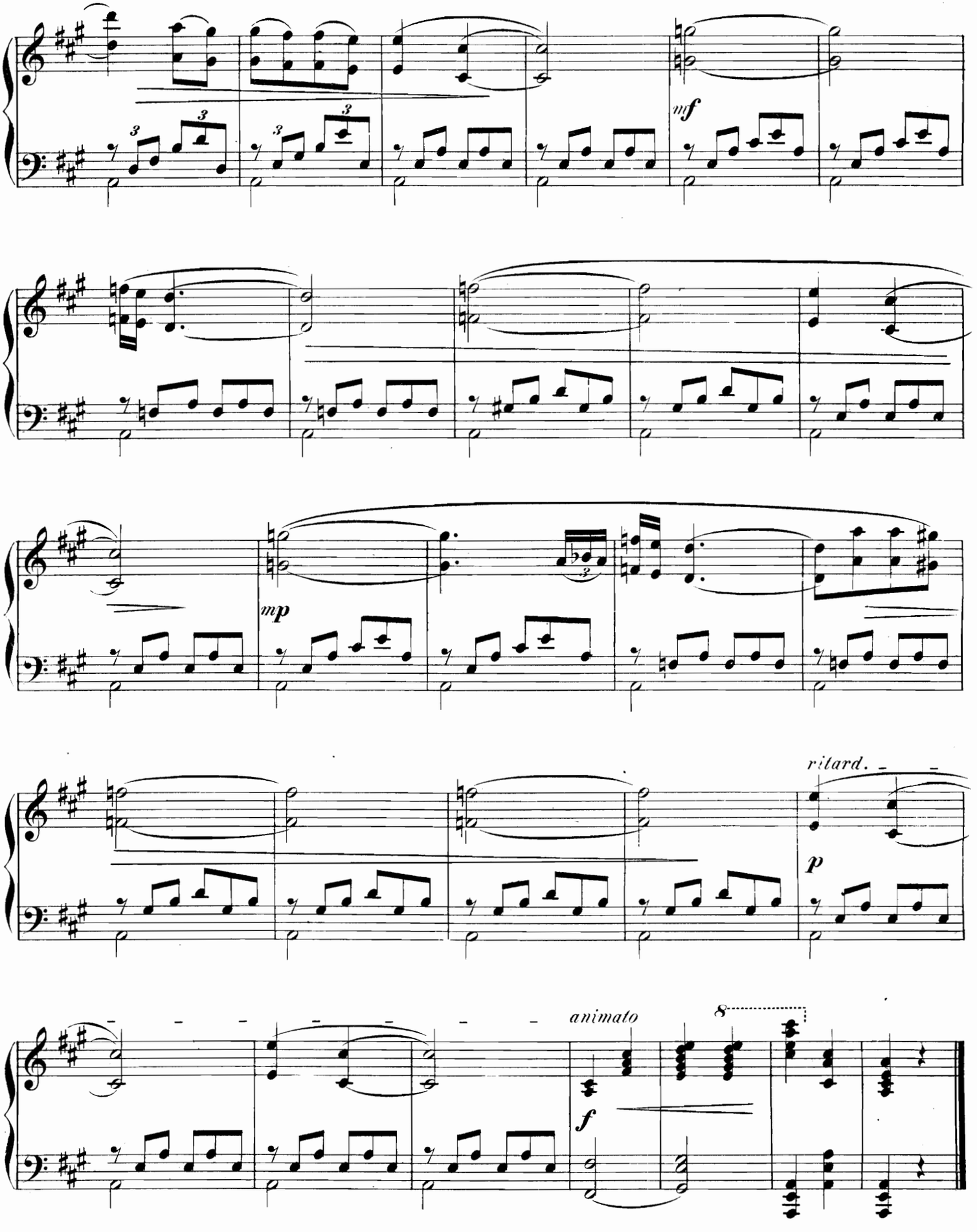

mf
p
f
mp
p
p
f
mf
p
mf
p
mf
p
mf
p


Tempo I.
f
ff
mp
f


p
p
p
pp

Poco animato.



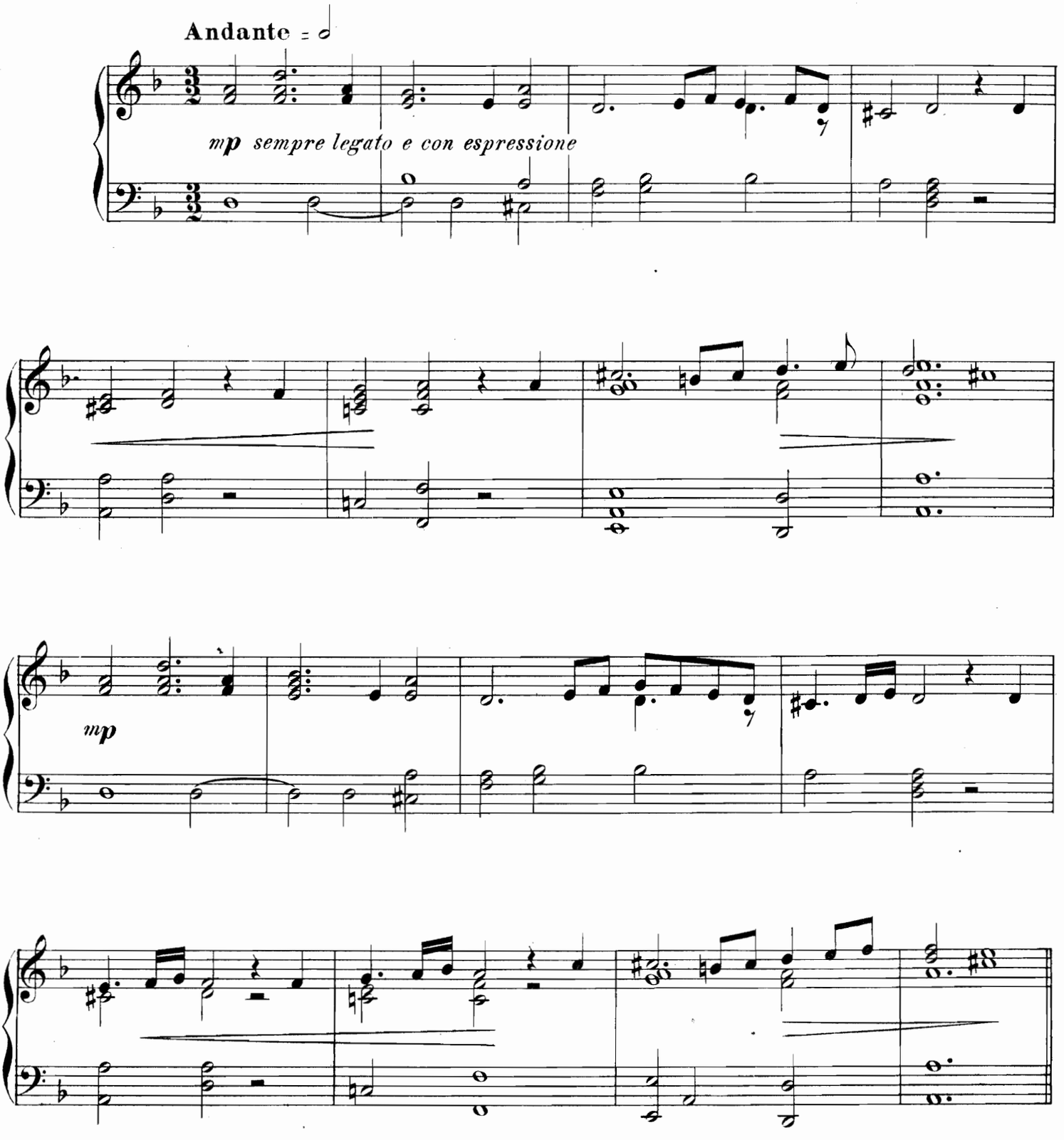

mf
mp
ritard.
p
animato
8
f

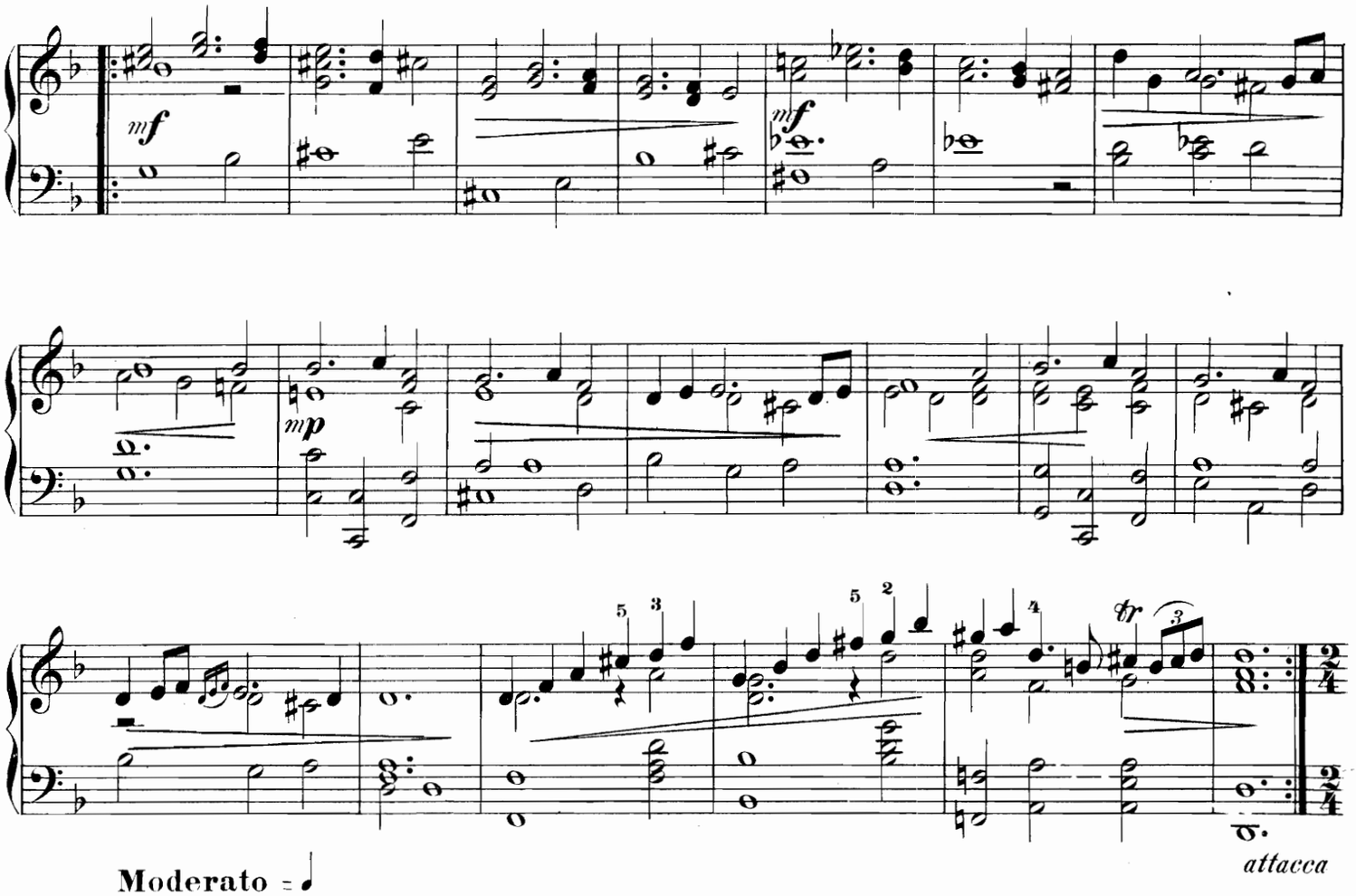
№ 13.

SEIGNEUR ET DAME (de la cour Henri III).

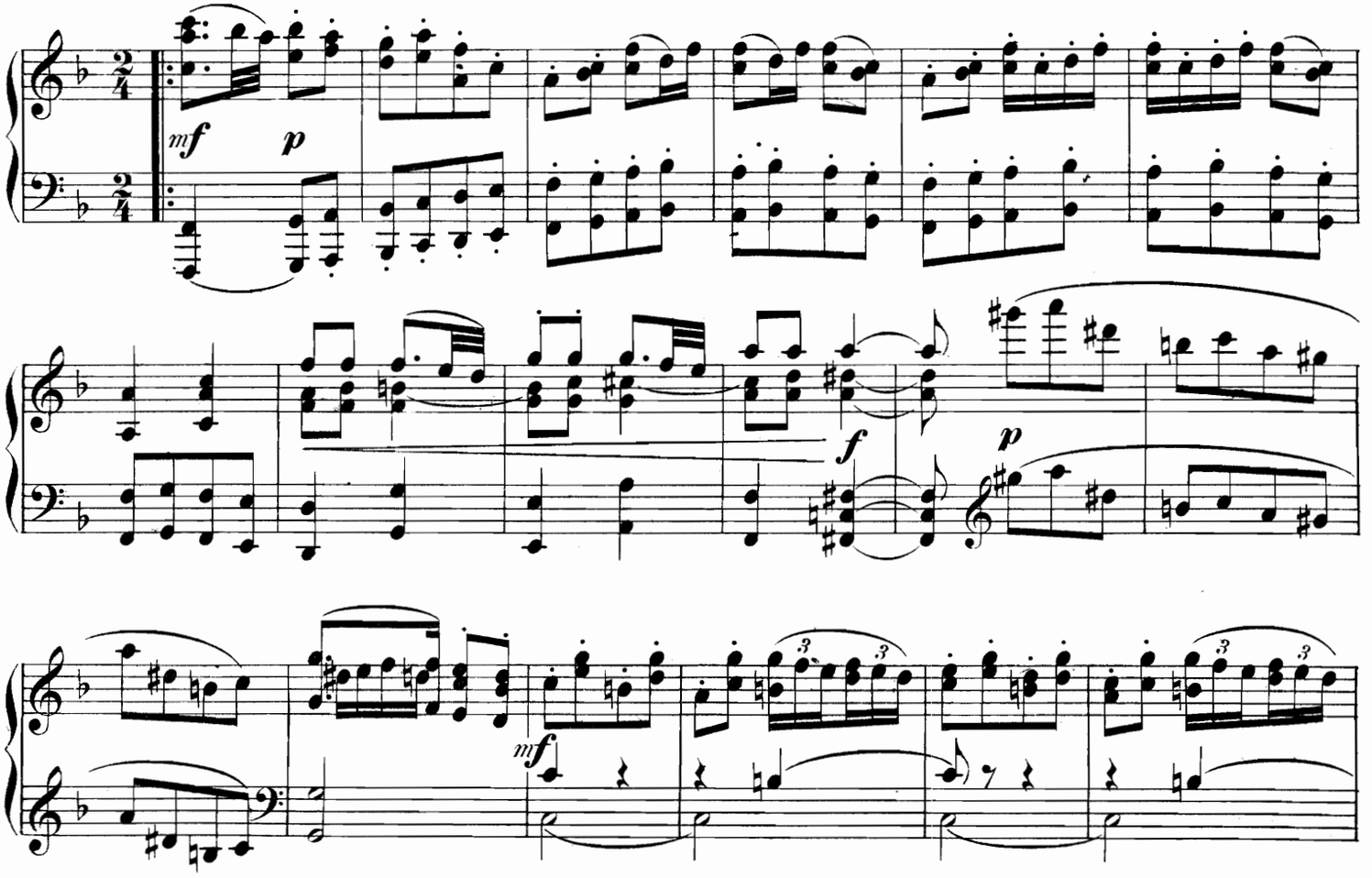
Вельможа и дама двора Генриха III.

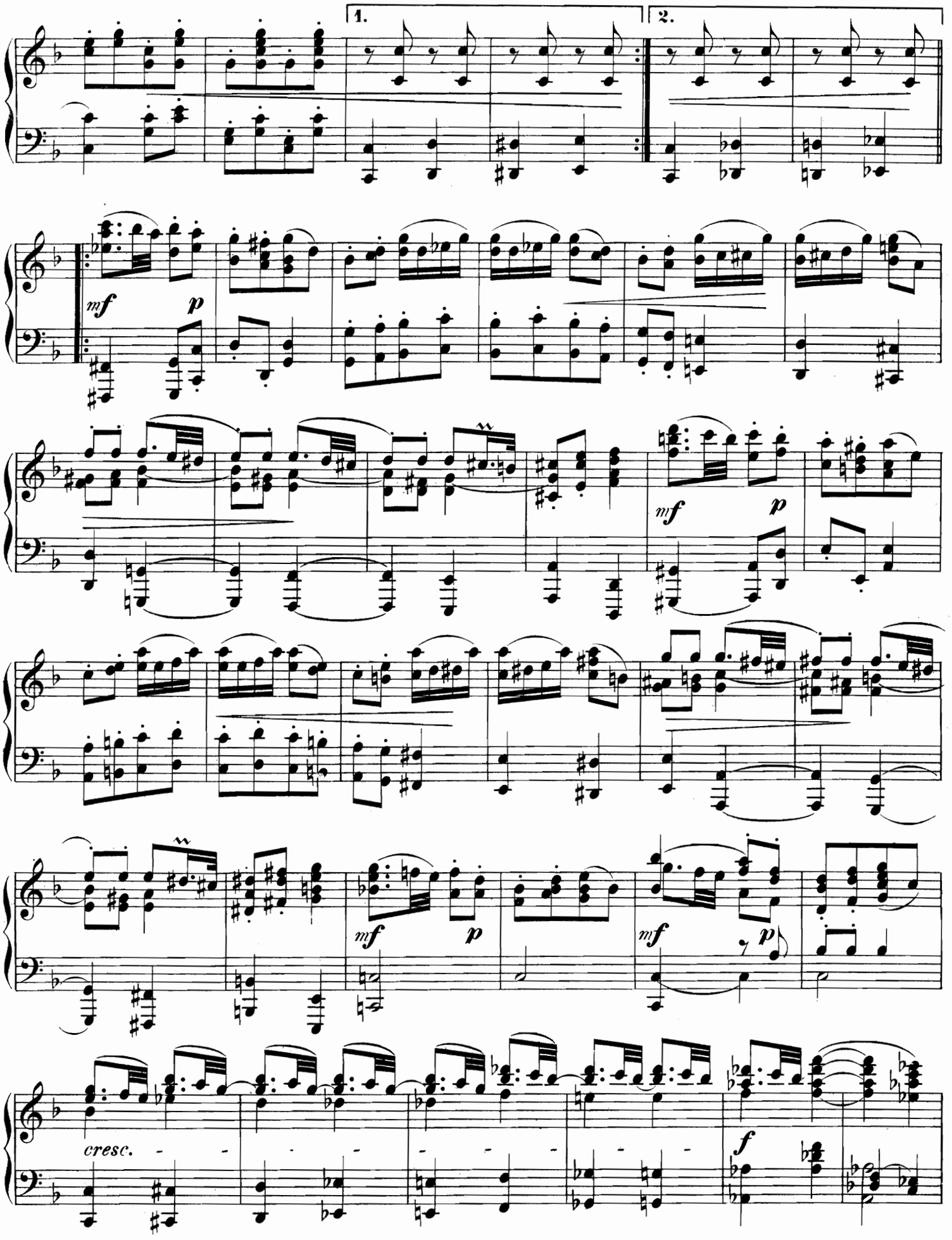
(XVI siècle) (XVI столѣтіе)

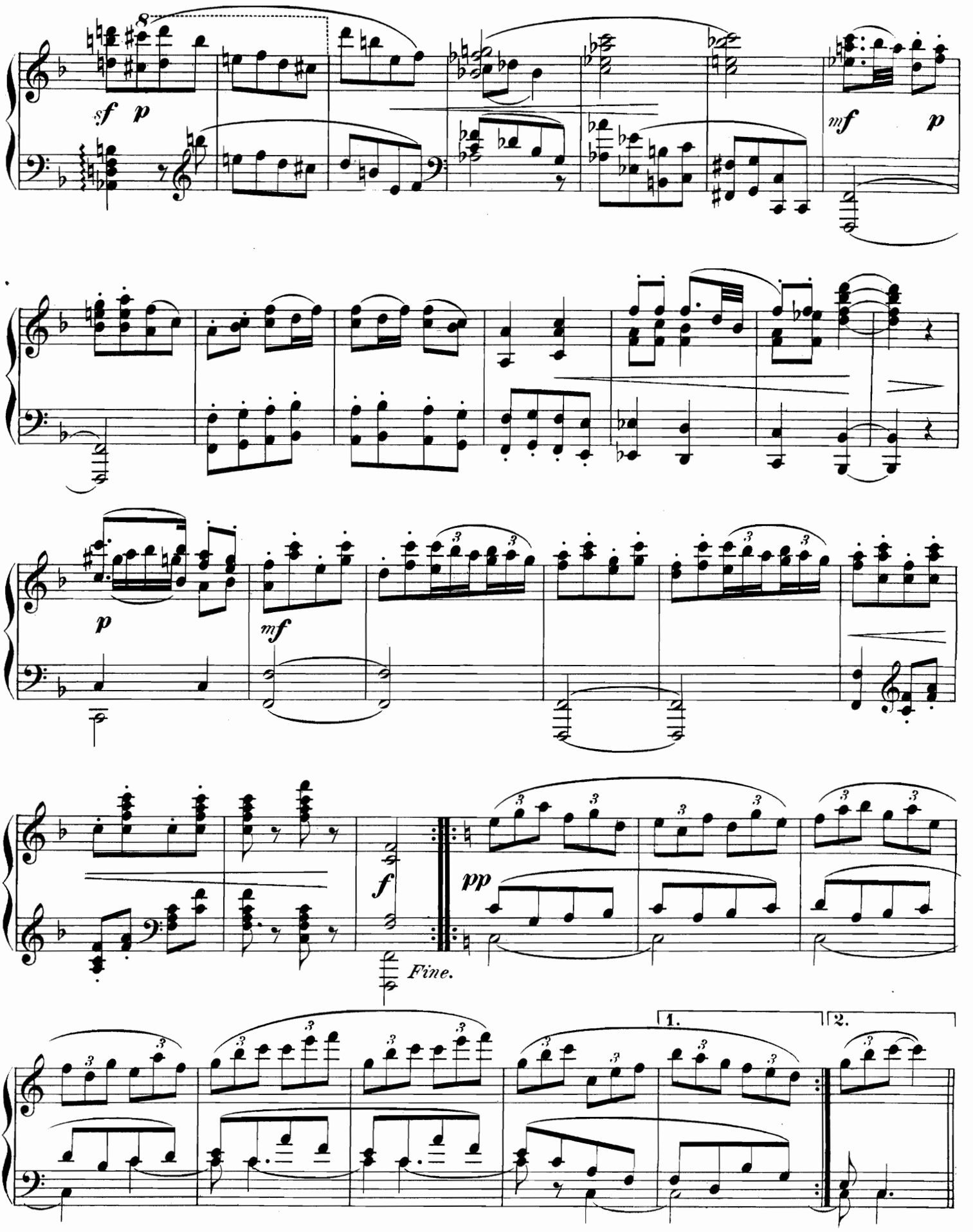


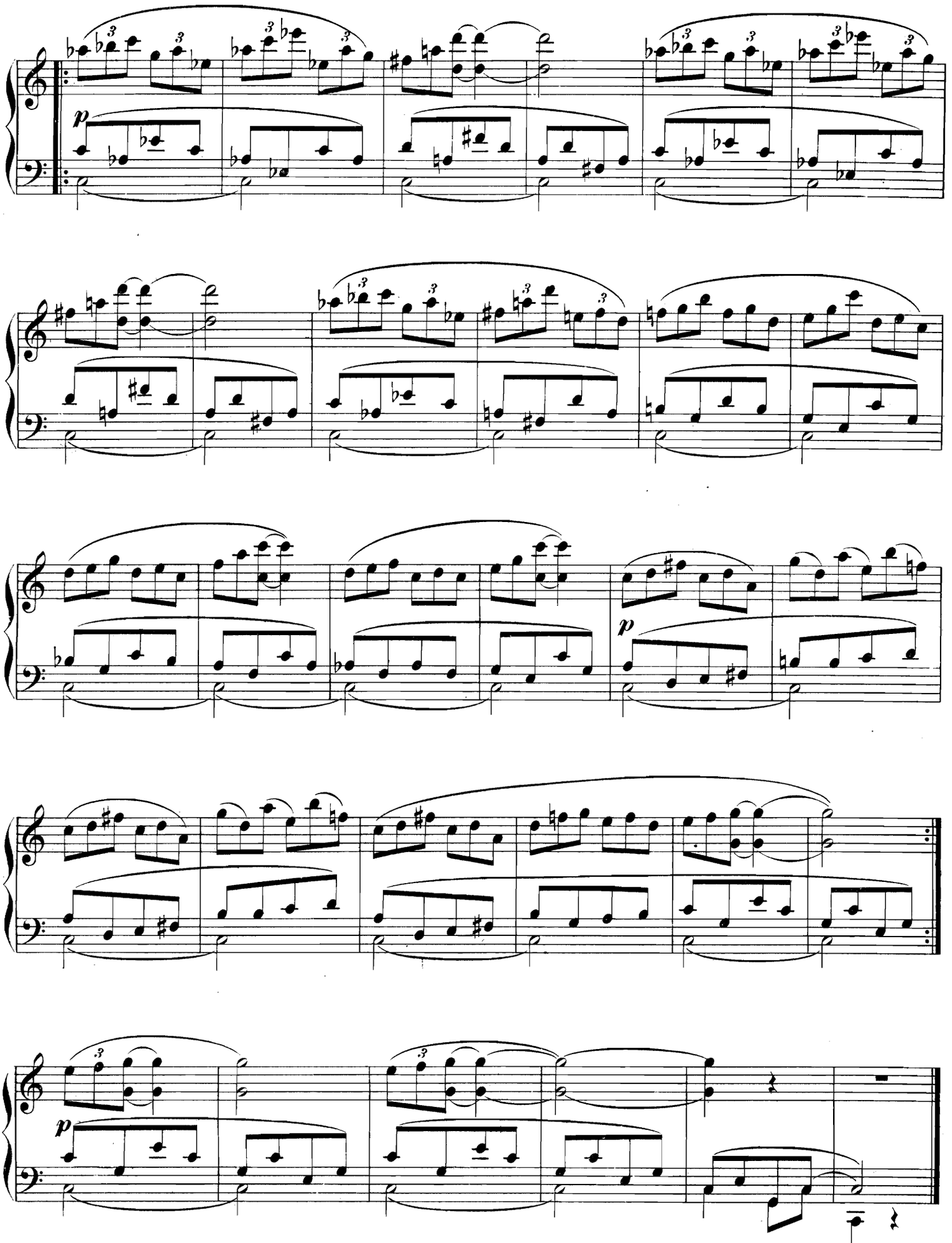


Moderato ♩ =




1.
2.
mf
p
mf
p
mf
p
mf
p
cresc.
f


8
sf p
mf p
p
mf
f
pp
Fine.
1.
2.



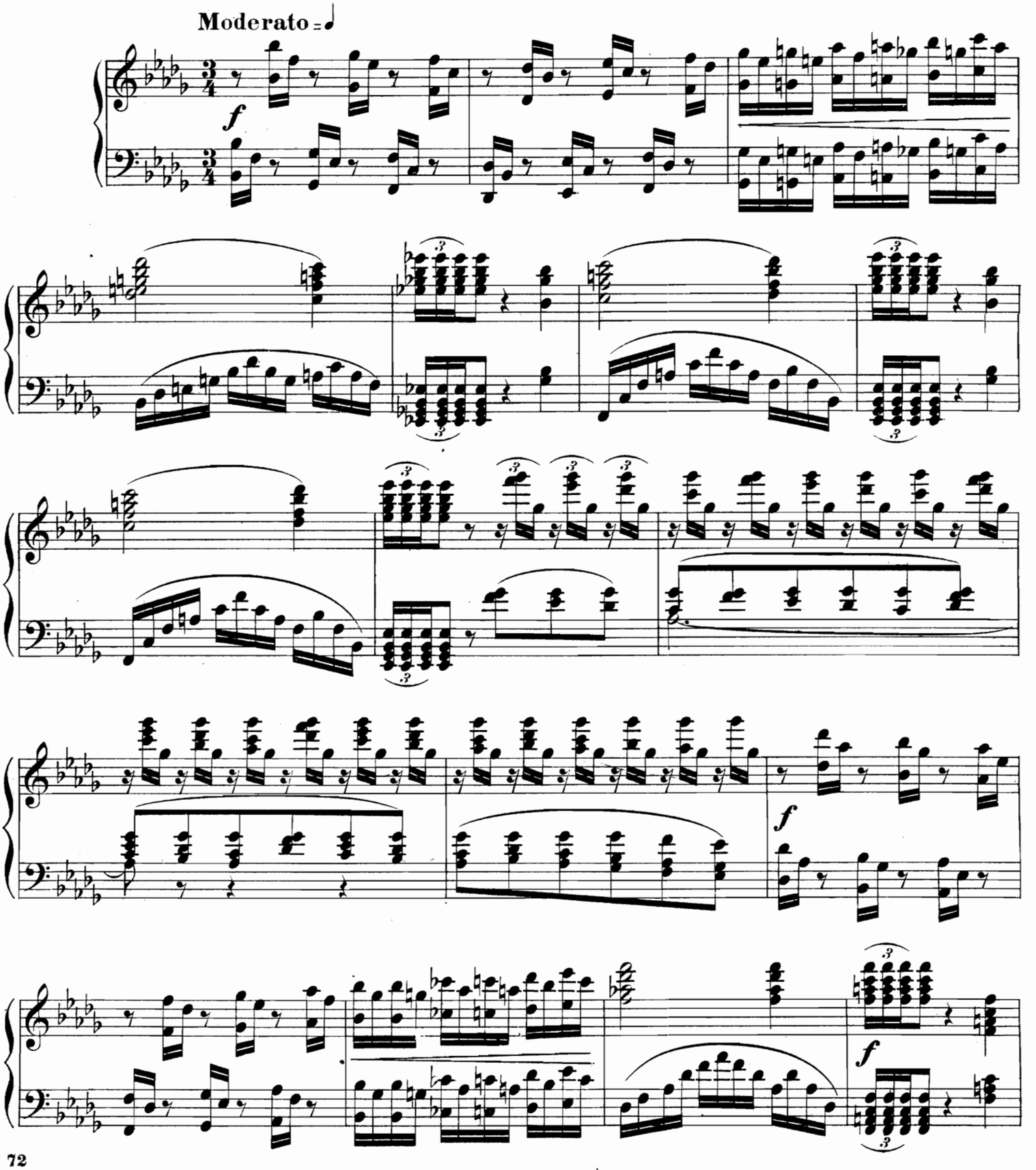
Da Capo il Moderato.

№ 14.

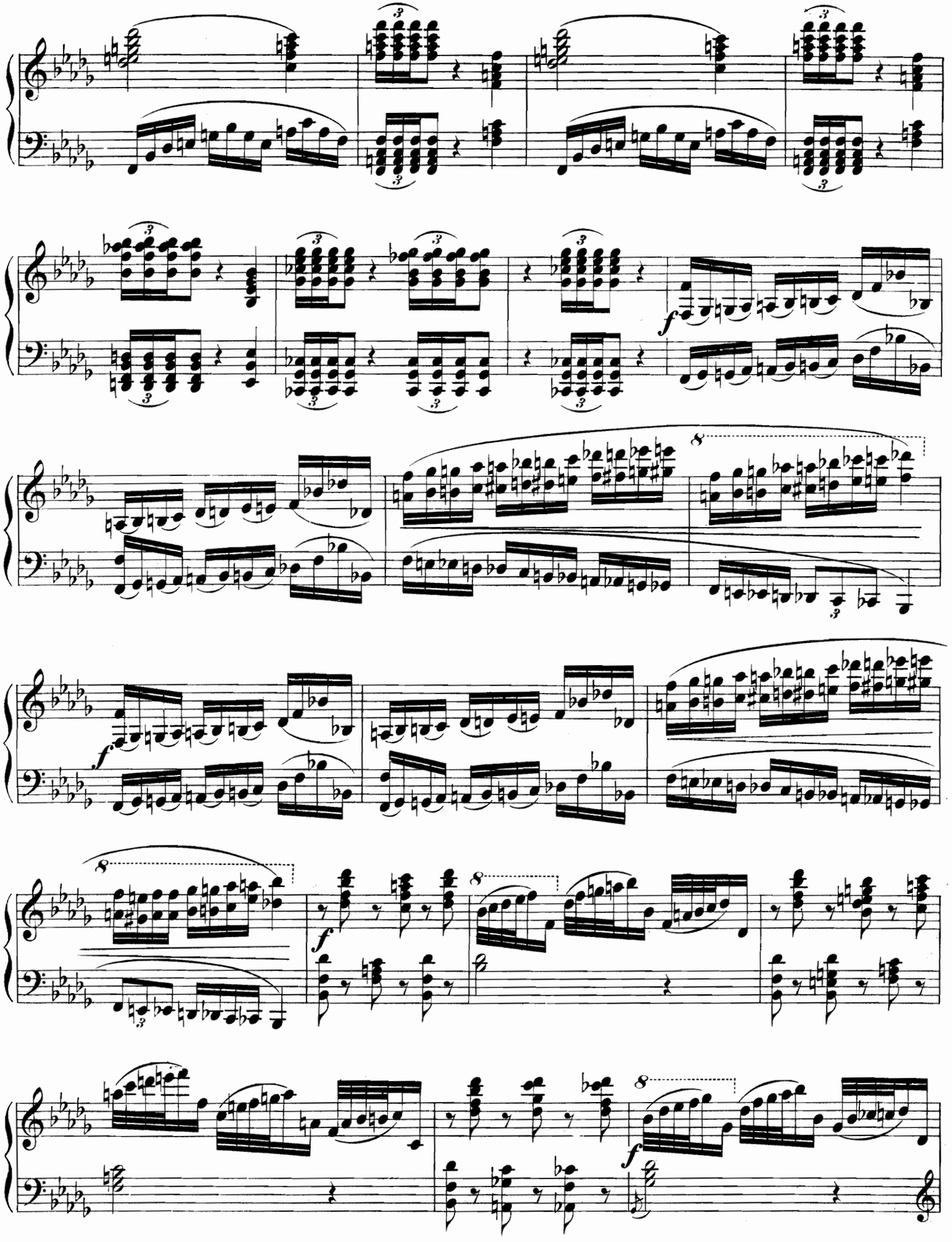
SAUVAGE ET INDIENNE.

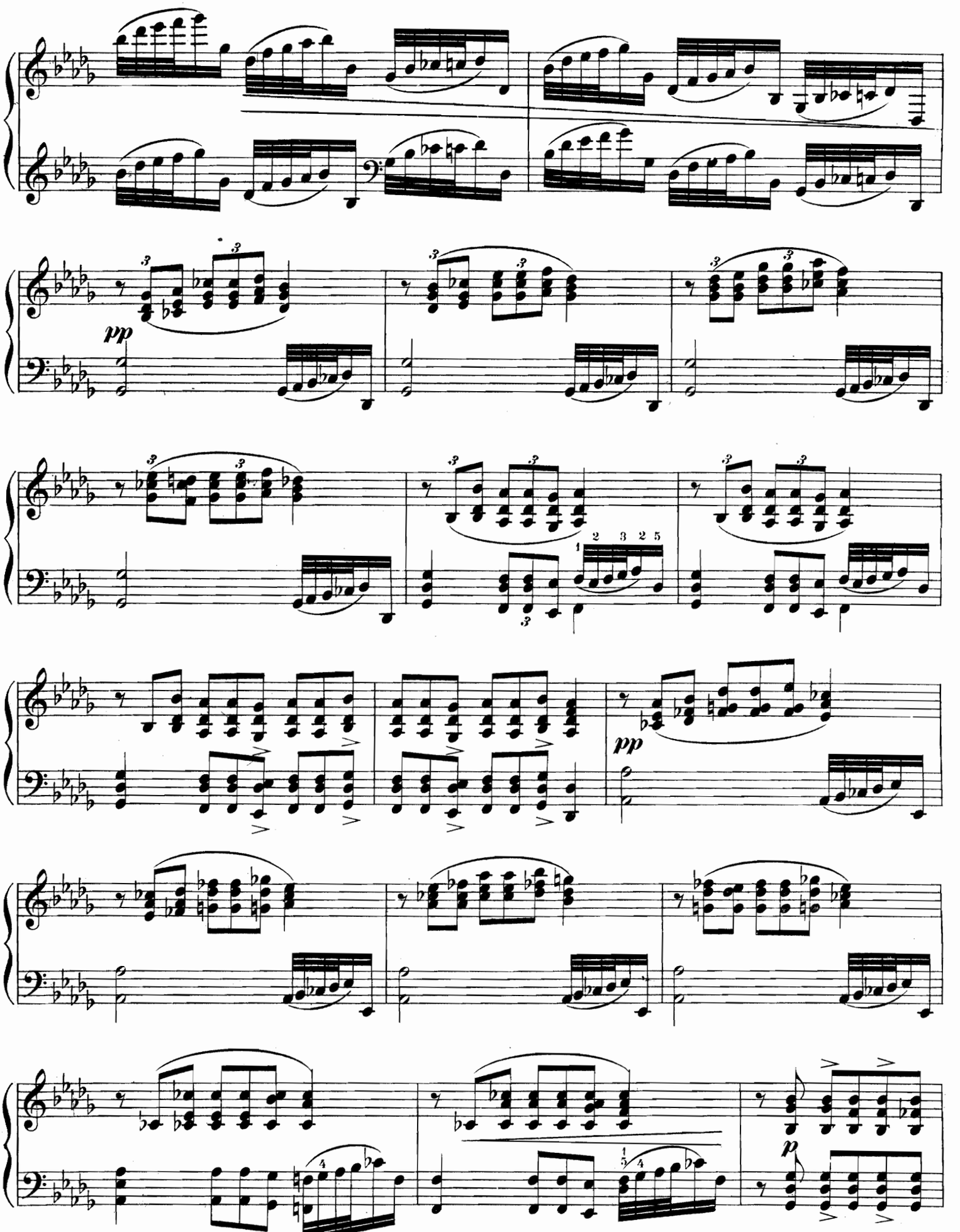
Дикіи и Индіянка.

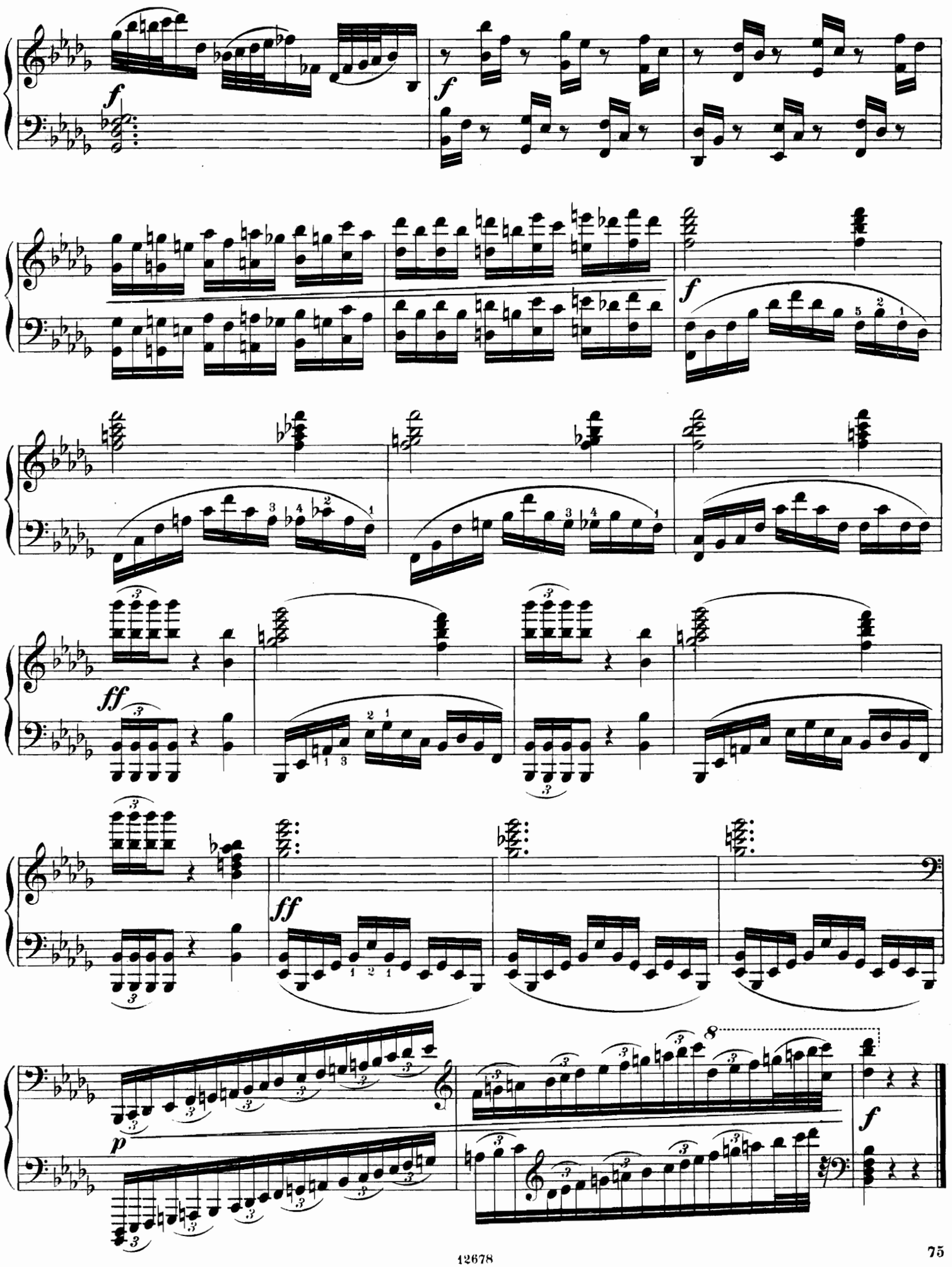
(XV siècle) (XV столѣтіе)



12678




pp
pp
p

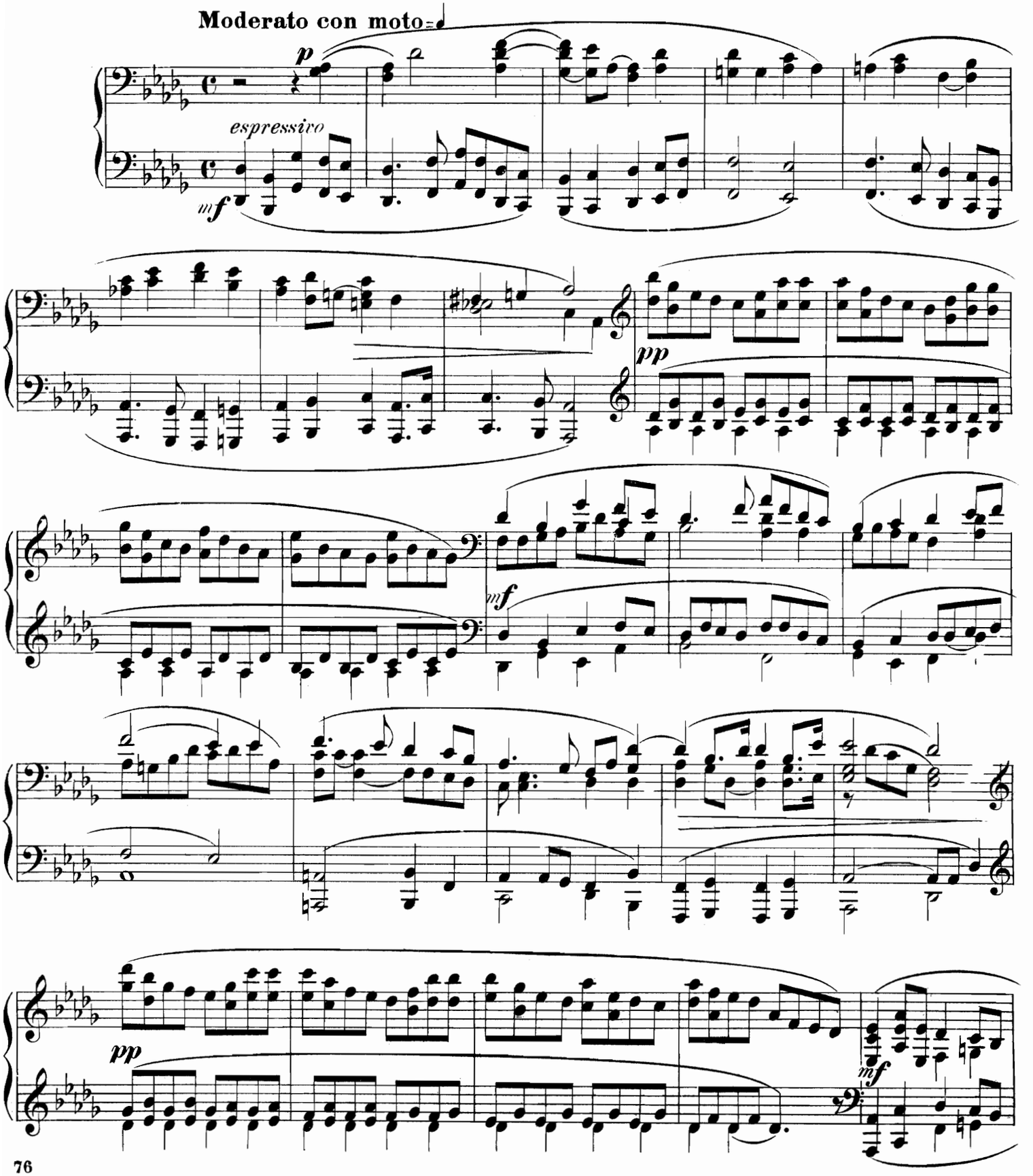

f
f
f
ff
ff
8
p
f

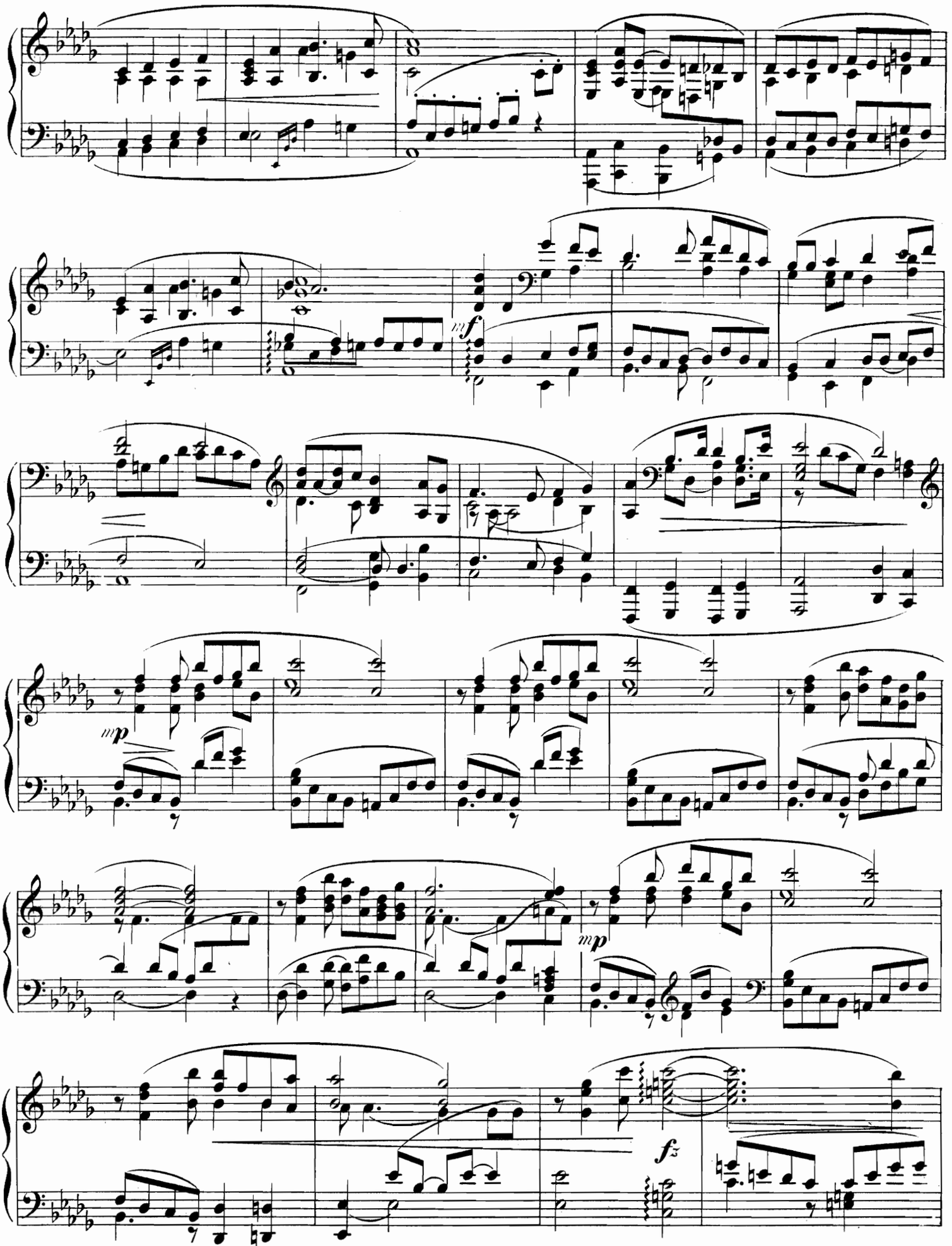
№ 15.

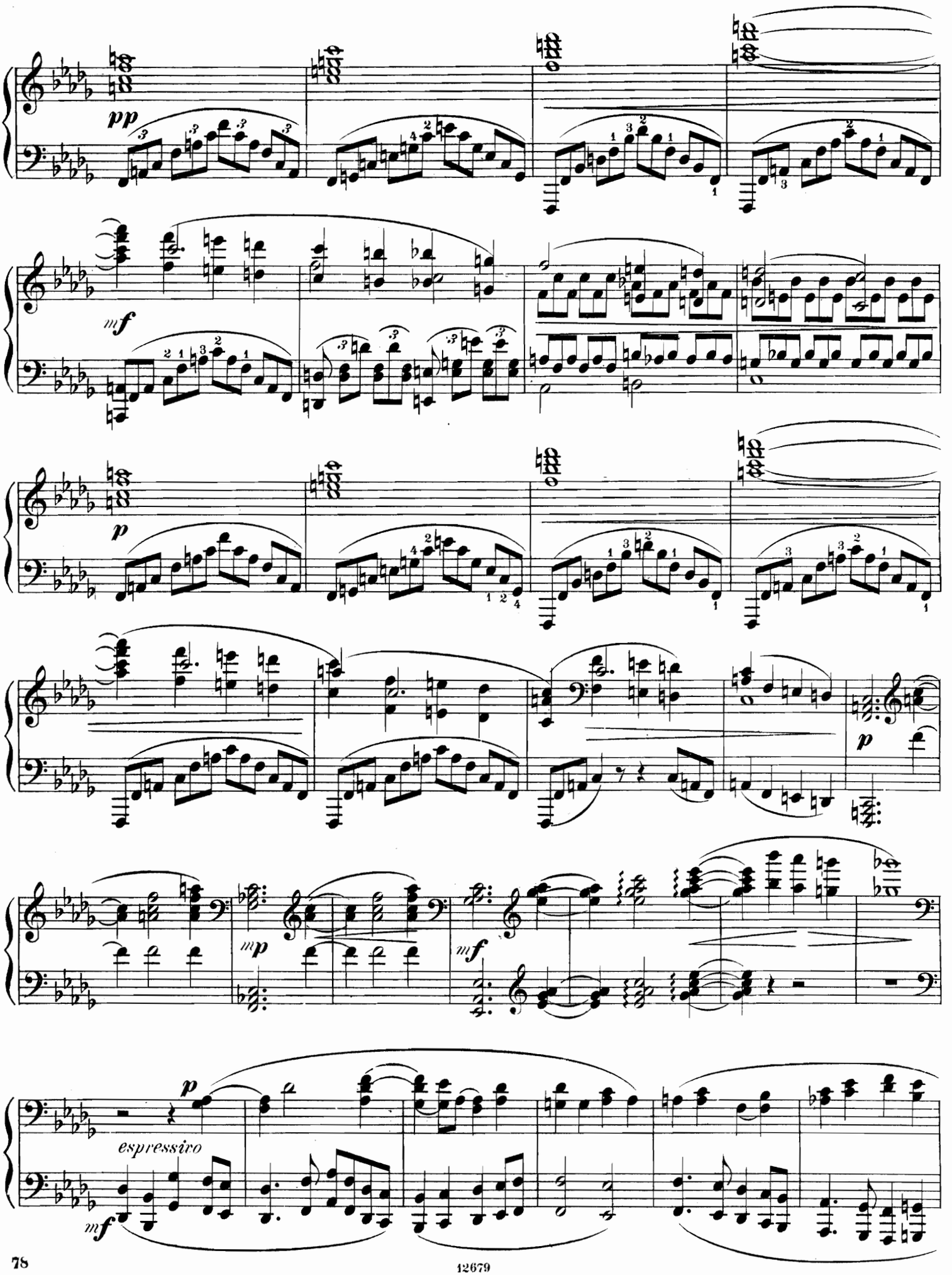
PATRICIEN ALLEMAND ET DAMOISELLE.

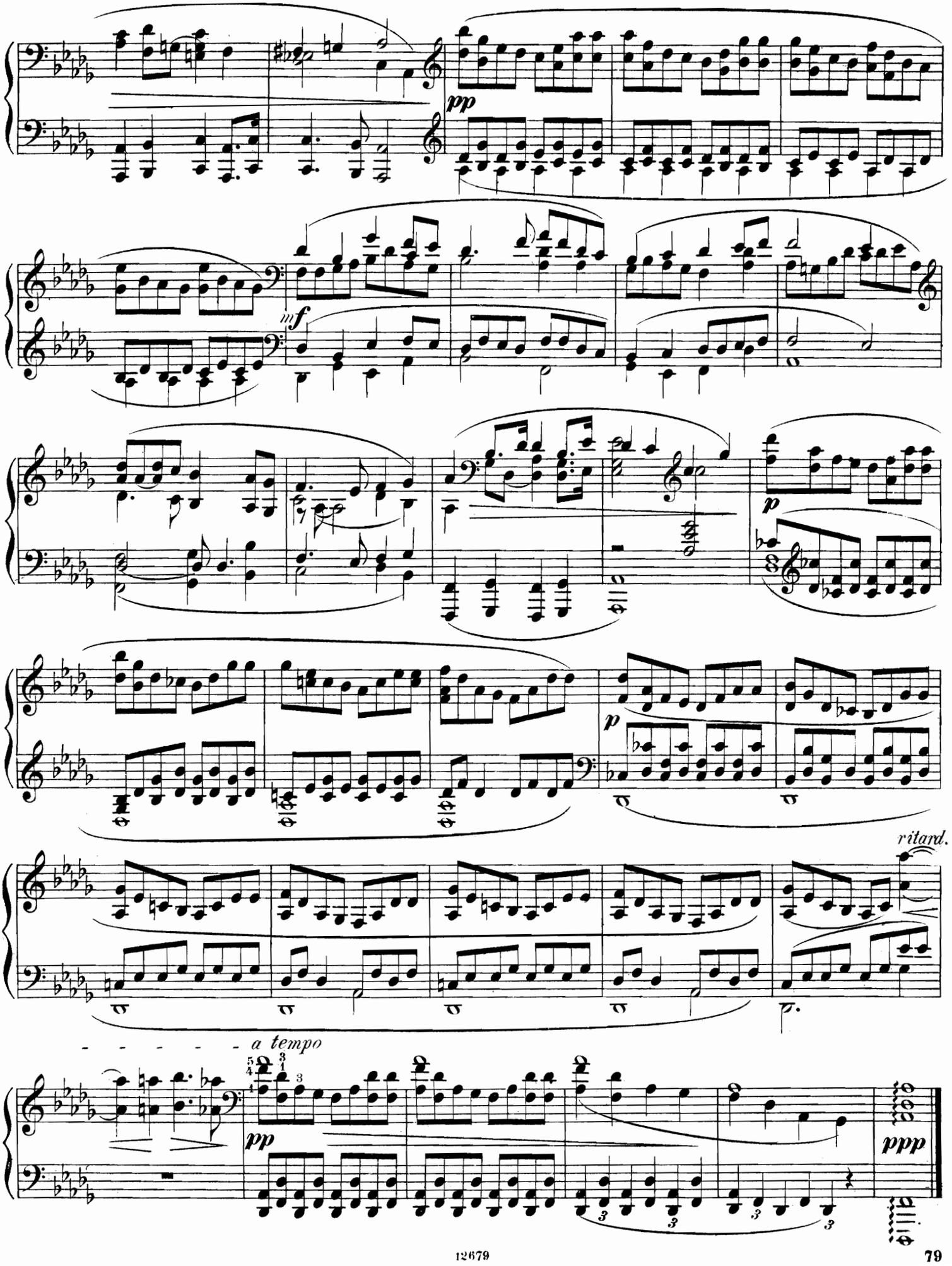
Нѣмецкій Патрицій и дѣвица.

(XVI siècle) (XVI столѣтіе)




mf
mp
mp
fz


pp
mf
p
mp
mf
p
espressivo
mf

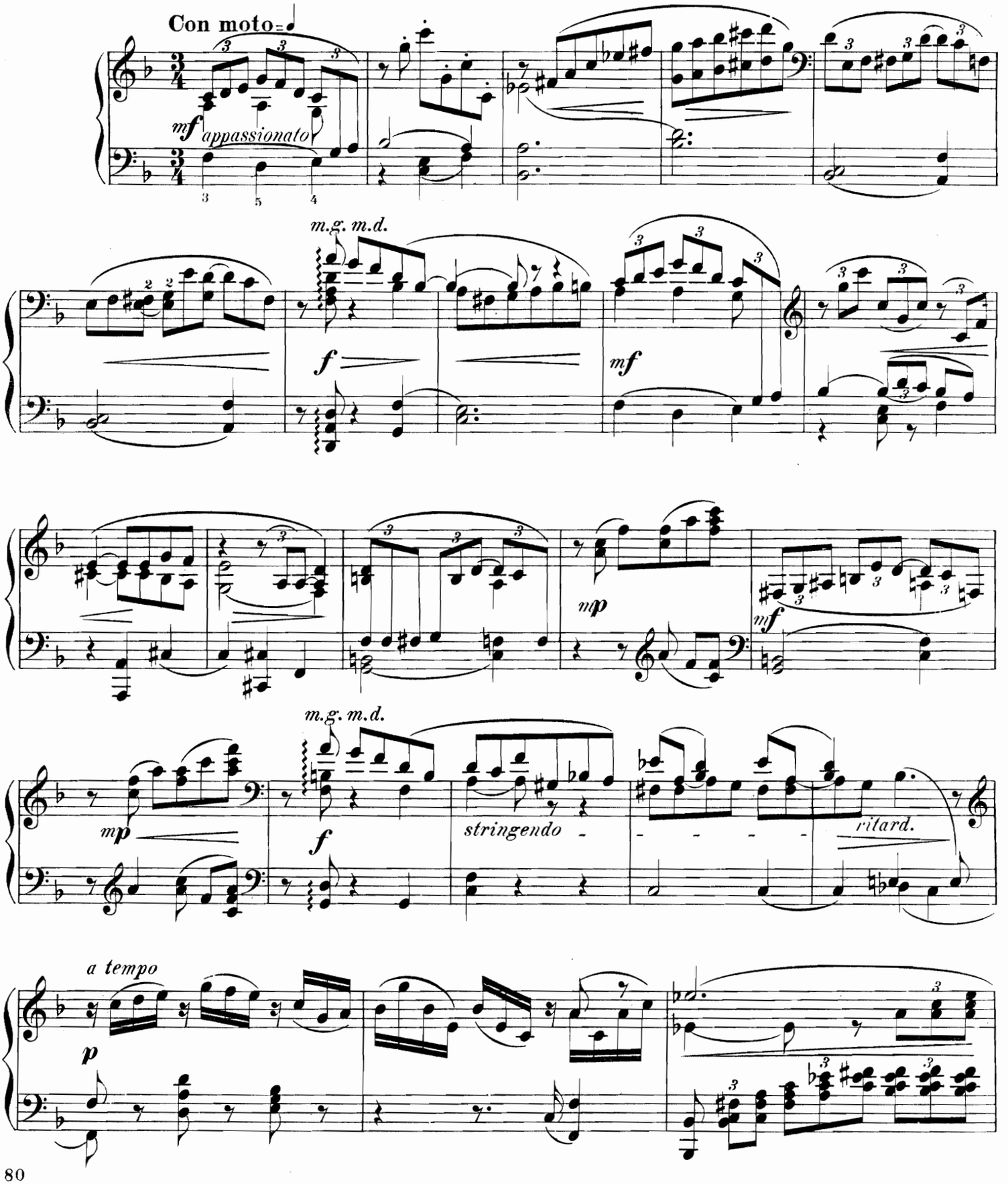

pp
mf
p
p
ritard.
a tempo
pp
ppp

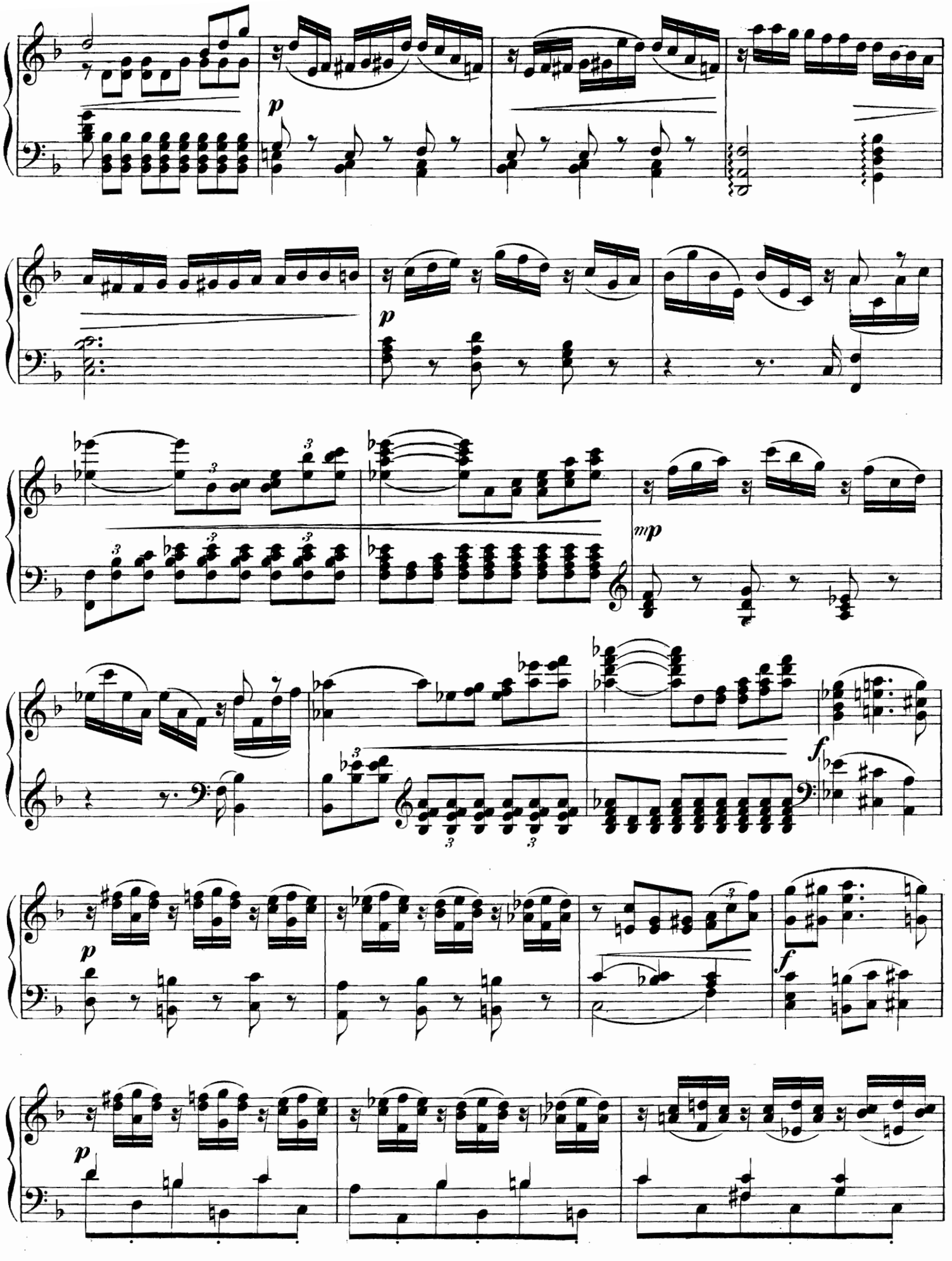
№ 16.

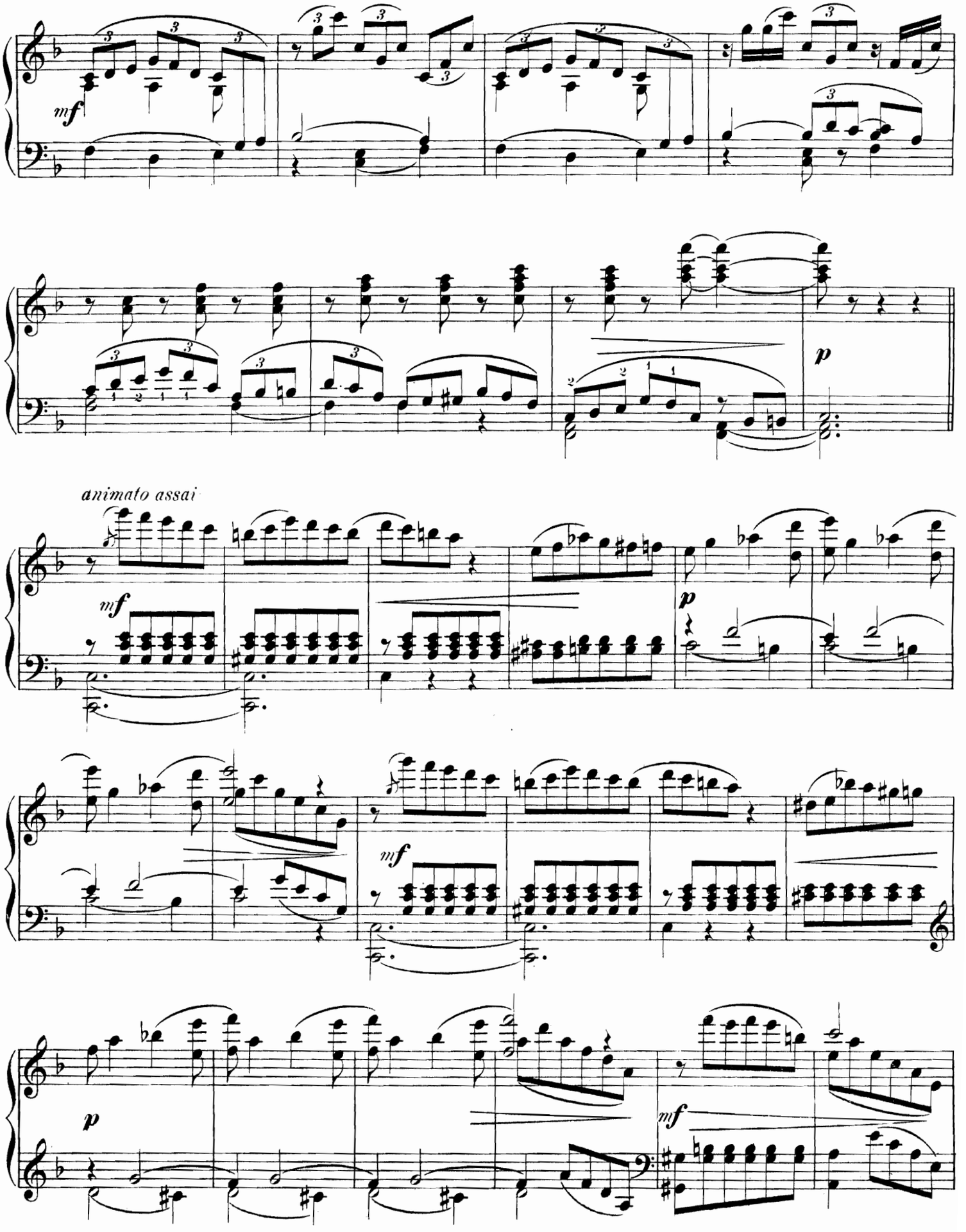
CHEVALIER ET SOUBRETTE.

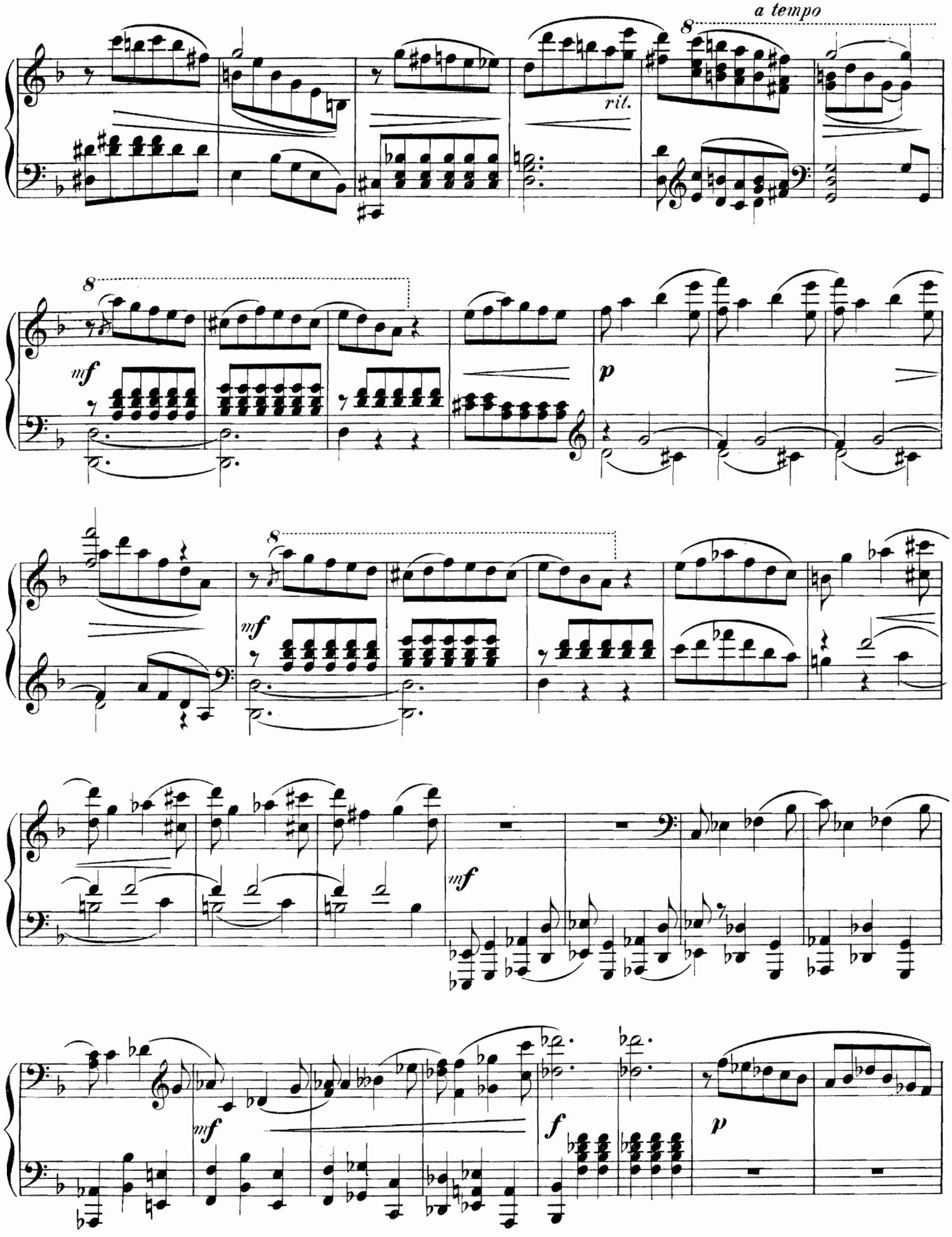
Шевалье и Субретка.

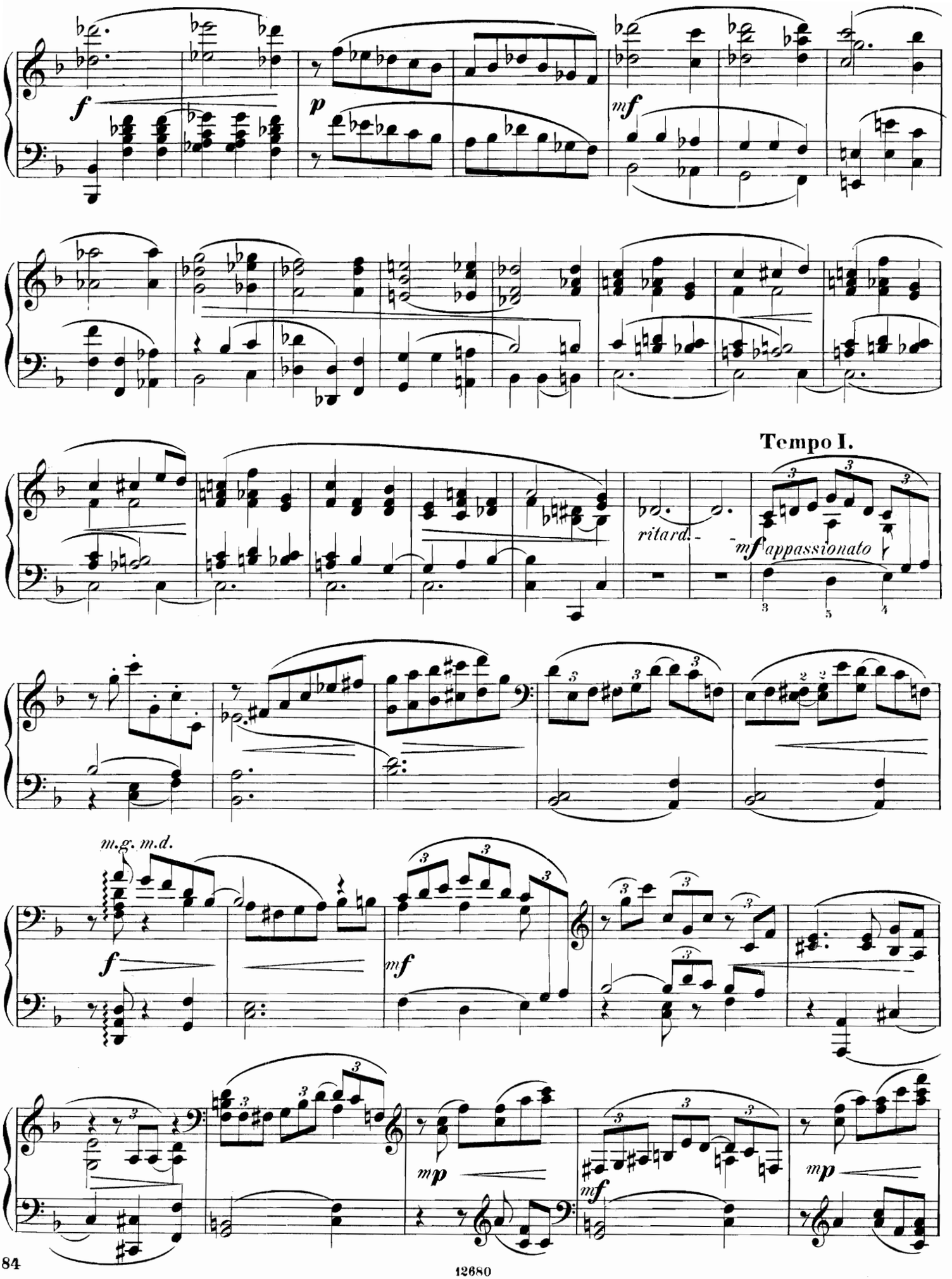
(XVIII siècle) (XVIII столѣтіе)

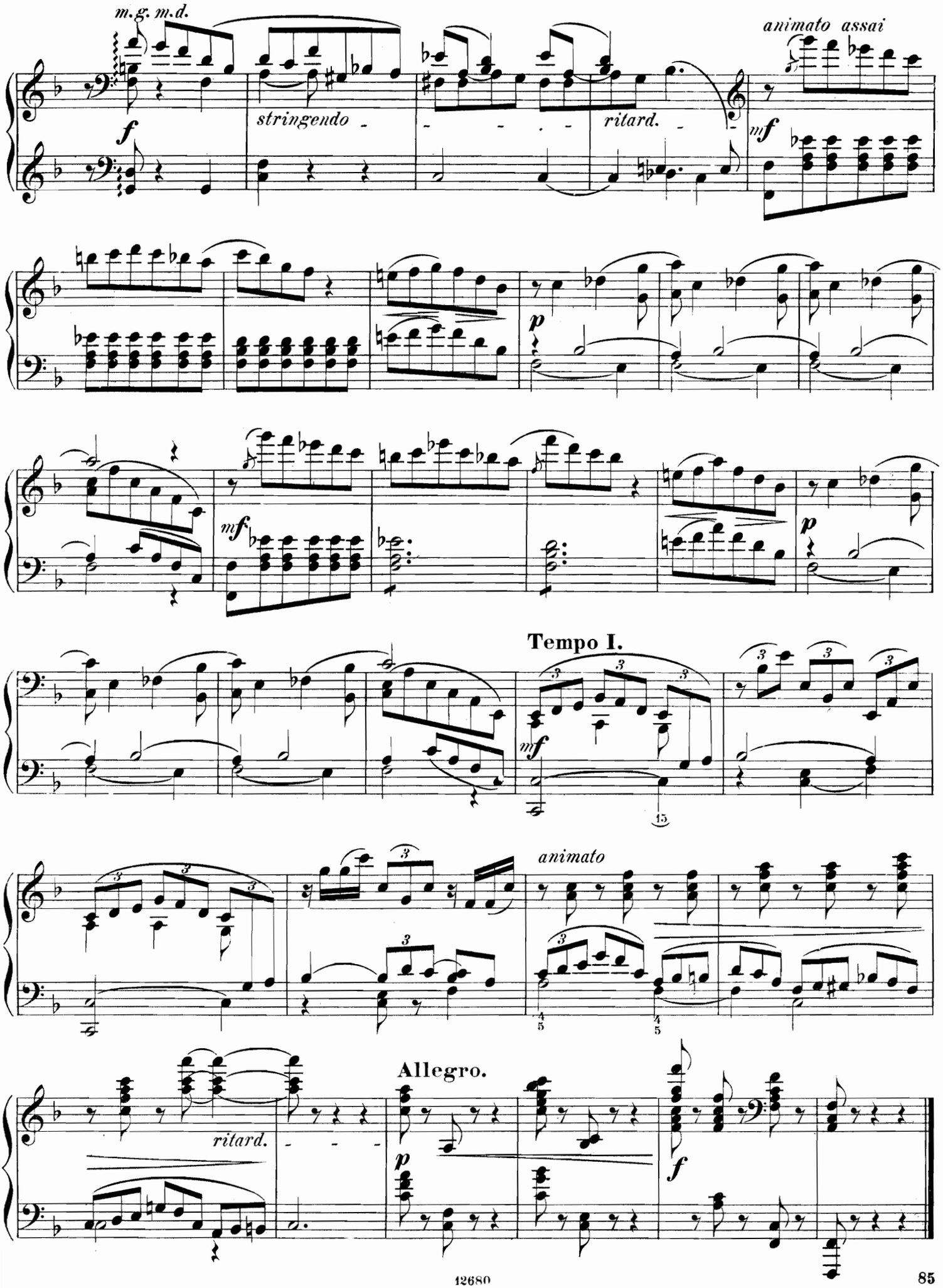



p
p
mp
f
p
f
p


mf
p
animato assai
mf
p
mf
p
mf


a tempo
rit.
8
mf
p
mf
f
p


Tempo I.
ritard.
mf appassionato
m.g. m.d.

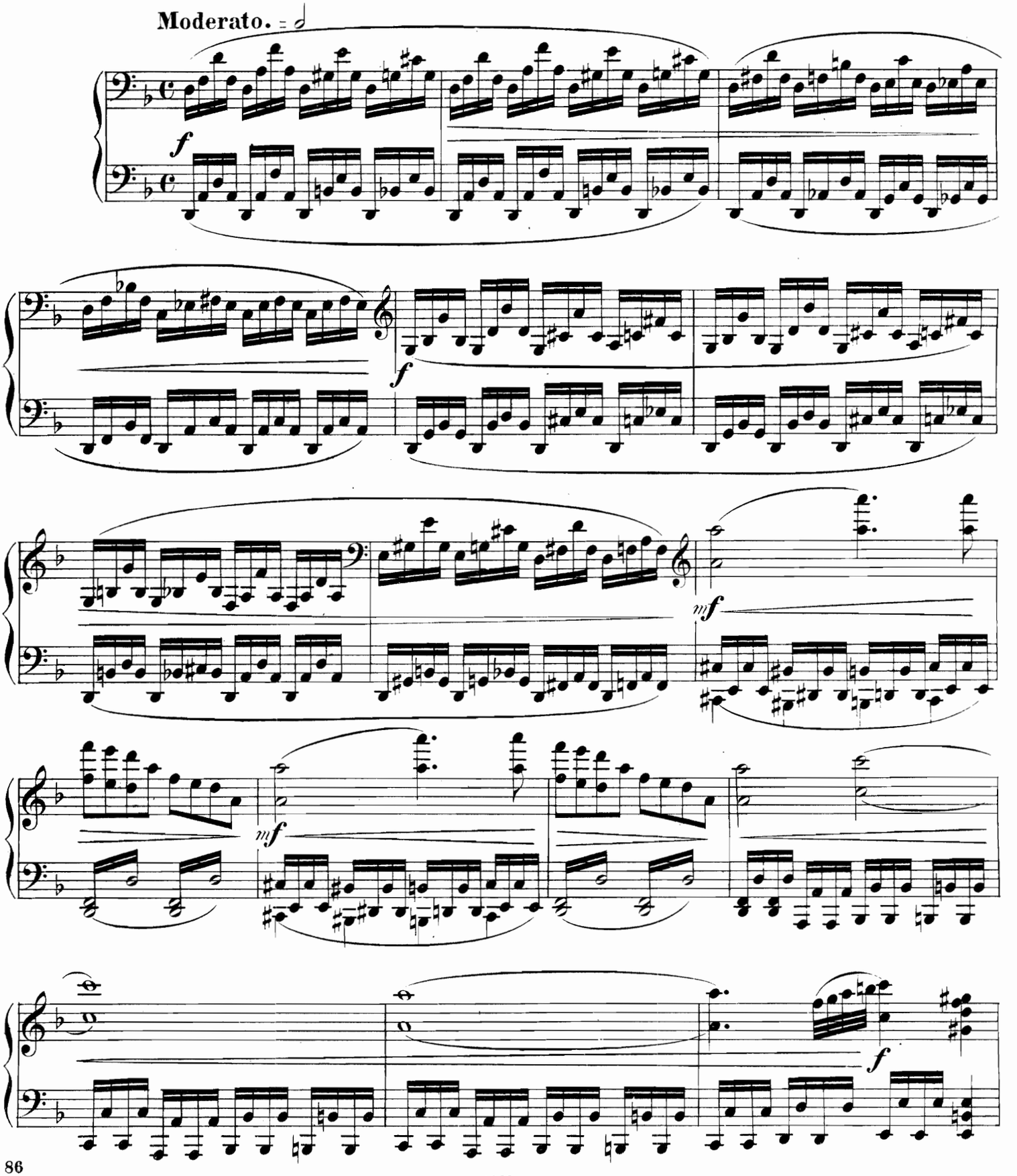

m.g. m.d.
animato assai
stringendo
ritard.
Tempo I.
animato
Allegro.
ritard.

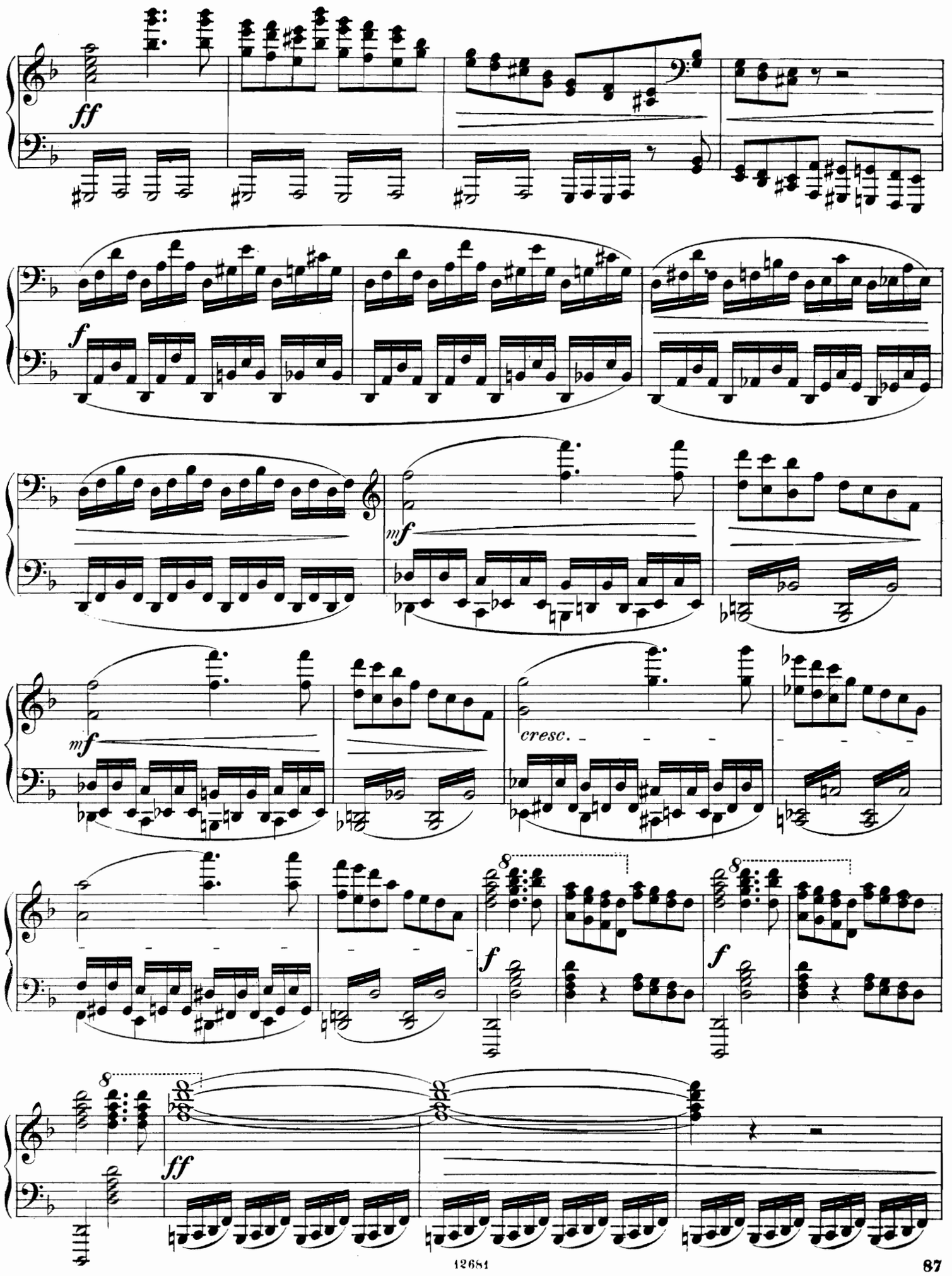
№ 17.

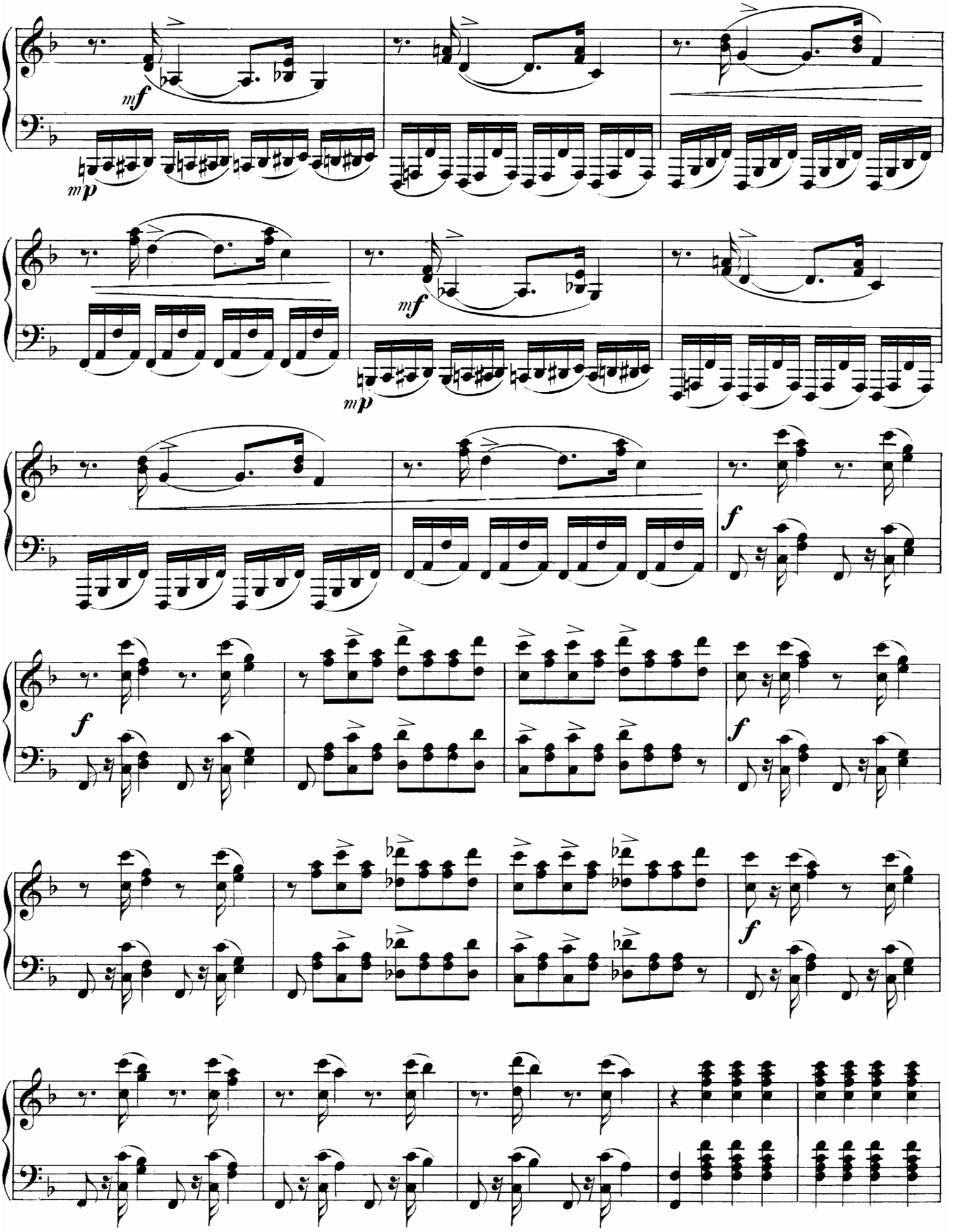
CORSAIRE ET FEMME GREQUE.

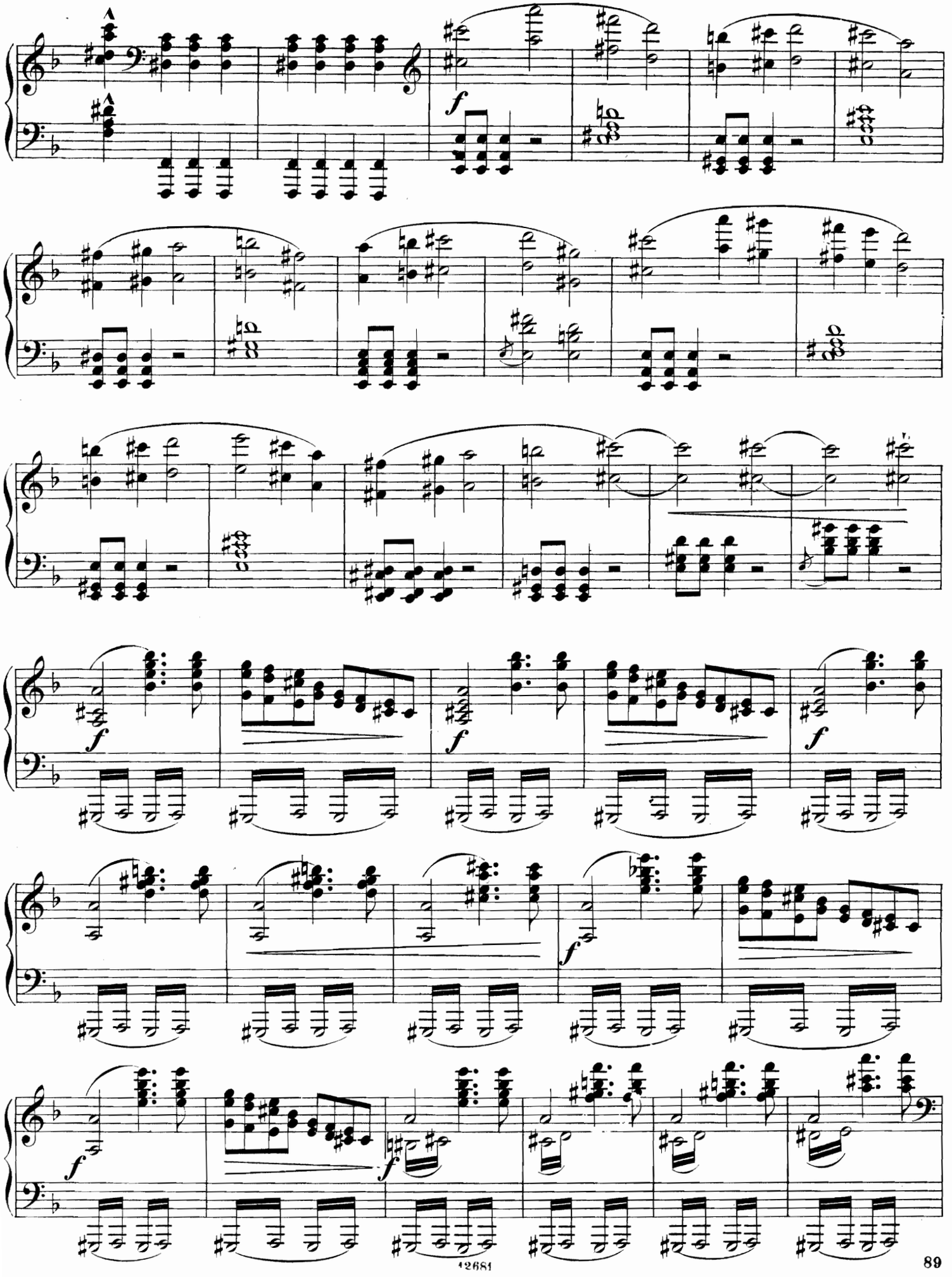
Корсаръ и Гречанка.

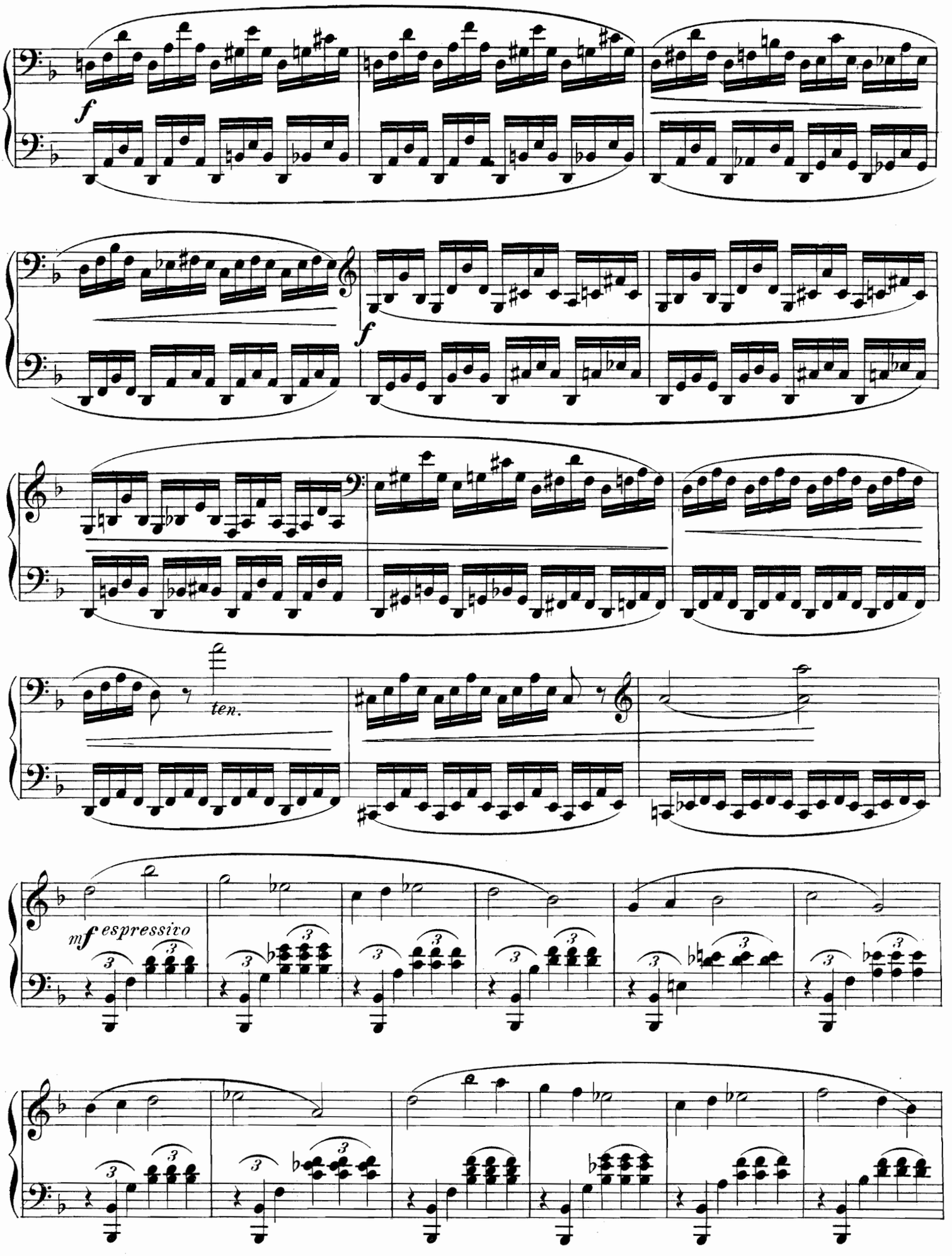
(XVII siècle) (XVII столѣтіе)

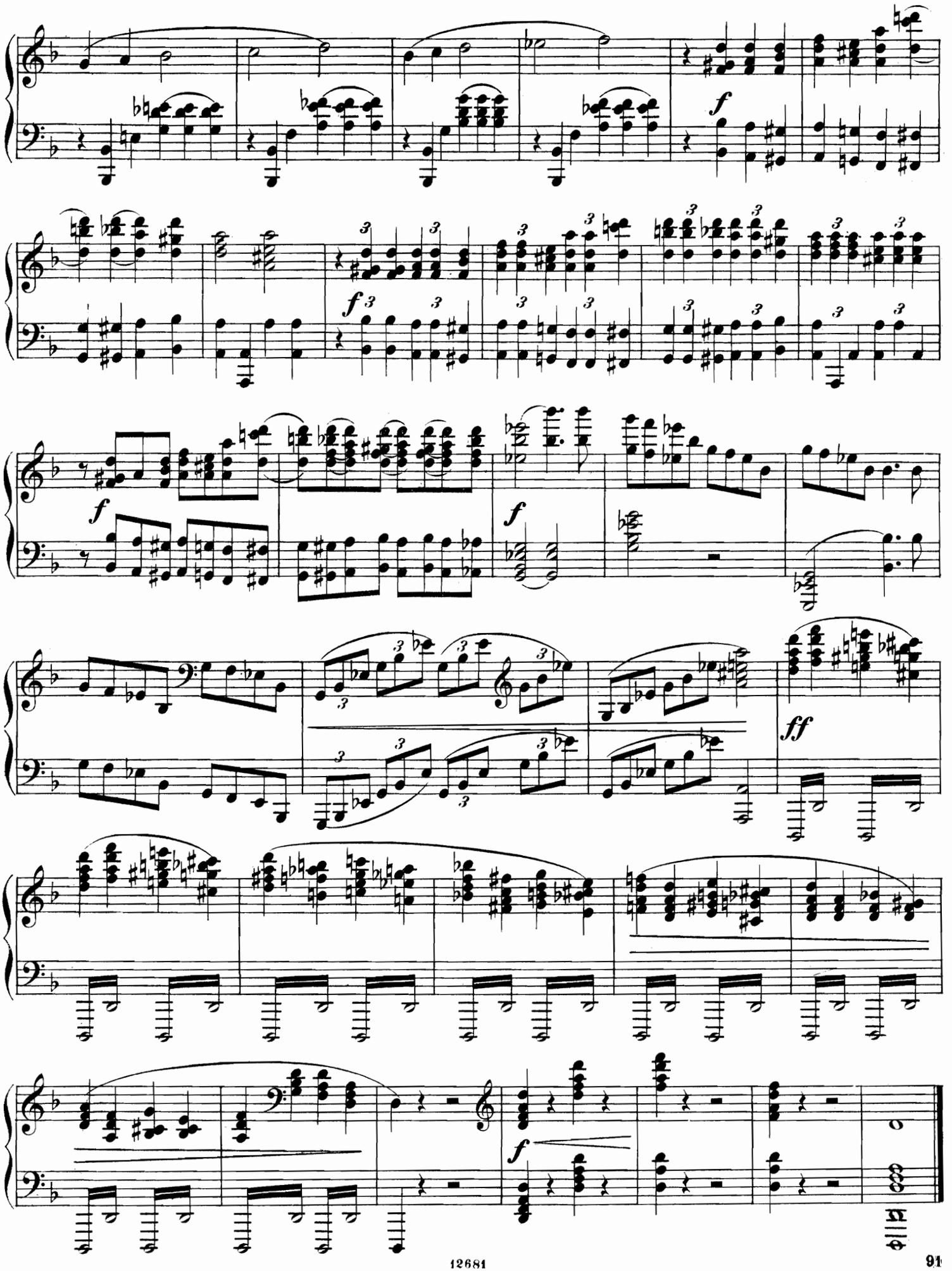



ff
f
mf
mf
cresc.
8
f
8
f
8
ff


mf
mp
mf
mp
f
f
f
f




f
f
ten.
mf espressivo

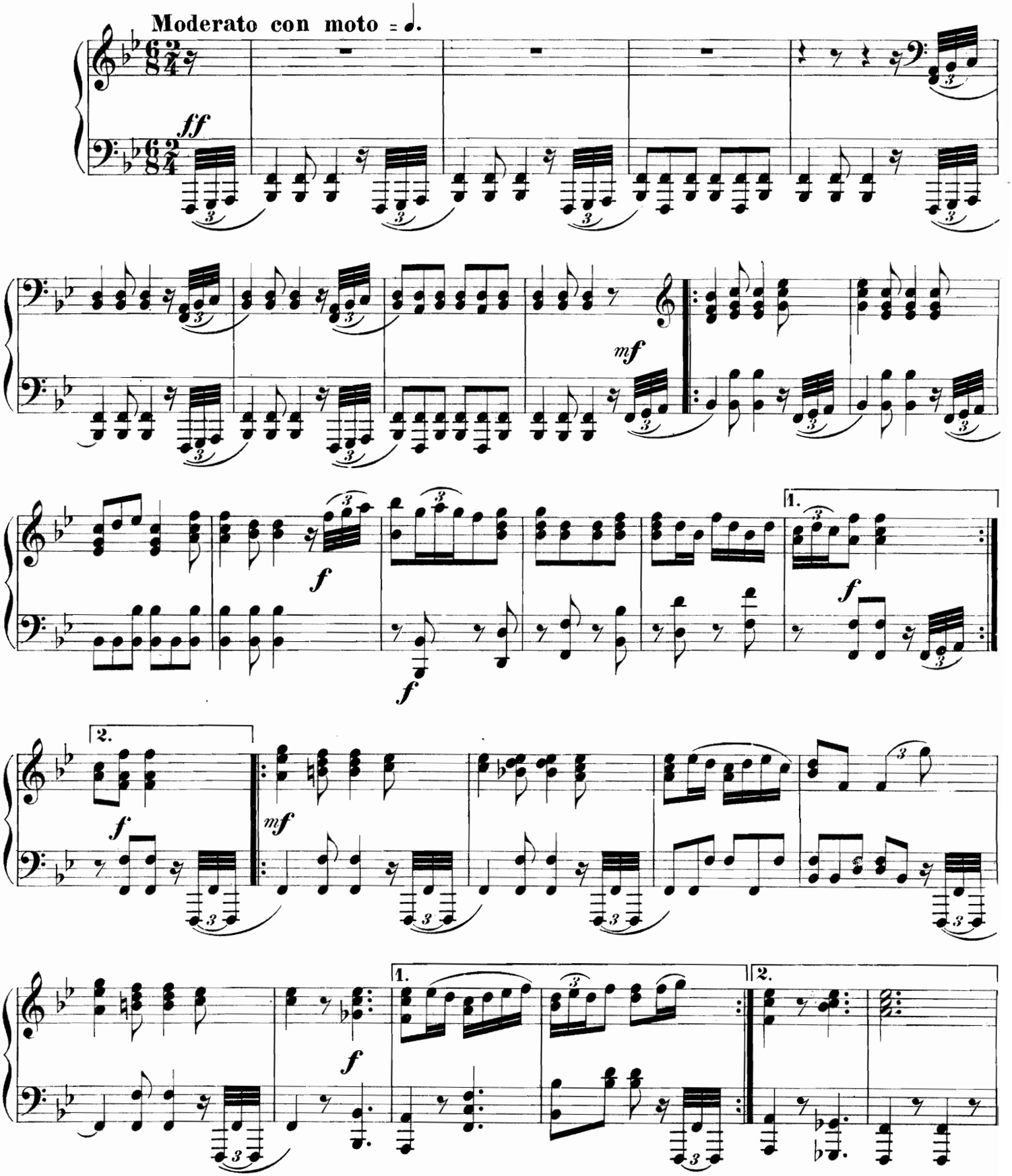

f
f
f
f
f
ff
f

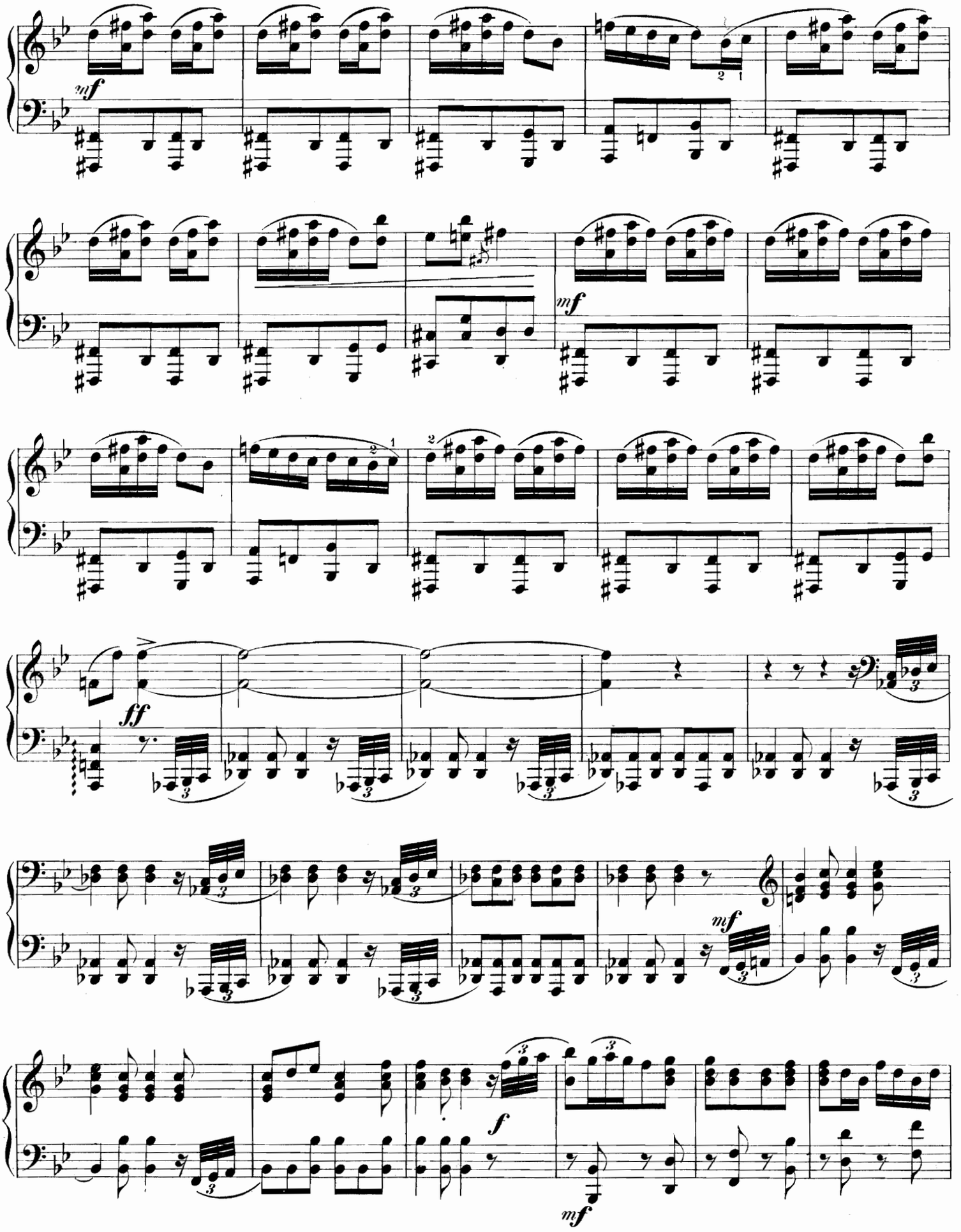
№ 18.

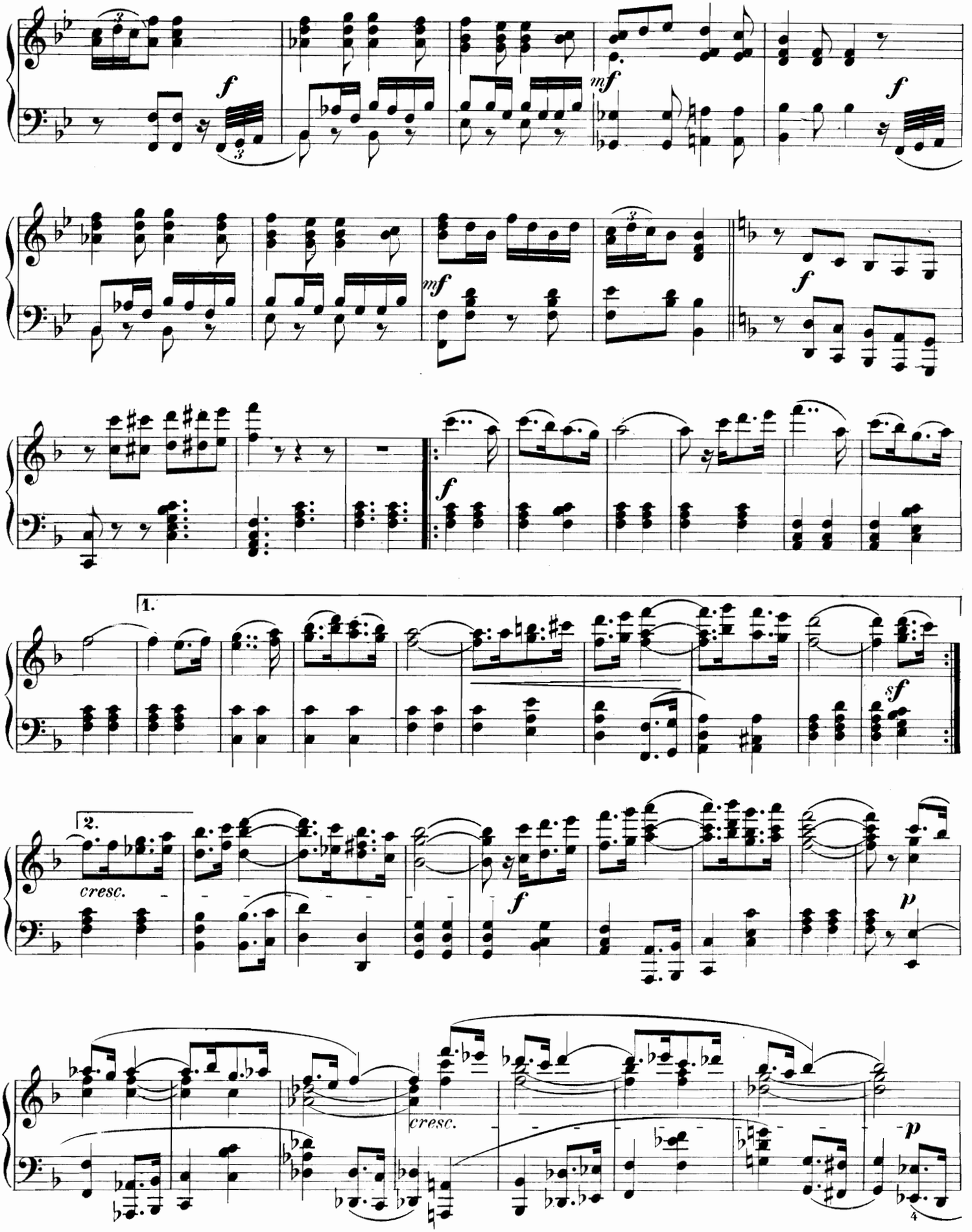
ROYAL TAMBOUR ET VIVANDIÈRE.

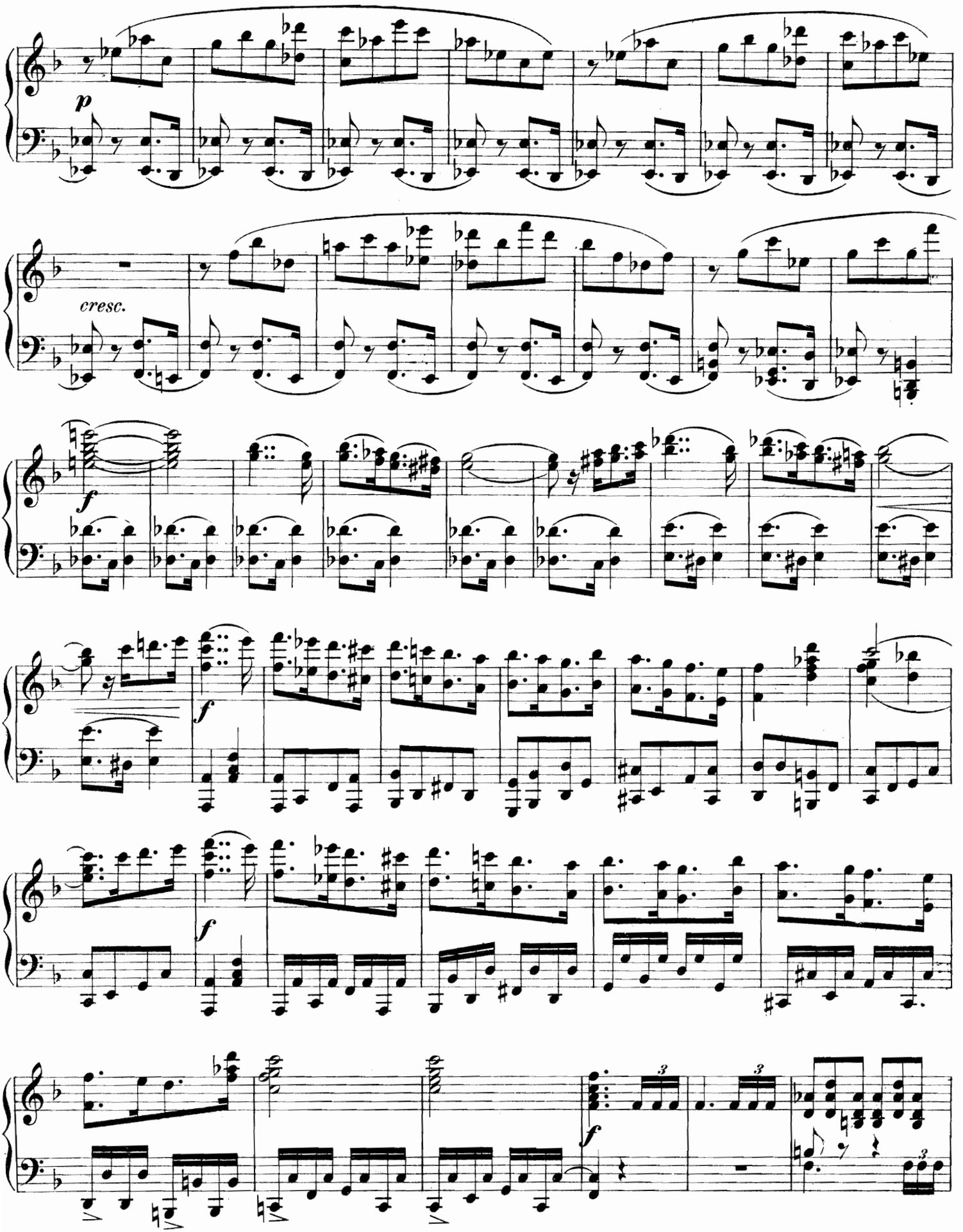
Барабанщикъ и Маркитанка.

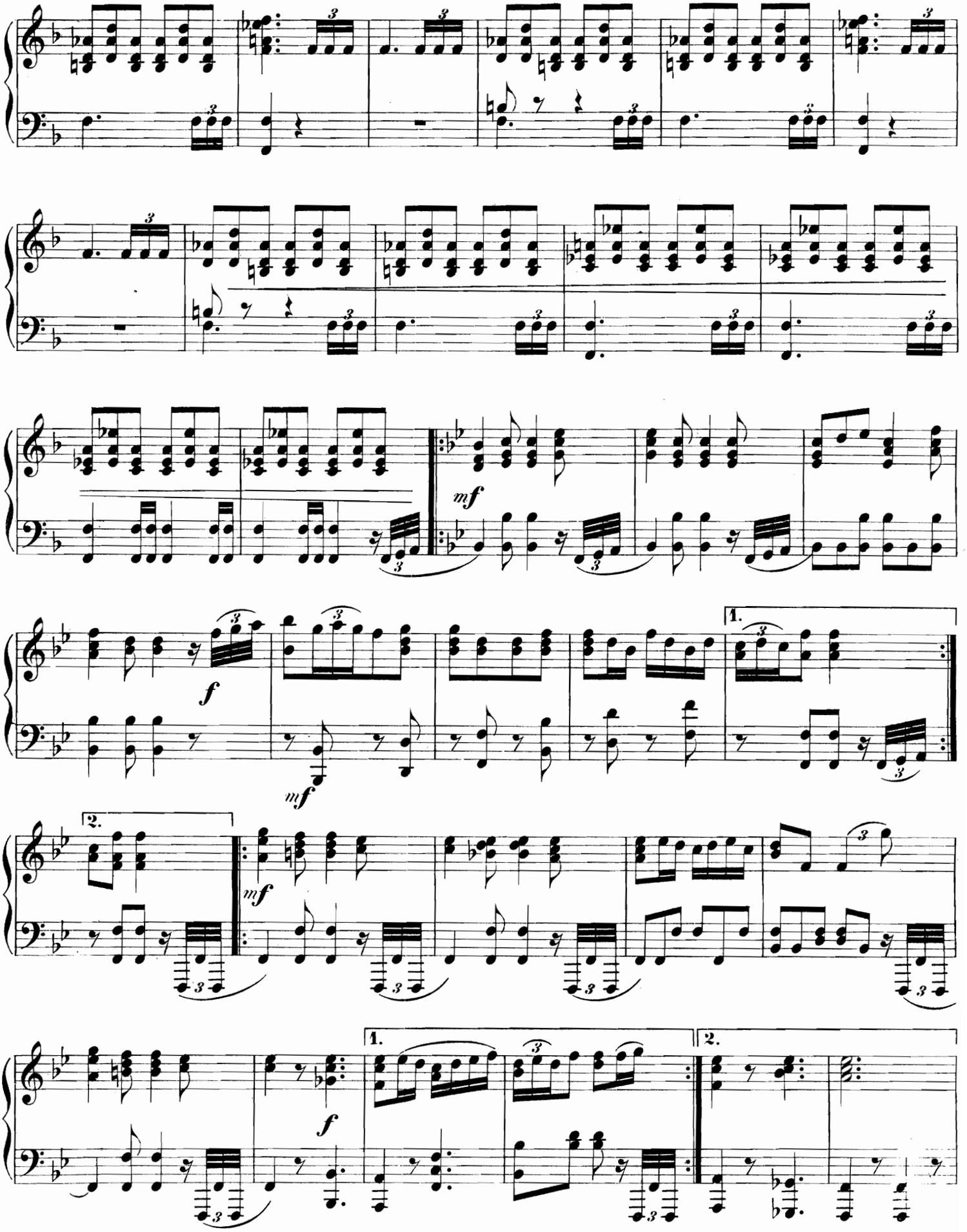
(XVIII siècle) (XVIII столѣтіе)

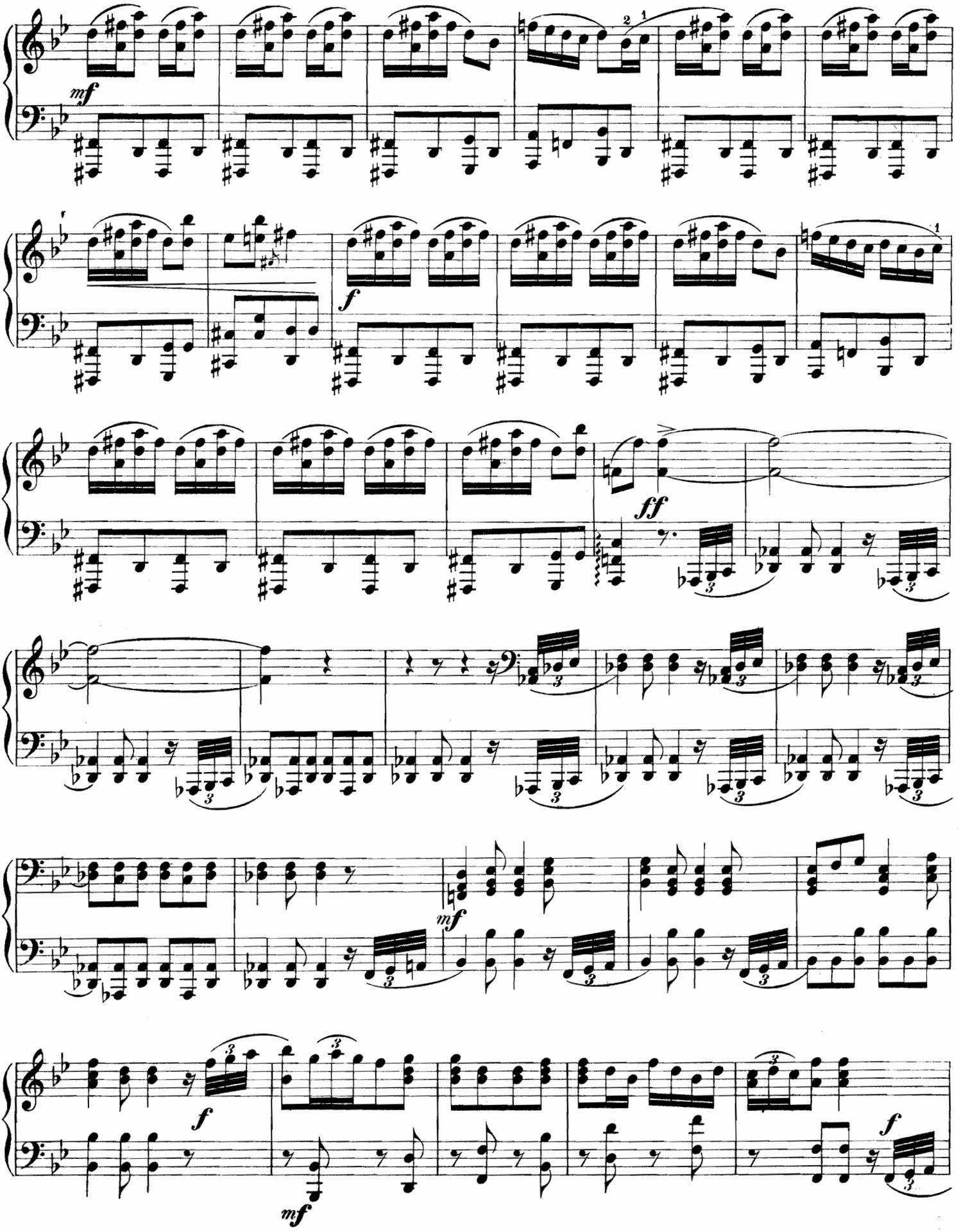


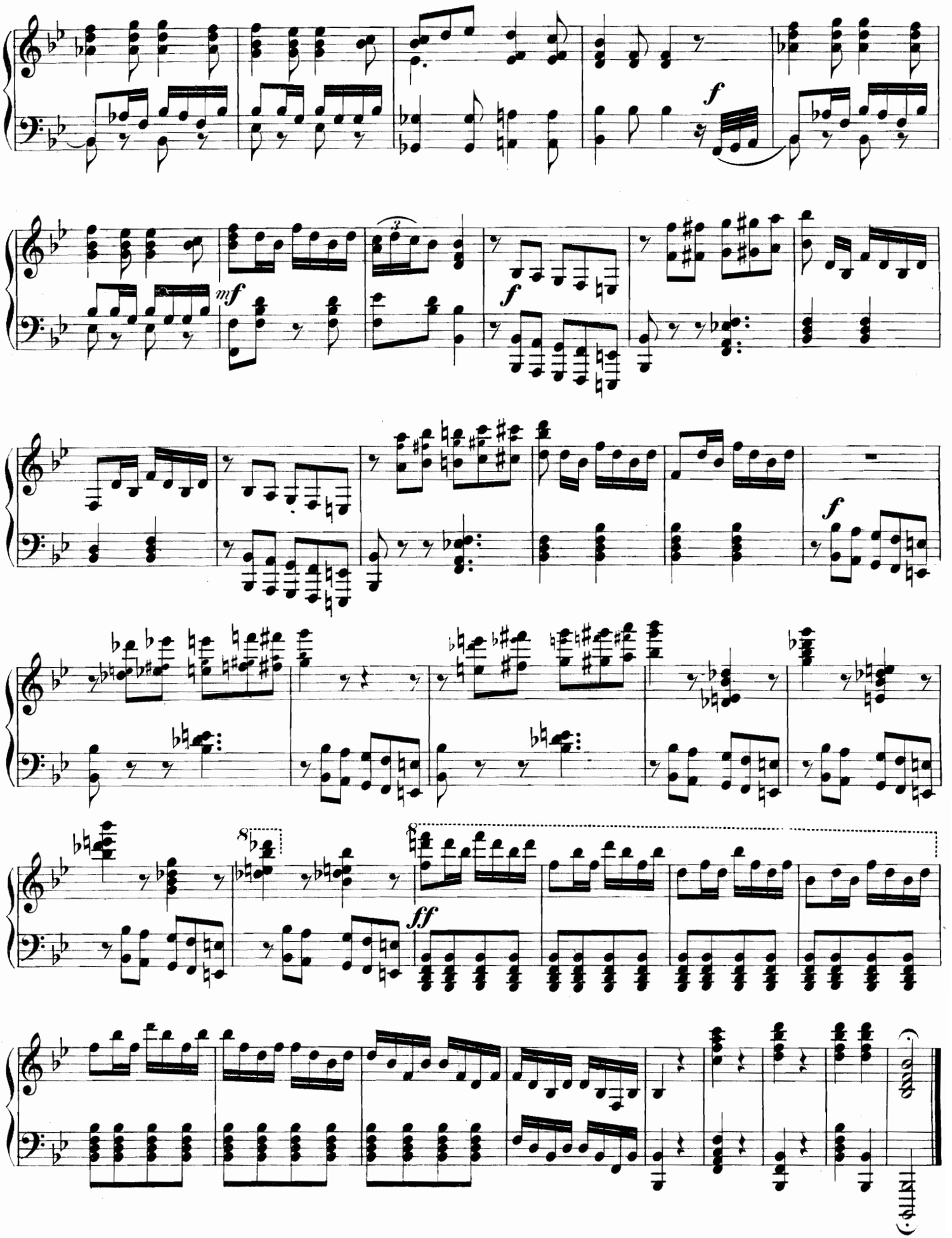

mf
2 1
mf
2 1
2
ff
mf
f
mf


f
mf
f
mf
f
f
1.
sf
2.
cresc.
f
p
cresc.
p


p
cresc.
f
f
f
f
3
3
f


mf
f
mf
1.
2.
mf
f
1.
2.


mf
f
ff
mf
f
mf
f

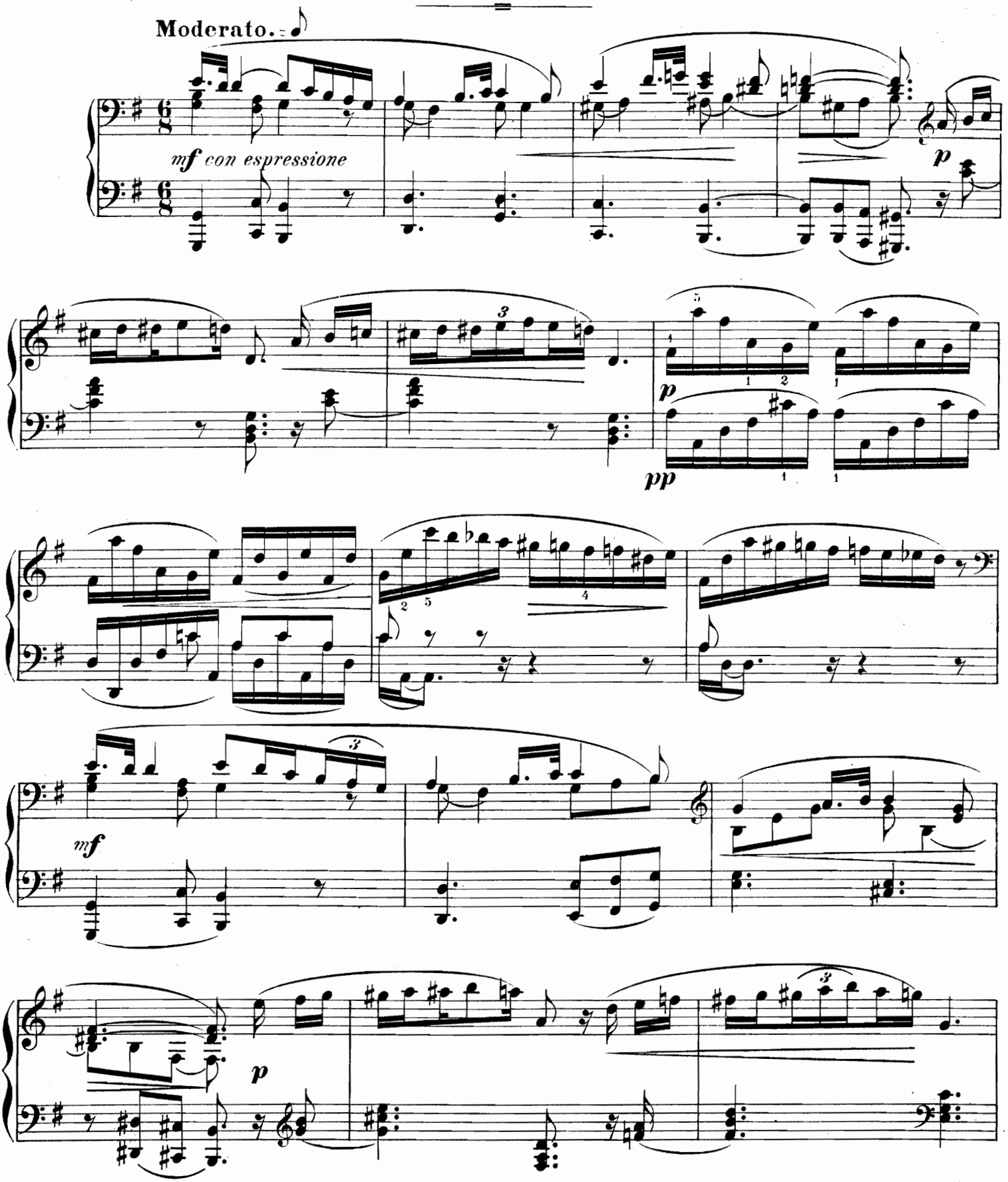

f
mf
f
f
8
ff

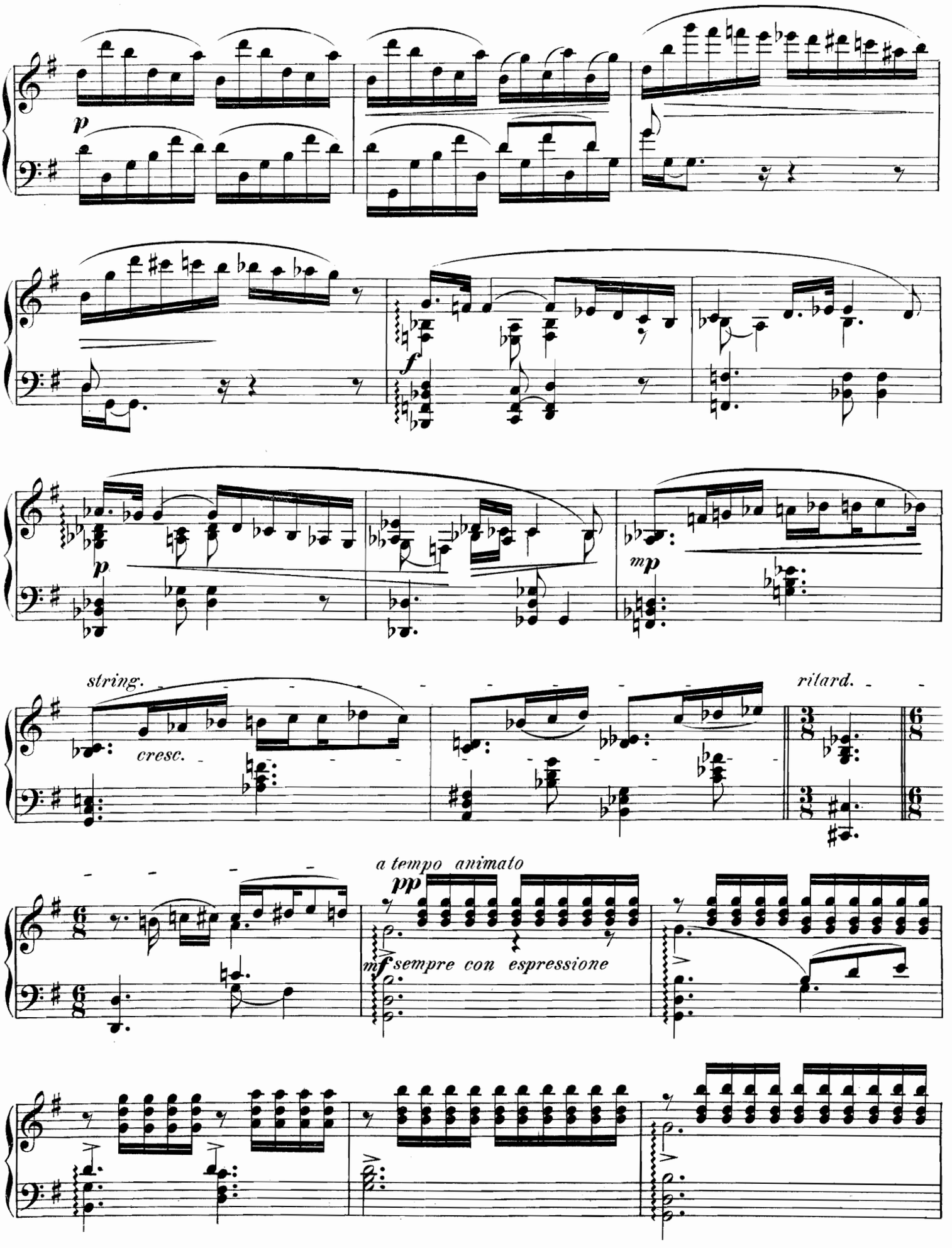
№ 19.

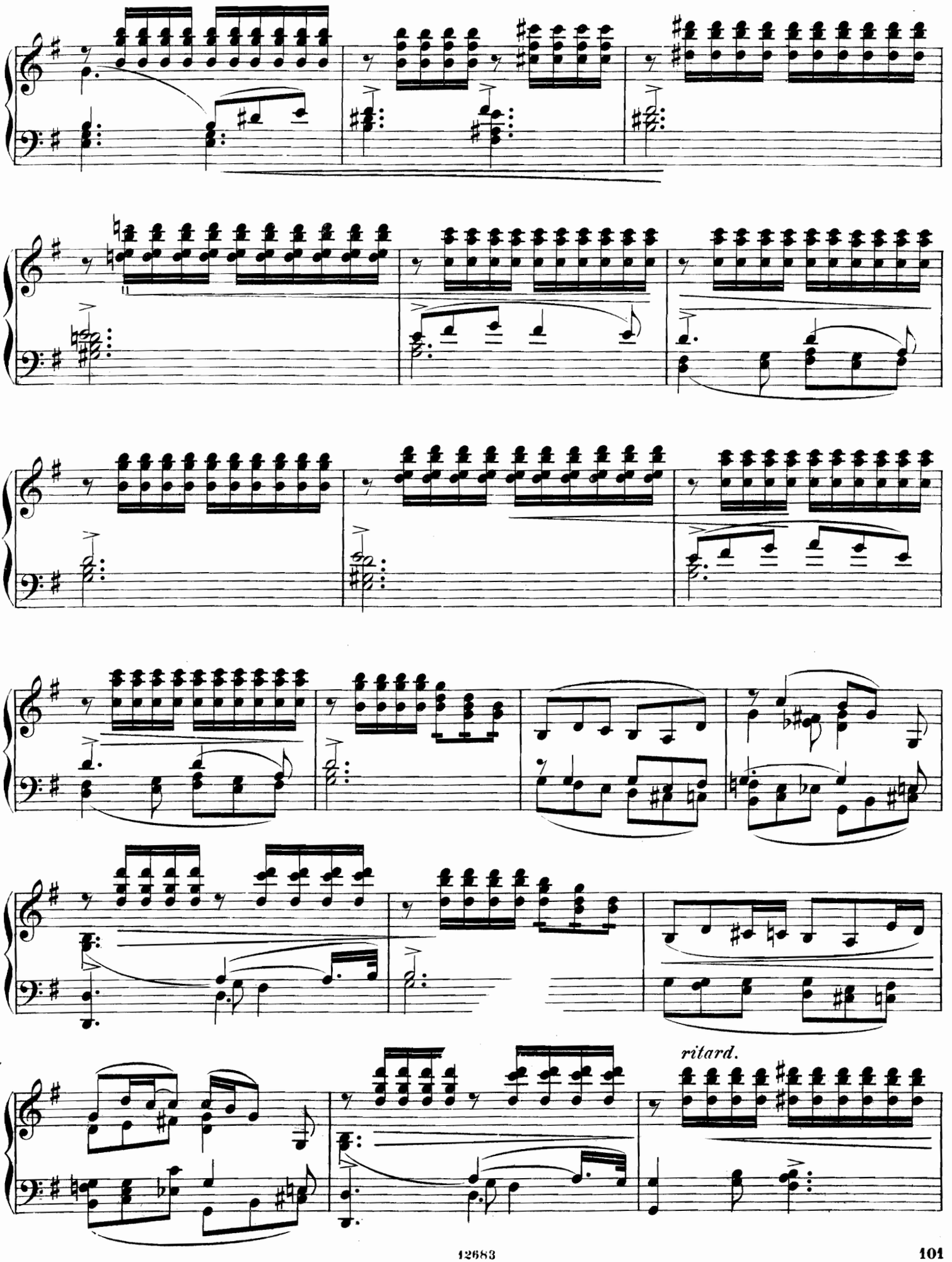
TROUBADOUR ET DAME SOUVERAINE.

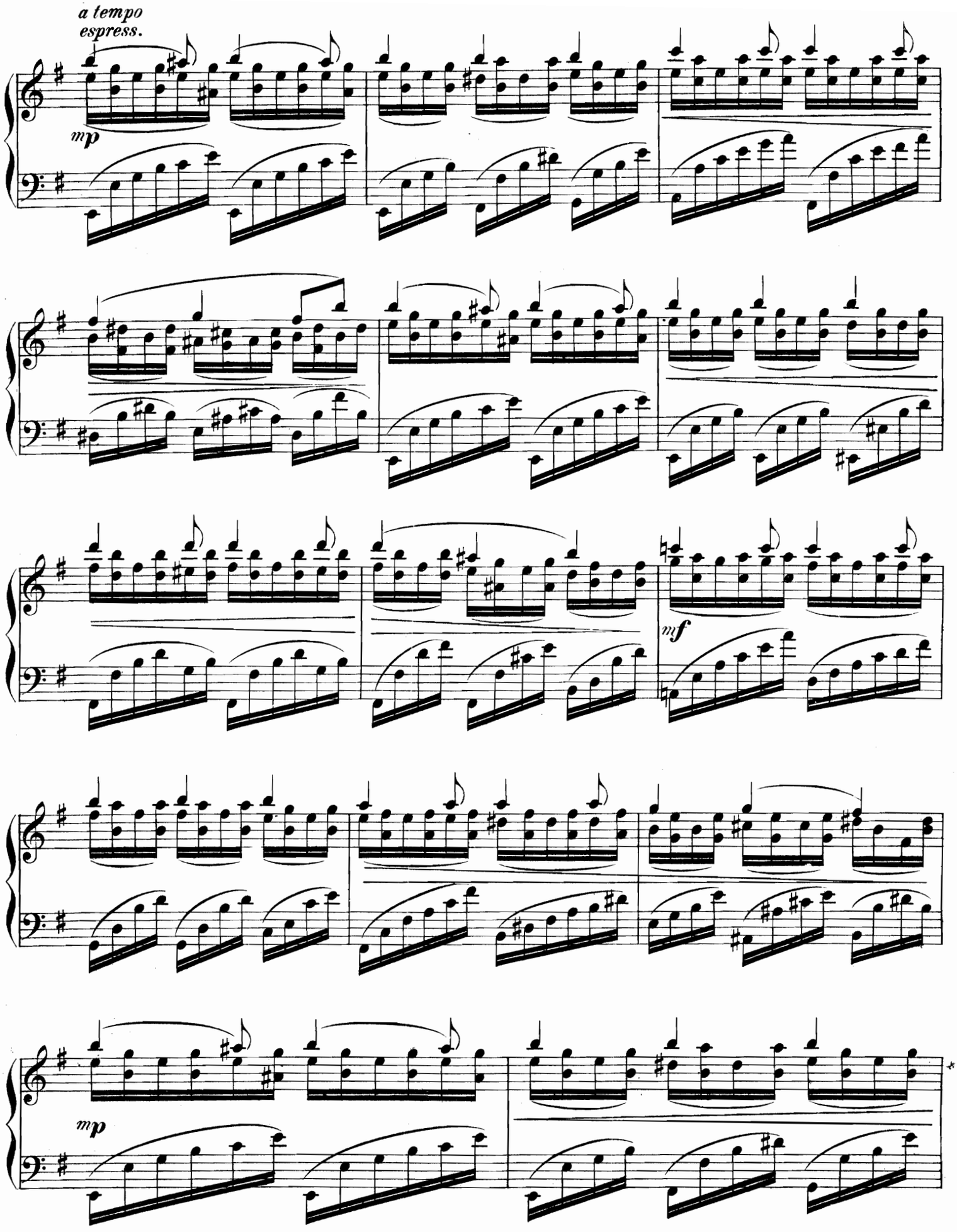
Трубадуръ и воспѣтая дама.

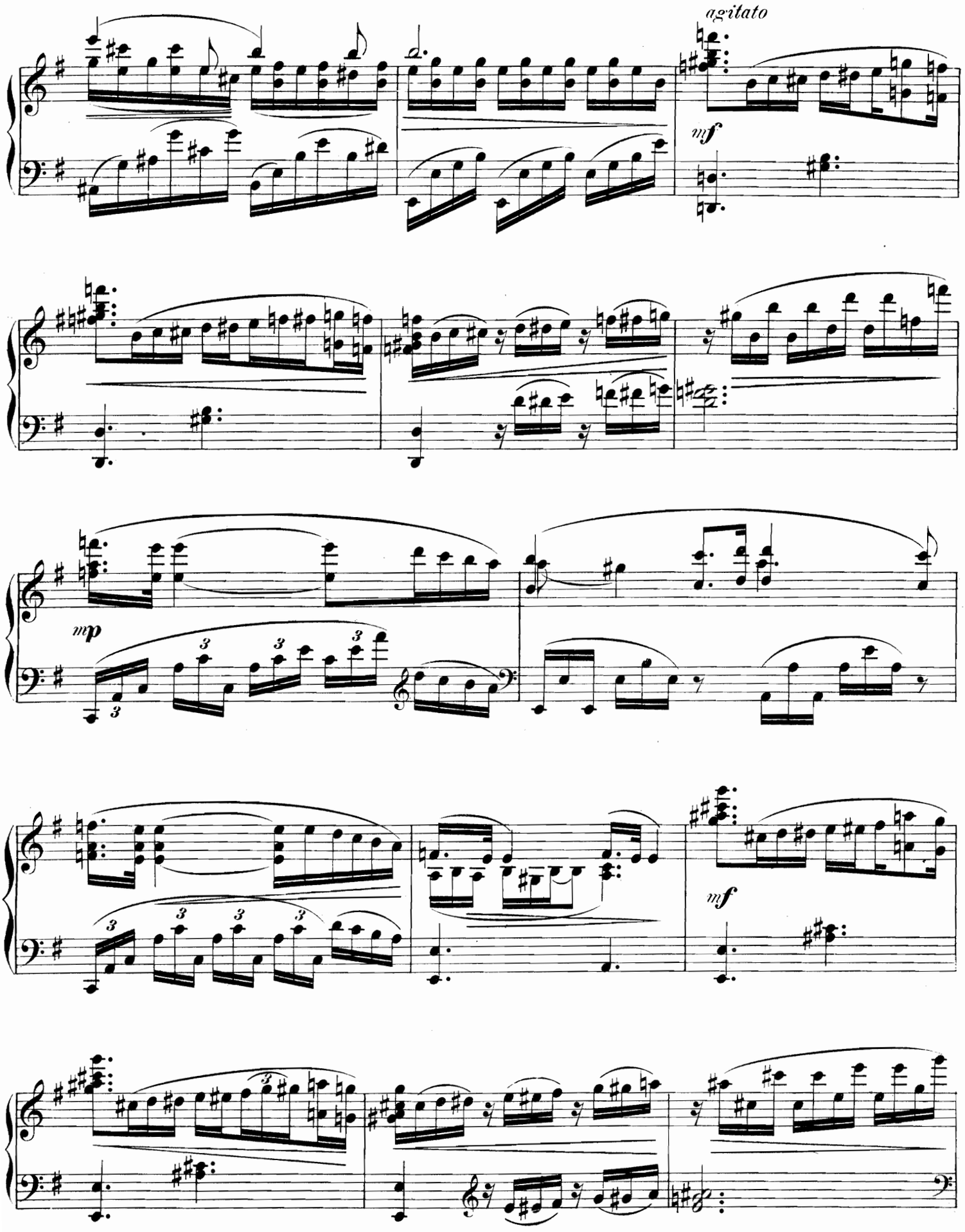
(XIII siècle) (XIII столѣтіе)

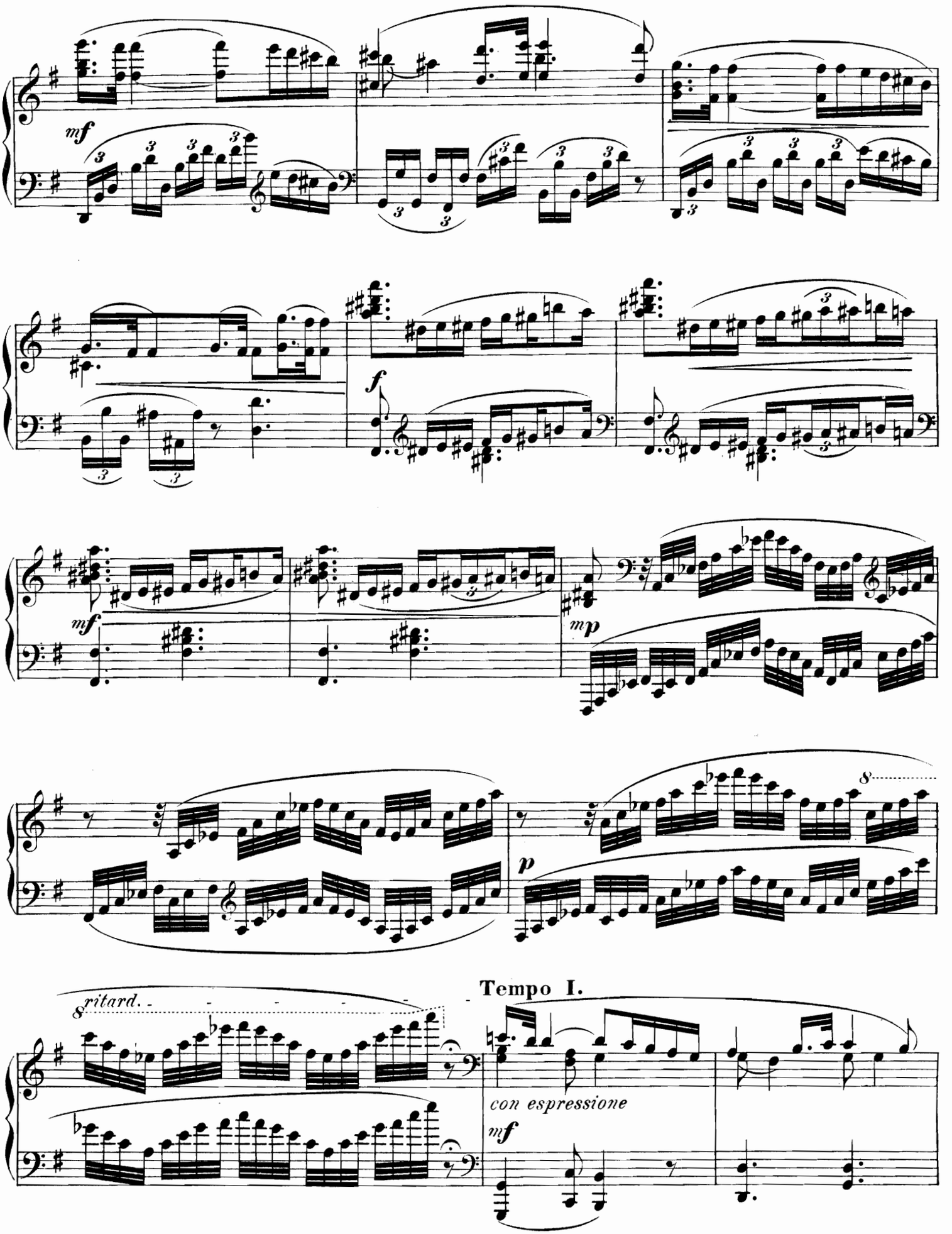


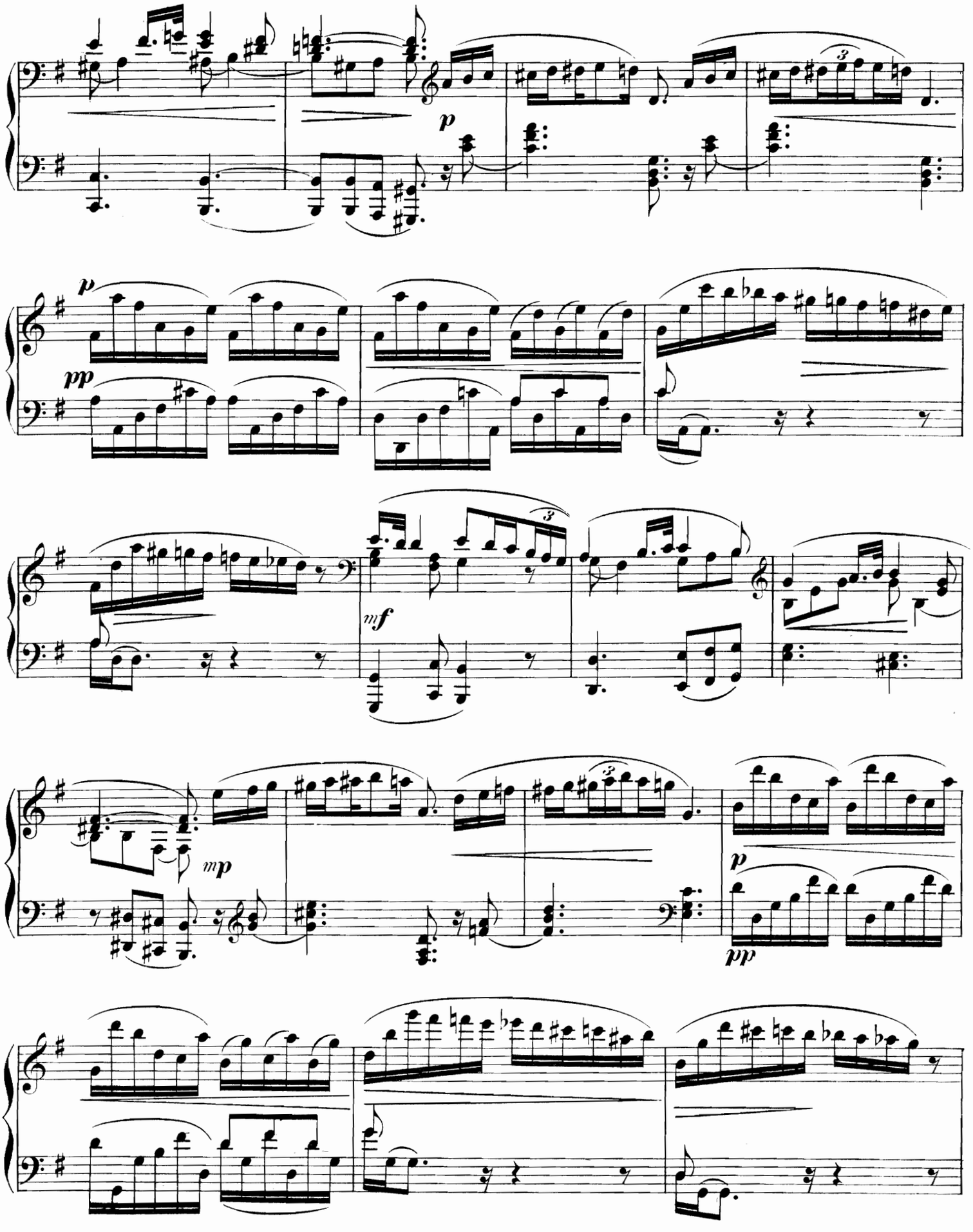

p
f
p
mp
string.
cresc.
rilard.
a tempo animato
pp
mf sempre con espressione

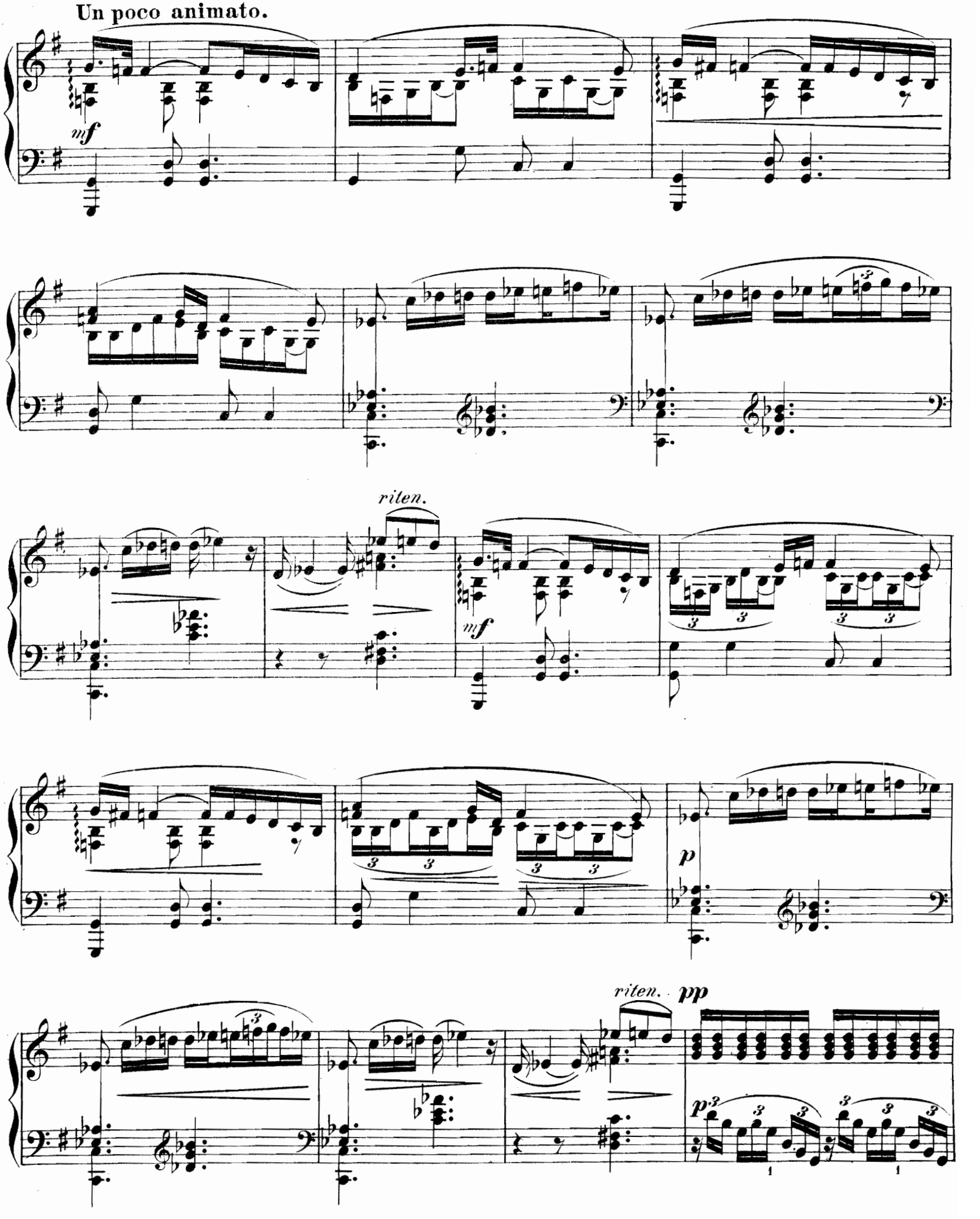

ritard.

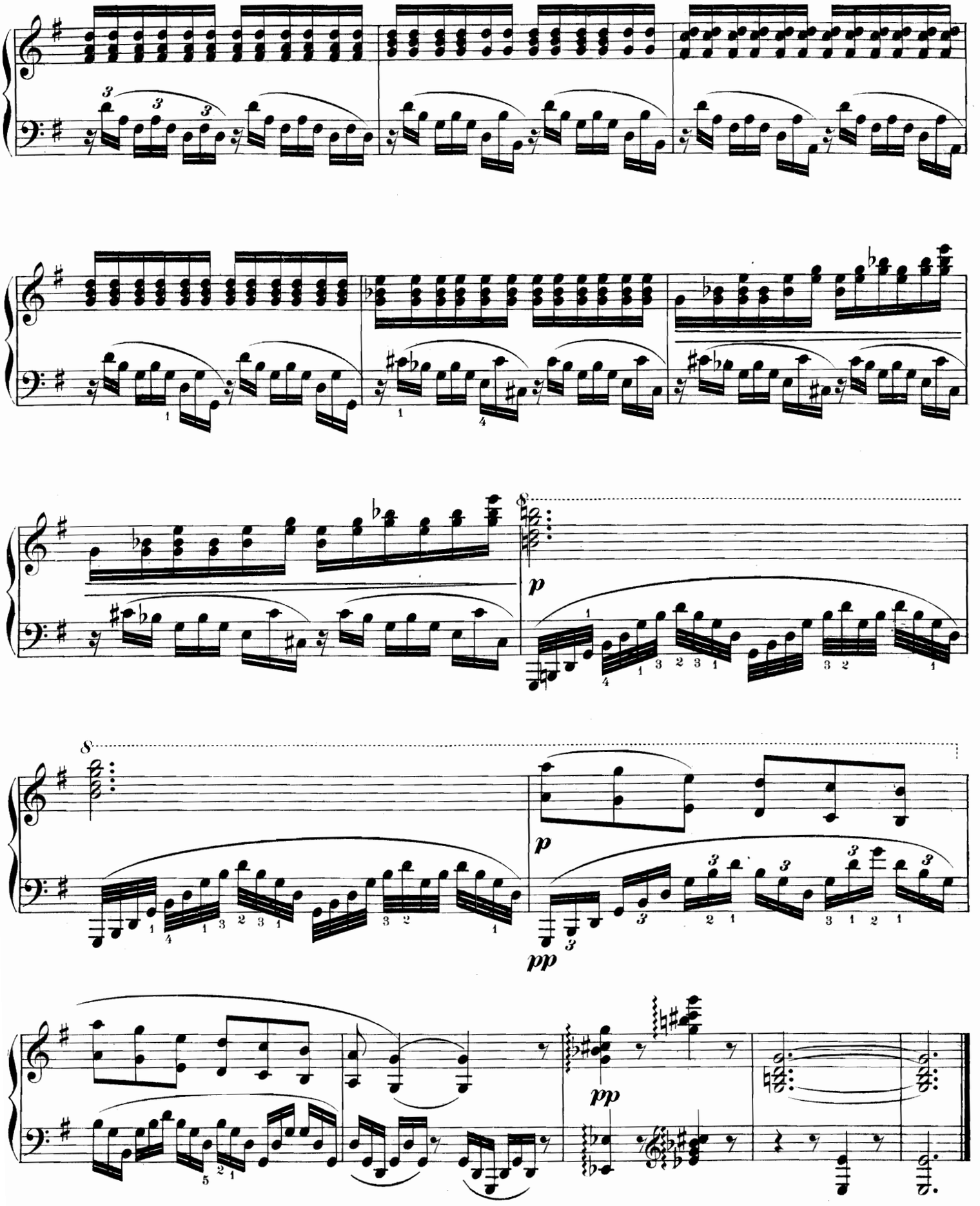

a tempo
espress.
mp
mf
mp


agitato
mf
mp
mf


mf
f
mf
mp
p
8
8
ritard.
Tempo I.
con espressione
mf


p
pp
mf
mp
p
pp

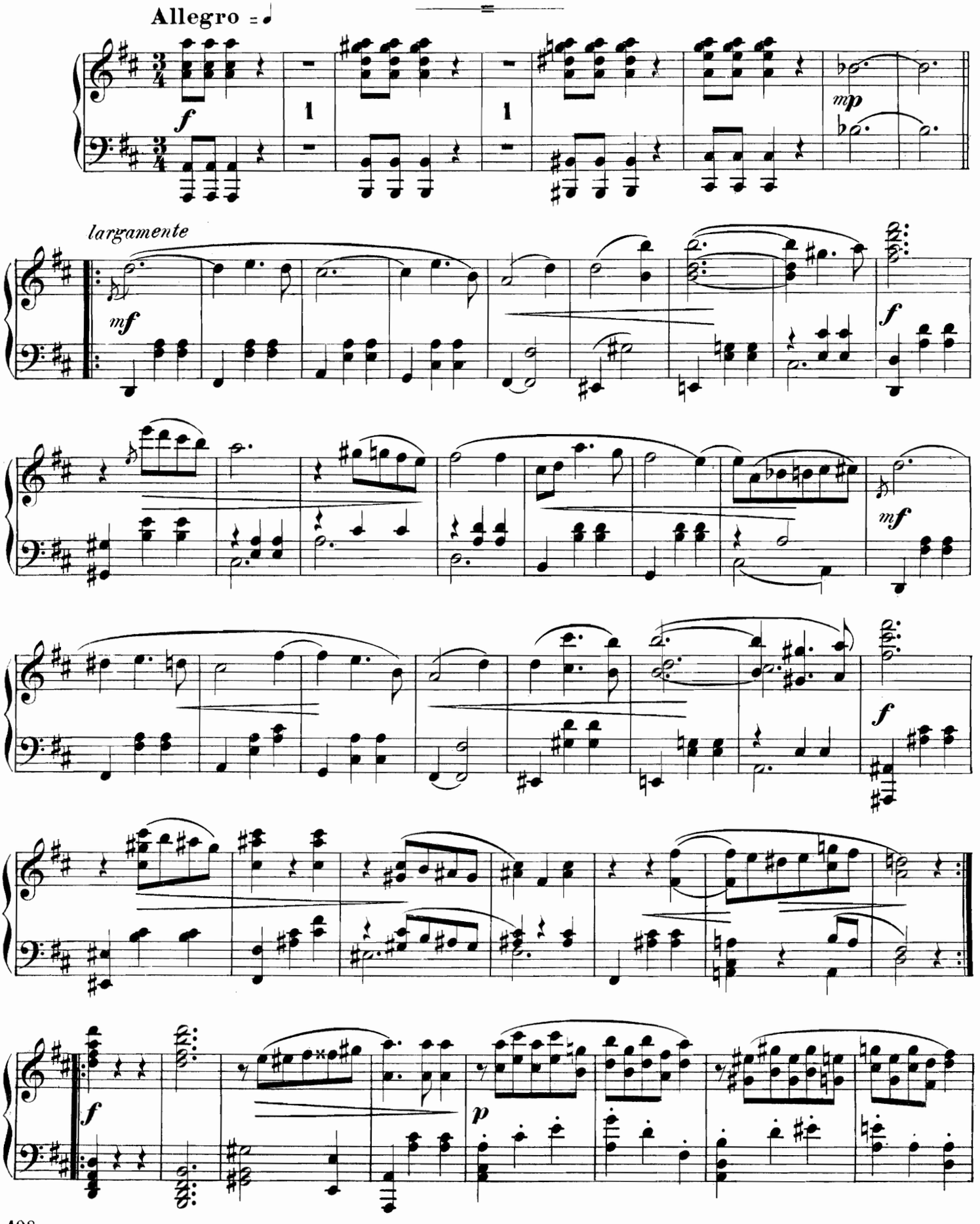

Un poco animato.
mf
riten.
mf
p
riten.
pp
p

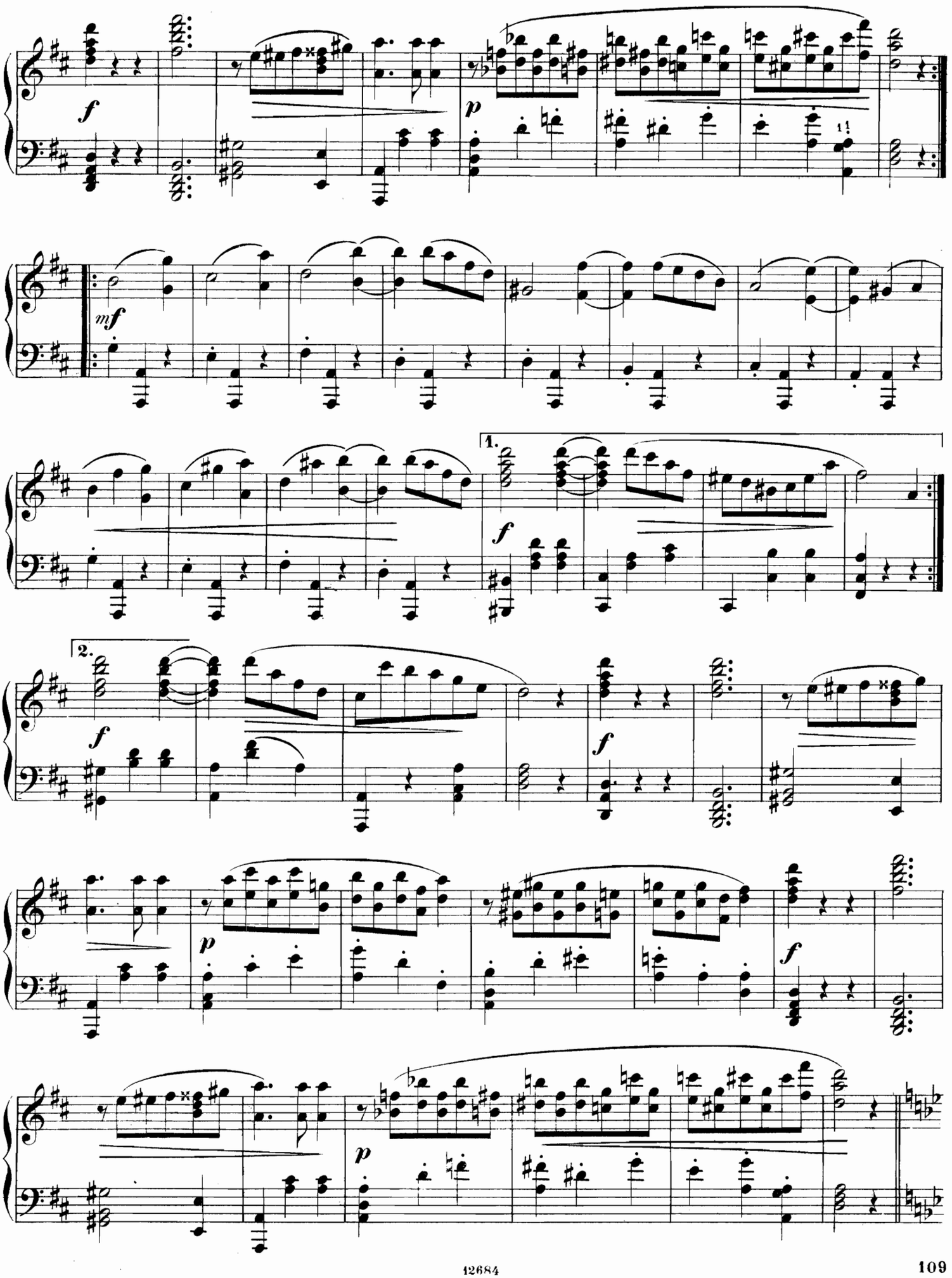

8
p
8
p
pp
pp

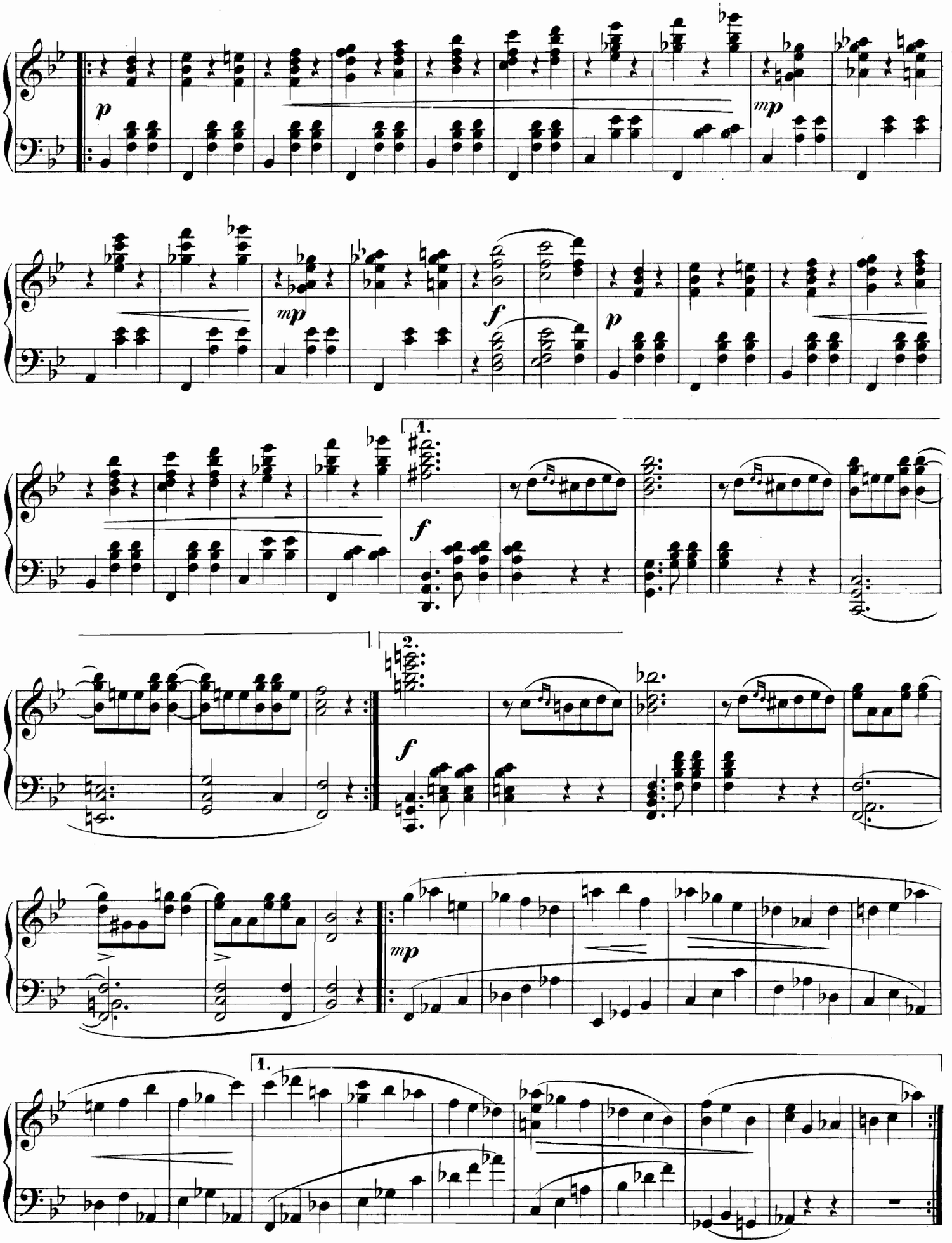
№ 20.

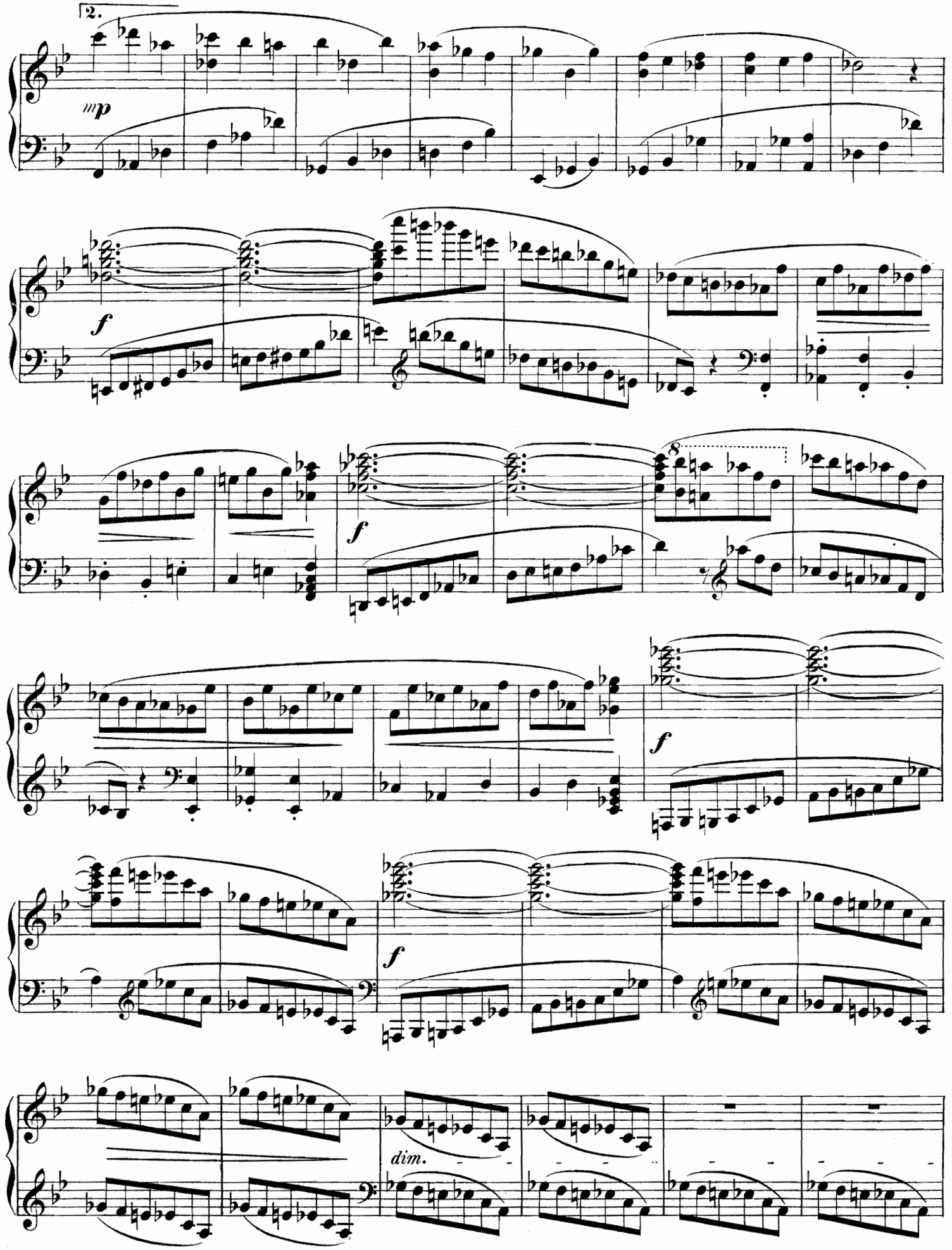
DANSES.

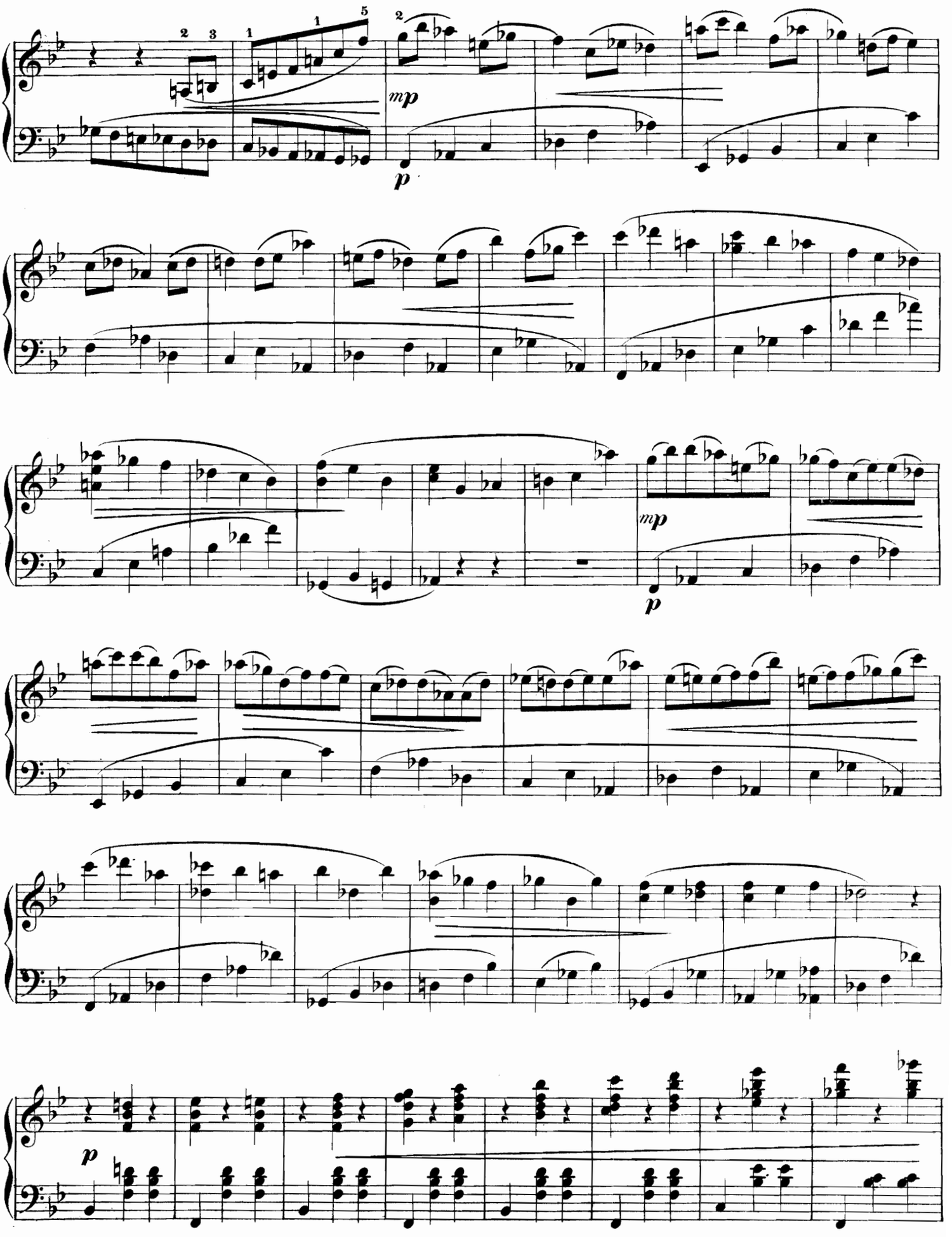
Танцы.




f
p
mf
1.
f
2.
f
p
f
p


p
mp
mp
f
p
1.
f
2.
f
mp
1.


2.
mp
f
f
8
f
f
dim.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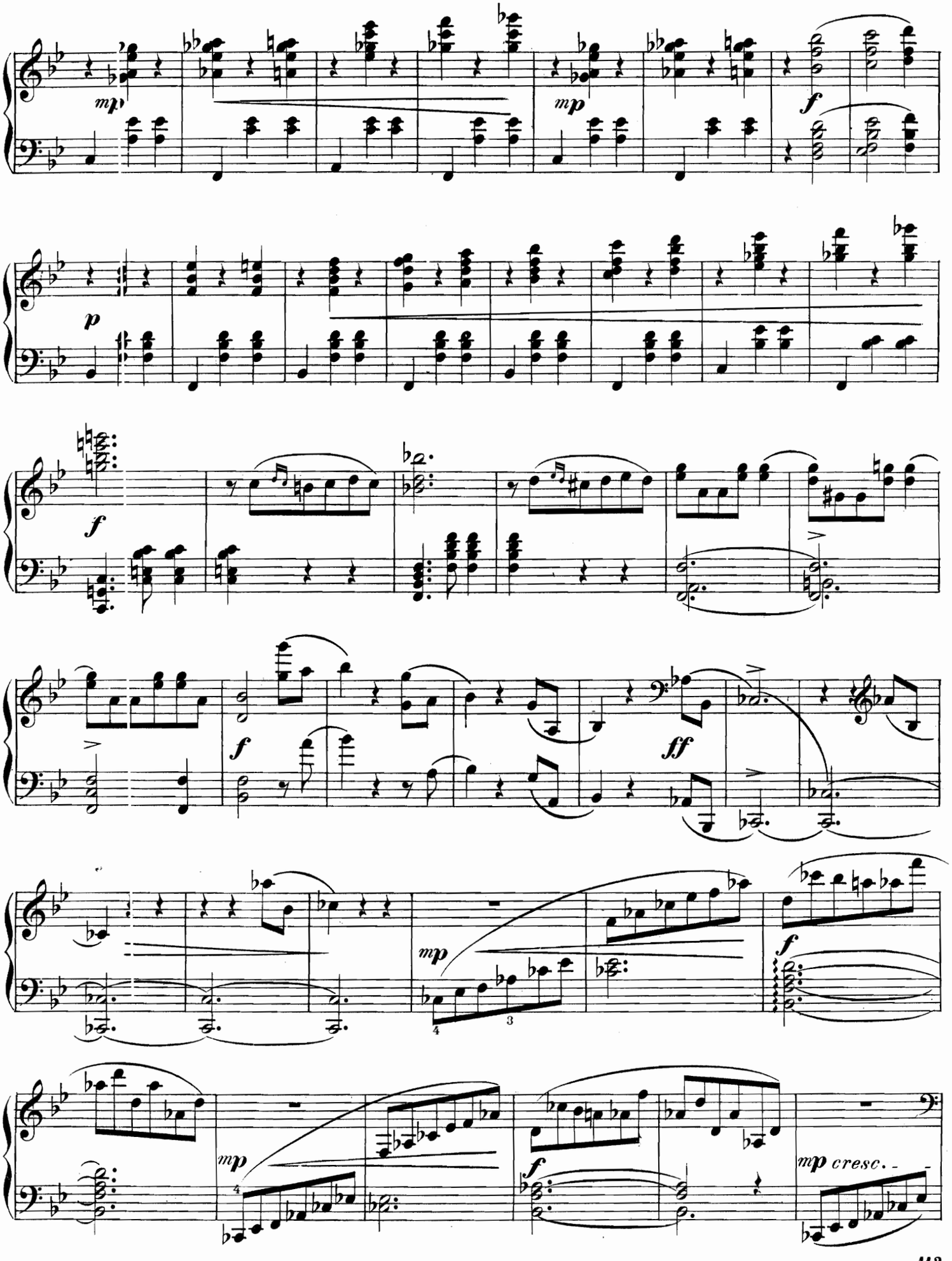
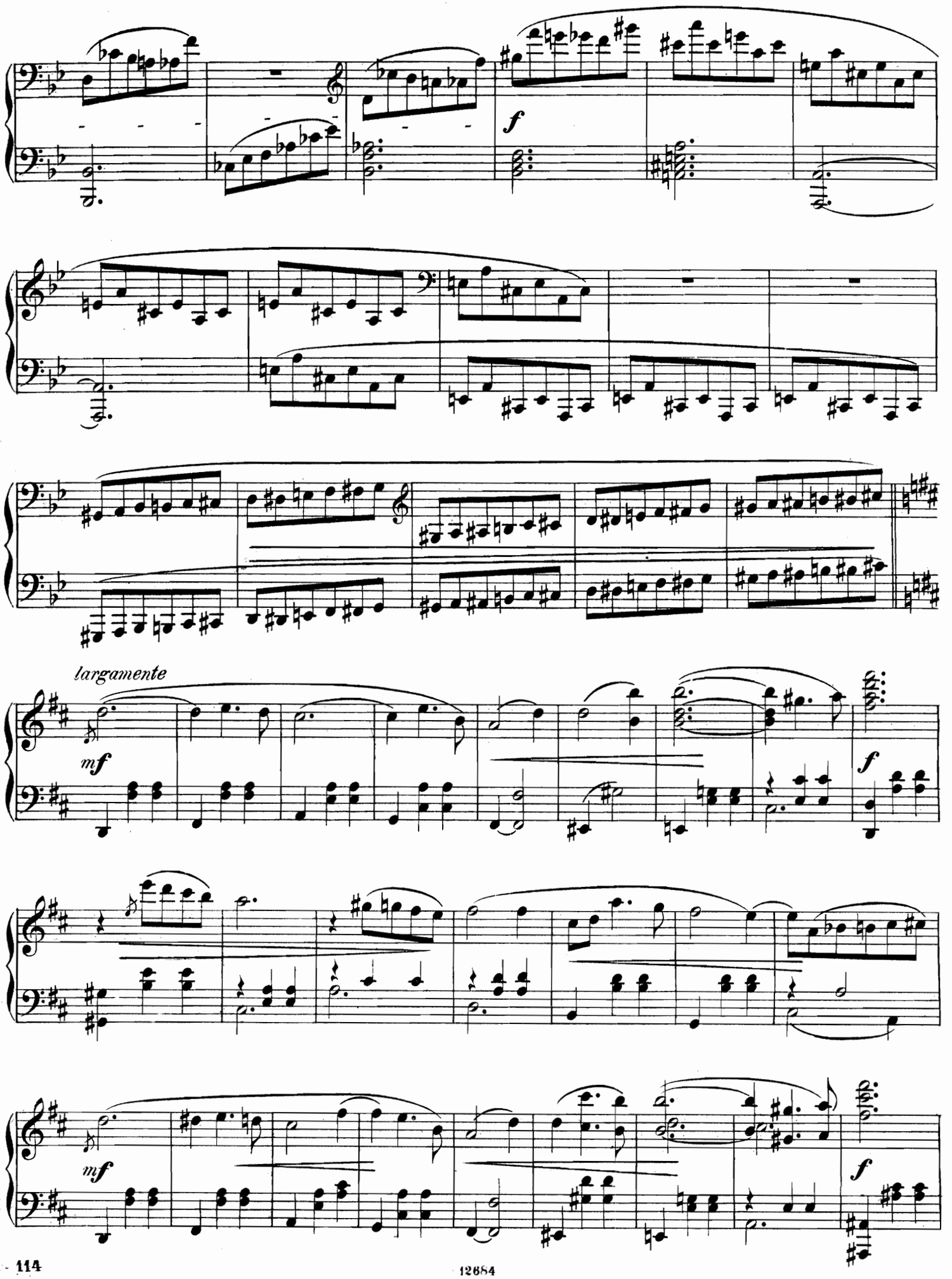
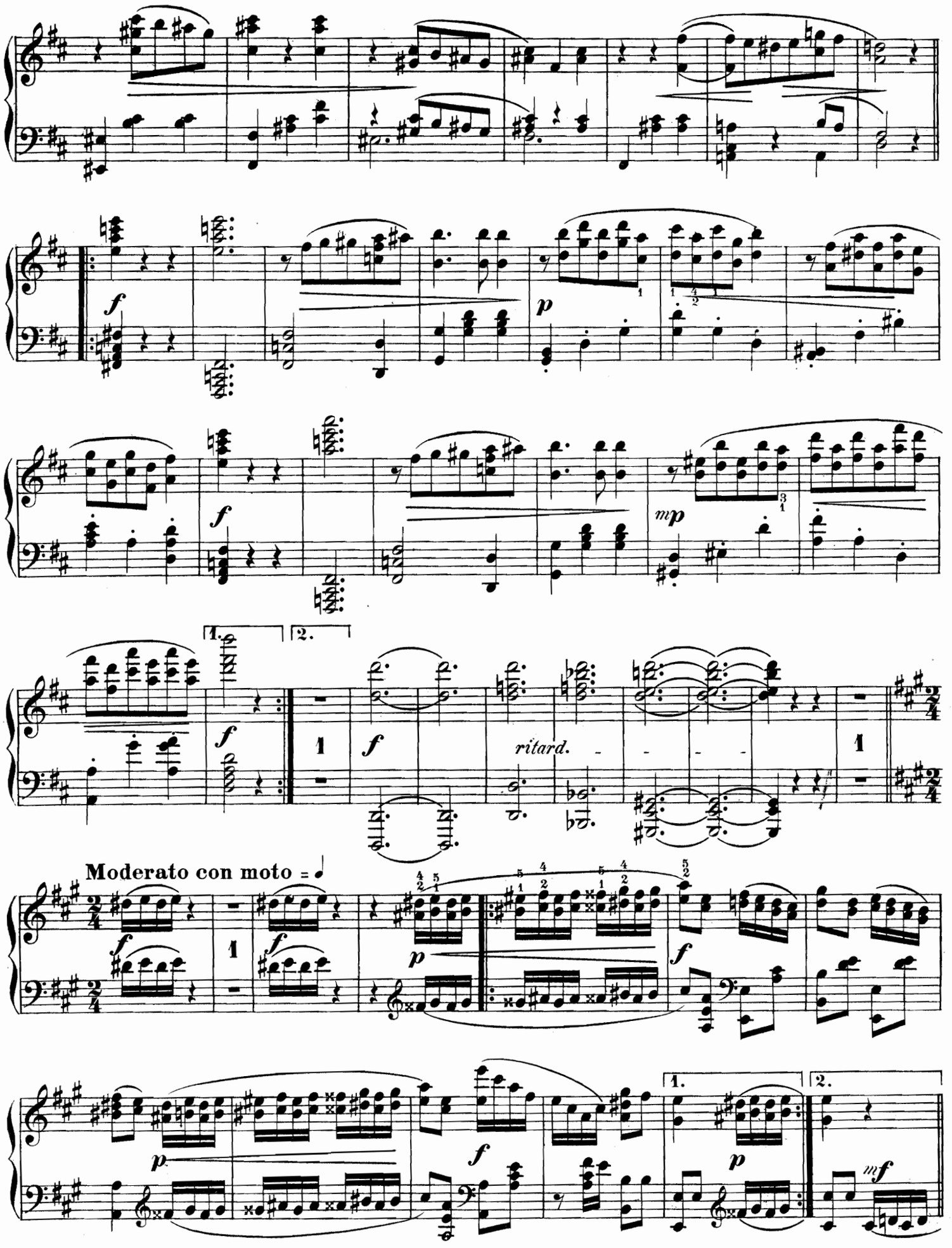
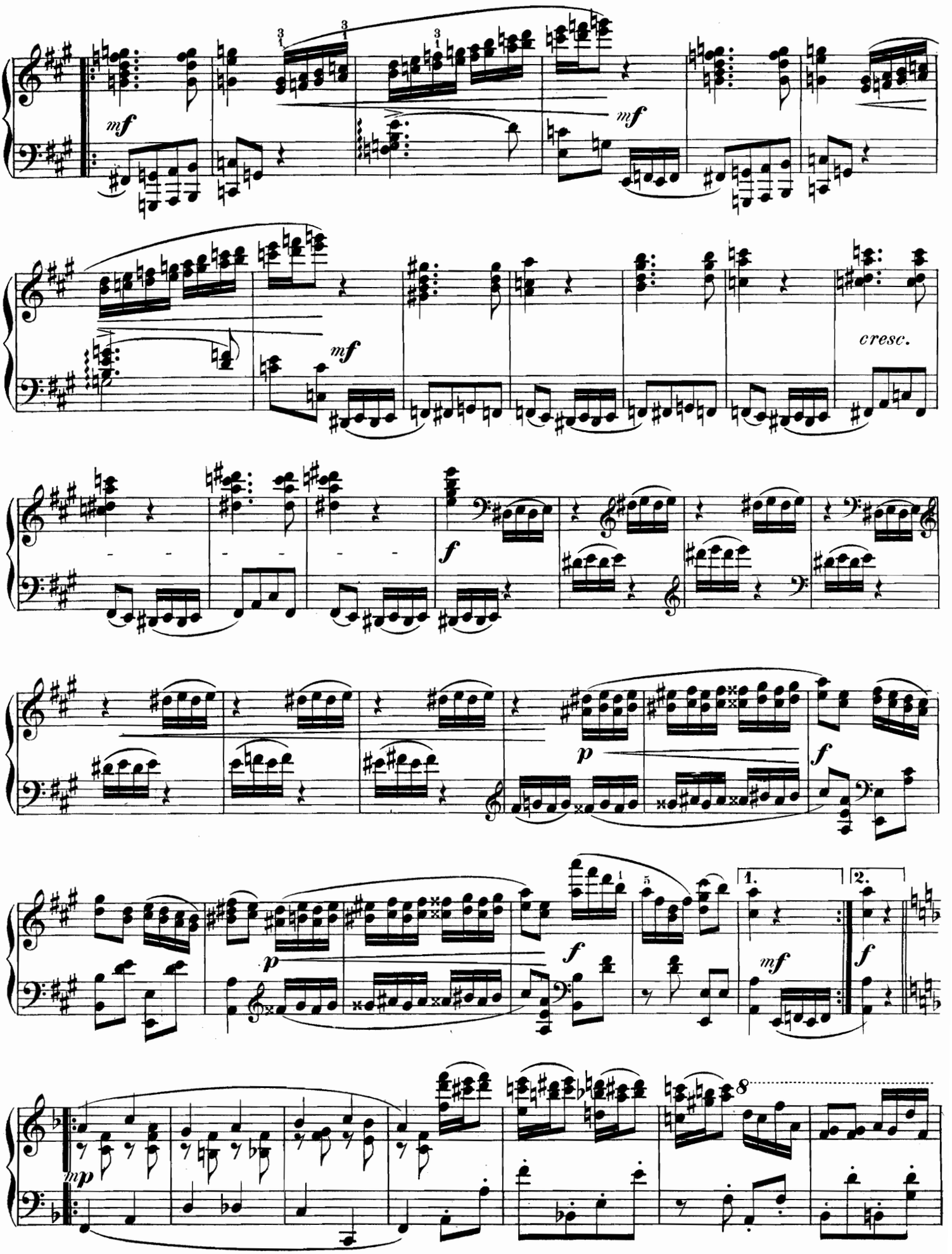
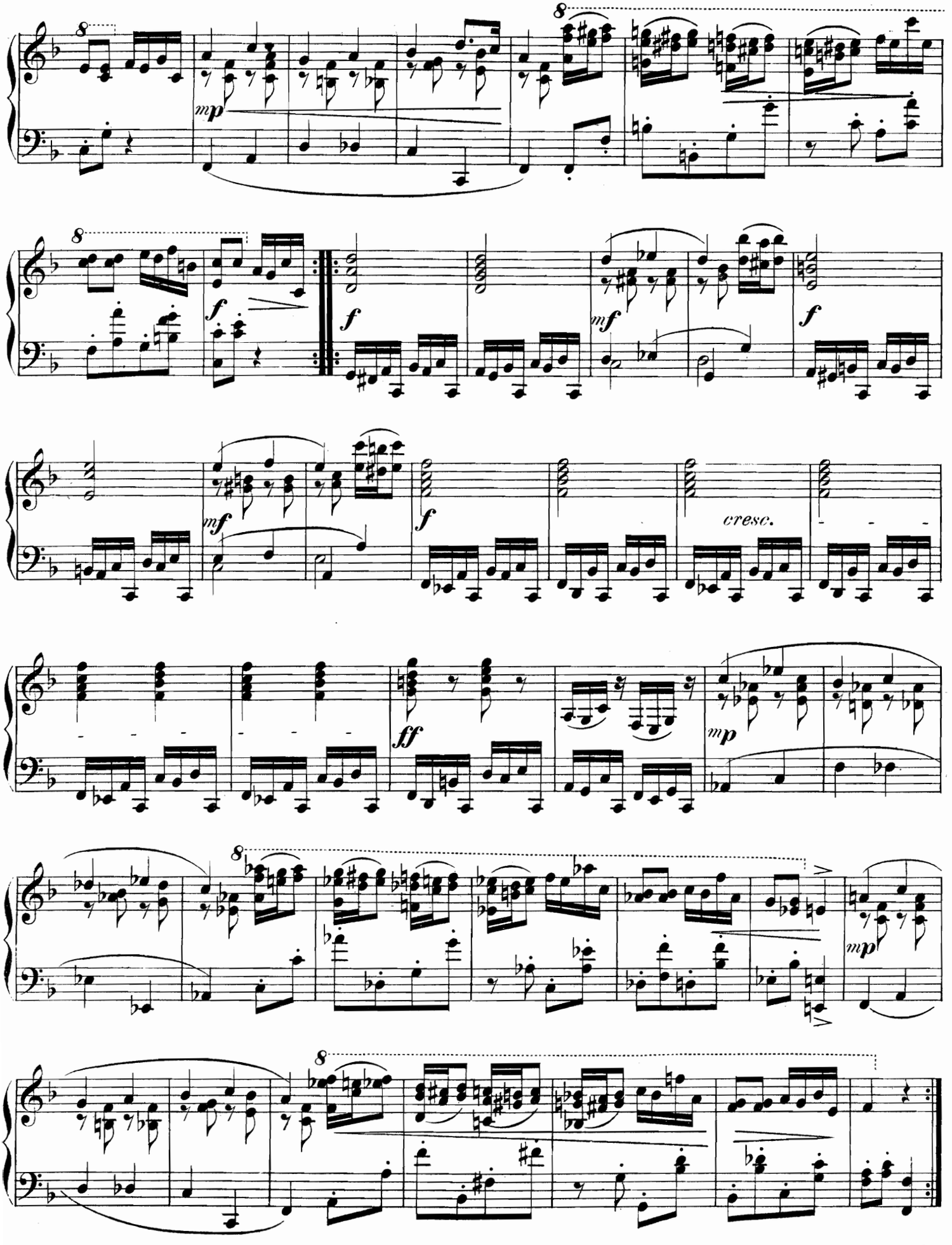
p
mp
p
p

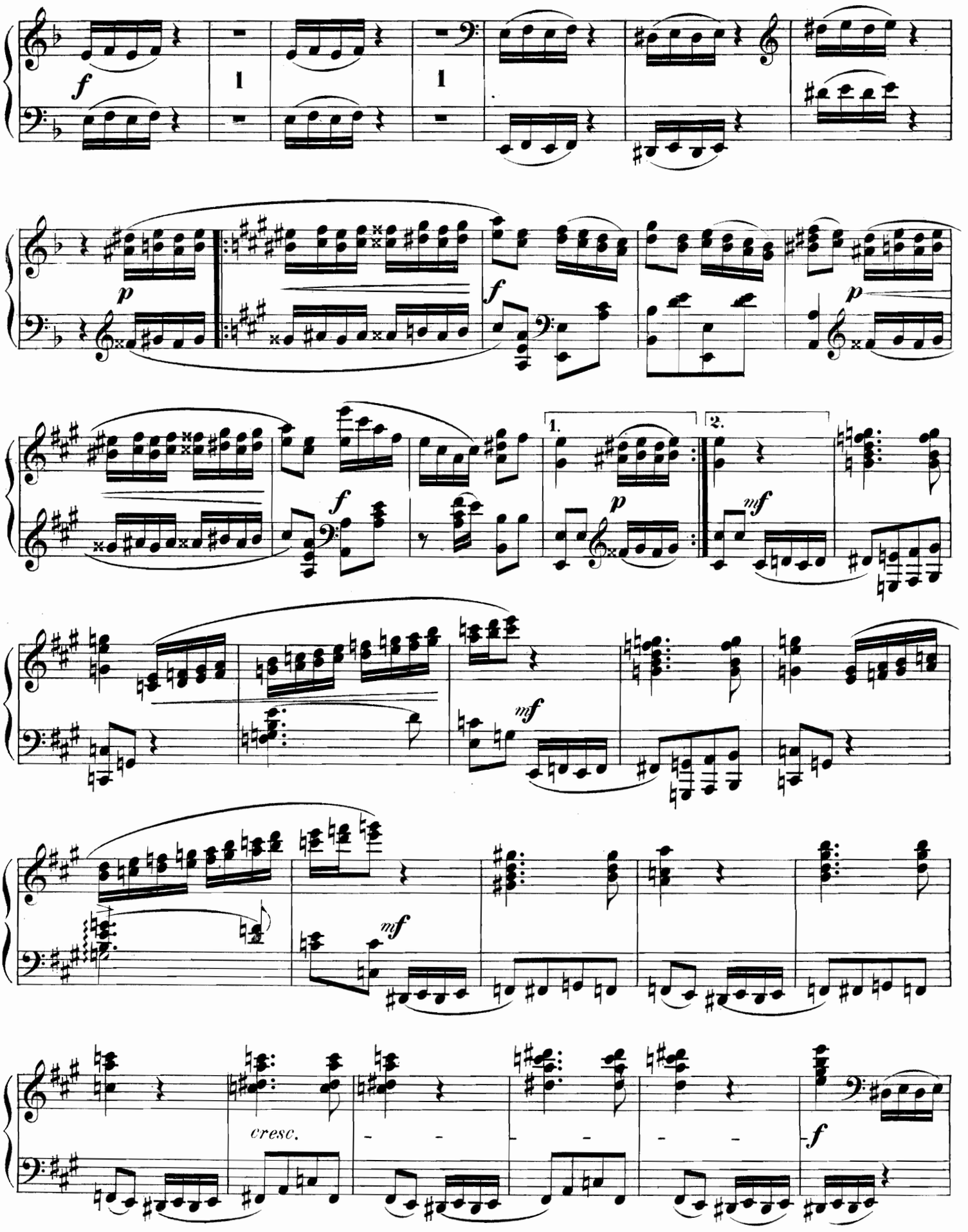

mp
mp
f
p
f
f
ff
mp
f
mp
f
mp cresc.

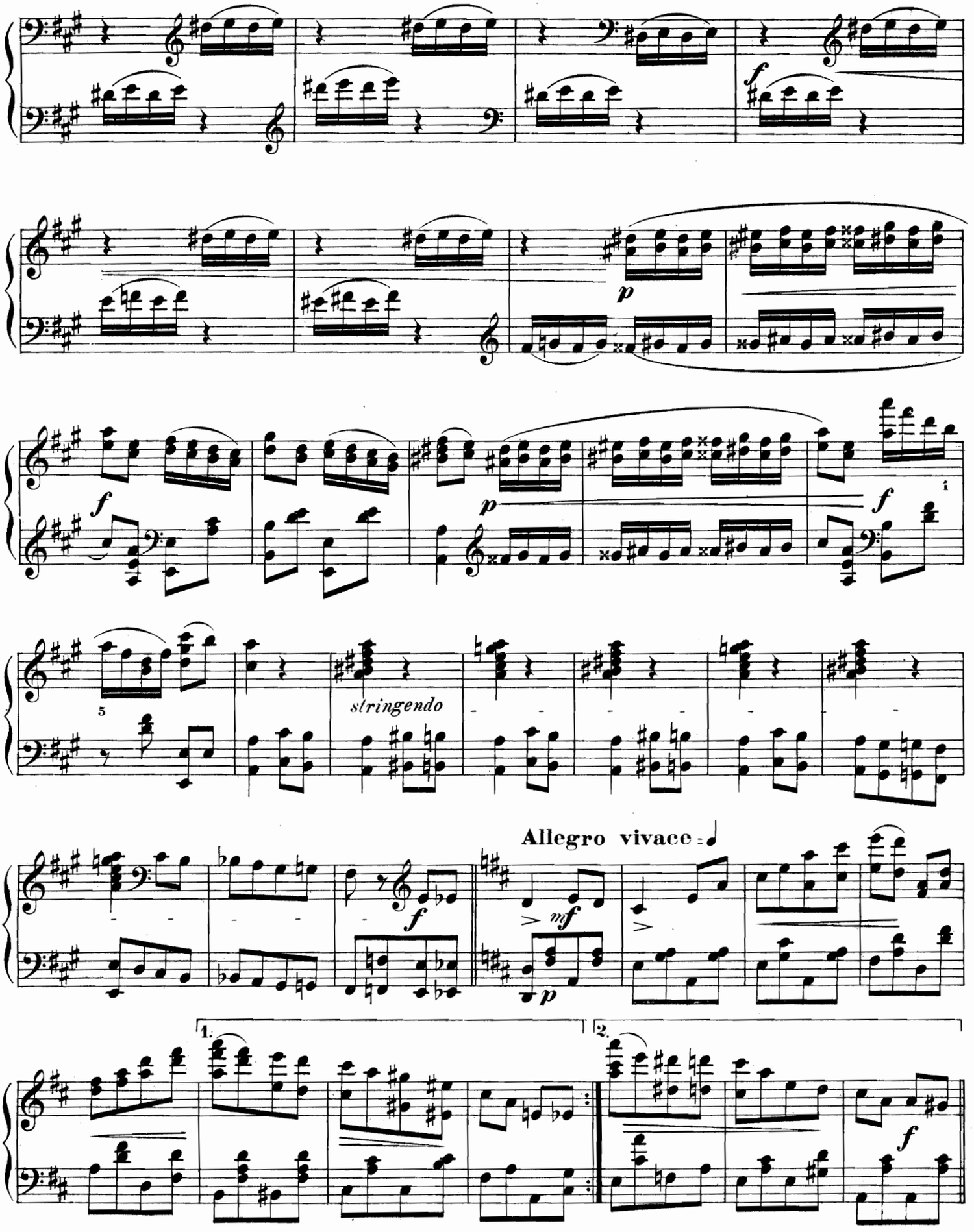

f
largamente
mf
f
mf
f

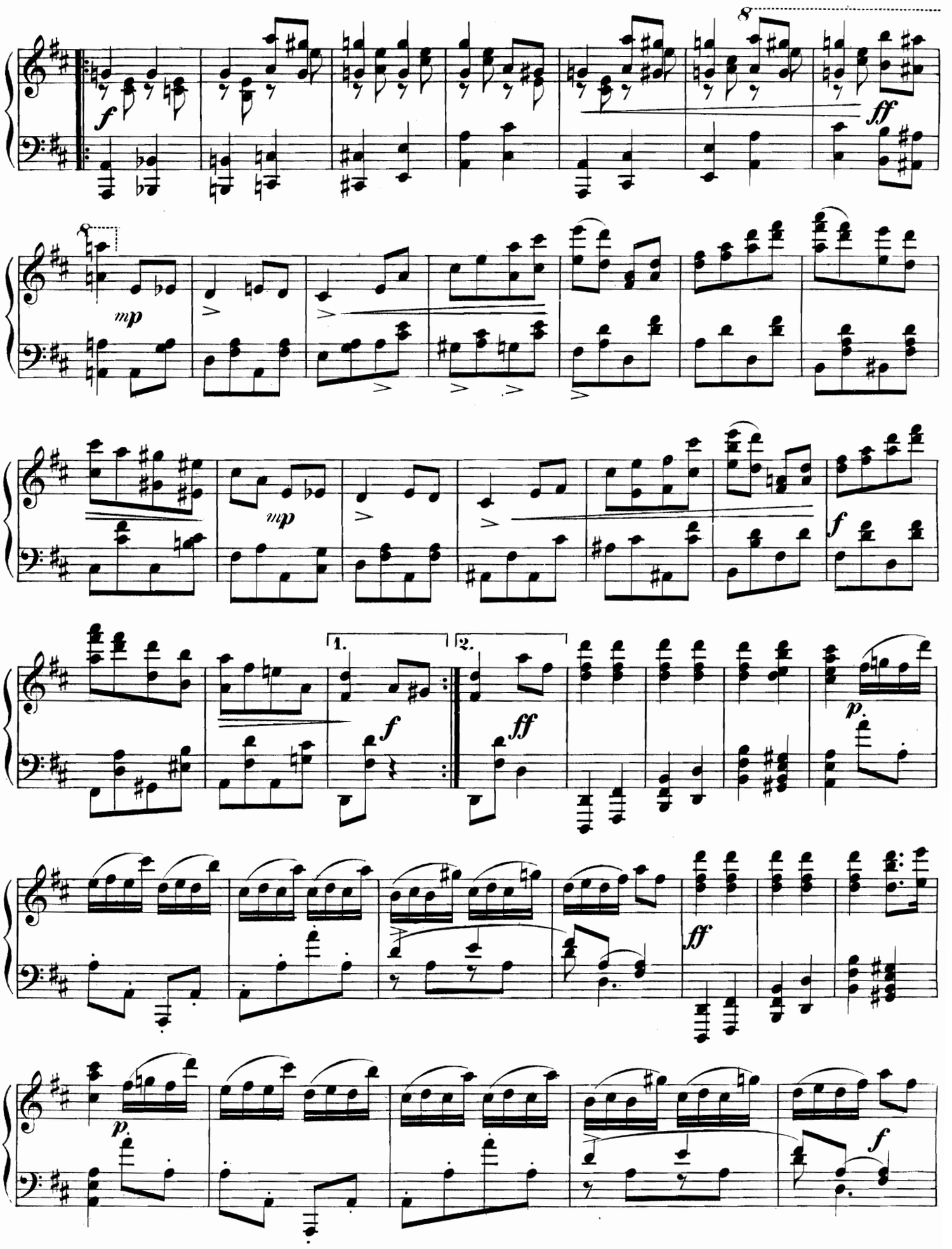

f
p
f
mp
1.
2.
f
ritard.
Moderato con moto
f
p
f
p
f
1.
2.
p
f
p
mf

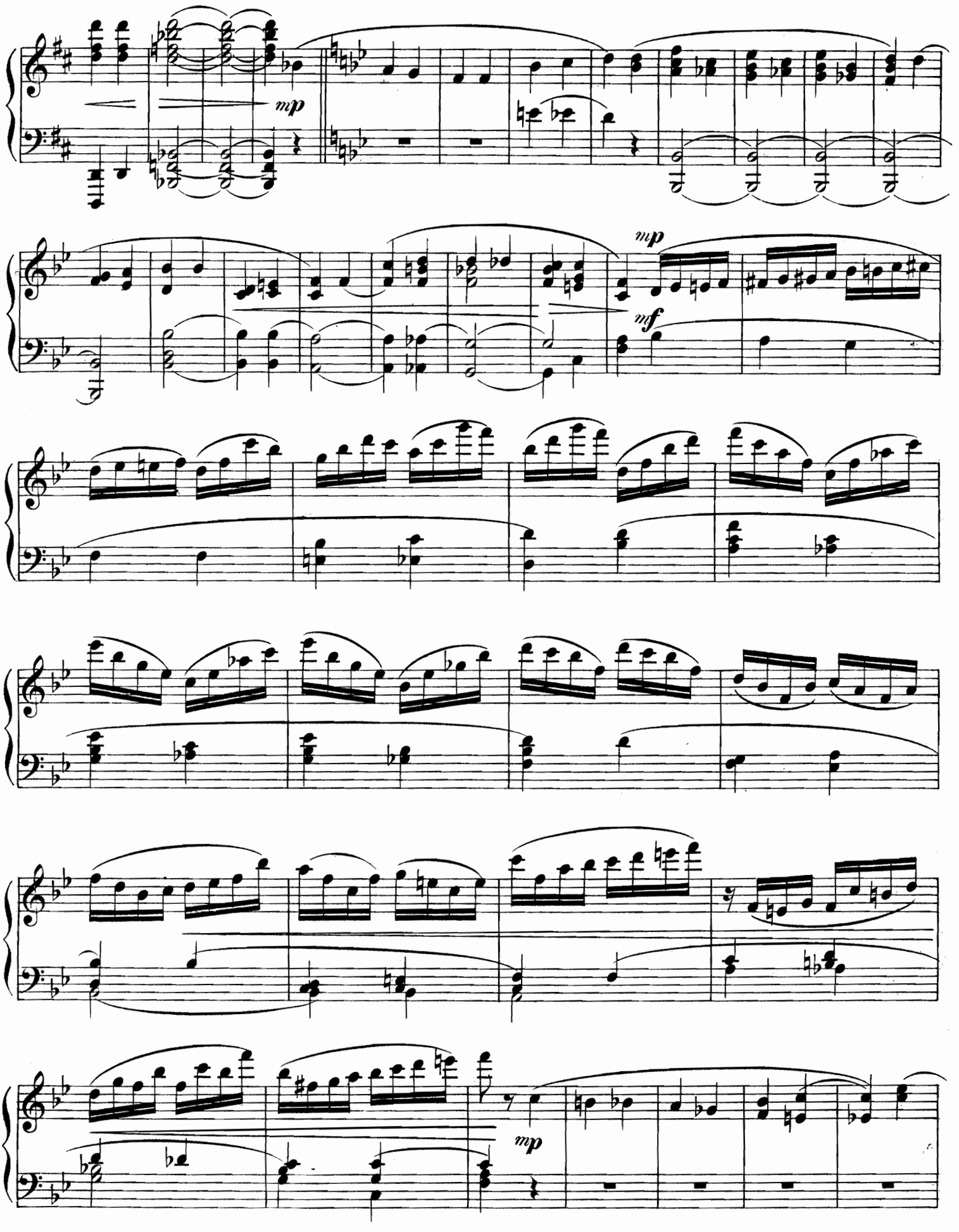

mf
mf
mf
cresc.
f
p
f
p
f
1.
2.
mf
f
mp
8


8
mp
8
f
f
mf
f
mf
f
cresc.
ff
mp
8
mp
8


f
1
1
p
f
p
1.
2.
p
mf
f
mf
mf
cresc.
f


f
p
f
p
f
5
stringendo
Allegro vivace
f
mf
p
1.
2.
f


8
f
ff
8
mp
mp
f
1.
2.
f
ff
p
ff
p
f


mp
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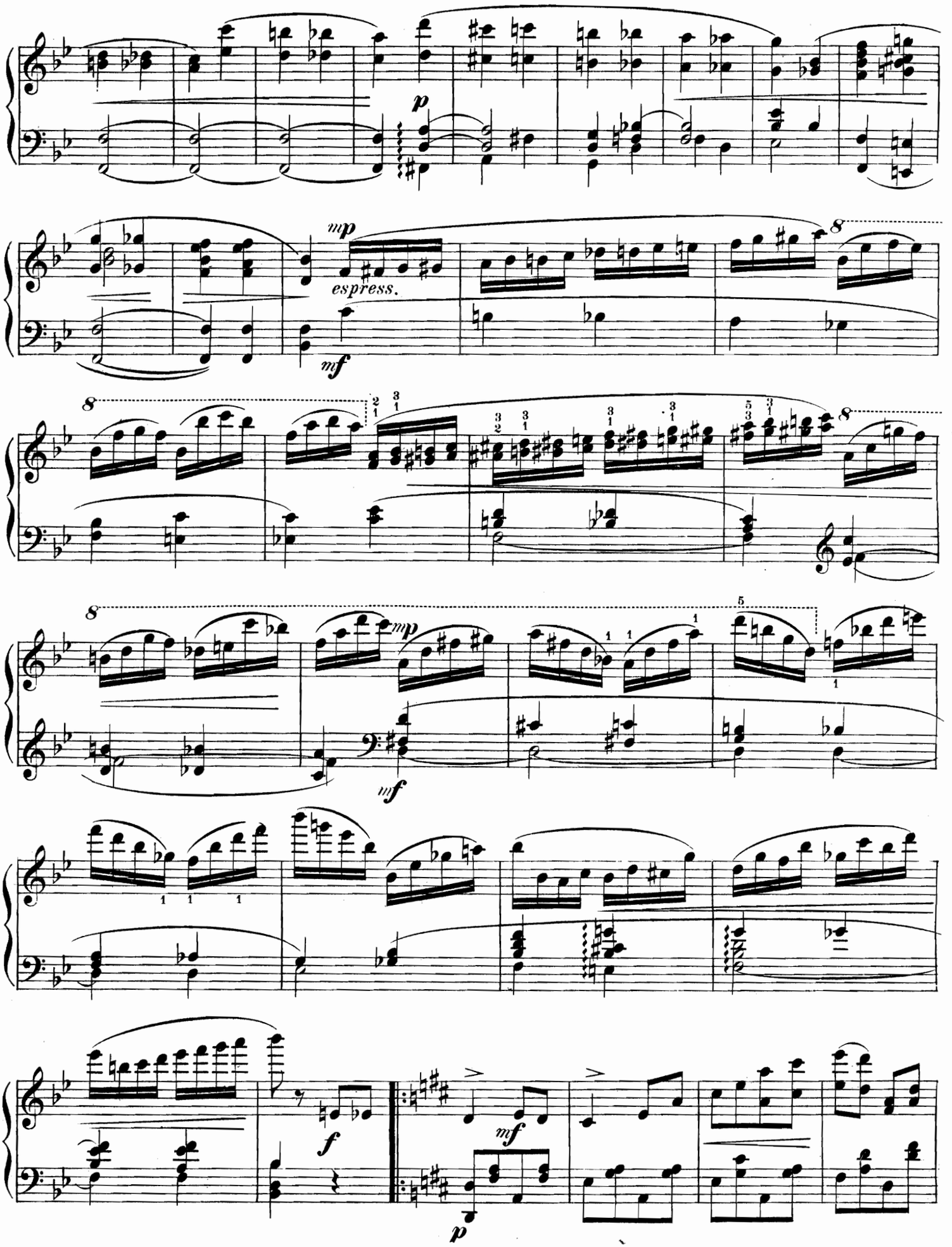
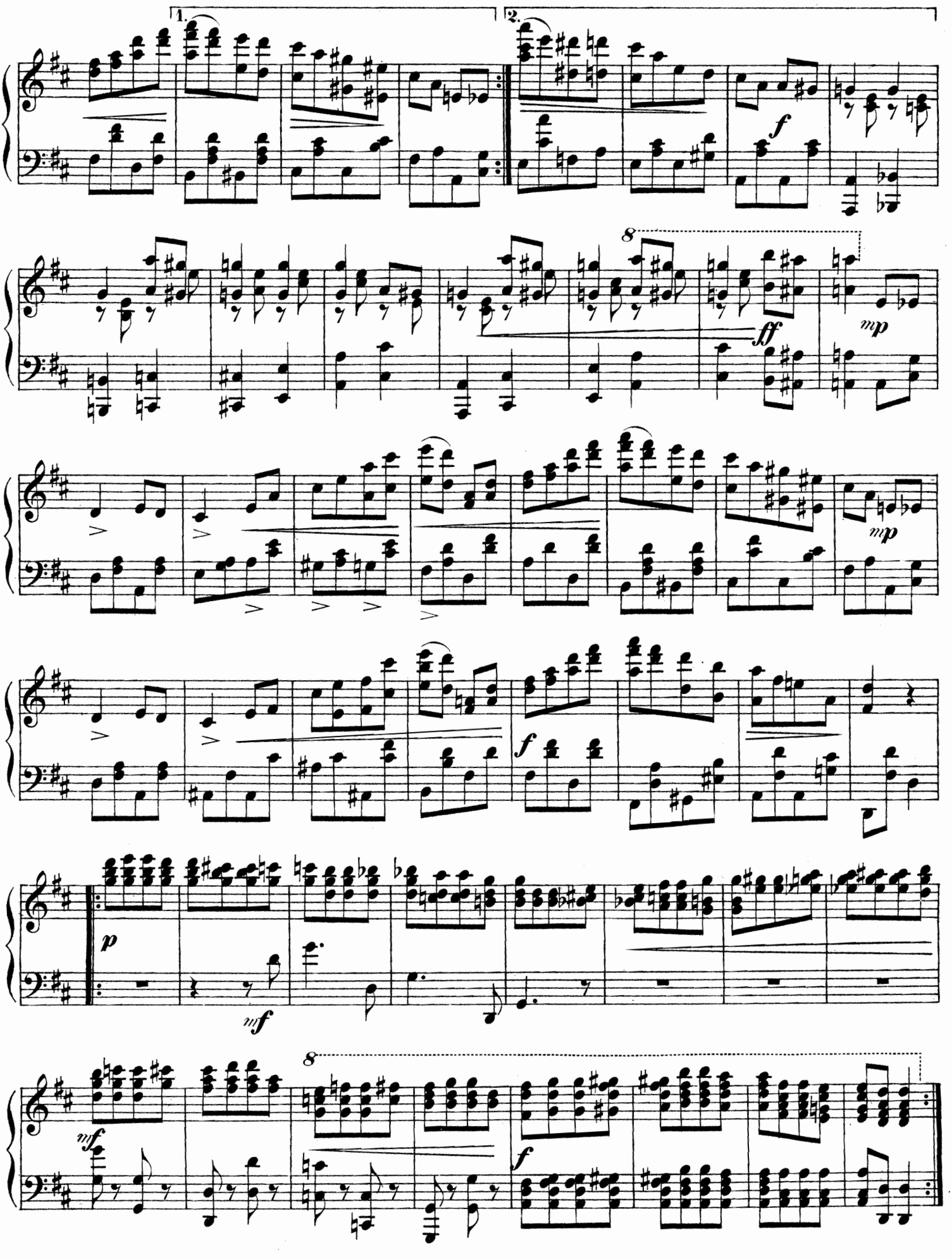
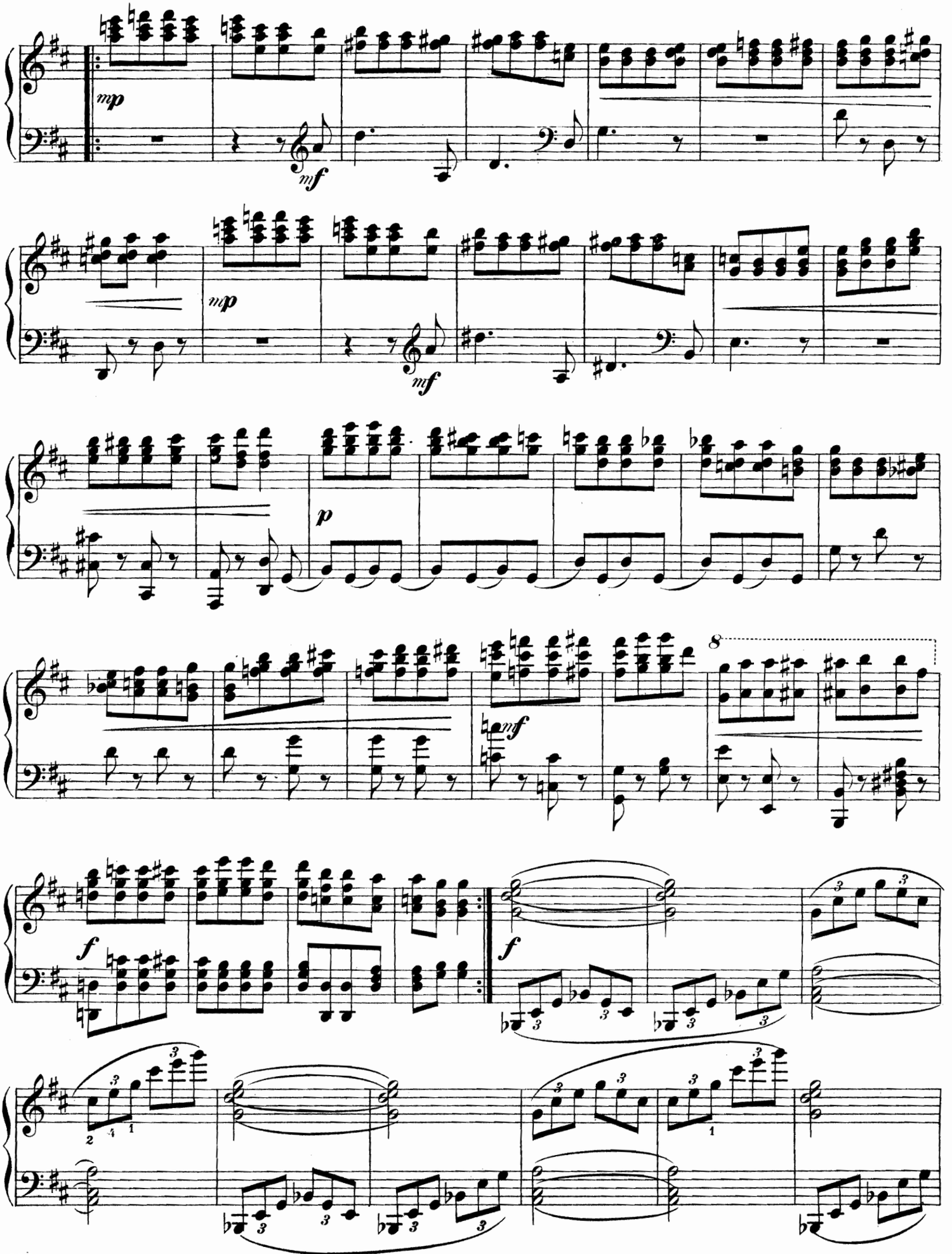
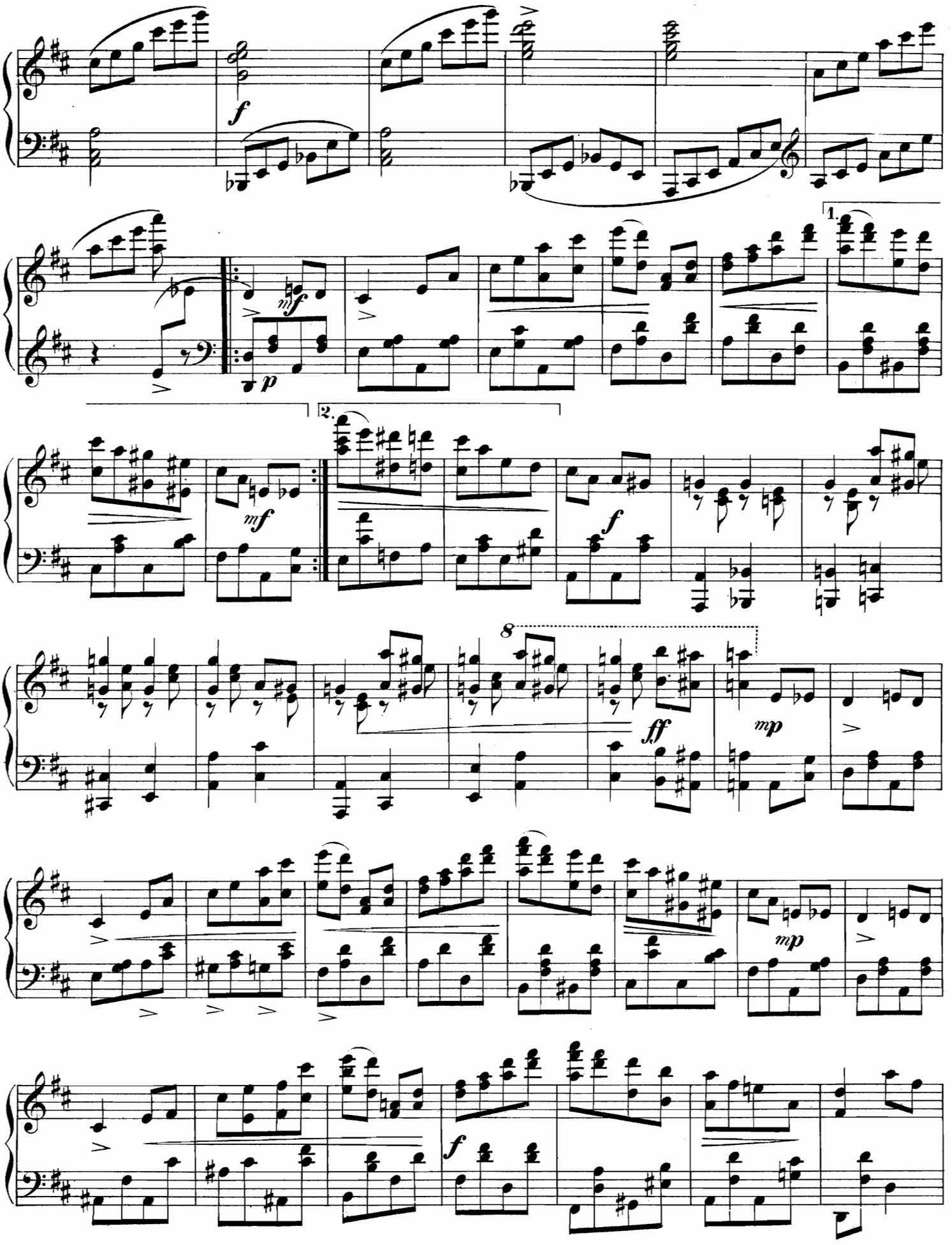
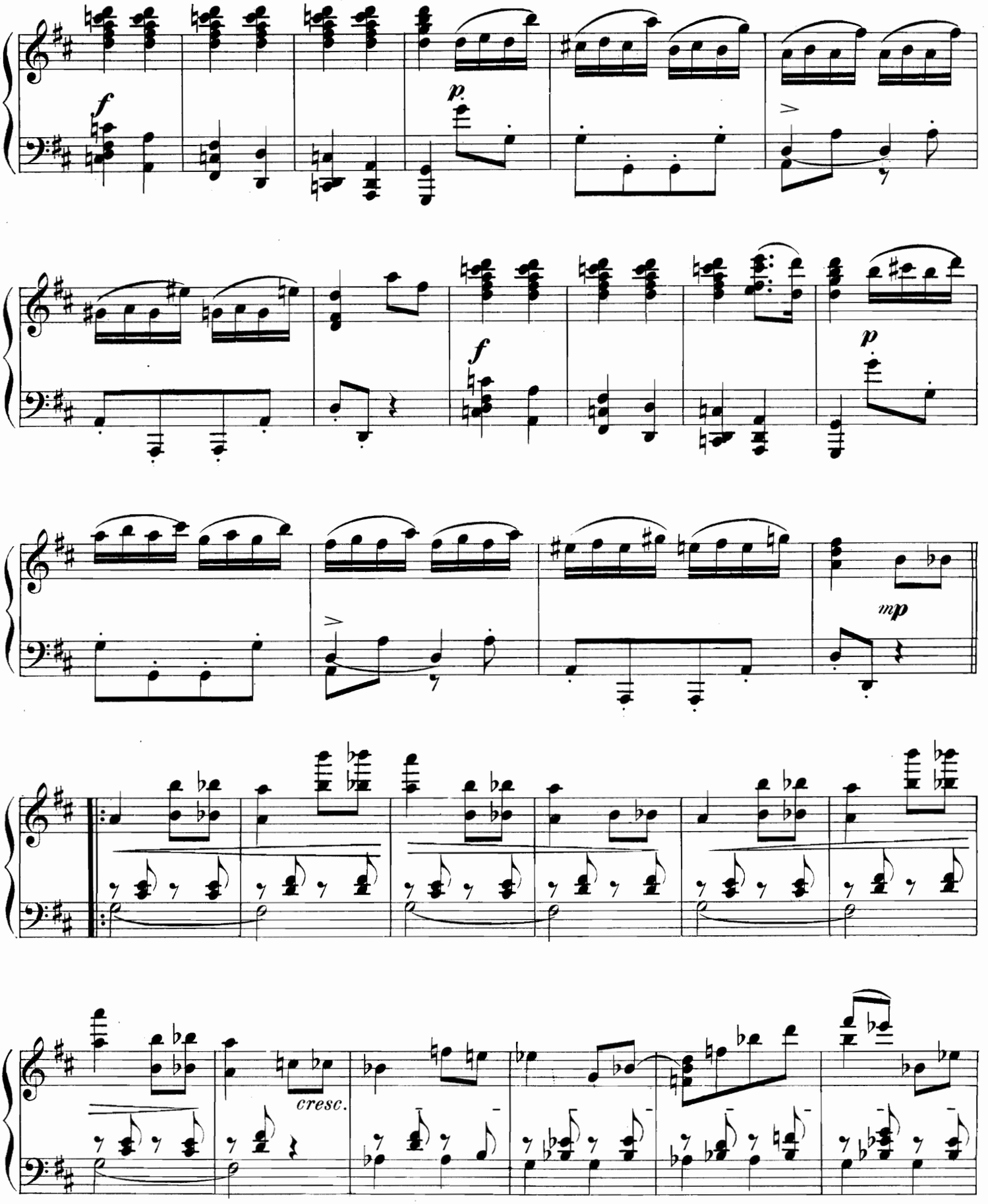
mf
mp

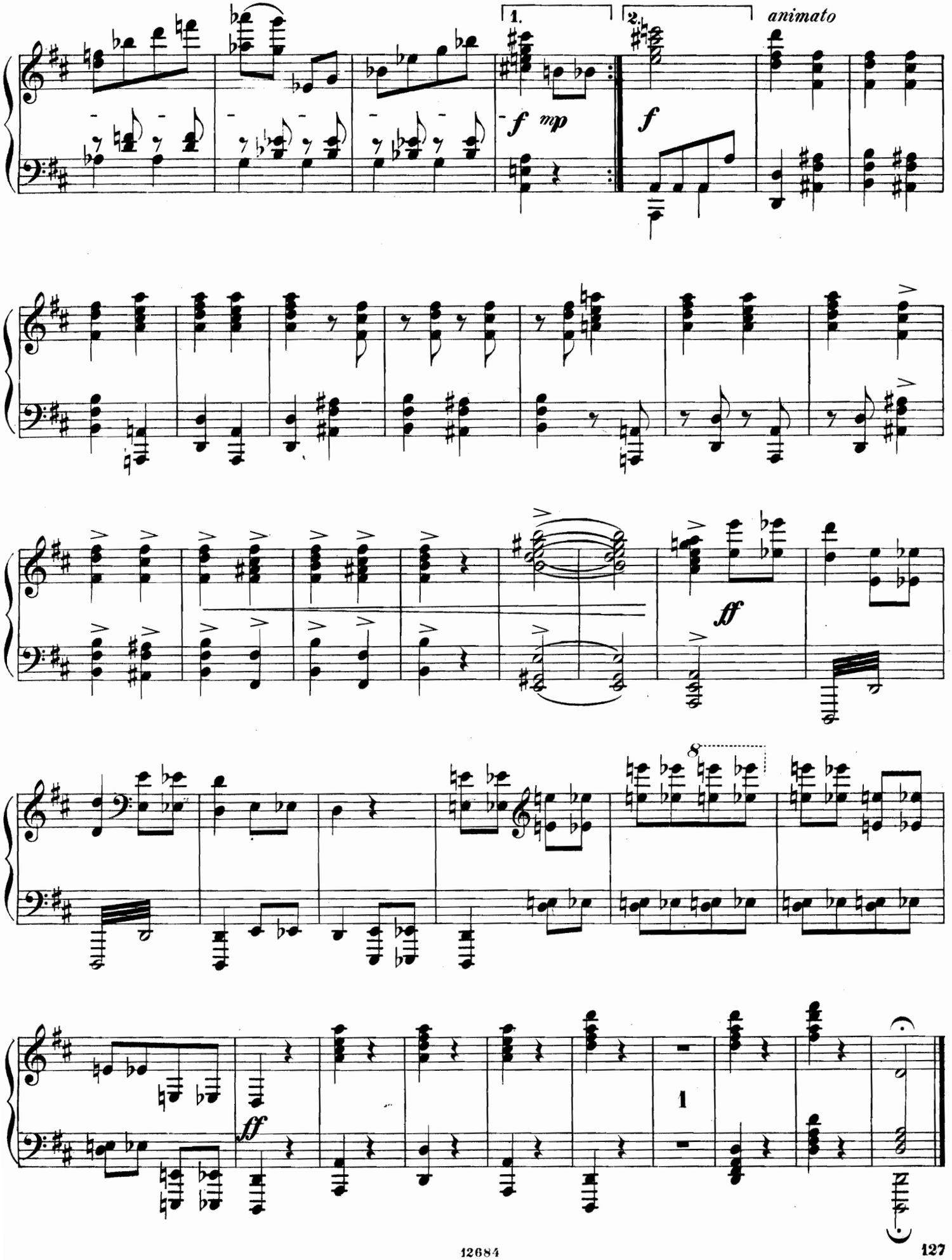

p
mp
espress.
mf
8
mp
mf
5
f
mf
p


1.
2.
f
8
ff
mp
mp
f
p
mf
mf
8
f


mp
mf
mp
mf
p
mf
8
f
f


f
mf
p
1.
2.
mf
f
8
ff
mp
mp
f


f
p
f
p
mp
cresc.


1.
2.
animato
f
mp
f
ff
8
ff
1