

Canzon Sesta

(1613)

Trumpet I in C

Francesco Rovigo
(1541 - 1597)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$



43

48 **B**

mf

54

3

62

cresc. al fine

67 **C**

72

rit. *ff*

Canzon Sesta

(1613)

Trumpet 2 in C

Francesco Rovigo
(1541 - 1597)
Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

mf

7

13

19 **A**

f

25

31

37

43 **B**

49

mf

55

61

cresc. al fine

67

(C)

73

rit.

ff

Canzon Sesta

(1613)

Trombone I

Francesco Rovigo
(1541 - 1597)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

5

mf

10

15

20

(A)

f

25

30

35

40

Detailed description: This is a musical score for Trombone I, titled 'Canzon Sesta' by Francesco Rovigo (1541-1597), edited by Jay Lichtmann. The piece is in 3/4 time, marked 'Allegro' with a tempo of quarter note = 92. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a measure rest followed by a five-measure rest, then continues with a melodic line starting on G4. The dynamics are marked *mf* (mezzo-forte) at the beginning and *f* (forte) at measure 20. A circled letter 'A' is placed above the staff at measure 20. The piece concludes with a final measure rest at the end of the eighth staff.

45 (B) 4

Musical staff 45-52: Bass clef, 2/4 time signature. Measures 45-52. A circled 'B' is above measure 50. A fermata is above measure 52. A hairpin crescendo is below measures 50-52.

53 *mf*

Musical staff 53-57: Bass clef, 2/4 time signature. Measures 53-57. Dynamic marking *mf* is below measure 53.

58

Musical staff 58-62: Bass clef, 2/4 time signature. Measures 58-62.

63 *cresc. al fine*

Musical staff 63-67: Bass clef, 2/4 time signature. Measures 63-67. Dynamic marking *cresc. al fine* is below measure 65.

68 (C)

Musical staff 68-72: Bass clef, 2/4 time signature. Measures 68-72. A circled 'C' is above measure 68.

73 *rit.* *ff*

Musical staff 73-77: Bass clef, 2/4 time signature. Measures 73-77. Dynamic markings *rit.* and *ff* are below measures 75 and 77 respectively. A fermata is above measure 77.

Canzon Sesta

(1613)

Trombone 2

Francesco Rovigo
(1541 - 1597)
Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

6

mf

11

16

21

(A)

f

27

32

38

43

(B)

49 **5**
mf



58



63
cresc. al fine



68 **C**



73
rit. **ff**



Canzon Sesta

(1613)

Horn in F

(Substitute for Trombone 1)

Francesco Rovigo

(1541 - 1597)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

5

mf

10

15

20

(A)

f

25

30

35

40

Detailed description: This is a musical score for a single horn in F. The piece is titled 'Canzon Sesta' and is from the year 1613. It is by Francesco Rovigo (1541-1597) and has been edited by Jay Lichtmann. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of eight staves of music. The first staff begins with a measure rest of five measures, indicated by a '5' above the staff. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. A circled letter 'A' is placed above the staff at measure 20, indicating the start of a first ending. The dynamic marking *f* (forte) is placed below the staff at measure 20. The score ends at measure 40.

45 (B) 4

53 *mf*

58

63 *cresc. al fine*

68 (C)

73 *rit.* *ff*