

# TRES DUOS

## DUO 1

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU  
(1792-1852)

Andante ♩ = 60

**Flauta**

**Guitarra**

Musical notation for the first system, measures 1-4. The Flute part starts with a treble clef, a key signature of one flat, and a time signature of 1/8. It features a melodic line with eighth and sixteenth notes. The Guitar part starts with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a harmonic accompaniment with chords and single notes.

**Fl.**

**Guit.**

Musical notation for the second system, measures 5-8. The Flute part continues the melodic line with a triplet of eighth notes marked with a '3'. The Guitar part continues the harmonic accompaniment.

**Fl.**

**Guit.**

Musical notation for the third system, measures 9-12. The Flute part concludes with a double bar line and repeat sign. The Guitar part concludes with a double bar line and repeat sign.

9

Fl.

Guit.

12

Fl.

Guit.

15

Fl.

Guit.

### VARIACIÓN 1

18

Fl.

Guit.

21

Fl.

Guit.

24

Fl.

Guit.

27

Fl.

Guit.

30

Fl.

Guit.

33

Fl.

Guit.

Detailed description: This system contains measures 33, 34, and 35. The Flute part (Fl.) is written in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, ending with a fermata. The Guitar part (Guit.) is written in treble clef and features a rhythmic accompaniment of eighth notes, mirroring the flute's melody.

## VARIACIÓN 2

36

Fl.

Guit.

Detailed description: This system contains measures 36, 37, and 38. The Flute part (Fl.) starts with a 1/8 time signature, then changes to 2/4. It features a complex melodic line with many sixteenth notes. The Guitar part (Guit.) is written in treble clef and features a rhythmic accompaniment of eighth notes, mirroring the flute's melody.

39

Fl.

Guit.

Detailed description: This system contains measures 39 and 40. The Flute part (Fl.) continues the melodic line with eighth and sixteenth notes. The Guitar part (Guit.) is written in treble clef and features a rhythmic accompaniment of eighth notes, mirroring the flute's melody.

41

Fl.

Guit.

Detailed description: This system contains measures 41 and 42. The Flute part (Fl.) continues the melodic line with eighth and sixteenth notes. The Guitar part (Guit.) is written in treble clef and features a rhythmic accompaniment of eighth notes, mirroring the flute's melody.

43

Fl.

Guit.

45

Fl.

Guit.

48

Fl.

Guit.

51

Fl.

Guit.

54

Fl.

Guit.

57

Fl.

Guit.

60

Fl.

Guit.

63

Fl.

Guit.

66

Fl. 


Guit. 

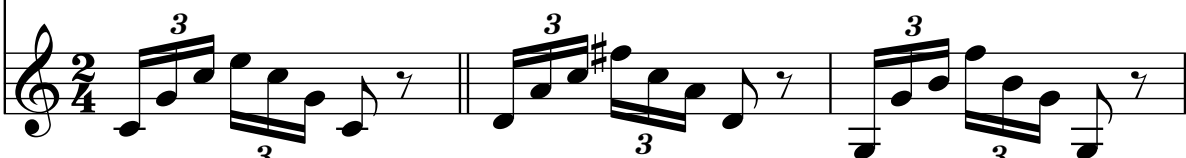
69

Fl. 

Guit. 

72

Fl. 

Guit. 

75

Fl. 

Guit. 

77 *accel.*

Fl.

Guit.

**ALEGRO**

♩ = 120

80

Fl.

Guit.

84

Fl.

Guit.

87

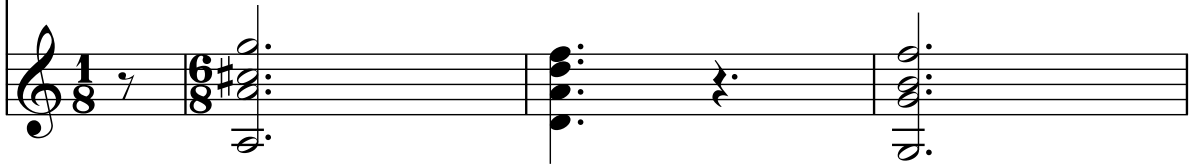
Fl.

Guit.




89

Fl.  Flute staff for measures 89-92. Measure 89 starts with a treble clef, a 1/8 time signature, and a single eighth note. Measure 90 changes to a 6/8 time signature and contains a dotted quarter note, an eighth note, a quarter note with a sharp, and another eighth note. Measures 91 and 92 continue with quarter and eighth notes.

Guit.  Guitar staff for measures 89-92. Measure 89 has a 1/8 time signature and a whole rest. Measure 90 changes to a 6/8 time signature and contains a whole chord. Measures 91 and 92 continue with whole chords.

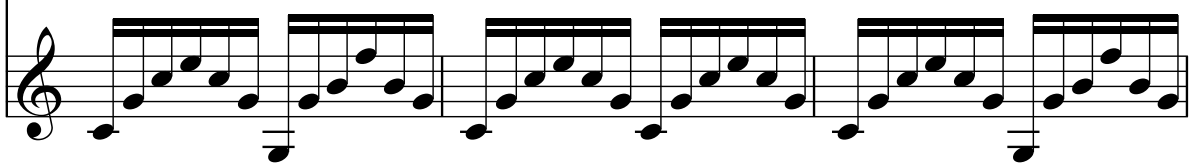
93

Fl.  Flute staff for measures 93-96. Measures 93 and 94 contain quarter and eighth notes. Measures 95 and 96 contain quarter notes with accents.

Guit.  Guitar staff for measures 93-96. Measure 93 has a whole chord. Measures 94-96 feature a rhythmic pattern of eighth notes with a bass line of quarter notes.

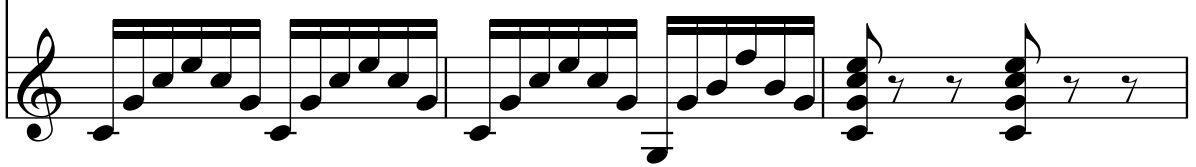
96

Fl.  Flute staff for measures 96-99. Measures 96 and 97 contain quarter and eighth notes with accents. Measure 98 has a whole rest. Measure 99 contains quarter and eighth notes with accents.

Guit.  Guitar staff for measures 96-99. Measures 96-99 feature a rhythmic pattern of eighth notes with a bass line of quarter notes.

99

Fl.  Flute staff for measures 99-102. Measure 99 has a whole rest. Measures 100 and 101 contain quarter and eighth notes with accents. Measure 102 features a sixteenth-note run.

Guit.  Guitar staff for measures 99-102. Measures 99-101 feature a rhythmic pattern of eighth notes with a bass line of quarter notes. Measure 102 has a whole chord followed by two eighth rests.

102

Fl.

Guit.

105

Fl.

*tr*

Guit.

108

Fl.

*tr*

Guit.

111 (tr)

Fl.

Guit.

114

Fl.

Guit.

117

Fl.

Guit.

120

Fl.

Guit.

123

Fl.

Guit.