

OPUS - 10

SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(1792-1852)

ALEGRO

♩ = 120

Guitarra

Flauta

Viola

♩ = 120
ALEGRO

Detailed description: This system contains the first three staves of the score. The top staff is for Guitarra (Guitar), the middle for Flauta (Flute), and the bottom for Viola. All three staves are in 4/4 time and begin with a repeat sign. The tempo is marked 'ALEGRO' with a quarter note equal to 120 beats per minute. The music consists of eighth and sixteenth notes.

Guit.

Fl.

Vla.

3

Detailed description: This system contains the next three staves. The top staff (Guit.) features a triplet of eighth notes marked with a '3' above the first note. The middle staff (Fl.) and bottom staff (Vla.) continue the melodic lines from the previous system.

6

Guit.

Fl.

Vla.

Musical notation for measures 6-7. The guitar part features a series of chords in the treble clef. The flute part has a melodic line with eighth notes. The viola part is in the bass clef with a melodic line.

8

Guit.

Fl.

Vla.

Musical notation for measures 8-10. The guitar part continues with chords and some grace notes. The flute part has a melodic line with eighth notes and a flat. The viola part continues with a melodic line.

11


Guit.

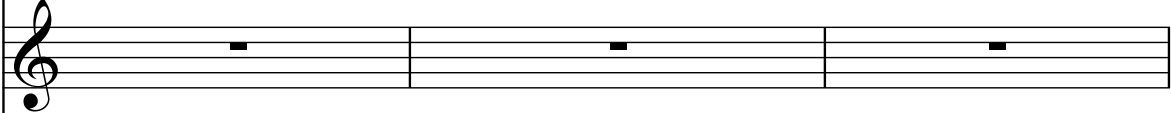
Fl.

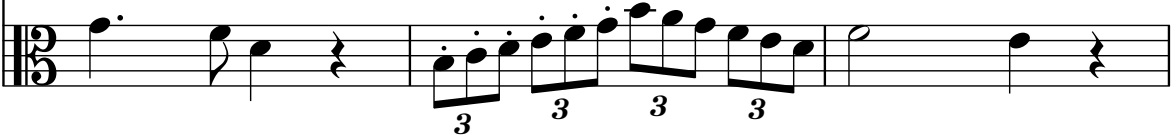
Vla.

Musical notation for measures 11-12. The guitar part features chords and a melodic line. The flute part has a melodic line with eighth notes. The viola part continues with a melodic line.

13

Guit. 

Fl. 

Vla. 

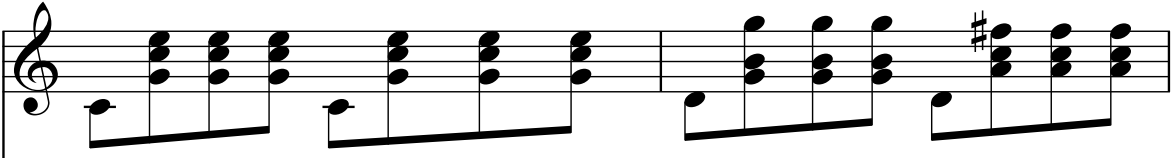
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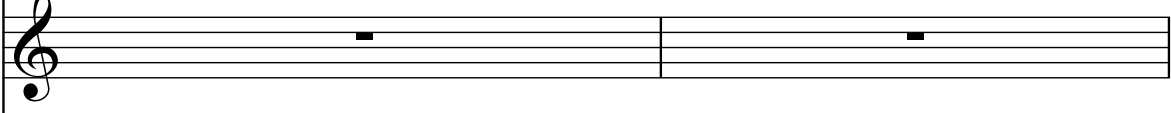
Guit. 

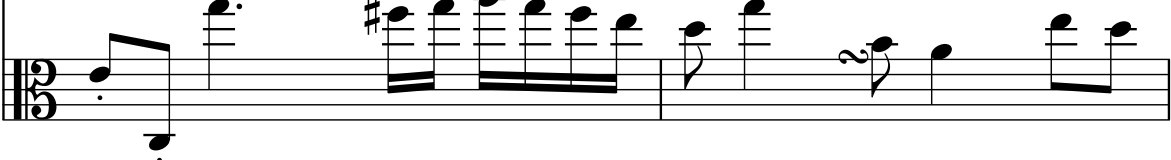
Fl. 

Vla. 

19

Guit. 

Fl. 

Vla. 

21

Guit. 

Fl. 

Vla. 

23

Guit. 

Fl. 

Vla. 

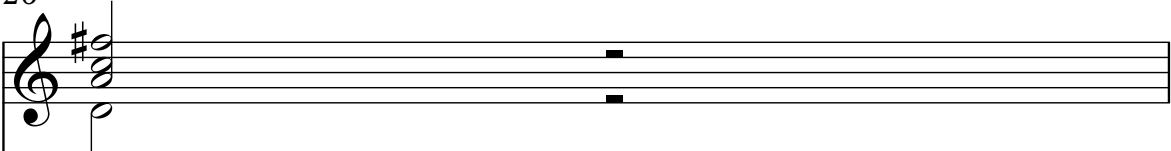
25


Guit. 

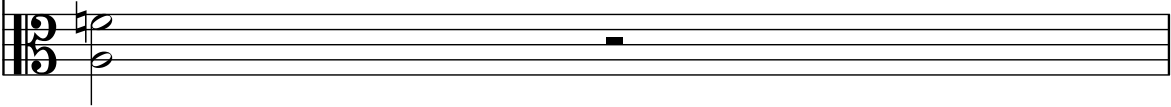
Fl. 

Vla. 

26

Guit. 

Fl. 

Vla. 

27

Guit. 

Fl. 

Vla. 

28

Guit. 

Fl. 

Vla. 

Guit. ³⁰

Fl.

Vla.

Guit. ³³

Fl.

Vla.

Guit. ³⁶

Fl.

Vla.

39

Guit.

Fl.

Vla.

42

Guit.

Fl.

Vla.

45

Guit.

Fl.

Vla.

47

Guit.

Fl.

Vla.

49

Guit.

Fl.

Vla.

51

Guit.

Fl.

Vla.

53

Guit.

Fl.

Vla.

55

Guit.

Fl.

Vla.

57

Guit.

Fl.

Vla.

59

Guit.

Fl.

Vla.

61

Guit.

Fl.

Vla.

63

Guit.

Fl.

Vla.

Guit.  **Fl.**  **Vla.** 

66

67

Guit.  **Fl.**  **Vla.** 

68

69

70

Guit.  **Fl.**  **Vla.** 

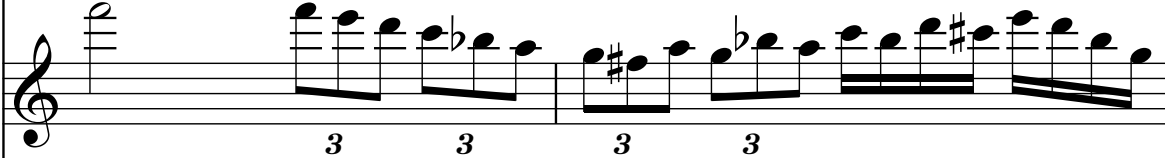
71

72

73

74

Guit. 

Fl. 

Vla. 

76

Guit. 

Fl. 

Vla. 

79

Guit. 

Fl. 

Vla. 

81

Guit. 

Fl. 

Vla. 

83

Guit. 

Fl. 

Vla. 

85

Guit. 

Fl. 

Vla. 

87

Guit. 

Fl. 

Vla. 

89

Guit. 

Fl. 

Vla. 

91

Guit. 

Fl. 

Vla. 

94

Guit.

Fl.

Vla.

97

Guit.

Fl.

Vla.

99

Guit.

Fl.

Vla.

101

Guit. 

Fl. 

Vla. 

103

Guit. 

Fl. 

Vla. 

105

Guit. 

Fl. 

Vla. 


107


Guit. 


Fl. 

Vla. 

109

Guit. 

Fl. 

Vla. 

112

Guit. 

Fl. 

Vla. 

115

Guit.

Fl.

Vla.

118

Guit.

Fl.

Vla.

121

Guit.

Fl.

Vla.

124

Guit. 

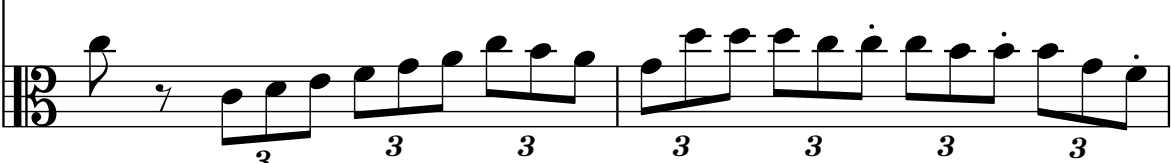
Fl. 

Vla. 

127

Guit. 

Fl. 

Vla. 

129

Guit. 

Fl. 

Vla. 

131

Guit. 

Fl. 

Vla. 

133

Guit. 

Fl. 

Vla. 

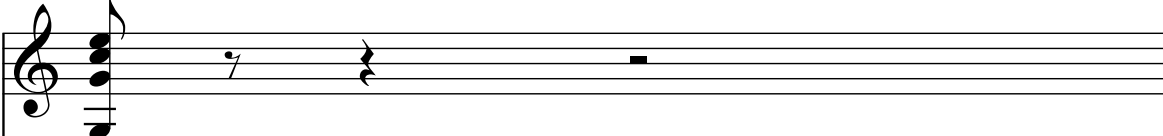
135


Guit. 

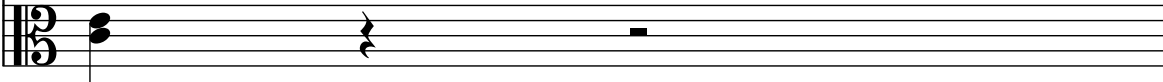
Fl. 

Vla. 

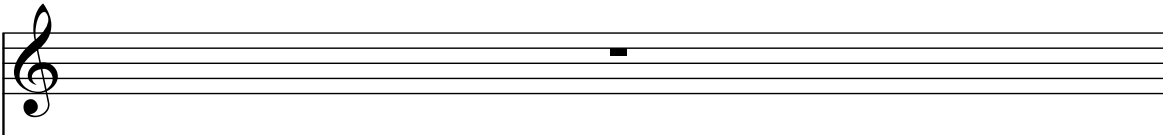
136


Guit. 

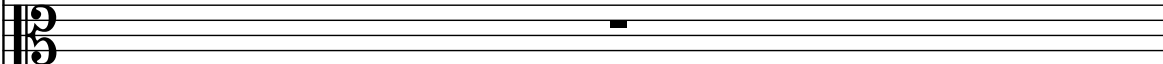
Fl. 

Vla. 

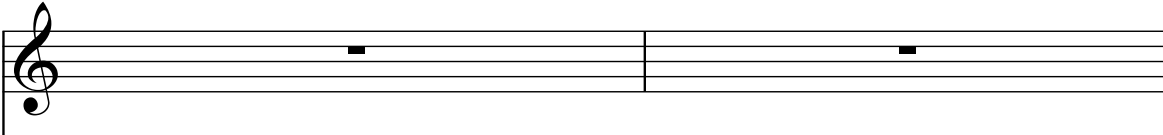
137


Guit. 

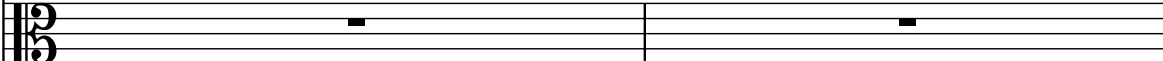
Fl. 

Vla. 

138

Guit. 

Fl. 

Vla. 

140

Guit.

Fl.

Vla.

142

Guit.

Fl.

Vla.

VIVACE

♩ = 200

145

Guit.

Fl.

Vla.

149

Guit.

Fl.

Vla.

152

Guit.

Fl.

Vla.

155

Guit.

Fl.

Vla.

158

Guit. 

Fl. 

Vla. 

161

Guit. 

Fl. 

Vla. 

164

Guit. 

Fl. 

Vla. 

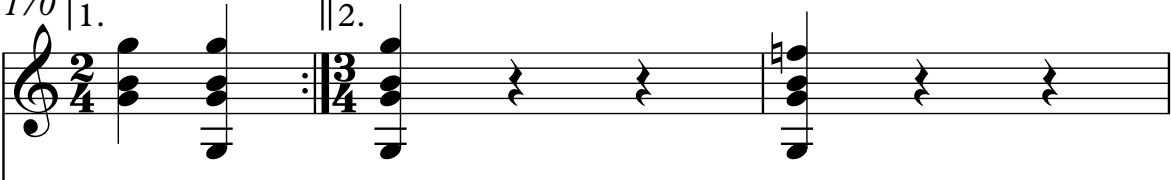
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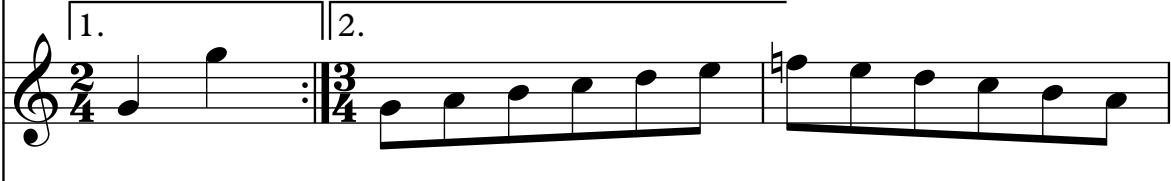
Guit. 


Fl. 

Vla. 

170

Guit. 

Fl. 

Vla. 

173

Guit. 

Fl. 

Vla. 

176

Guit.

Fl.

Vla.

179

Guit.

Fl.

Vla.

182

Guit.

Fl.

Vla.

185

Guit. **Fl.** **Vla.**

185

Guit. **Fl.** **Vla.**

188

Guit. **Fl.** **Vla.**

188

Guit. **Fl.** **Vla.**

191

Guit. **Fl.** **Vla.**

191

Guit. **Fl.** **Vla.**

194

Guit.

Fl.

Vla.

197

Guit.

Fl.

Vla.

200

Guit.

Fl.

Vla.

203

Guit.

Fl.

Vla.

Musical notation for measures 203-205. The Guitar part consists of chords in the right hand and single notes in the left hand. The Flute and Viola parts consist of eighth notes.

206

Guit.

Fl.

Vla.

Musical notation for measures 206-208. The Guitar part consists of rests in the right hand and single notes in the left hand. The Flute and Viola parts consist of eighth notes with accidentals.

209

Guit.

Fl.

Vla.

Musical notation for measures 209-211. The Guitar part consists of chords in the right hand and single notes in the left hand. The Flute and Viola parts consist of eighth notes with a slur.

212

Guit. 

Fl. 

Vla. 

TRIO

215

Guit. 

Fl. 

Vla. 

218

Guit. 

Fl. 

Vla. 

221

Guit. 

Fl. 

Vla. 

224

Guit. 

Fl. 

Vla. 

227

Guit. 

Fl. 

Vla. 

230

Guit. 

Fl. 

Vla. 

233

Guit. 

Fl. 

Vla. 

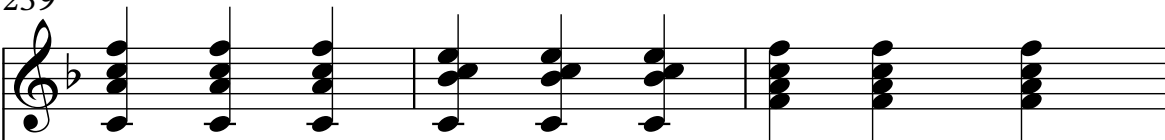
236

Guit. 

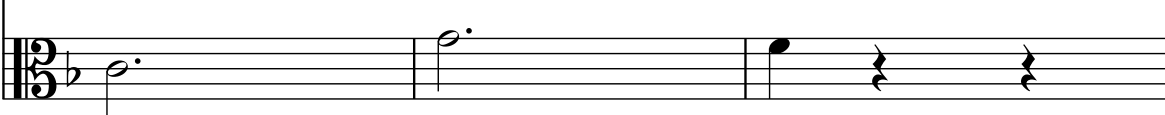
Fl. 

Vla. 

239

Guit. 

Fl. 

Vla. 

242

Guit. 

Fl. 

Vla. 

245

Guit. 

Fl. 

Vla. 

248

Guit. 

Fl. 

Vla. 

251

Guit. 

Fl. 

Vla. 

254

Guit. 

Fl. 

Vla. 

VIVACE

257

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 257-260. The guitar part starts with a whole rest in 4/4 time, then changes to 3/4 time. The flute and viola parts play a melodic line in 3/4 time.

261

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 261-264. The guitar part features chords and rests. The flute and viola parts continue the melodic line.

265

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 265-268. The guitar part features chords and rests. The flute and viola parts continue the melodic line.

269

Guit. 

Fl. 

Vla. 

273

Guit. 

Fl. 

Vla. 

277

Guit. 

Fl. 

Vla. 

281

Guit. 1. 2.

Fl. 1. 2.

Vla. 1. 2.

285

Guit.

Fl.

Vla.

289

Guit.

Fl.

Vla.

293

Guit.

Fl.

Vla.

Detailed description: This system contains measures 293 through 300. The guitar part (Guit.) has rests in measures 293, 294, and 295, followed by a quarter note G4 in measure 296, a quarter note F#4 in measure 297, and rests in measures 298, 299, and 300. The flute part (Fl.) plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5 in measure 293; A5, B5, C6, D6, E6, F6, G6, A6 in measure 294; rests in measures 295 and 296; and G5, F#5, E5, D5 in measure 297, with rests in 298, 299, and 300. The viola part (Vla.) has rests in measures 293, 294, and 295; quarter notes G3, F#3, E3, D3 in measure 296; quarter notes C3, B2, A2, G2 in measure 297; and quarter notes F2, E2, D2, C2 in measure 298, with rests in 299 and 300.

297

Guit.

Fl.

Vla.

Detailed description: This system contains measures 297 through 304. The guitar part (Guit.) has rests in measures 297, 298, and 299; a quarter note G4 in measure 300; a quarter note F#4 in measure 301; a quarter note E4 in measure 302; and rests in measures 303 and 304. The flute part (Fl.) has rests in measures 297 and 298; a quarter note G#4 in measure 299; a quarter note A4 in measure 300; a quarter note B4 in measure 301; a quarter note C5 in measure 302; a quarter note D5 in measure 303; and a quarter note E5 in measure 304. The viola part (Vla.) has rests in measures 297 and 298; a quarter note G3 in measure 299; a quarter note F#3 in measure 300; a quarter note E3 in measure 301; a quarter note D3 in measure 302; a quarter note C3 in measure 303; and a quarter note B2 in measure 304.

301

Guit.

Fl.

Vla.

Detailed description: This system contains measures 301 through 308. The guitar part (Guit.) has a quarter note G4 in measure 301, a quarter note F#4 in measure 302, a quarter note E4 in measure 303, a quarter note D4 in measure 304, a quarter note C4 in measure 305, a quarter note B3 in measure 306, a quarter note A3 in measure 307, and a quarter note G3 in measure 308. The flute part (Fl.) has a quarter note G#4 in measure 301, a quarter note A4 in measure 302, a quarter note B4 in measure 303, a quarter note C5 in measure 304, a quarter note D5 in measure 305, a quarter note E5 in measure 306, a quarter note F5 in measure 307, and a quarter note G5 in measure 308. The viola part (Vla.) has a quarter note G3 in measure 301, a quarter note F#3 in measure 302, a quarter note E3 in measure 303, a quarter note D3 in measure 304, a quarter note C3 in measure 305, a quarter note B2 in measure 306, a quarter note A2 in measure 307, and a quarter note G2 in measure 308.

305

Guit.

Fl.

Vla.

309

Guit.

Fl.

Vla.

313

Guit.

Fl.

Vla.

317

Guit. 

Fl. 

Vla. 

321

Guit. 

Fl. 

Vla. 

324

Guit. 

Fl. 

Vla. 

ROMANCE

♩ = 60

41

327

Guit.

Fl.

Vla.

♩ = 60

Detailed description: This system covers measures 327 to 330. The guitar part (Guit.) is in treble clef with a key signature of one flat and a 6/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with a wavy line indicating a tremolo effect in the first measure. The flute (Fl.) and viola (Vla.) parts are in the same key and time signature, playing a melodic line with eighth notes and a half note. The tempo marking '♩ = 60' is repeated below the guitar staff.

330

Guit.

Fl.

Vla.

Detailed description: This system covers measures 330 to 333. The guitar part (Guit.) continues with its rhythmic pattern, including a wavy line in the second measure. The flute (Fl.) and viola (Vla.) parts continue their melodic line, with the flute part showing some grace notes and slurs. The key signature and time signature remain consistent.

333

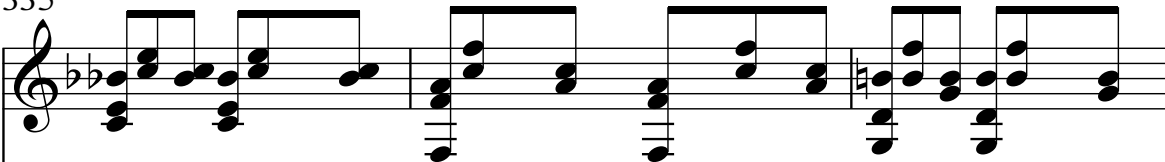
Guit.


Fl.

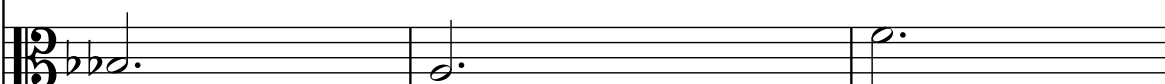
Vla.

Detailed description: This system covers measures 333 to 336. The guitar part (Guit.) features a more complex rhythmic pattern with some chords and a wavy line. The flute (Fl.) part includes a sixteenth-note run with a '6' below it, and a '2' above a note. The viola (Vla.) part also includes a '2' above a note. The system concludes with repeat signs in all three staves.

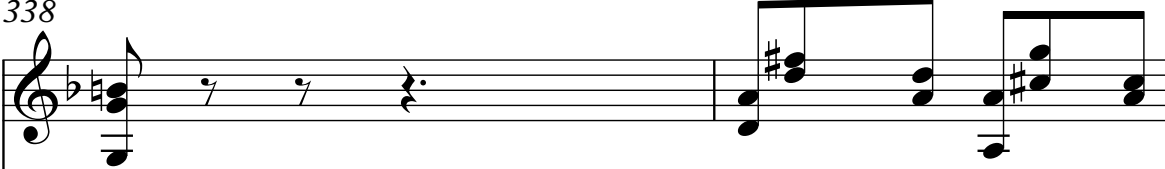
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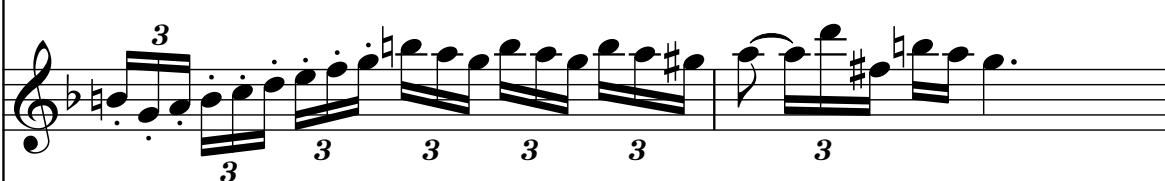
Guit. 

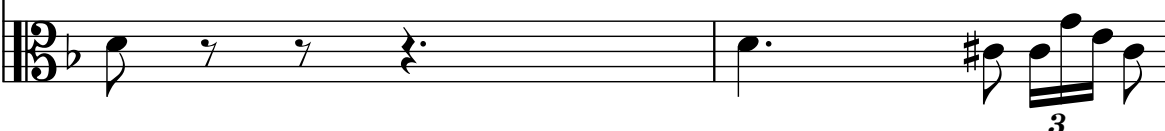
Fl. 

Vla. 

338

Guit. 

Fl. 

Vla. 

340

Guit. 

Fl. 

Vla. 

343

Guit.

Fl.

Vla.

345

Guit.

Fl.

Vla.

348

Guit.

Fl.

Vla.

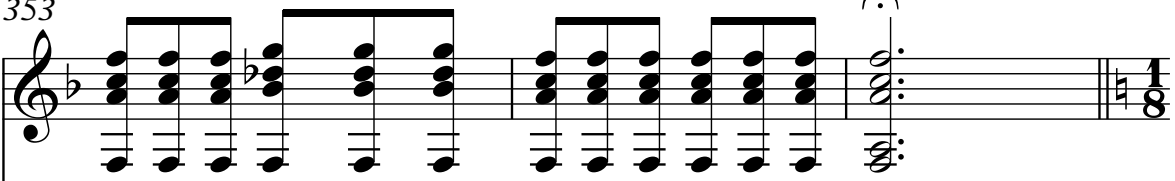
350

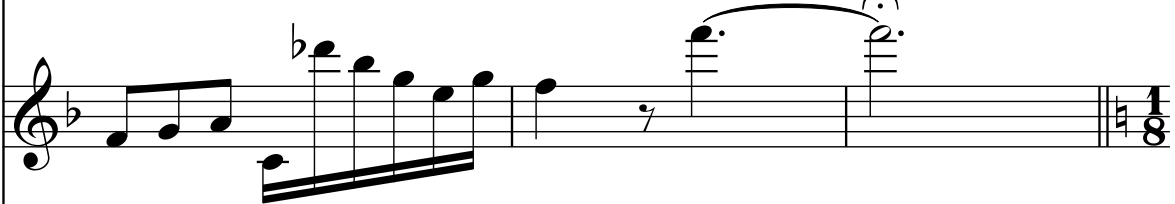
Guit. 


Fl. 

Vla. 

353

Guit. 

Fl. 

Vla. 

ANDANTE CON VARIACIONES

$\text{♩} = 60$

356

Guit. 

Fl. 

Vla. 

359

Guit. 

Fl. 

Vla. 

362

Guit. 

Fl. 

Vla. 

365

Guit. 

Fl. 

Vla. 

368

Guit.

Fl.

Vla.

371

Guit.

Fl.

Vla.

VARIACIÓN 1

374

Guit.

Fl.

Vla.

377

Guit. 

Fl. 

Vla. 


379

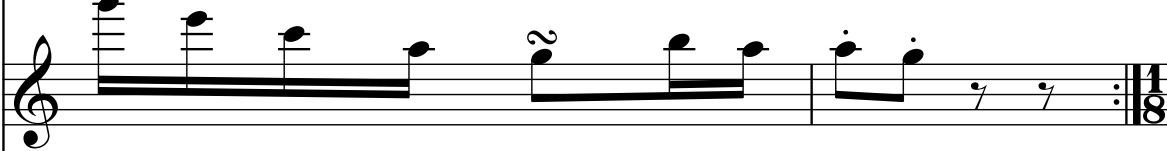
Guit. 


Fl. 

Vla. 

381

Guit. 

Fl. 

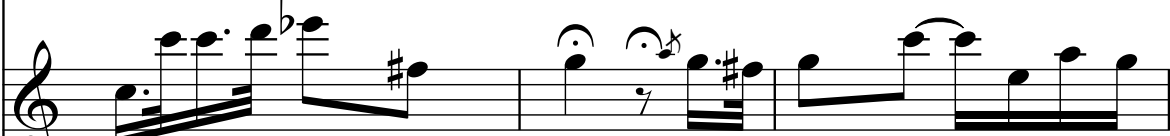
Vla. 

383

Guit.  **Fl.**  **Vla.** 

Musical score for measures 383-385. The guitar part features a 7th fret barre and a 7th fret barre with a 7th fret barre. The flute and viola parts feature a 7th fret barre and a 7th fret barre. The viola part includes triplets.

386

Guit.  **Fl.**  **Vla.** 

Musical score for measures 386-388. The guitar part features a 7th fret barre and a 7th fret barre. The flute and viola parts feature a 7th fret barre and a 7th fret barre. The viola part includes triplets.

389

Guit.  **Fl.**  **Vla.** 

Musical score for measures 389-391. The guitar part features a 7th fret barre and a 7th fret barre. The flute and viola parts feature a 7th fret barre and a 7th fret barre. The viola part includes triplets.

VARIACIÓN 2

392

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 392-394. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The flute and viola parts provide harmonic support with sustained notes and chords.

395

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 395-397. The guitar part continues with intricate rhythmic patterns. The flute part includes melodic lines with slurs and accents. The viola part consists of block chords and rests.

398

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 398-400. The guitar part features a dense, fast-moving melodic line. The flute part has sparse, rhythmic notes. The viola part provides a steady harmonic accompaniment.

400

Guit.  **Fl.**  **Vla.** 

400-401: Musical score for measures 400 and 401. The guitar part (Guit.) is in 3/8 time, featuring a melodic line with a double bar line and repeat sign. The flute (Fl.) and viola (Vla.) parts are in 3/8 time, with the flute playing a sustained note and the viola playing a chord. The system concludes with a 2/4 time signature.

402

Guit.  **Fl.**  **Vla.** 

402-403: Musical score for measures 402 and 403. The guitar part (Guit.) is in 2/4 time, featuring a melodic line with a double bar line and repeat sign. The flute (Fl.) part is in 2/4 time, playing a melodic line with a slur. The viola (Vla.) part is in 2/4 time, playing a chord with a double bar line and repeat sign. The system concludes with a 2/4 time signature.

404

Guit.  **Fl.**  **Vla.** 

404-405: Musical score for measures 404 and 405. The guitar part (Guit.) is in 2/4 time, featuring a melodic line with a double bar line and repeat sign. The flute (Fl.) part is in 2/4 time, playing a melodic line with a slur and a fermata. The viola (Vla.) part is in 2/4 time, playing a chord with a double bar line and repeat sign. The system concludes with a 2/4 time signature.

406

Guit. 

Fl. 

Vla. 

408

Guit. 

Fl. 

Vla. 

VARIACIÓN 3

410

Guit. 

Fl. 

Vla. 

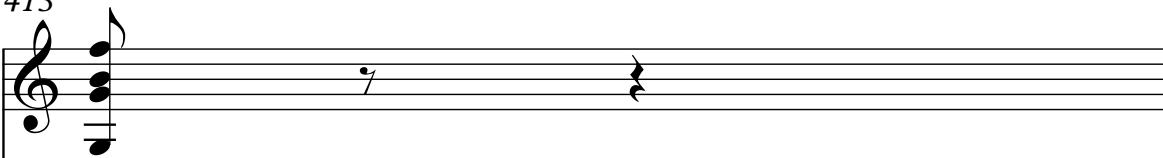
412


Guit. 

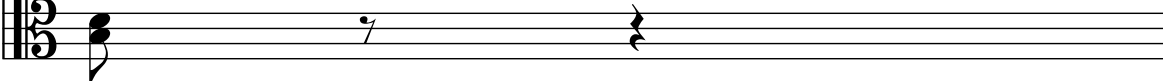
Fl. 

Vla. 

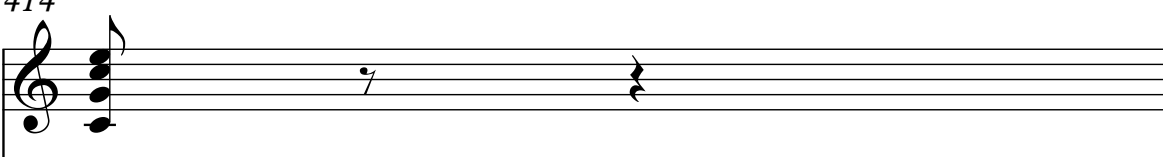
413


Guit. 

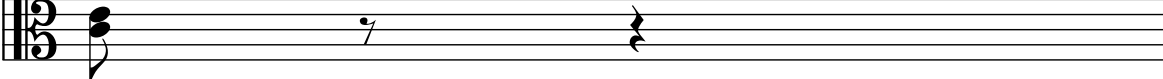
Fl. 

Vla. 

414

Guit. 

Fl. 

Vla. 

415

Guit.

Fl.

Vla.

416

Guit.

Fl.

Vla.

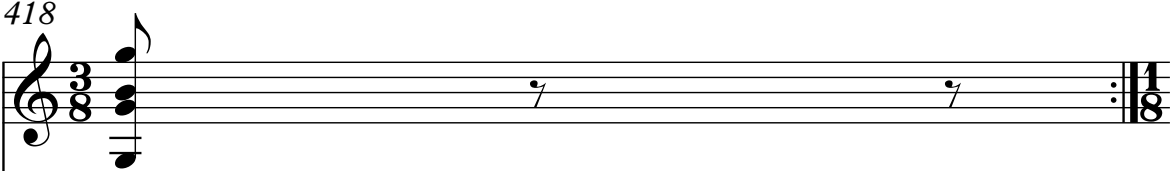
417

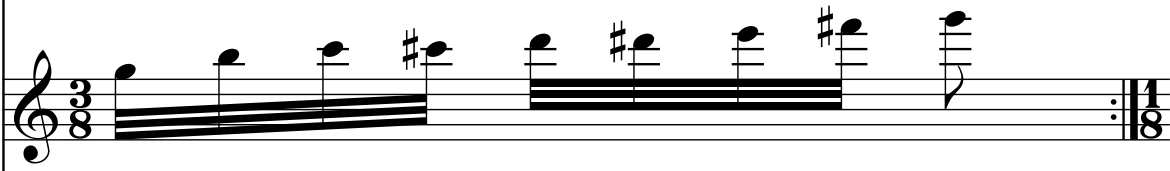
Guit.


Fl.

Vla.

418

Guit. 

Fl. 

Vla. 

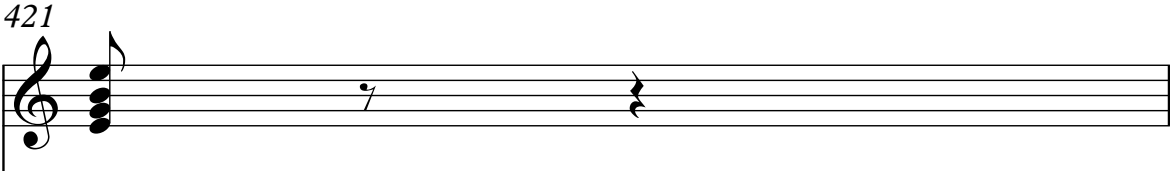
419


Guit. 

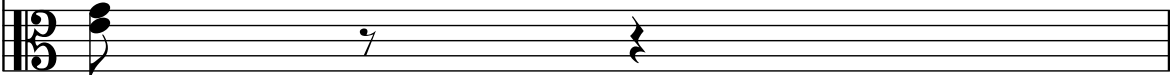
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Vla. 

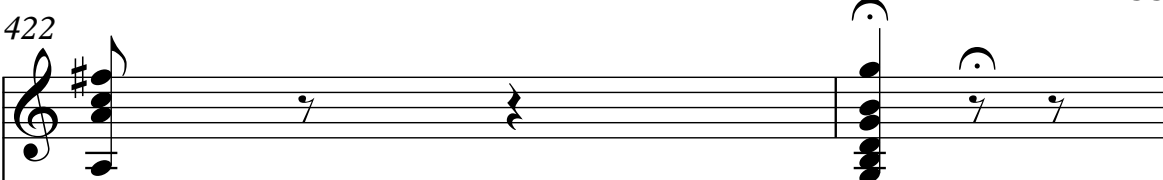
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Guit. 

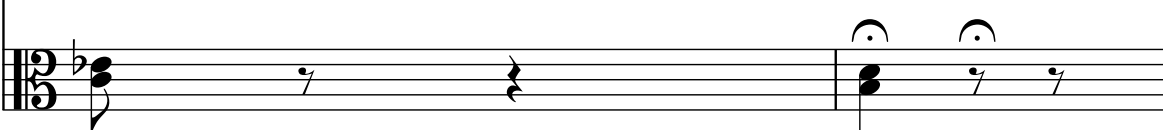
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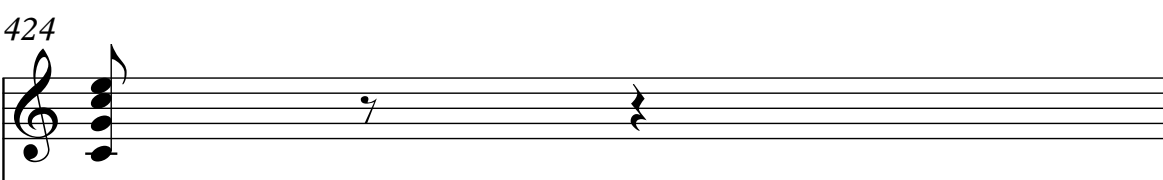
422


Guit. 

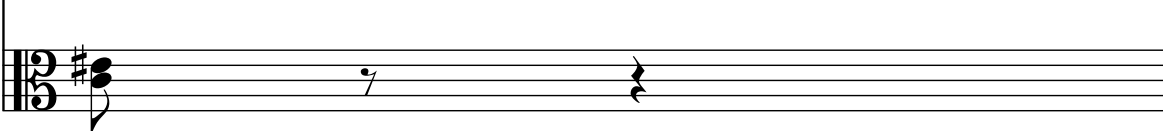
Fl. 

Vla. 

424

Guit. 

Fl. 

Vla. 

425

Guit. 

Fl. 

Vla. 

426

Guit.

Fl.

Vla.

427

Guit.

Fl.

Vla.

428

Guit.

Fl.

Vla.

430

Guit. 

Fl. 

Vla. 

432

Guit. 

Fl. 

Vla. 

434

Guit. 

Fl. 

Vla. 