

à José Lassalle.

Monna Lisa Gioconda

„Sur un signe de Léonard, Andréa Salains prit sa viole et Atalante le luth d'argent et il commencèrent à jouer, tandis que Vinci racontait, de sa voix menue et féminine, c'était comme une berceuse ou un vieux conte."
(Dimitri Merejkowsky. Léonard de Vinci Chapitre XIV.)

PRÉLUDE
POUR
ORCHESTRE

PAR

Ludomir Rózycki

PARTITION PRIX 8 MK. NETTO
POUR PIANO „

ALBERT STAHL
BERLIN,
Potsdamerstr. 39.

GEBETHNER & WOLFF
VARSOVIE.

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3

„Mona Lisa.“

Ludomir Rózycki, Op. 31.

Allegretto grazioso.

I.
pp

Flauti.
Oboi.
Clarineti I. C.
Clarineti II.
Baß-Clarinetten
Fagotti I. II.
Corni F.
Tromben I. II.
Tromben III.
Tromboni & Tuba.
Piañi & Tamtam.
Harfe.

Allegretto grazioso.

pp

Violini I. div.
Violini II. div.
Viola. div.
Violoncell.
Contrabaß.

pp
pp
pp
pp
pp

nur 1 Pult.
sul ponticello

I. *II.*

Fl.

Ob. *I.* *mf*

I. *Clar.*

II.

B^s Clar.

Fag.

Cor.

Trb.

Tromb. & Tuba.

Harfe. *p*

Viol. I.

Viol. II. *8 p.* *p.*

Viola. *sul ponticello*

Vcll. *pizz.* *mf.*

Cb.

Fl.

Ob. *I.*
p

I.
Clar.

II.

B^s Clar.

Fag.

Cor.

Tr**b**.

Tromb.
& Tuba.

Harfe.

Viol. I.

Viol. II.

Viola.

Vcll. *pizz.*

Cb. *p*

Detailed description of the musical score: This page of a symphony score contains 12 systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I.), Clarinet II (Clar. II.), Bass Clarinet (B^s Clar.), Bassoon (Fag.), Cor, Trumpet (Tr**b**.), Trombone and Tuba (Tromb. & Tuba.), Harp (Harfe.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line starting with a first finger (I.) and a piano (p) dynamic. The Clarinet I part has a melodic line. The Violin I and II parts have sustained chords with a piano (p) dynamic. The Viola part has a melodic line. The Violoncello part has a melodic line with a pizzicato (pizz.) marking. The Contrabass part has a melodic line with a piano (p) dynamic. The Harp part has a chordal accompaniment. The woodwinds (Bassoon, Cor, Trumpet, Trombone & Tuba) are mostly silent on this page.

1

Fl. *p* *p* *p*

Ob. *p* *mf* *mf*

I. Clar. *p*

II. Clar. *p*

B^s Clar. *p*

Fag. *p*

Cor.

Trb.

Tromb. & Tuba

Harfe

Viol. I. *pp*

Viol. II. *pp*

Viola. *p* *pp*

Vcll. *p* *mf*

Cb. *p*

1

Fl.
Ob.
I. Clar.
II.
B♭ Clar.
Fag.
Cor. F.
Harfe
Viol. I.
Viol. II.
Viola.
Vcll.
Cb.

p *p* *p* *p* *p* *p*
sff *p* *sff* *p* *p* *p*
sff *p* *sff* *p* *p*
I. *sff* *p* *sff* *p* *p*
pp *pp* *pp* *pp* *pp* *pp*
pp
pp *pp*
pp
pp *pp* *pp* *pp* *pp*
p *pp* *pp* *pp* *pp* *pp*
p *pp* *pp* *pp* *pp* *pp*

molto rit.
molto rit. I. Solo.
I. Solo.
arco

pizz. *div.*

2 Andante.

Fl. *p*

I. *p*

Clar. II. *p*

Harfe. *p*

I. *Solo. p*

Viol. II. *con sord.*

Viola. *con sord.*

Vcll. *con sord.*

Cb. *div. con sord.*

Andante.

tutti

div.

div.

2 *p*

Fl. *I. p*

Ob. *I. p*

Clar. *I. p*

Harfe.

I. *tutti*

Viol. II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

I.

Fl. *p*

Ob. *p*

Clar. *p*

Cor. *p*

I. Viol. *pp*

II. Viol. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

senza sord.

3 *Allegretto grazioso.*

Fl. *pp*

Ob. *pp a 2.*

Clar. *mf*

Harfe. *pp*

Solo-Viol. *pp*

Viol. I div. *pp*

Viol. II div. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

sul ponticello

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part 1 with dynamic markings *p.*, *pp.*, and *pp.*.
- Oboe (Ob.):** Part 1 with dynamic marking *mf*.
- Clarinet (Clar.):** Part 1 with marking *I.*
- Bass Clarinet (B^s Clar.):** Part 1
- Bassoon (Fag.):** Part 1
- Cor:** Part 1 and 2
- Trumpet (Trb.):** Part 1
- Trombone & Tuba (Tromb. & Tuba):** Part 1
- Harp (Harfe):** Part 1 and 2
- Solo Violin (Solo-Viol.):** Part 1 with a triplet of eighth notes.
- Violin I (Viol. I. div.):** Part 1 with dynamic marking *p*.
- Violin II (Viol. II. div.):** Part 1 with dynamic marking *p*.
- Viola:** Part 1 with dynamic marking *p*.
- Cello (Vcll.):** Part 1 with marking *sul ponticello*.
- Double Bass (Cb.):** Part 1

This page of a musical score contains measures 1 through 8. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. The upper staff has a melodic line with notes G4, A4, B4, C5, and D5. The lower staff has a rhythmic accompaniment of eighth notes.
- Oboe (Ob.):** One staff with a melodic line similar to the upper flute staff.
- Clarinets (Clar.):** Two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- Bass Clarinet (B♭ Clar.):** One staff with a rhythmic accompaniment.
- Bassoon (Fag.):** One staff with a rhythmic accompaniment.
- Cor Anglais (Cor.):** Two staves with a rhythmic accompaniment.
- Harpsichord (Harfe):** Two staves with a rhythmic accompaniment.
- Solo Violin (Solo Viol.):** One staff with a melodic line.
- Violins (Viol.):** Two staves (Viol. I and Viol. II) with a rhythmic accompaniment.
- Viola:** One staff with a rhythmic accompaniment.
- Violoncello (Vcll.):** One staff with a rhythmic accompaniment.
- Double Bass (Cb.):** One staff with a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano) and *poco rit.* (poco ritardando). There are also performance instructions like *8* (octave) and *3* (triplets). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

4

Andante.

Fl. *mf*

Ob. *I. mf*

I. Clar. *p*

II. Clar. *p*

B^s. Clar. *p*

Fag. *p*

Cor. *p*

Harfe

Andante.

Solo-Viol. *pp*

I. Viol. *pp* *div.*

II. Viol. *pp* *div.*

Viola. *p*

Voll. *p*

Cb. *p* *div. o.*

4

p

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Two staves with melodic lines.
- Oboe (Ob.):** One staff with melodic lines.
- Clarinets (Clar.):** First and second clarinets (I and II) with melodic lines.
- Bass Clarinet (B^s Clar.):** One staff with a sustained note.
- Bassoon (Fag.):** One staff with a sustained note.
- Cor Anglais (Cor.):** Two staves. The first staff has a melodic line starting in the second measure with the marking *I. hervortretend.*
- Harp (Harfe.):** Two staves with arpeggiated accompaniment.
- Solo Violin (Solo-Viol.):** One staff with sustained notes.
- Violins (Viol.):** First and second violins (I and II) with sustained notes.
- Viola:** One staff with sustained notes.
- Violoncello (Vcll.):** One staff with sustained notes.
- Double Bass (Cb.):** One staff with sustained notes.

molto rit. *a tempo* *poco a poco agitato*

I. Fl. *f* *poco a poco dim.* *pp* *p*

II. III. Fl. *f* *poco a poco dim.* *pp* *p*

Ob. *f* *poco a poco dim.* *pp* *a 2.*

I. Clar. *f* *poco a poco dim.* *pp* *p*

II. Clar. *f* *poco a poco dim.* *pp* *p*

B^s. Clar. *f* *poco a poco dim.* *pp* *p*

Fag. *f* *poco a poco dim.* *pp* *p*

Cor. F. *mf* *poco a poco dim.* *poco a poco dim.*

Harfe. *gliss.*

Solo-Viol. *f* *poco a poco dim.* *molto rit.* *a tempo* *poco a poco agitato*

I. Viol. *f*

II. Viol. *f*

Viola. *f*

Vcll. *f*

Cb. *f*

molto cresc.

5

con passione

I. Fl.

II. III. Fl.

Ob.

Clar.

B♭ Clar.

Fag.

Cor.

Trb.

Tromb. & Tuba.

molto cresc.

ff con molto passione

Harfe.

molto cresc.

con molto passione

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

molto cresc.

5

ff con passione.

Fl.

Ob.

Clar.

Bass-Clar.

Fag.

Cor.

Trb.

Tromb.

u.

Tuba.

Harfe.

I.

Viol.

II.

Viola.

Vcll.

Cb.

p

a2

2

3

div

6 poco più mosso

Fl. *mf* *p*

Ob. *mf* *p*

Clar. *mf* *p*

Bass. Clar. *mf* *p*

Fag. *mf* *p*

Cor. *p*

Trb. *mf* *p*

Tromb. *mf* *p*

Tuba. *mf* *p*

Harfe *ac - ce - - le - - - rando poco a poco*

poco più mosso.

I Viol. *mf* *p*

II Viol. *mf* *p*

Viola. *mf* *p*

Vcll. *mf* *p*

Cb. *mf* *p*

6

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Part I has a first ending bracketed over measures 1-4. Dynamics include *p*.
- Clarinets (Clar.):** Parts I and II. Part I has a first ending bracketed over measures 1-4. Dynamics include *p*.
- Bass Clarinet (B♭ Clar.):** Part I. Dynamics include *p*.
- Bassoon (Fag.):** Part I. Dynamics include *p*.
- Trombones (Trb.):** Parts I and II. Dynamics include *pp*.
- Trombone (Tromb.):** Part I. Dynamics include *pp*.
- Tuba (Tuba):** Part I. Dynamics include *pp*.
- Violins (Viol.):** Parts I and II. Part I has a first ending bracketed over measures 1-4. Dynamics include *pp* and *p*. Part II has a *div.* marking.
- Viola (Viola):** Part I. Dynamics include *pp* and *p*. It has a *div.* marking.
- Violoncello (Vcll.):** Part I. Dynamics include *pp* and *p*.
- Contrabass (Cb.):** Part I. Dynamics include *pp*.

Additional markings include *grz* (grace notes) above the first violin staff and *div.* (divisi) markings in the string sections.

Fl. *p*

Clar. *p*

B^sClar. *p*

Cor. I. *p*

Harfe. *glissando*

Solo Viol. *f*

I. Viol. *div. a 3*

II. Viol. *f*

Viola. *f*

Vcll. *f*

Cb. *f*

molto rit. γ *poco più lento*

Fl. *pp*

Clar. *pp*

B^sClar. *pp*

Fag. *p*

Harfe. *pp*

Solo Viol. *pp*

I. Viol. *pp*

II. Viol. *pp*

Viola. *pp*

Solo Vcll. *pp*

Vcll. *pp*

Cb. *pp*

sva

molto rit.

poco più lento

I. Puff col legno.

Fl. *p* *mf* *mf*

Ob. *p*

Clar. *p*

B^sClar. *p*

Fag. *p*

Trb. *p* *con sord.*

Tromb. *p* *con sord.*

Tuba. *p*

Piatti *p*

Harfe

I. Viol. *p*

II. Viol. *p*

Viola. *p*

Vcll. *mf*

Cb. *p*

x) Piatti mit Paukenschlägeln.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B♭ Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Trb.), Trombone (Tromb.), and Tuba (Tuba). The string section includes Piano (Pia.), Violin I (I. Viol.), Violin II (II. Viol.), Viola, Violoncello (Vcll.), and Contrabass (Cb.).

Key performance markings include *p* (piano), *rit. poco.* (ritardando poco), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes dynamic markings such as *mf* and *pp* for the strings, and *p* for the woodwinds. There are also markings for *mf* and *pp* for the brass instruments. The woodwinds have some specific markings like *à 2* and *III.* (triple). The strings have markings like *mf* and *pp*. The piano part has markings like *mf* and *pp*. The contrabass part has markings like *mf* and *pp*. The woodwinds have markings like *p* and *rit. poco.*

8 *Andante, tranquillo.*

Fl. *p*

Ob. *I mf*

Clar. *p mf*

B^sClar. *mf*

Fag. *mf*

Cor. *I II III mf*

Harfe *p*

Andante tranquillo.

I. Viol. *mf*

II. Viol. *mf*

Viola. *mf*

Vcll. *mf*

Cb. *mf*

8

9 *Più mosso, poco a poco agitato.*

Fl. *mf*

Clar. *mf*

B^sClar. *mf*

Fag. *mf*

Più mosso, poco a poco agitato.

I. Viol. *mf*

II. Viol. *mf*

Viola. *pizz. arco pizz.*

Vcll. *mf*

Cb. *mf*

9

Fl. *f* *mf*

Ob. *f*

Clar. *f*

B[♭]Clar. *f*

Fag. *f* *mf*

Cor. *f*

Trb.

Tromb. *mf*

Tuba. *mf*

Viol. I *f*

Viol. II *f* *mf*

Viola. *f*

Vcll. *f*

Cb. *f*

Fl. *f* *a2.*
 Ob. *f*
 Clar. *f*
 B[♭] Clar. *f*
 Fag. *f*
 Cor. *f*
 Trb. *p* *crescendo*
 Tromb. & Tuba *p* *tuba. mp* *f*
 I. Viol. *mf*
 II. Viol. *f*
 Viola. *f*
 Vcll. *f*
 Cb. *f*

rit.
a2.
tr.
f
mf
p
mp
f
rit.

Fl. *a 2.* *mf* *cresc.* *cresc.* *f*

Ob *a 2.* *mf* *cresc.* *cresc.* *f*

Clar. *mf* *cresc.* *cresc.* *f*

B^sClar. *mf* *cresc.* *cresc.* *f*

Fag. *mf* *cresc.* *cresc.* *f*

Cor. F. *mf* *cresc.* *cresc.* *f*

Trb. *mf* *cresc.* *cresc.* *f*

Pos. *mf* *cresc.* *cresc.* *f*

u. Tuba. *mf* *cresc.* *cresc.* *f*

Andante, con dolore.

I. Viol. *mf* *cresc.* *cresc.* *f*

II. Viol. *mf* *cresc.* *cresc.* *f*

Viola. *mf* *cresc.* *cresc.* *f*

Vcll. *mf* *cresc.* *cresc.* *f*

Cb. *mf* *cresc.* *cresc.* *f*

molto rit.

11

Allegretto grazioso.

Fl. *pp* *mf*

Ob. *mf*

Clar. *mf* I.

B♭ Clar.

Fag. *f*

Cor.

Trb.

Tromb. & Tuba. *f*

Tamtam.

Harfe.

Viol. I. *8va* *pp*

div.

Viol. II. *8va* *pp*

div.

Viola. *pp*

Vcll. *p*

Cb. *f*

11

Fl. I. *p* *pp* *p cresc.*

Ob. I. *p cresc.*

Harfe. *p marcato* *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *div. pizz. marcato* *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

12 Poco più lento.

Fl. *con sord.* *p* *pp*

Cor. *con sord.* *pp*

Piatti. *PP (mit Paukenschlägeln)*

Viol. I. *poco sfz p* *sfz p* *pp*

Viol. II. *pp*

Viola. *sul Ponticello* *sfz p* *pp*

Vcll. *div.* *p* *pp*

Cb. *p* *pp*

Ludomir Różycki, Op. 2. 5 Préludes pour piano. Pr. 2.-n.
Andante con moto. $\text{♩} = 104$

Ludomir Różycki, Op. 3^b. 2 Necturnes pour piano. Pr. 2.-n.
Andante.

Ludomir Różycki, Op. 6. 4 Impromptus. Pr. 3.-n.
Andante doloroso. $\text{♩} = 72$

Ludomir Różycki, Op. 15. Légende, Mélancolie, Poème. Pr. compl. 2.-n.
Andante. $\text{♩} = 76$

Ludomir Różycki, Op. 9. 8 Lieder: (Text von Miciński.) (Deutsch von St. Różycki und M. Hanftwurz.) Pr. 3.50 n.
№ 4. Kiedy cię moje oplotą sny.

Andantino.

Won - ni - ge Träume um - hül - len mich wie wei - sser Ro - sen - duf - ti - ge Blü - ten, du und ich, Lieb in Sehnsuchts - glut

№ 8. Nocturne. (Las płaczących brzoź).

Andante.

Sil - ber - glei - ssend Fluss, Wel - lenpracht des Mon - des, fer - ne Hir - ten - flö - ten flü - stern lei - se Lie - ier

Ludomir Różycki, Op. 14. 6 Lieder: (Text von Ibsen, Nietzsche und Heine.) Pr. 3.50 n.
№ 1. Agnes. (Przekład polski Stefani Różyckiej.)

Andante semplice.

Ag - nes, mein hol - der Schmet - ter - ling, entfliehst du, ich fan - ge dich wie - der! Ich knüp' ein Netz, sei's noch so ge - ring

№ 6. Sehnsucht. (W mej piersi ból.)

In mei - ner Brust, da sitzt ein Weh, das will die Brust zer - spren - gen und

PIANO.

Ludomir Różycki, Op. 3. 2 Préludes.....	Pr. 1. - n.
" Op. 4. Im Spiel der Wellen.....	Pr. 2. - n.
" Op. 11. Fantaisie	Pr. 3.50 n.
" Op. 26. Contes d'une horloge.....	Pr. 1.50 n.
" Op. 28. Air.....	Pr. 1. - n.

CELLO.

Ludomir Różycki, Op. 6. Mélodie.....	Pr. 1.50 n.
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OP. 11. SONATE.

ORCHESTER.

Boleslas le Hardi (Boleslav der Kühne)	Partitur Pr. 6. - n.
Anhelli, Tondichtung	Pr. 10. - n.

Orchestermaterial leihweise.

GESANG.

Ludomir Różycki, Op. 12. 4 Lieder: (Jellenta.)	Pr. 3. - n
" Op. 23. 3 Lieder: (Norwid.)	Pr. 3. -