

# CANON EN D

## “PENSANDO EN TI”

MÚSICA DE RUBEN GUZMÁN

♩ = 83

First system of the musical score. It includes staves for Harp, Violin, Violin I, Violin II, and Contrabass. The Harp part is marked *mp* and features a series of chords. The Violin part is marked *pizz.* and has a rhythmic pattern of eighth notes with accents. The Violin I and II parts are silent. The Contrabass part is marked *p* and has a simple bass line.

Second system of the musical score, starting at measure 5. It includes staves for Hrp., Vln., Vln. I, Vln. II, and Cb. The Hrp. part is marked *Simile* and continues with chords. The Vln. part is marked *arco* and has a melodic line. The Vln. I part is marked *pizz.* and continues with the rhythmic pattern. The Vln. II part is silent. The Cb. part is marked *mf* and has a simple bass line.

9

Hrp.

Vln.

Vln. I

Vln. II

Cb.

*mf*

arco

pizz.

13

Hrp.

Vln.

Vln. I

Vln. II

Cb.

*f*

*mf*

arco

17

Hrp.

Vln.

Vln. I

Vln. II

Cb.

*f*

*mf*

3

21

Hrp.

Vln.

Vln. I

Vln. II

Cb.

*f*

3

25

Hrp.

Vln.

Vln. I

Vln. II

Cb.

29

Hrp.

Vln.

Vln. I

Vln. II

Cb.

*f*

33

Hrp.

Vln.

Vln. I

Vln. II

Cb.

37

Hrp.

Vln.

Vln. I

Vln. II

Cb.

41

Hrp.

Vln.

Vln. I

Vln. II

Cb.

*f*

3

3

3

45

Hrp.

Vln.

Vln. I

Vln. II

Cb.

*f*

3

3

49

Hrp.

Vln.

Vln. I

Vln. II

Cb.

Violin II part includes a triplet in measure 52.

53

Hrp.

Vln.

Vln. I

Vln. II

Cb.

Violin part includes a melodic line with a triplet in measure 56.

57 *rubato*

Hrp.

Vln.

Vln. I

Vln. II

Cb.