

ESPERANZA

MÚSICA DE RUBÉN GUZMÁN

$\text{♩} = 84$
Moderato

Piano *mp*

1 2 3 4 5 6 7 8 9 10

Ped. D Ped. G

Ped. A Ped. D Ped.

Ped. F#m Ped. G *Simile col Ped.* Em

G D

13 *8va*

D F#m G

16 (*8va*)

Em G D

19 *8va*

D G

21 (*8va*)

f

D G

23

A F#m Bm

25

F#m Em A G D

27

G D

29

G A F#m

31 (8^{va})

Bm F#m Em

33 (8^{va})

A G D G

35

D

37

mf

F#m G

40

Em G D

43

8^{va}

F#m

46

(8^{va})

G Em G

49

(8^{va})

D

51

f

53

G A F#m

55

Bm F#m Em

57

A G D G

59 *8va - 1* 1

D

61

63

G A F#m

65

Bm F#m Em

67

A G D G

69

F

71

ff B^b

73

C Am Dm

75

Am Gm C B^b F

This system contains measures 75 and 76. Measure 75 is in 4/4 time and features a treble clef with a complex chordal accompaniment and a bass clef with a steady eighth-note bass line. Measure 76 is in 3/4 time, indicated by a double bar line with a 3/4 time signature above it, and continues the accompaniment. Chord labels Am, Gm, C, B^b, and F are placed below the bass staff.

77

B^b F

This system contains measures 77 and 78. Measure 77 is in 4/4 time and features a treble clef with a sustained chord and a bass clef with a steady eighth-note bass line. Measure 78 is in 7/4 time, indicated by a double bar line with a 7/4 time signature above it, and features a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Chord labels B^b and F are placed below the bass staff.

79

8^{va}

This system contains measures 79 and 80. Measure 79 is in 4/4 time and features a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 80 is in 4/4 time and features a treble clef with a complex chordal accompaniment and a bass clef with a steady eighth-note bass line. An 8^{va} marking is present above the treble staff in measure 79.

81

B^b

This system contains measures 81 and 82. Measure 81 is in 4/4 time and features a treble clef with a complex chordal accompaniment and a bass clef with a steady eighth-note bass line. Measure 82 is in 4/4 time and features a treble clef with a complex chordal accompaniment and a bass clef with a steady eighth-note bass line. A chord label B^b is placed below the bass staff.

83

Dm Am Gm

85

C B^b F B^b

87

F B^b

89

rit.

C F