

Maria

F. Tarrega

Edited by kamekichi

Allegretto grazioso

Measures 1-4 of the piece. The treble clef staff contains the melody with various ornaments and fingerings. The bass clef staff shows the guitar accompaniment with fret numbers and string indicators (T, A, B). The time signature is 2/4.

Measures 5-8. Measure 6 includes the instruction *dim.* (diminuendo). The piece concludes with the tempo marking *a tempo* above measure 8.

Measures 9-12. This system continues the melodic and accompanimental lines from the previous system.

Measures 13-16. The final system of the piece, ending with a double bar line.

17

8

17

8

2

p

21

8

21

8

25

8

25

8

a tempo

②

③

a tempo

29

8

29

8

③

④

33

8

ar7

33

5 3 5 4 6 4 5 4

10 7 9 0 3 6 6 0 4 7 12 8 5 12 9 10 0

37

8

ar.12

37

5 8 8 10 9 12 15 13 10 13 10 10 12 11 10 9 13 9 10 8 12

41

8

ar.12

41

12 17 15 10 12 12 9 10 10 7 9 10 7 9 9 9 12 12 10 10 10 12 13 10

pizz. -----

45

8

45

6 8 5 8 8 10 7 10 11 13 10 13 18 18 4 4 5 3 3 2 2 0 0 5 2 0