

ENSUEÑO

SOUNDTRACK DE LA SERIE DOCUMENTAL "AREAS NATURALES"

MÚSICA DE RUBÉN GUZMÁN

$\text{♩} = 60$
Moderato

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The time signature is 4/4. The instruments and their parts are as follows:

- Drum Set:** Features a single snare drum hit in the second measure.
- Percussion 1, 2, and 3:** All three parts are silent throughout the score.
- Fretless Bass:** Plays a melodic line starting with a low note, moving up to a higher note in the second measure, and then remaining on that note.
- Harp:** Silent throughout the score.
- Celesta:** Plays a rhythmic pattern of eighth notes, with a melodic line in the right hand.
- Harpsichord:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Synthesizer:** Silent throughout the score.
- Violin I and II:** Both play a sustained, melodic line in the upper register, marked with a *pp* (pianissimo) dynamic.
- Viola and Cello:** Both are silent throughout the score.

5

D. S.

Perc. 1

Perc. 2

Perc. 3

F. B.

Hp.

Cel.

Hpschrd

Synth.

V. I

V. II

Vla.

Vc.

mf

Detailed description: This is a page of a musical score, page 2, for a symphonic or chamber work. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: D. S. (Drum Set), Perc. 1, Perc. 2, Perc. 3, F. B. (Double Bass), Hp. (Harp), Cel. (Cello), Hpschrd (Harpsichord), Synth. (Synthesizer), V. I (Violin I), V. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a dynamic marking of *mf* (mezzo-forte) for the Double Bass. The third measure shows a change in the texture, with some instruments playing sustained notes. The fourth measure features a prominent rhythmic pattern in the Cello and Double Bass, and a melodic line in the Violin I and II parts. The page number '5' is located at the top left, and the page number '2' is at the bottom center.

D. S.

Perc. 1

Perc. 2

Perc. 3

F. B.

Hp.

Cel.

Hpschrd

Synth.

V. I

V. II

Vla.

Vc.

mp

mp

8va

8va

D. S.

Perc. 1

Perc. 2

Perc. 3

F. B.

Hp.

Cel.

Hpschrd

Synth.

V. I

V. II

Vla.

Vc.

This musical score page contains the following parts and details:

- D. S.**: Drum Set, measures 17-20, all rests.
- Perc. 1**: Percussion 1, measures 17-20, all rests.
- Perc. 2**: Percussion 2, measures 17-20, all rests.
- Perc. 3**: Percussion 3, measures 17-20, all rests.
- F. B.**: Bass Drum, measures 17-20, all rests.
- Hp.**: Harp, measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a tremolo pattern with a *sfz* dynamic marking.
- Cel.**: Cymbal, measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a tremolo pattern.
- Hpschrd**: Harpsichord, measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a rhythmic pattern of eighth notes.
- Synth.**: Synthesizer, measures 17-20, all rests.
- V. I**: Violin I, measures 17-20. Measure 17 has a whole rest with a *mp* dynamic marking. Measures 18-20 feature a sustained note with a hairpin crescendo.
- V. II**: Violin II, measures 17-20. Measure 17 has a whole rest with a *mp* dynamic marking. Measures 18-20 feature a sustained note with a hairpin crescendo.
- Vla.**: Viola, measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a sustained note with a hairpin crescendo.
- Vc.**: Violoncello, measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a sustained note with a hairpin crescendo.

D. S.

Perc. 1

Perc. 2

Perc. 3

F. B.

Hp.

Cel.

Hpschrd

Synth.

V. I

V. II

Vla.

Vc.

21

ff

fff

fff

fff

fff

fff

fff

fff

fff