С. РОЗАНОВ

ШКОЛА

ДЛЯ

КЛАРНЕТА

в 2-х частях

КЛАВИР

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1940 Ленинград

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Всесоюзная БИБЛИОТЕКА имени В. И. ЛЕНИНА

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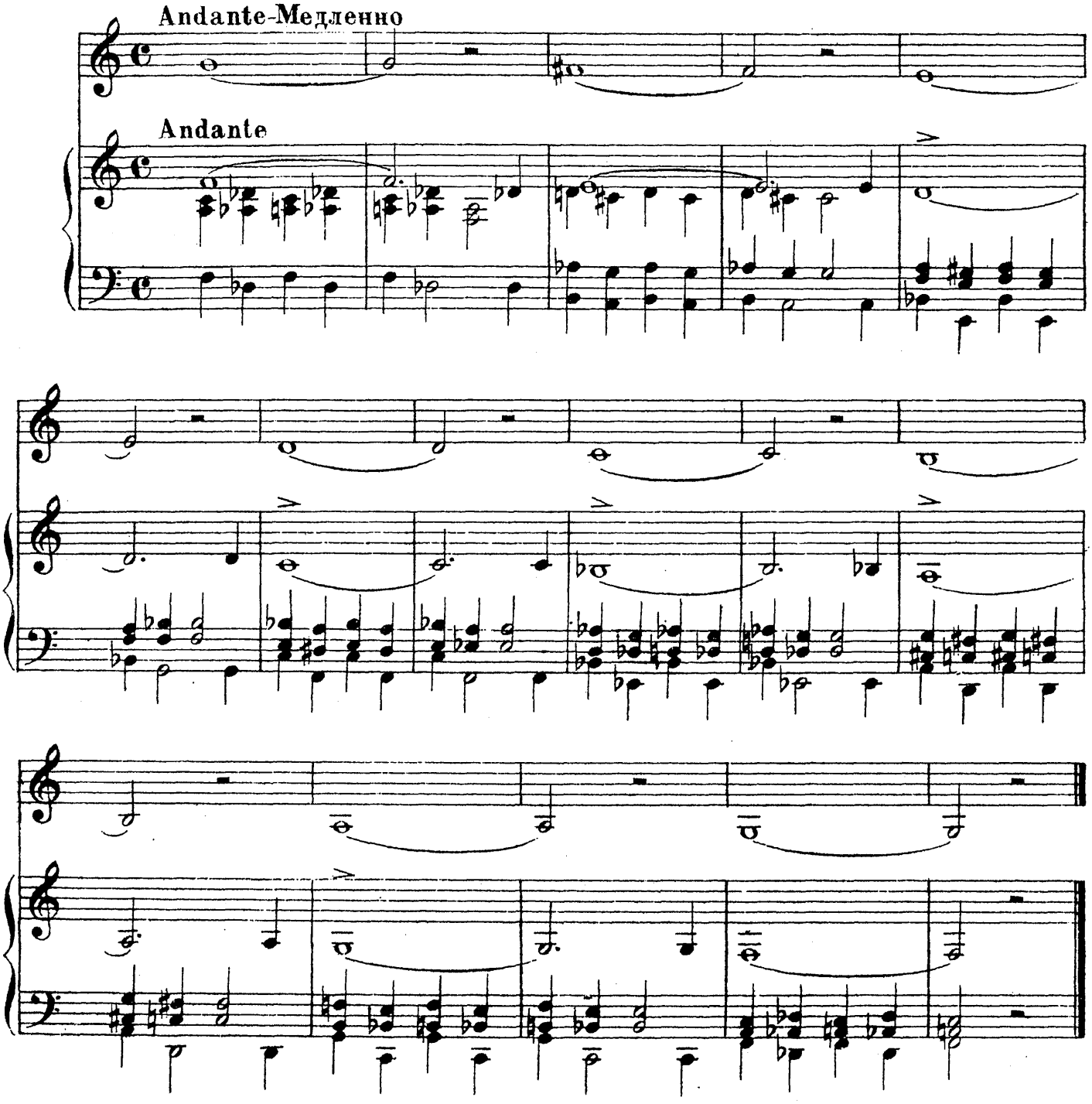

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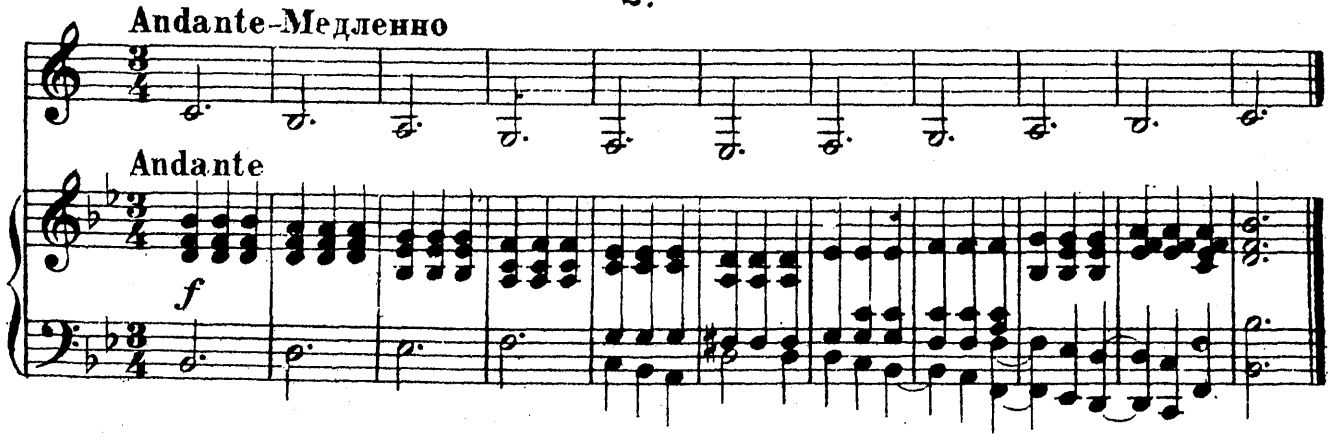
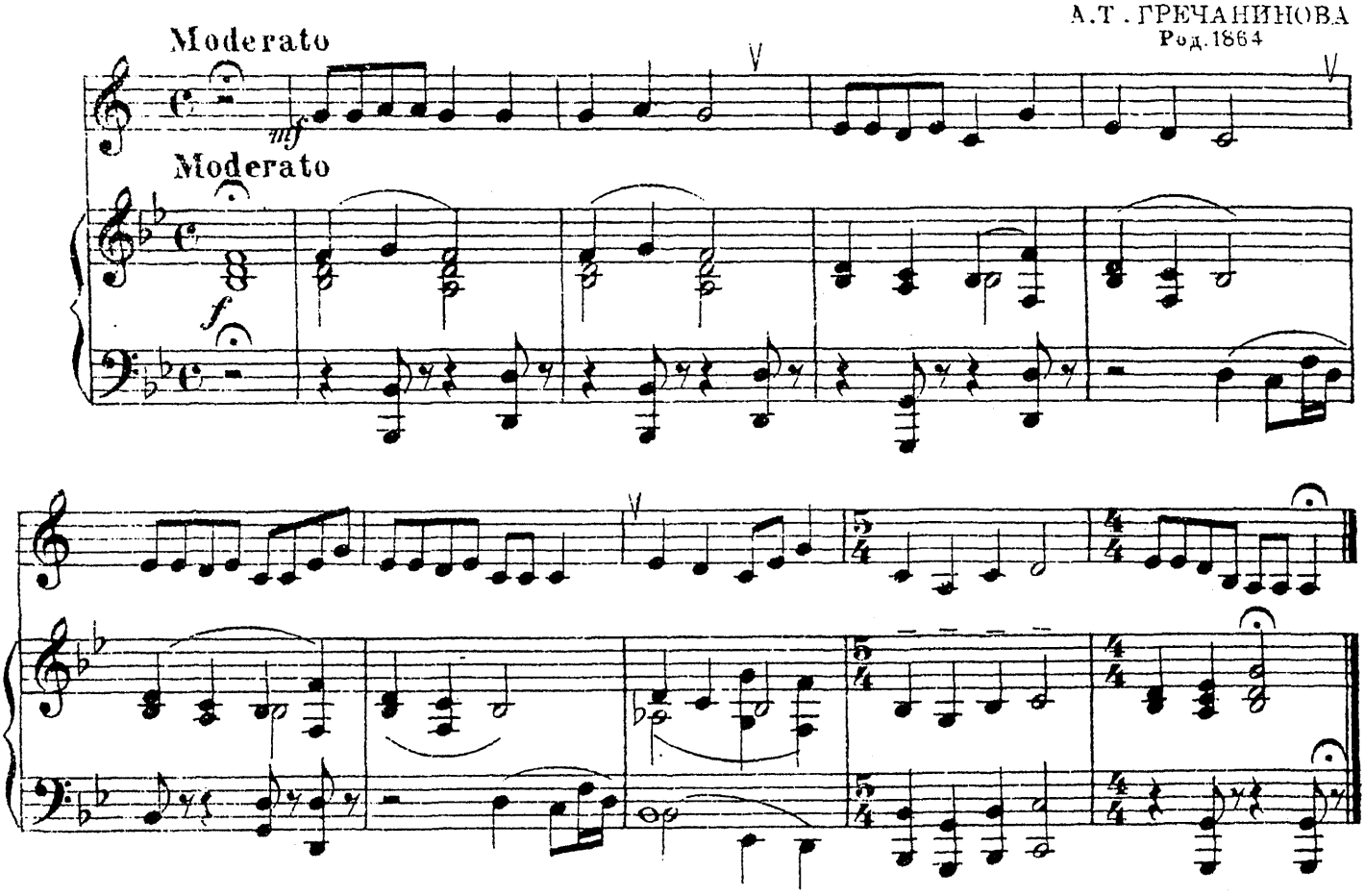


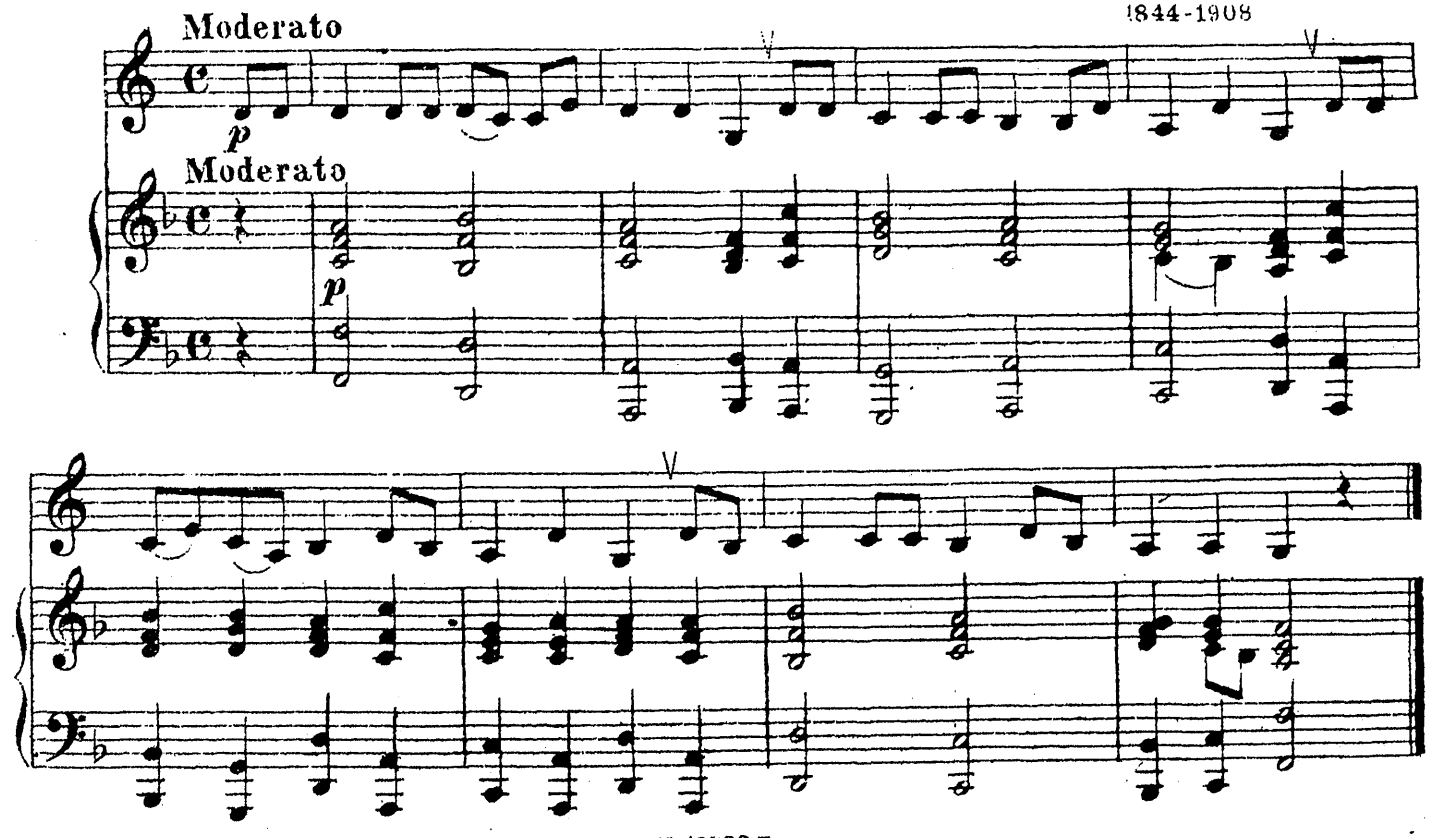
5. Татарская песня

Гармонизация
А. Т. ГРЕЧАНИНОВА
Род. 1864



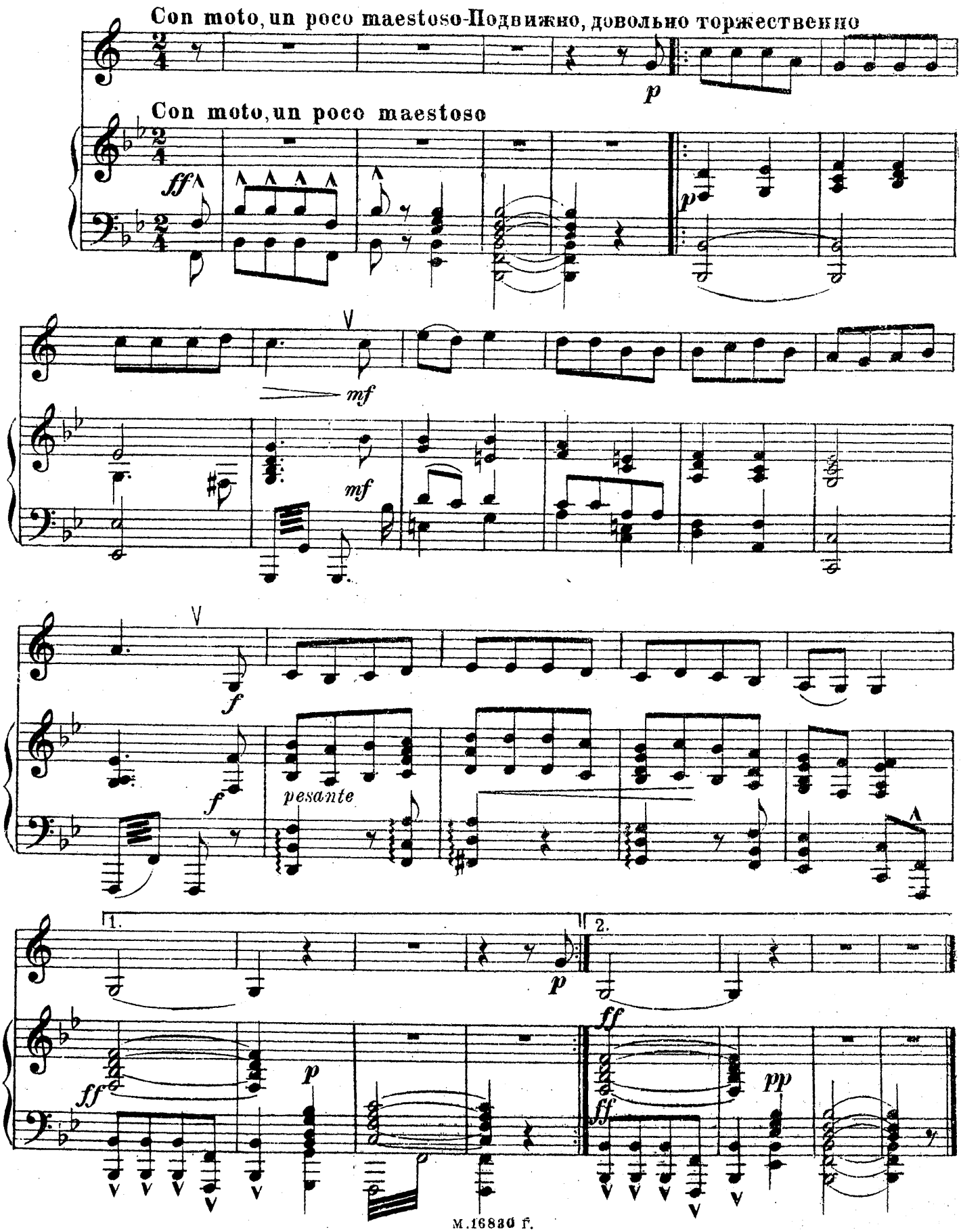
6. Русская песня

В обработке
Н. А. РИМСКОГО-КОРСАКОВА
1844-1908



12. Норвежская героическая песня

Э. ГРИГ
1843 - 1907



16. Деревенские песни

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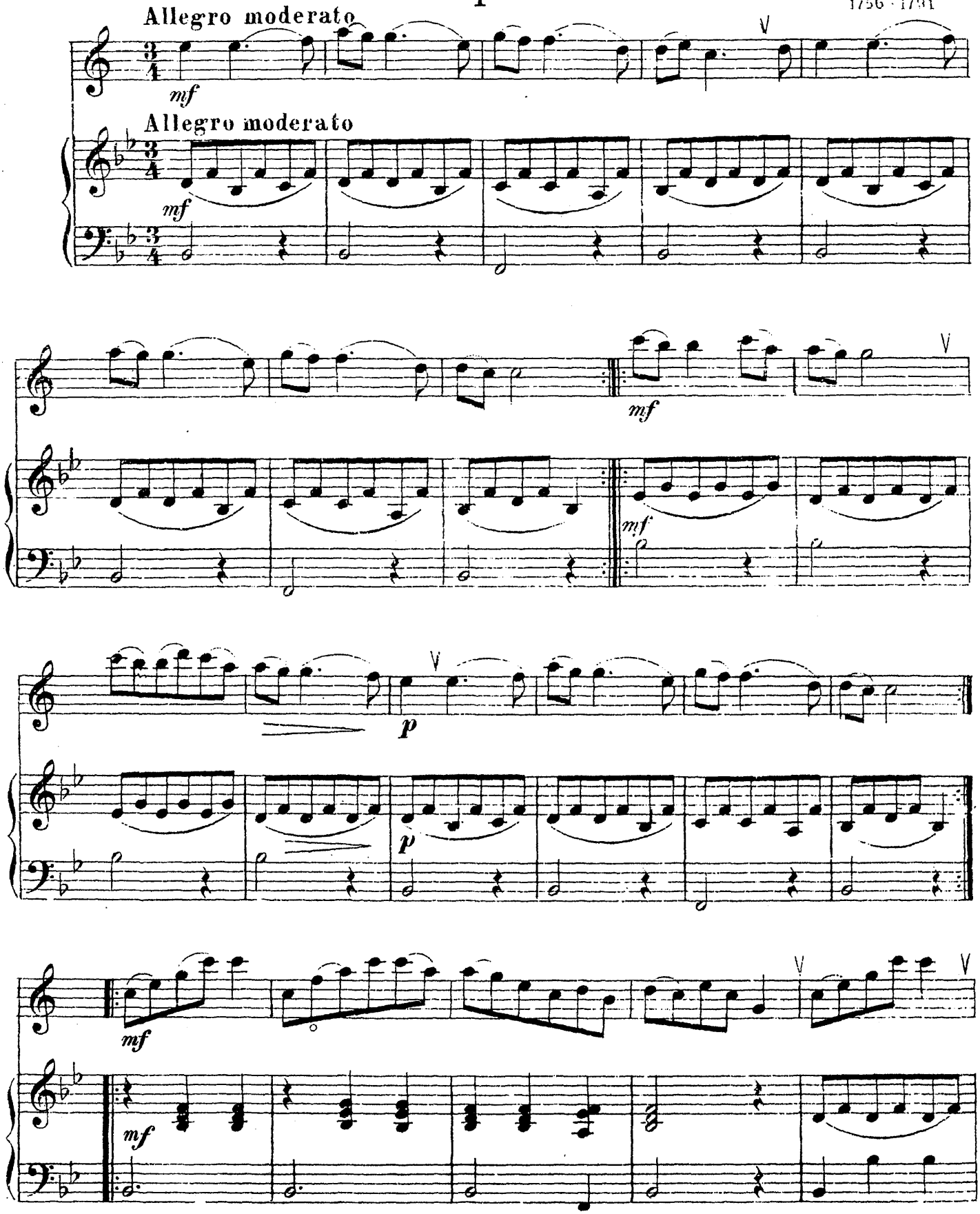
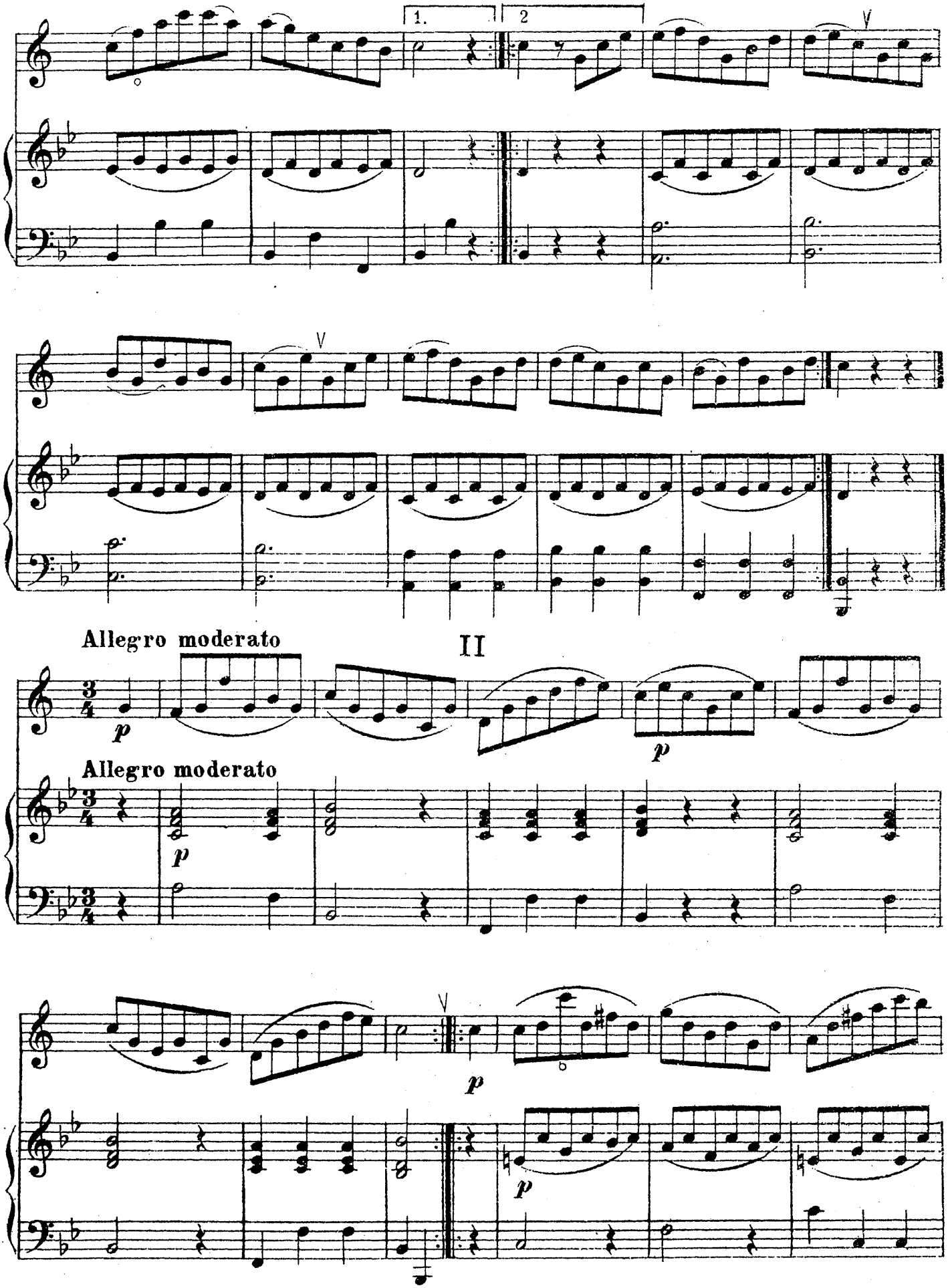
В. А. МОЦАРТ
1756 - 1791

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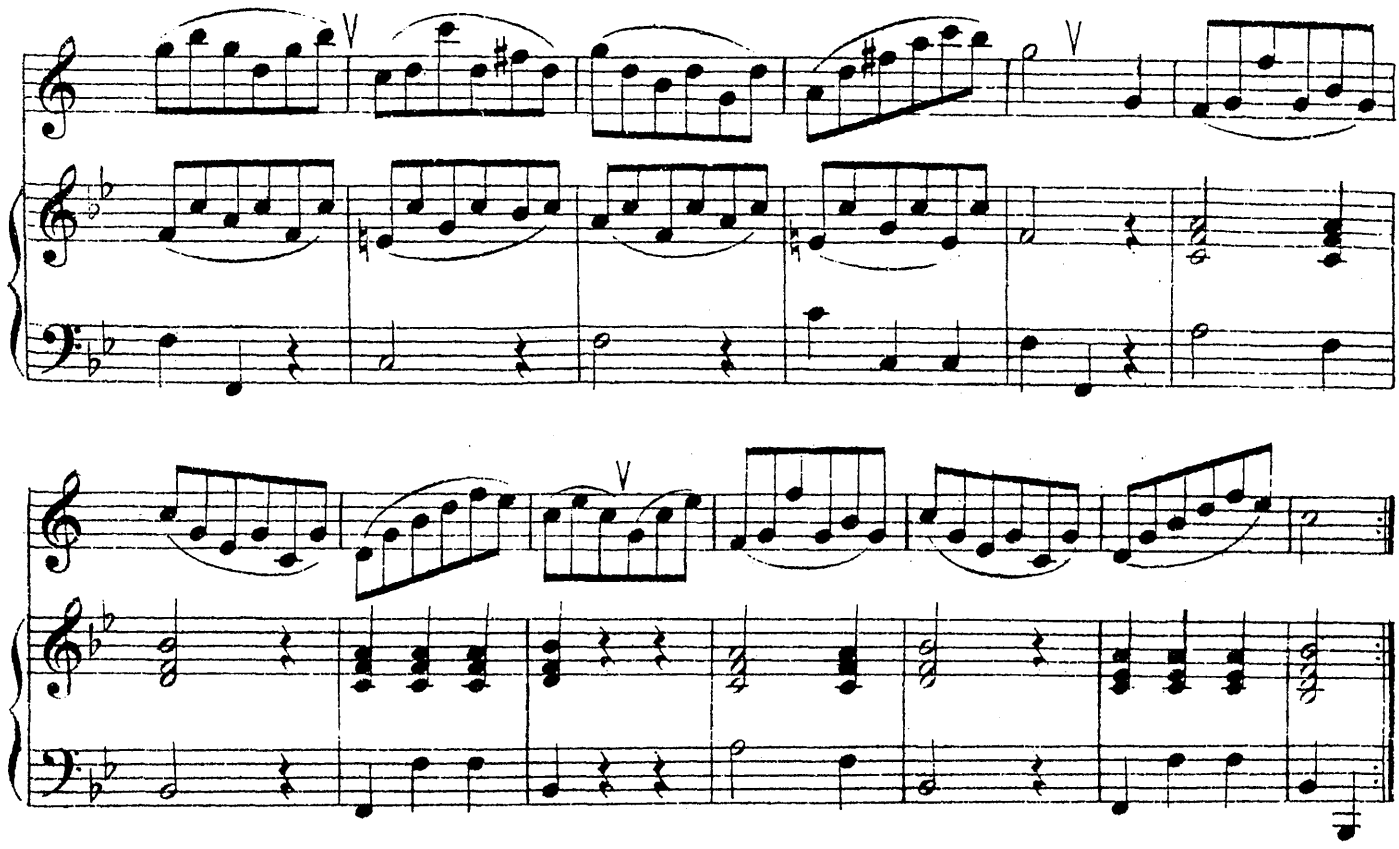
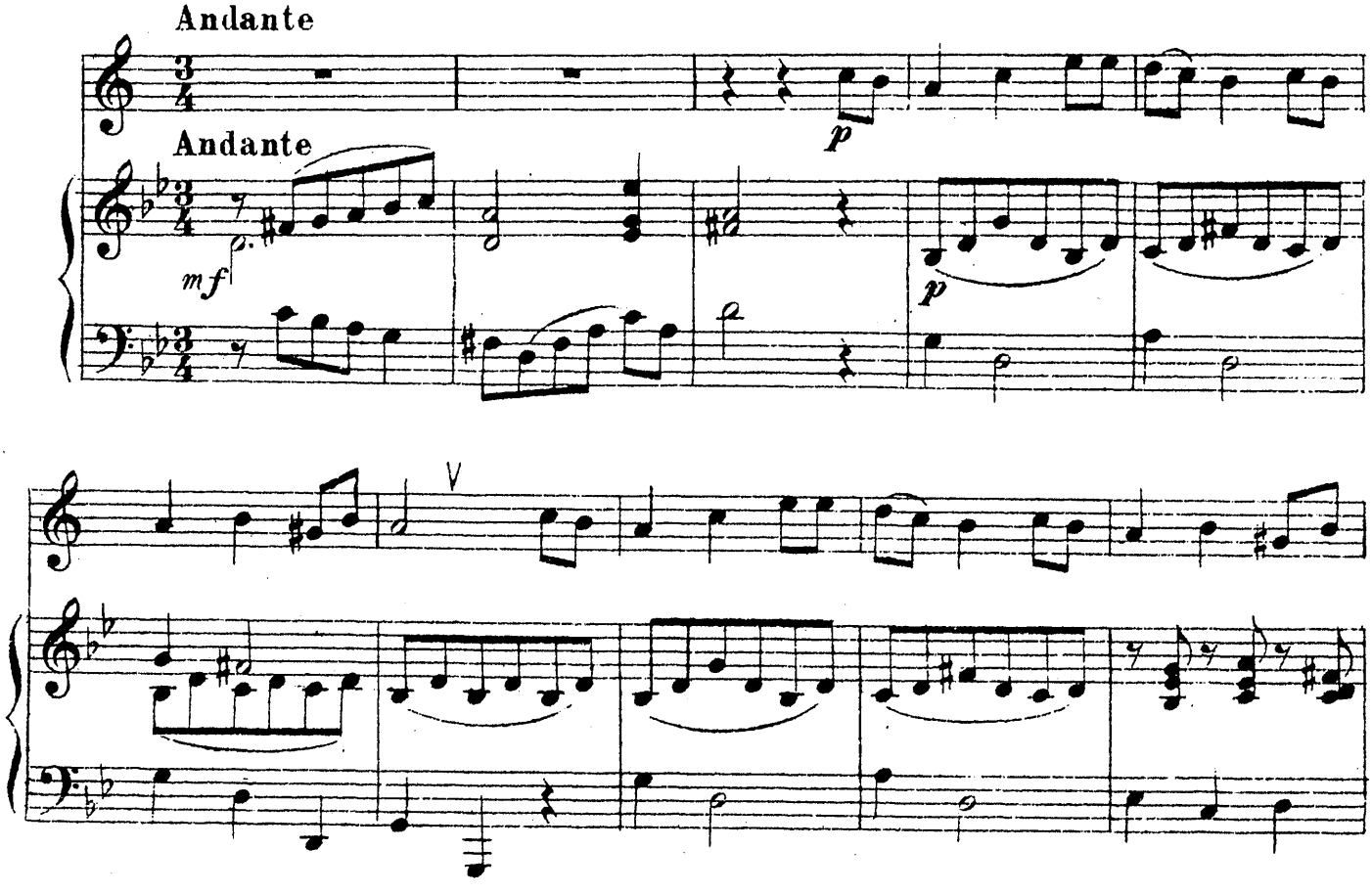
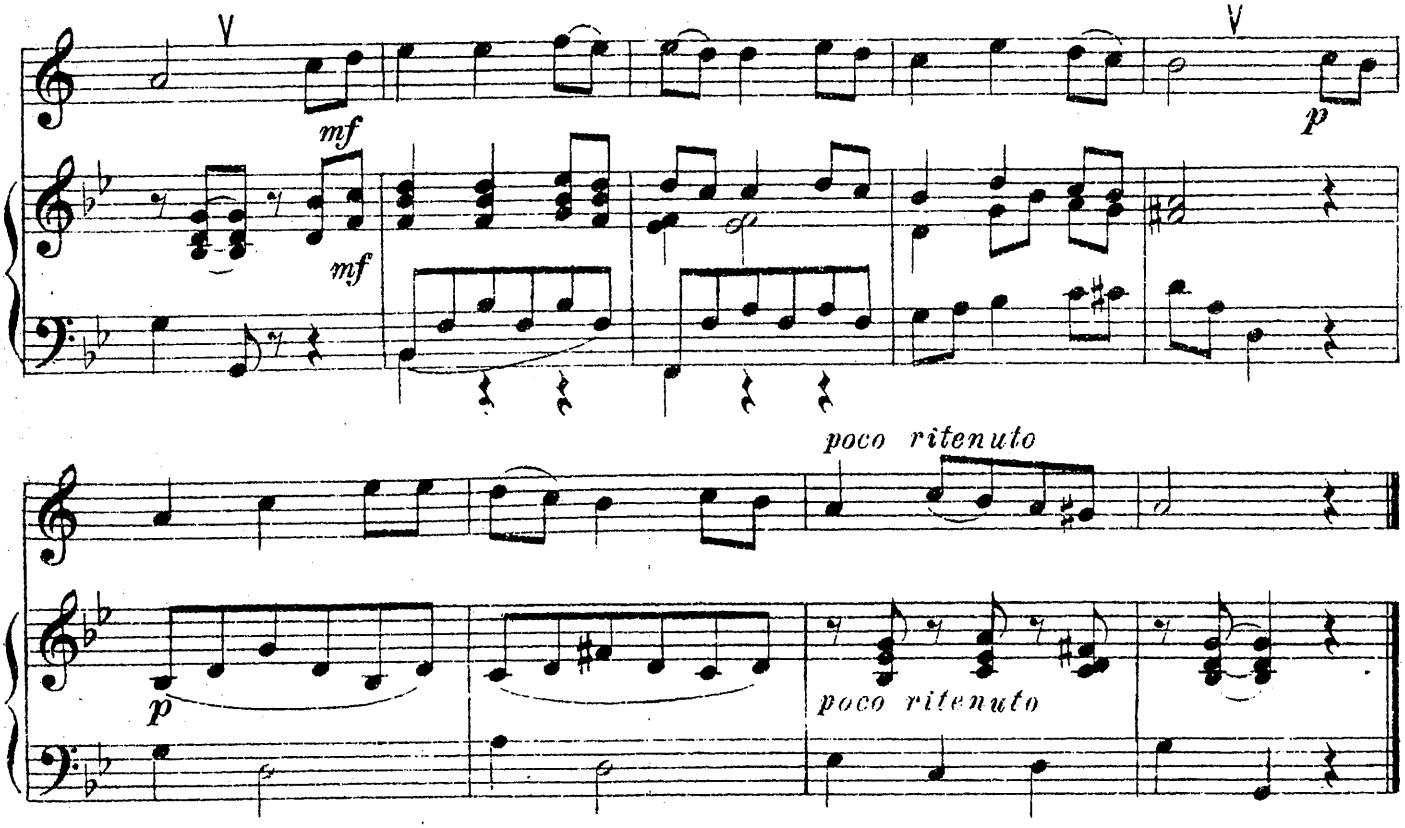
II
Allegro moderato



19. Пастораль

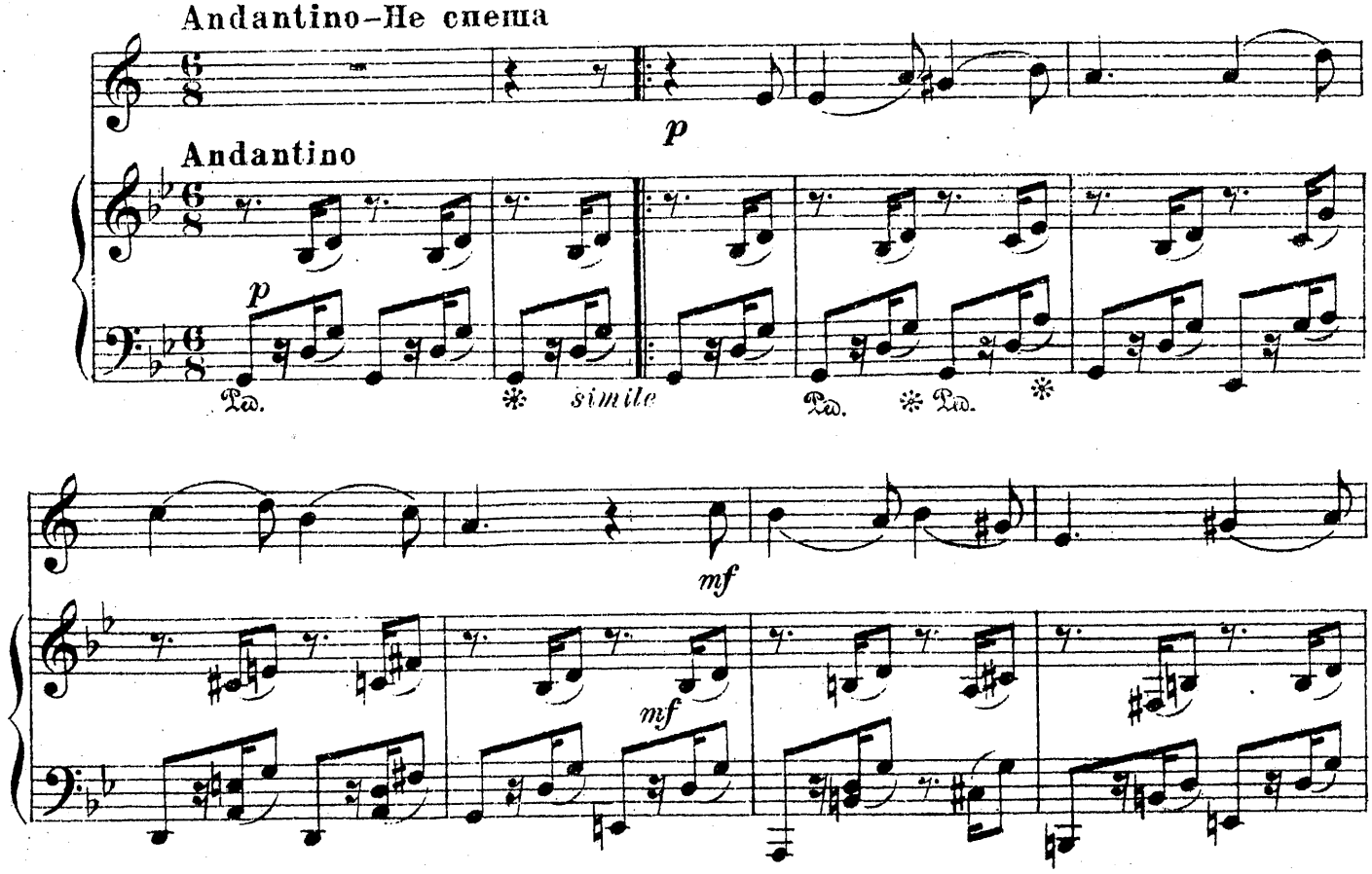
Дж. Б. ПЕРГОЛЕЗЕ
1710–1736

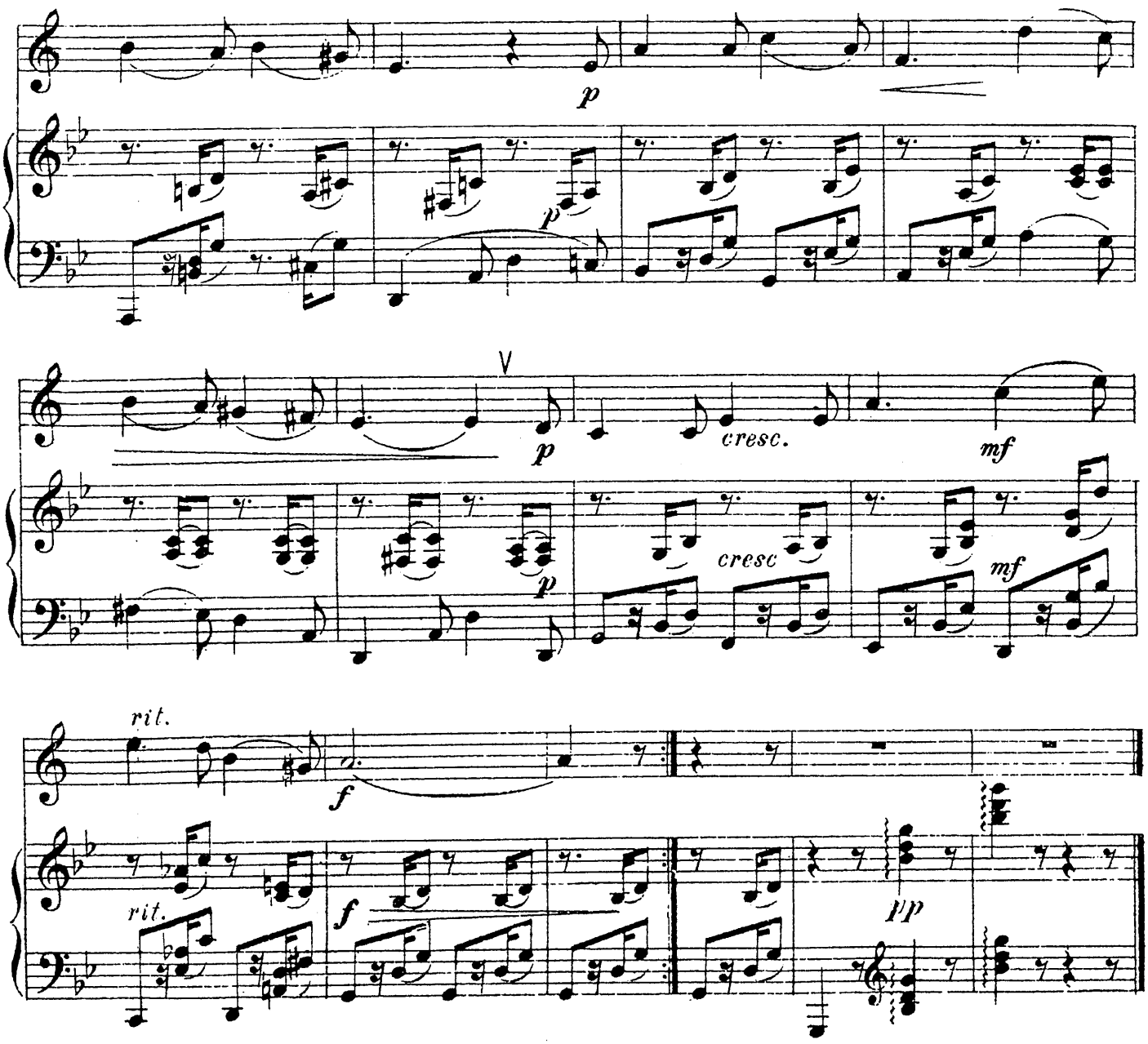




21. Норвежская песня

Э. ГРИГ
1843-1907

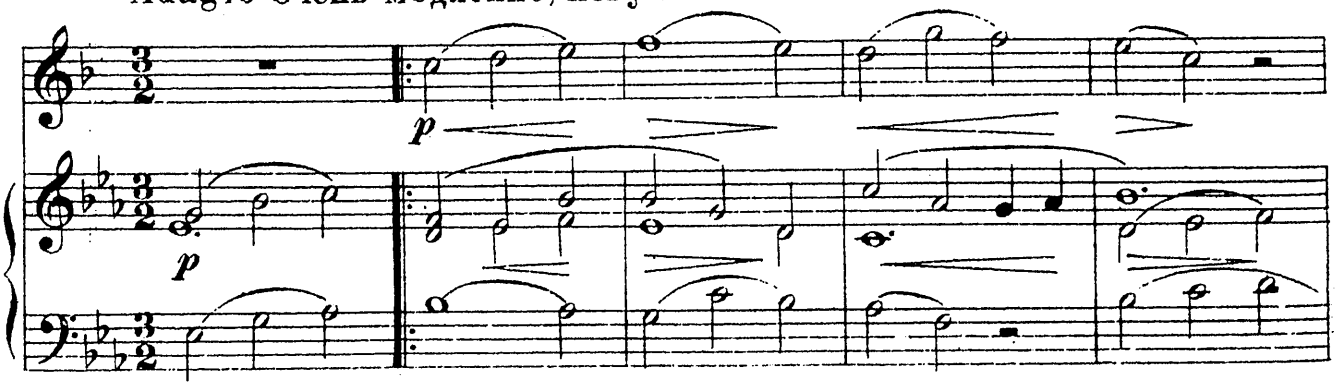


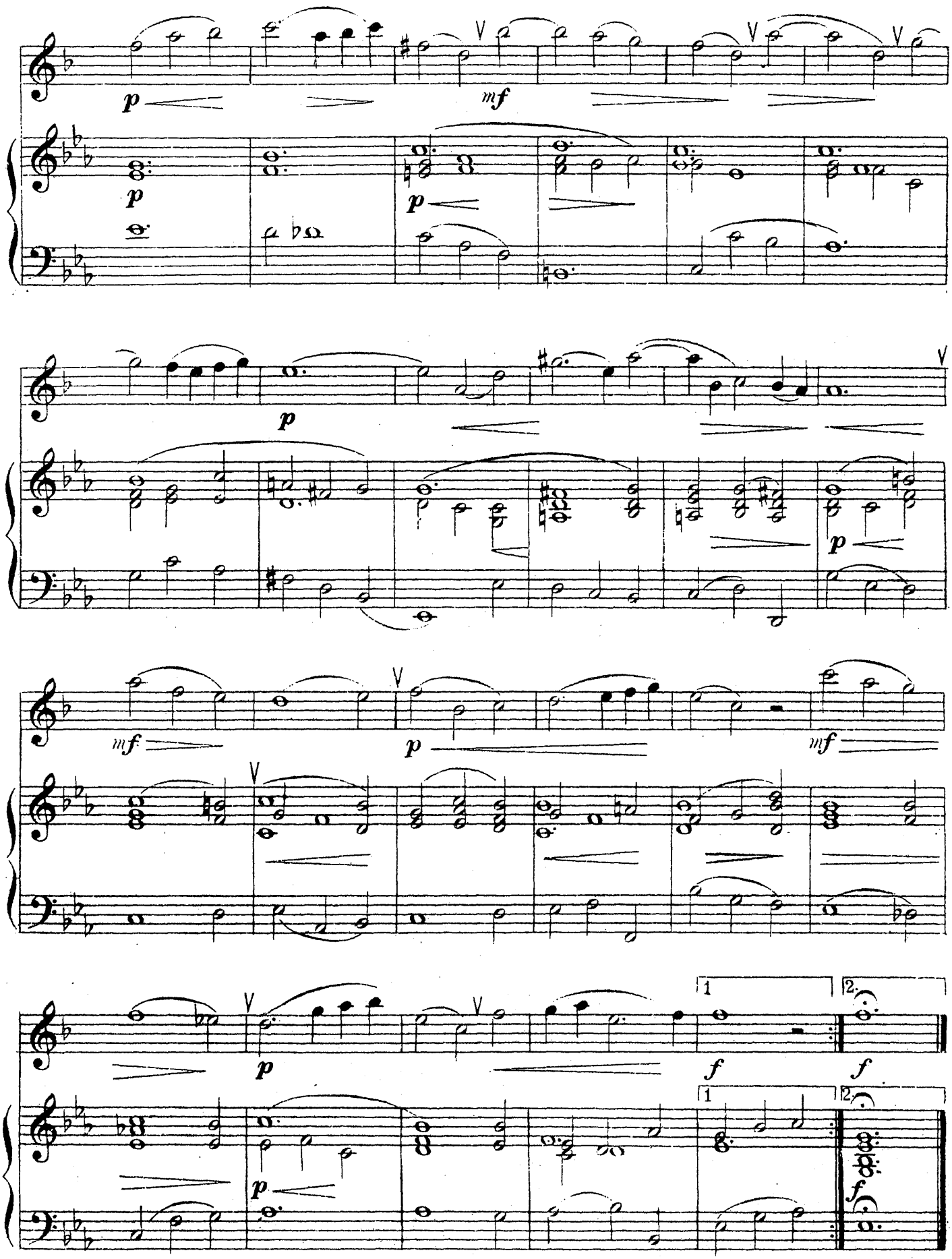


23. Адажио

Г. Ф. ГЕНДЕЛЬ
1685-1759

Adagio-Очень медленно, певуче

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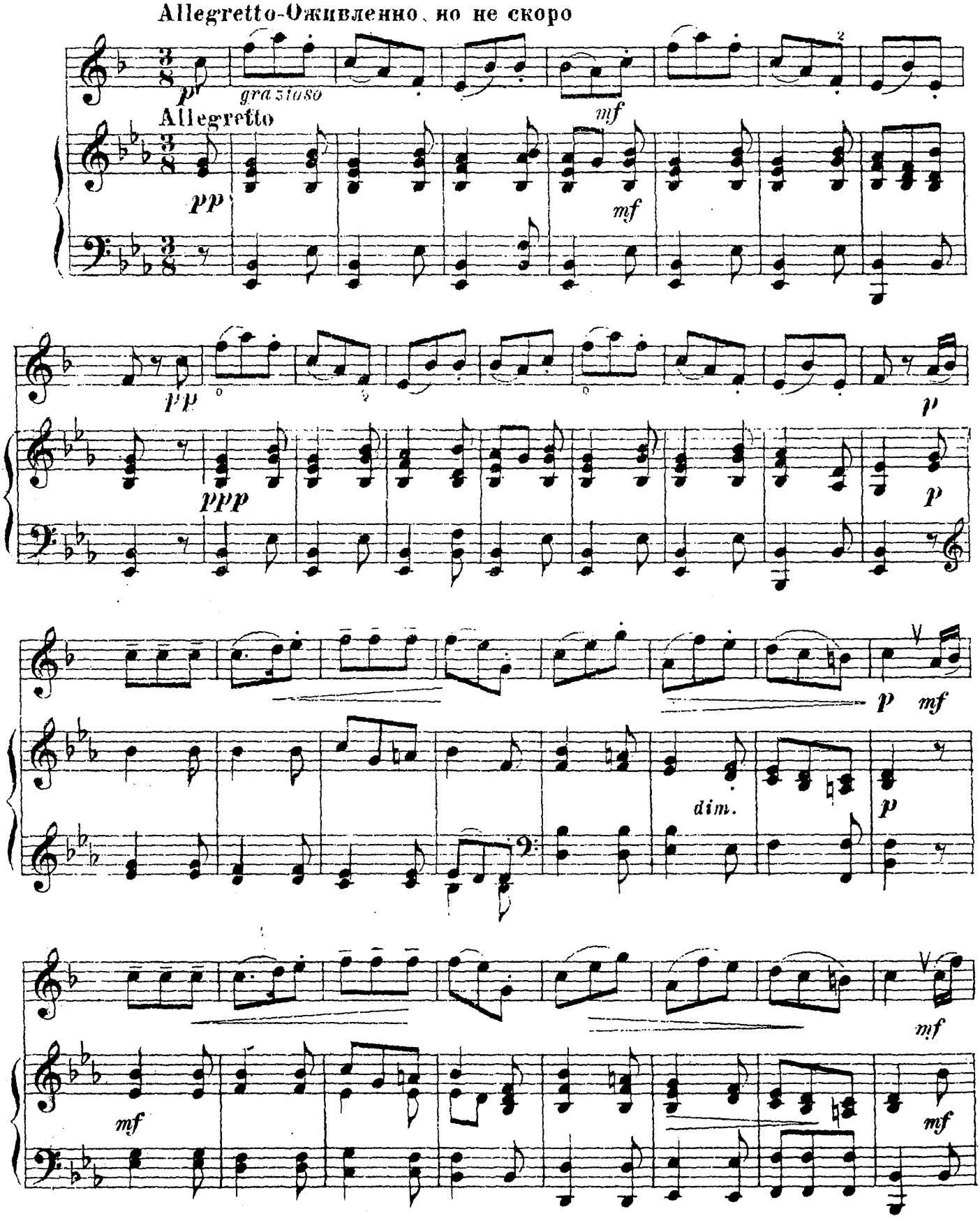
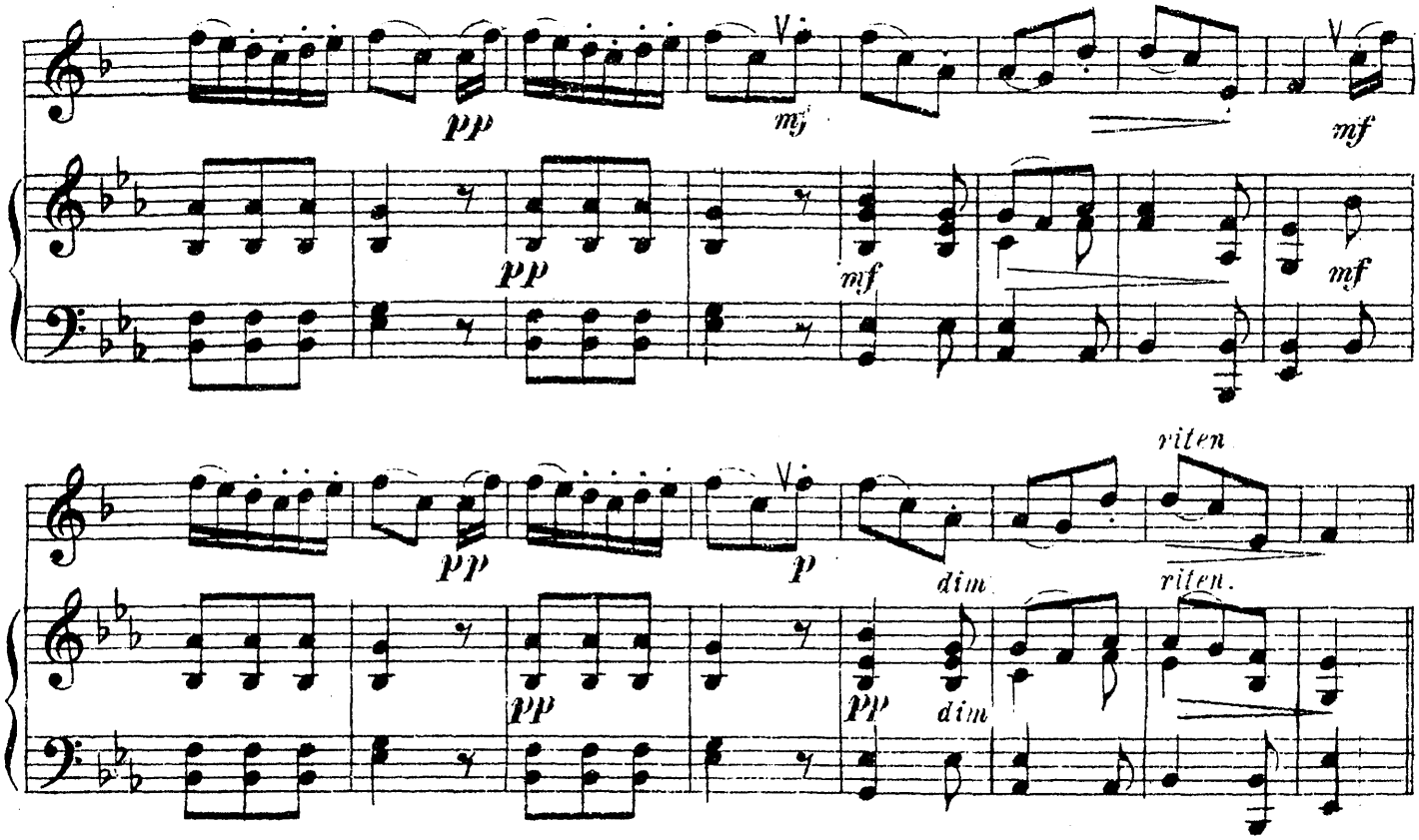
24. Немецкий танец

К. ДИТТЕРСДОРФ
1739–1799

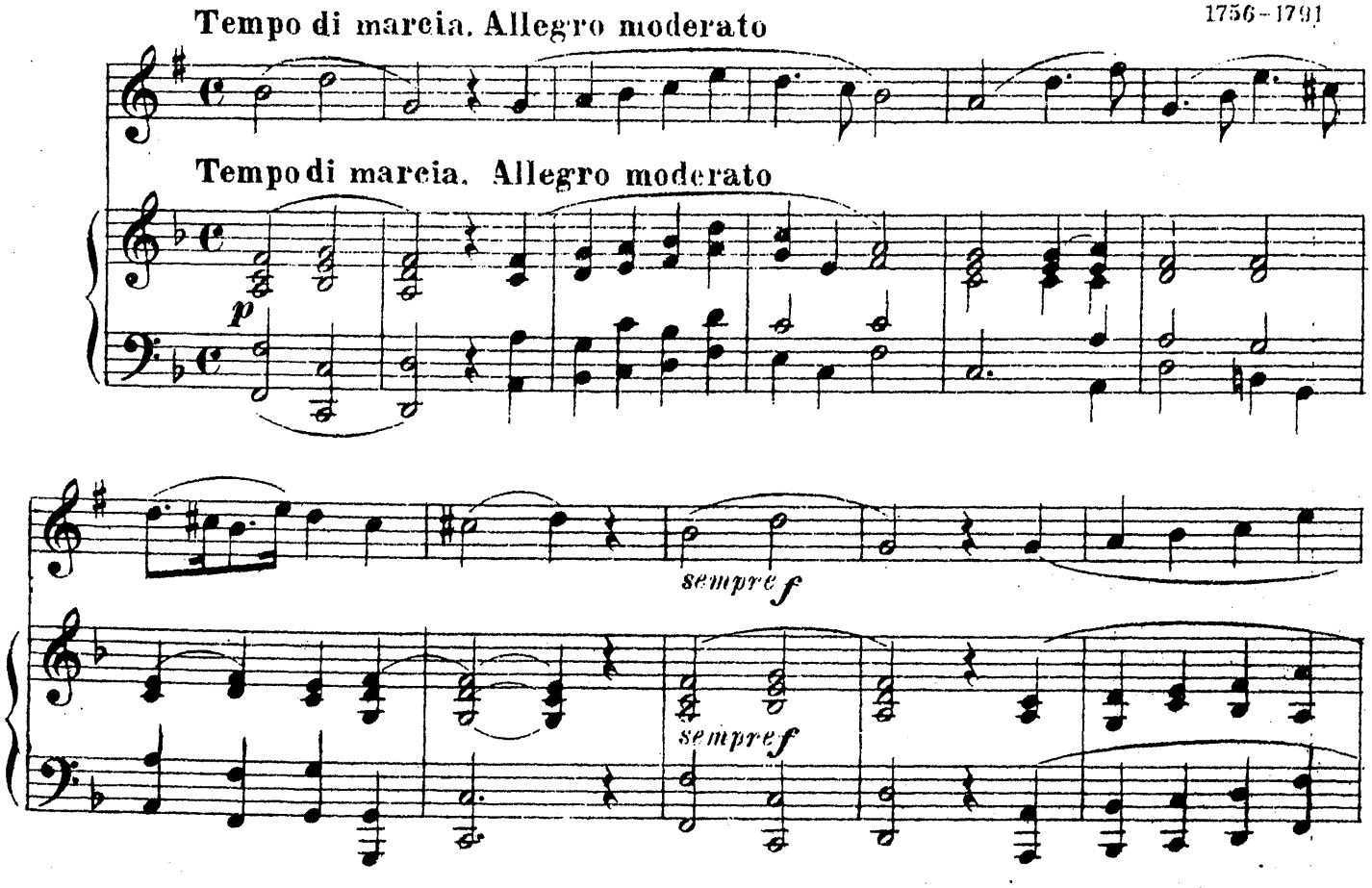


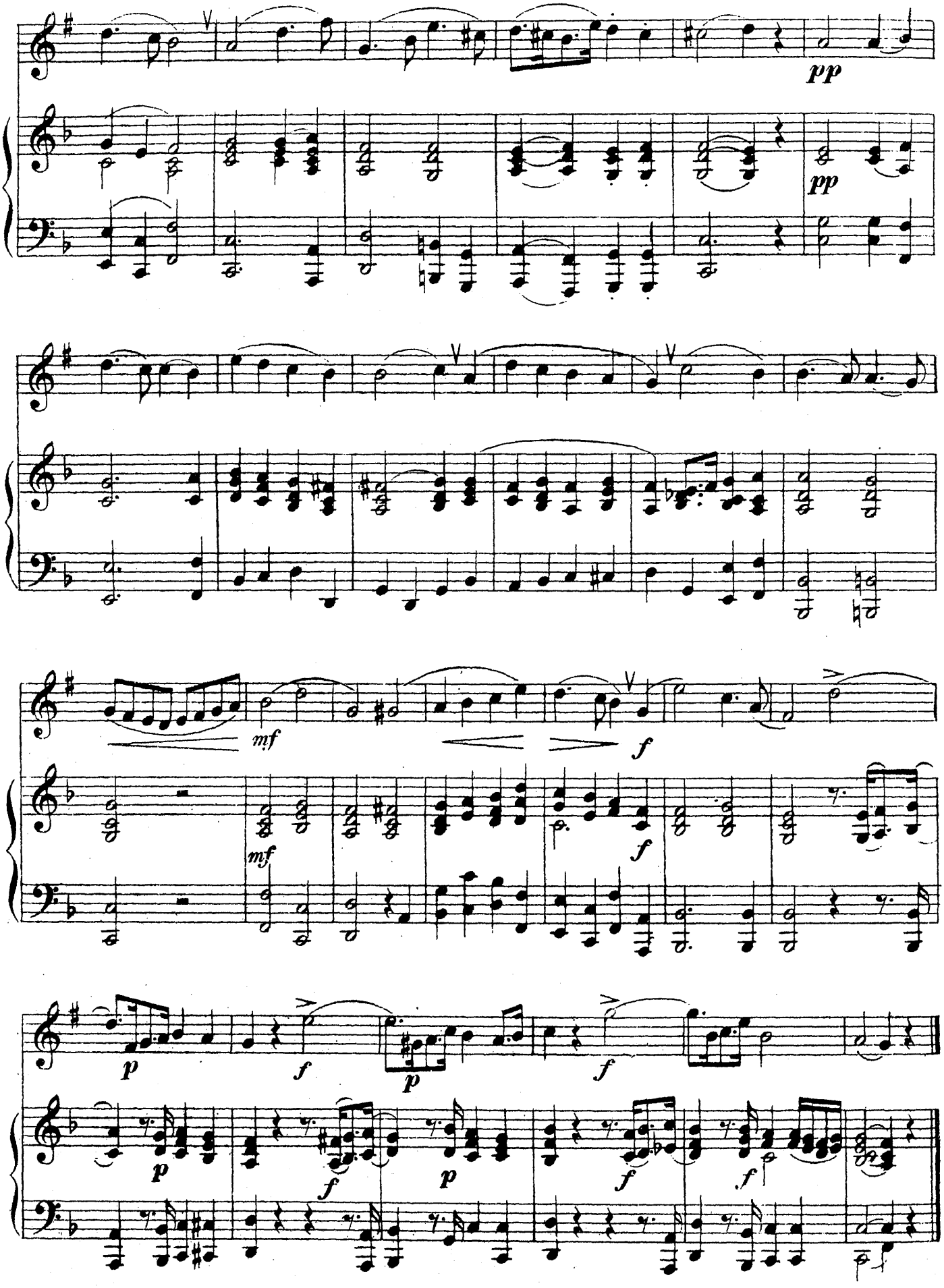


28. Марш

из оперы „Волшебная флейта"

В. А. МОЦАРТ
1756–1791

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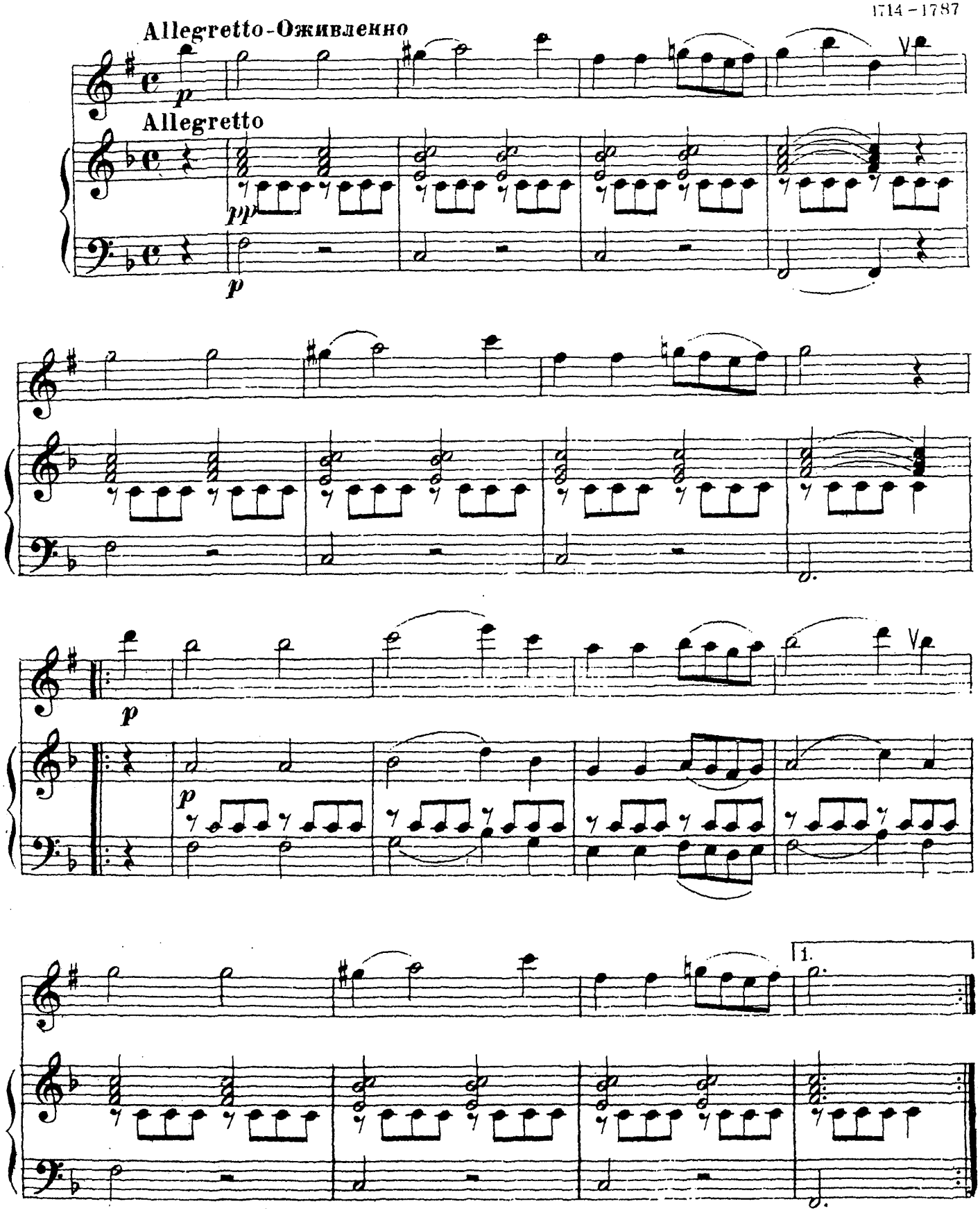
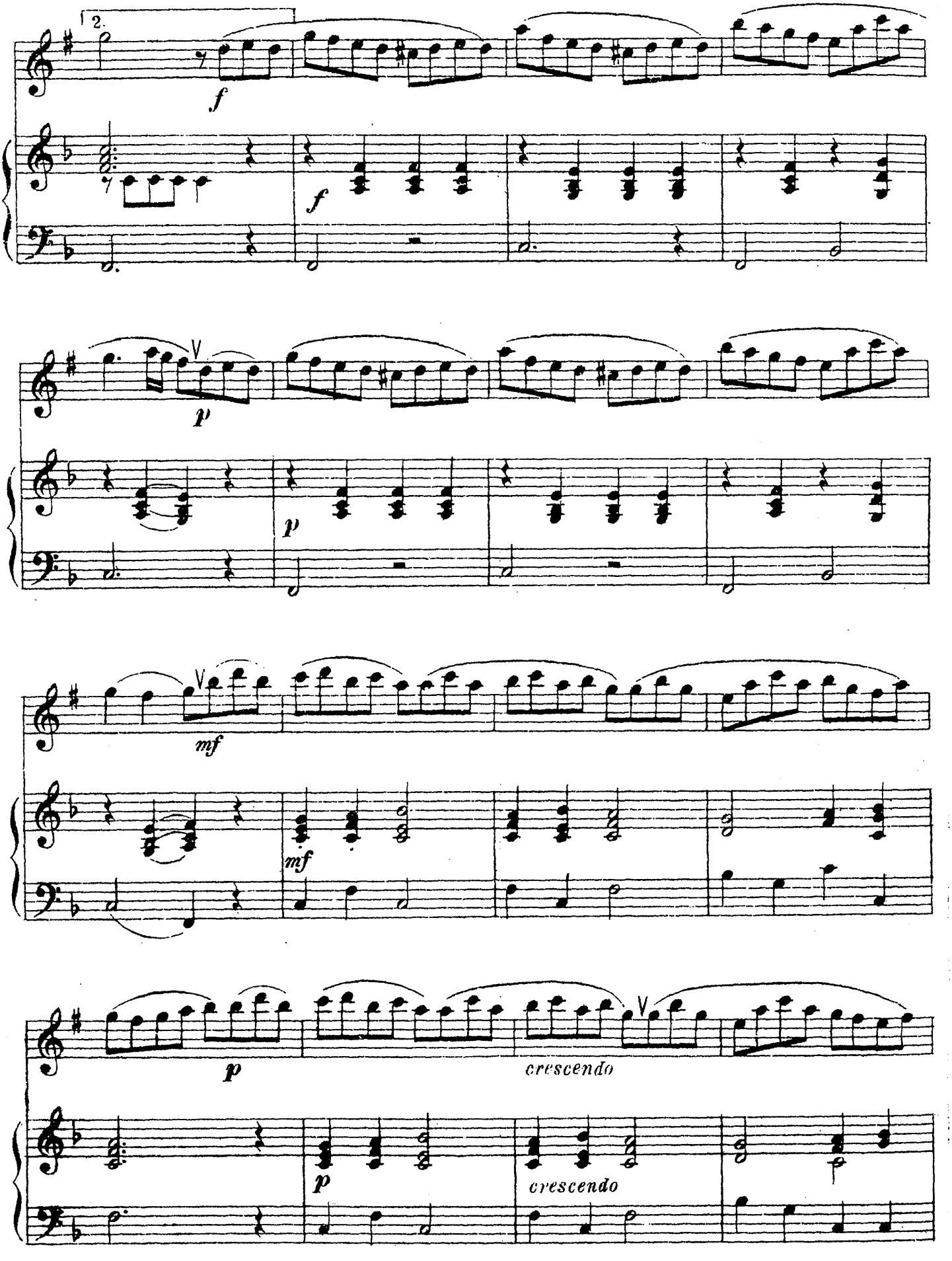
29. Мюзетт

Старинный французский танец
из оперы „Армида"

К. В. ГЛЮК
1714 – 1787

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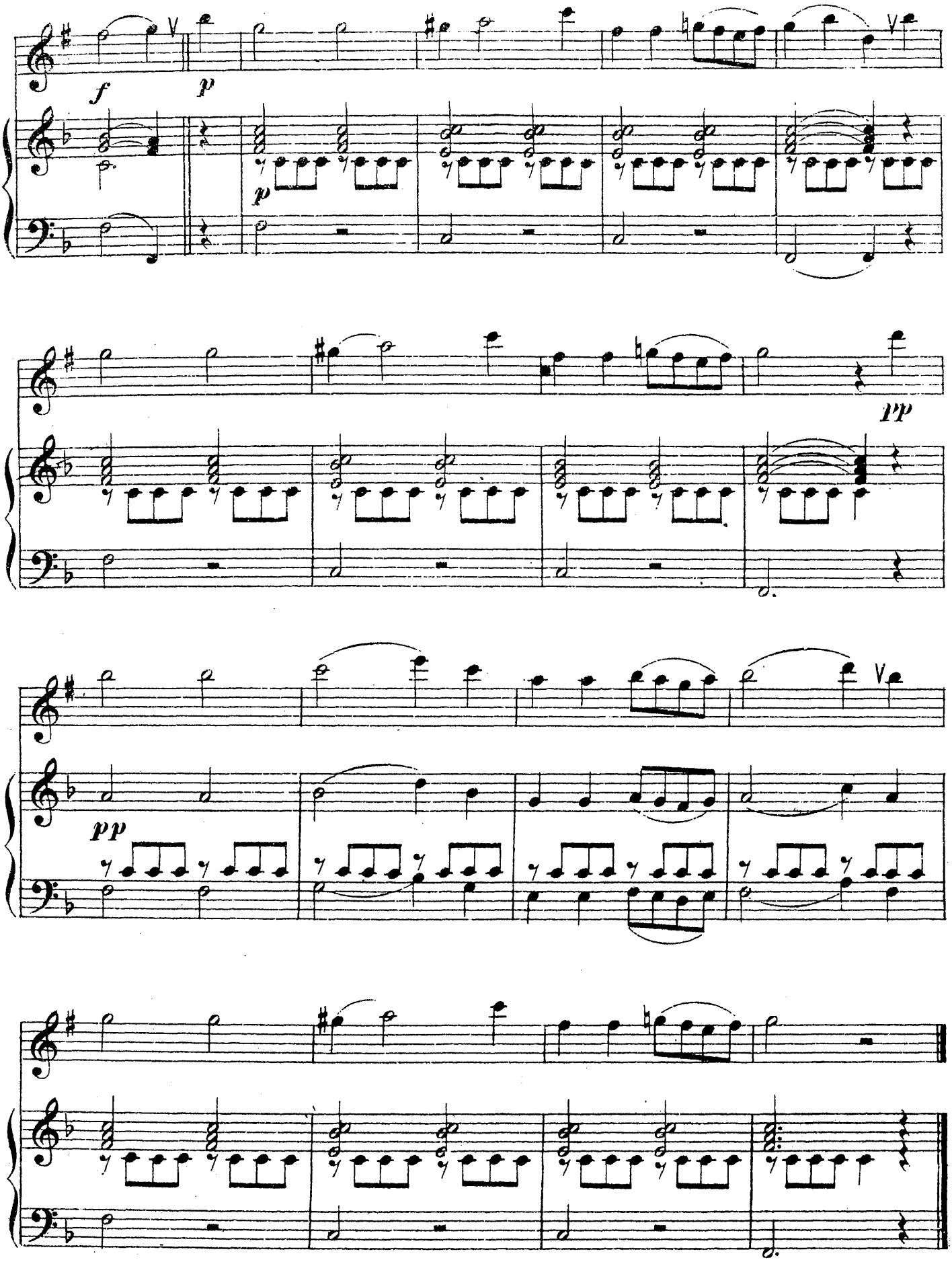
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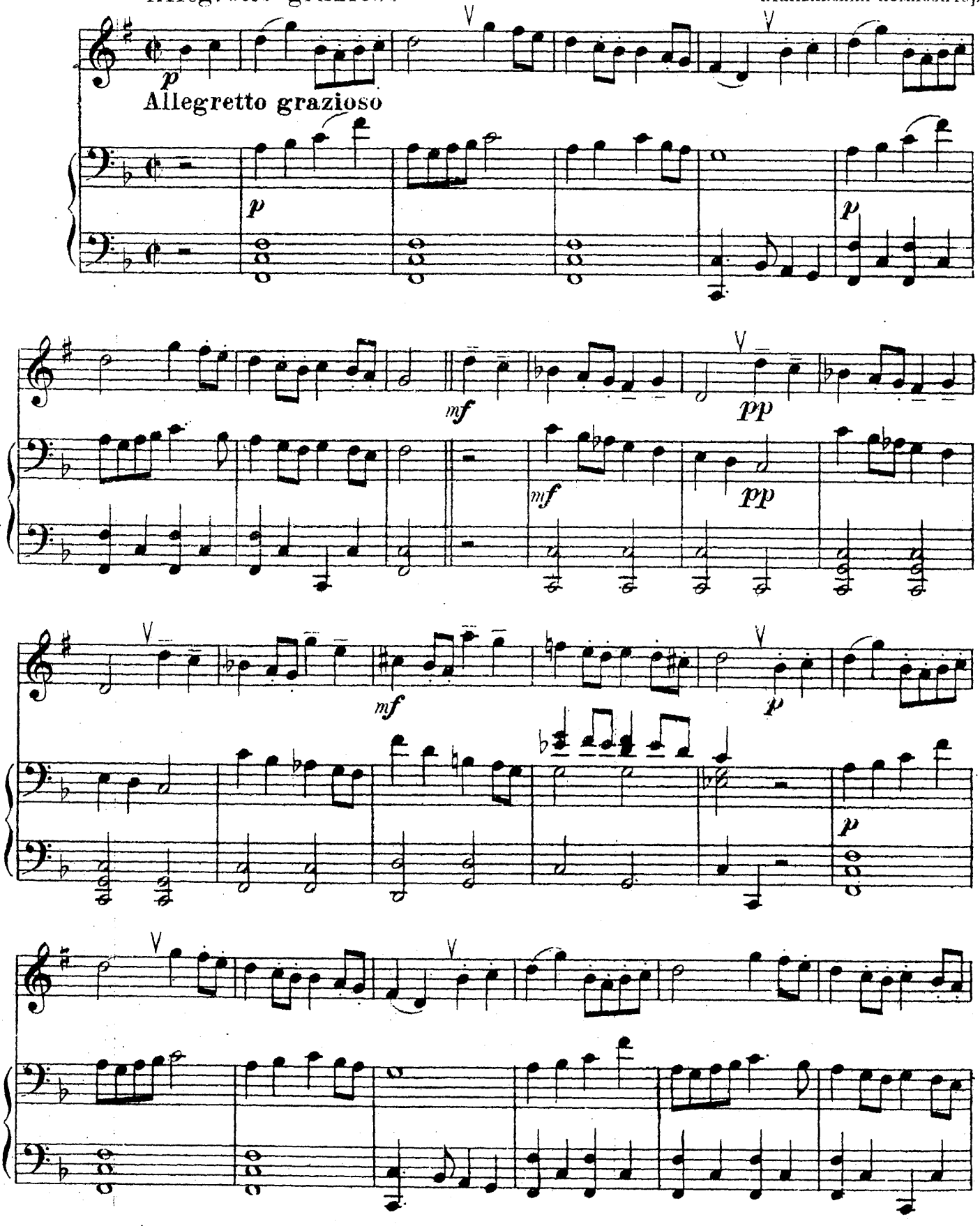
30 Гавот

Старинный французский танец

Дж. Б. МАРТИНИ
1706–1784
итальянский композитор

Allegretto grazioso



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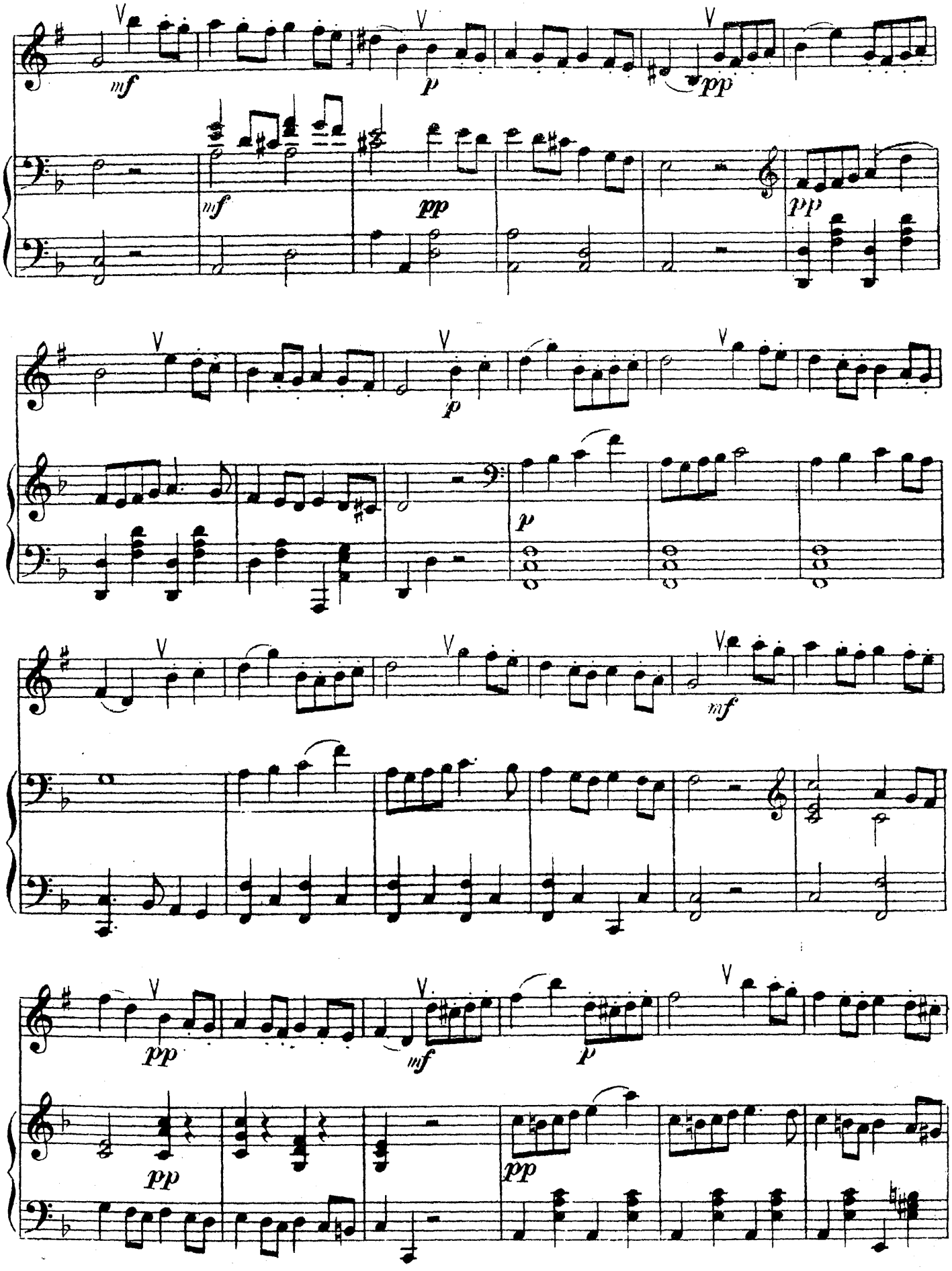
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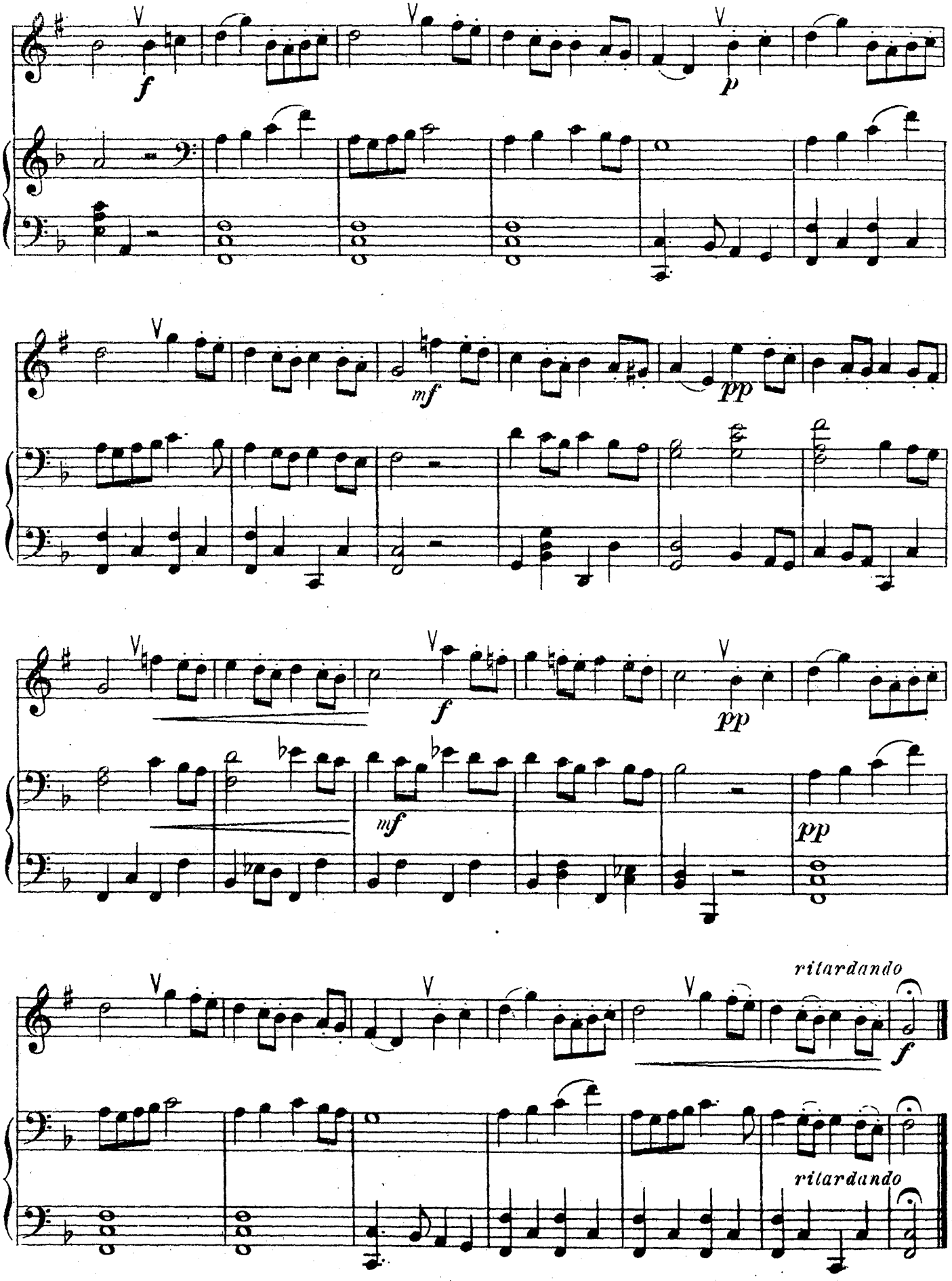
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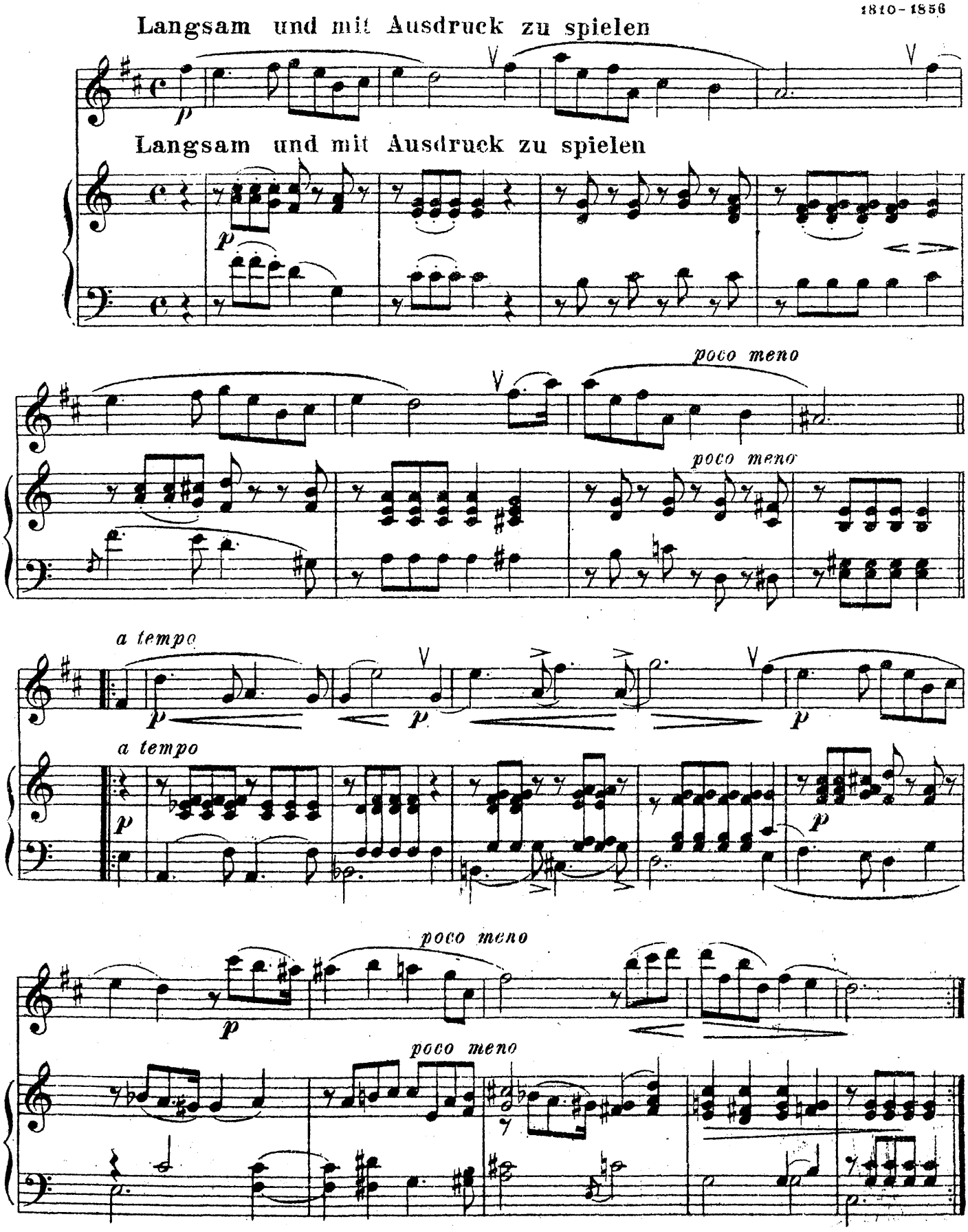
37. Маленькая пьеса

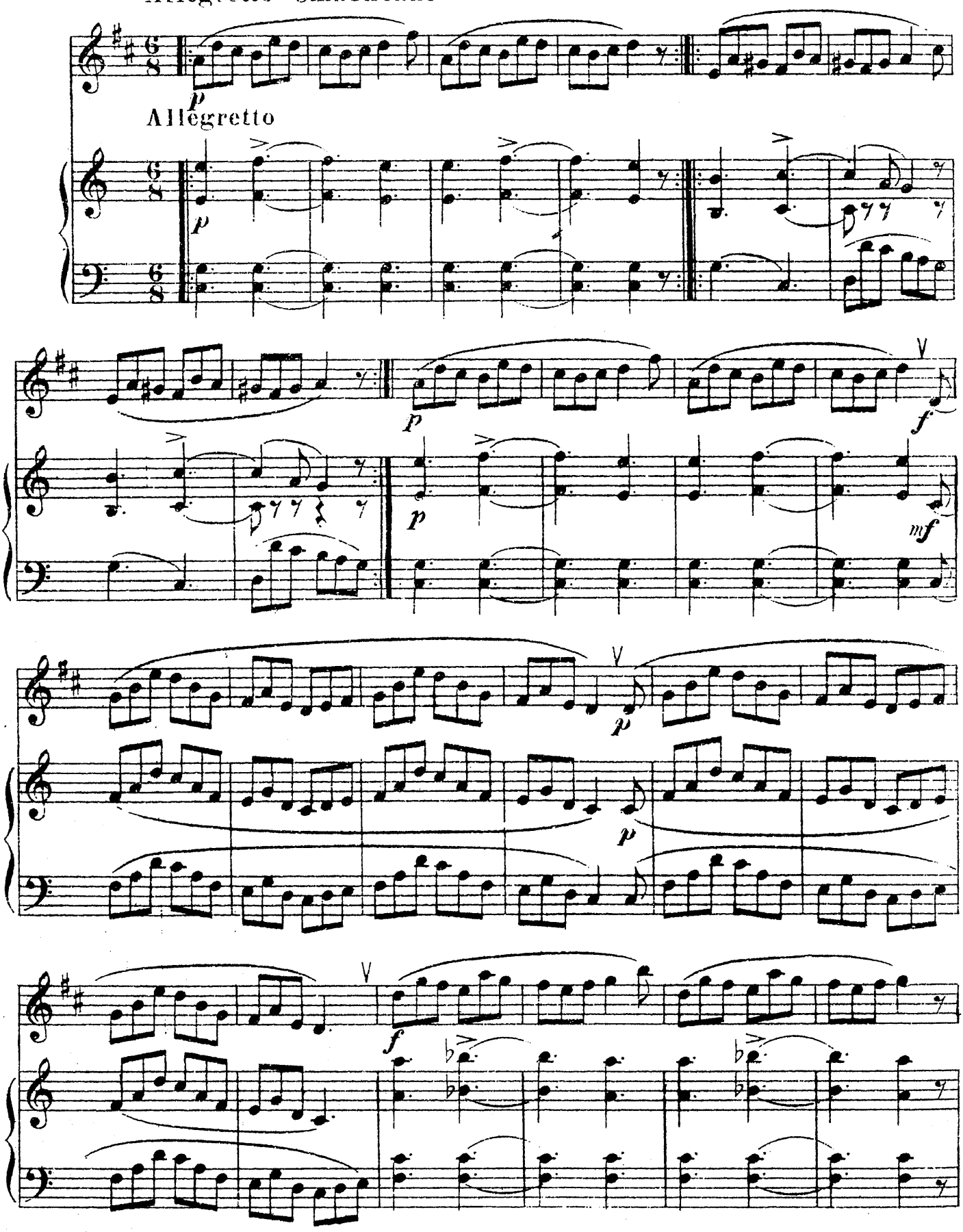
Р. ШУМАН
1810–1856

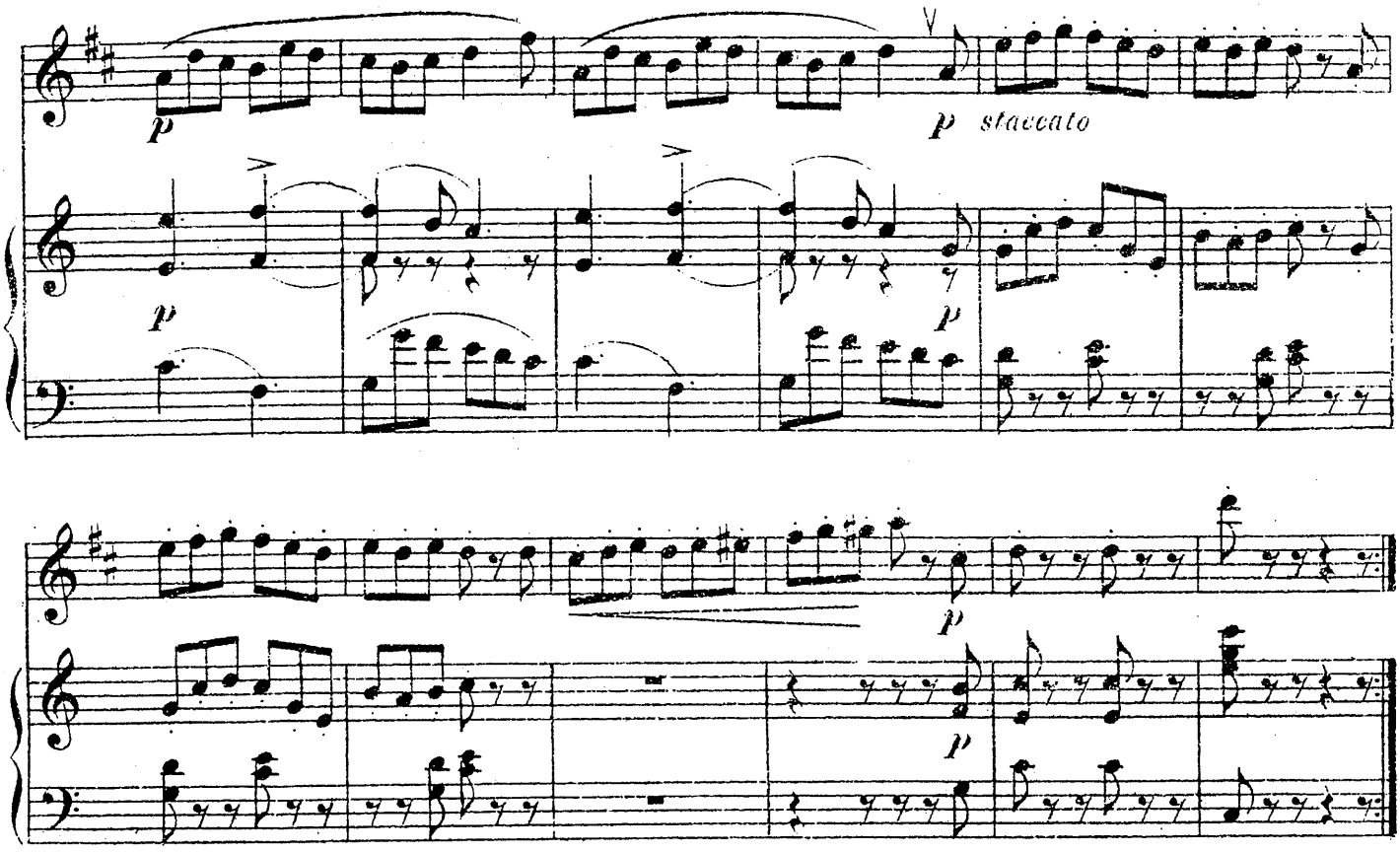


38. Песенка жнецов

Р. ШУМАН
1810-1856

Allegretto – Оживленно

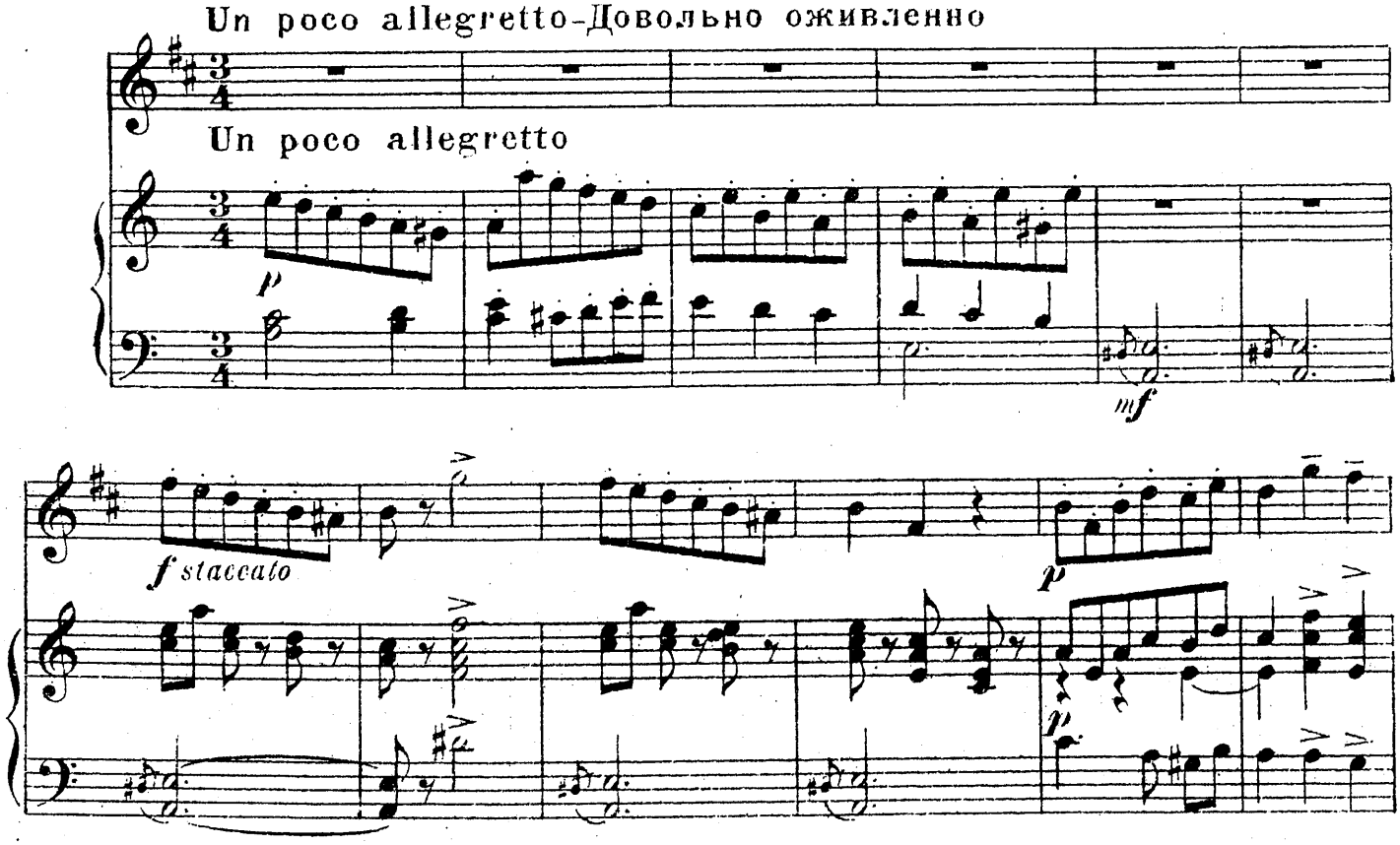


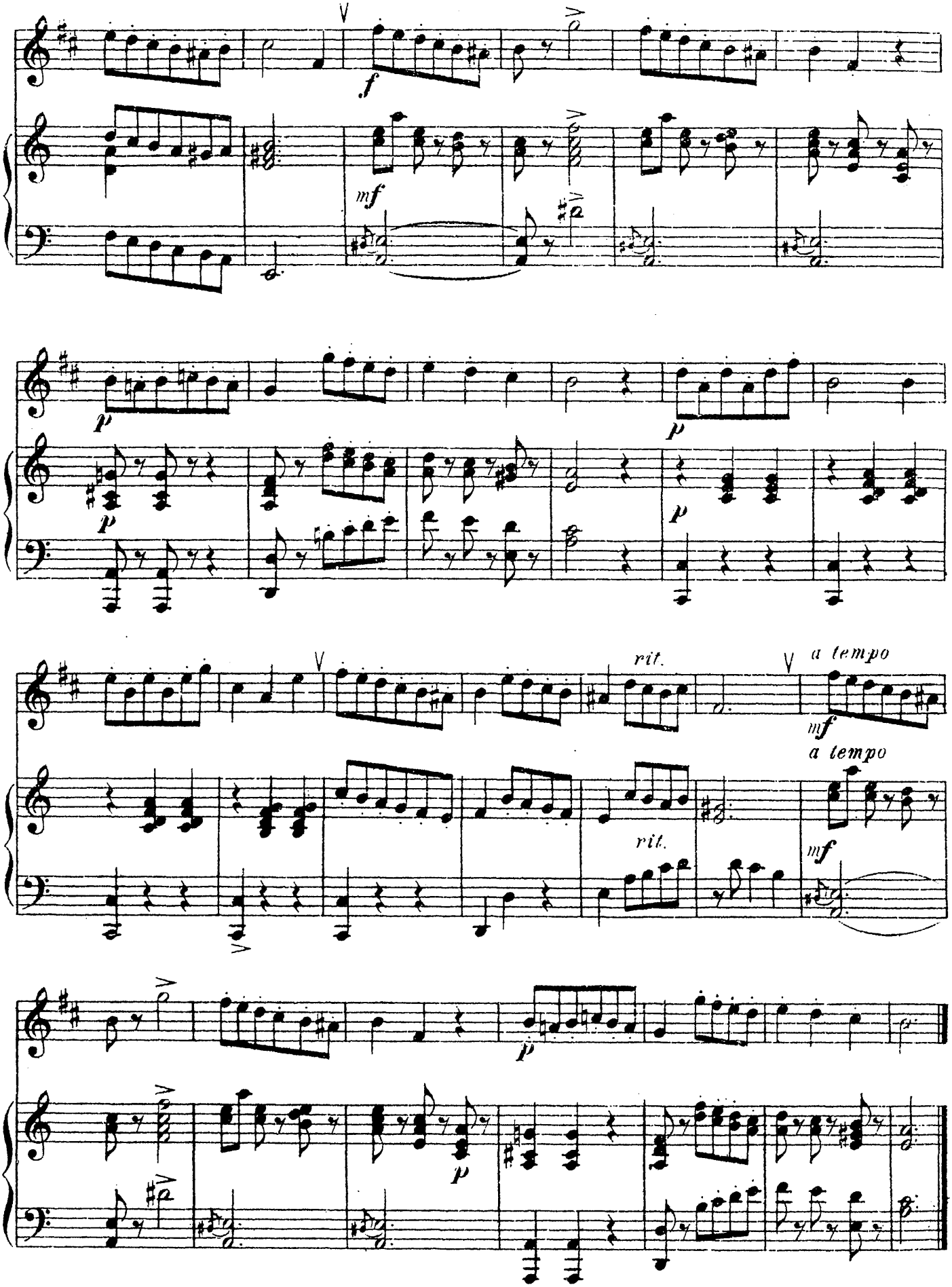


41. Пастораль XVIII века

из сборника, составленного
Ж. Б. ВЕКЕРЛЕНОМ
1821–1910

Un poco allegretto-Довольно оживленно

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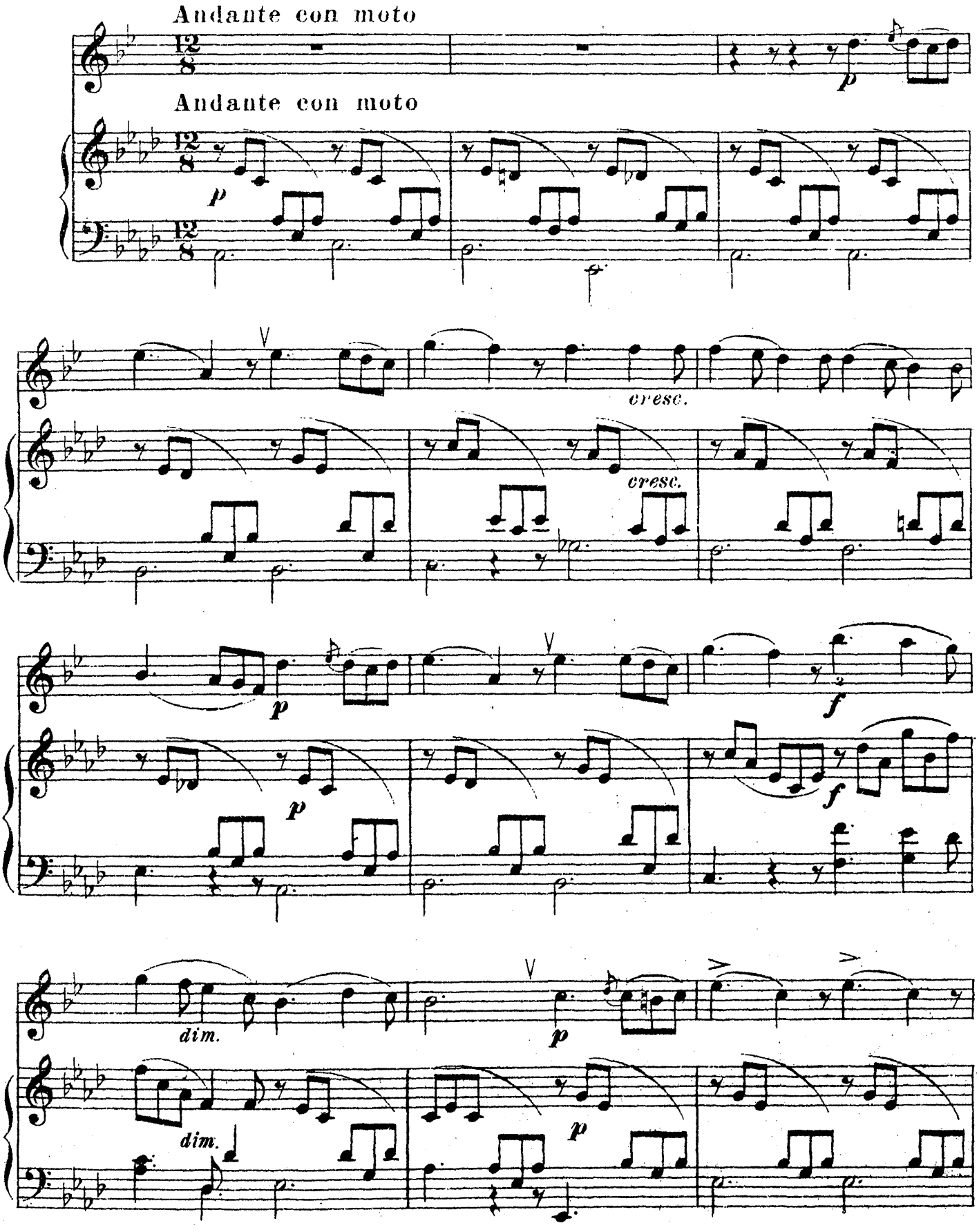
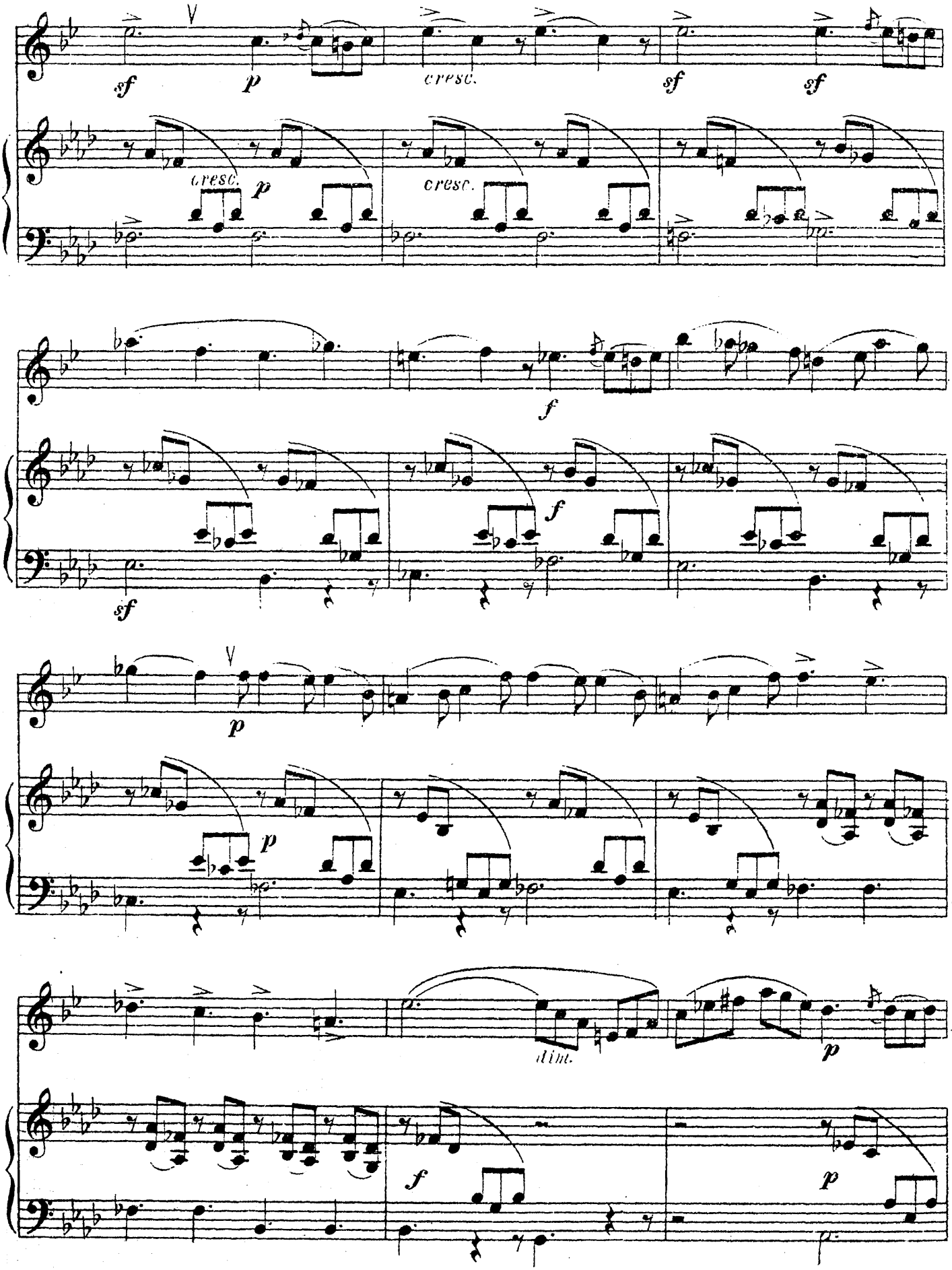
45. Песнь без слов

Ф. МЕНДЕЛЬСОН-БАРТОЛЬДИ
1809-1847

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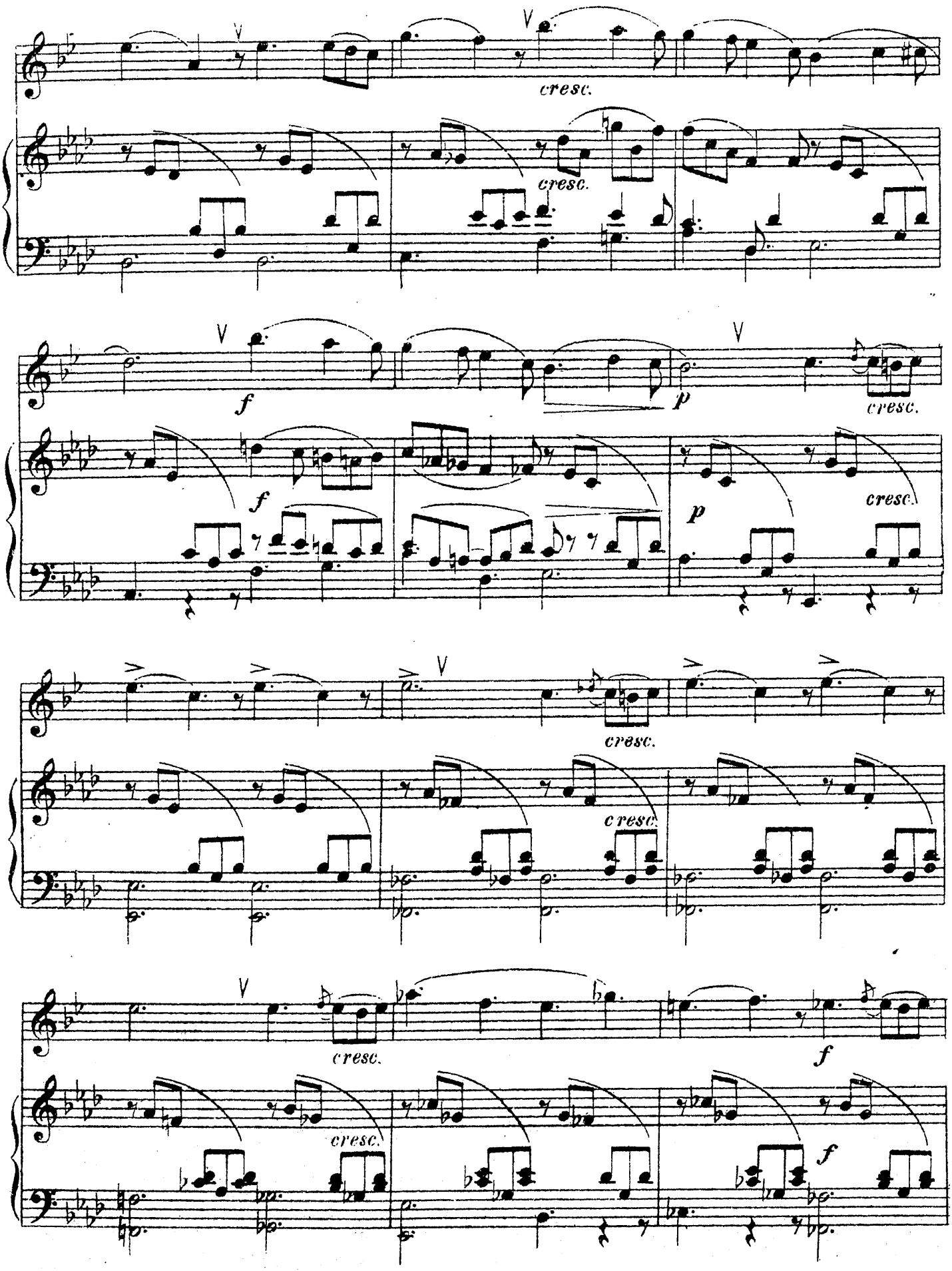
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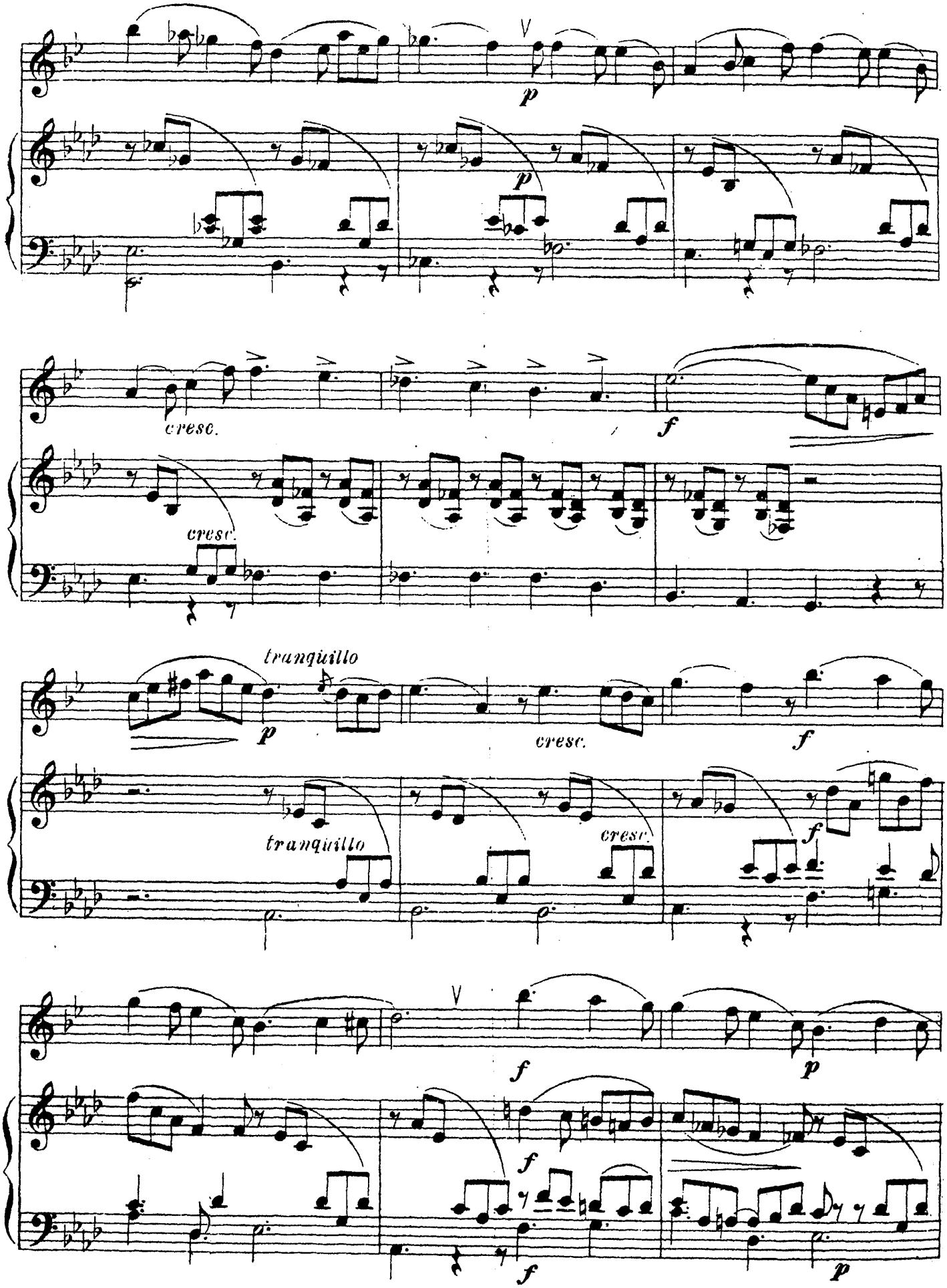
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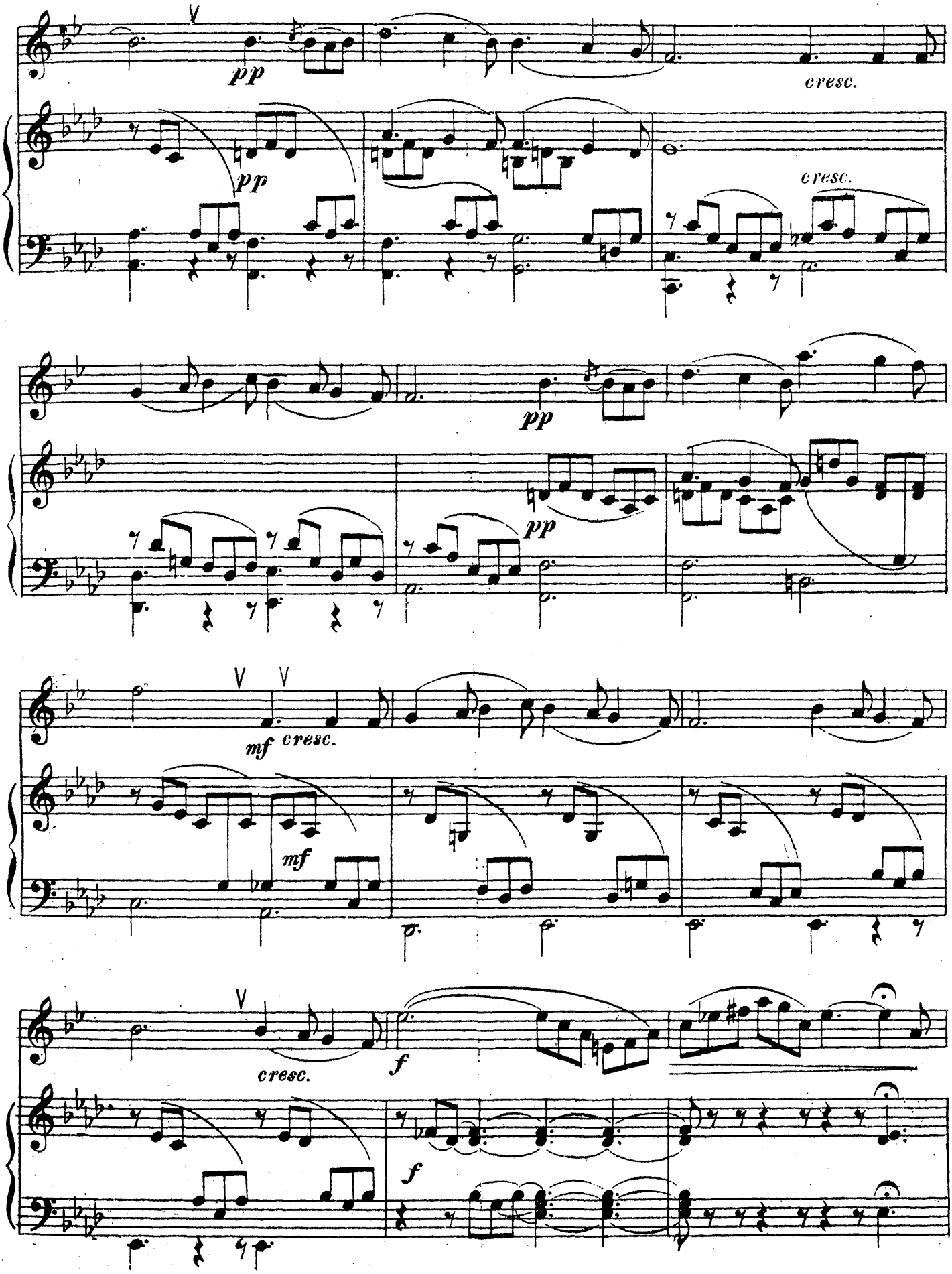
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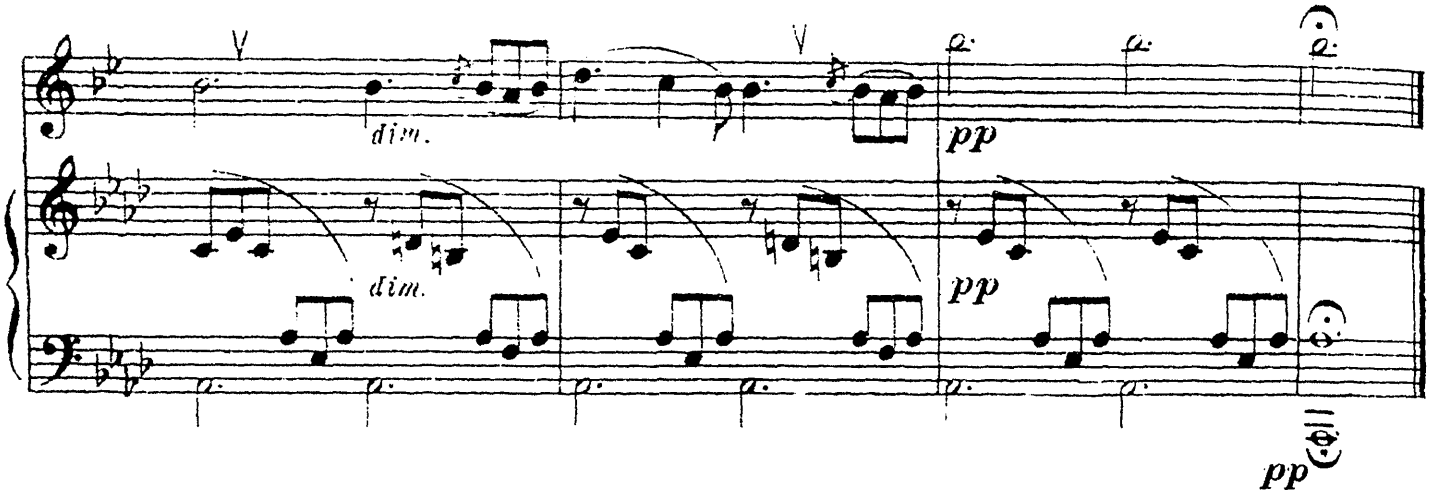
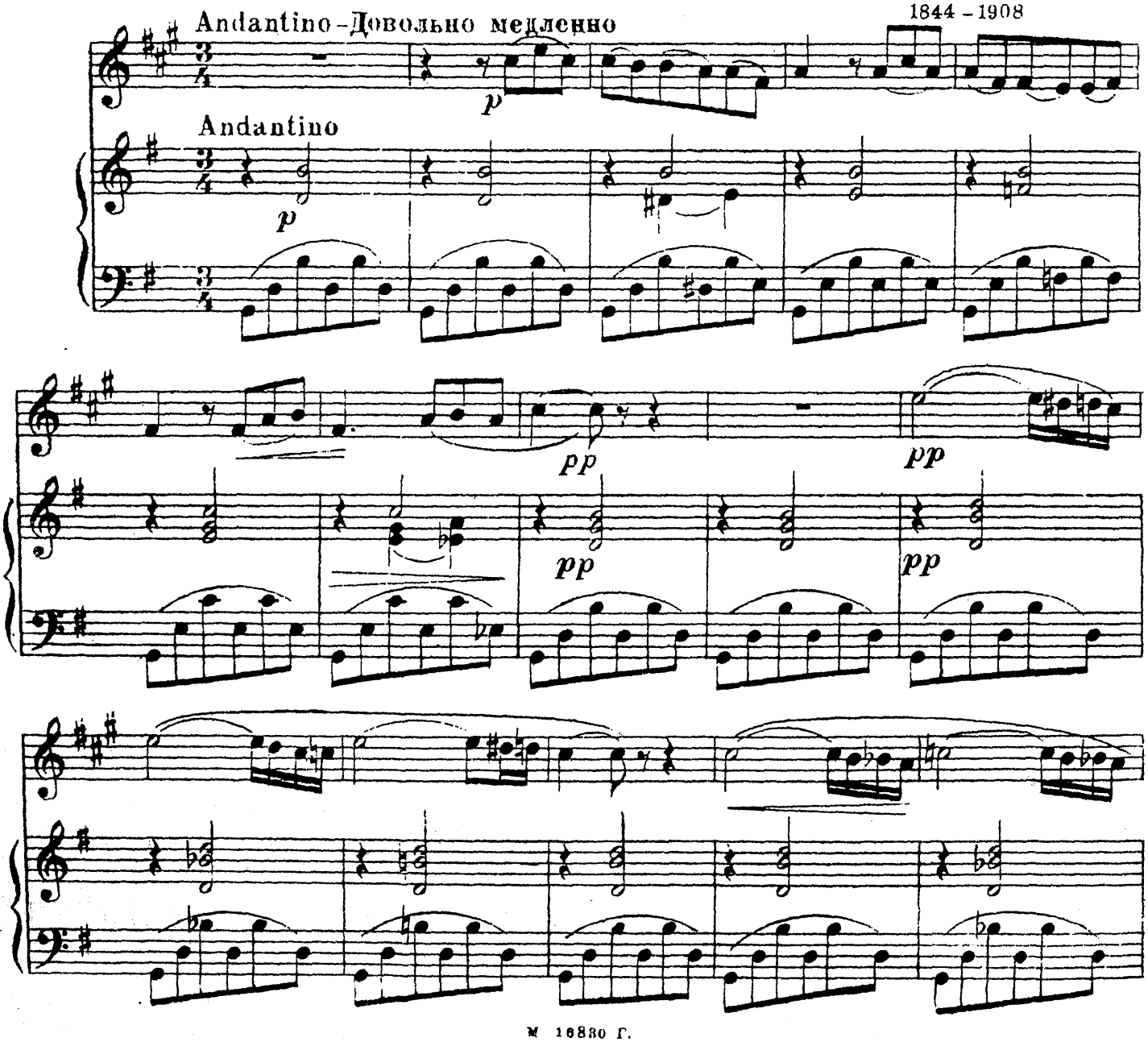
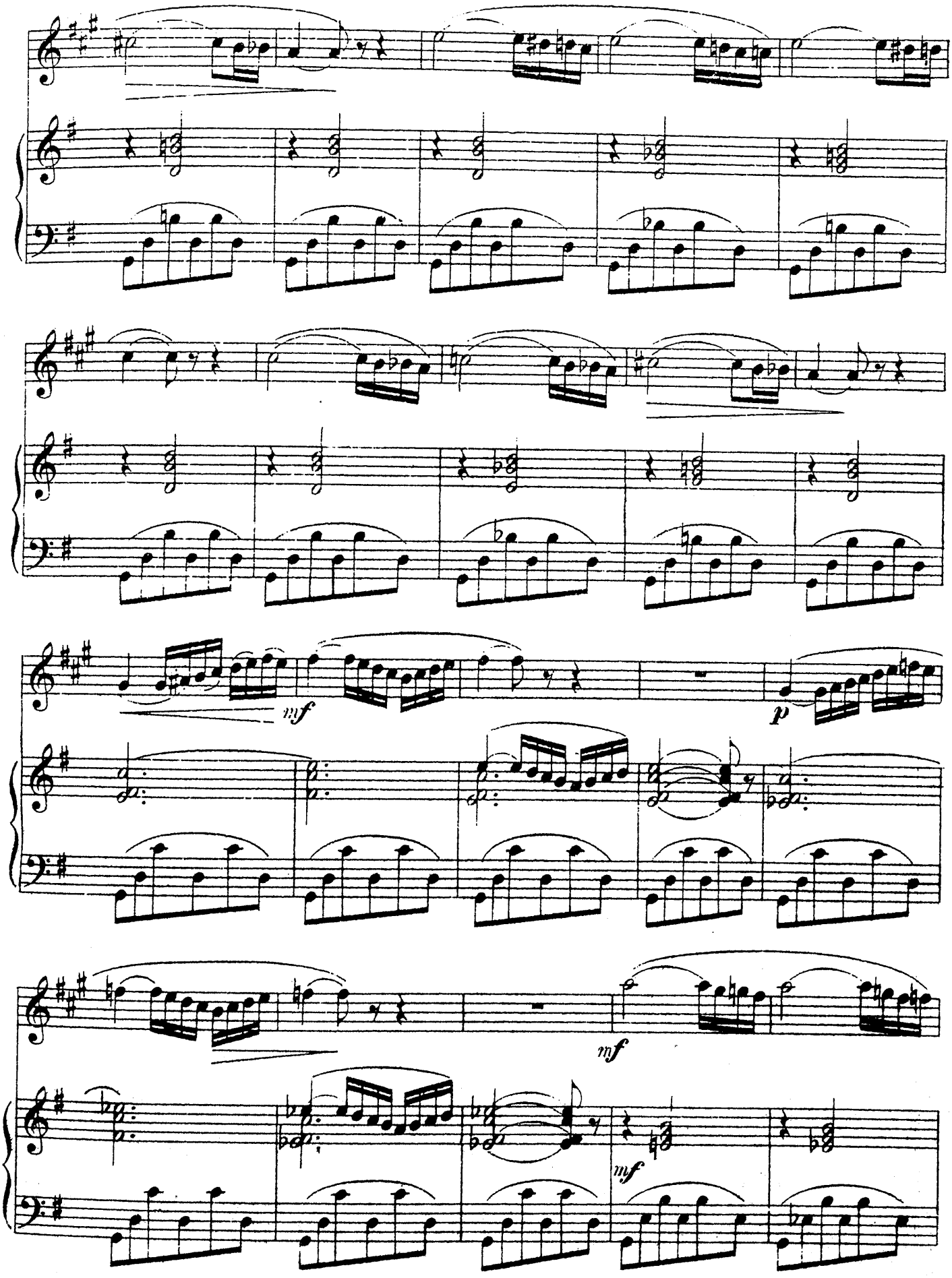


50. Песня индийского гостя

из оперы „Садко“

Н. А. РИМСКИЙ-КОРСАКОВ
1844 – 1908

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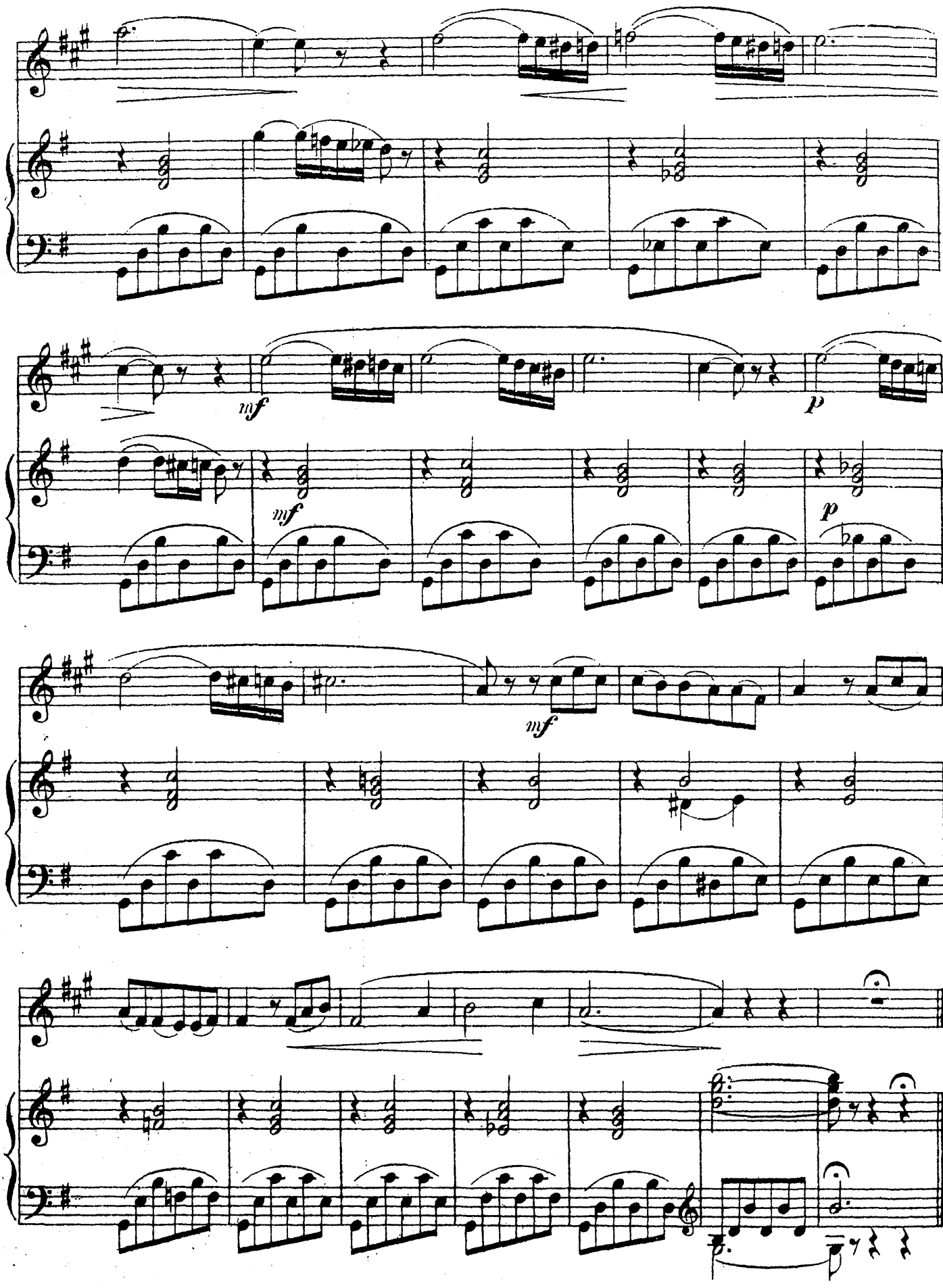
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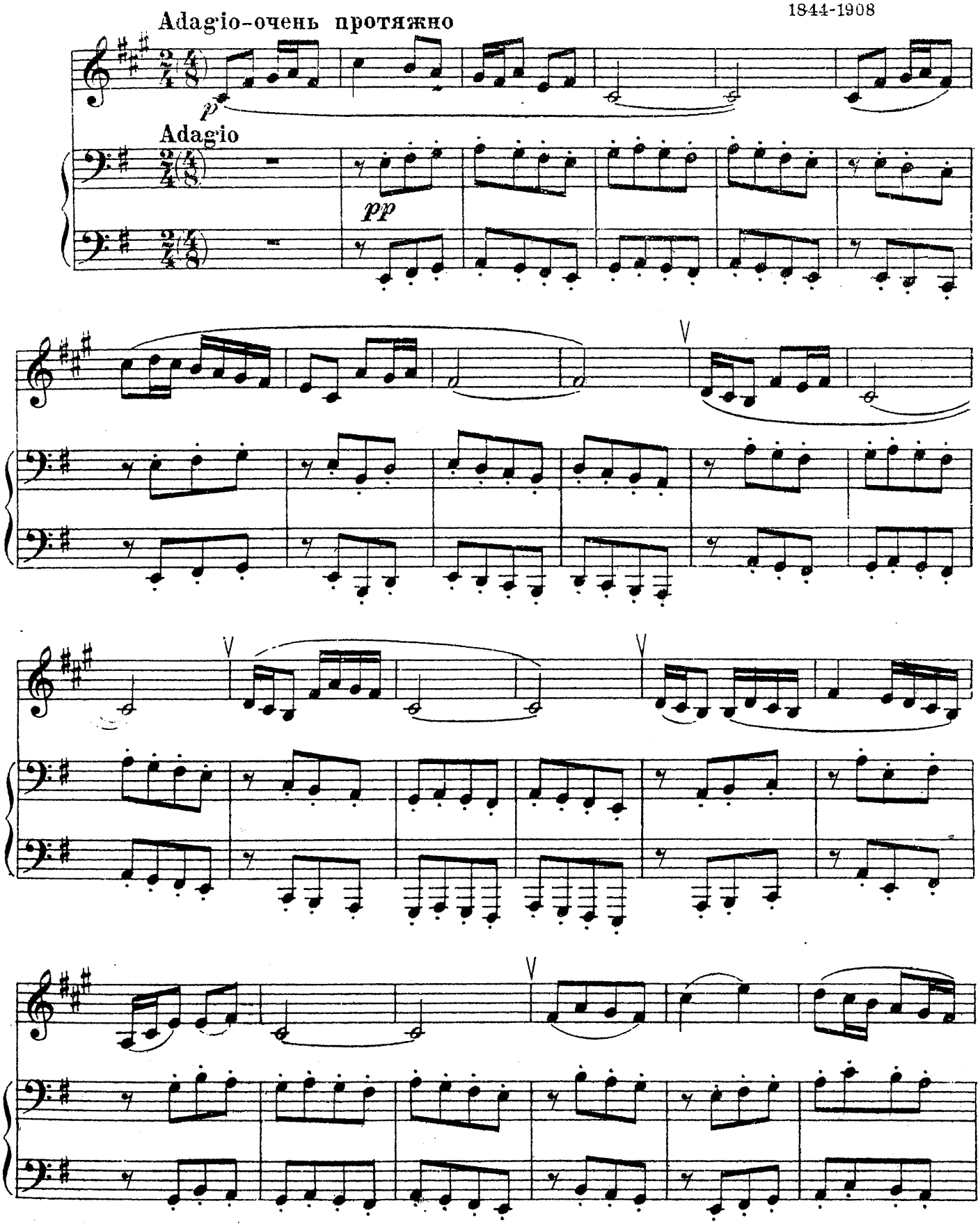
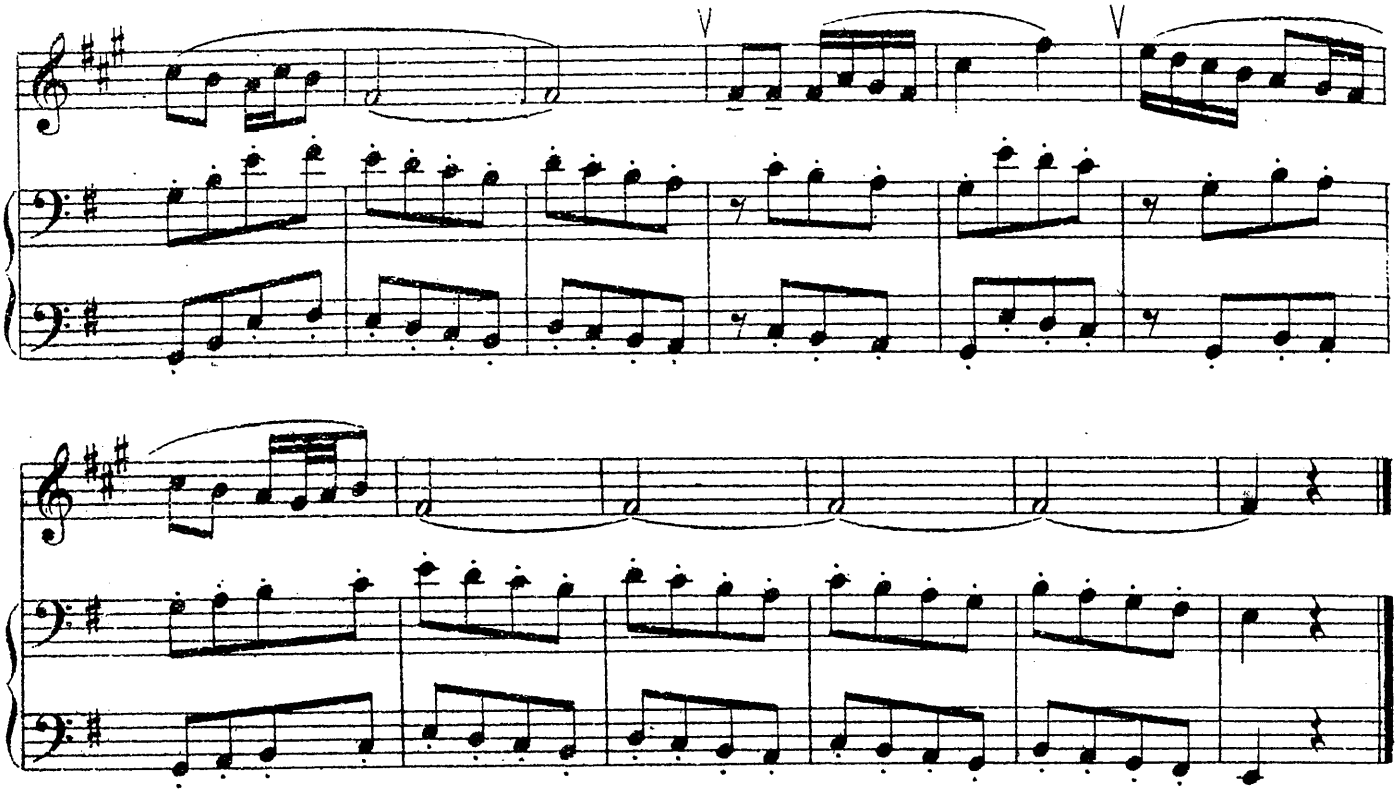
53. Интермеццо

из оперы „Царская невеста"

Н. А. РИМСКИЙ-КОРСАКОВ
1844-1908

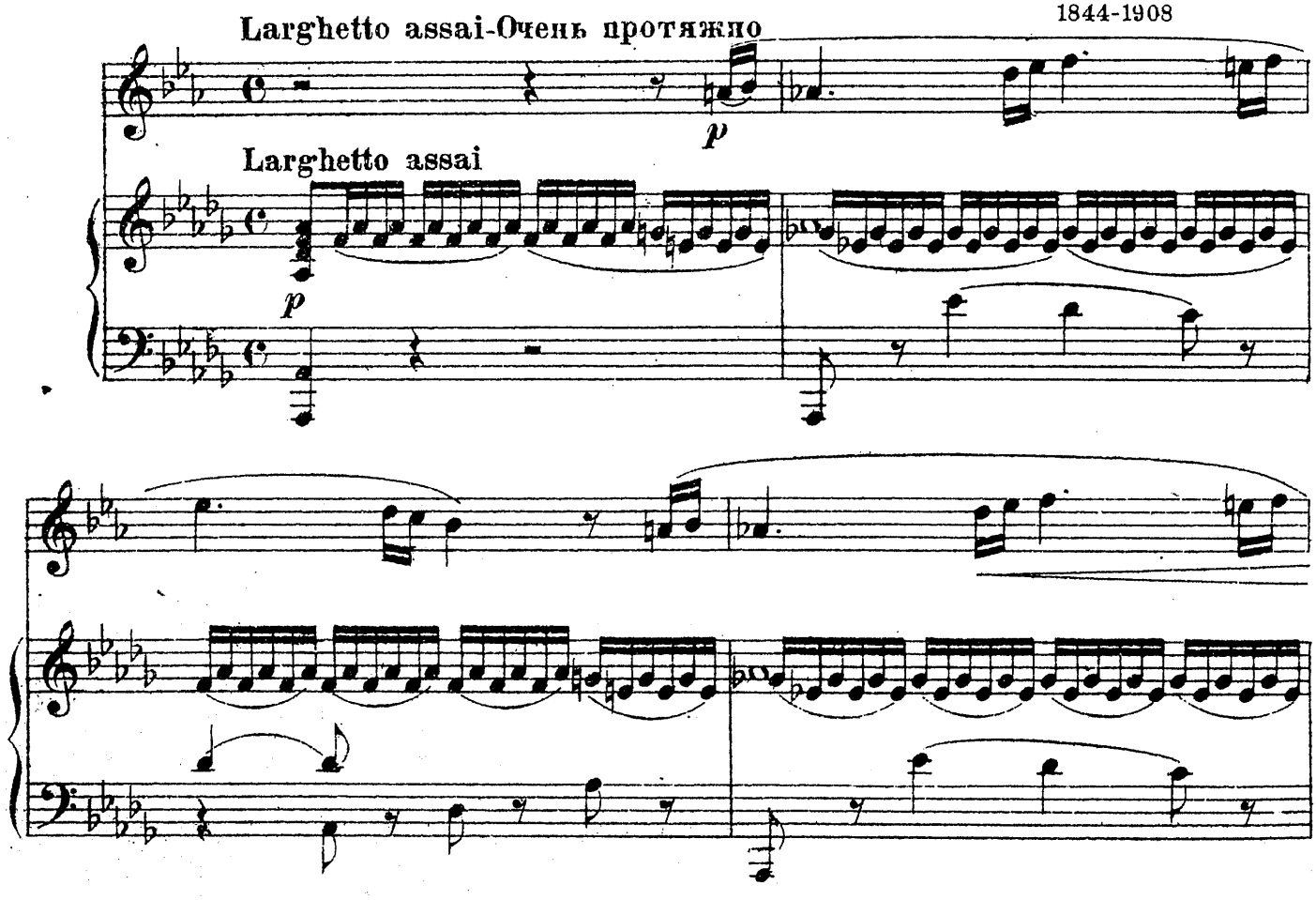


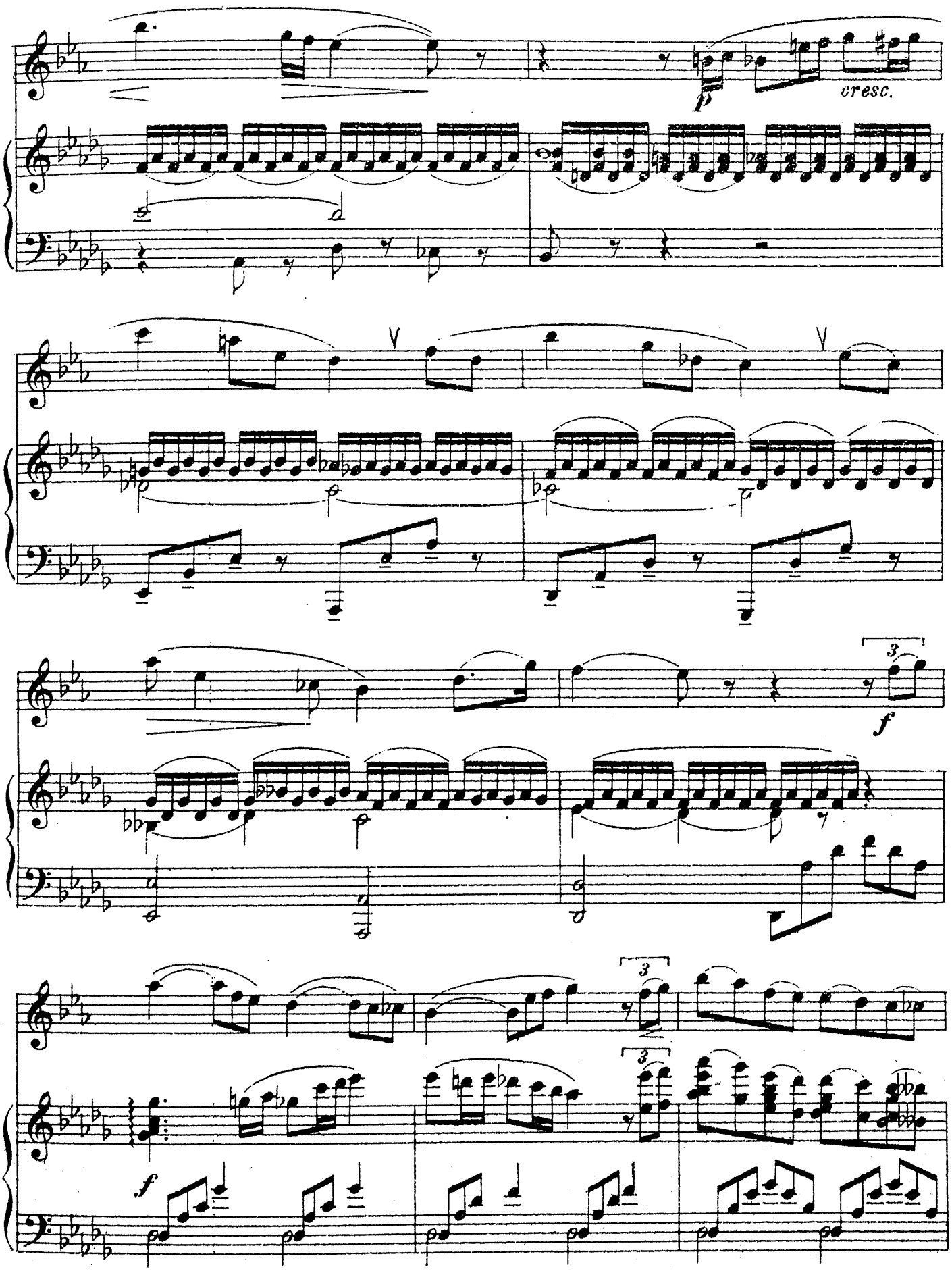


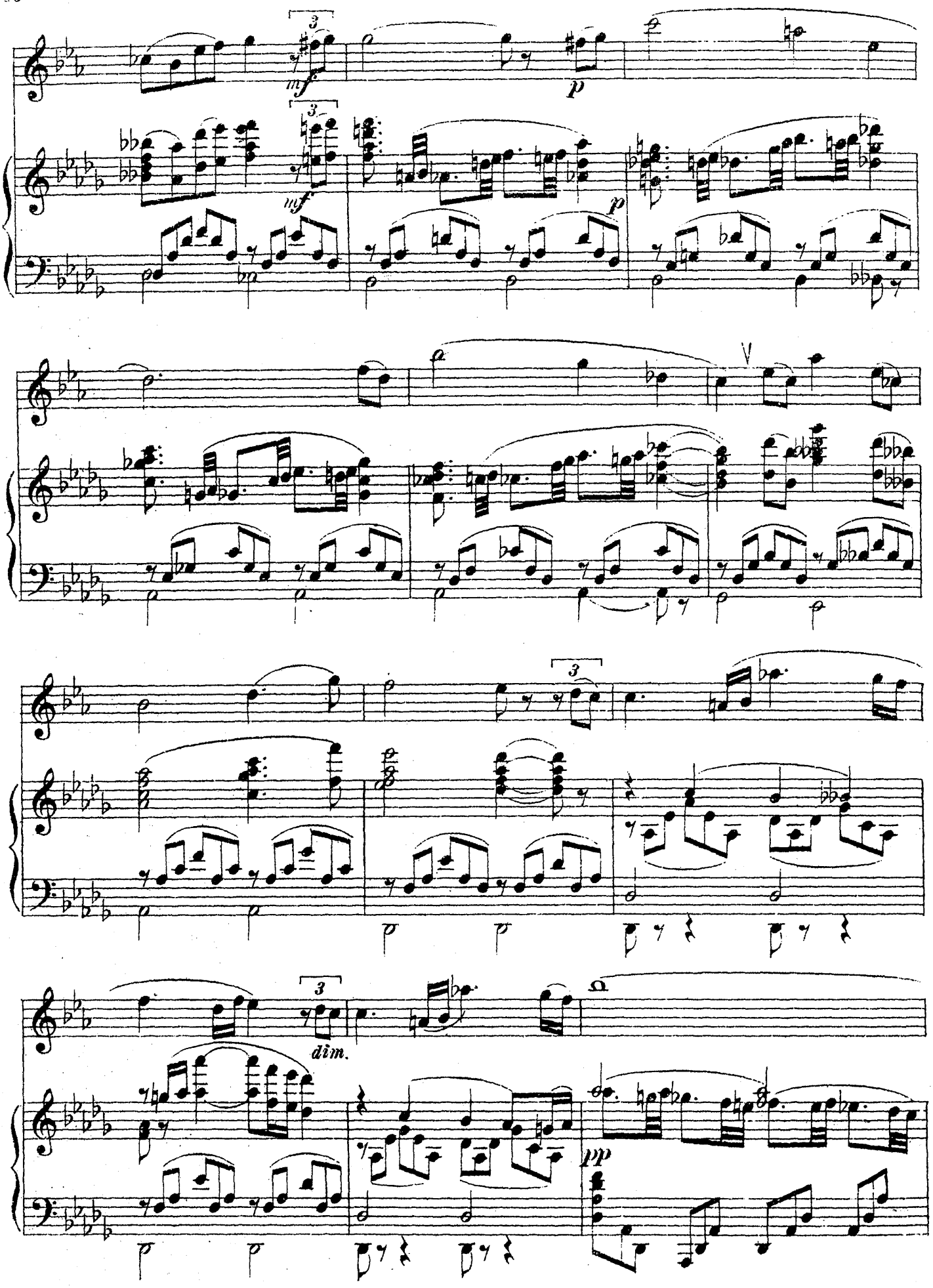
56. Ария

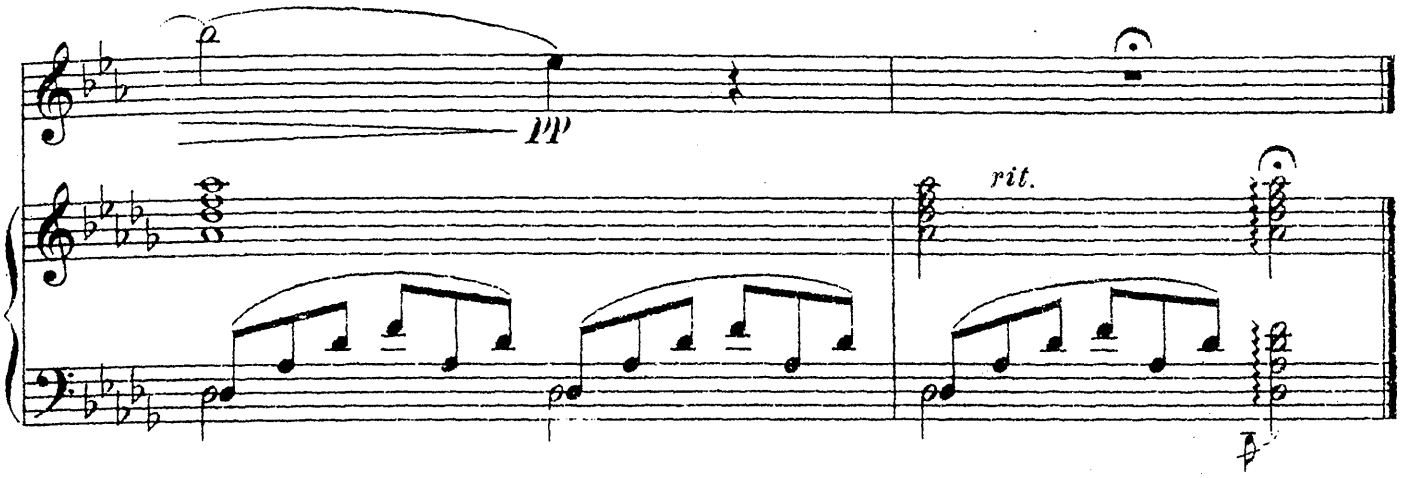
из оперы „Царская невеста“

Н. А. РИМСКИЙ-КОРСАКОВ
1844-1908




cresc.
f
3
f

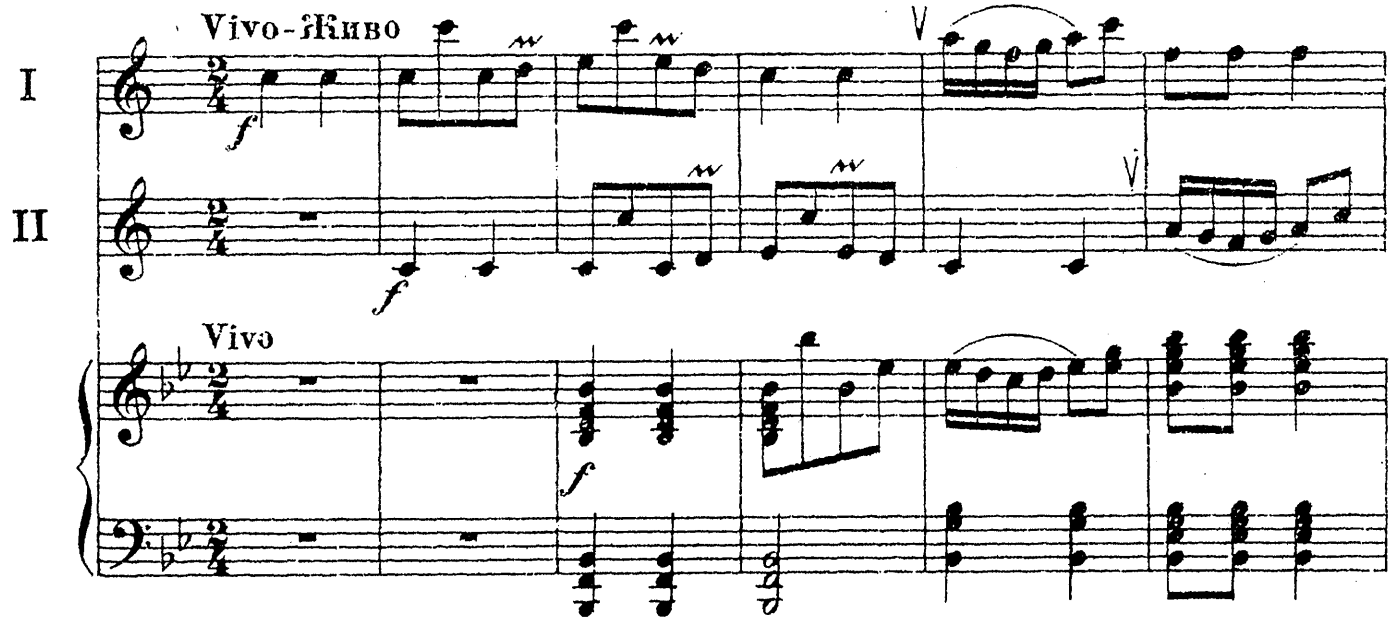

3
mf
p
3
mf
p
V
3
3
dim.
Ω
pp

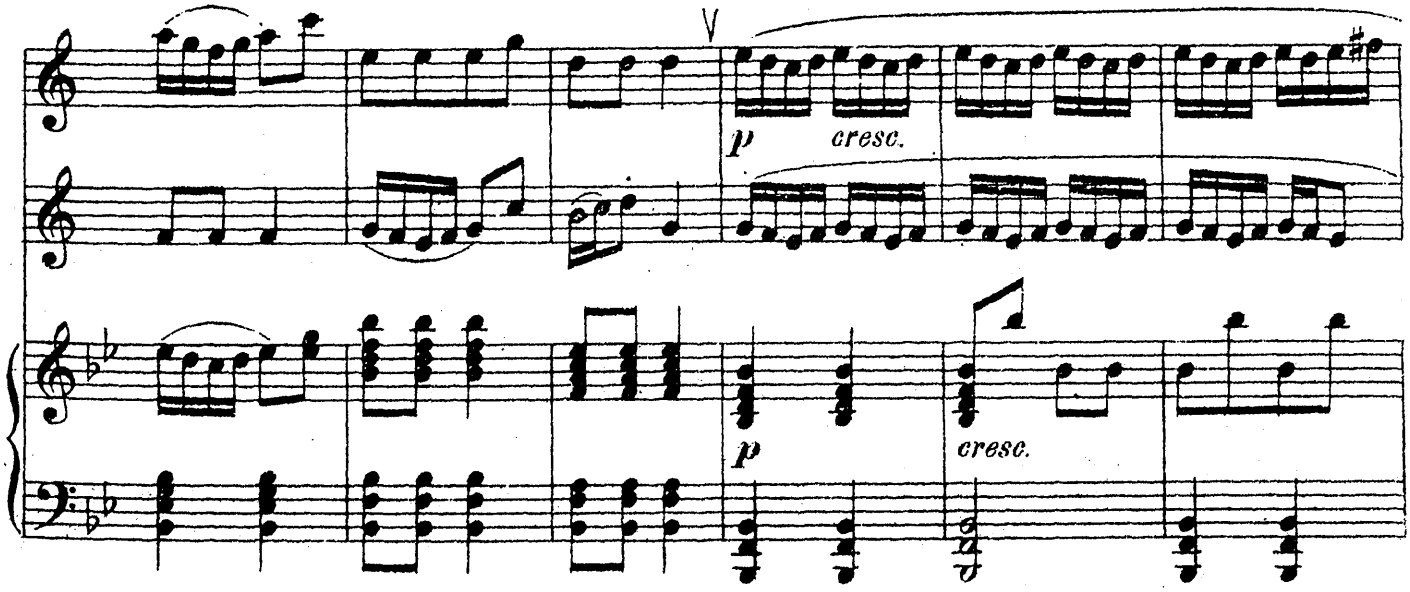


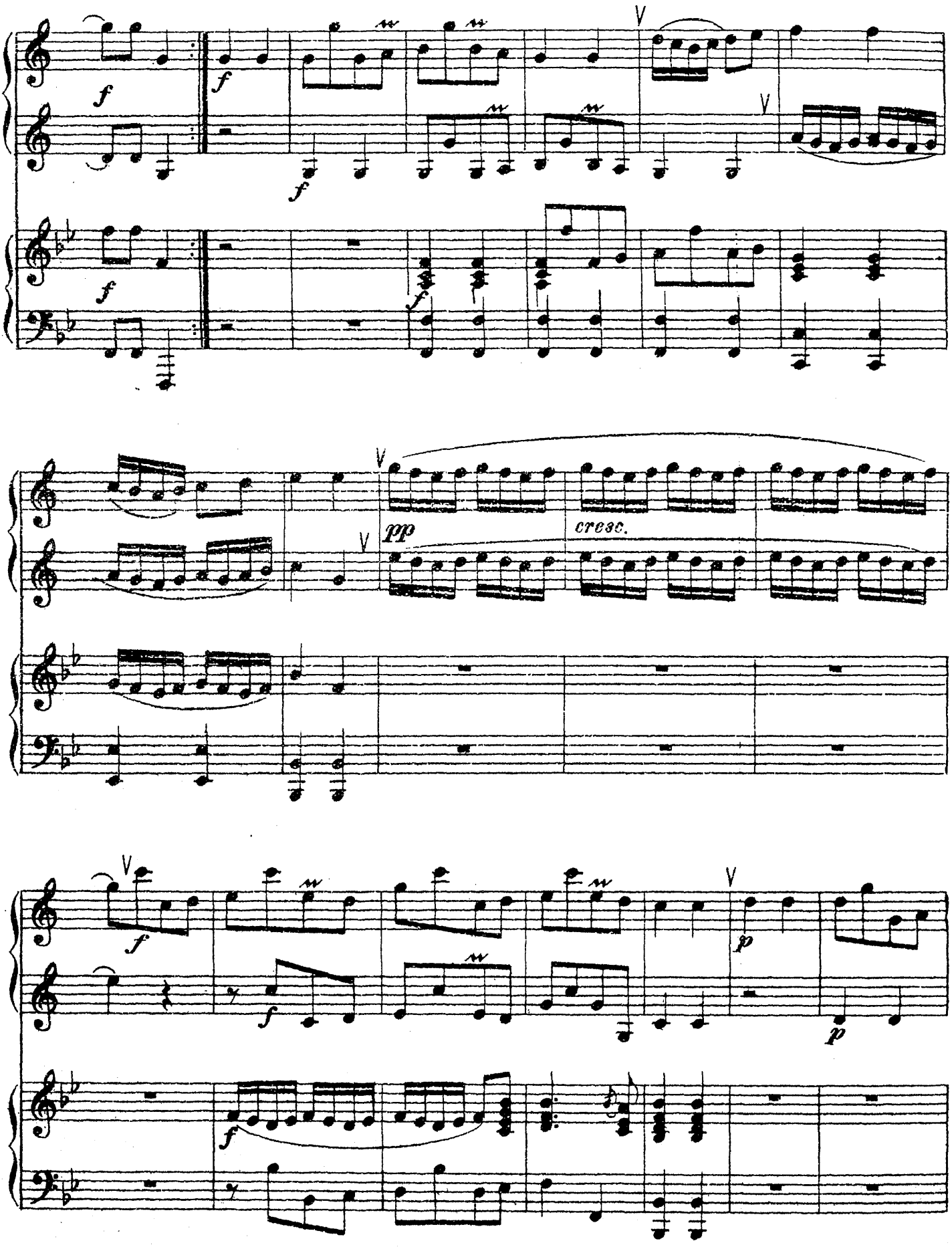
60. Тамбурин

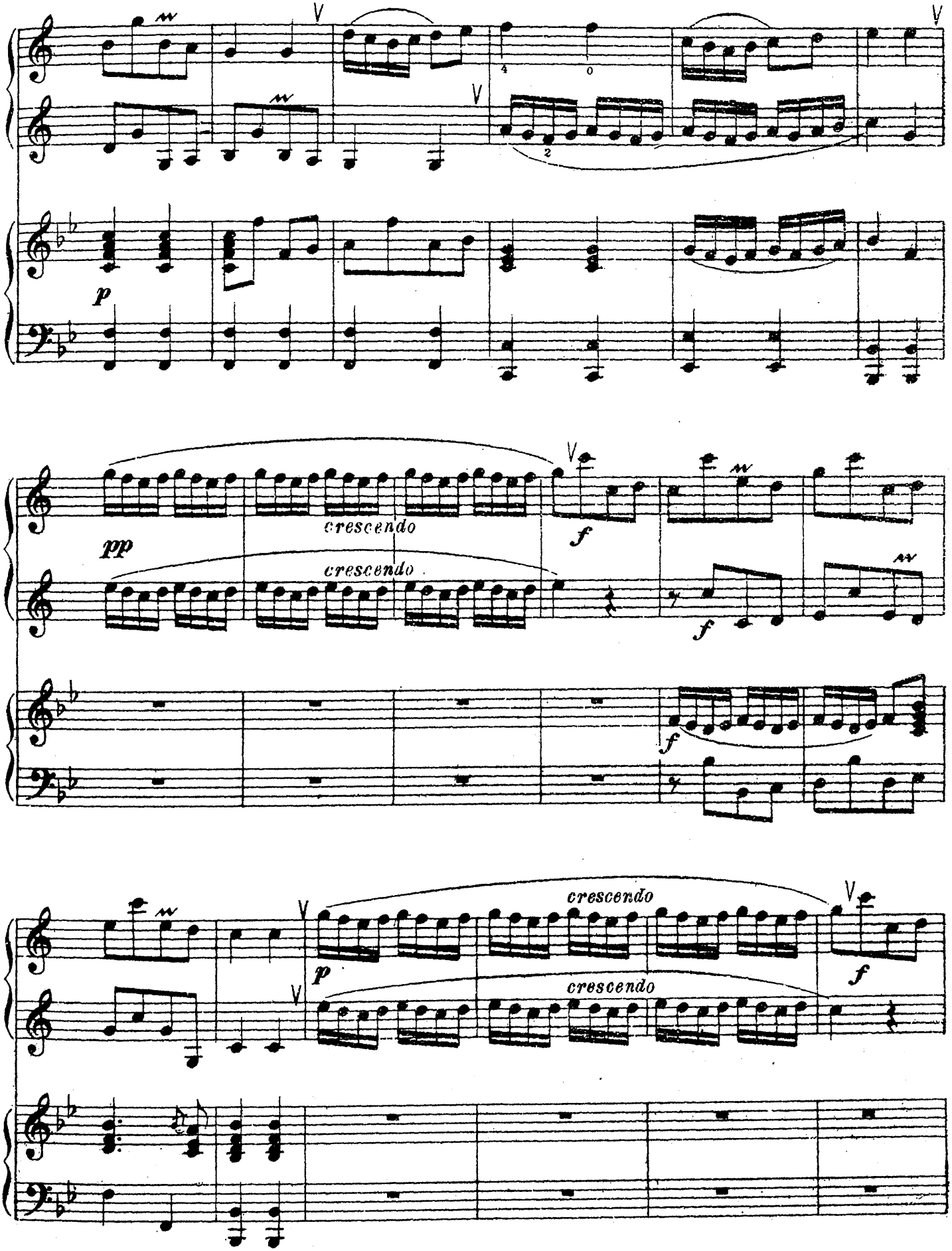
(танец для двух кларнетов и ф-п.)

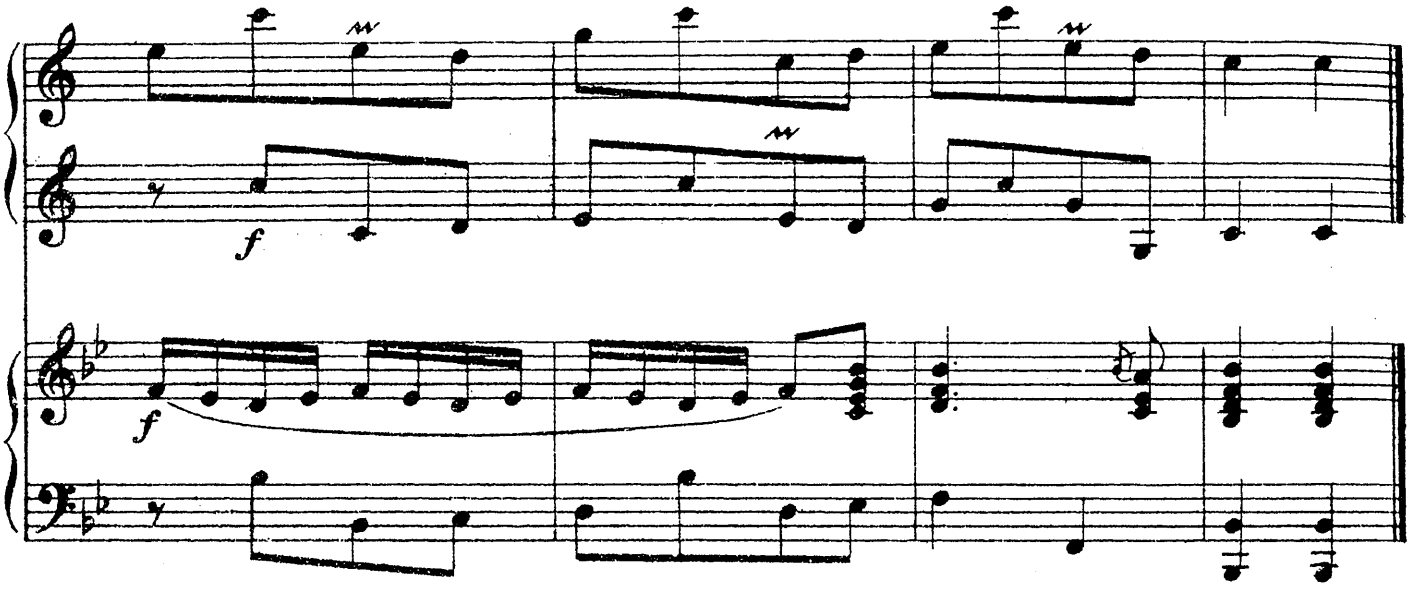
Ж. Ф. РАМО
1683-1764





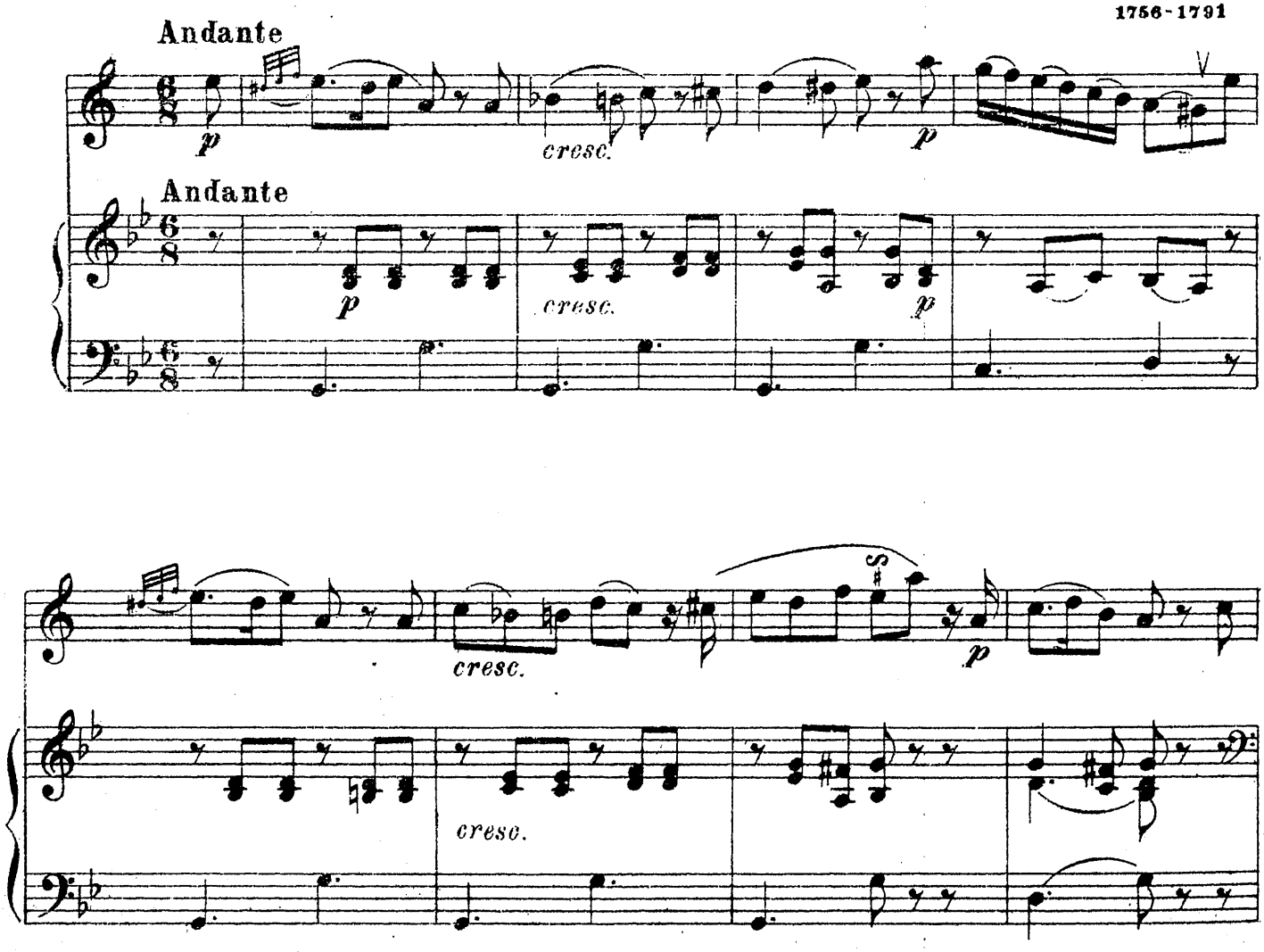

f
f
f
f
f
pp
cresc.
f
f
f
p
p

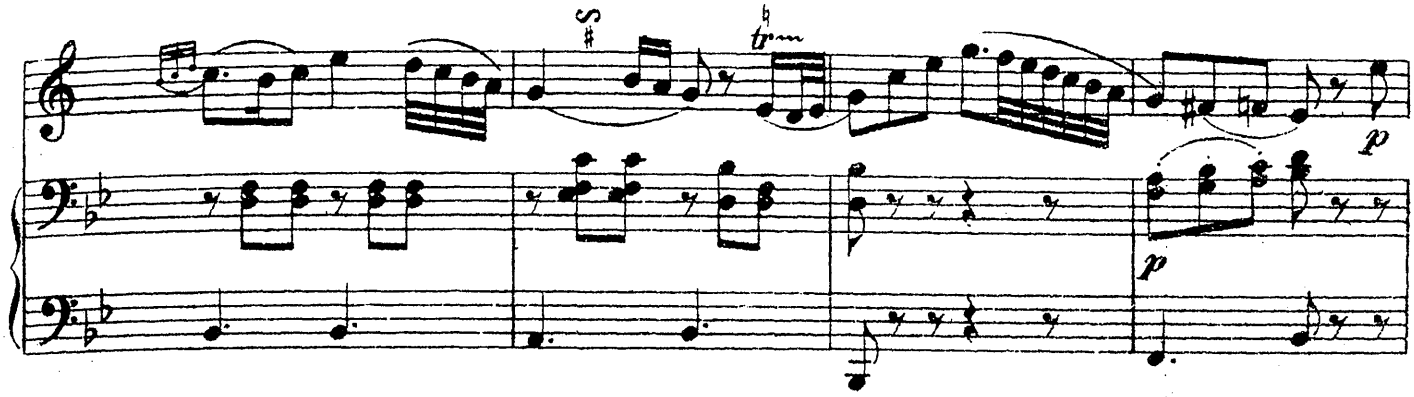

p
pp
crescendo
crescendo
f
f
f
crescendo
crescendo
p
f

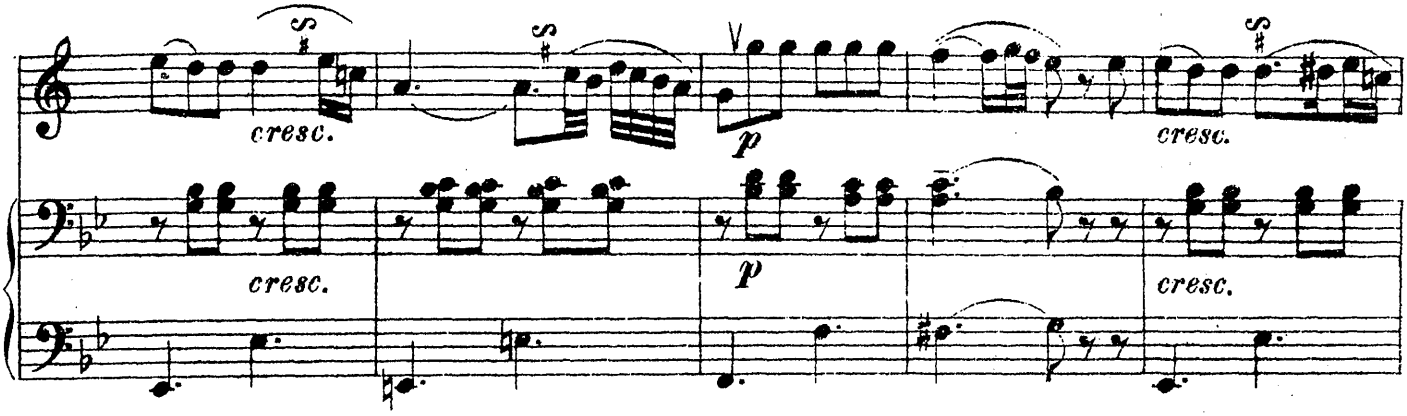


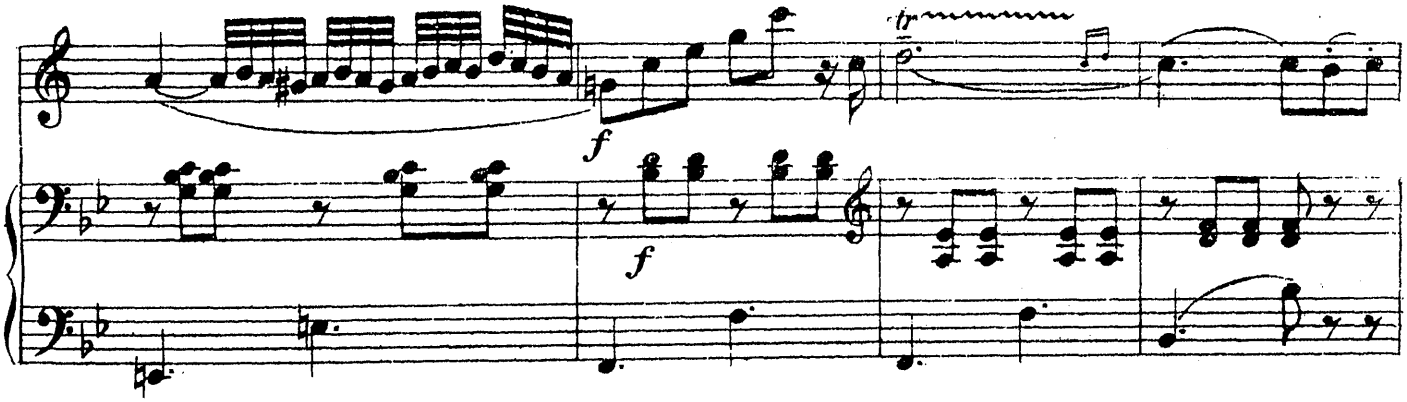
61. Рондо

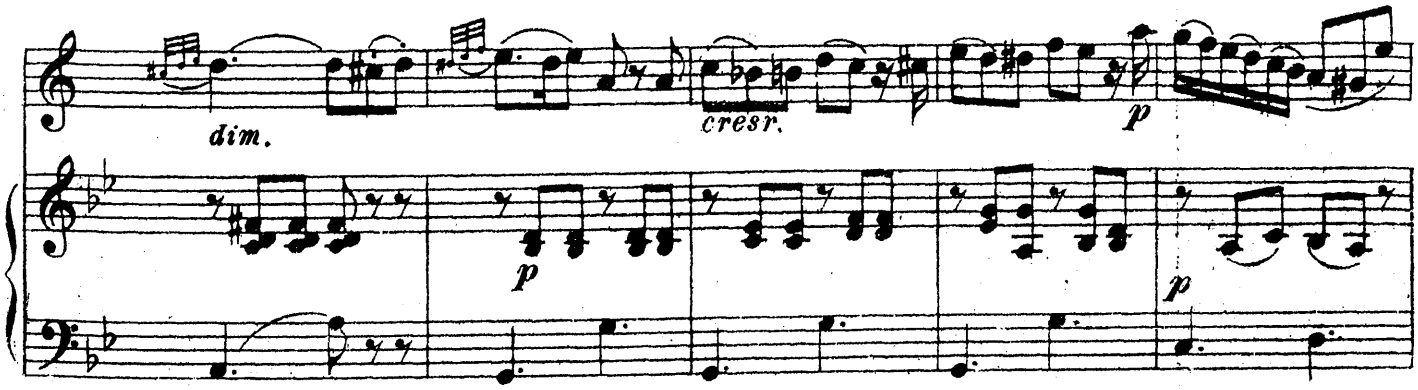
В. А. МОЦАРТ
1756-1791



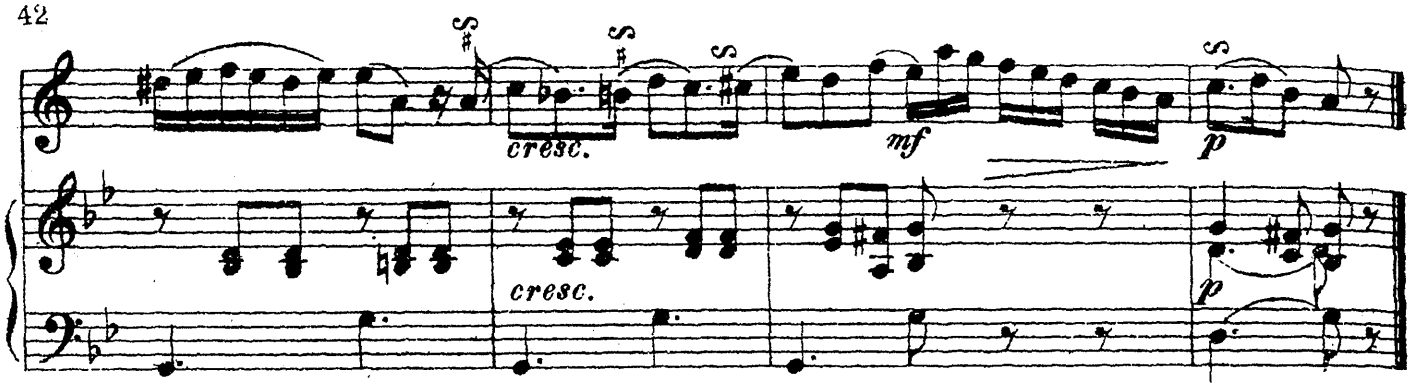








Всесоюзная библиотека имени

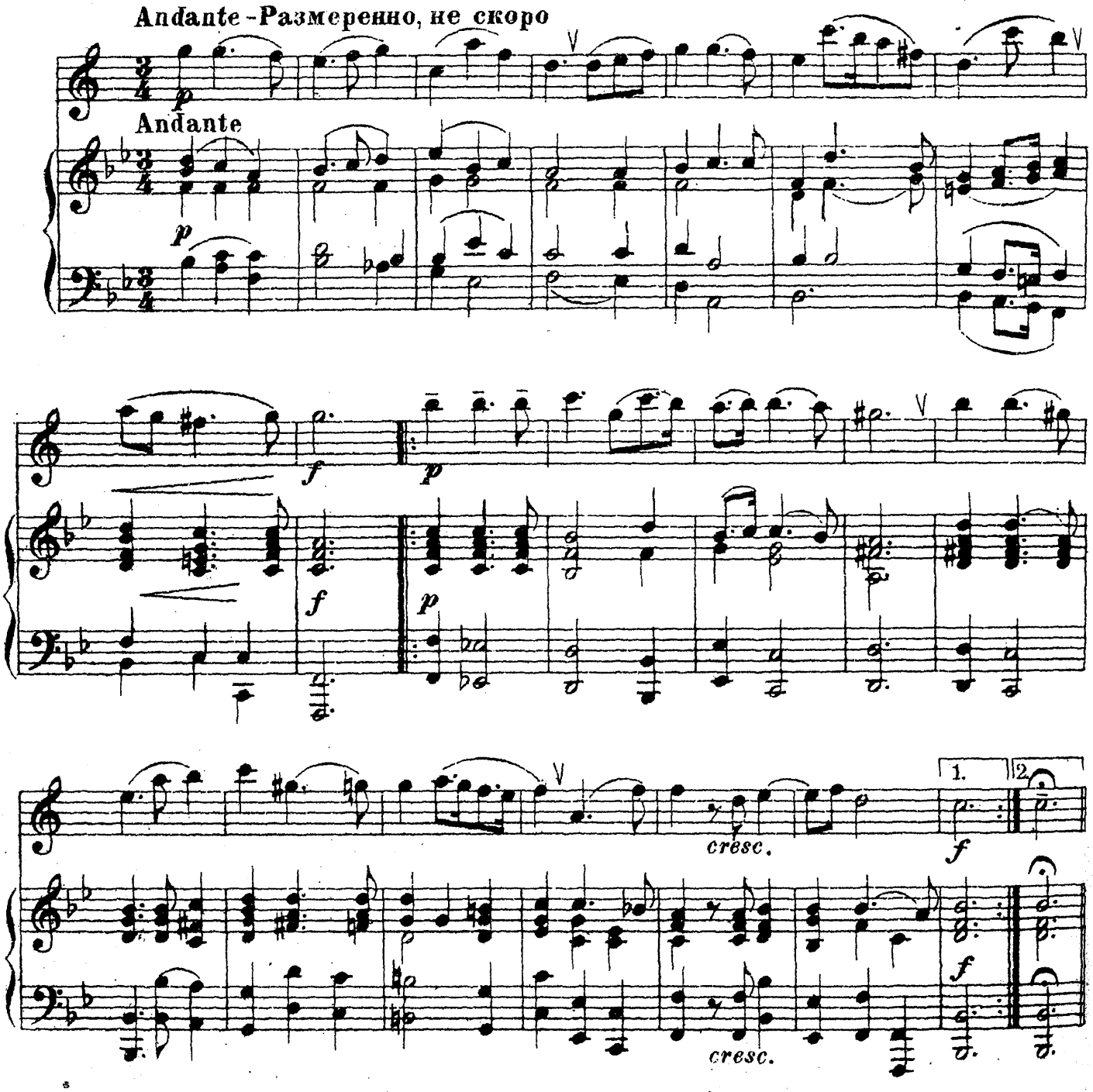


Часть II

67. Сарабанда

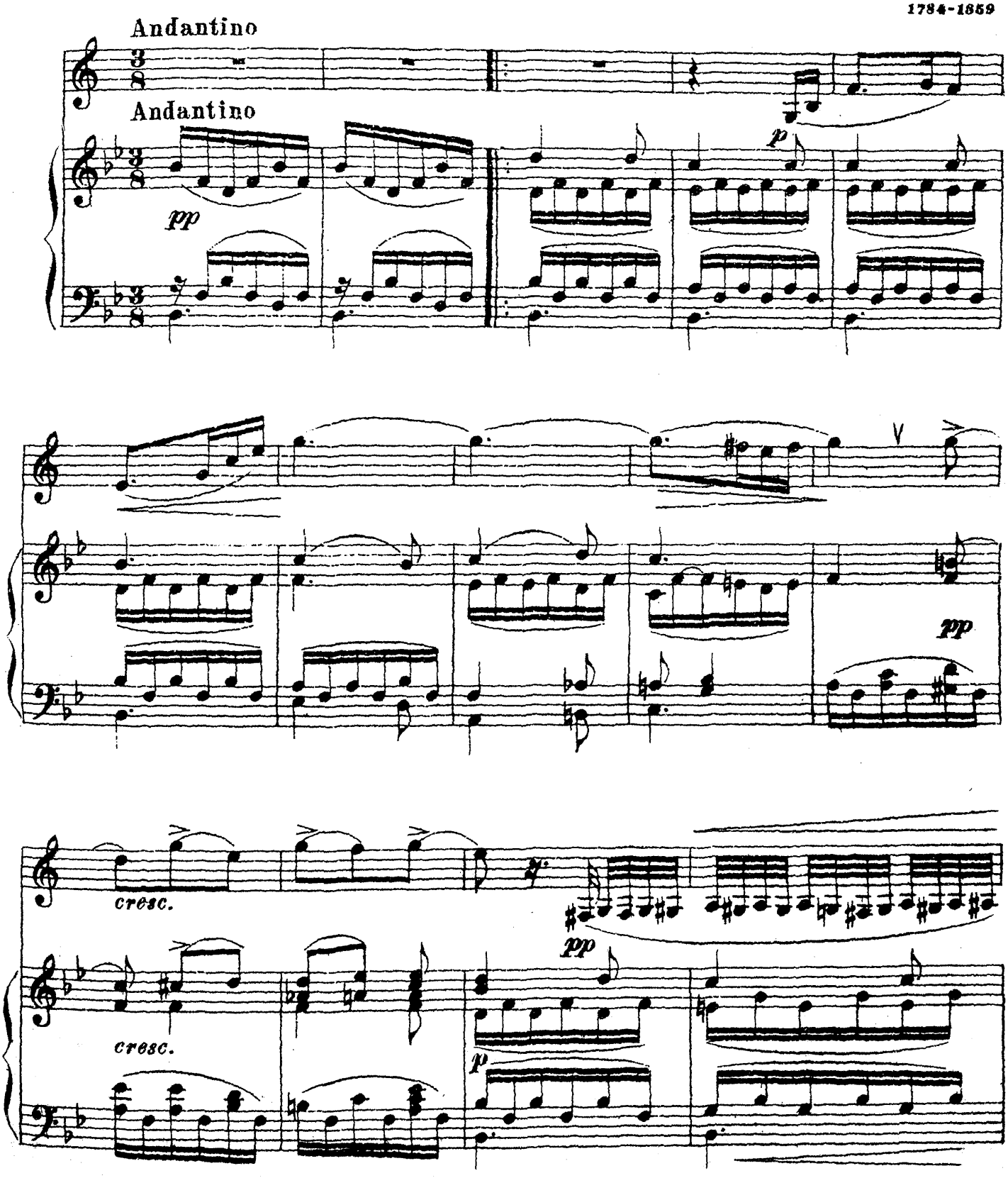
Г. Ф. ГЕНДЕЛЬ
1685-1759

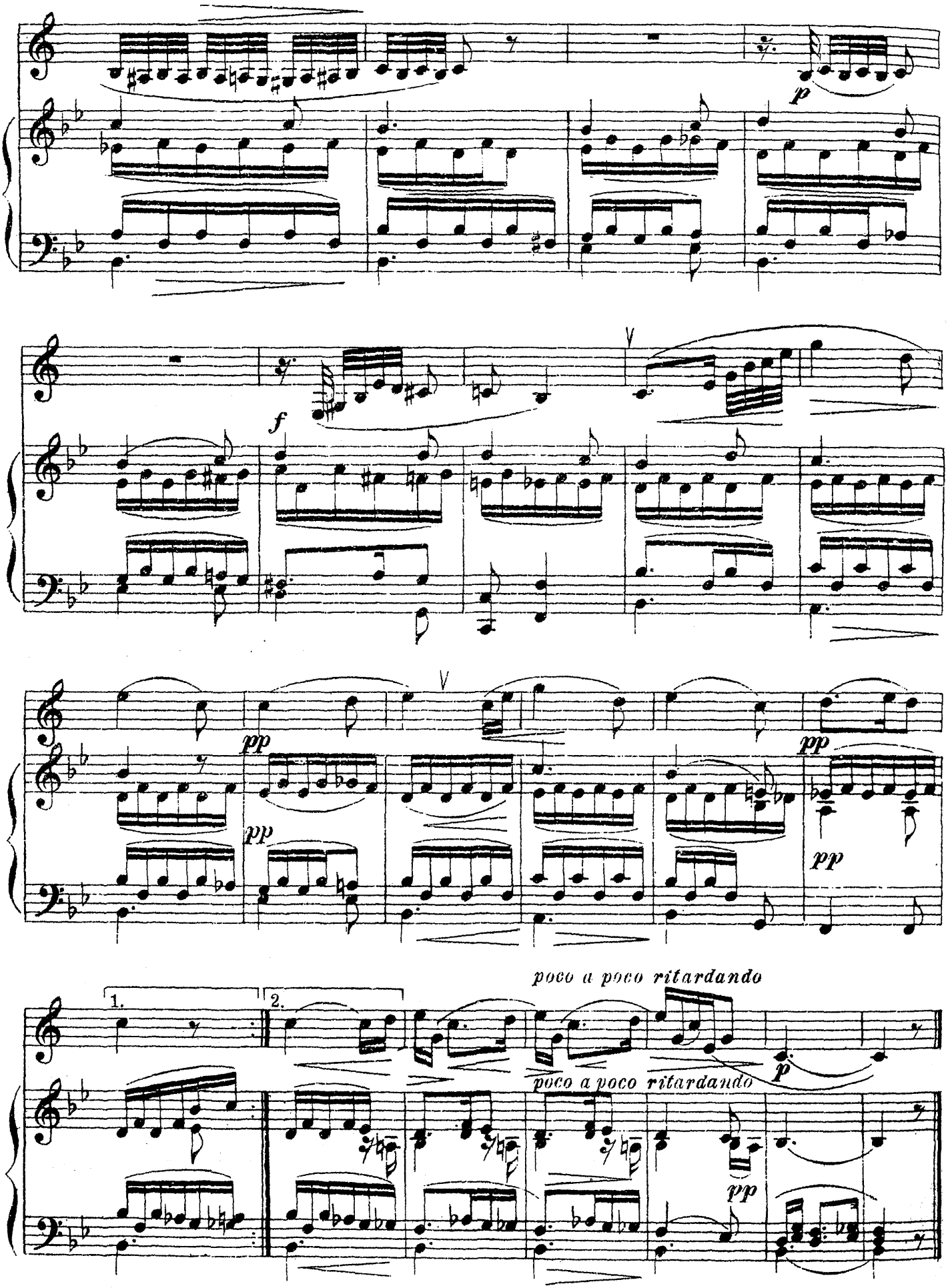
Andante - Размеренно, не скоро



68. Колыбельная песня

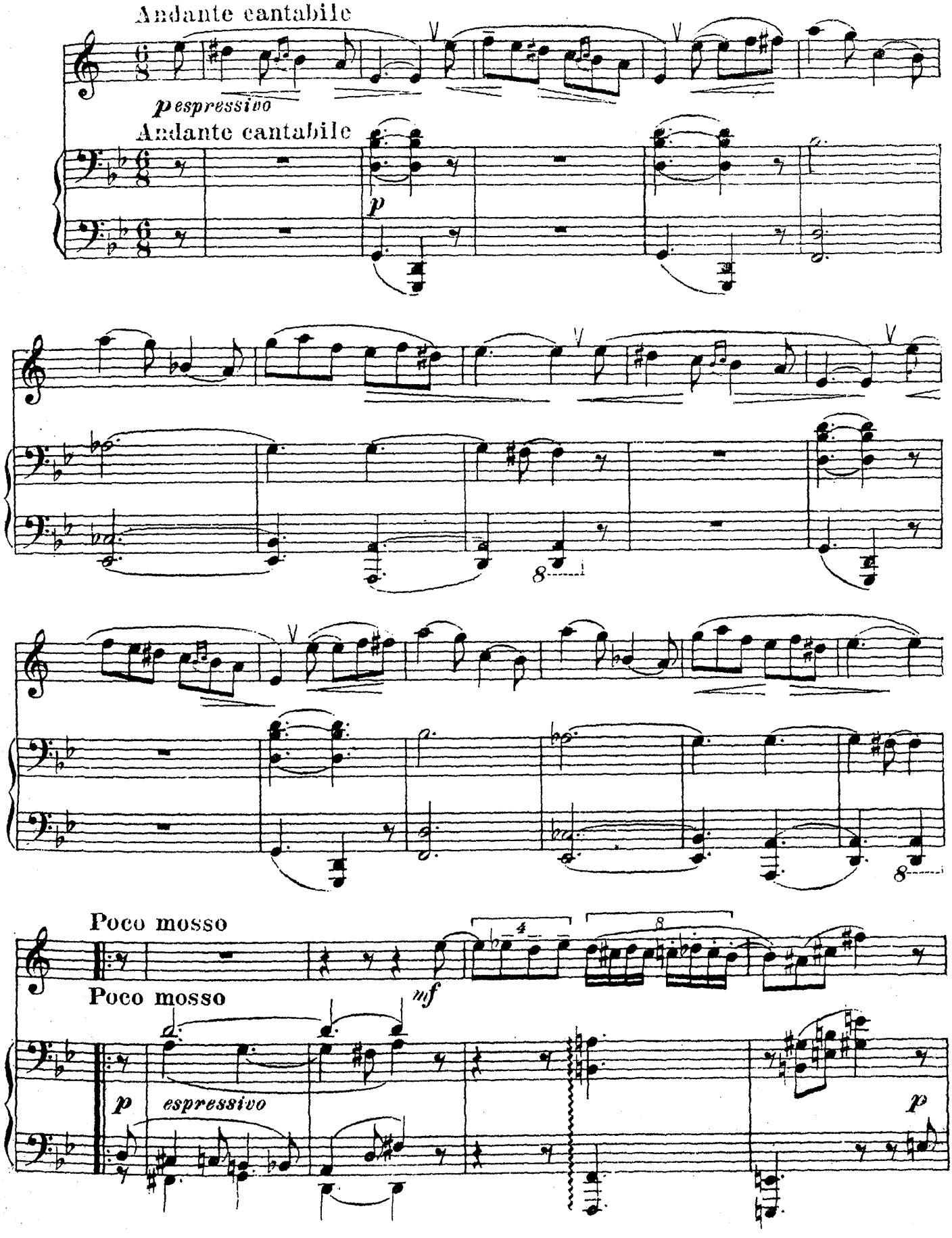
Л. ШПОР
1784-1859

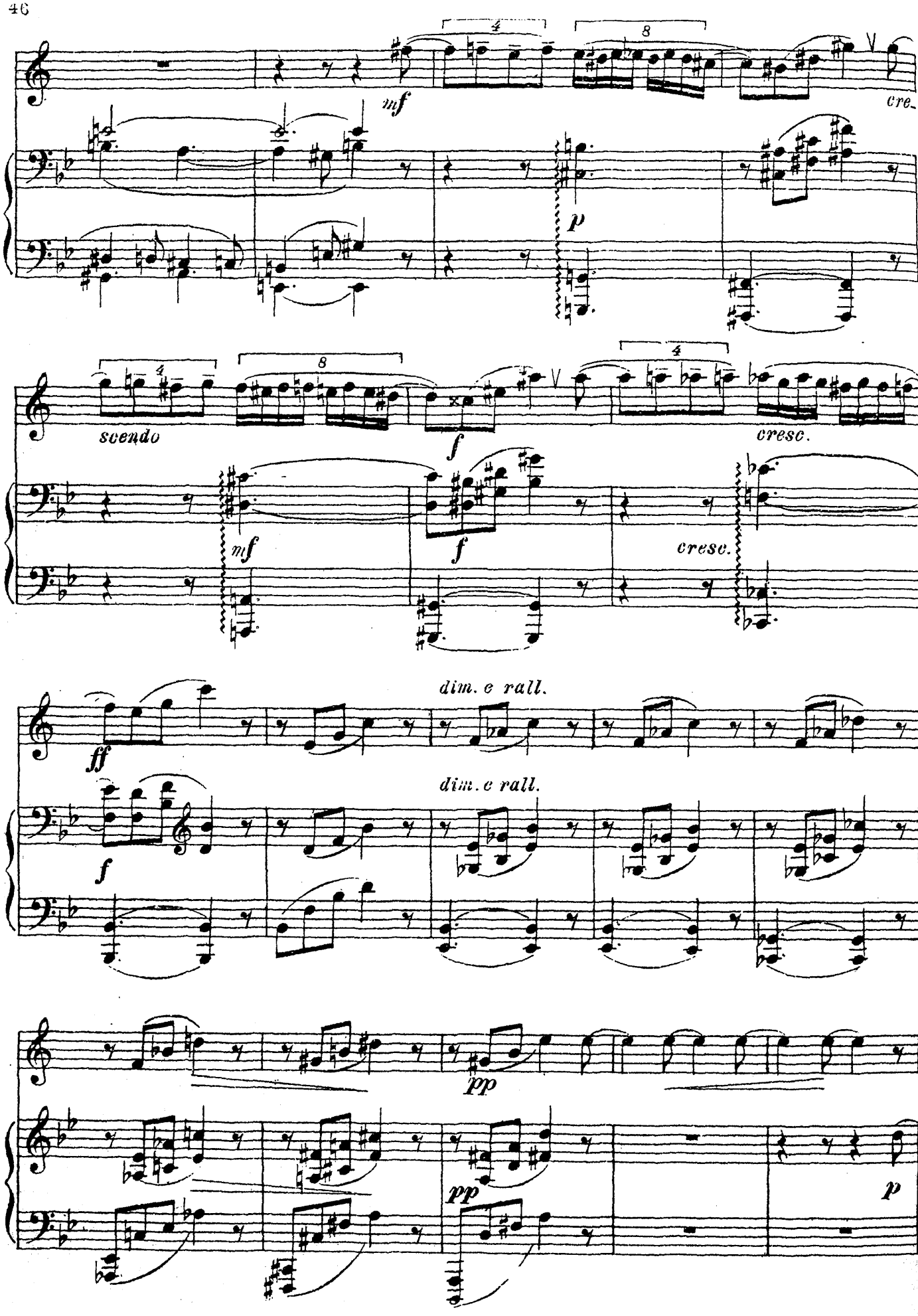


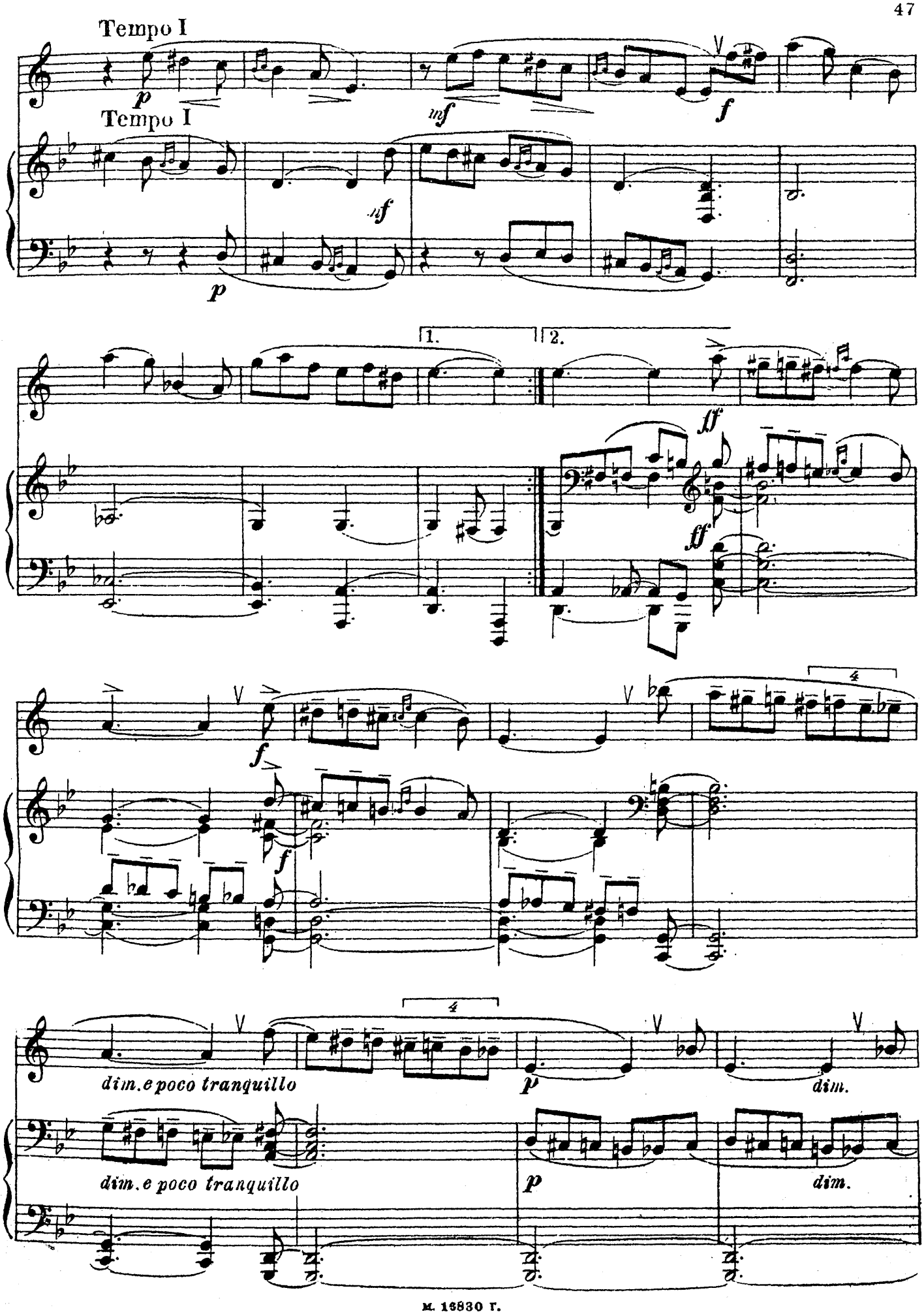

p
f
pp
pp
pp
pp
1.
2.
poco a poco ritardando
poco a poco ritardando
p
pp

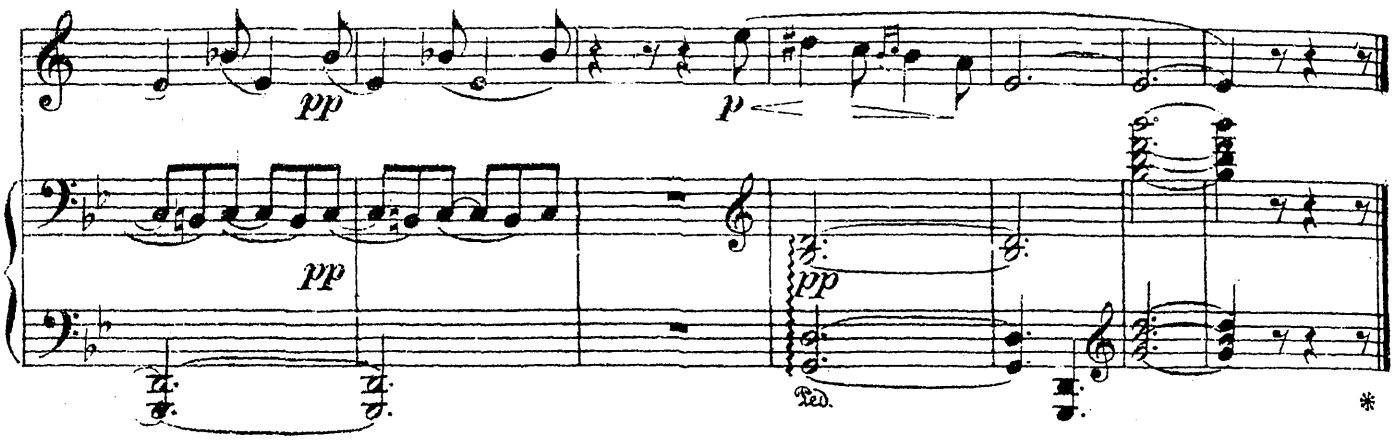
71. Пастушок

Э. ГРИГ
1843–1907




mf
cre-
p
scendo
f
cresc.
mf
f
cresc.
dim. e rall.
ff
dim. e rall.
f
pp
pp
p


Tempo I
Tempo I
1.
2.
dim. e poco tranquillo
dim. e poco tranquillo

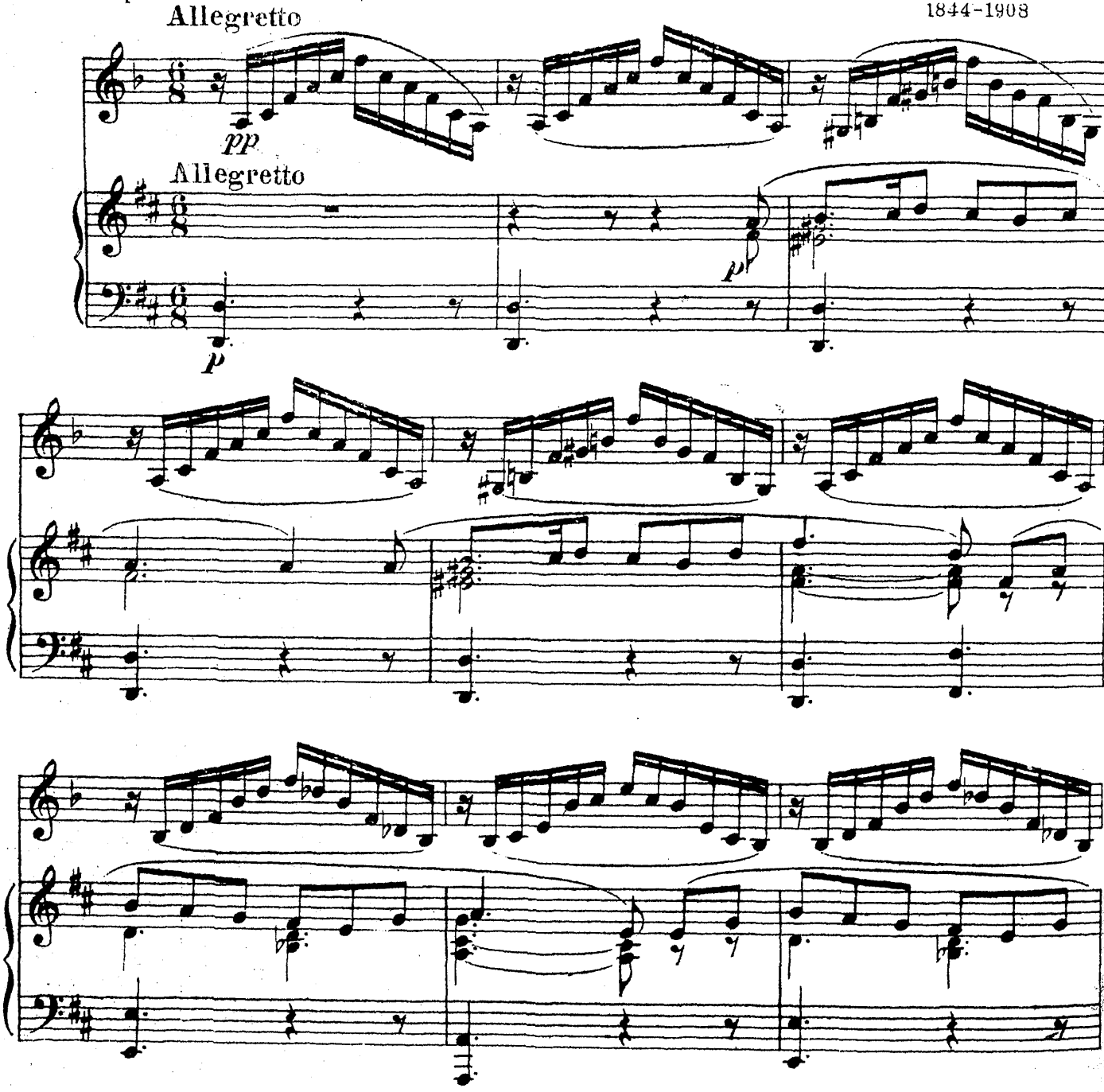


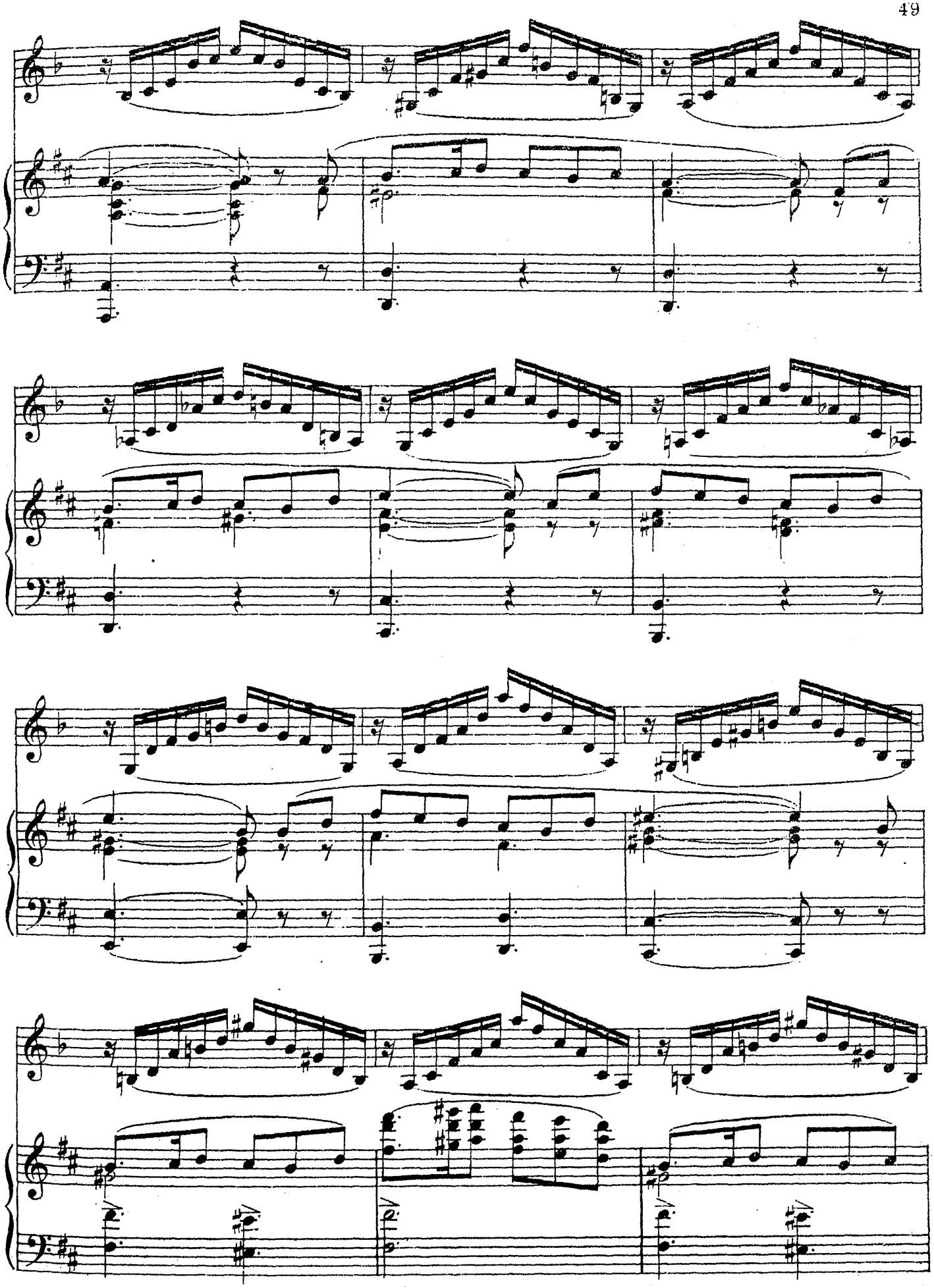
75. Хор русалок

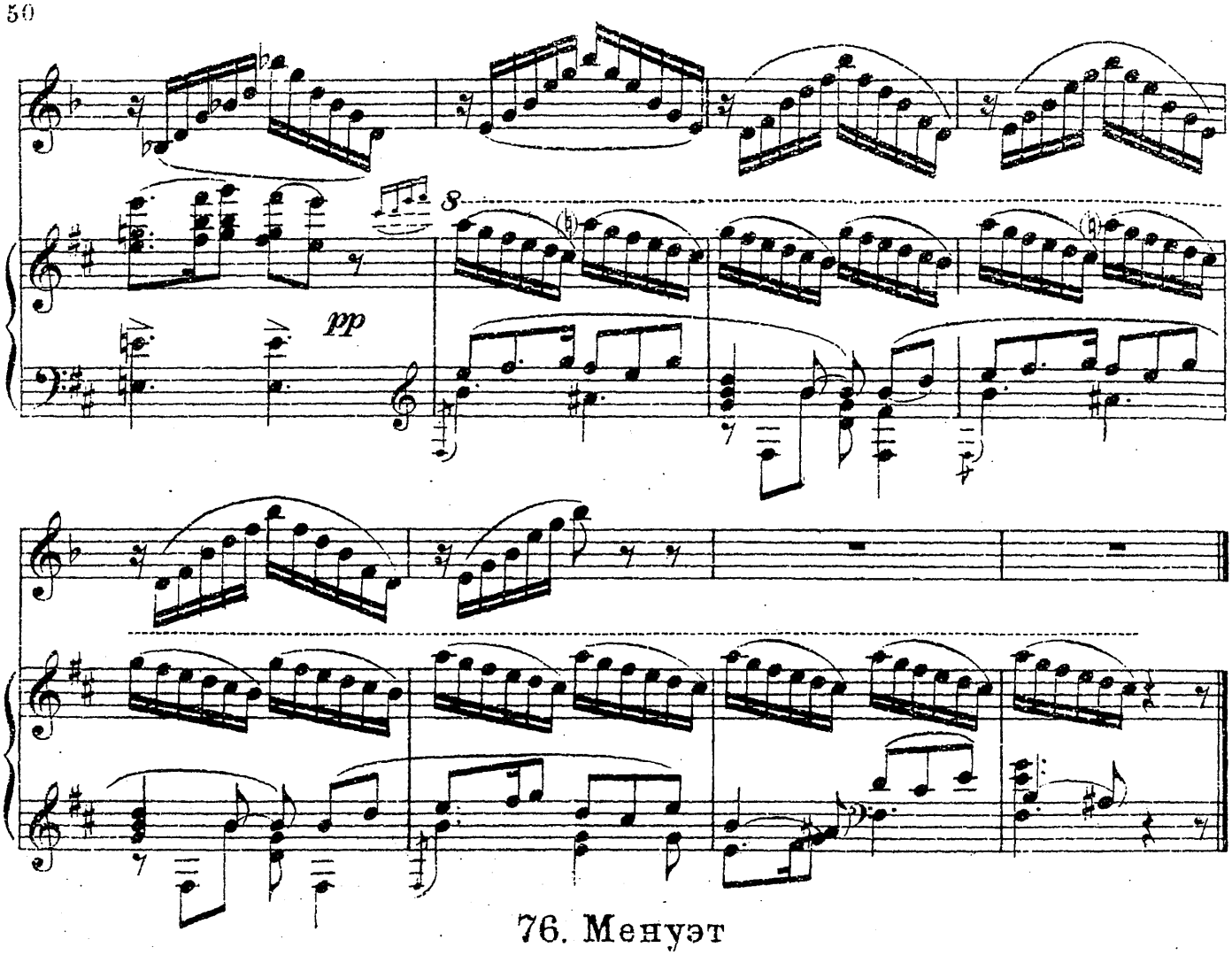
из оперы „Майская ночь"

Кларнет Ля

Н.А. РИМСКИЙ-КОРСАКОВ
1844–1908





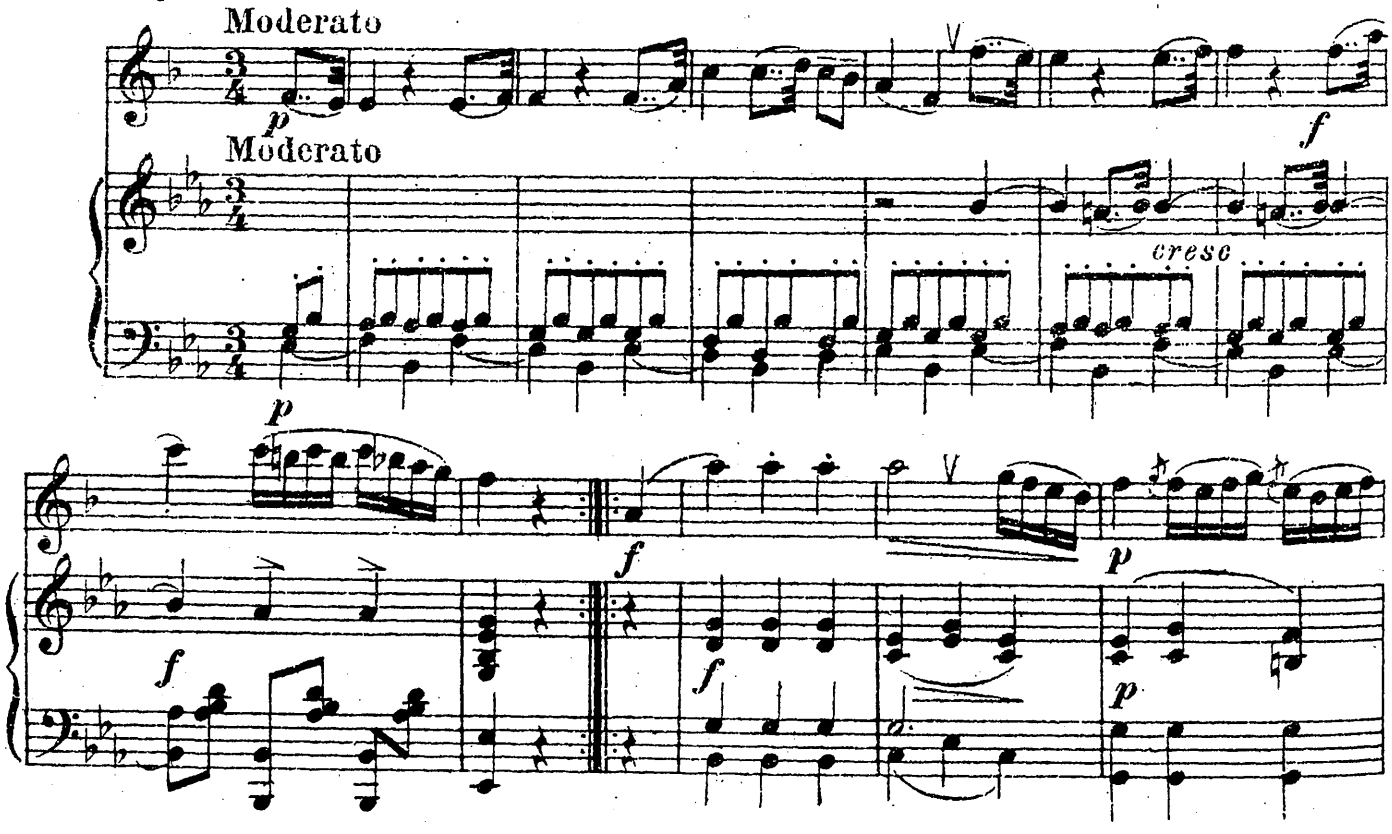


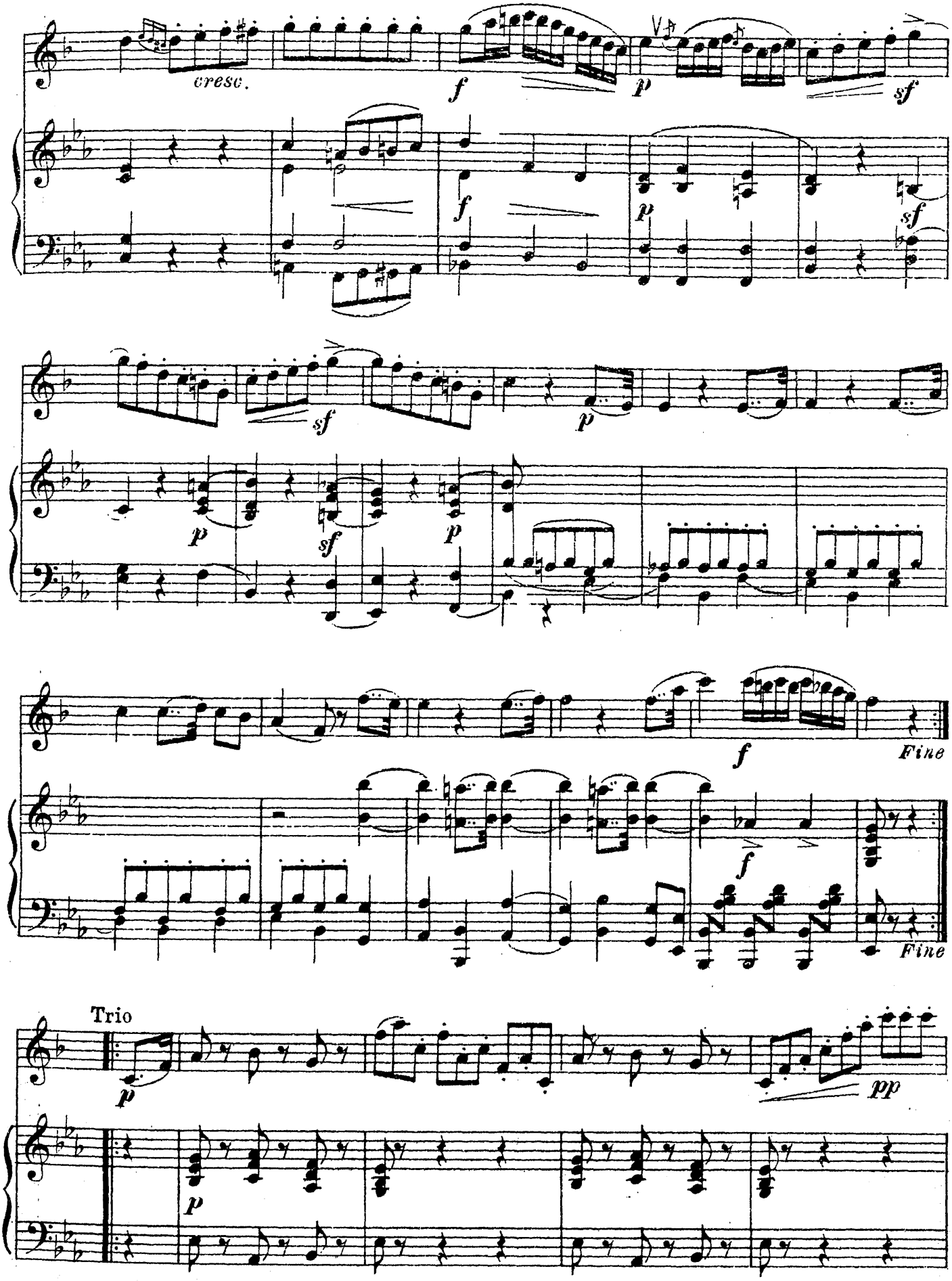
76. Менуэт

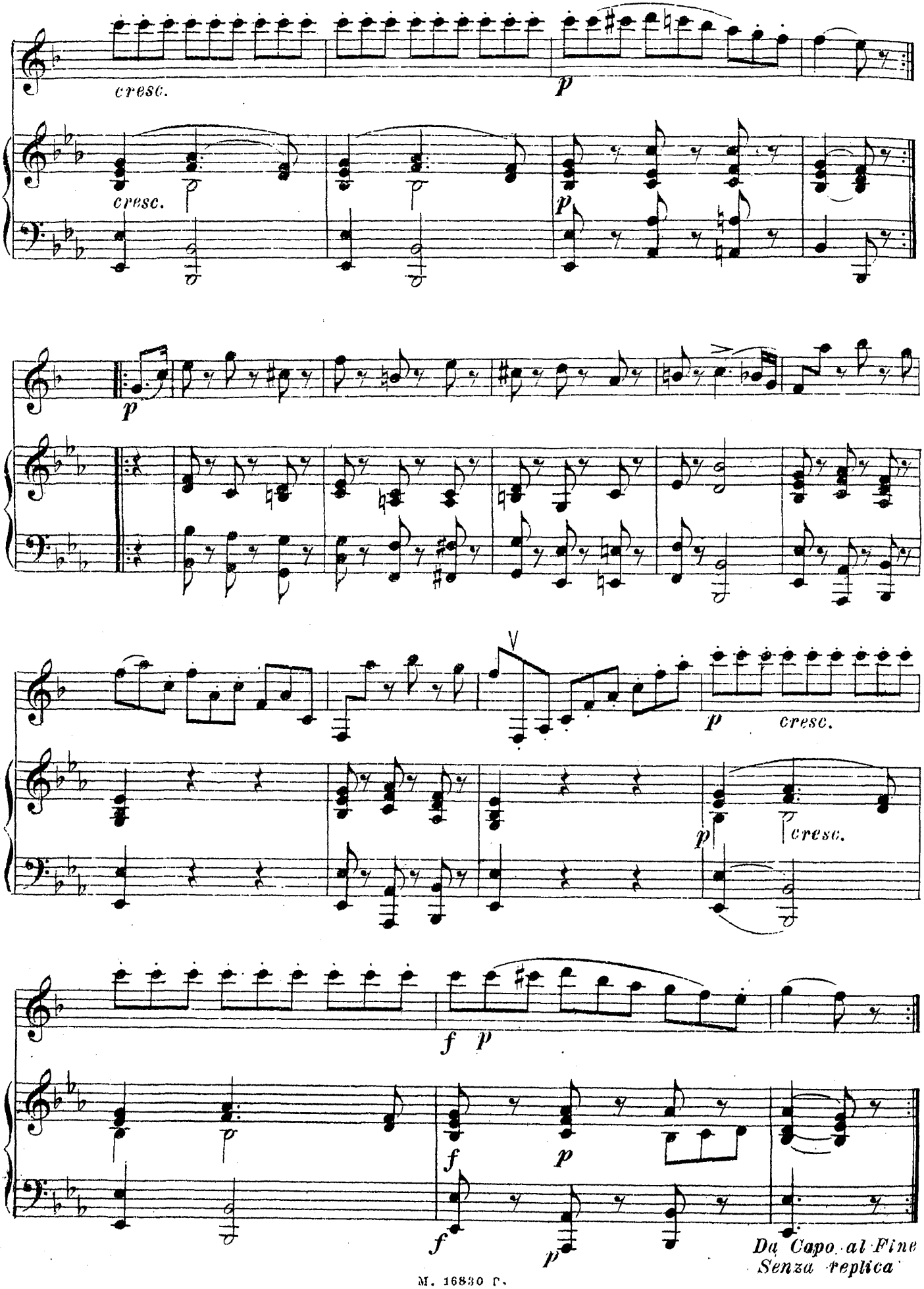
из Септета

Л. БЕТХОВЕН
1770-1827

Кларнет Си бемоль



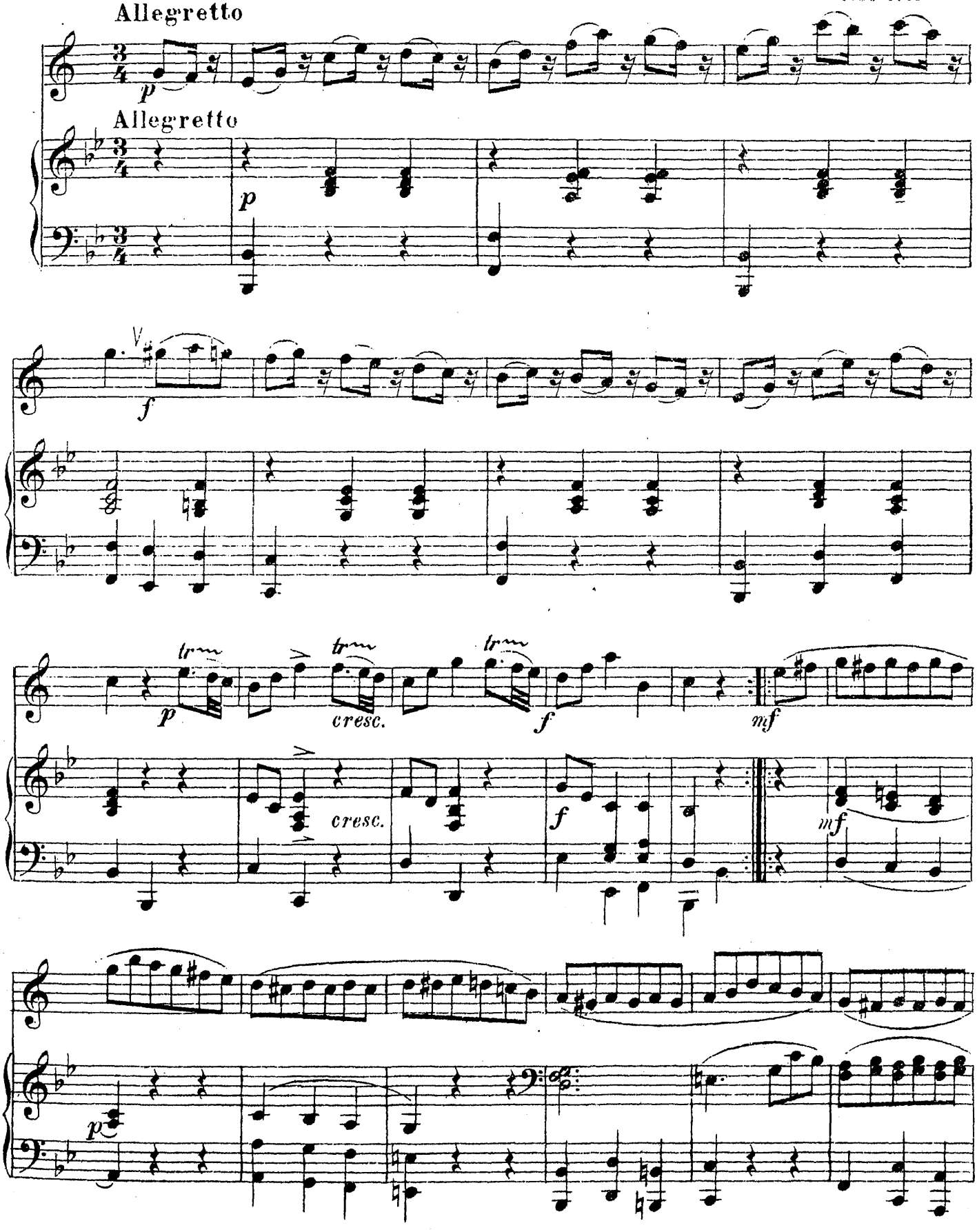

cresc.
f
p
sf
f
p
sf
sf
p
p
sf
p
f
Fine
f
Fine
Trio
p
pp
p

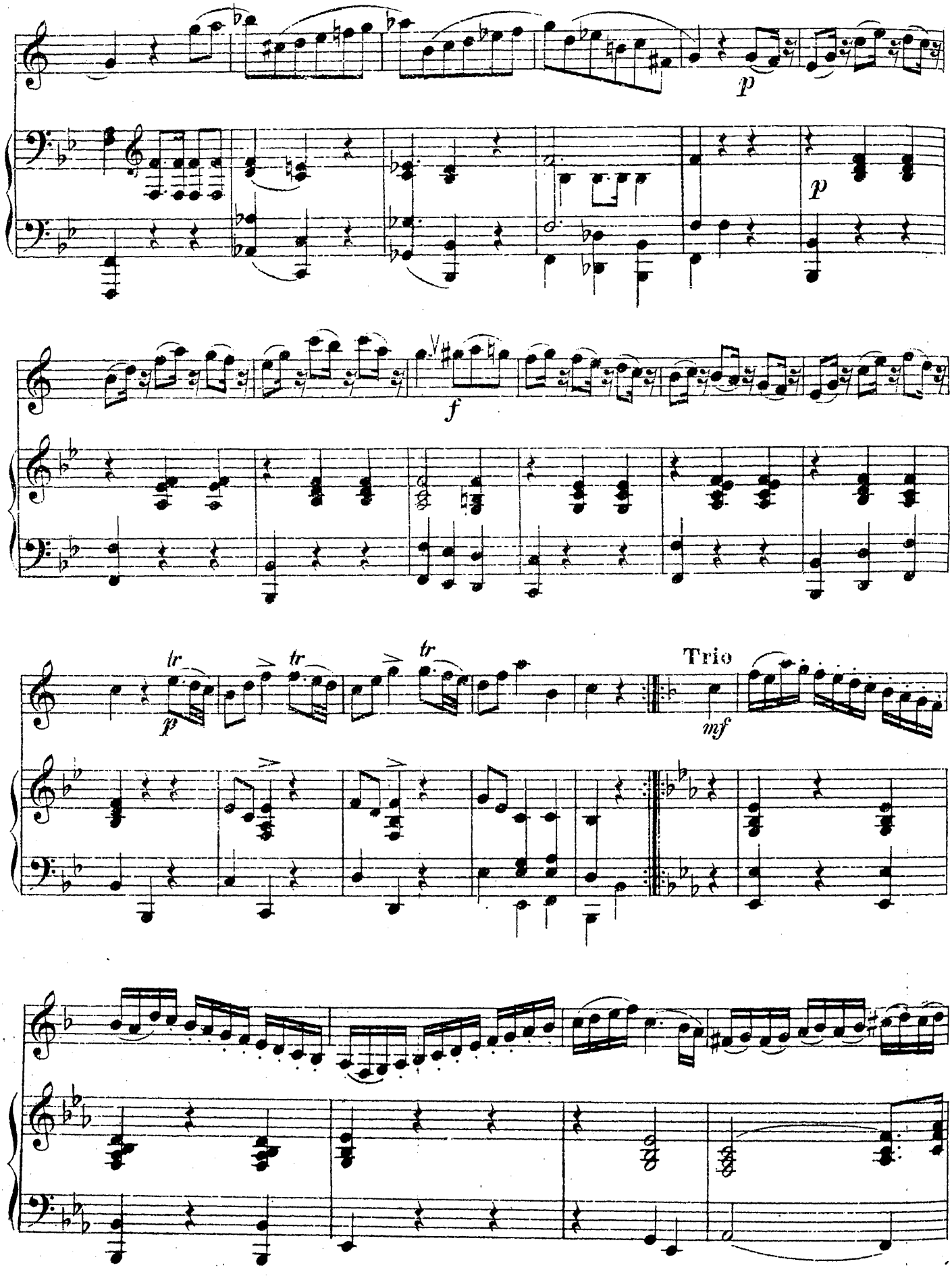

cresc.
p
cresc.
p
p
p
cresc.
p
cresc.
f p
f
p
f
p
Da Capo al Fine
Senza replica

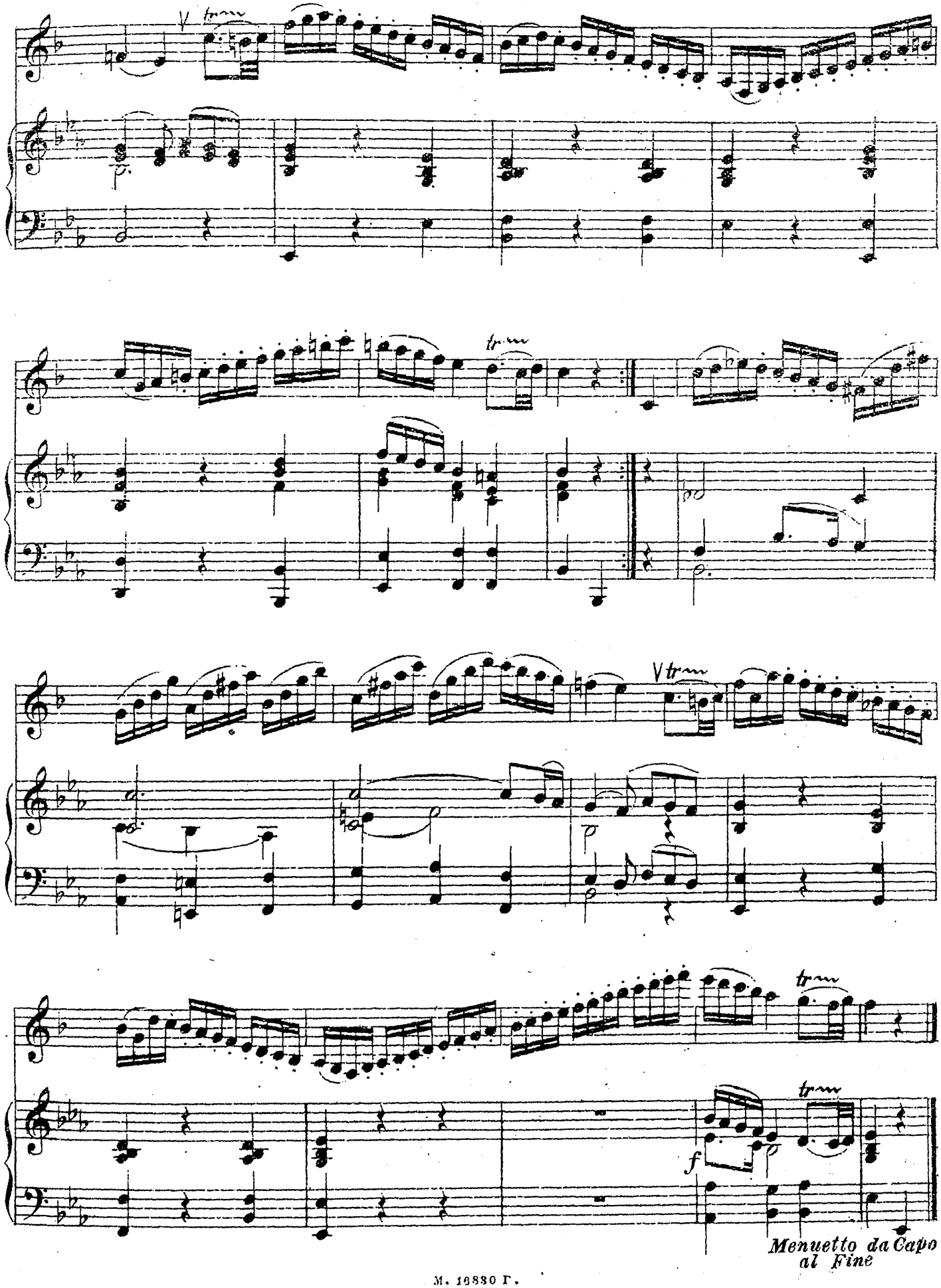
77. Менуэт

из Дивертисмента №17

В. А. МОЦАРТ
1756-1791

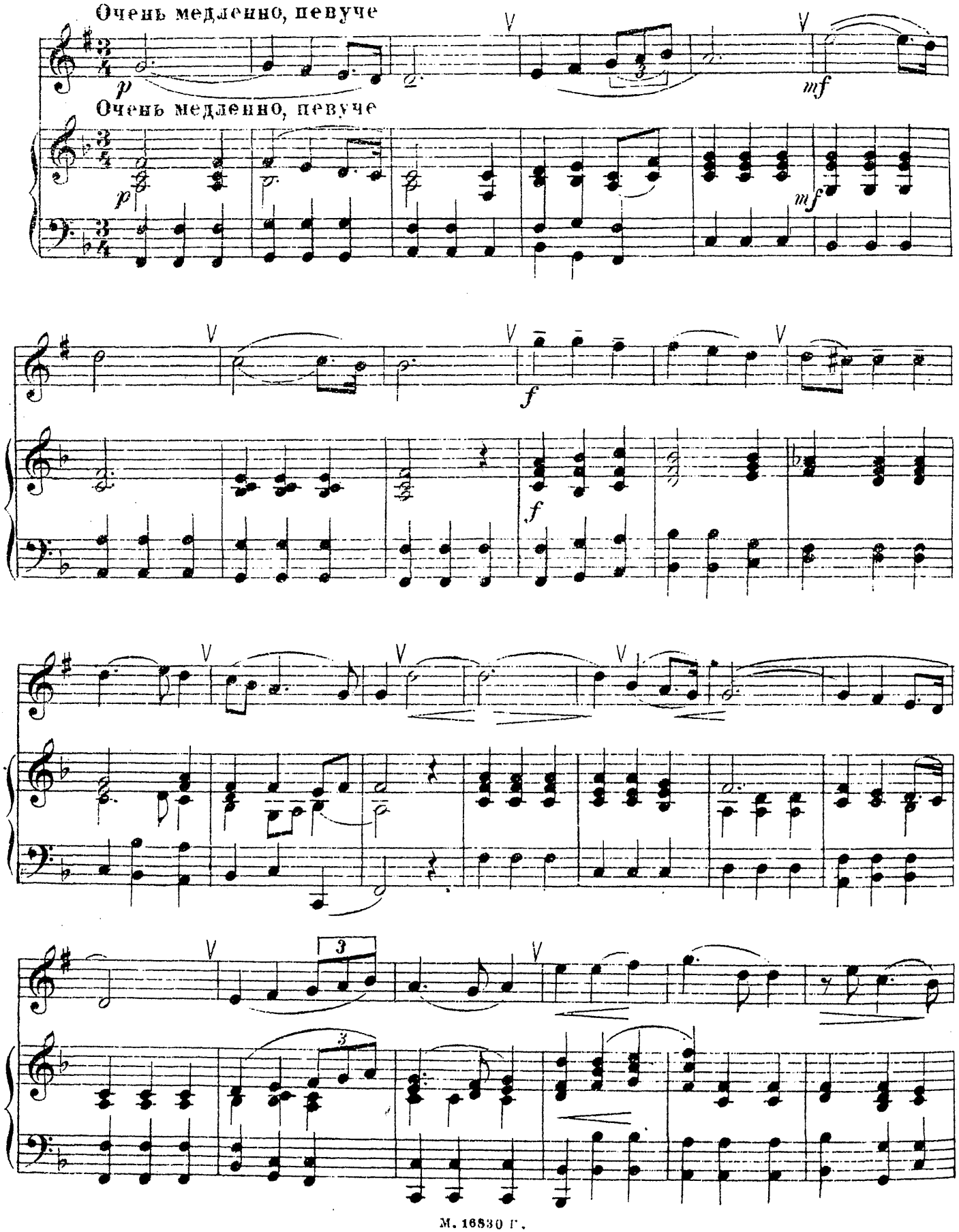


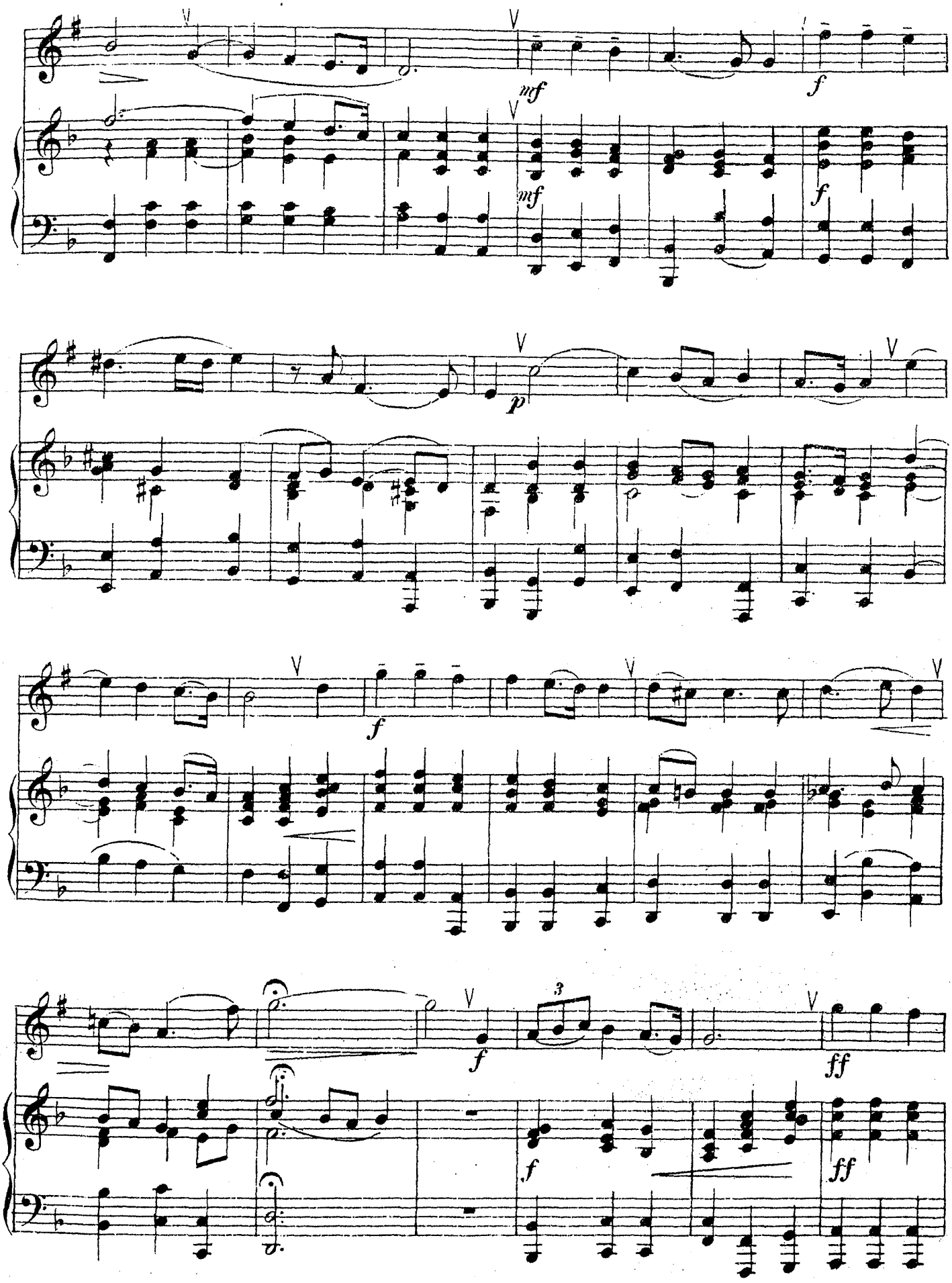

p
p
f
tr
p
tr
tr
Trio
mf

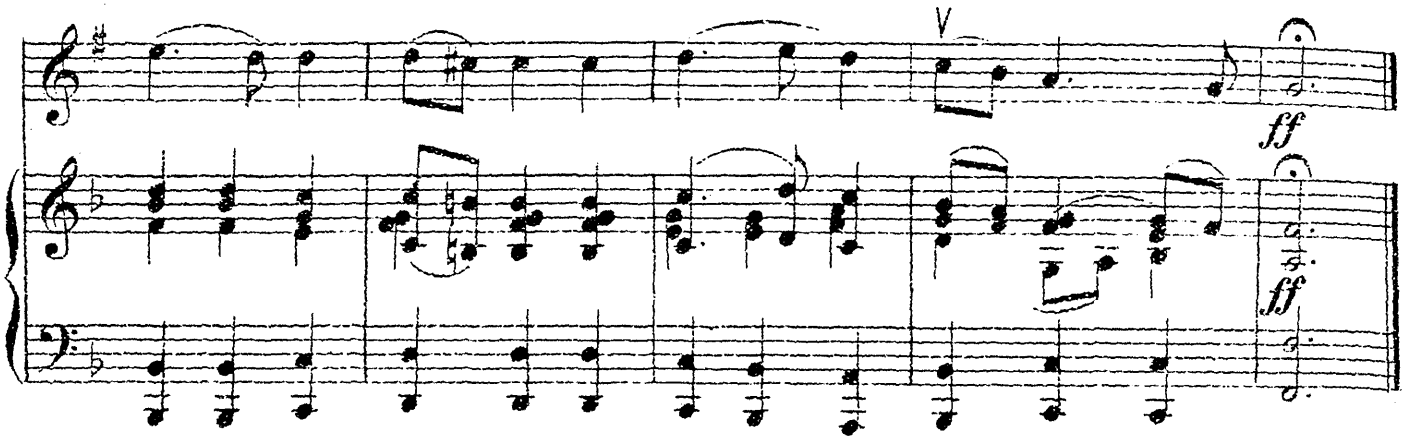

tr
tr
tr
tr
tr
f
Menuetto da Capo
al Fine

82. Largo

Г. Ф. ГЕНДЕЛЬ
1685–1759

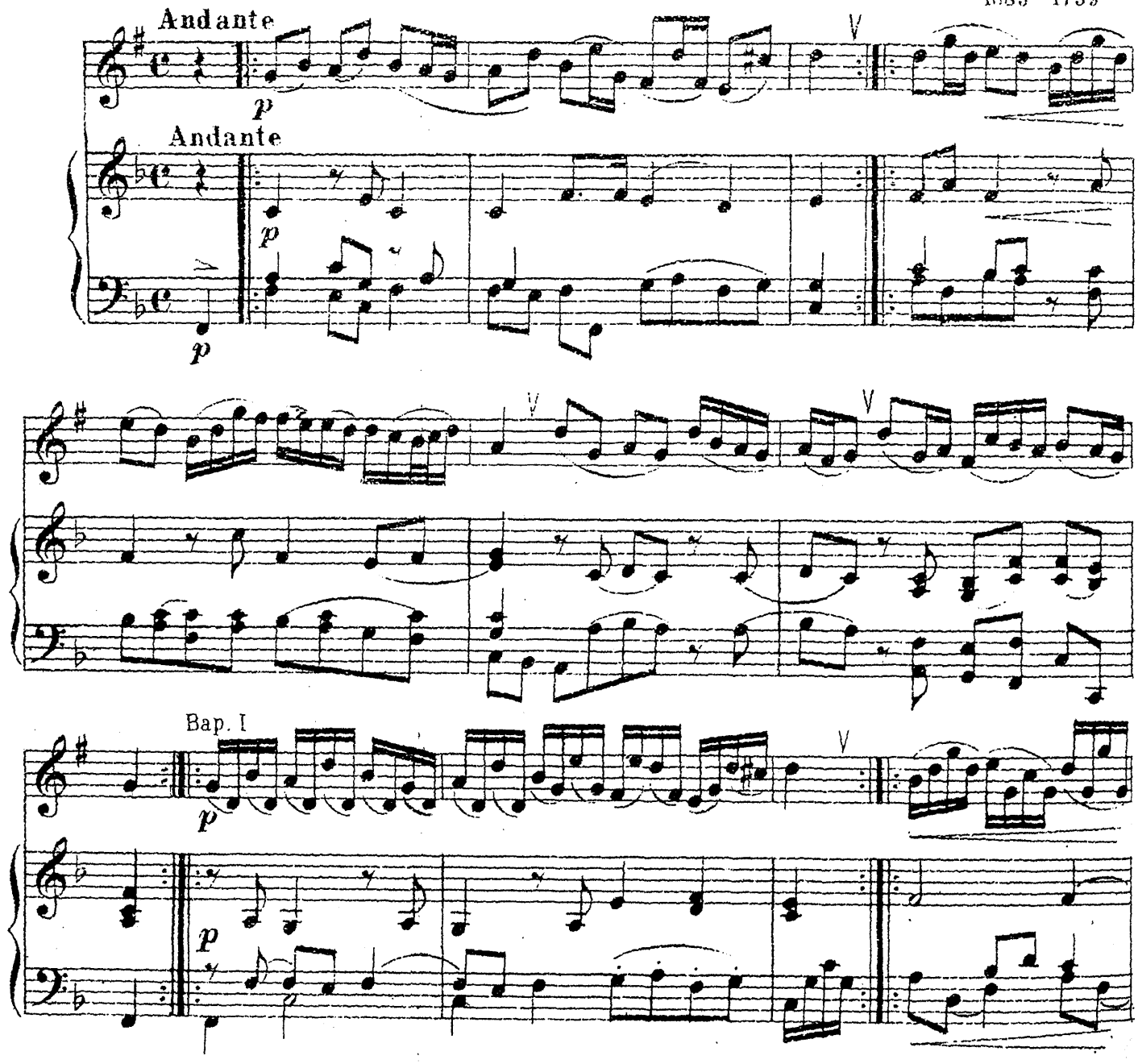


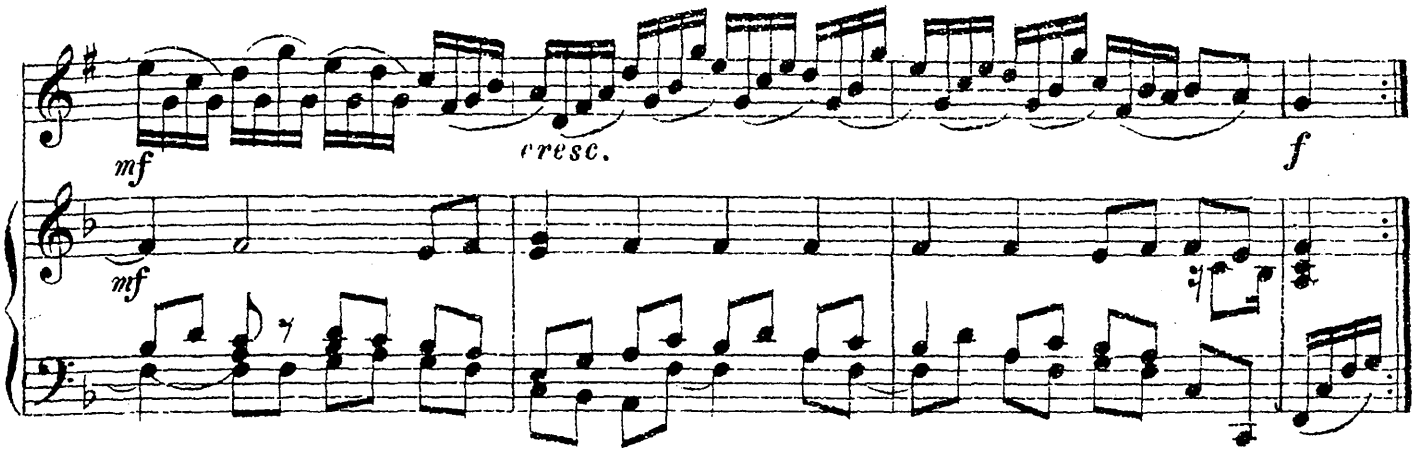

mf
f
mf
f
p
f
f
3
f
ff
f
ff



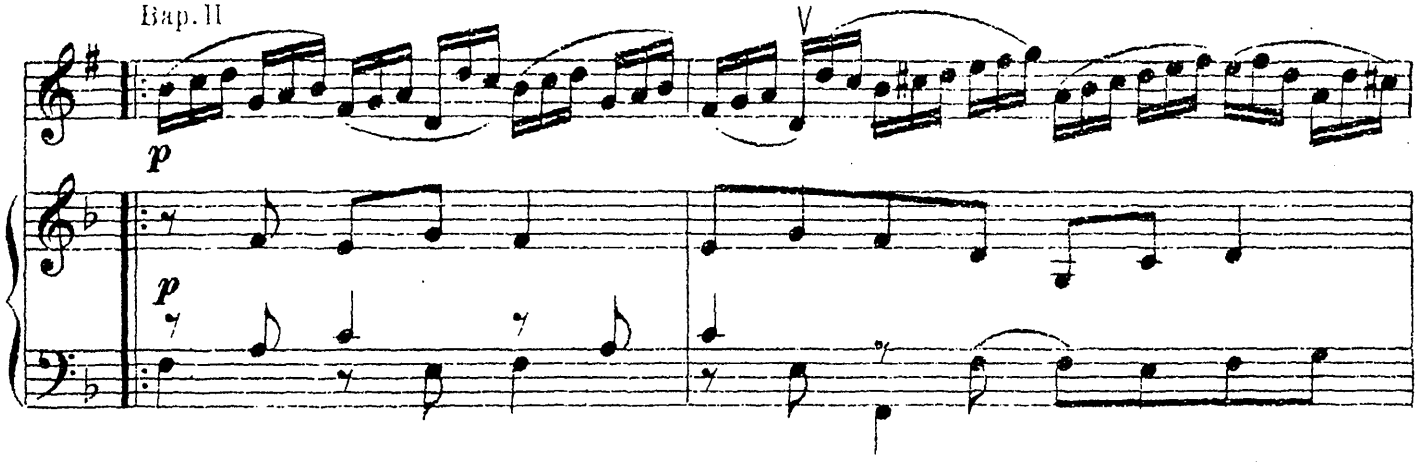
83. Ария с вариациями

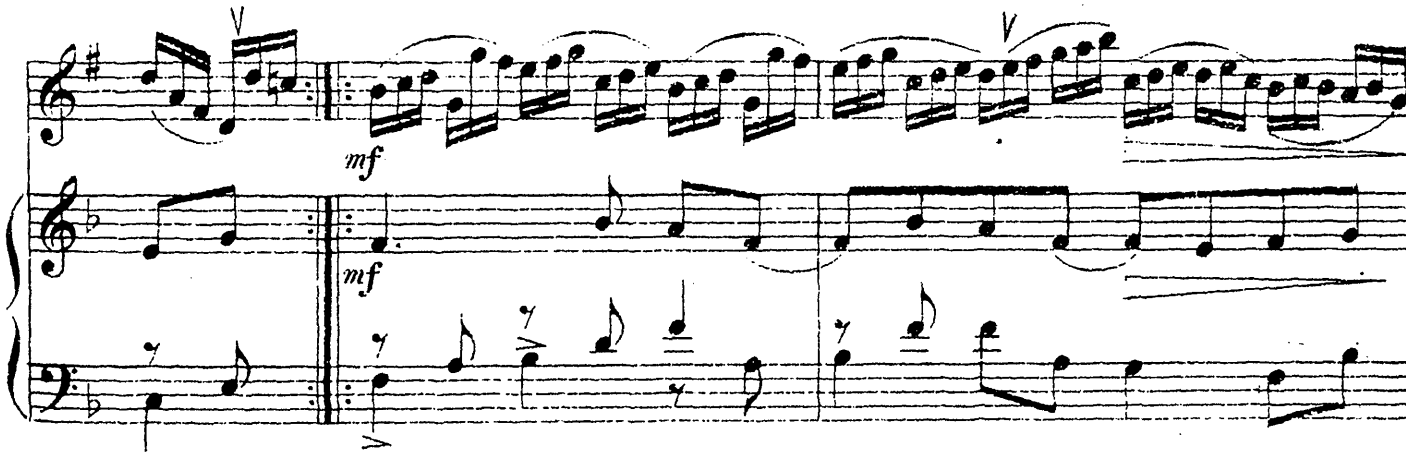
Г. Ф. ГЕНДЕЛЬ
1685 - 1759

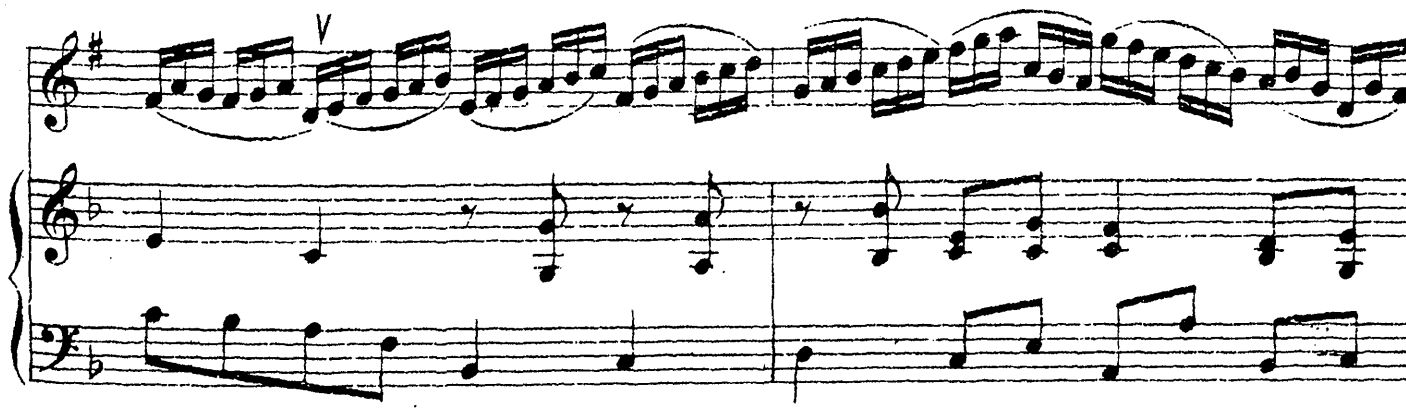


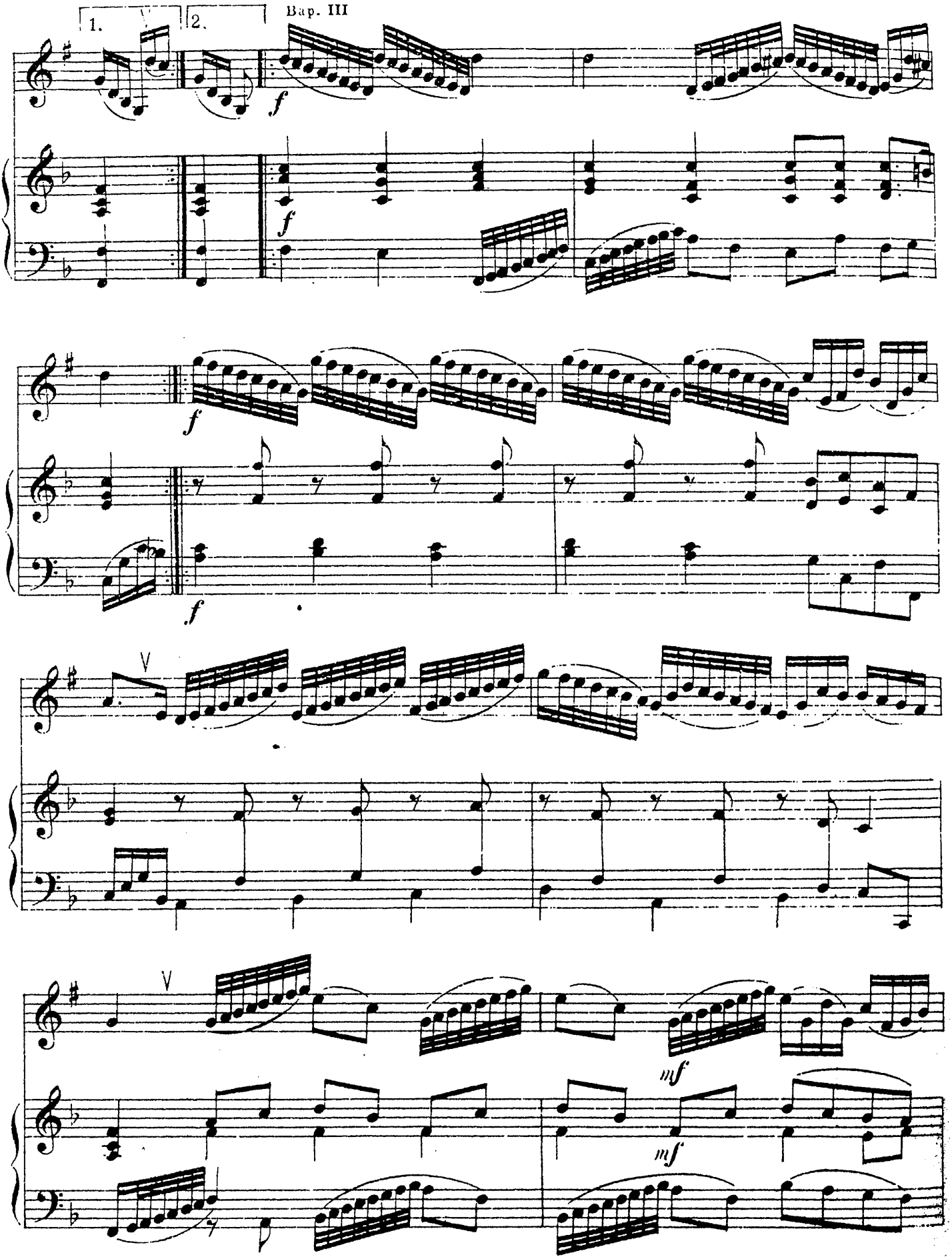


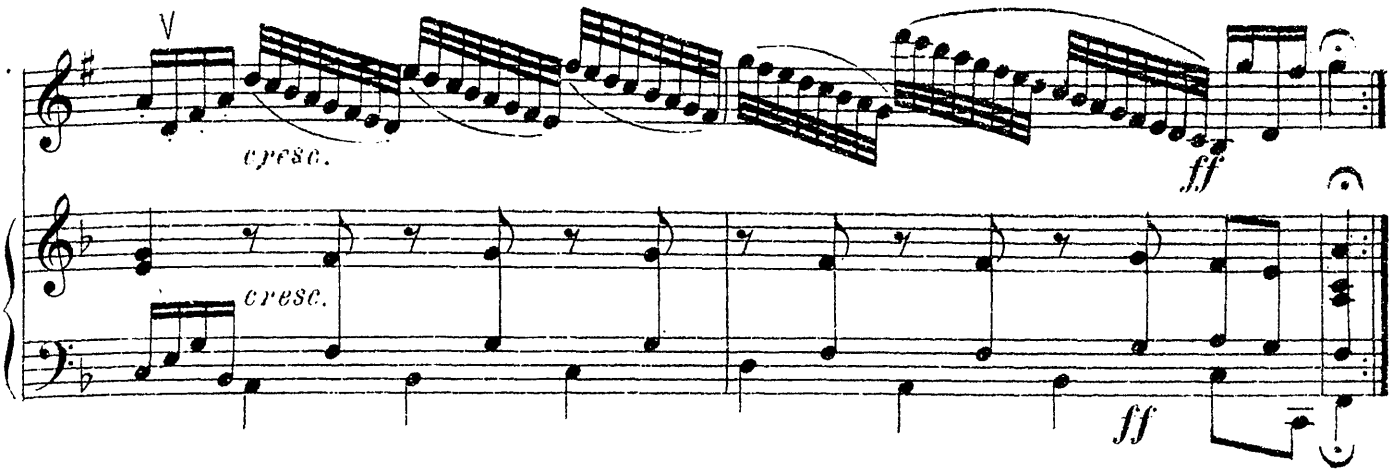
Вар. II





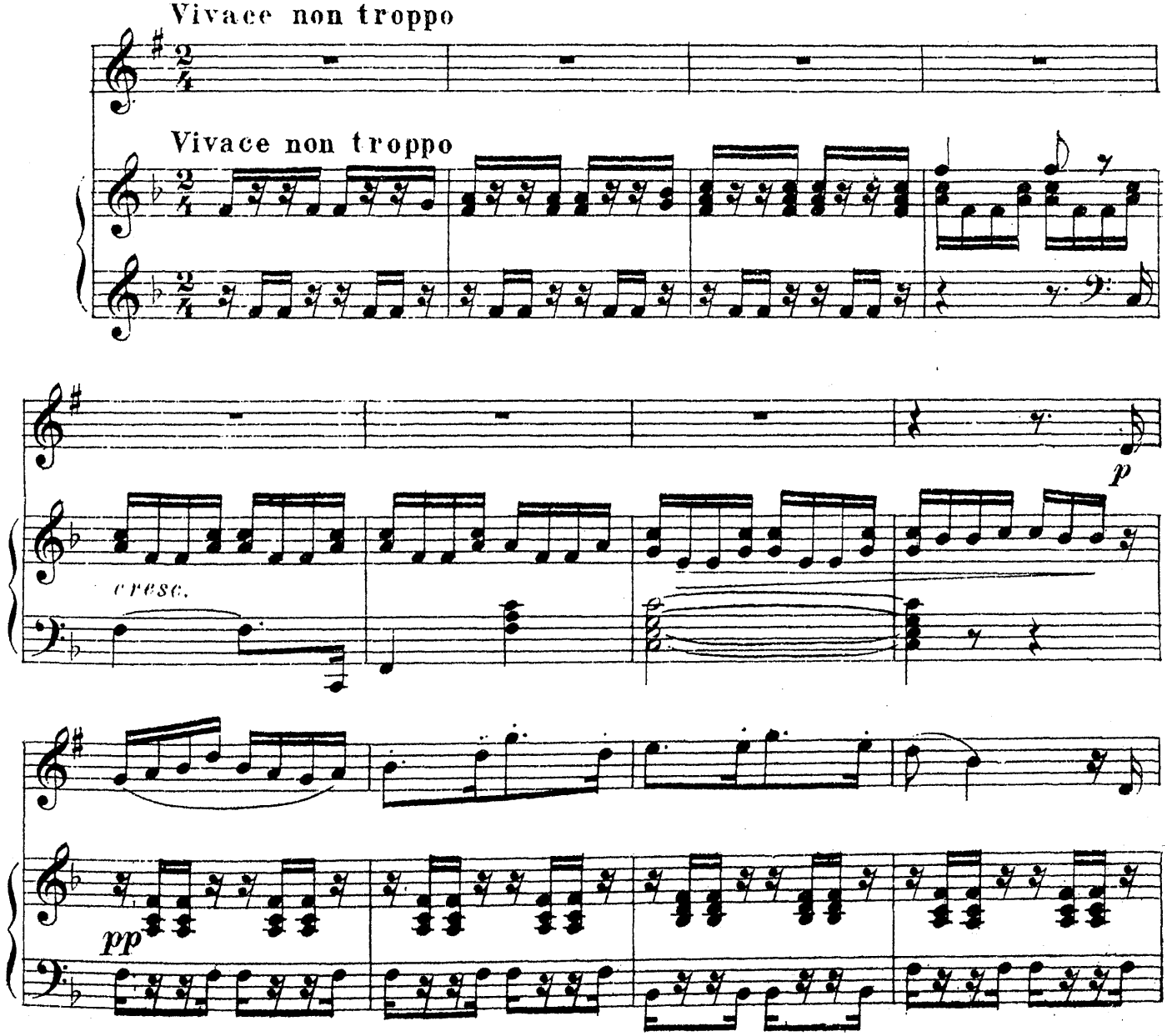


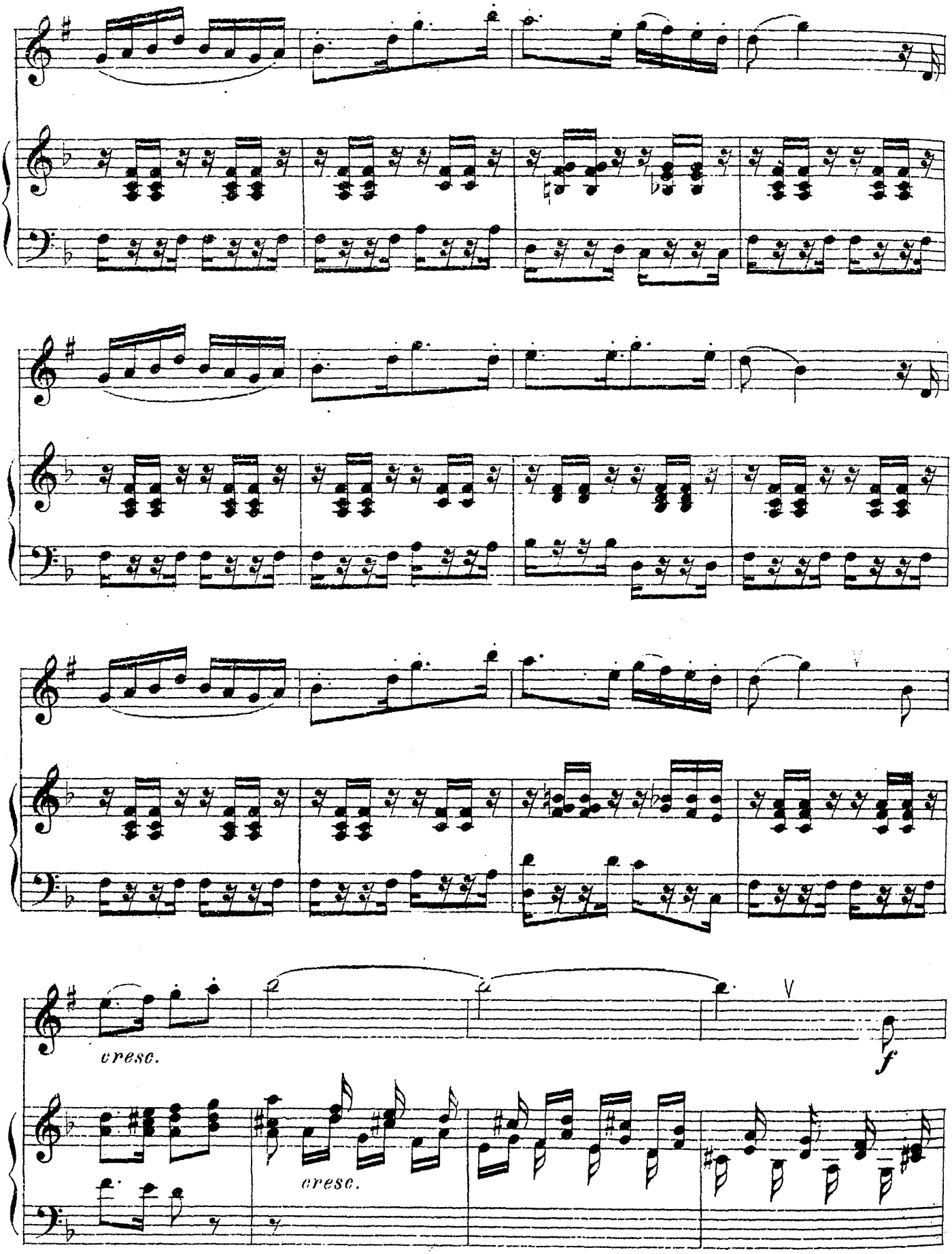

1.
2.
Вар. III
f
f
f
f
V
V
mf
mf

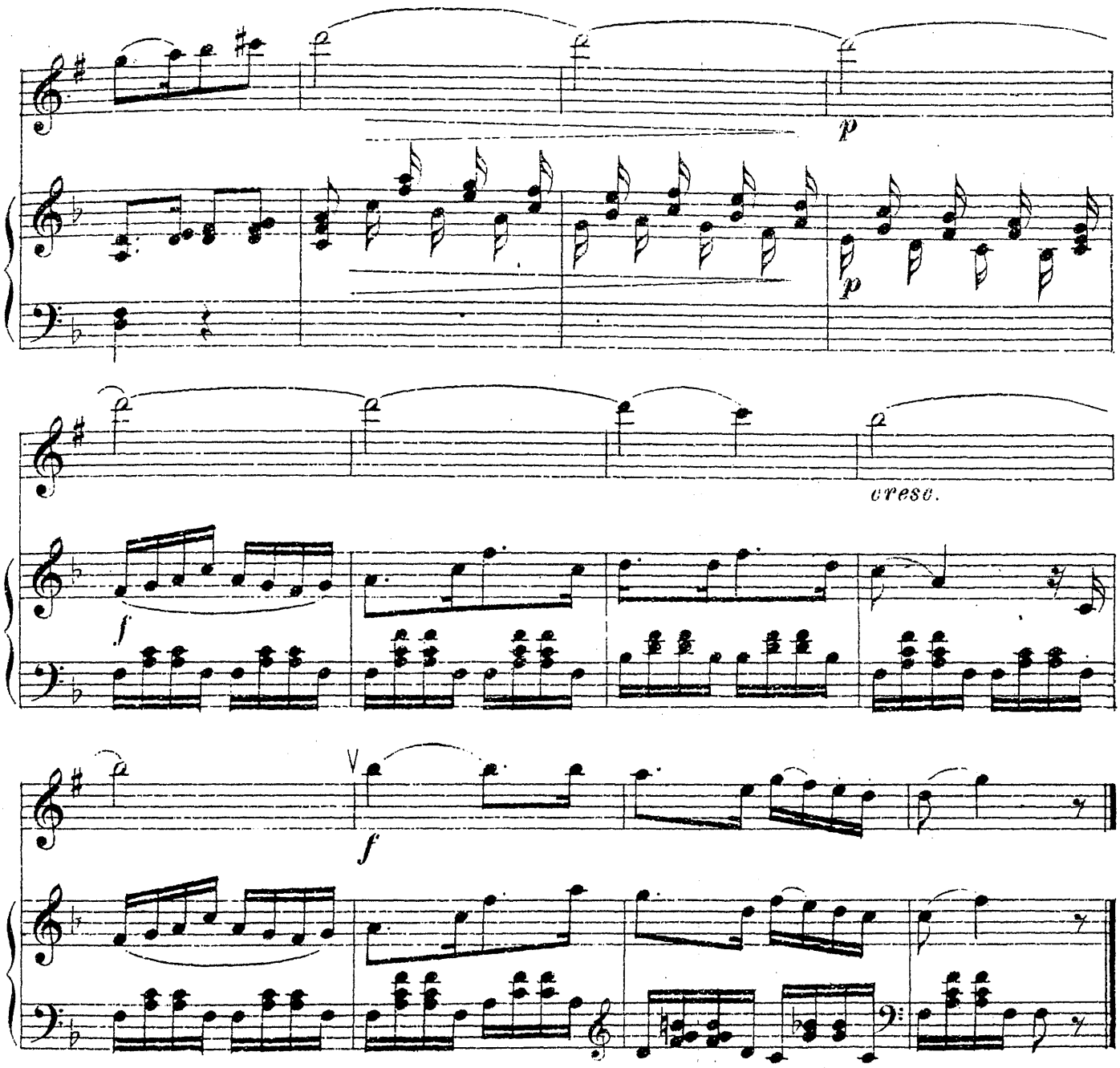


84. Скерцо

Ф. МЕНДЕЛЬСОН-БАРТОЛЬДИ
1809-1847

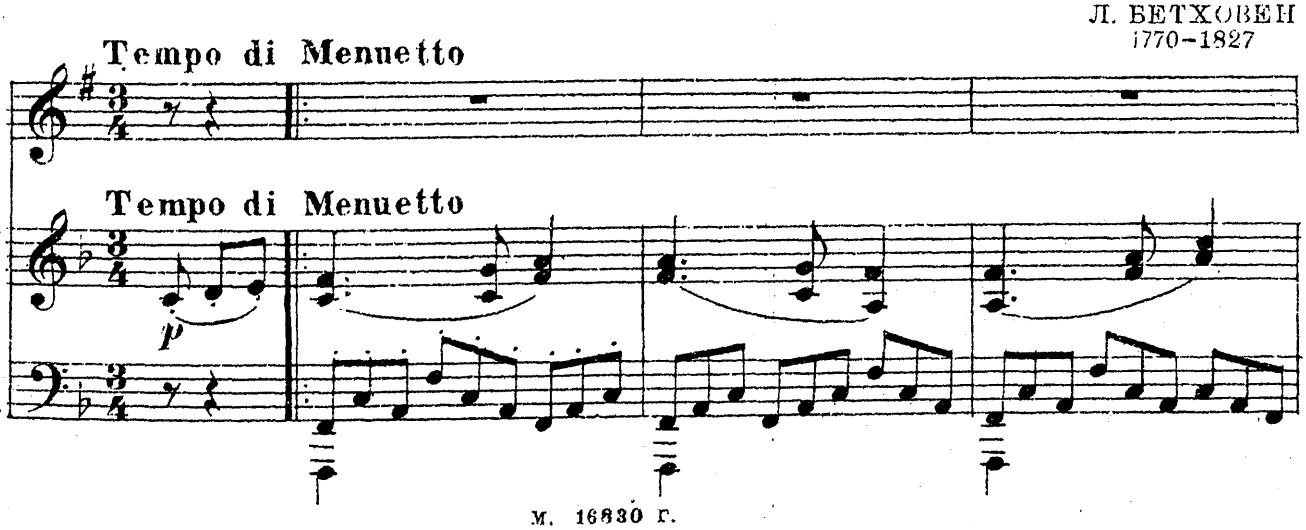


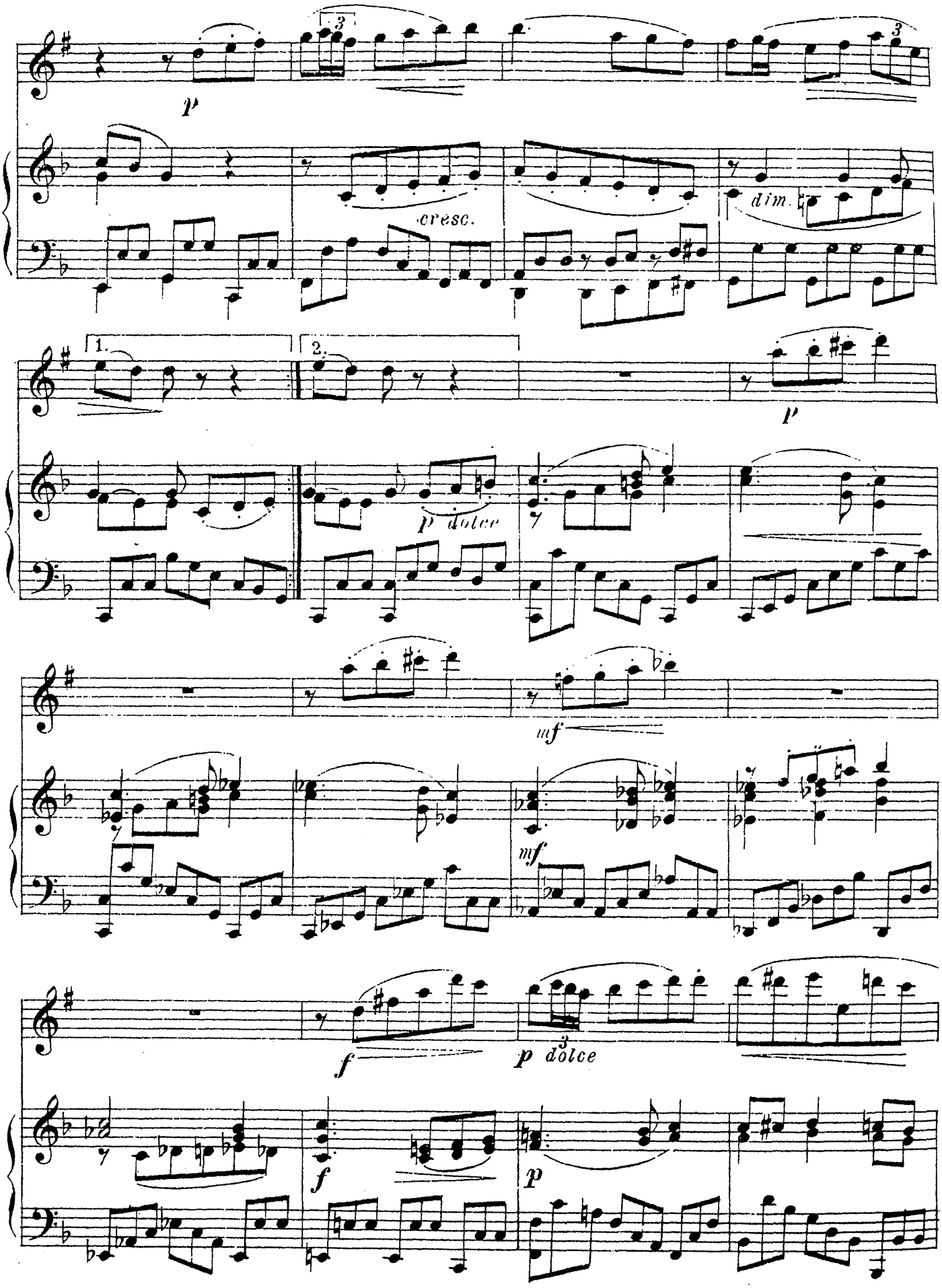

cresc.
f
cresc.

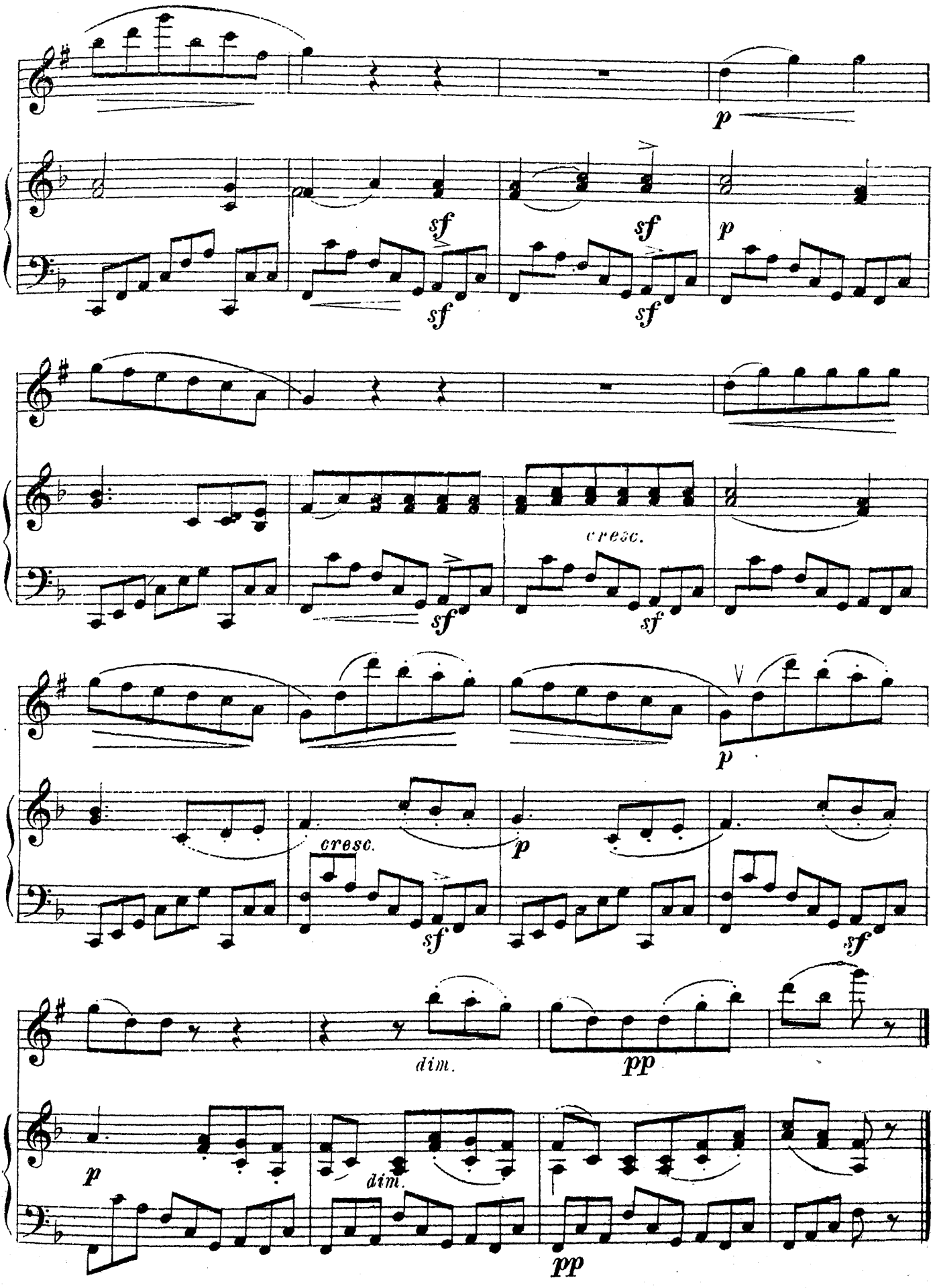


86. Трио из Менуэта VIII симфонии

Л. БЕТХОВЕН
1770–1827

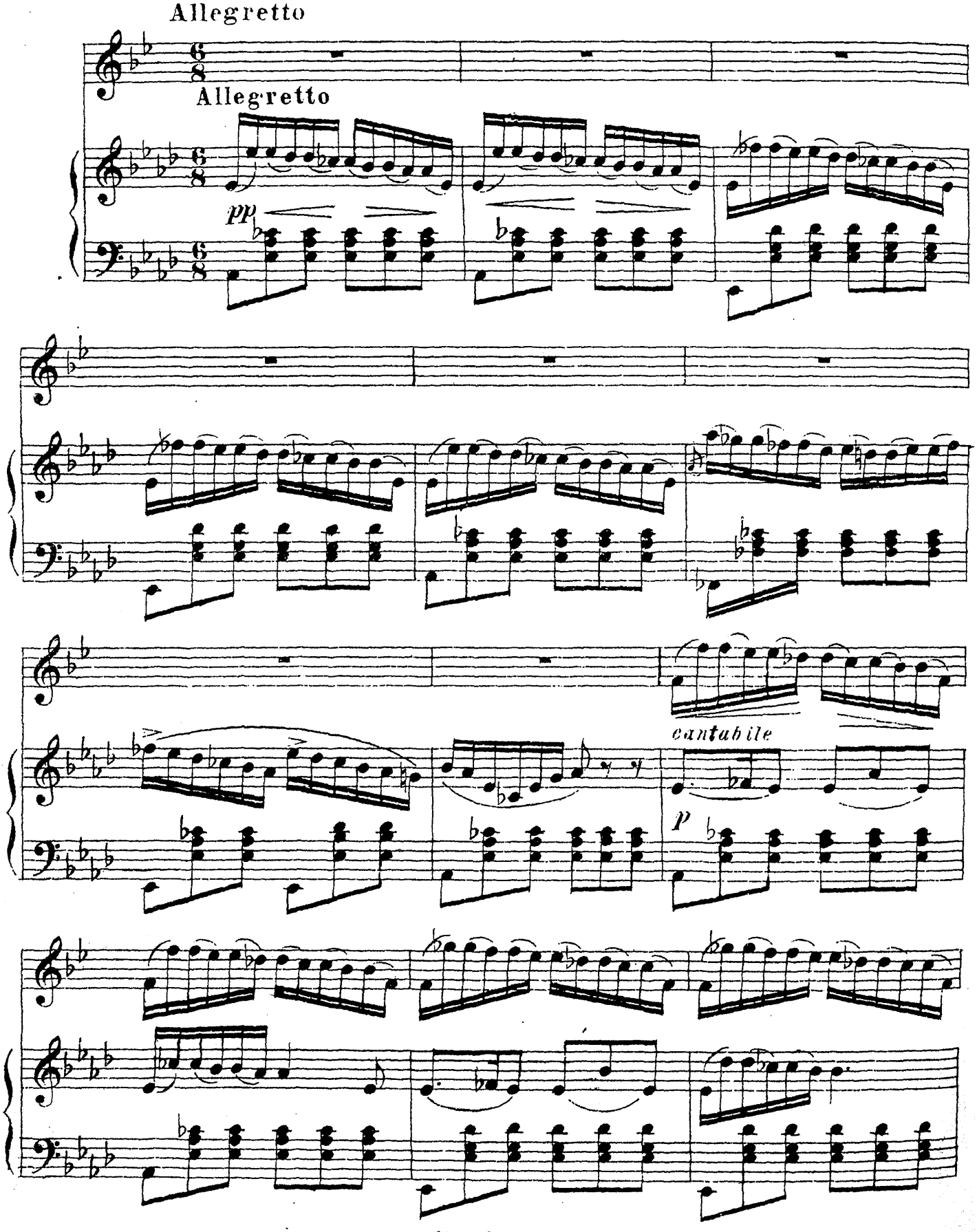


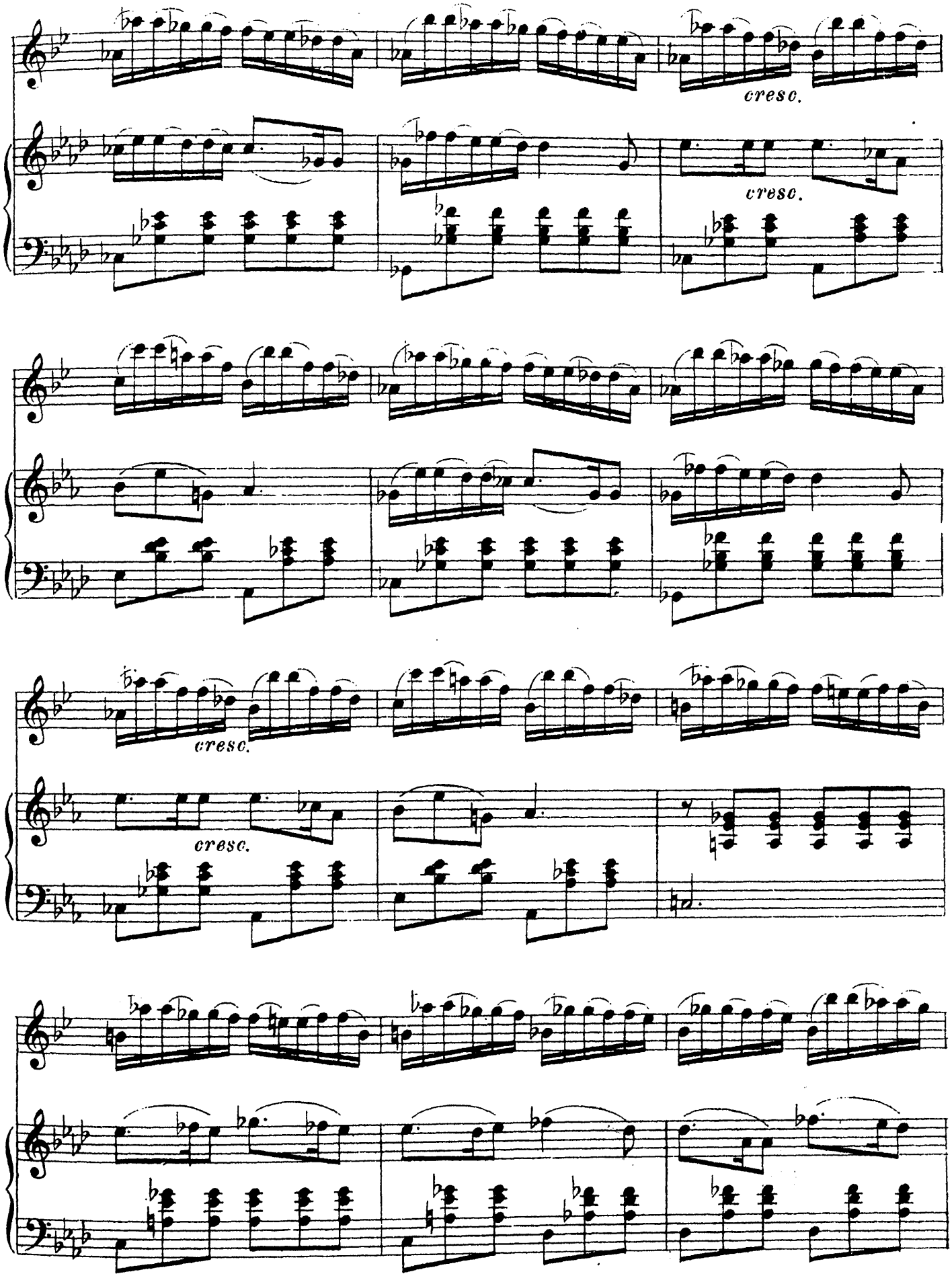

p
cresc.
dim.
1.
2.
p
p dolce
mf
mf
f
p dolce
f
p

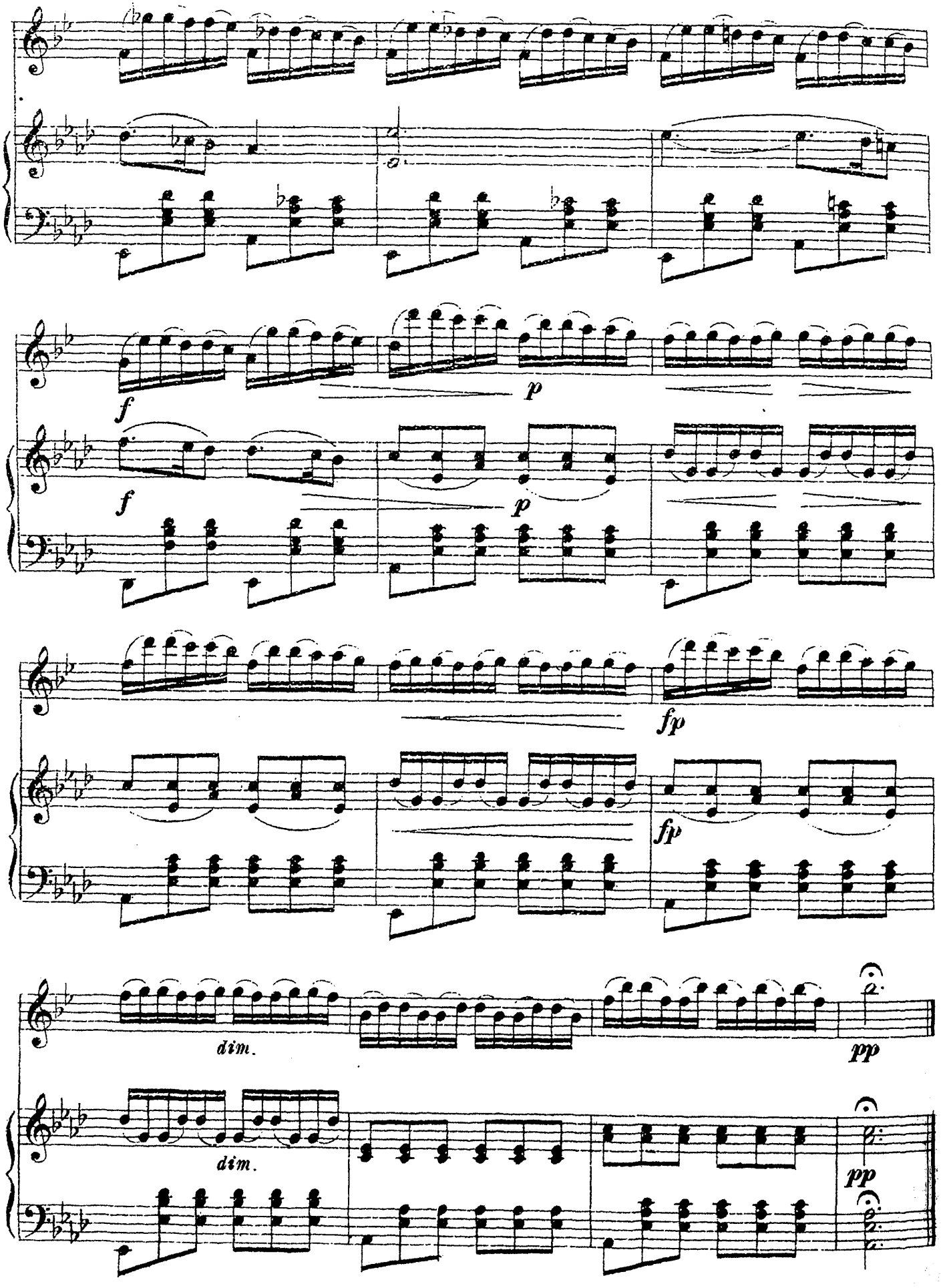

p
sf
sf
sf
sf
p
cresc.
sf
sf
p
cresc.
p
sf
sf
dim.
pp
p
dim.
pp

92. Баркаролла

Ф. ШУБЕРТ
1797–1828



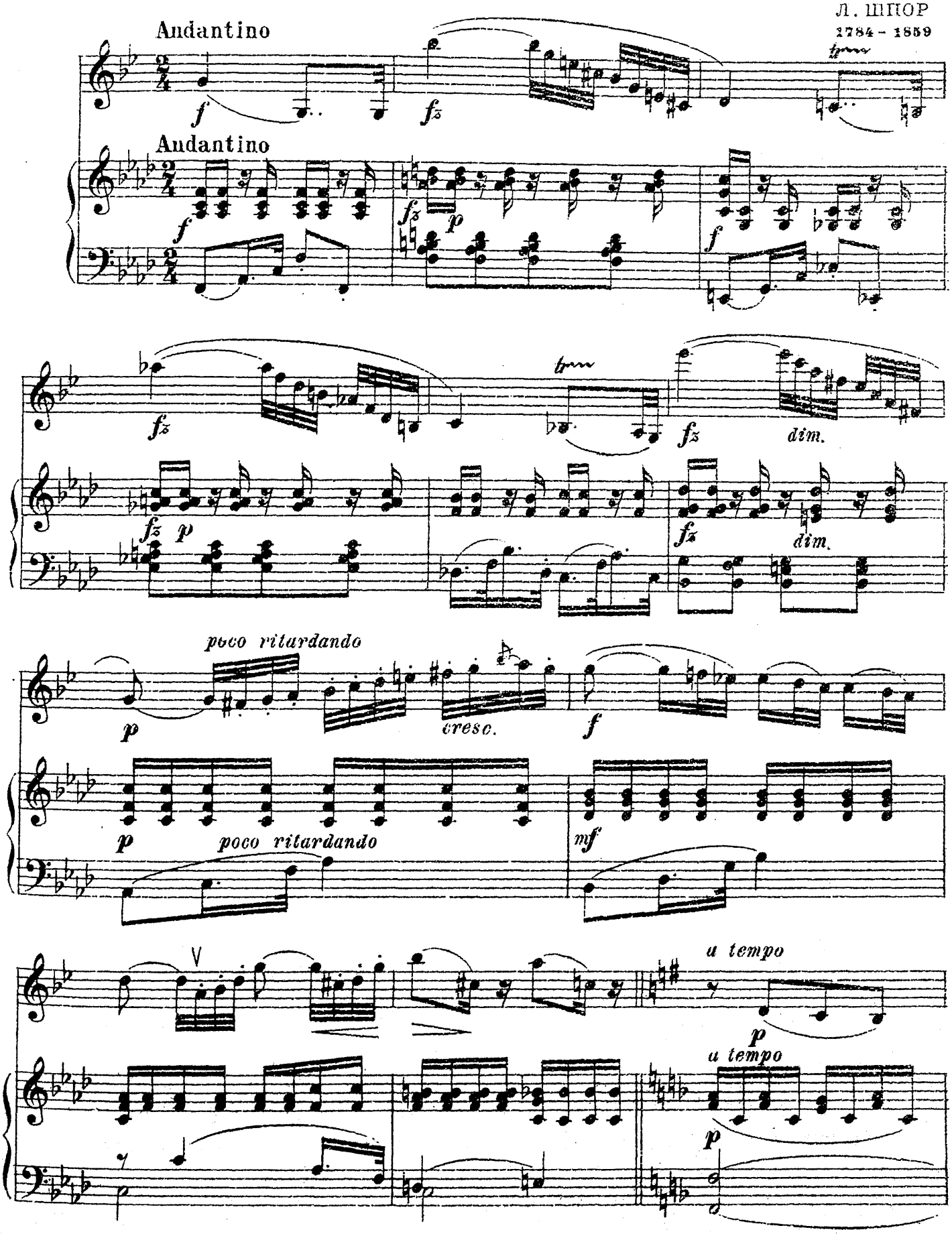

cresc.
cresc.
cresc.
cresc.

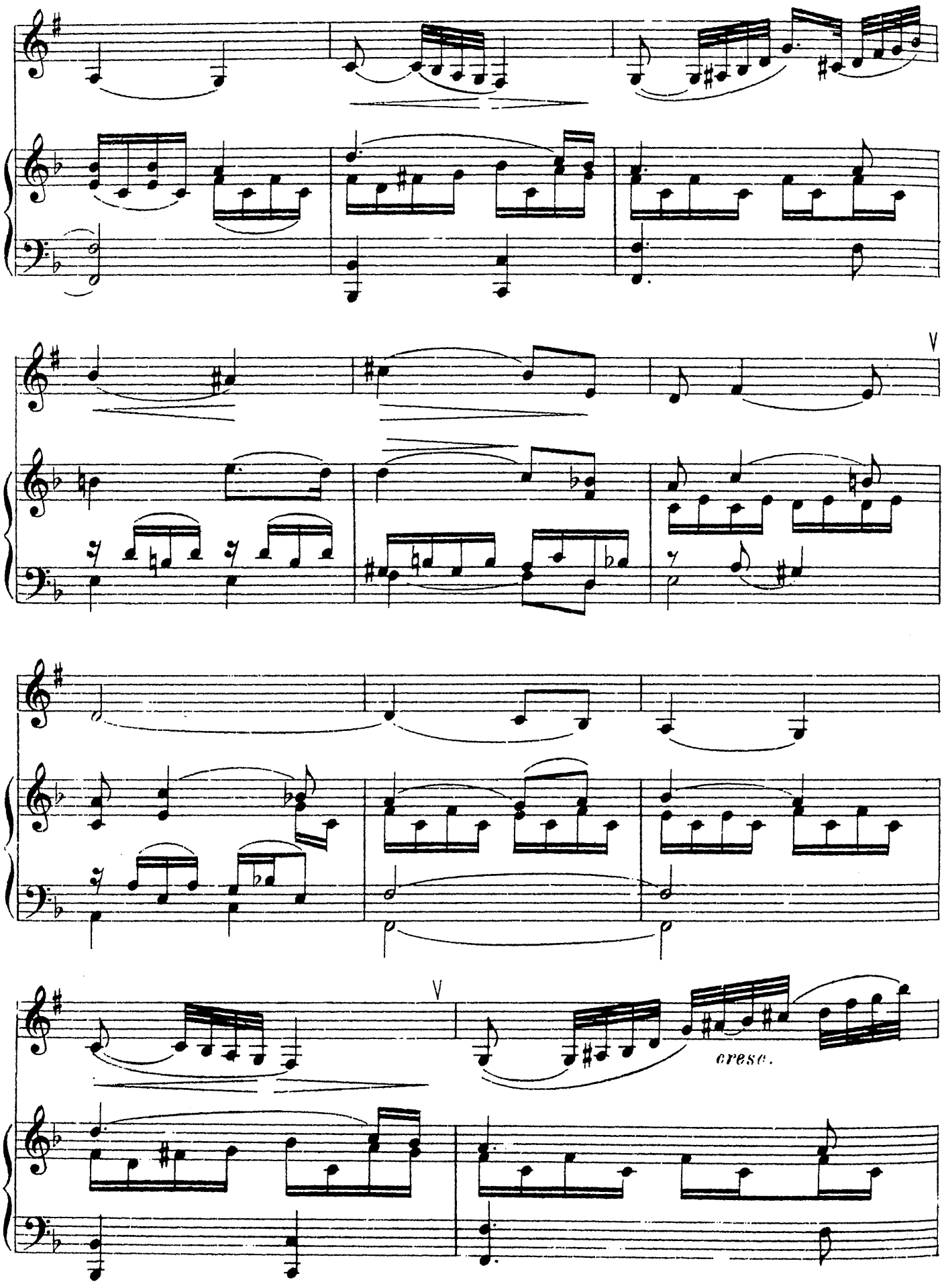

f
p
f
p
fp
fp
dim.
pp
dim.
pp

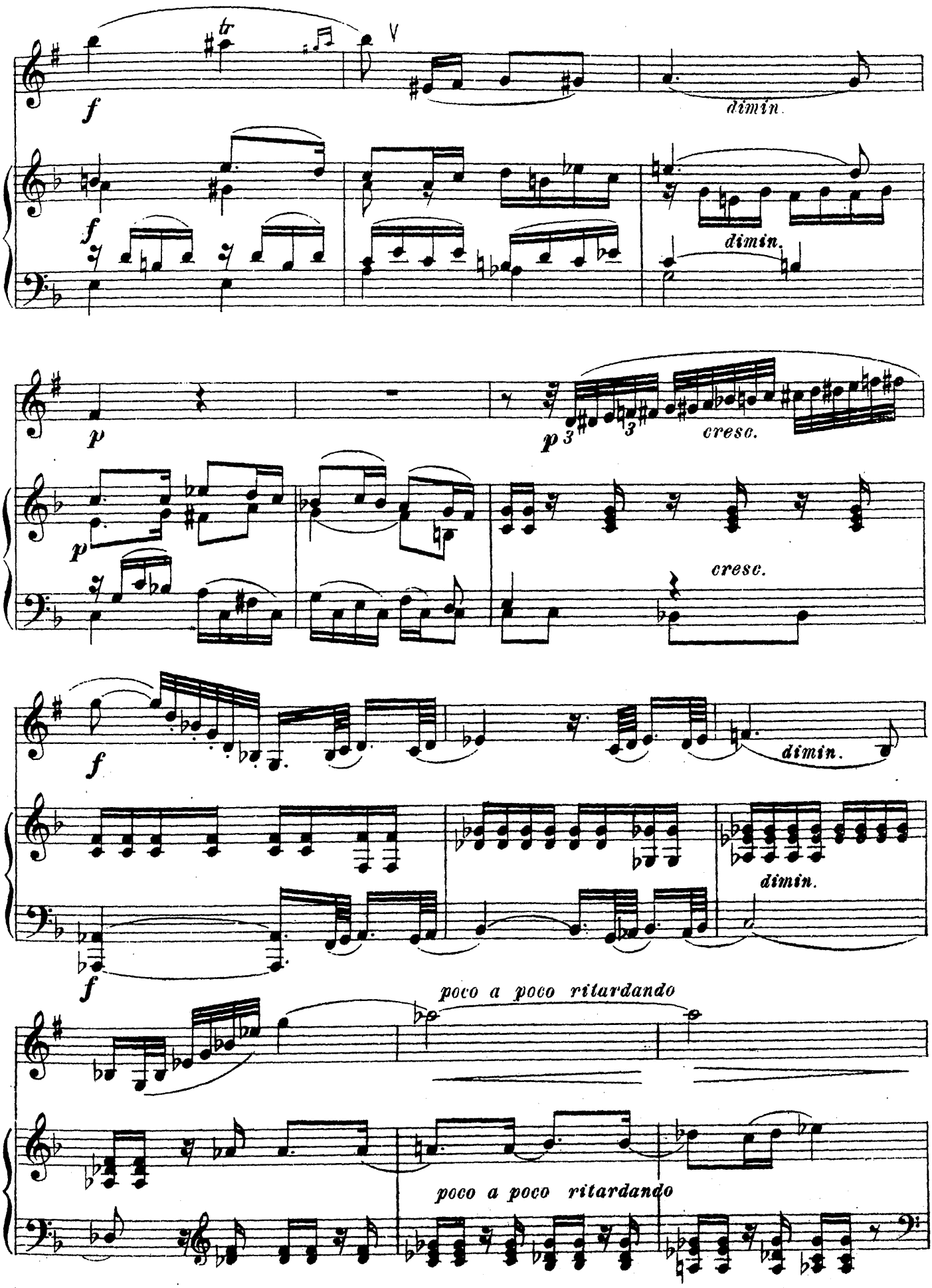
95. Андантино

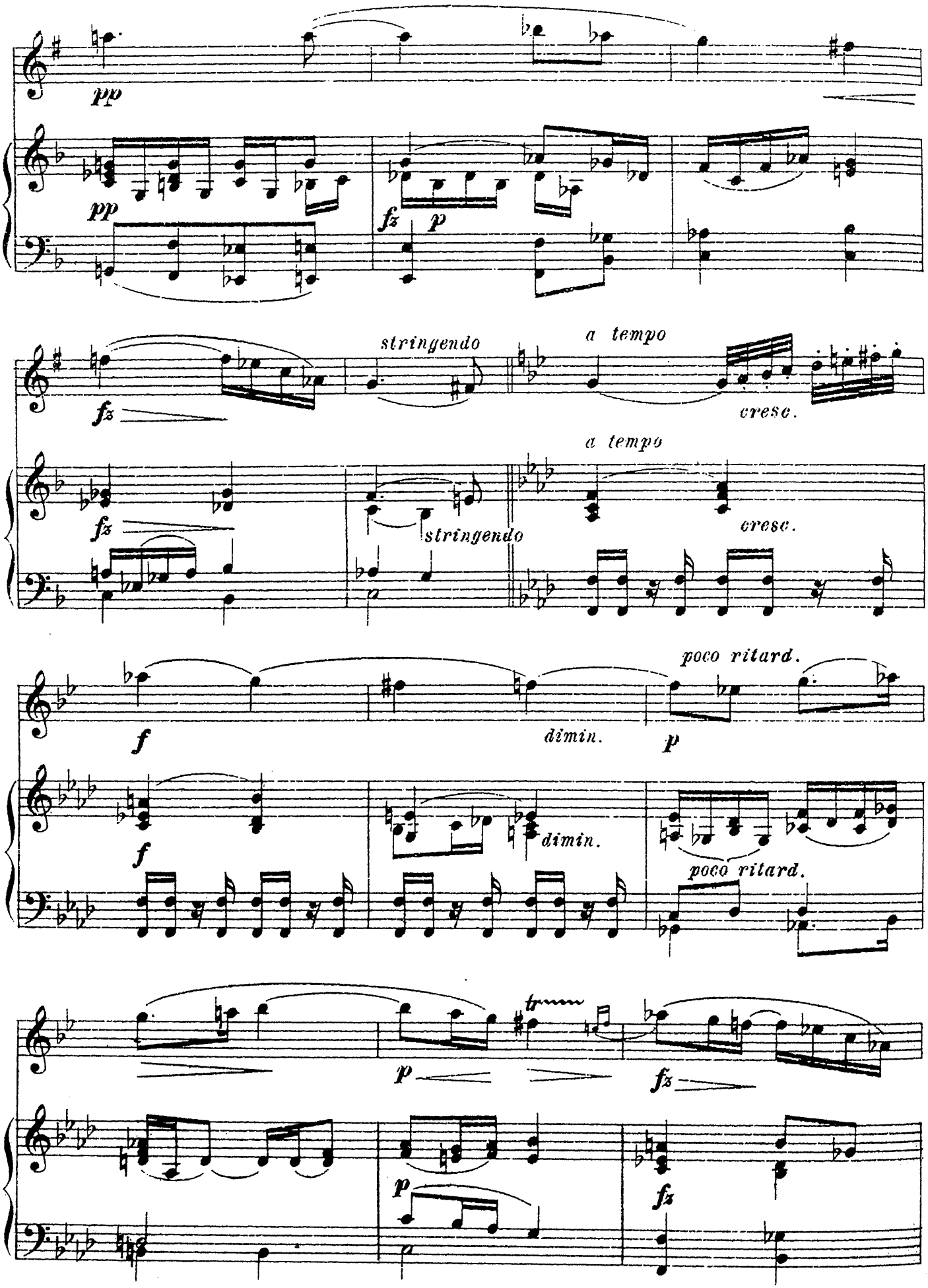
Op. 103

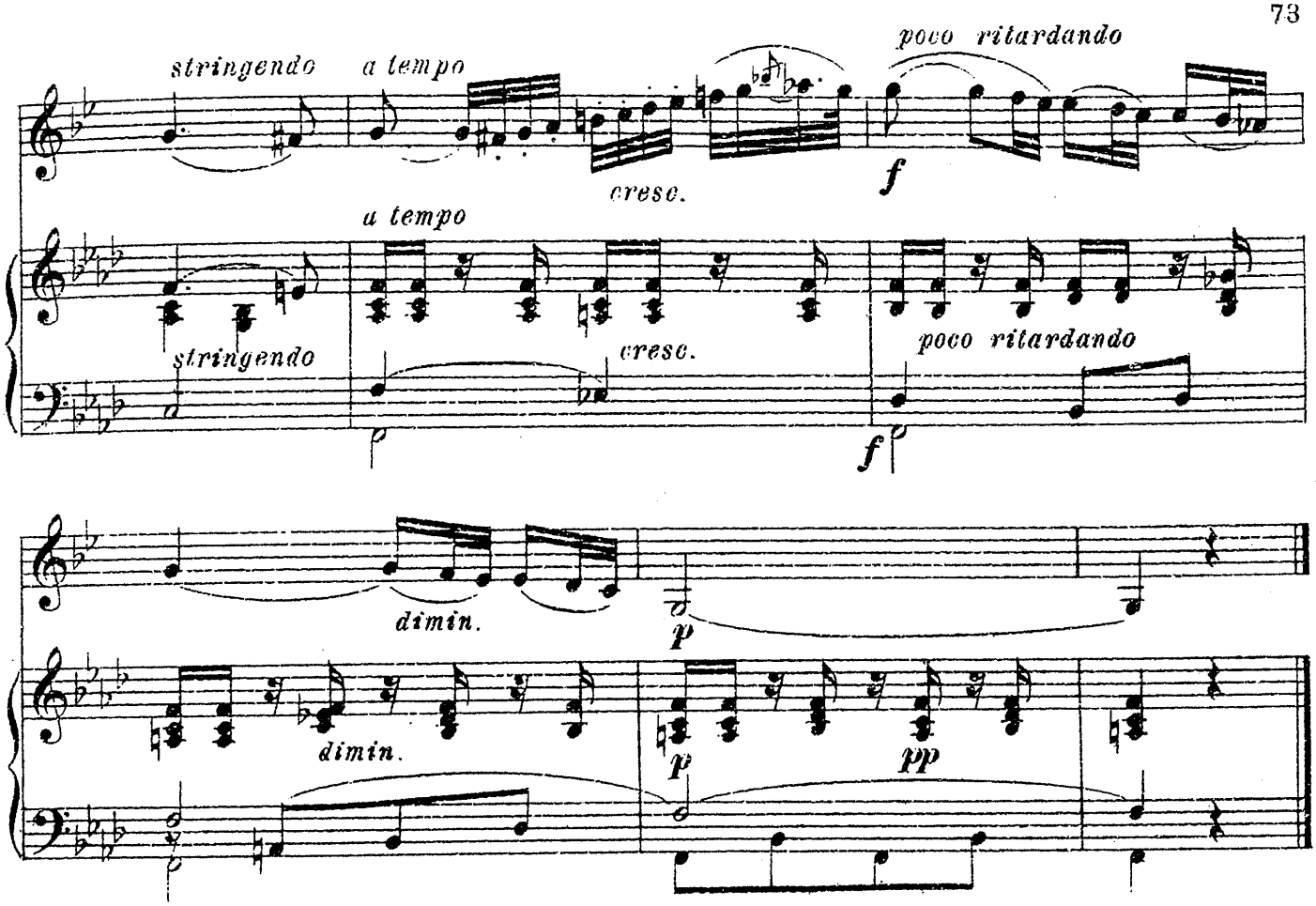
Л. ШПОР
1784 - 1859




V
V
cresc.


f
dimin.
f
dimin.
p
p
cresc.
p
cresc.
f
dimin.
dimin.
f
poco a poco ritardando
poco a poco ritardando

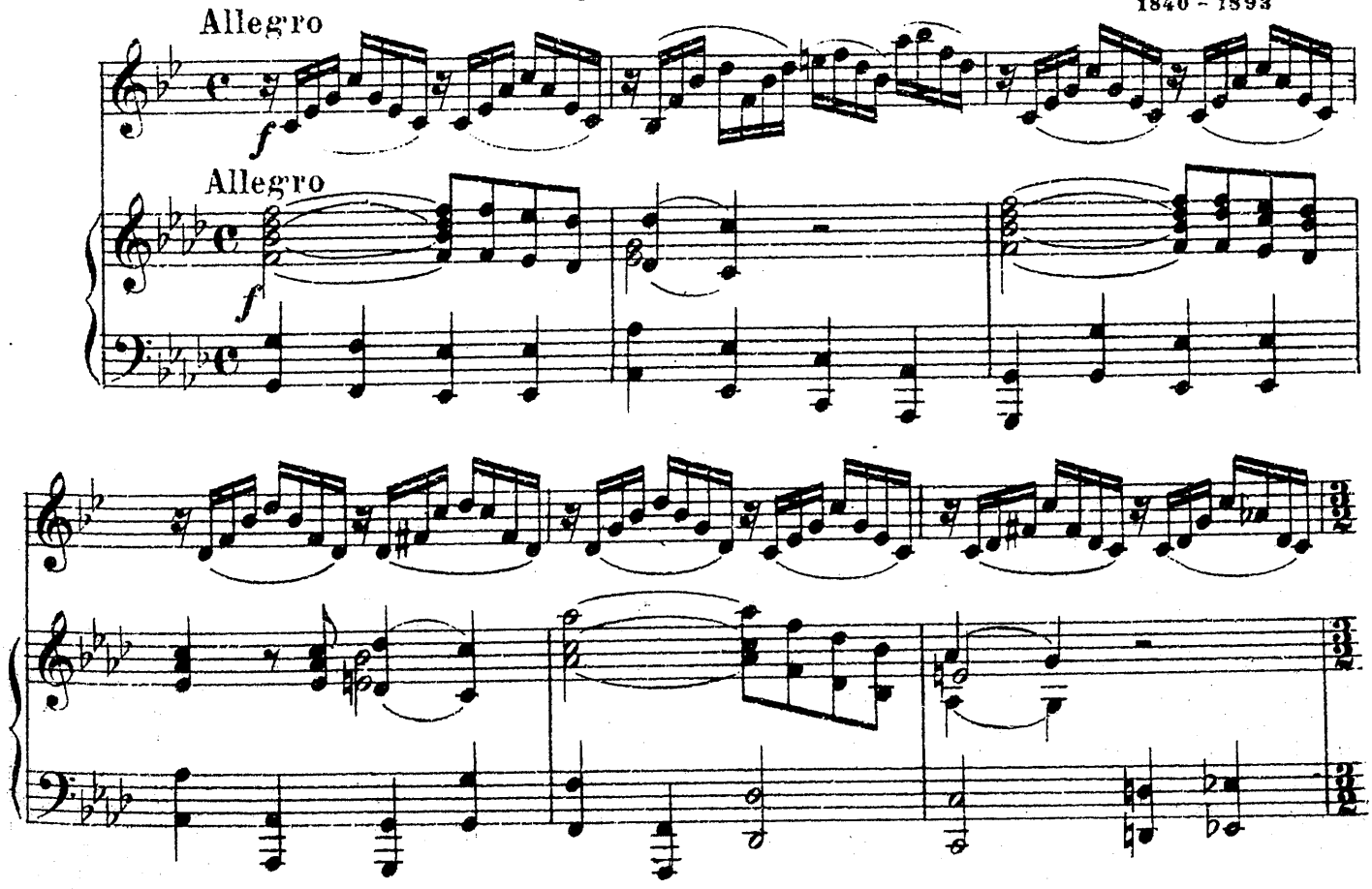

pp
pp
fz
p
stringendo
a tempo
cresc.
fz
a tempo
stringendo
cresc.
poco ritard.
f
dimin.
p
f
dimin.
poco ritard.
tr
p
fz
p
fz

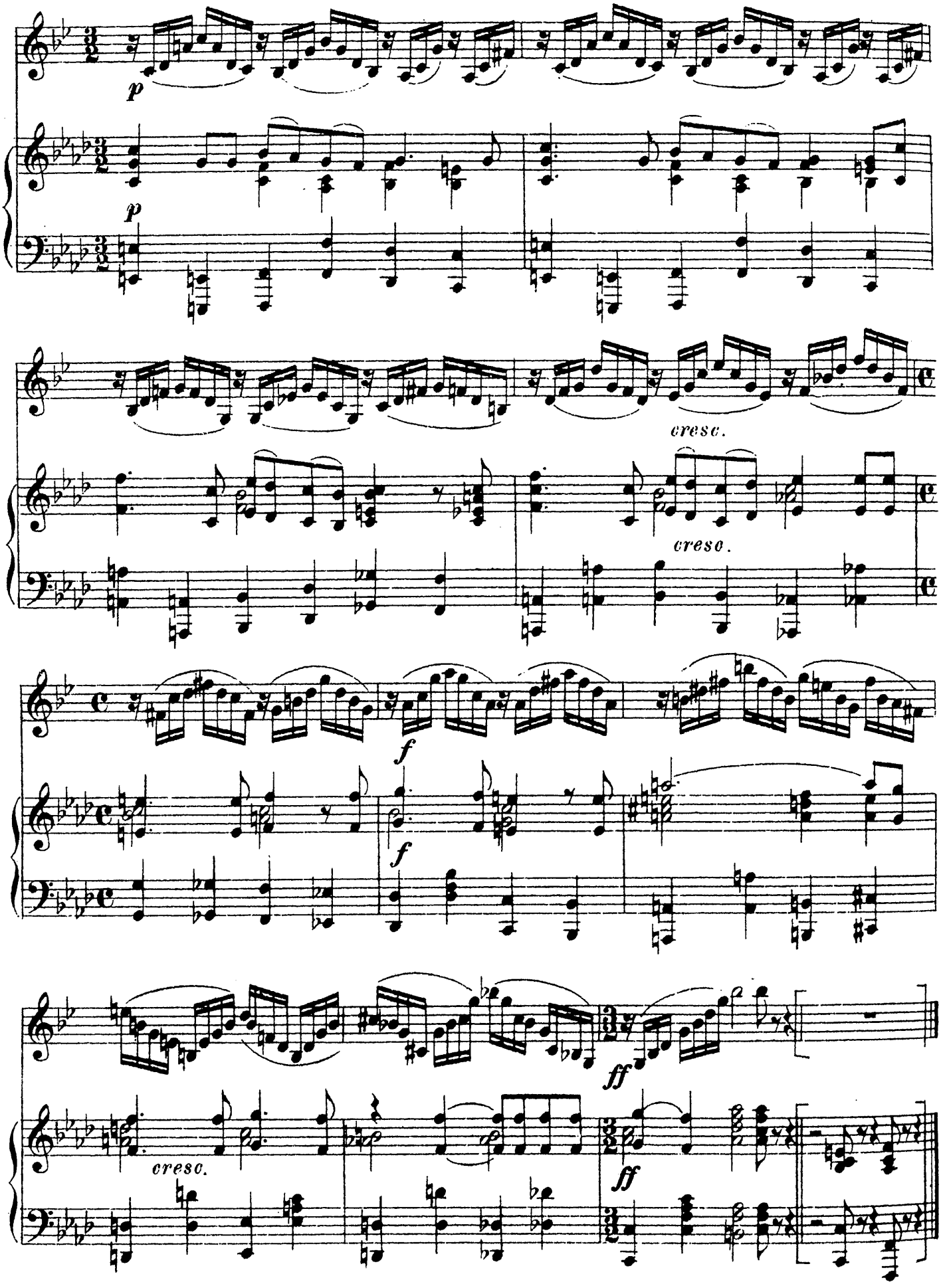


97. Пиковая дама

(отрывок из оперы)

П. И. ЧАЙКОВСКИЙ
1840 - 1893



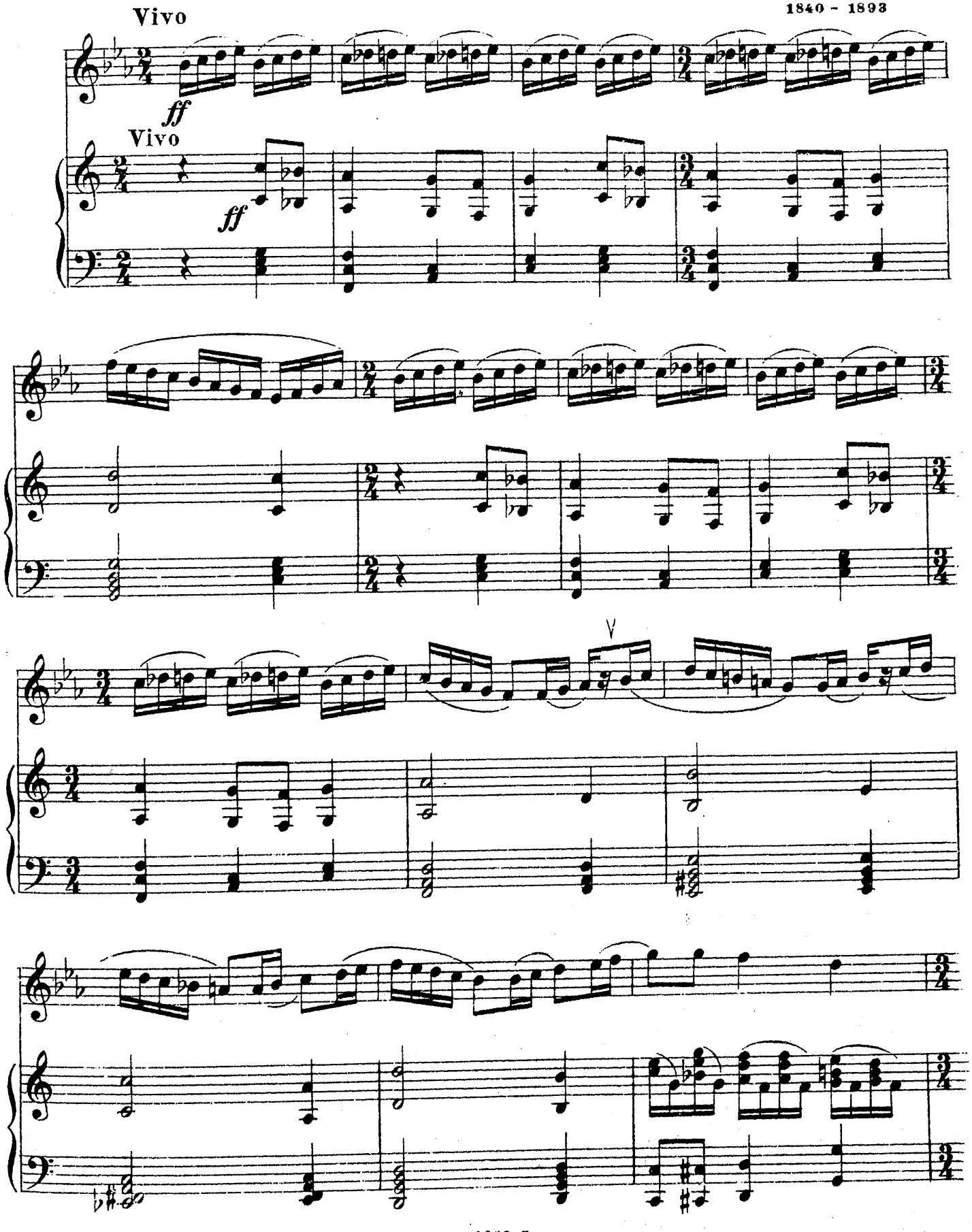

p
p
cresc.
creso.
f
f
ff
cresc.
ff

106. Пиковая дама

(отрывок из оперы)

Кларнет Ля

П. И. ЧАЙКОВСКИЙ
1840 - 1893



V

ff

ff

107. Раймонда

балет (антракт ко второму действию)

Кларнеты I и II Си бемоль

А. К. ГЛАЗУНОВ
1865 - 1936

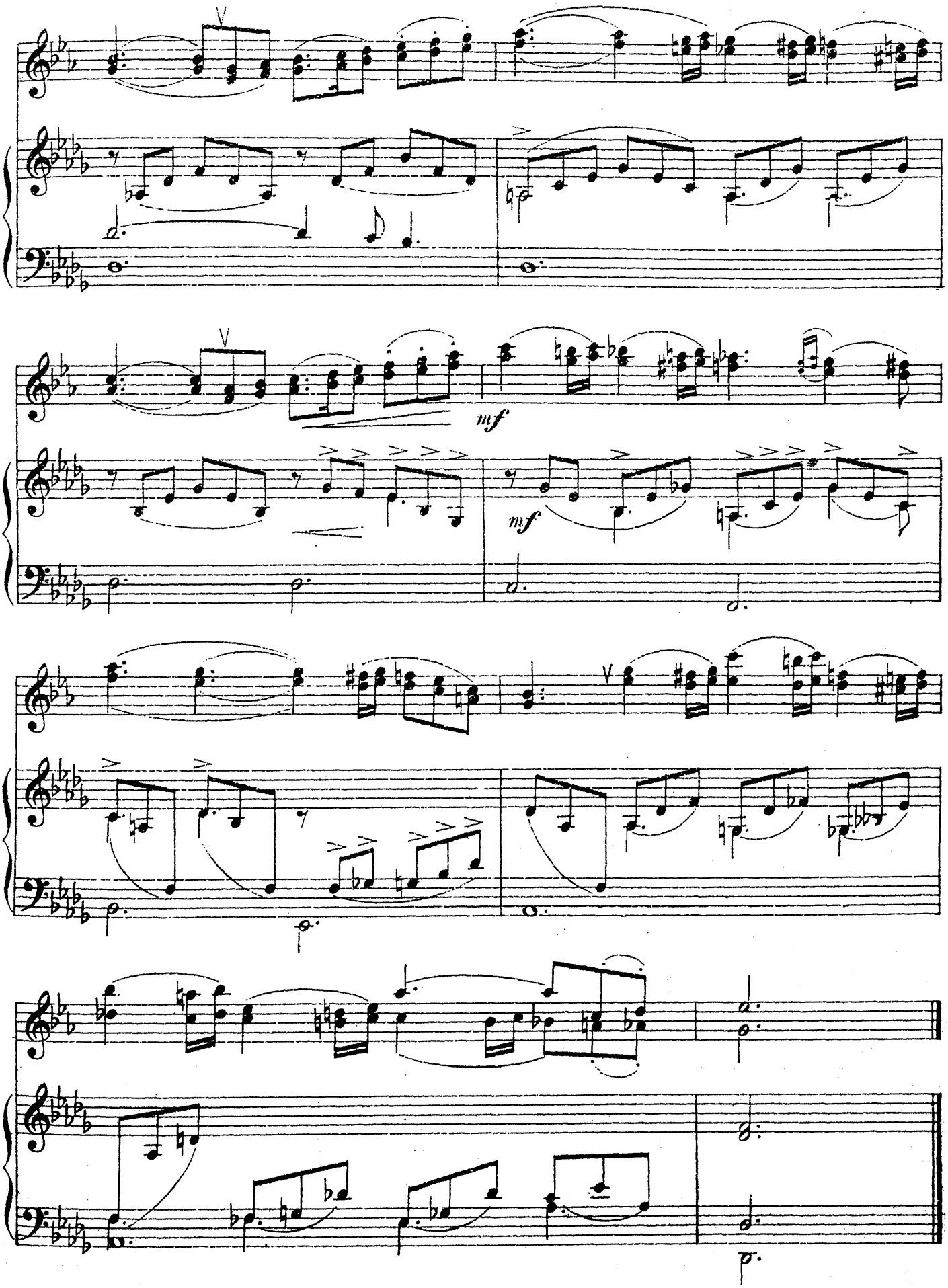
Andante sostenuto

dolce

Andante sostenuto

pp

p

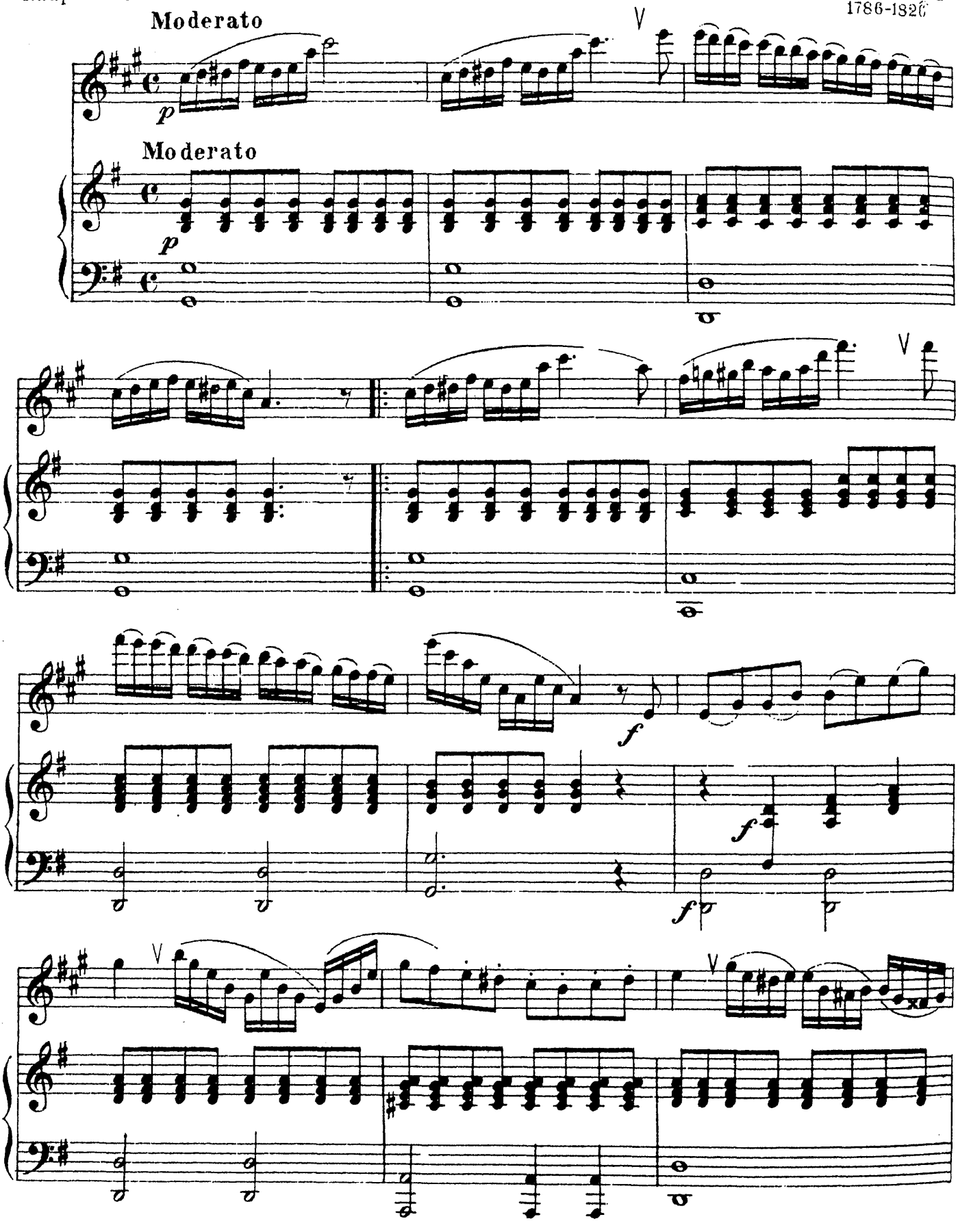

mf
mf

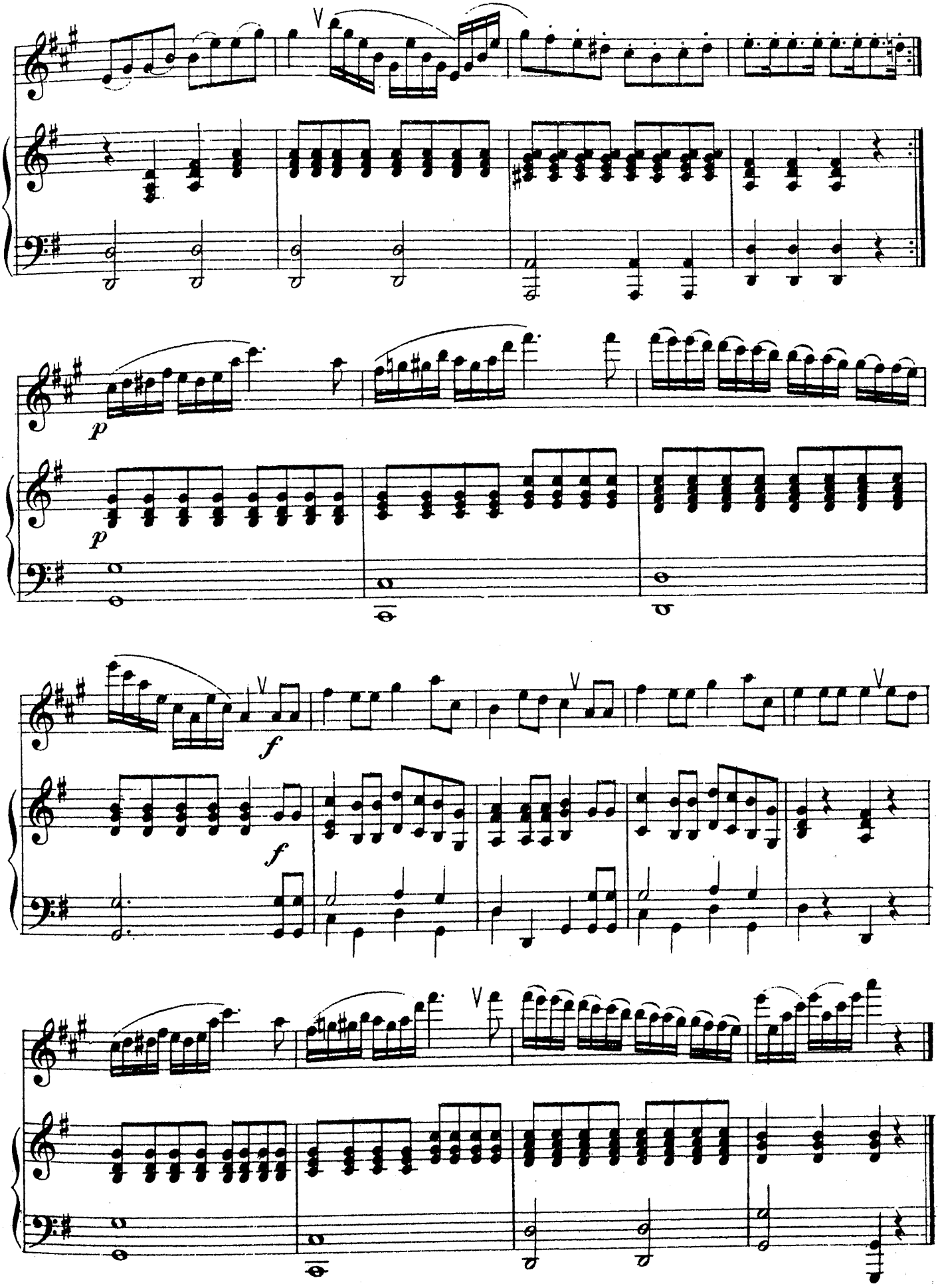
113. Прециоза

отрывок из оперы

Кларнет Си бемоль

К. М. ВЕБЕР
1786-1826



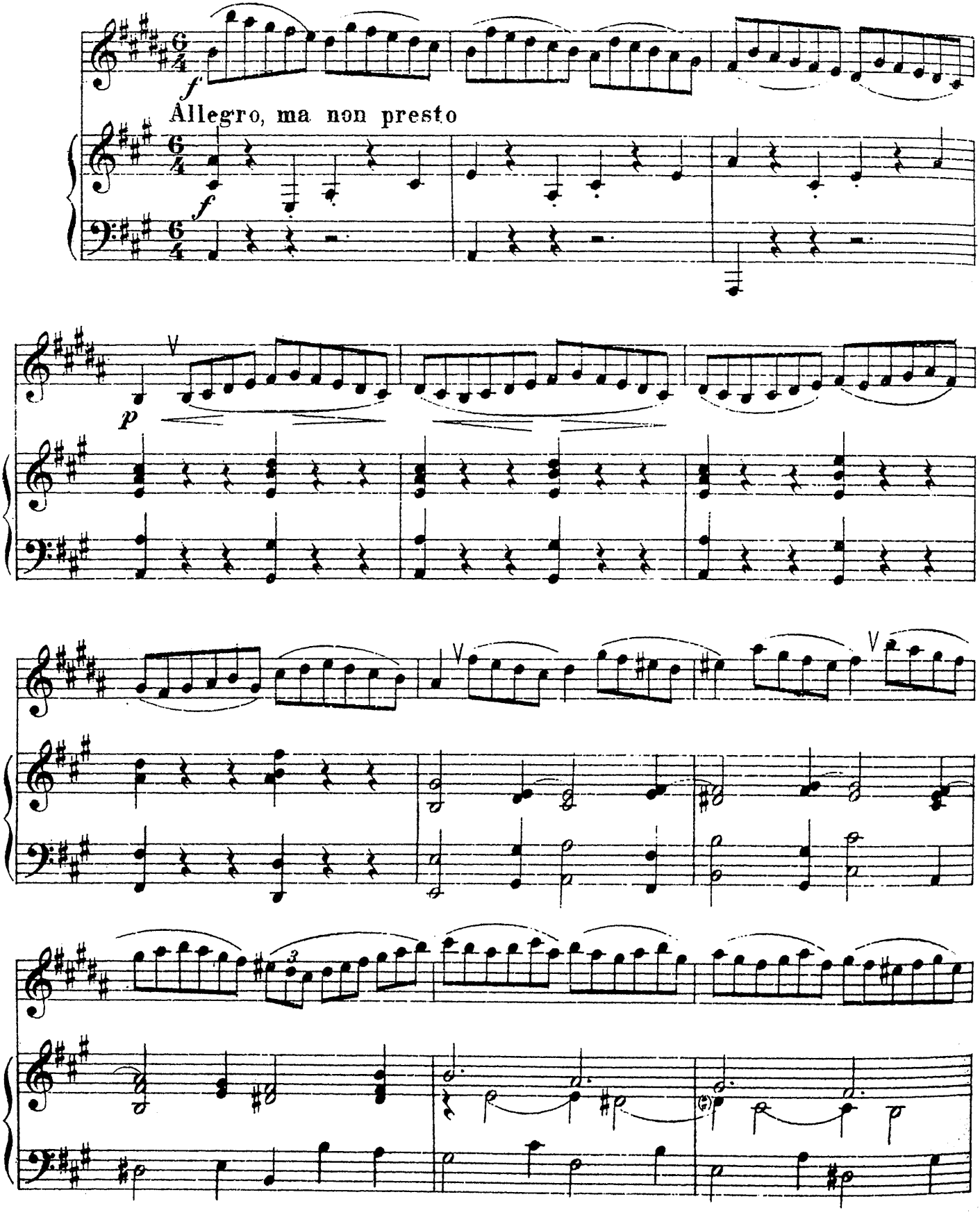

V
p
p
f
f
V
V
V

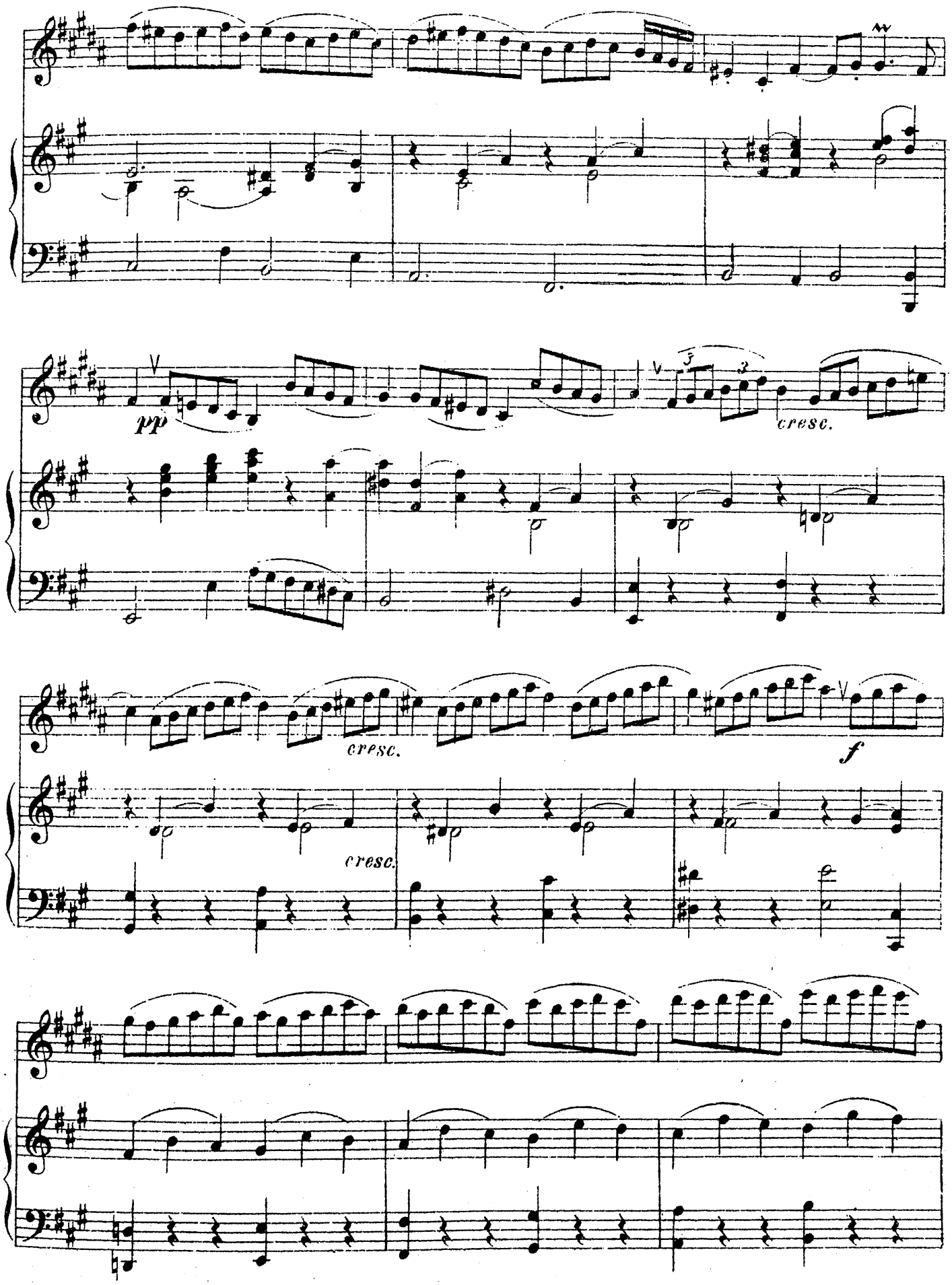
133. Отрывок

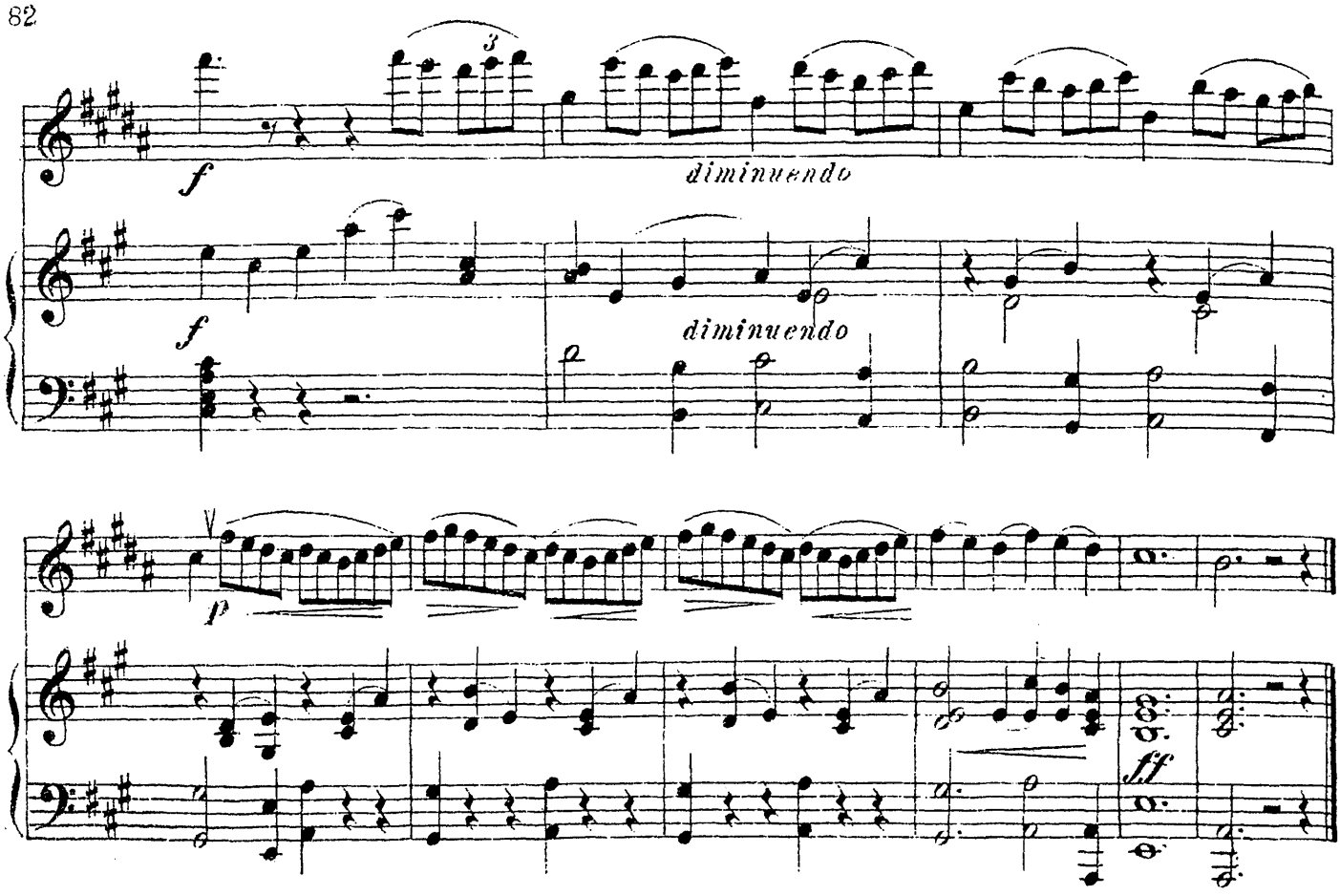
из скрипичной сонаты

Ж. М. ЛЕКЛЕР
1687-1764

Allegro, ma non presto



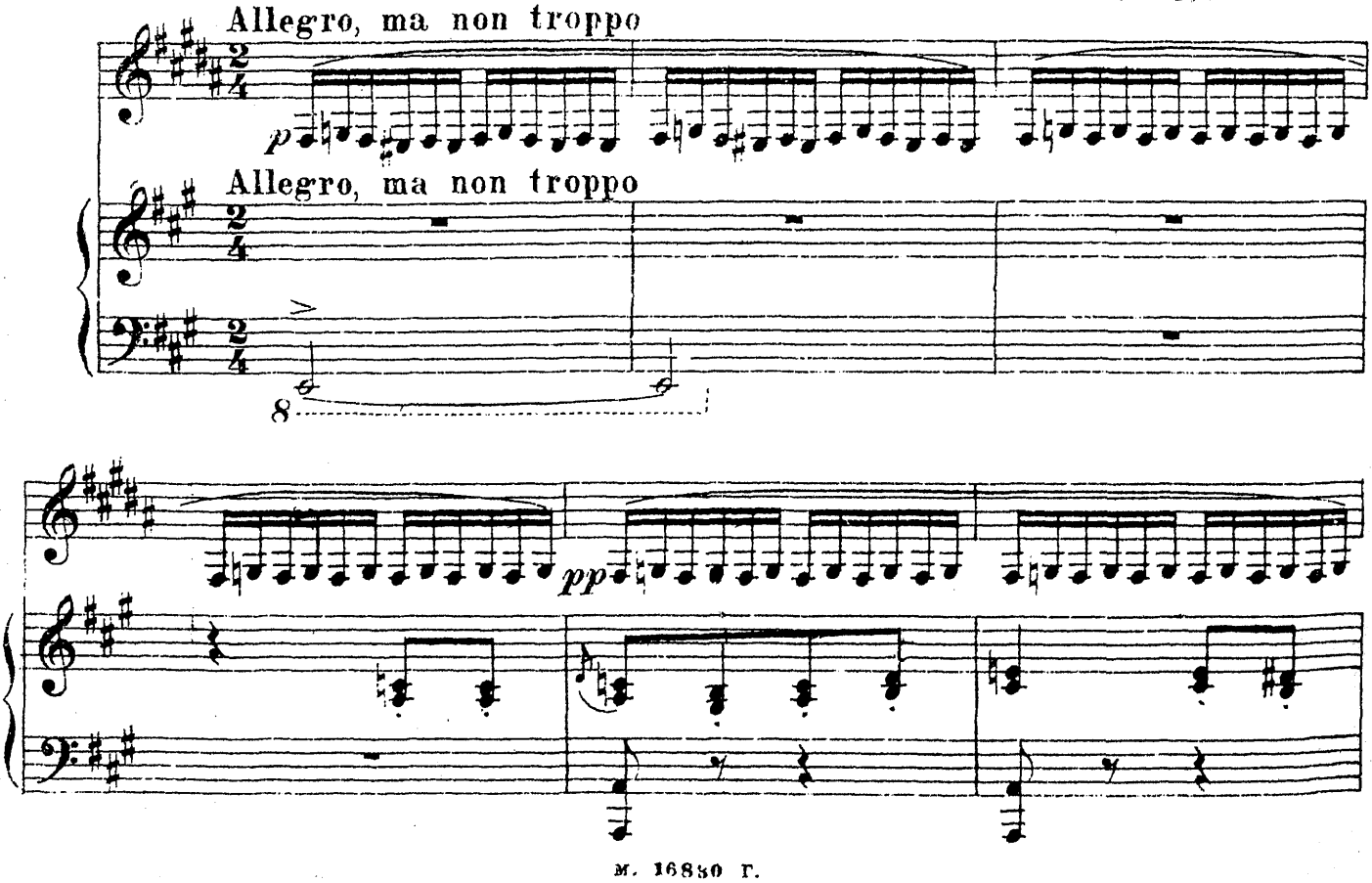

pp
cresc.
cresc.
cresc.
f

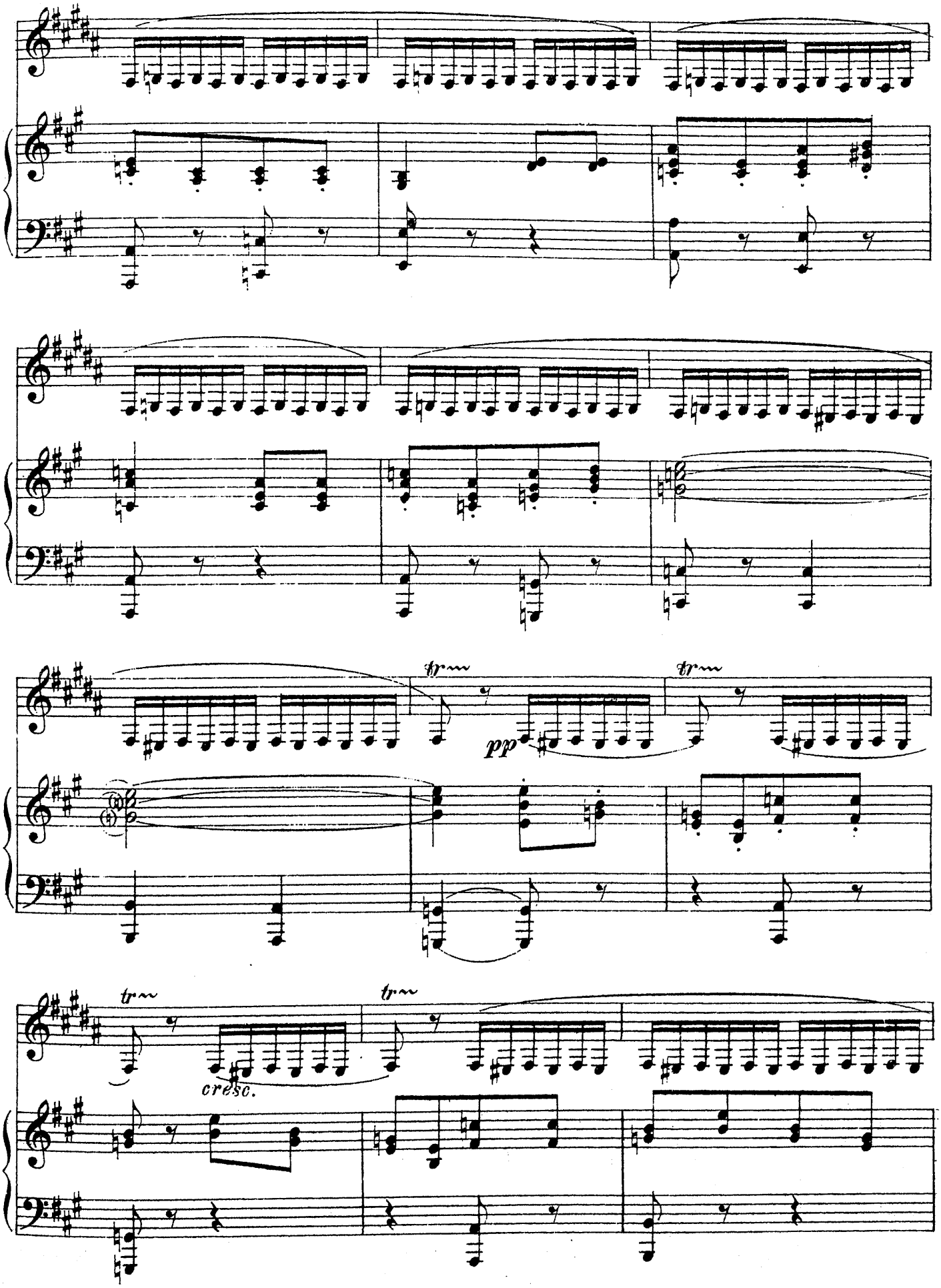


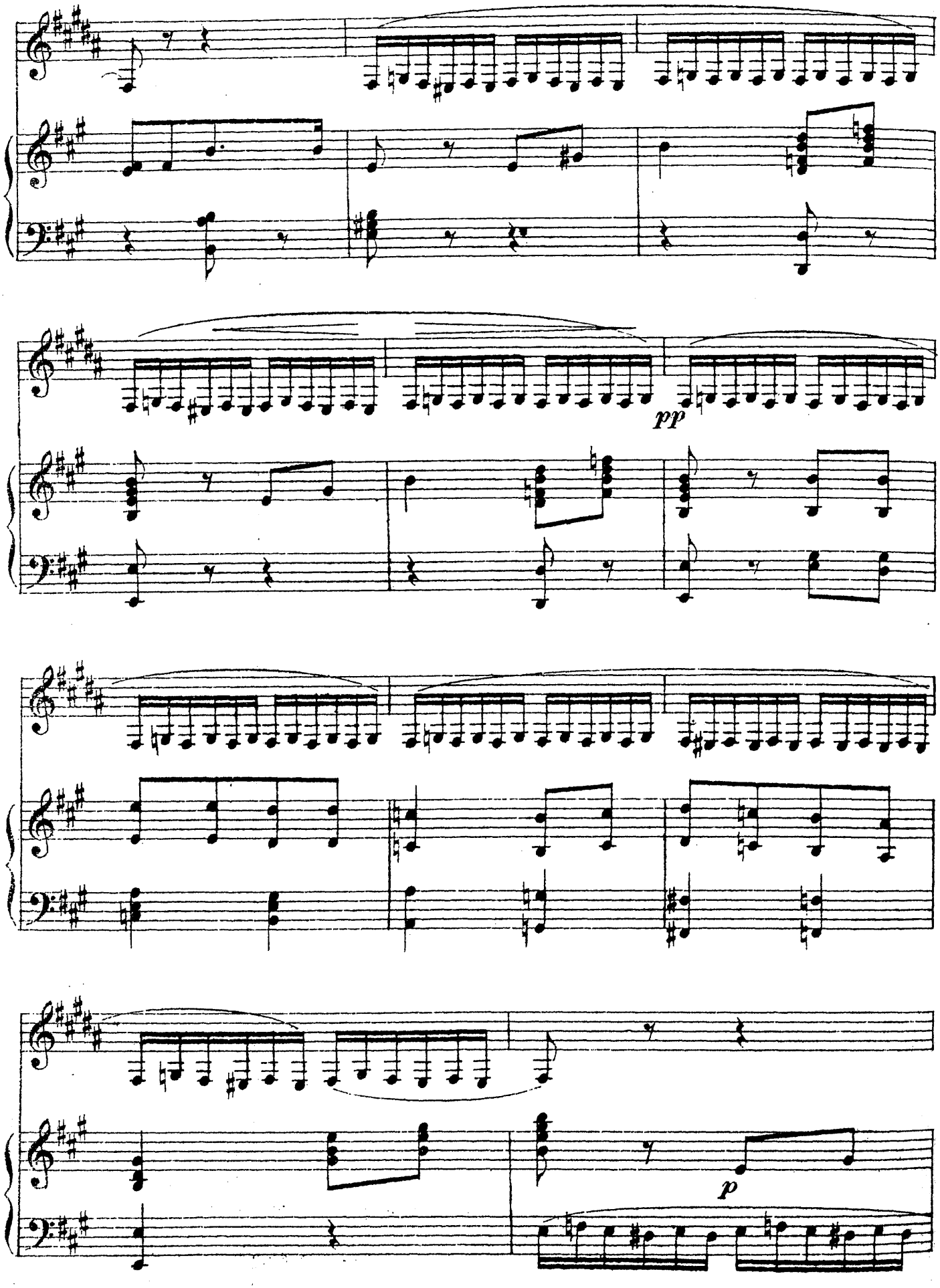
134. Сон в летнюю ночь

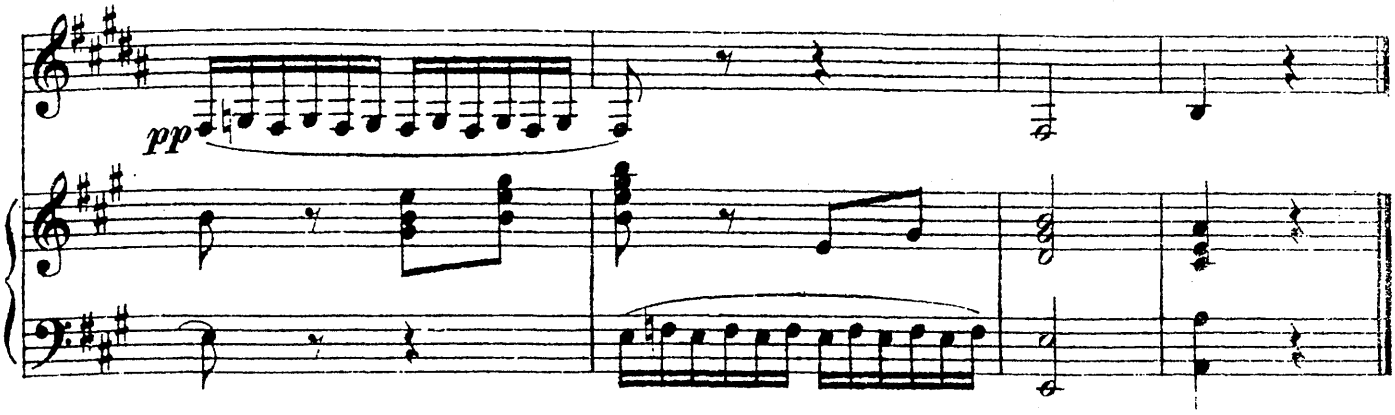
отрывок из музыки к комедии В. Шекспира

Ф. МЕНДЕЛЬСОН-БАРТОЛЬДИ
1809 – 1847




tr
pp
tr
tr
cresc.
tr

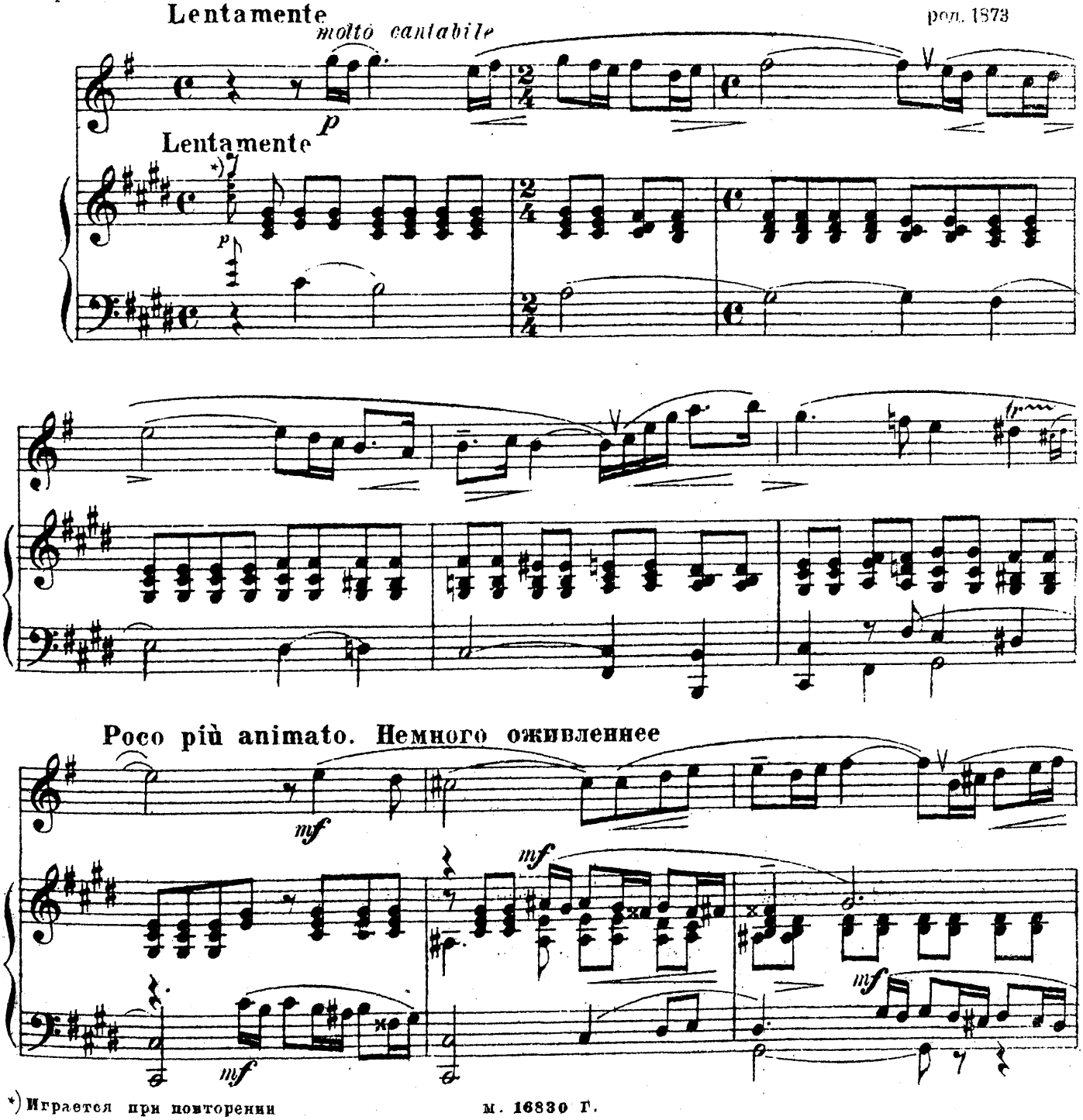

pp
p



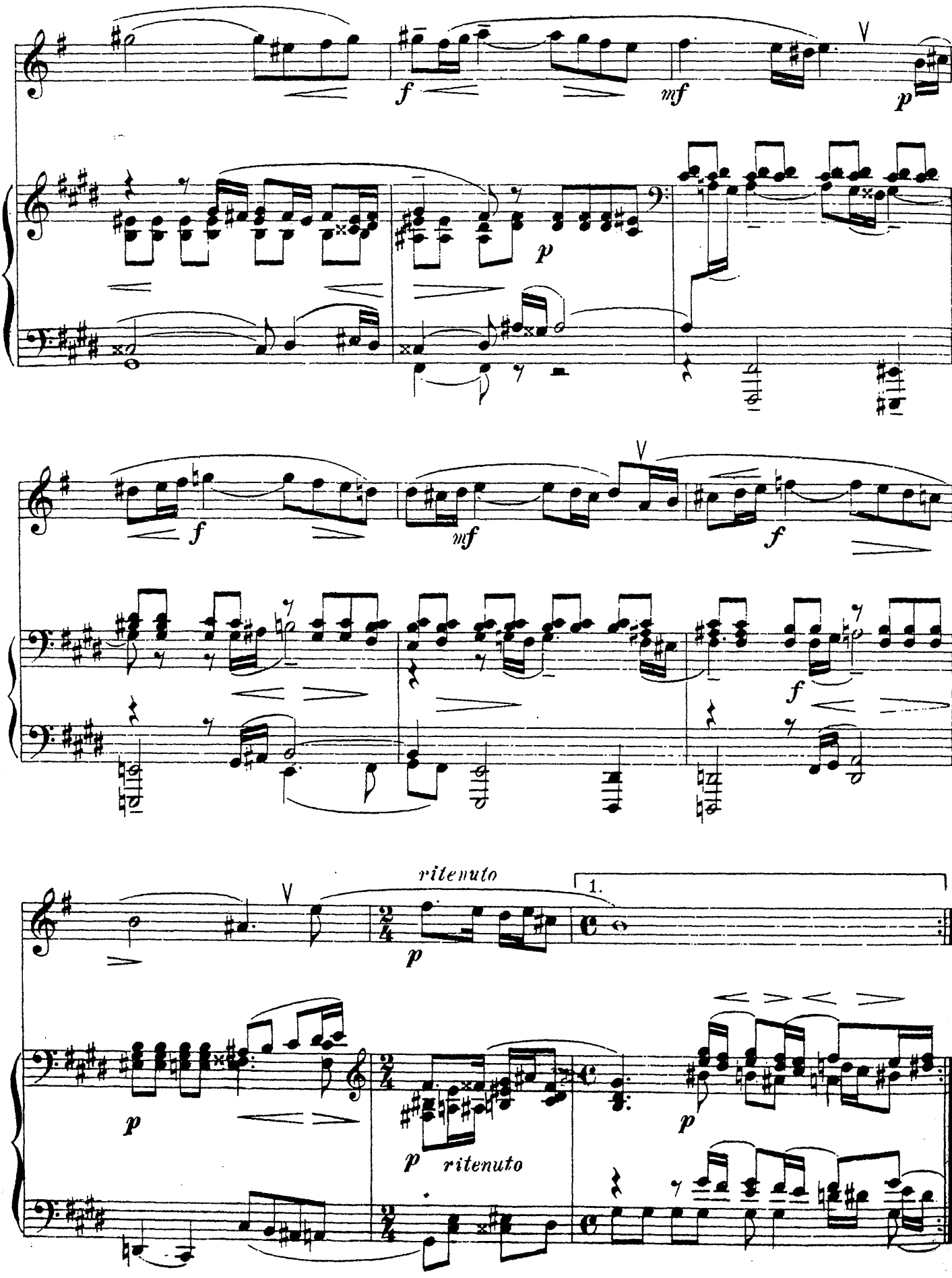
141. Вокализ

Кларнет Ля

С. В. РАХМАНИНОВ
род. 1873



*) Играется при повторении


f
mf
p
f
mf
f
f
ritenuto
1.
p
p
p
p
ritenuto

Poco più mosso
Немного скорее

2.

mf *cresc.* *f*

mf

un poco ritenuto
немного задерживая

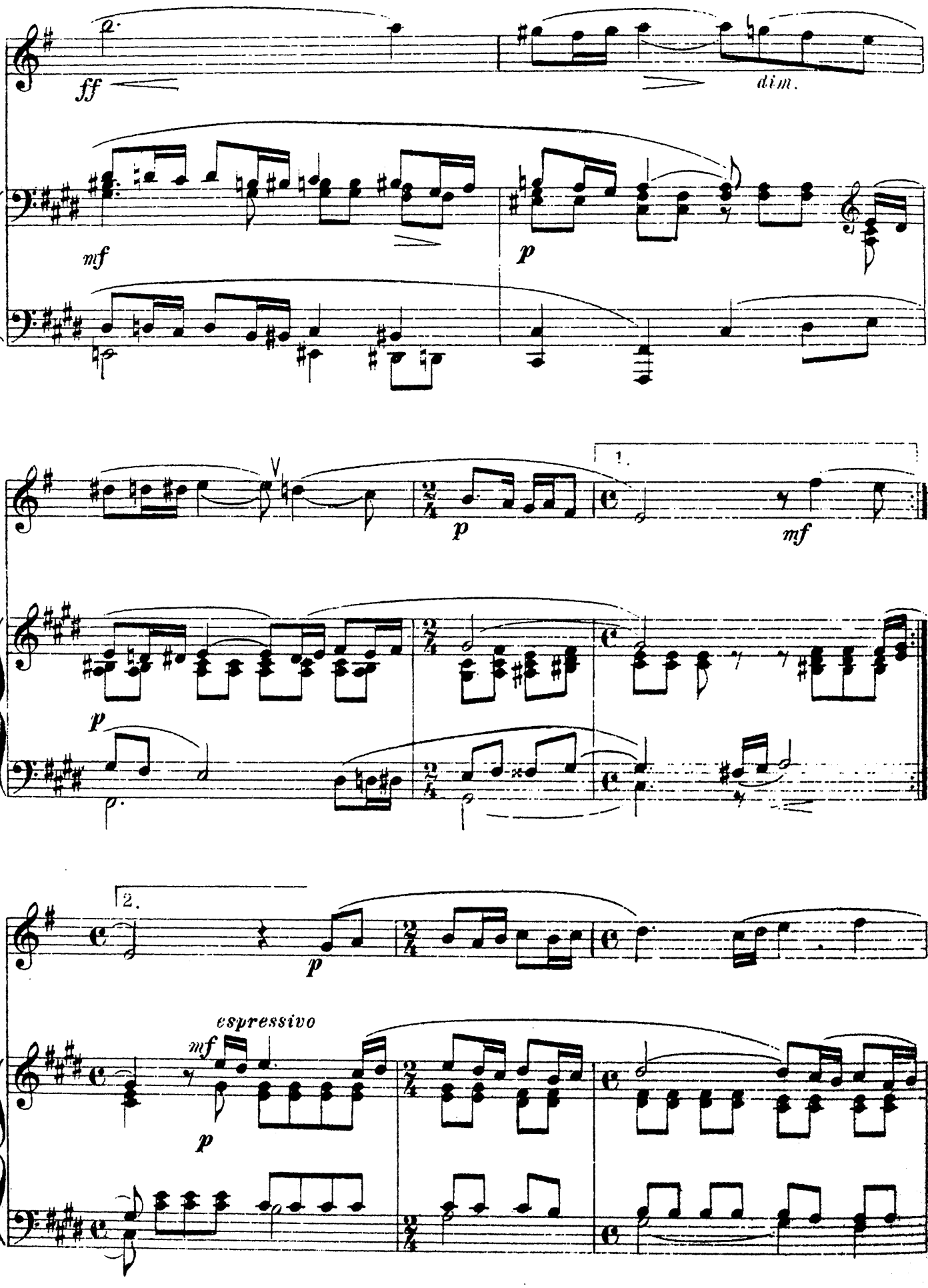
a tempo

p *mf* *cresc.*

dim. *p* *mf* *cresc.*

f

f *mf*


ff
dim.
mf
p
p
1.
mf
p
2.
p
espressivo
mf
p

ritenuto задерживая

a tempo

cresc.

p

p

mf

2/4

p

142. Танец

из оперы „Кармен"

Ж. БИЗЕ
1838–1875

Кларнет Ля

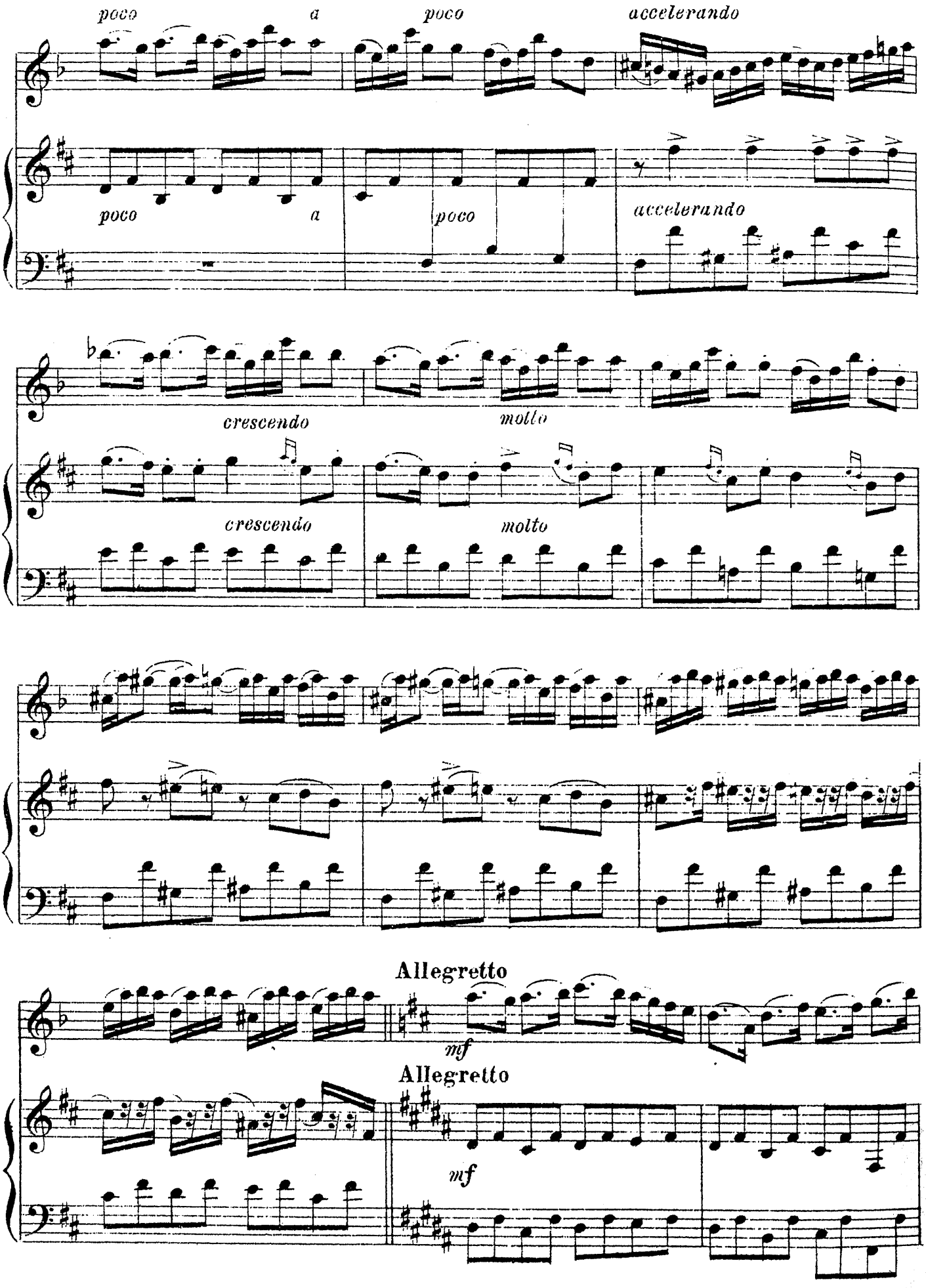
Andantino

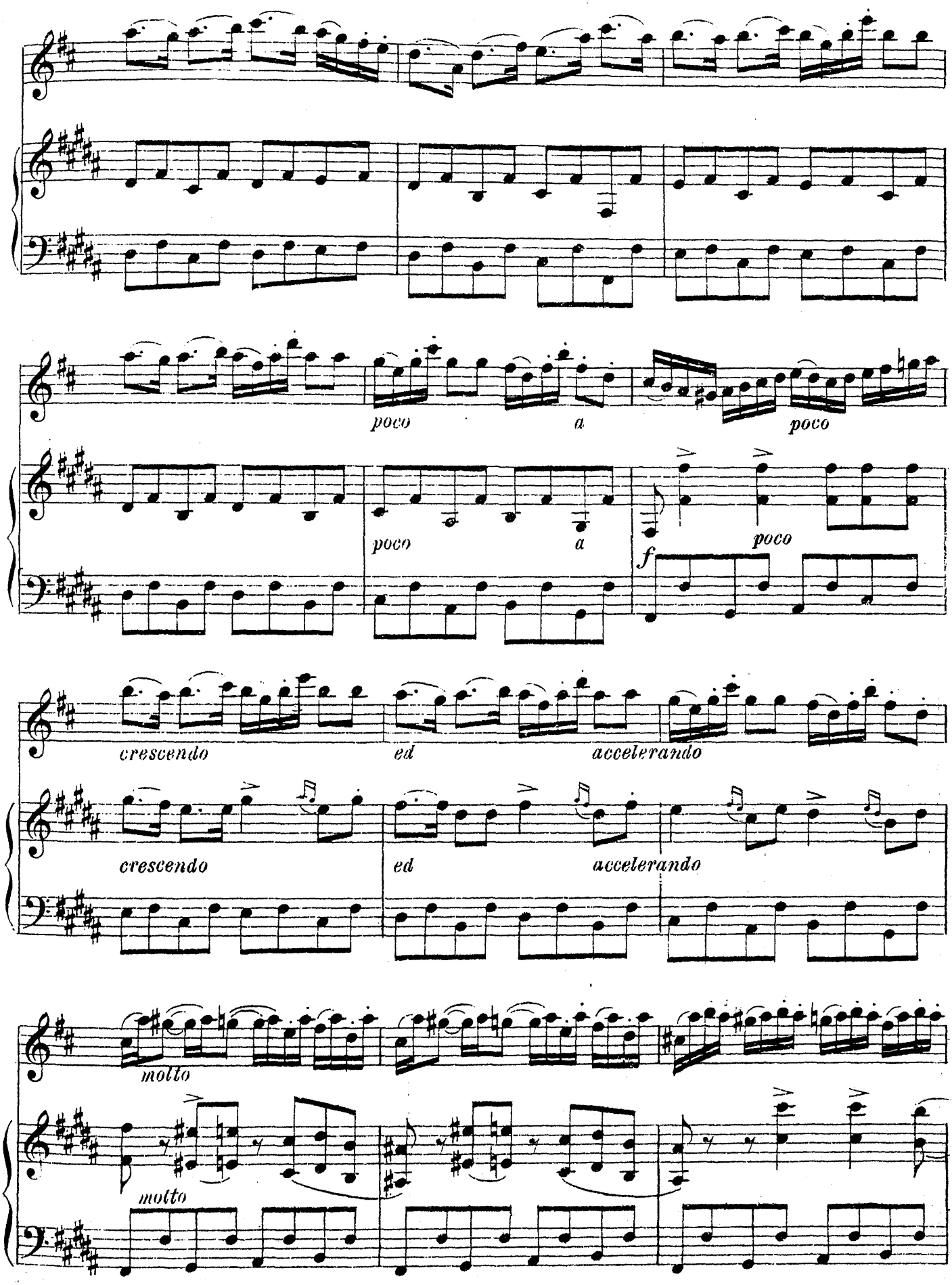
pp

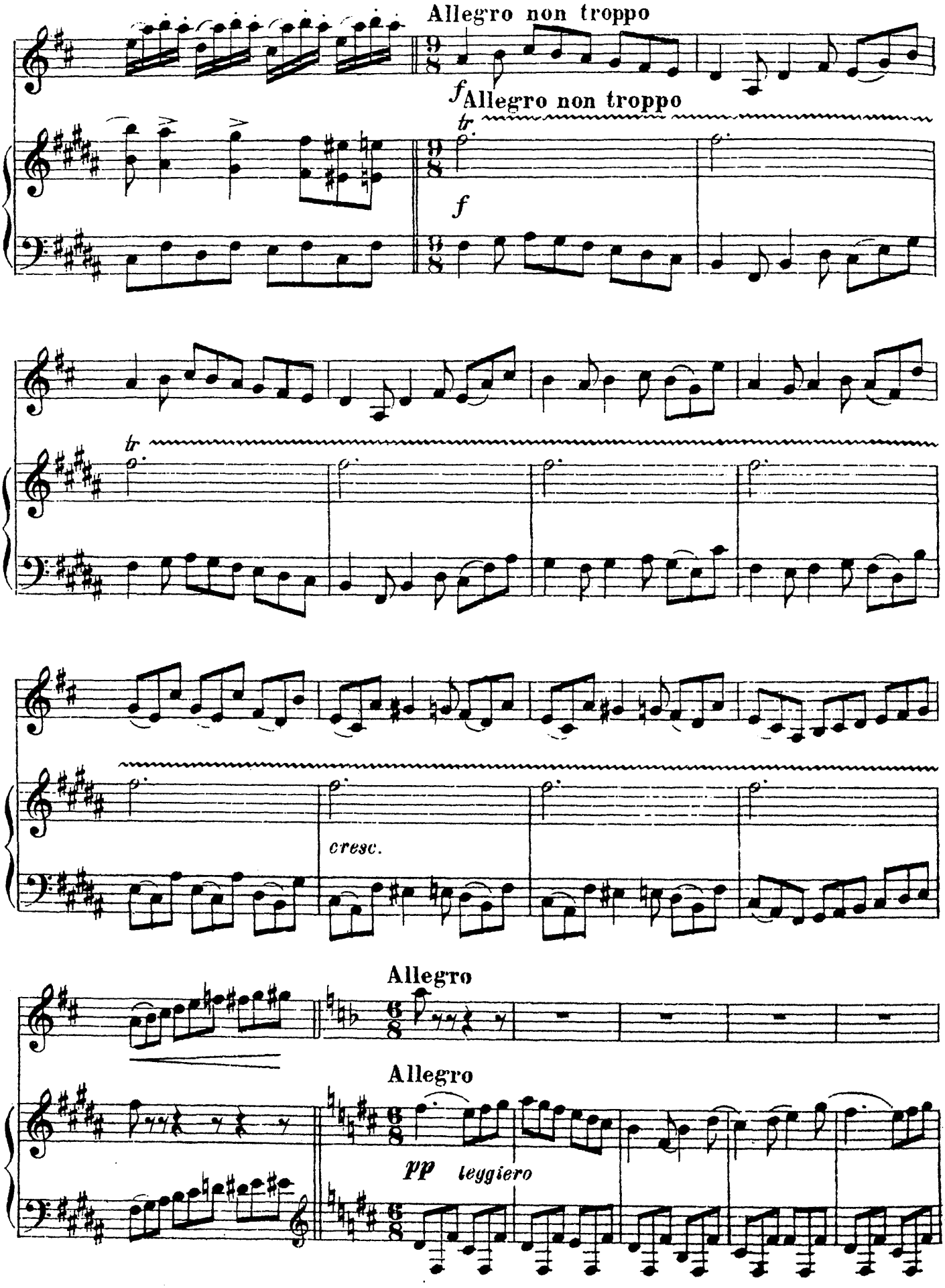
Andantino

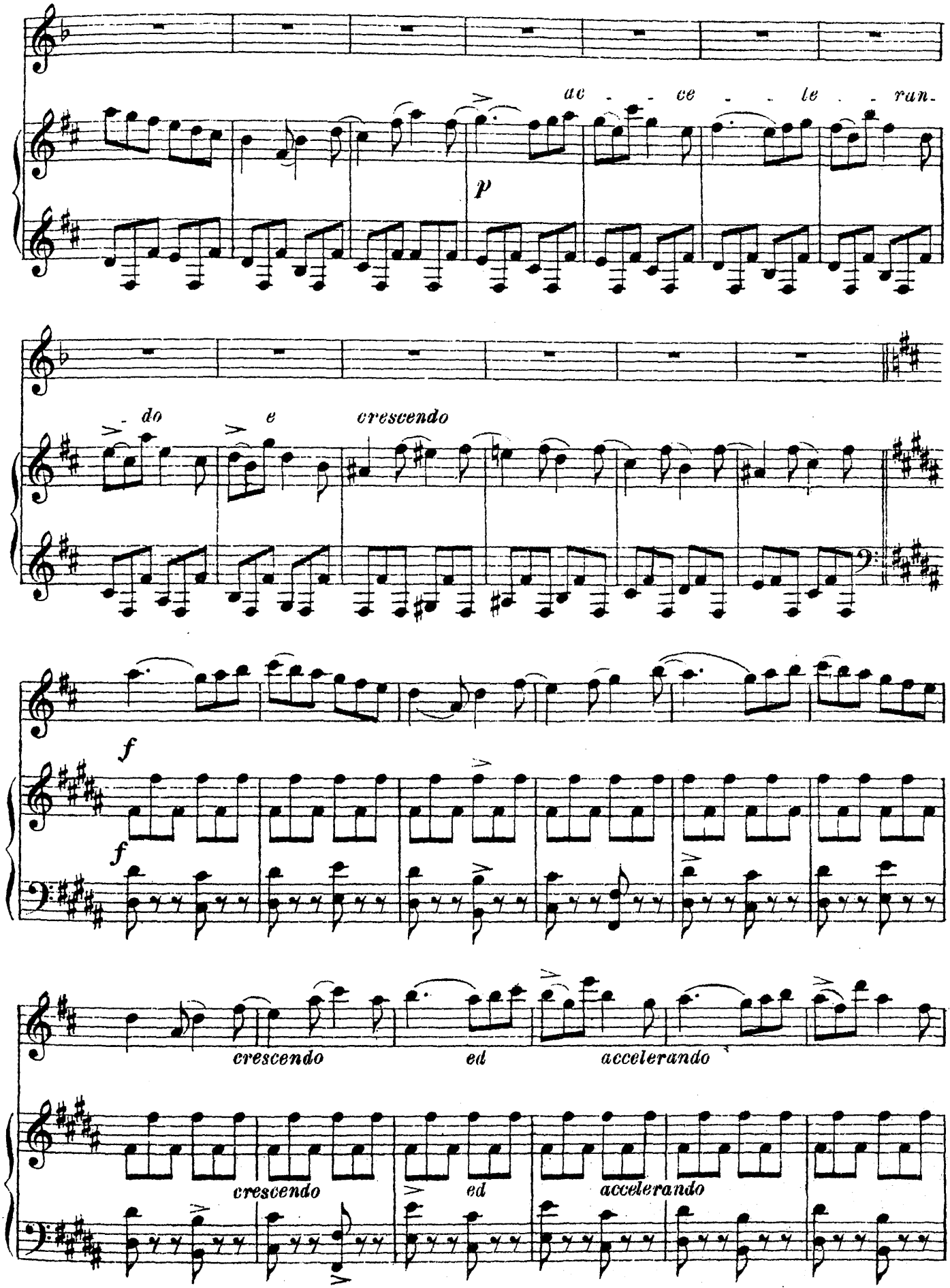
simile

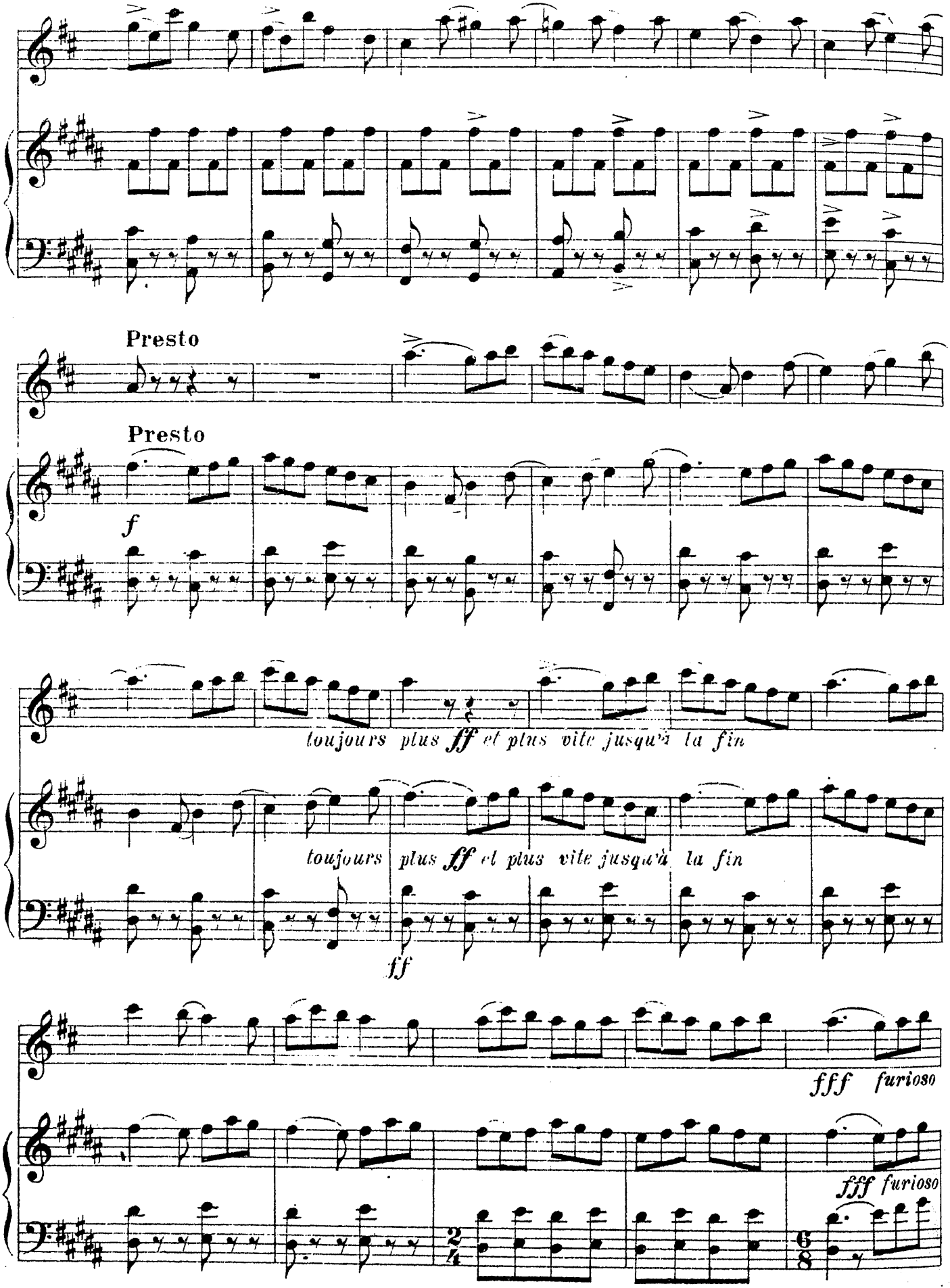
ppp

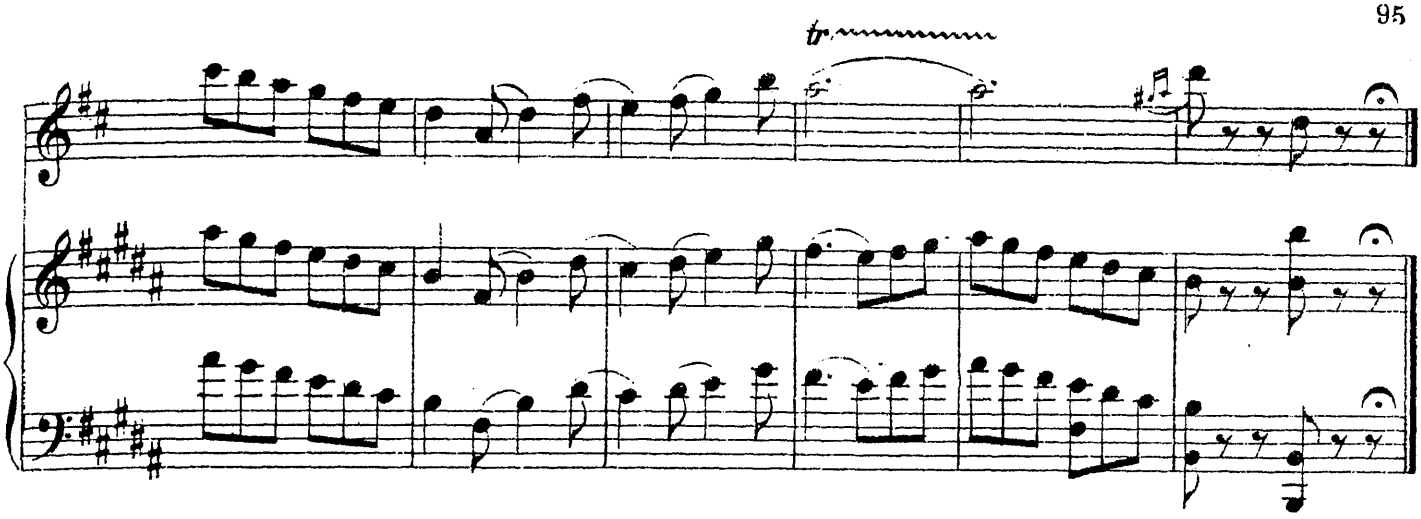

poco
a
poco
accelerando
poco
a
poco
accelerando
crescendo
molto
crescendo
molto
Allegretto
mf
Allegretto
mf


poco
a
poco
poco
a
poco
f
crescendo
ed
accelerando
crescendo
ed
accelerando
molto
molto


Allegro non troppo
f
Allegro non troppo
tr
f
tr
cresc.
Allegro
Allegro
pp leggiero


ac - ce - le - ran-
p
- do e crescendo
f
f
crescendo ed accelerando
crescendo ed accelerando


Presto
Presto
f
toujours plus ff et plus vite jusqu'à la fin
toujours plus ff et plus vite jusqu'à la fin
ff
fff furioso
fff furioso

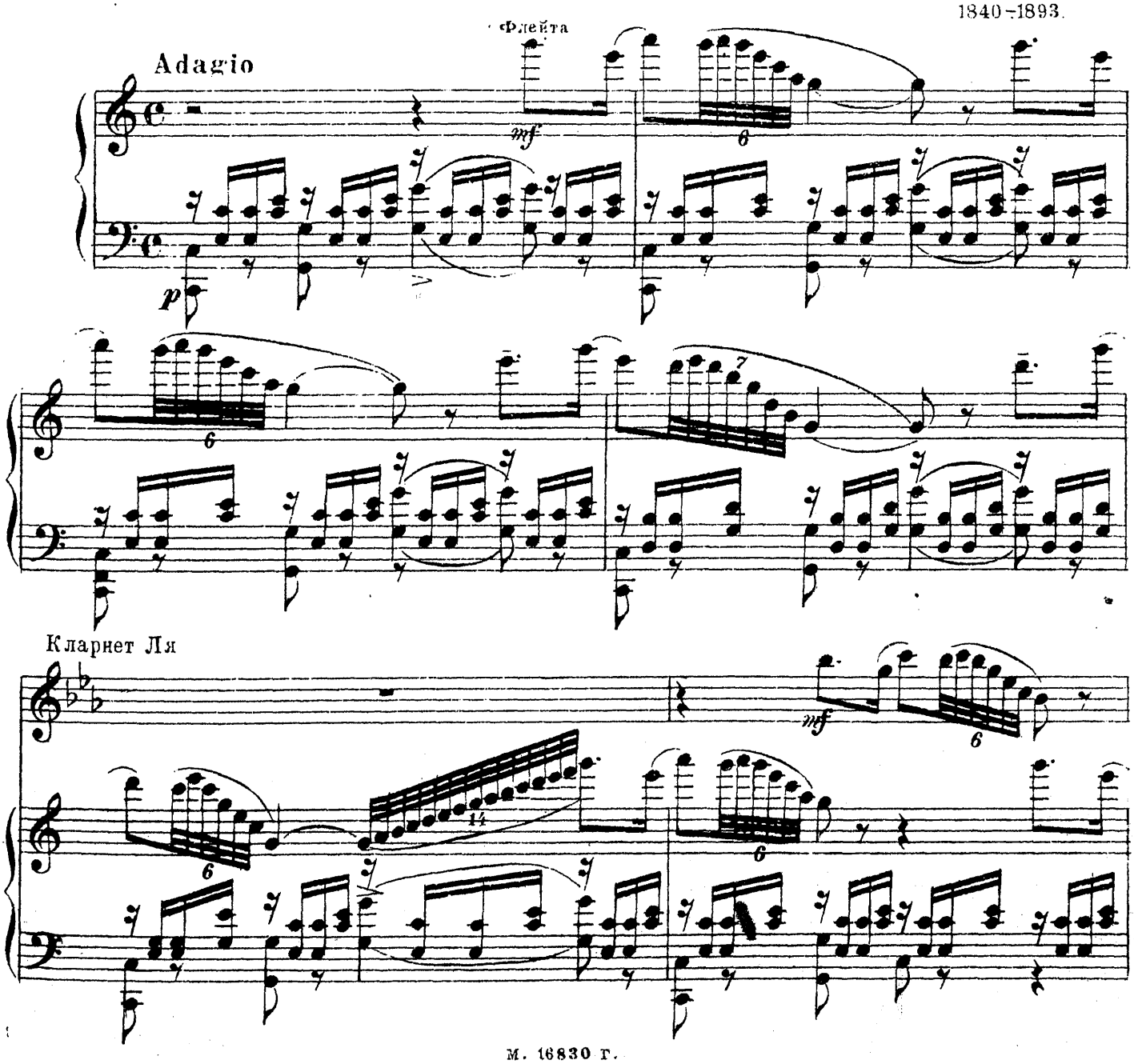


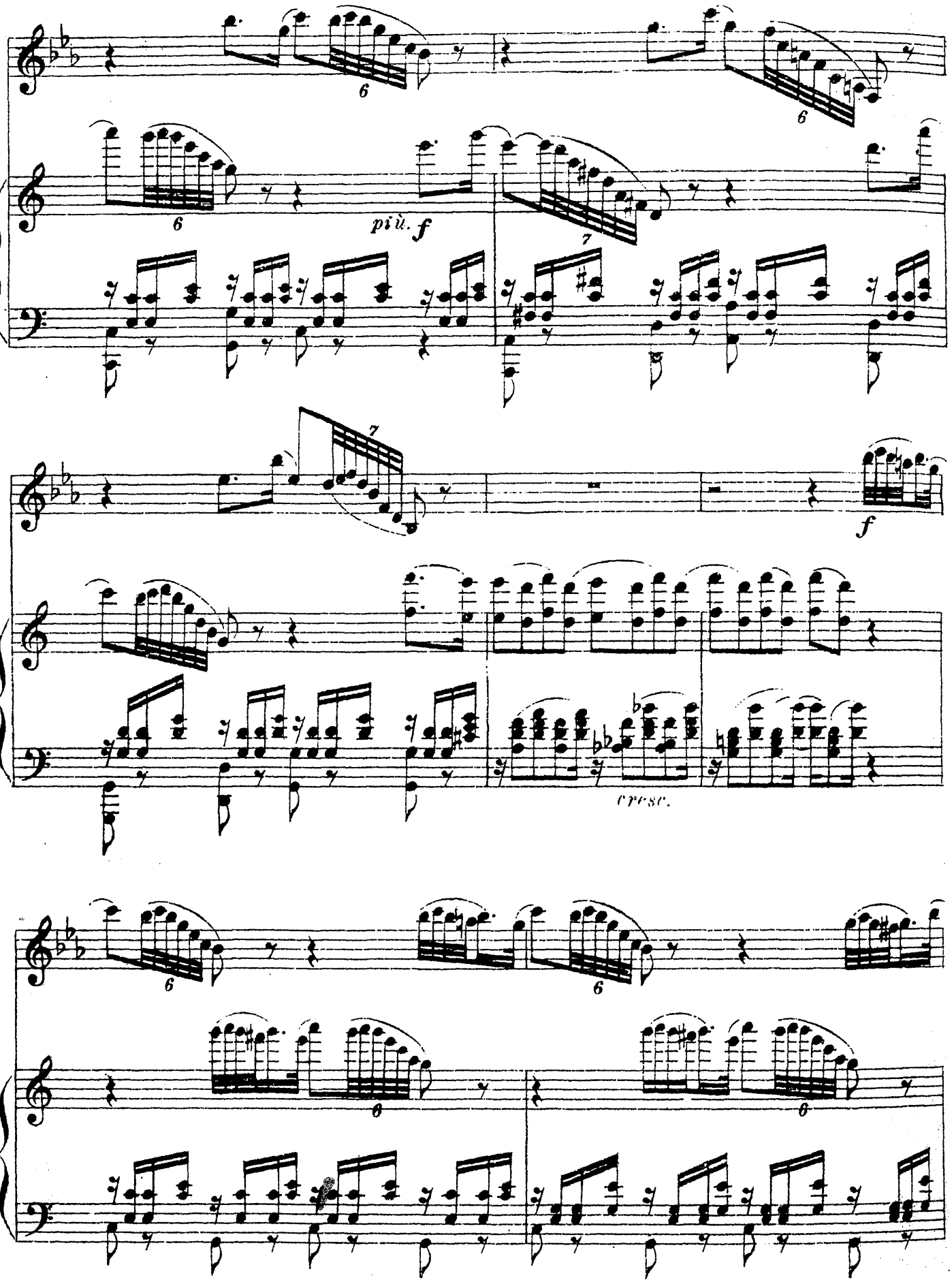
143. Вариация

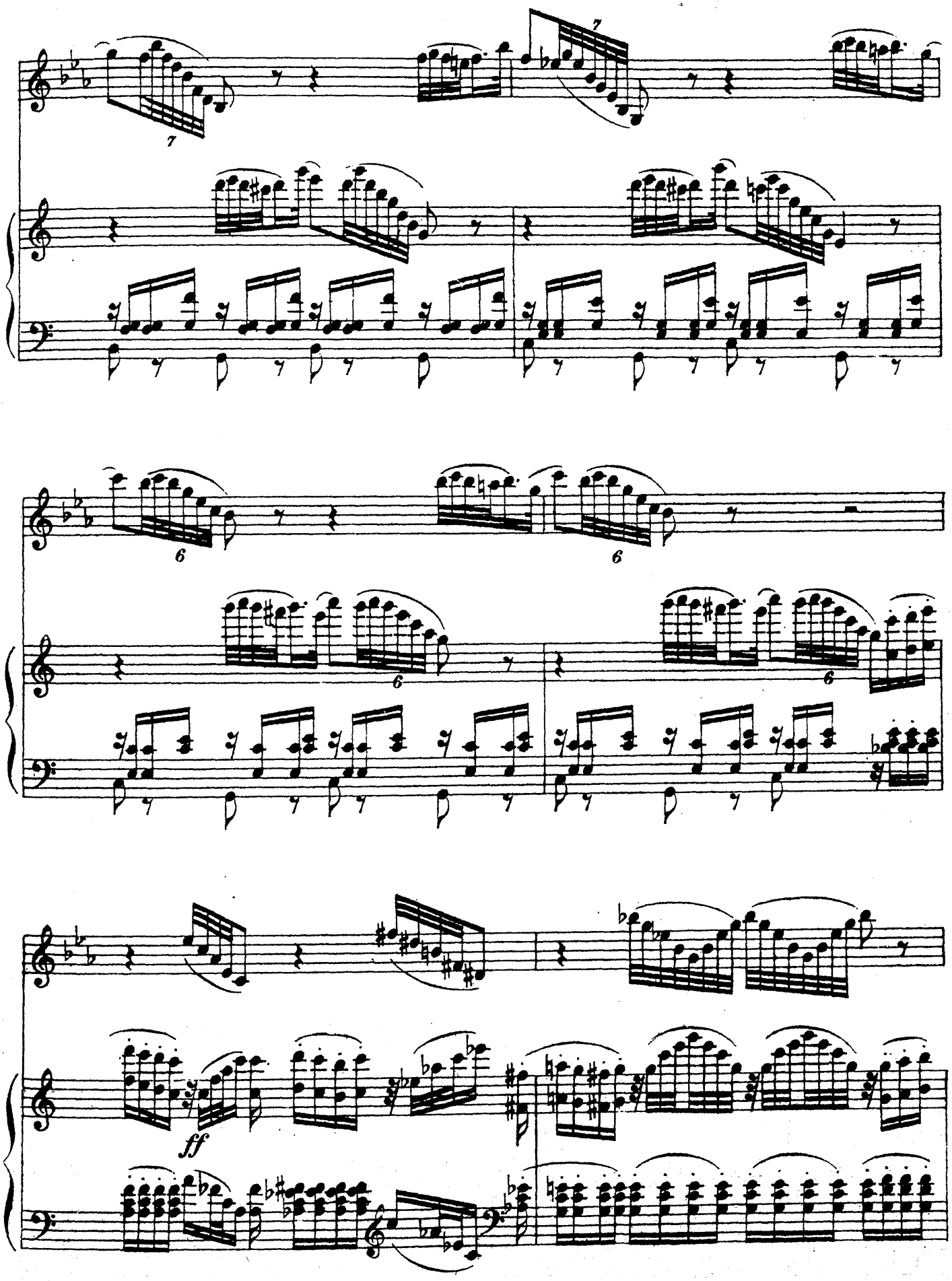
из балета „Спящая красавица"

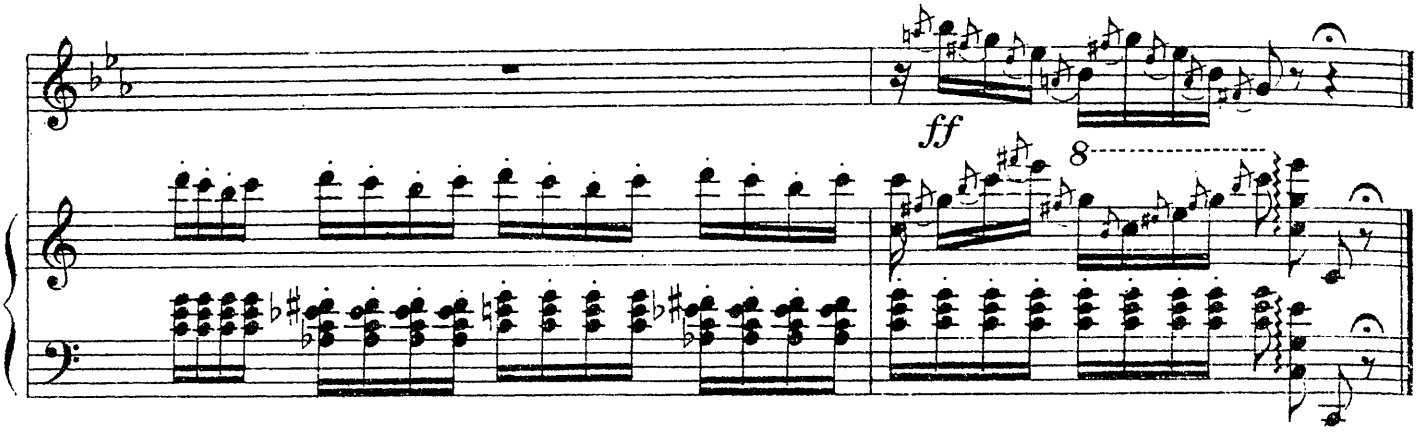
(танец Синей птицы)

П. И. ЧАЙКОВСКИЙ
1840–1893.




più. f
cresc.


7
7
6
6
6
6
ff



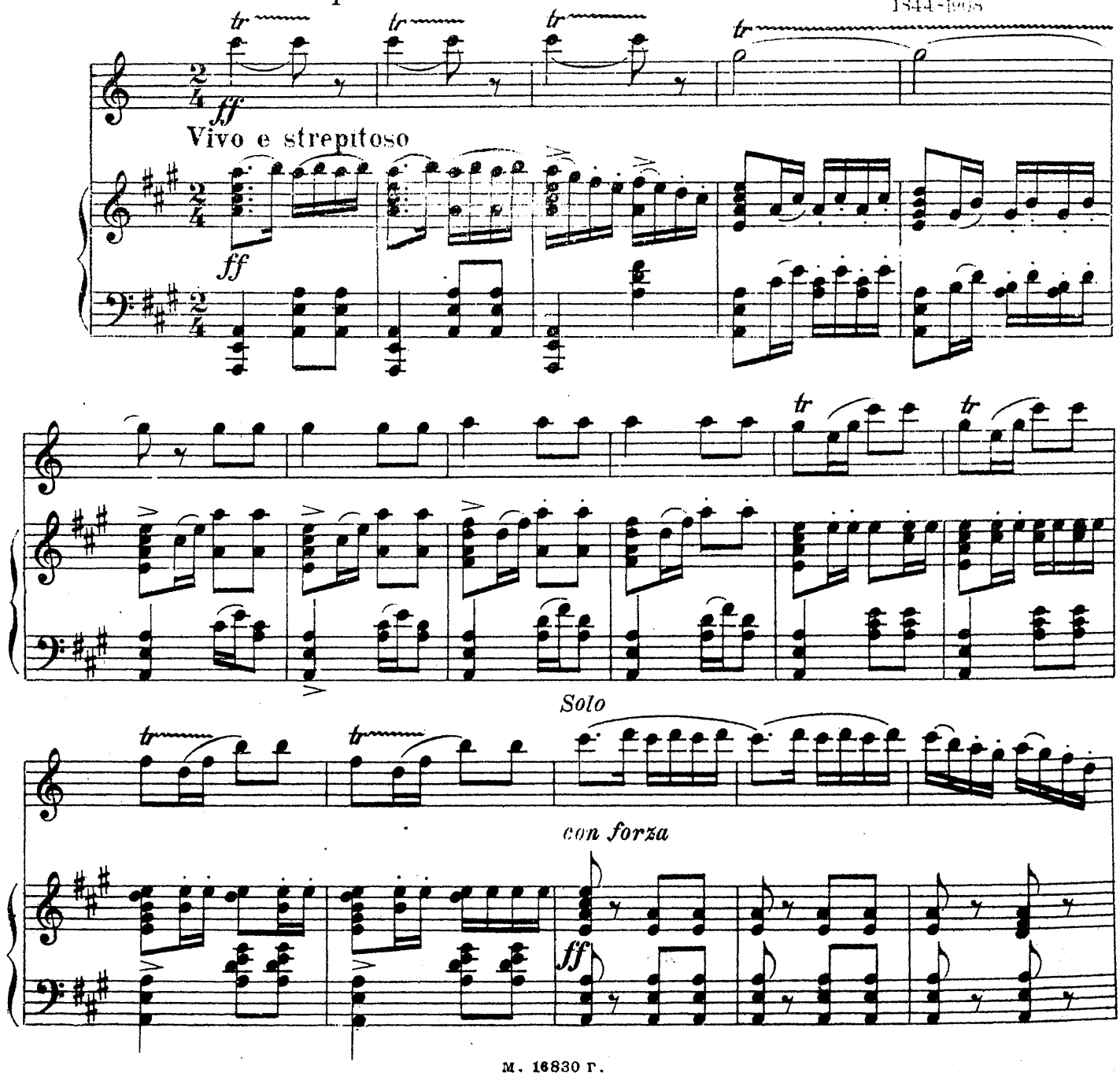
144. Испанское каприччио

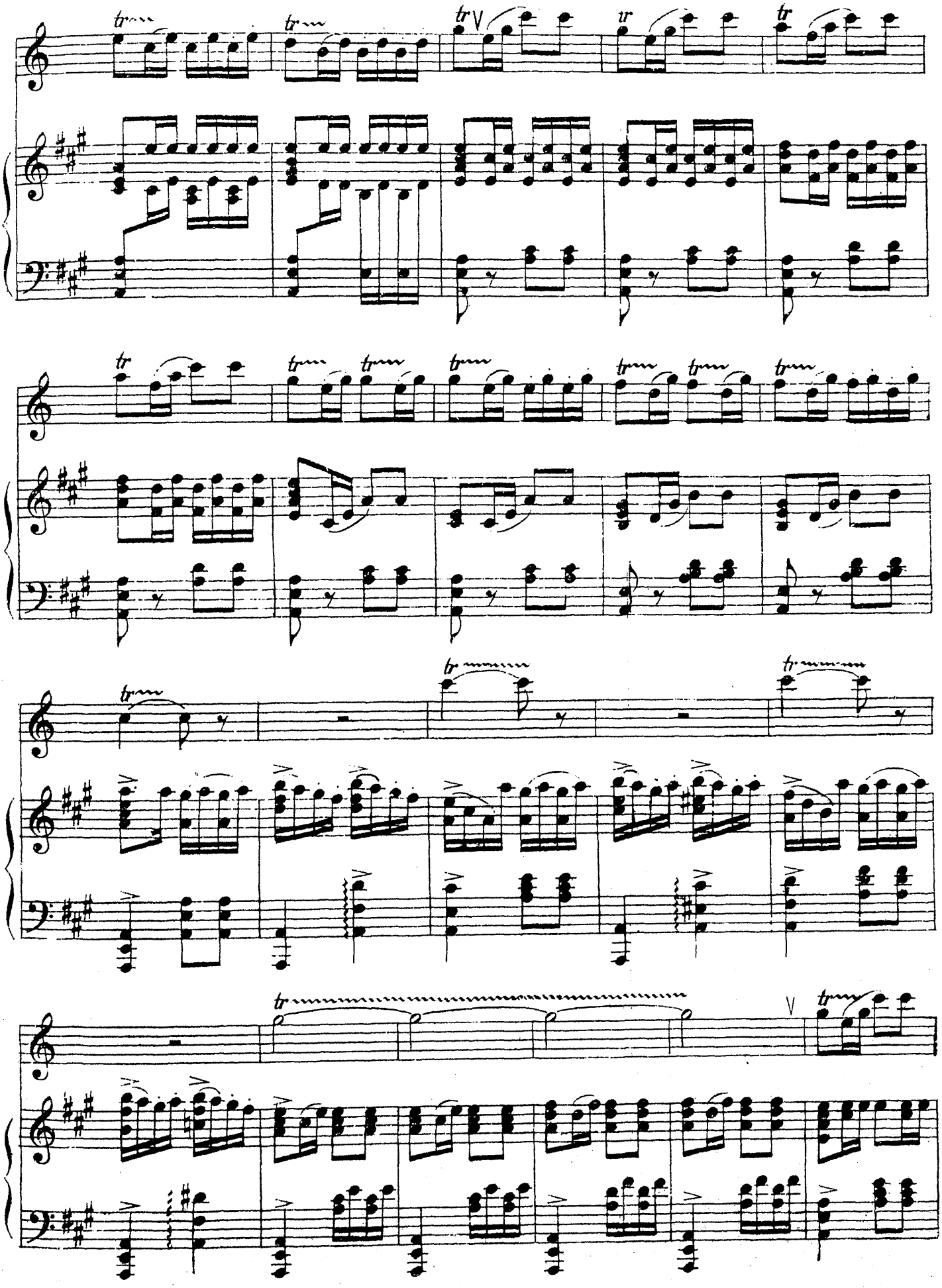
I часть

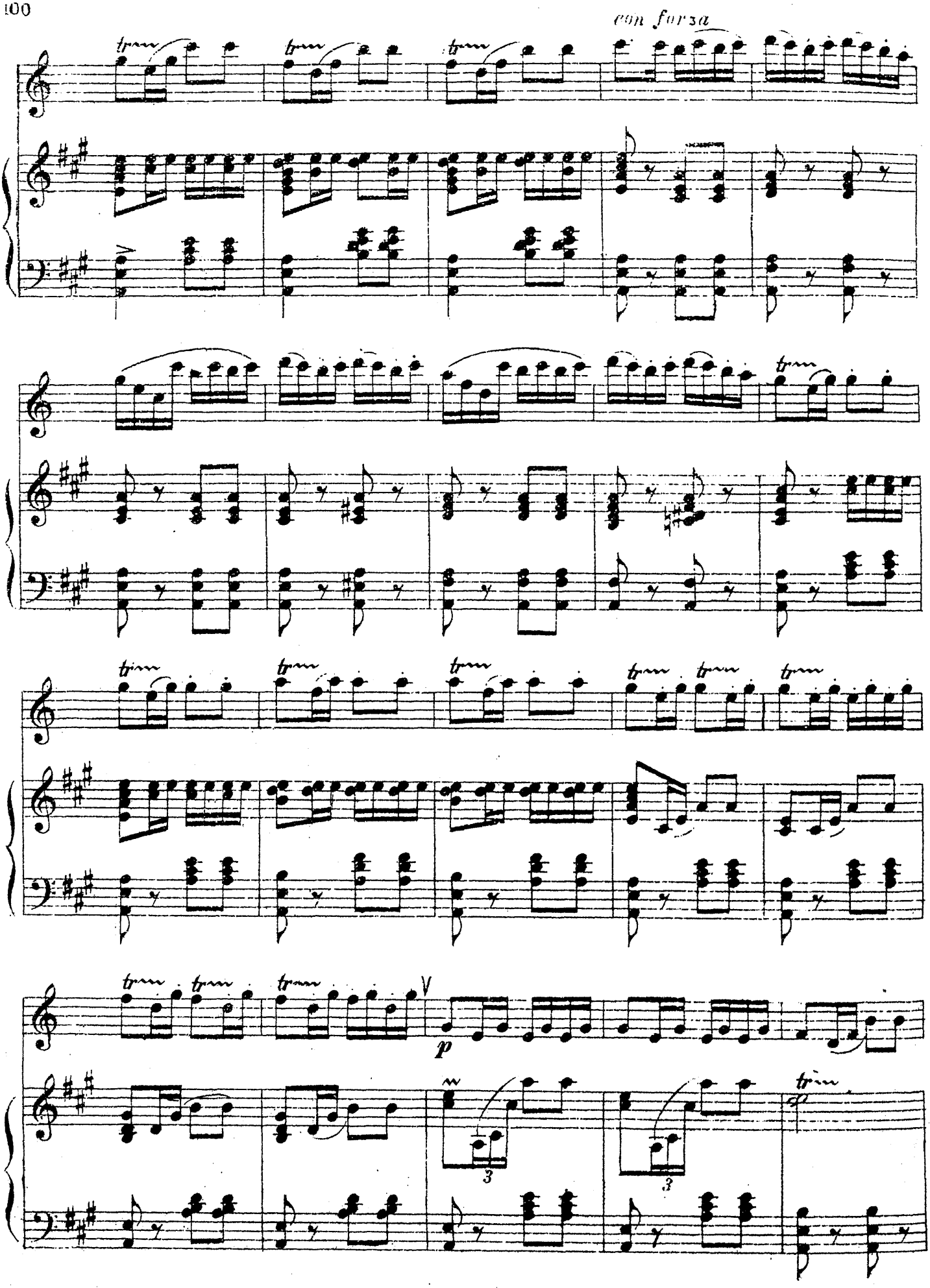
Кларнет Ilя

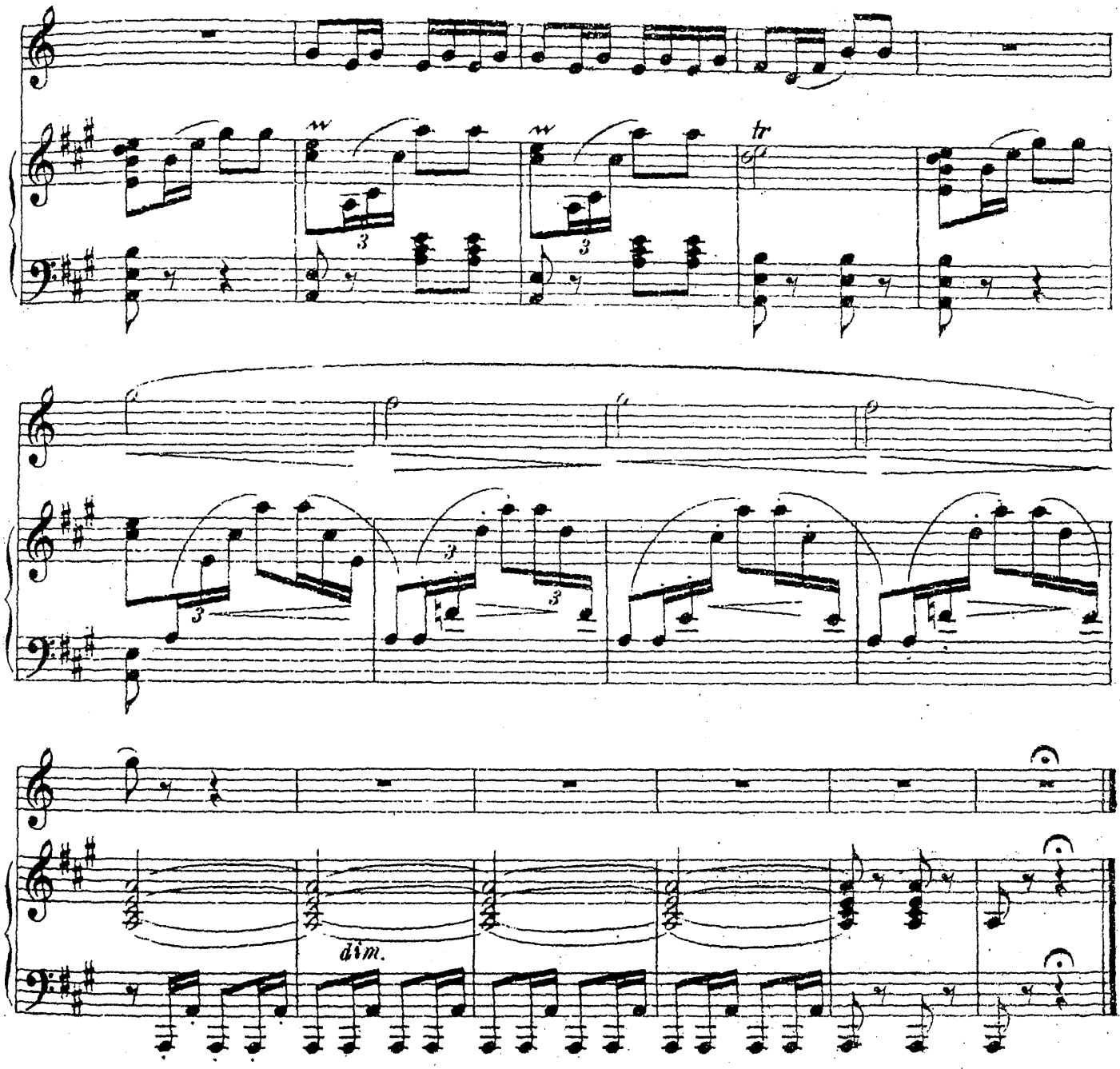
Vivo e strepitoso

Н. А. РИМСКИЙ-КОРСАКОВ
1844-1908






con forza
p



145. Садко

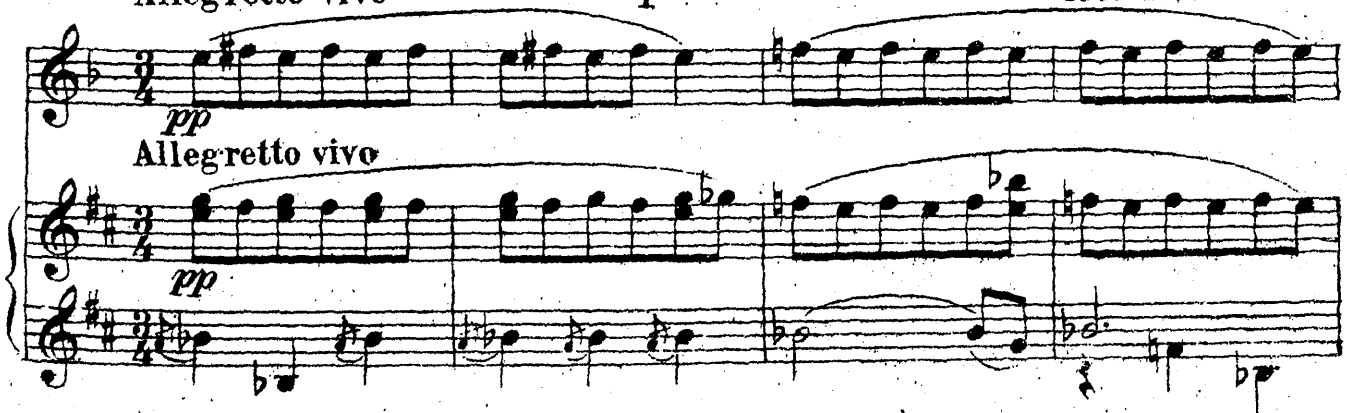
опера

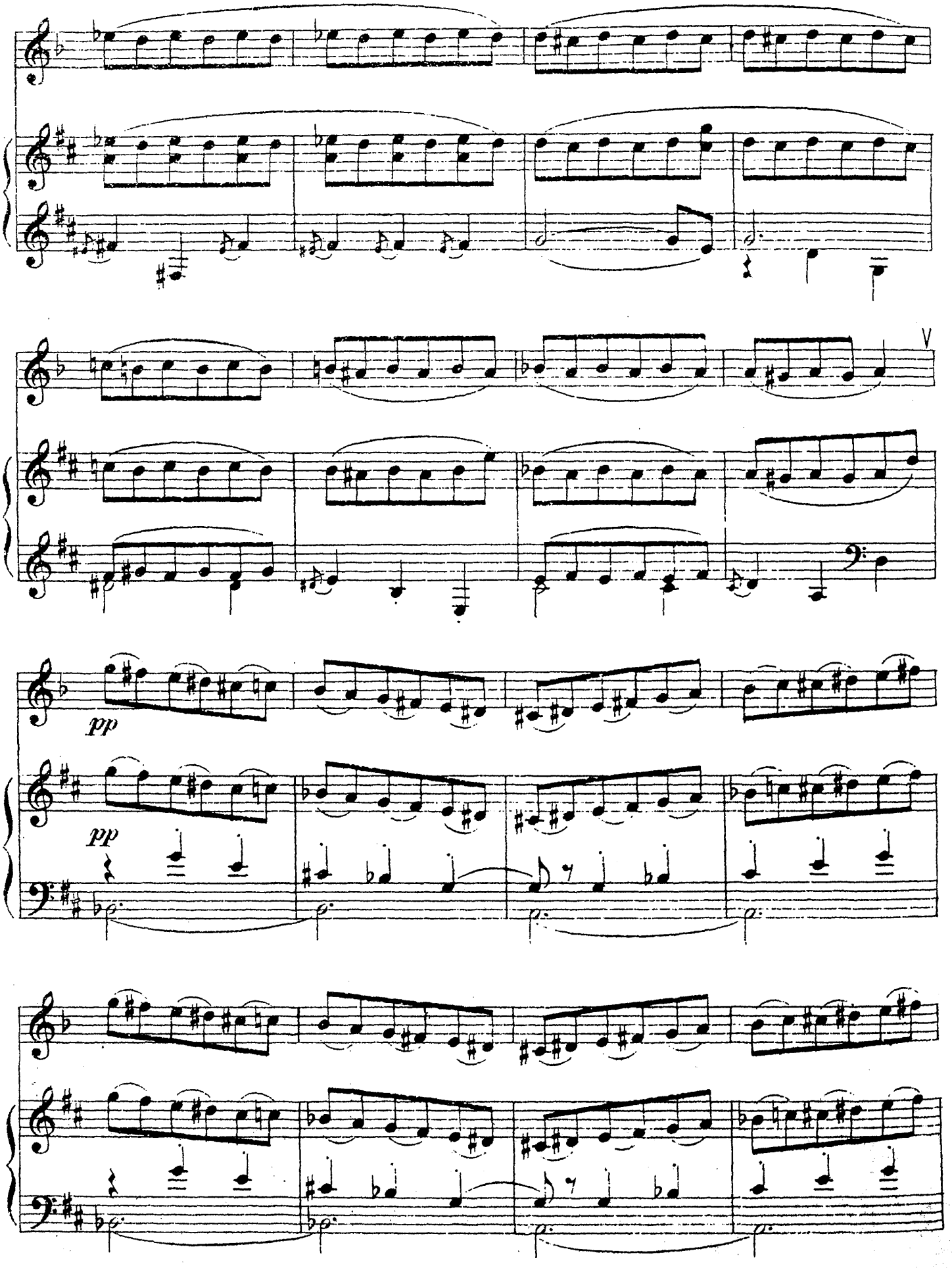
(четыре отрывка)

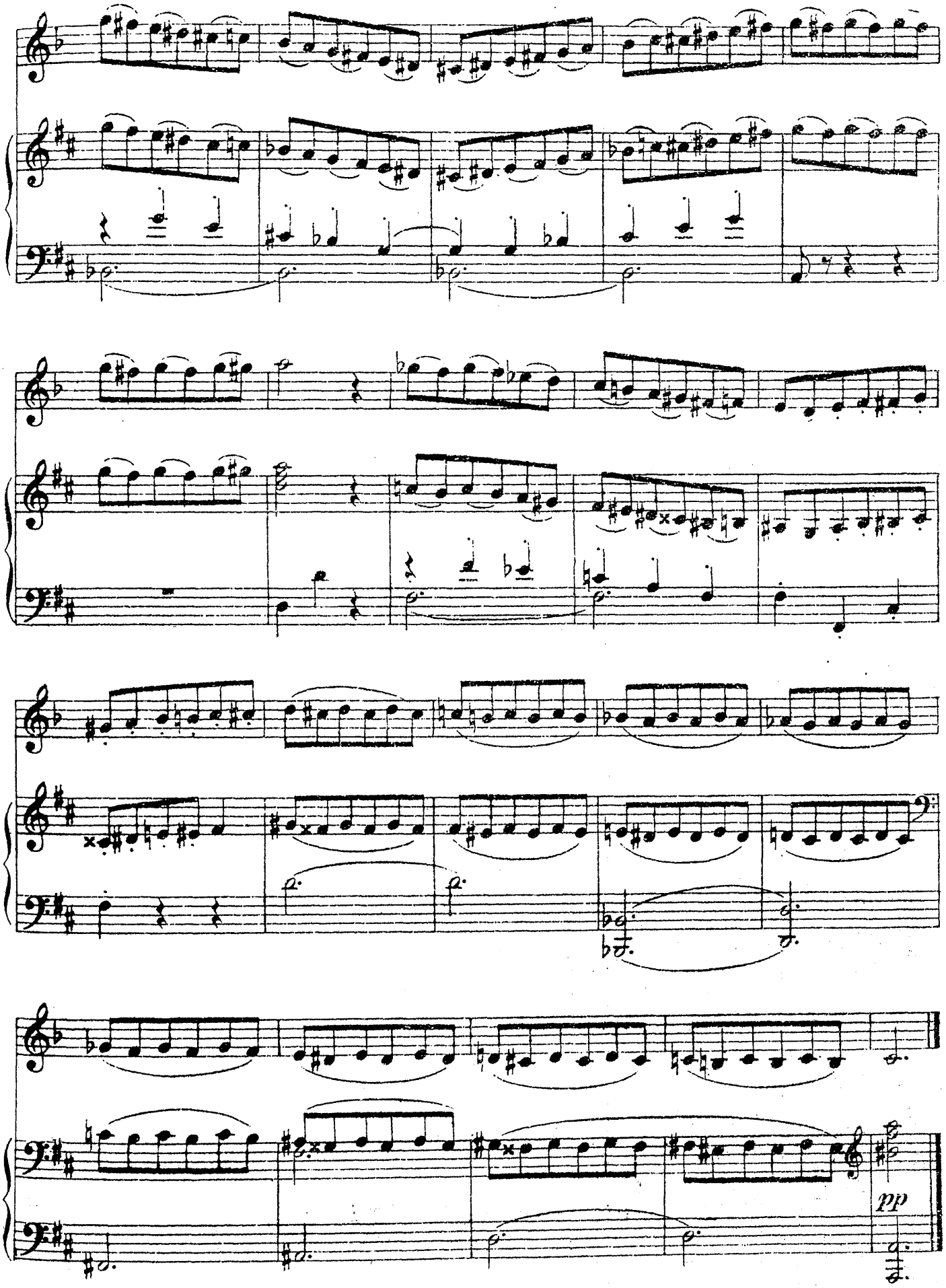
Кларнет Ля

I

Н. А. РИМСКИЙ-КОРСАКОВ
1844-1908



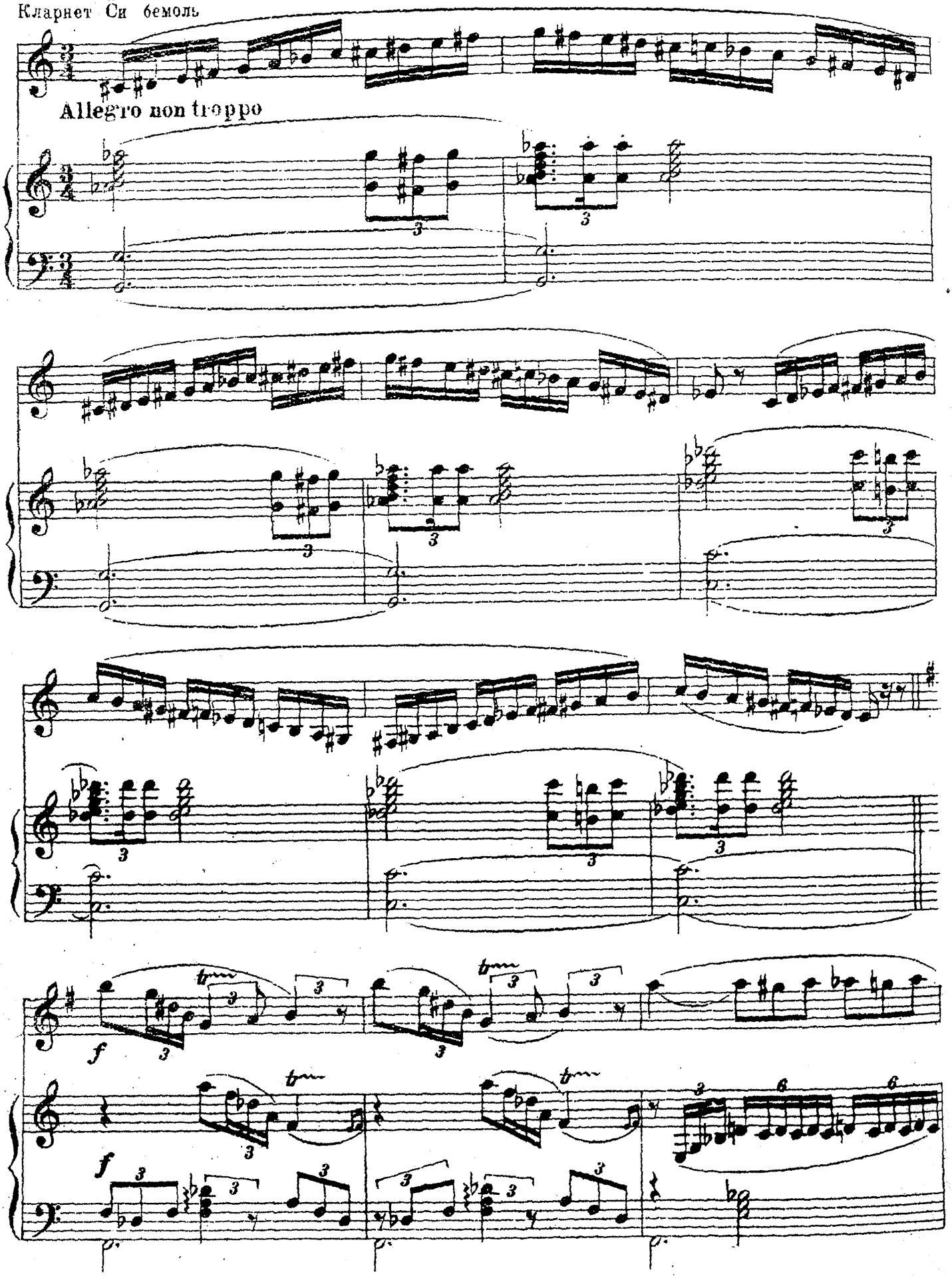

V
pp
pp

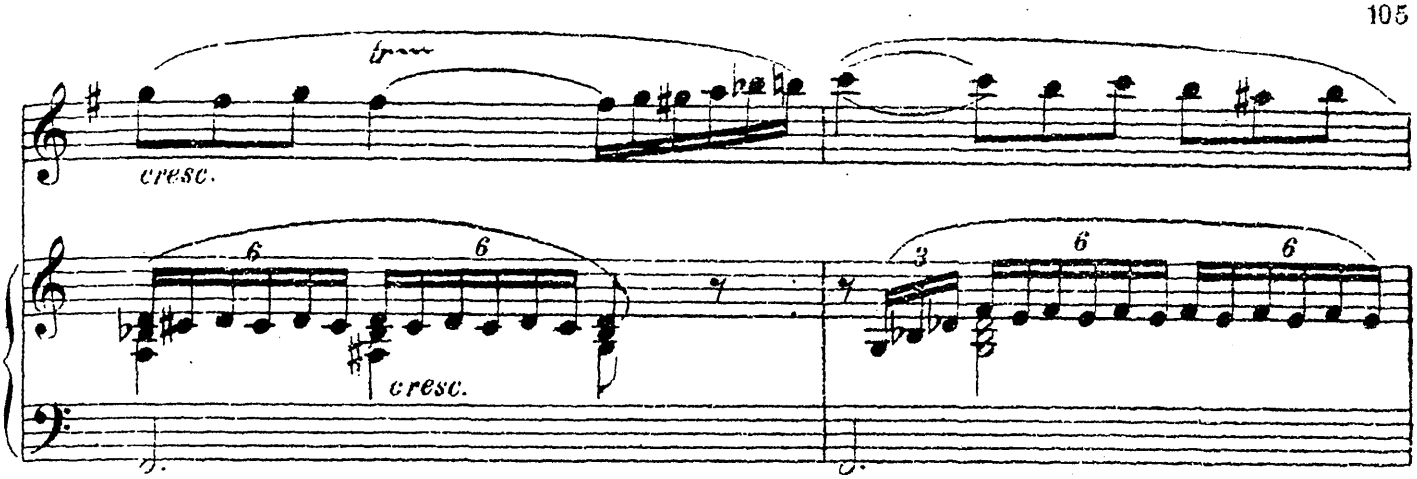

pp

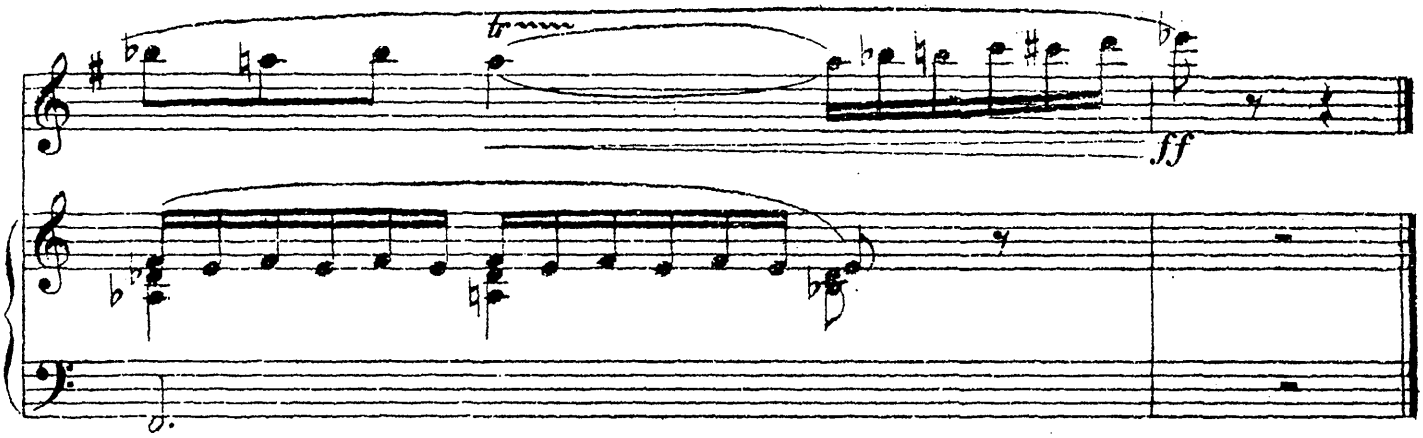
II

Allegro non troppo

Кларнет Си бемоль



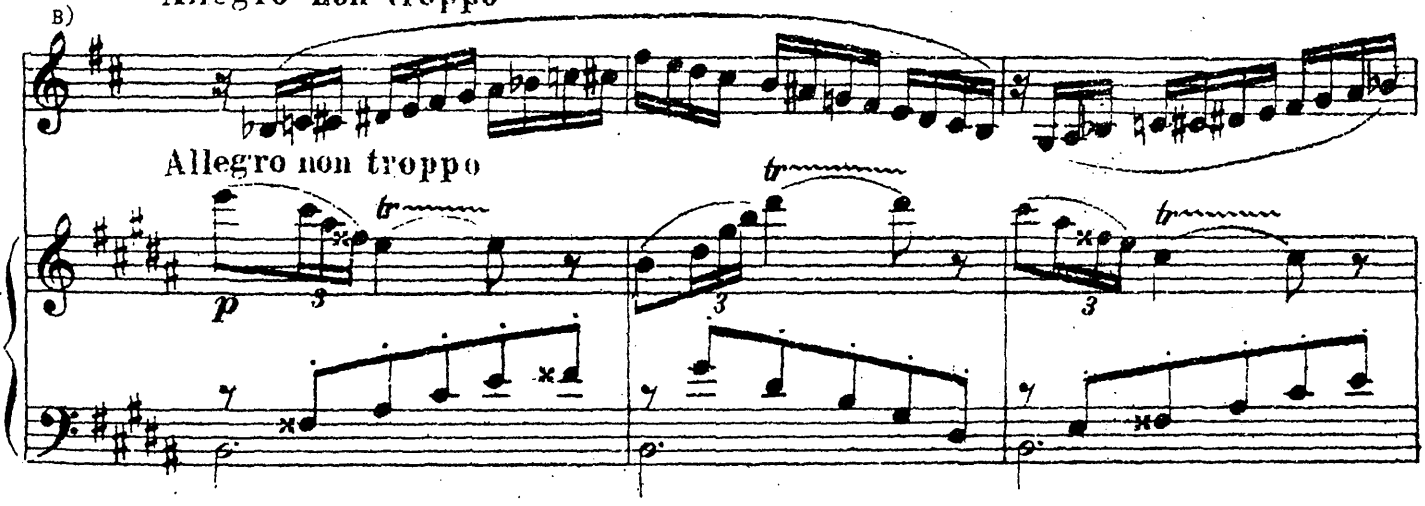


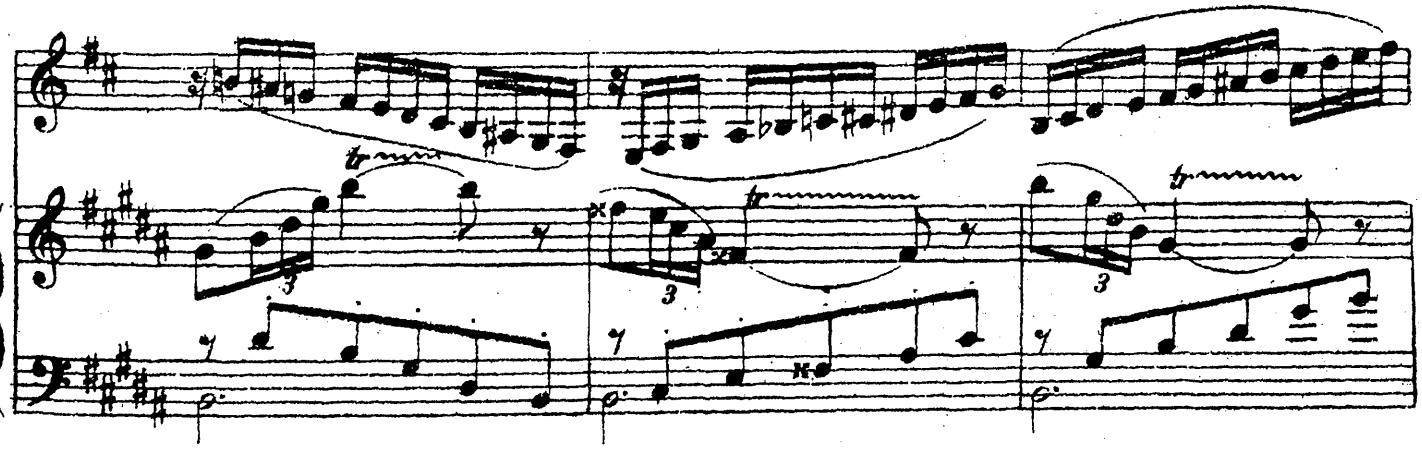


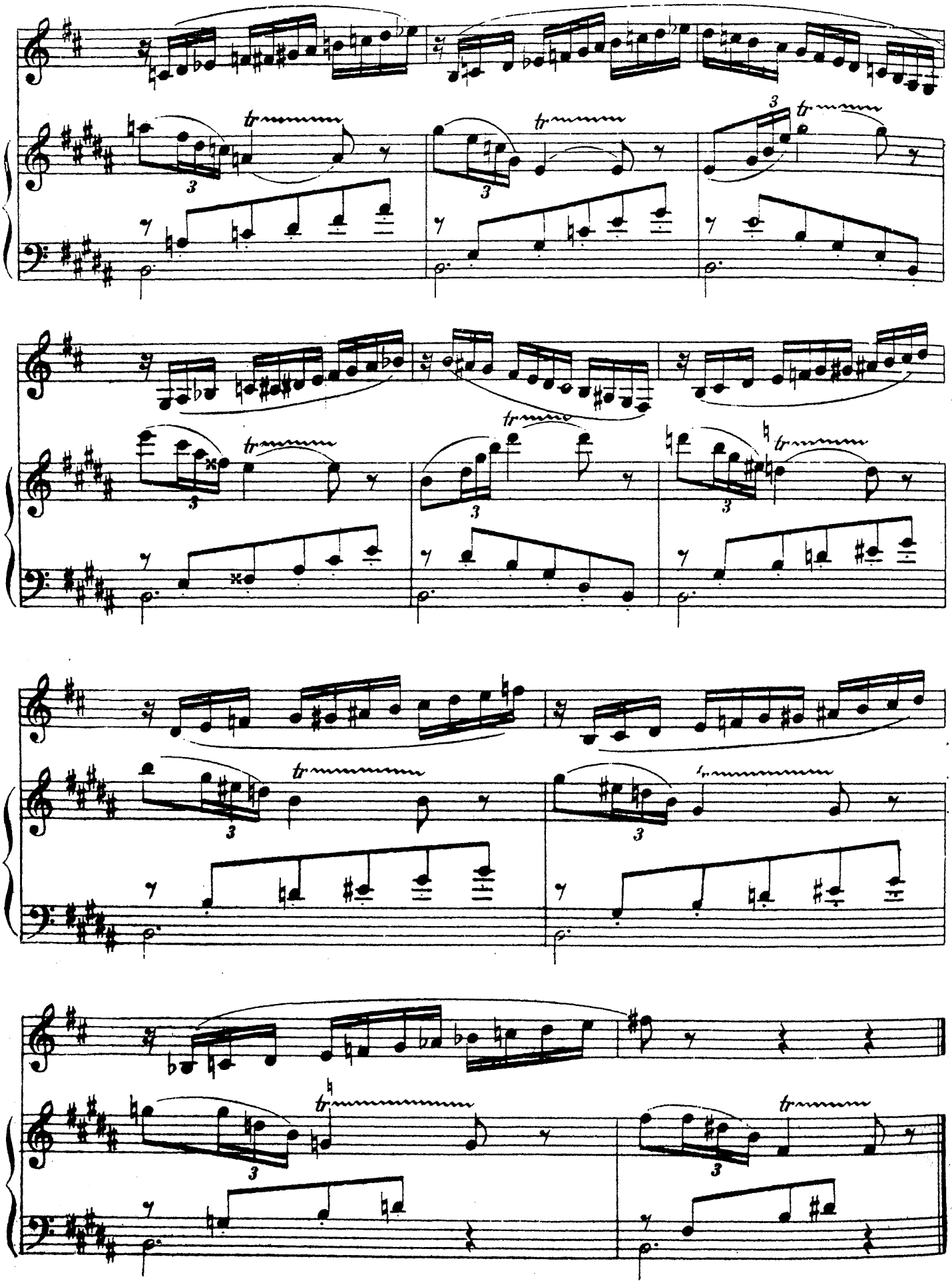
Кларнет Ля

III

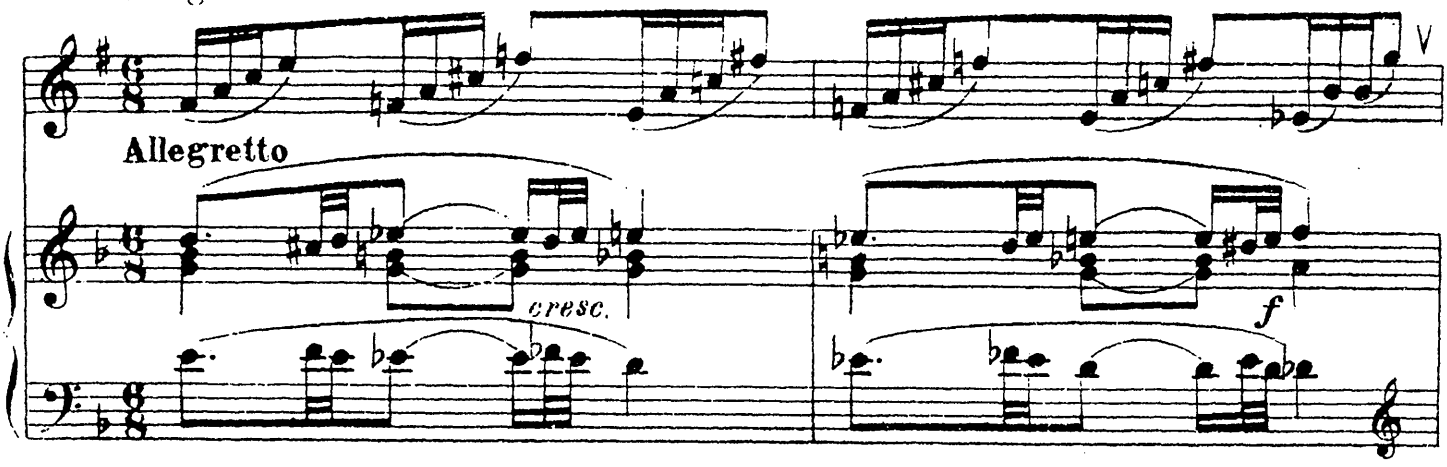
Allegro non troppo

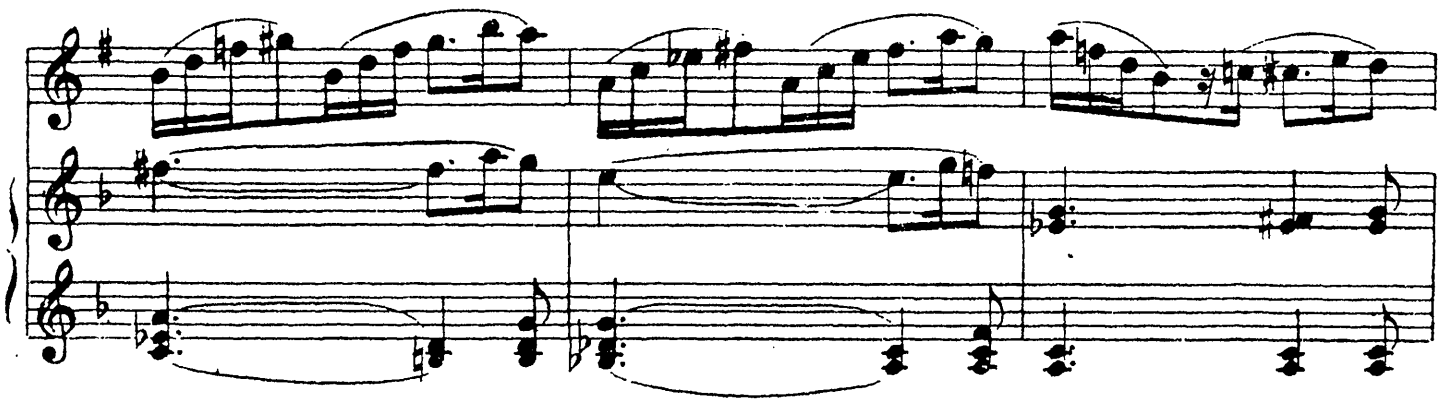


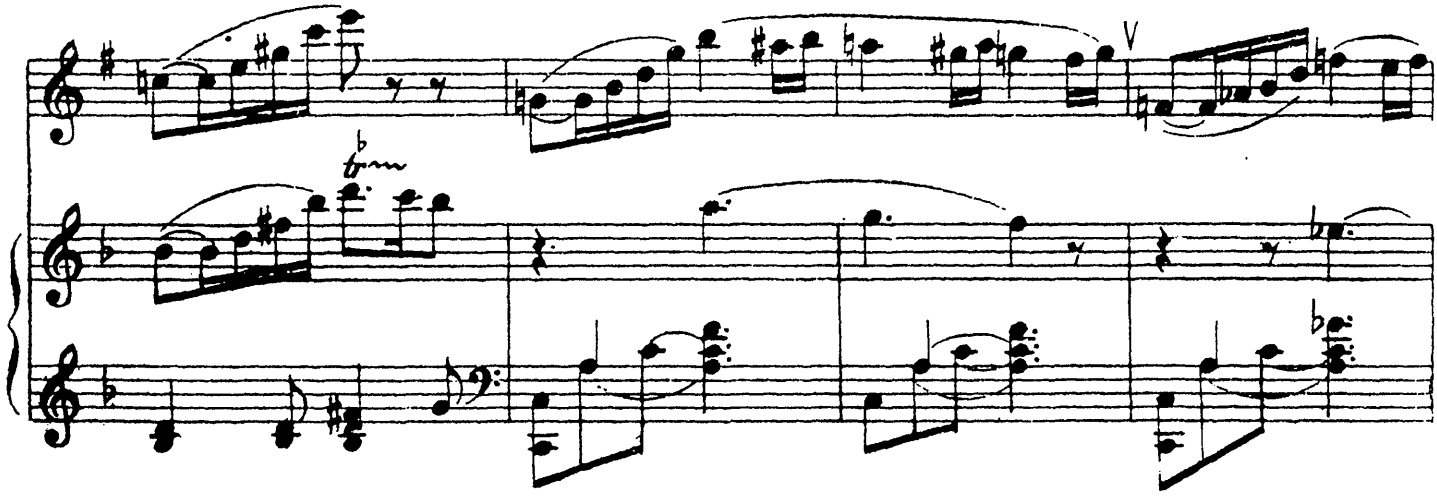


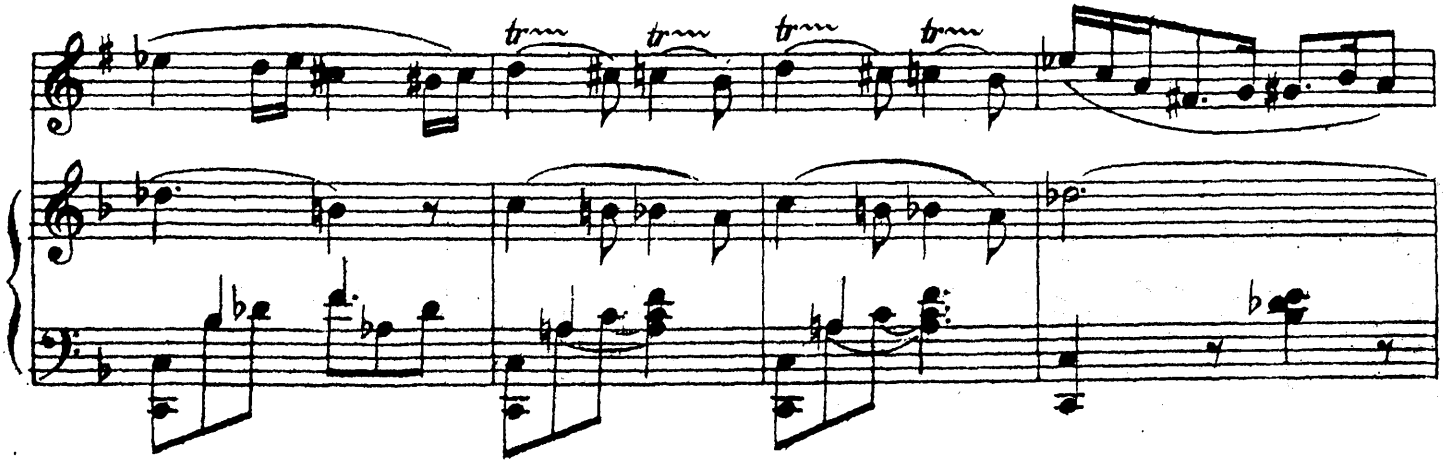


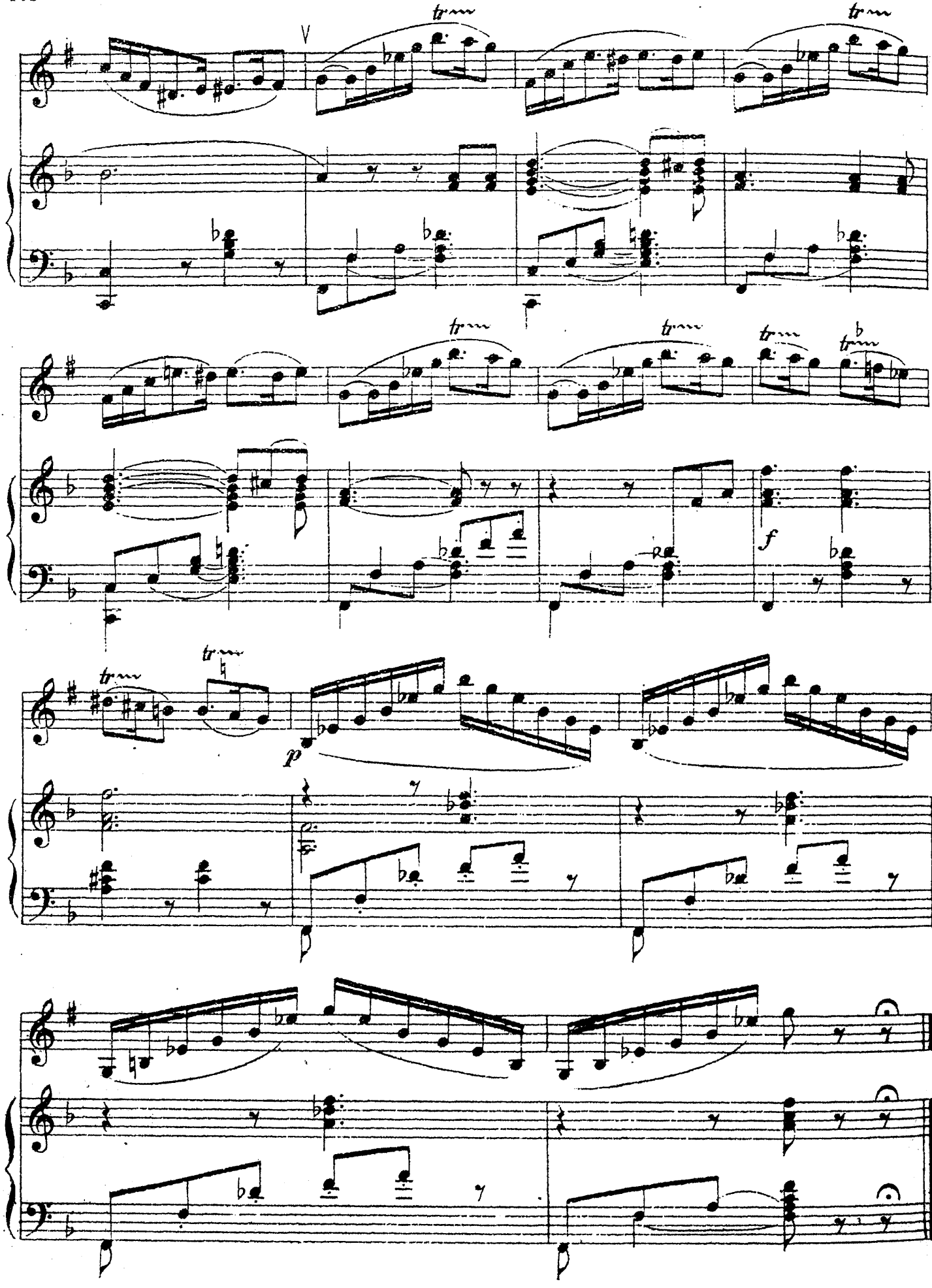
Allegretto







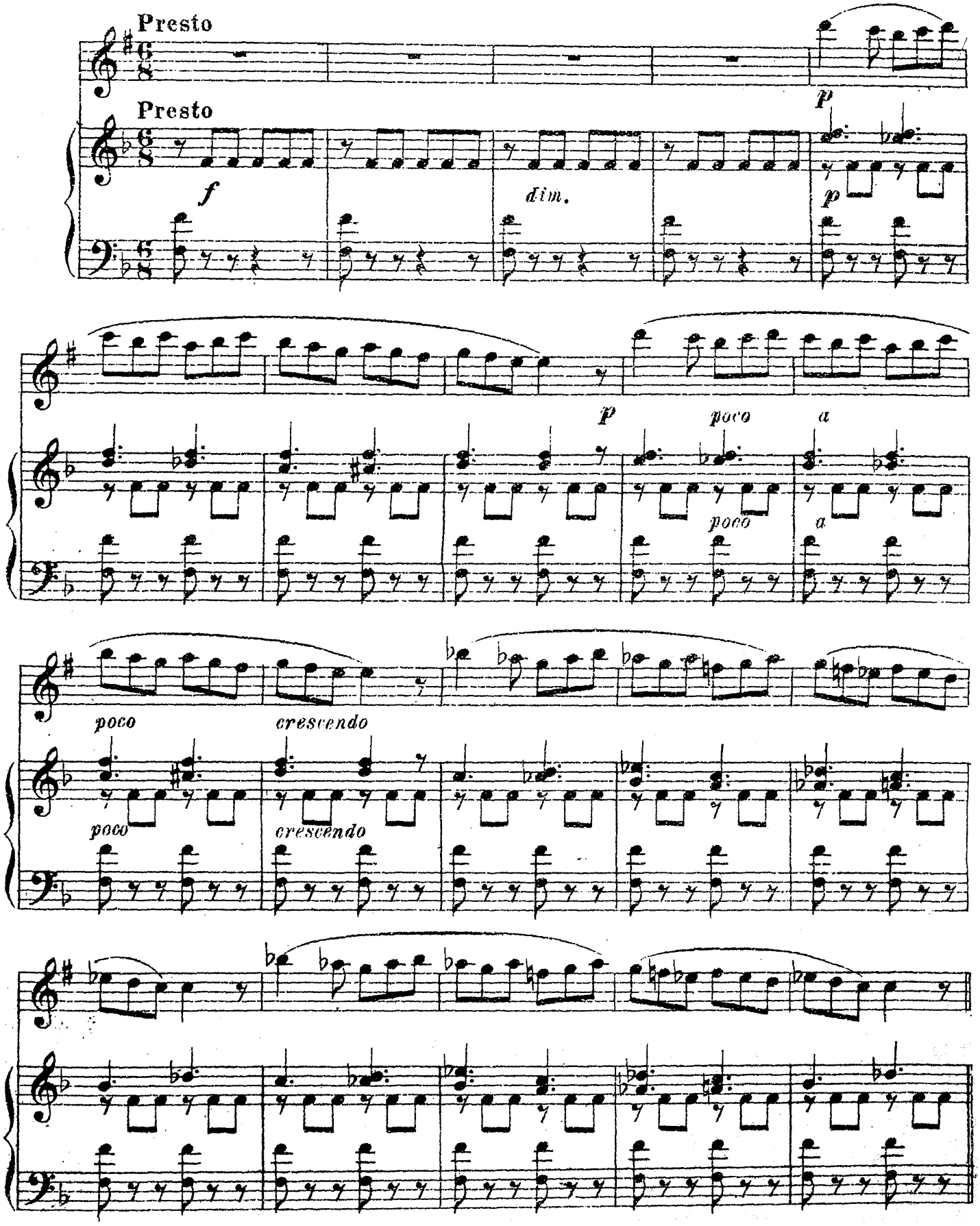


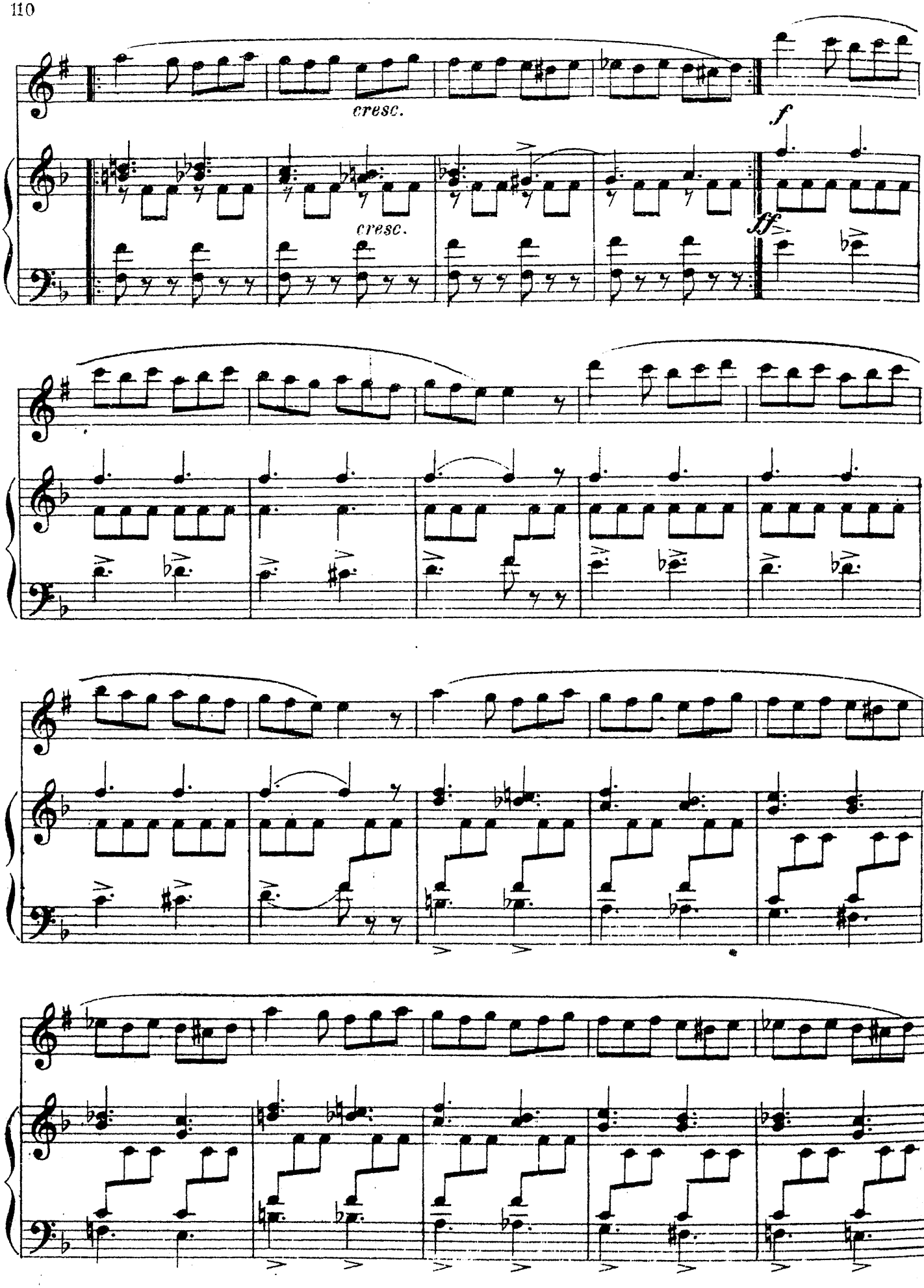


146 Пляска половецких девушек

из оперы „Князь Игорь"

А. П. БОРОДИН
1834-1887

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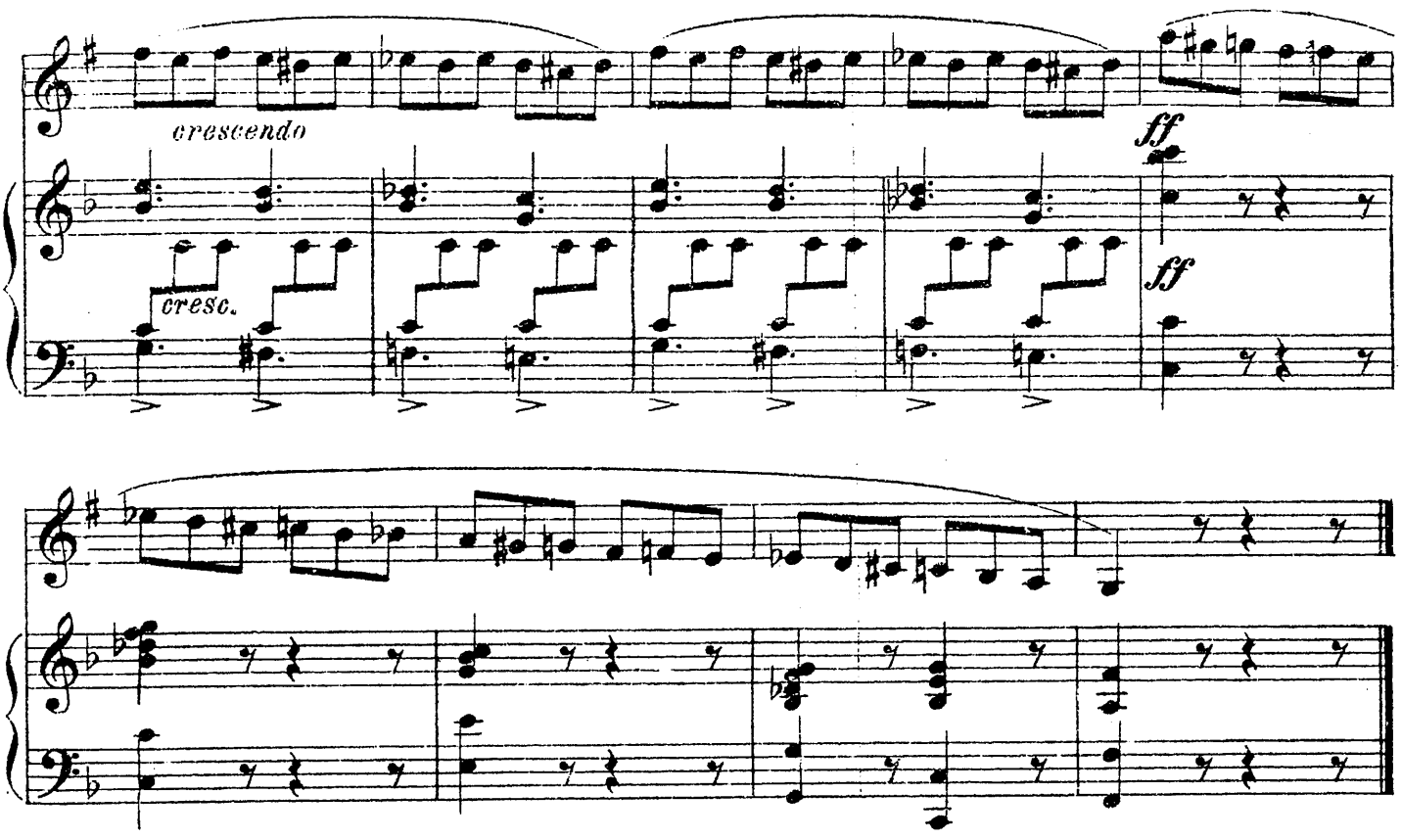
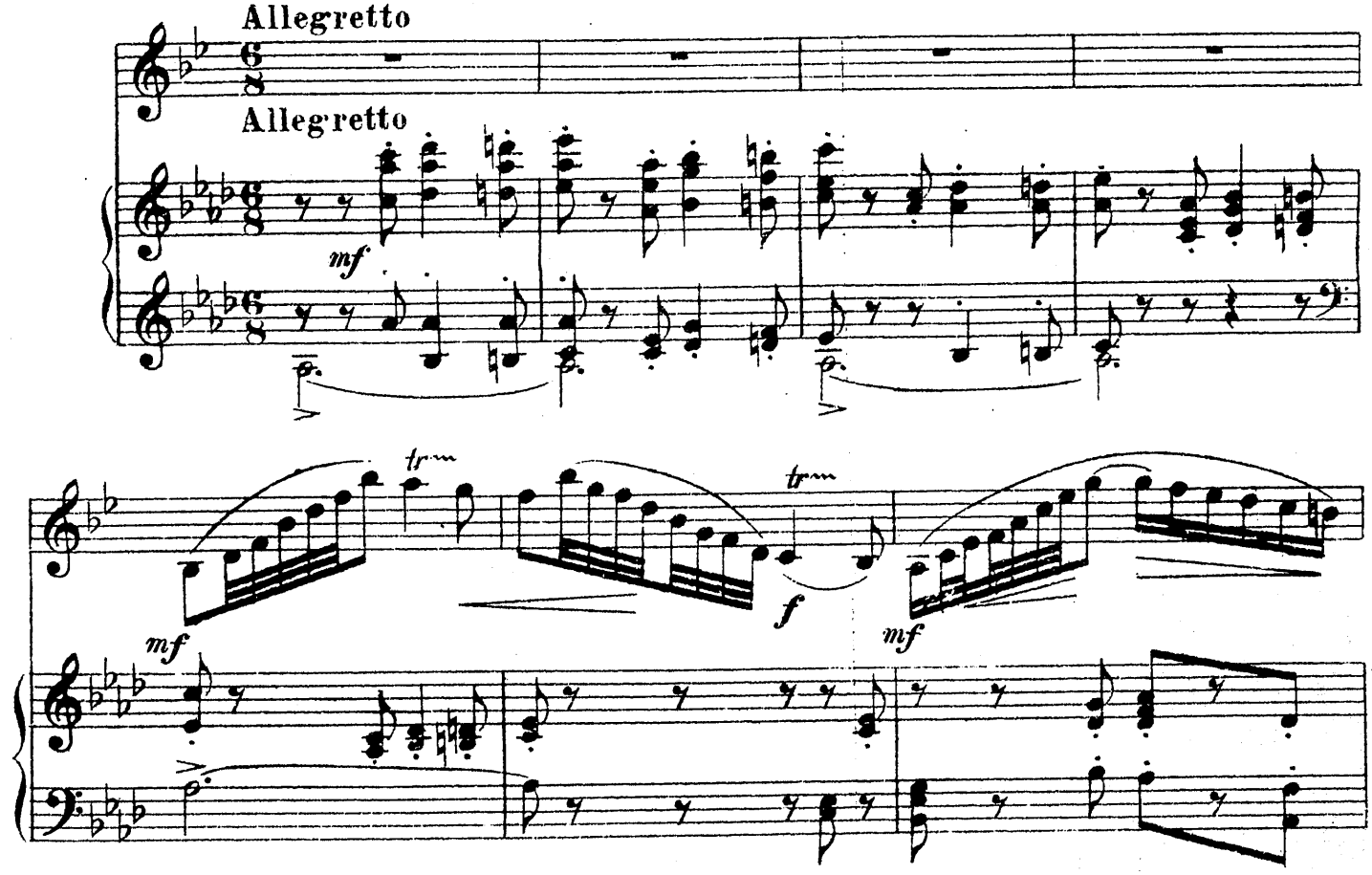
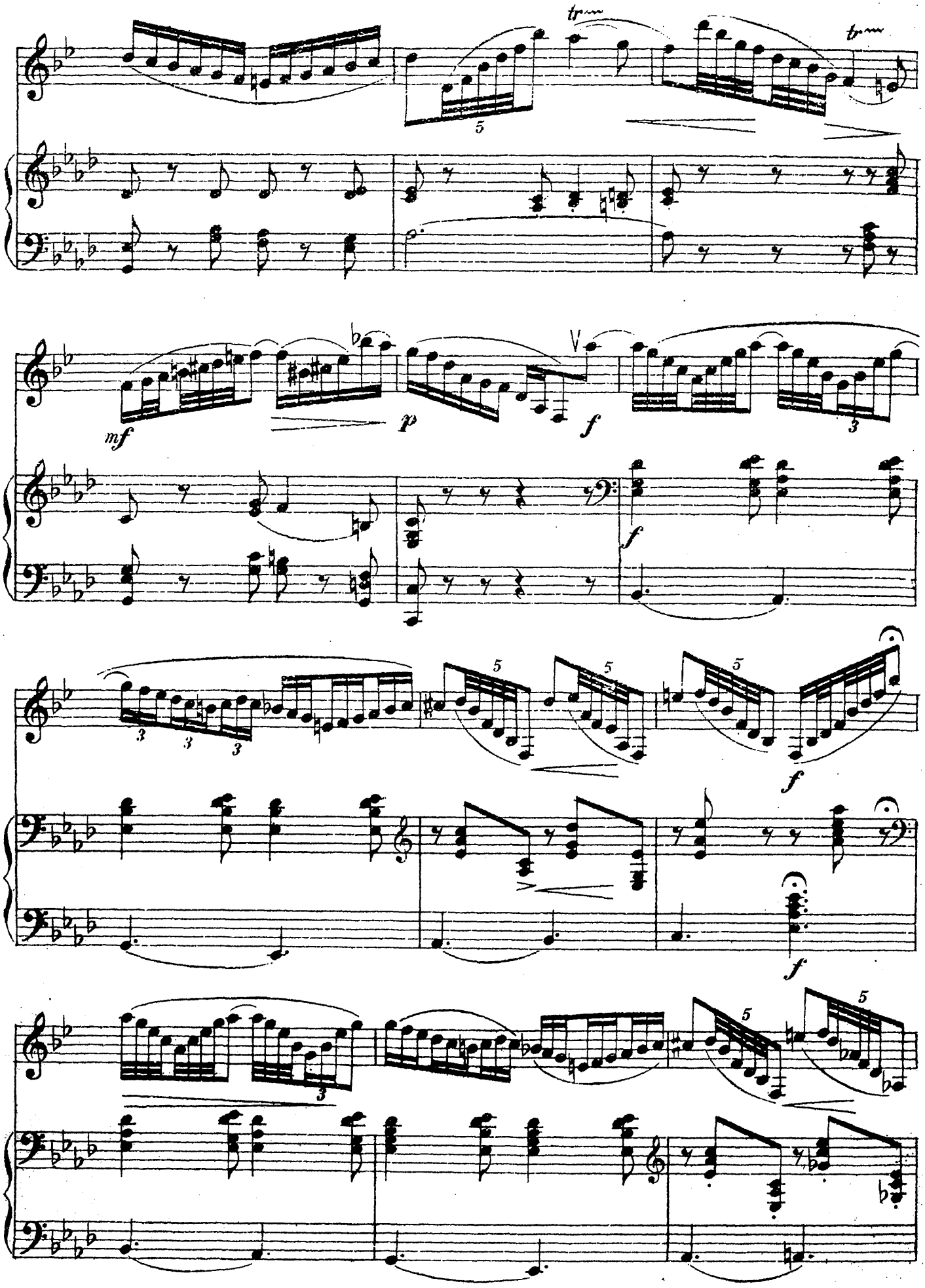


147. Вариация

из балета „Времена года"

А. К. ГЛАЗУНОВ
1865-1936

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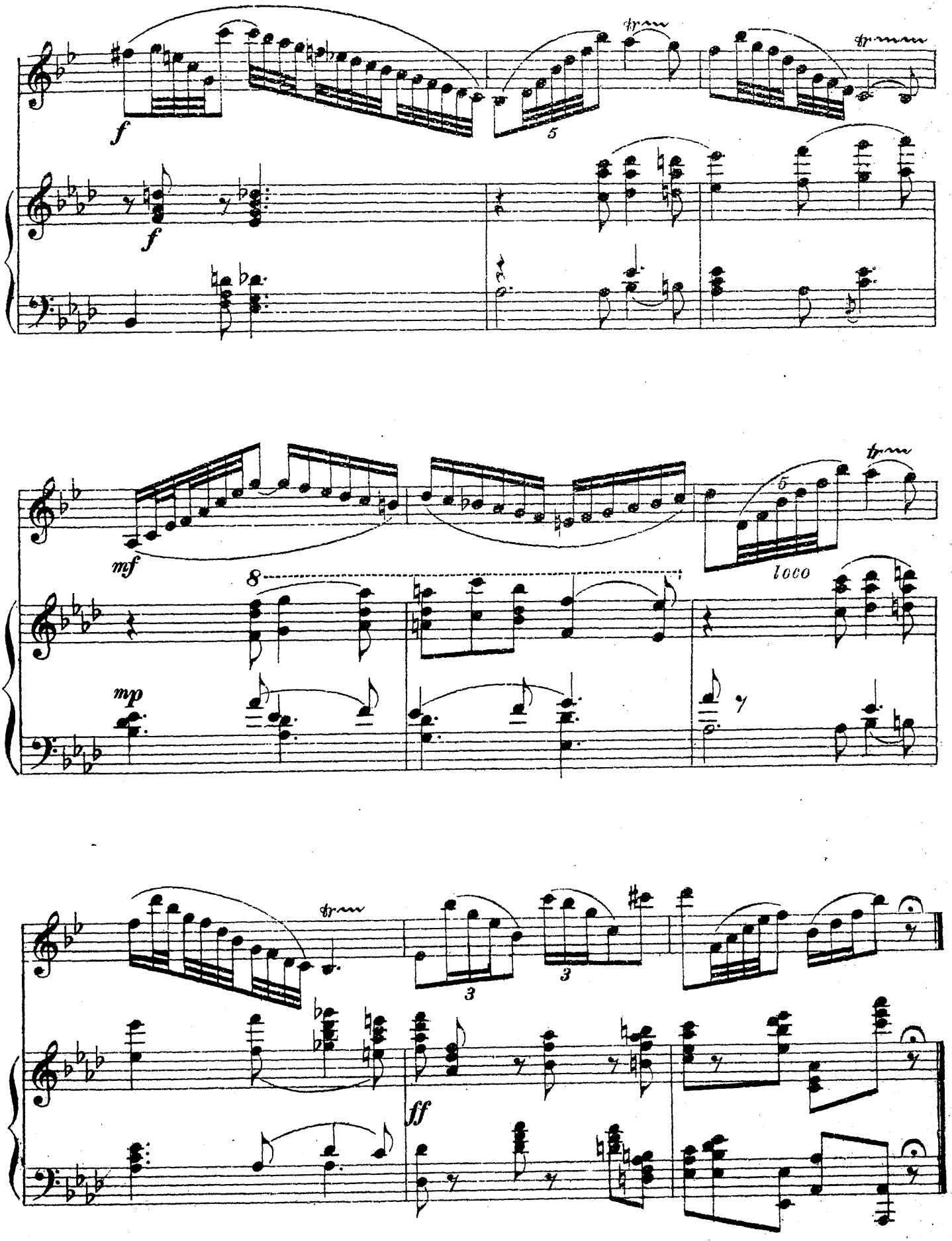
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