

# CONCERT.

Ludomir Rózycki, Op. 43.

*Andante.*

*Flöten.* 1. 2.

*Oboen.* 1. 2.

*Englisch Horn.*

*Klarinetten* 1. *in B.* 2.

*Fagotte.* 1. 2.

1. 2. *Hörner in F.* 3. 4.

1. *Violinen* 2.

*Bratschen.*

*Violoncelli.*

*Kontrabässe.*

*Andante.*

*p*

*p Solo*

*pp*

*con sord.*

*pp*

*pp*

*pp*

*pp*

Fl. 1.  
2.

Ob. 1.

Klar. 1.  
B.

Fag. 1.

Klavier

1.  
Viol.

2.

Br.

Vcll.

Kb.

1

Fl. 1.  
2.

Ob. 1.

Klar. 1.  
B. 2.

Fag. 1.  
2.

Klavier

1.  
Viol.

2.

Br.

Vcll.

Kb.



Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. B. 2.  
 Fag. 1. 2.  
 1. 2. Hörn. F. 3. 4.  
 Tmp. 1. 2.  
 Pos. 1. 2. 3.  
 Pk.

*ff*

Klavier. *ff*

1. Viol. *ff*  
 2. *ff*  
 Br. *ff*  
 Vcll. *ff*  
 Kb. *ff*

*pizz.*

Klavier. *p cresc.*

*ff*

*And.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Klavier.

*And.*

*ped.*

Klavier.

*accel. poco a poco*



*Klavier.*

The image shows a musical score for piano, consisting of two staves. The notation is complex, featuring a variety of rhythmic values and articulation marks. The top staff is written in a treble clef with a key signature of one flat (B-flat). The bottom staff is written in a bass clef with the same key signature. The music is characterized by frequent use of slurs, accents, and dynamic markings. The notation includes many sixteenth and thirty-second notes, often grouped together. There are also several instances of triplets and other complex rhythmic patterns. The overall style is that of a detailed and technically demanding piano piece.

*Klavier.*

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a style that suggests a 19th-century composition, possibly a piano exercise or a short piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The piece concludes with a double bar line and a fermata over the final notes.

*Klavier.*

The image shows a musical score for piano, consisting of two staves. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are several annotations and markings throughout the piece:

- A bracket on the left side of the staves is labeled *Klavier.*
- A measure in the upper staff is marked with a circled '8' and a dashed line above it, indicating a repeat or a specific measure.
- In the lower staff, there are markings for *ff non accel. dim* and *ped.* (pedal).
- A small asterisk (\*) is located at the bottom right of the page.

4

Fl. 1.  
Ob. 1.  
Klar. 1.  
B.  
Fag. 1.  
2.  
1. 2.  
Hörn.  
F.  
3. 4.  
Klavier.  
Viol. 1.  
Viol. 2.  
Br.  
Vcll.  
Kb.

5 *Meno mosso tranquillo.*

Fl. 1.  
Ob. 1.  
Fag. 1.  
2.  
1. 2.  
Hörn.  
F.  
3. 4.  
Klavier.  
Viol. 1.  
Viol. 2.  
Br.  
Vcll.  
Kb.



6 Poco animato.

Fag. 1.  
1. 2.  
Hörn. F.  
3. 4.  
Klavier.  
1.  
Viol.  
2.  
Br.  
Vcll.  
Kb.

Horn 1. F.  
Klavier.  
1.  
Viol.  
2.  
Br.  
Vcll.  
Kb.

Horn 1. *f*

Klavier. *f*

1. Viol. *f*

2. *f*

Br. *f*

Vcll. *f*

Kb. *f*

Klavier.

1. Viol. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

Kb. *cresc.*

Klavier.

1. Viol.

2.

Br.

Vcll.

Kb.

*rit.*

*Fag. 1.*  
*Fag. 2.*  
*1. 2.*  
*Hörn. F.*  
*3. 4.*  
*Fl.*  
*Klavier.*  
*1. Viol.*  
*2.*  
*Br.*  
*Vcll.*  
*Kb.*

*Fag. 1.*  
*Hörn. 1. F.*  
*Klavier.*  
*1. Viol.*  
*2.*  
*Br.*  
*Vcll.*  
*Kb.*

*allargando*

*rit.*

*a tempo.*

Ob. 1. 2.

Fag. 1. 2.

1. 2. Hörn. *f.*

3. 4.

Klavier.

1. Viol.

2.

Br.

Vcll.

Kb.

*f*

*mf*

*in f.*

*p*

*4. inc.*

*poco agitato*

8

Fag. 1. 2.

1. 2. Hörn.

3. 4.

Klavier.

1. Viol.

2.

Br.

Vcll.

Kb.

*f. in f.*

*mf*

*in f. mf*

*f*

*mf*

*mf*

*mf*

*mf*



*rit.*  
*lan.*  
*F*

*al tempo rit.*

Fl. 1.  
Ob. 1.  
Klar. 1.  
B. 1.  
Fag. 1.  
1. 2.  
Hörn. F.  
3. 4.  
Klavier  
1.  
Viol. 1.  
2.  
Br.  
Voll.  
Kb.

Fag. 1.  
Hörn. 1.  
Klavier  
1.  
Viol. 1.  
2.  
Br.  
Voll.  
Kb.

*Fag. 1.*  
*2.*  
*ppp*  
*con cord.*  
*pp*  
*con cord.*  
*pp*  
*Pk.*  
*pp*  
*Klavier.*  
*ppp*  
*ped.*  
*1.*  
*Viol.*  
*2.*  
*Br.*  
*Vcll.*  
*Kb.*  
*pp*  
*pp*

This system of the musical score includes parts for Flute 1 and 2, Piccolo, Clarinet, Bassoon, and Piano. The piano part features a complex, multi-voice texture with rapid sixteenth-note passages in both hands. The woodwinds and strings provide harmonic support with sustained notes and chords. The score is marked with dynamics such as *ppp* and *pp*, and includes performance instructions like *con cord.* and *ped.*

*Ob. 1.*  
*Solo p.*  
*mf*  
*Fag. 1.*  
*2.*  
*p*  
*Hörn. 1.*  
*2.*  
*F.*  
*p*  
*Klavier.*  
*1.*  
*Viol.*  
*2.*  
*pp*  
*Br.*  
*Vcll.*  
*p*  
*Kb.*

This system continues the orchestral score, featuring Oboe 1, Flute 1 and 2, Horns, Clarinet, Bassoon, and Piano. The Oboe 1 part has a *Solo p.* marking. The piano part continues with intricate textures. The woodwinds and strings play sustained notes, with the strings marked *pp*. The score includes various dynamics and performance markings.







*accelerando*

**10** *Più mosso.*

*Klar. 1.*  
*B. 2.*  
*Fag. 1.*  
*2.*  
*1. 2.*  
*Hörn.*  
*F. 3. 4.*  
*Pk.*  
*Klavier.*  
*1.*  
*Viol.*  
*2.*  
*Br.*  
*Voll.*  
*Kb.*

*Fag. 1.*  
*2.*  
*Hörn. 1.*  
*F. 2.*  
*Klavier.*  
*1.*  
*Viol.*  
*2.*  
*Br.*  
*Voll.*  
*Kb.*

Ob. 1. *mf*

Fag. 1. 2.

Hörn. 1. 2. *F.*

Klavier

1. Viol.

2.

Br.

Vcll.

Kb.

Ob. 1.

Klar. 1. B.

Fag. 1. 2.

1. 2. Hörn. *F.*

3. 4.

Trp. 1. C.

Klavier

1. Viol. *espressivo*

2.

Br.

Vcll.

Kb.

*Klar. 1.*  
*B.*

*Fag. 1.*  
*2.*

*1. 2.*  
*Hörn. F.*  
*3. 4.*

*Trp. 1.*  
*C. 2.*

*Klavier.*

*1.*  
*Viol.*  
*2.*

*Br.*

*Vcll.*

*Kb.*

*Klar. 1.*  
*B.*

*Fag. 1.*  
*2.*

*1. 2.*  
*Hörn. F.*  
*3. 4.*

*Trp. 1.*  
*C.*

*Klavier.*

*1.*  
*Viol.*  
*2.*

*Br.*

*Vcll.*

*Kb.*

*Klar. 1.*  
*B.*

*Fag. 1.*  
*2.*

*1. 2.*  
*Hörn.*  
*F.*  
*3. 4.*

*Trp. 1.*  
*C.*

*Klavier.*

*1.*  
*Viol.*  
*2.*

*Br.*

*Voll.*

*Kb.*

This system contains the first five measures of the score. The woodwinds (Clarinets, Bassoon, Horns, Trumpets) and strings (Violins, Brass, Viola, Cello, Double Bass) play sustained notes and simple rhythmic patterns. The piano part features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together.

**11** *Ancora più agitato.*

*Ob. 1.*  
*2.*

*Klar. 1.*  
*B. 1.*  
*2.*

*Fag. 1.*  
*2.*

*1. 2.*  
*Hörn.*  
*F.*  
*3. 4.*

*Trp. 1.*  
*C. 2.*

*Klavier.*

*1.*  
*Viol.*  
*2.*

*Br.*

*Voll.*

*Kb.*

This system begins with a double bar line and a box containing the number '11', followed by the instruction *Ancora più agitato.* The tempo is noticeably faster. The woodwinds and strings are more active, with many sixteenth-note passages. The piano part continues with its intricate, rhythmic texture. Dynamics like *mf* and *div.* are indicated.



Ob. 1. 2. *mf* *al*

Klar. 1. B. 2. *mf*

Fag. 1. 2. *mf*

1. 2. Hörn. F. 3. 4.

Klavier.

1. Viol. *mf*

2. *mf*

Br. *mf*

Voll. *mf*

Kb. *mf*

Fl. 1. 2.

Ob. 1. 2. *mf* *al*

Klar. 1. B. *mf*

Fag. 1. 2. *mf*

1. 2. Hörn. F. 3. 4.

Klavier. *craso.*

1. Viol. *f* *rit.*

2. *f* *rit.*

Br. *f*

Voll. *f*

Kb. *f*



*Klar. 1.*  
*B. 2.*

*Fag. 1.*  
*2.*

*1. 2.*  
*Hörn.*  
*F.*  
*3. 4.*

*Trp. 1.*  
*C. 2.*

*Pos. 1.*  
*2.*  
*3.*

*Pk.*

*Klavier*

*1.*  
*Viol.*  
*2.*

*Br.*

This musical score page contains the following parts and details:

- Woodwinds:** Clarinet 1 (B-flat), Bassoon 2, Flute 1 & 2, Horns (F), Trumpets (C), and Trombones (1, 2, 3).
- Brass:** Trumpets 1 & 2, Trombones 1, 2, and 3.
- Strings:** Violins 1 and 2, and Brass.
- Piano:** Klavier.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part includes complex textures with triplets and arpeggiated figures. The string parts are primarily sustained notes with some melodic movement in the lower strings.

Ob.

Klar. 1.  
B. 2.

Flg. 1.  
2.

1. 2.  
Hörn.  
F.

3. 4.

Trp. 1.  
2.

Pk.

Klavier.

1.  
Viol.

2.

Br.

This musical score is for a symphony orchestra. It includes parts for Oboe (Ob.), Clarinet 1 and Bass Clarinet 2 (Klar. 1. B. 2.), Flute 1 and 2 (Flg. 1. 2.), Horns 1-2 and 3-4 (Hörn. F. 1. 2. 3. 4.), Trumpets 1-2 (Trp. 1. 2.), Percussion (Pk.), Piano (Klavier.), Violin 1 and 2 (Viol. 1. 2.), and Trombone (Br.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with a crescendo (cresc.) marking. The piano part features complex rhythmic patterns and triplets. The strings play a melodic line with a crescendo. The brass parts play sustained notes with a crescendo. The percussion part plays a rhythmic pattern. The violin and viola parts play a melodic line with a crescendo. The trombone part plays a melodic line with a crescendo.





rit. **14** Poco sostenuto é ben marcato.

Hörn. 1.  
 F. 1.  
 2.

Trp. 1.  
 C. 1.  
 2.

Pos. 1.  
 2.  
 3.

Klavier.

1.  
 Viol.

2.

Br.

Vcll.

Kb.

1. 2.  
 Hörn. F. 3. 4.

Trp. 1.  
 C. 1. 2.

1.  
 Pos. 2. 3.

Klavier.

1.  
 Viol. 2.

Br.

Vcll.

Kb.

1. 2.  
Hörn.  
F.  
3. 4.

1.  
2.  
Trop.  
C.

1.  
2.  
3.  
Pos.

Klavier.

1.  
Viol.

2.  
Viol.

Br.

Vcll.

Kb.

15 *Agitato.*

1.  
2.  
Ob.

1.  
2.  
Fag.

1. 2.  
Hörn.  
F.  
3. 4.

1.  
2.  
Trop.  
C.

1.  
2.  
3.  
Pos.

Klavier.

1.  
Viol.

2.  
Viol.

Br.

Vcll.

Kb.

*Klavier.*

The image shows a musical score for piano, labeled "Klavier." on the left. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music consists of several measures. The first measure features a complex chord structure in the treble staff with a slur and a fermata, and a triplet of eighth notes in the bass staff. The second measure continues with similar chordal textures and a triplet in the bass. The third and fourth measures show a more active melodic line in the treble staff, with eighth-note patterns and slurs, while the bass staff provides a steady accompaniment. The fifth measure features a final chordal texture with a slur and a fermata in the treble, and a triplet in the bass. The score concludes with a final chord in the treble and a triplet in the bass.





Klavier.

The image shows a musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece begins with a *cresc.* (crescendo) marking. The treble staff features a series of eighth-note triplets in the first two measures, followed by a sixteenth-note triplet in the third measure. The bass staff has a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The score includes various musical notations such as slurs, ties, and dynamic markings. A dashed line above the treble staff in the third measure indicates a continuation of the triplet pattern. The piece concludes with a final triplet of eighth notes in the treble staff.

*Klavier.*

The image shows a handwritten musical score for piano, labeled "Klavier." on the left. The score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is written in a single system with 12 measures. The first measure contains a complex chord with a slur and an accent. The second measure has a triplet of eighth notes. The third measure is a whole rest. The fourth measure begins a sixteenth-note run. The fifth measure is a whole rest. The sixth measure continues the sixteenth-note run. The seventh measure is a whole rest. The eighth measure continues the sixteenth-note run. The ninth measure is a whole rest. The tenth measure continues the sixteenth-note run. The eleventh measure is a whole rest. The twelfth measure concludes the sixteenth-note run. The notation includes various ornaments such as slurs, accents, and triplet markings.

*Klavier.*

The image shows a musical score for piano, consisting of two staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and performance markings. A dashed line above the first staff indicates a measure with a marking '8'. The second staff features a marking '15' above a group of notes. There are also triplet markings (indicated by a '3' in a circle) above notes in both staves. The notation includes chords, arpeggios, and melodic lines. The word 'Klavier.' is written vertically on the left side of the page.

*Klavier.*

*cresc.*

*fff*





*Klavier.*

The image shows a handwritten musical score for piano, consisting of two staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking of *con tutta forza* is present. The word *rit.* is written above the first measure of the second system. The score concludes with a double bar line and repeat signs.

Fl. 1. 2. *sffz p*

Ob. 1. 2. *sffz p*

Klar. 1. B. 2. *sffz p*

Förr. 1. 2. *sffz p*

Tp. 1. 2. *sffz p*

Pos. 1. 2. 3. *sffz p*

Beck. *sffz p*

Klavier. *sffz p*

1. Viol. *sffz p cresc.*

2. Viol. *sffz p cresc.*

Br. *sffz p cresc.*

Voll. u. Kb. *sffz p*

*cresc.*

*più tranquillo*

*dim. poco a poco*

Klar. 1. B. 2. *p dolce*

Fag. 1. 2. *pp*

Hörn. 2. *p*

Klavier. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Br. *pp*

Voll. *pp*

Kb. *pp pizz.*

*pp*

*pizz.*

*pp*

Fl. 1.  
 Ob. 1.  
 Klar. 1.  
 B. 2.  
 Fag. 1.  
 2.  
 Horn 1.  
 F.  
 Pk.  
 Klavier.  
 Viol. 1.  
 Viol. 2.  
 Br.  
 Vcll.  
 Kb.

Fl. 1.  
 Klar. 1.  
 B. 2.  
 Fag. 1.  
 2.  
 Horn 2.  
 F.  
 Klavier.  
 Solo Viol.  
 1.  
 Viol. 2.  
 Br.  
 Vcll.  
 Kb.

20 *Andante, tranquillo e dolce.*

Ob. 1.

*dolce*

Klavier.

Solo-Viol.

1. *can sord. div.*

Viol. 1.

Viol. 2.

Br.

Vcll.

Kb.

*pp*

*\* Ped.*

Ft. 1.

2.

Ob. 1.

Klavier.

1. *div. mf*

Viol. 1. *can sord.*

Viol. 2.

Br.

Vcll.

Kb.

*pp*

*div.*

*mf*

*pp*

Ft. 1.

2.

Ob. 1.

Klavier.

1. *senza sord.*

Viol. 1. *senza sord.*

Viol. 2.

Br.

Vcll.

Kb.

*pp*

*\* Ped.*

**21** *Più animato.*



Horn 1.  
F.

Klavier.

1.  
Viol.

2.  
Viol.

Br.

Vcll.

Kb.

Klavier.

1.  
Viol.

2.  
Viol.

Br.

Vcll.

Kb.

Klavier.

1.  
Viol.

2.  
Viol.

Br.

Vcll.

Kb.

*cresc.*

*rit.*

*Klavier*

1. *Viol.*

2. *Viol.*

*Br.*

*Vcll.*

*Kb.*

**22** *a tempo*

*Klar. 1.*

*B. 2.*

*Fag. 1.*

*Horn 3.*

*F.*

*Pf.*

*Klavier.*

1. *Viol.*

2. *Viol.*

*Br.*

*Vcll.*

*Kb.*

*div. arco*

*ppz.*

2. Ob. nimmt Engl. Horn.

Engl. H.  
Klar. 1. B.  
Fag. 1. 2.  
Horn 1. F.  
Pk.  
Klavier.  
1. Viol.  
2. Viol.  
Br.  
Vcll.  
Kb.

Fl. 1. 2.  
Klar. 1. B. 2.  
Fag. 1. 2.  
Pk.  
Klavier.  
1. Viol.  
2. Viol.  
Br.  
Vcll.  
Kb.

FL. 1. 2.  
Engl. H.  
Klar. 1. B. 2.  
Fag. 1. 2.  
Hörn. 1. 2.  
Klavier.  
1. Viol.  
2. Viol.  
Br.  
Vcll. u. Kb.

This system of a musical score includes parts for Flute 1 and 2, English Horn, Clarinet 1 and Bassoon 2, Bassoon 1 and 2, Horn 1 and 2, Piano, Violin 1 and 2, Trumpet, and Violoncello and Double Bass. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

FL. 1. 2.  
Ob. 1.  
Engl. H.  
Klar. 1. B. 2.  
Fag. 1. 2.  
1. 2. Hörn. 3. 4.  
Klavier.  
1. Viol.  
2. Viol.  
Br.  
Vcll.  
Kb.

This system continues the musical score with parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and Bassoon 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Piano, Violin 1 and 2, Trumpet, Violoncello, and Double Bass. The piano part continues with its intricate rhythmic texture. The woodwinds and strings maintain their respective parts, with some woodwinds showing rests.



23

*Fag. 1.*  
1. *p*

*Klavier.*  
*ped.* \*

*Viol. 1.* *con sord. div.*

*Viol. 2.* *con sord.*

*Br.* *con sord. div.*

*Vcll.* *con sord.*

*Kb.*

*Engl. H.* *p*

*Pos. 1.*  
1. *tutti con sord.*

*Pk.* *con sord.*  
*pp*

*Klavier.* *ppp*  
*ped.* \*

*Viol. 1.*

*Viol. 2.*

*Br.*

*Vcll.*

*Kb.* *ppp.*



FL. *p*

Ob. 1. *mf*

Engl. H. *p*

Klar. 2. B. *pp*

Fag. 1. *pp*

Klavier. *pp*

1. Viol. *ppp*

2. Viol. *ppp*

Br. *ppp*

Vcll. *ppp*

Kb. *ppp*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, and Fagot) play sustained notes with dynamic markings of *p* or *mf*. The strings (Violins, Horns, Violas, and Cellos) play sustained notes with a dynamic marking of *ppp*. The Piano part features a complex, flowing melodic line with many sixteenth notes and slurs, starting with a *ppp* dynamic.

Kl. 1. *p*

Ob. 1. *mf*

Engl. H. *p*

Horn 1. *pp*

Pos. 1. 2. 3. *pp*

Pk. *pp*

Klavier. *ppp*

1. Viol. *ppp*

2. Viol. *ppp*

Br. *ppp*

Vcll. *ppp*

Kb. *ppp*

Detailed description: This system contains measures 5 through 8. The woodwinds continue with sustained notes, with dynamics ranging from *p* to *pp*. The strings remain sustained with *ppp* dynamics. The Piano part continues its intricate melodic development with a *ppp* dynamic, featuring a mix of sixteenth and thirty-second notes.

Fl. 1. *mf dolce*

Fag. 1. *pp*

Klavier.

1. *tr*

Viol. 2. *tr*

Br.

Vcll.

Kb. *pp*

Engl. H. *mdolce*

Klavier.

1.

Viol. 2. *ppp*

Br.

Vcll.

Kb.

Engl. H. *p*

Klar. 1. *p*

Fag. 1. *pp*

Kl. Beck. *pp*

Klavier. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcll. *pp*

Kb. *arco* *pizz.*

Engl. H. *pp*

Klar. 1. *ppp*

B. 2. *ppp*

Fag. 1. *ppp*

1. 2. Hörn *ppp con sord.*

F. *ppp con sord.*

3. 4. *ppp*

Kl. Beck. *ppp*

Klavier. *ppp* *m.g.*

1. Viol. *ppp*

2. Viol. *ppp*

Br. *ppp* *possibile*

Vcll. *ppp*

Kb. *ppp* *div.* *arco* *unic.*