

TRIO

pour Flûte, Alto et Violoncelle

FLÛTE

ALBERT ROUSSEL

Op. 40

I

Allegro grazioso. ♩ = 120

1

mf

f

mf

f

sfz

sfz

3

2 a Tempo

mf

3

mp

f

mp

mf

4

mf

p dolce

5

p

6

p

f

7

ff

Cédez

Poco rit.

FLÛTE

a Tempo

8

p dolce

mf *p*

9 *mp* *f*

10 *ff*

f *ff*

11

dim. poco a poco *a Tempo*

p dolce

13 *mf* *p* *cresc.*

14 *f* 4

15 *ff*

16 *sfz* *sf*

Musical score for Flute, measures 17-21. The score is written in a single system with five staves. Measure 17 is marked *mp dolce*. Measure 18 is marked *sfz*. Measure 19 is marked *f*. Measure 20 is marked *p dolce*. Measure 21 is marked *ff* and *Più allegro*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and phrasing marks.

II

Musical score for Flute, measures 1-4. The score is written in a single system with three staves. The tempo is marked *Andante* with a metronome marking of $\text{♩} = 60$. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics, articulations, and phrasing marks.

FLÛTE

5 6 6 2 Alto Rit.

7 Plus calme. ♩ = 52 p

8 mf

cresc.

9 ff f

10 mf p

11 Tempo 1° pp

12 p mf

13 14

Cédez Plus calme 15 p

Rall. ppp

III

Allegro non troppo. ♩ = 108

1

5 Alto

f *sf* *sf* *sf* *ff* *mf* *f* *dim.* *Accel.*

Più allegro. ♩ = 144

5

mf *cresc.* *f* *ff* *ff* *dim.* *mf* *cresc.*

FLÛTE

9 5 **Rall.** Alto *v* **10** Tempo 1° *p*

sf sf sf sf **11** 1

f **12** **Accel.** 1

13 **Più allegro** *p*

Comodo *leggero*

14 **Rall.** **Tempo 1°** *cresc.* *f* 1

15 2 *ff f ff*

16 *f ff f*

ff dim. poco a poco

17 *poco sf* **18** **Tranquillo** 1 *p*

p dolce

19

mf *dim.* *p* **20** *cresc.* *mf* Poco accel.

21 Tempo 1^o *f* *sfz*

22 *sfz* *sfz* *ff*

23 *dim.*

24 *mf* *f* *dim.* Accel. Più allegro

velle **25** *mf* *cresc.*

26 *f* *ff*

27 Presto *ff*

28

29

TRIO

pour Flûte, Alto et Violoncelle

ALTO

ALBERT ROUSSEL

Op. 40

I

Allegro grazioso. ♩ = 120

p

mf

p cresc.

f

Cédez

1

2 a Tempo

p

cresc.

3

f

mf

4

f

f

p

pp

5

6

f

7

ff

dim.

mf

Poco rit.

a Tempo

8

9

10

11

Cédez

12 a Tempo

13

14

V.S.

15 *ff* *f*

16 *dim.* *p*

17 *mf* *mf*

18 *p cresc.* *f*

19 *pizz.* *f* *mf* *f* *arco* *mp dolce espr.*

20 *mp* *p* *f*

21 **Più allegro** *ff* 3 3 3 3

II

Andante. ♩ = 60

Sourd.

p

1 *mf* *p*

2

3

dim. poco a poco ppp

ôtez la Sourdine

mp espress. f

ff

dim. Rit. Plus calme. ♩ = 52 p

mf

cresc.

ff f mf

p pp Tempo 1°

mf espress. f

f mp

p pp ppp Rall.

ALTO

III

Allegro non troppo. ♩ = 108

f

1

mf

2

f

3

trb

dim.

mf

f

4

trb

f

1

pizz.

f

Accel.

Più allegro. ♩ = 144

mp

5

cresc.

f

6

arco

ff

dim.

7

mf

8

cresc.

f

cresc.

9

ff

dim.

mf

Rall.

10 Tempo 1°

Musical staff 10: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a *pp* dynamic, and ends with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

11

Musical staff 11: Continuation of the melody from staff 10, marked with a mezzo-forte (*mf*) dynamic.

12

Accel.

Musical staff 12: Continuation of the melody, marked with an acceleration (*Accel.*) instruction.

Più allegro

13

Musical staff 13: Continuation of the melody, marked with a piano (*p*) dynamic and the tempo instruction *Più allegro*.

Comodo

14

Musical staff 14: Continuation of the melody, marked with a *leggiero* dynamic and a *cresc.* (crescendo) instruction.

Rall.

Tempo 1°

15

Musical staff 15: Continuation of the melody, marked with a *f* dynamic, a *Rall.* instruction, and a *Tempo 1°* instruction. Includes *pizz.* and *arco* markings.

pizz.

arco

16

Musical staff 16: Continuation of the melody, marked with a *f* dynamic and a *ff* dynamic.

3

17 pizz.

18

Tranquillo

Musical staff 17: Continuation of the melody, marked with a *ff* dynamic, a *mf* dynamic, and a *p* dynamic. Includes a triplet of 3 notes and a 5-measure rest.

Musical staff 18: Continuation of the melody, marked with a *p* dynamic. The melody consists of quarter notes with diamond-shaped accents.

19

Musical staff 19: Continuation of the melody, marked with a *p* dynamic. The melody consists of quarter notes with diamond-shaped accents.

20

Musical staff 20: Continuation of the melody, marked with a *p* dynamic. The melody consists of quarter notes with diamond-shaped accents.

Musical staff 21: Continuation of the melody, marked with a *p* dynamic. The melody consists of quarter notes with diamond-shaped accents, ending with a fermata.

1

V.S.

ALTO

Poco accel.

21

Tempo 1°

22

23

24

pizz.

Accel.

arco

Più allegro

25

cresc.

Presto

26

27

28

29

TRIO

pour Flûte, Alto et Violoncelle

VIOLONCELLE

ALBERT ROUSSEL

Op. 40

I

Allegro grazioso. ♩ = 120

The musical score for Violoncelle, Op. 40, I by Albert Roussel, is written in 4/4 time and consists of 11 staves. The tempo is marked "Allegro grazioso" with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are six numbered first endings (1-6) throughout the piece. The first ending (1) is marked *p cresc.* and *f*. The second ending (2) is marked *a Tempo* and *p*. The third ending (3) is marked *cresc.*, *f*, and *mp*. The fourth ending (4) is marked *mf* and *p*. The fifth ending (5) is marked *pp*. The sixth ending (6) is marked *f*. The score concludes with a *ff* (fortissimo) dynamic.

VIOLONCELLE

7 *mf* **Poco rit.** **a Tempo** *p*

8 *mf* *p*

9 *mf* *p*

10 *f* *ff* *f* *3* *3* *3* *3*

11 *ff* *dim.* *poco a*

12 *poco* **a Tempo** *pp*

13 *p* *pp* *cresc.* *f* *3*

VIOLONCELLE

14 *ff*

15 *pizz.* *ff* *arco* *f*

16 *dim.*

17 *pizz.* *p* *mf*

18 *arco* *mf* *p cresc.* *f*

19 *f*

20 *p* *pizz.* *p* *arco* *f*

21 Più allegro *ff*

Detailed description: This page of a cello score contains measures 14 through 21. Measure 14 is marked *ff* and features a series of eighth notes with accents. Measure 15 begins with a *pizz.* (pizzicato) section marked *ff*, followed by an *arco* (arco) section marked *f*. Measure 16 ends with a *dim.* (diminuendo) marking. Measure 17 starts with *pizz.* and *p*, then moves to *mf*. Measure 18 is marked *arco* and includes dynamics *mf*, *p cresc.*, and *f*. Measures 19 and 20 feature complex rhythmic patterns with triplets and accents, marked *f*. Measure 20 includes *pizz.* and *p* markings. Measure 21 is marked *Più allegro* and *ff*, featuring a dense triplet pattern.

VIOLONCELLE

II

Andante. ♩ = 60

1 *p*

2 *mf* *p*

3 *dim. poco a*

4 *poco* *pp* *mp*

5 *f* *ff*

6 *dim.* **Rit.**

7 Plus calme. ♩ = 52

1 *p* *mp espress.*

8 *f*

Sourdine

9 *f* *pizz*

10 *mf* *p*

11 Tempo 1^o

11 *arco* *pp*

12 *p* *mf*

13

14

15

Cédez Plus calme

Rall.

mf *p*

pp *ppp*

III

Allegro non troppo. ♩ = 108

pizz. *f*

1

2

3

4

1

Accel.

mf *f* *f* *f*

dim. *mf* *f*

Più allegro. ♩ = 144

mp

5

6

arco *ff* *trb*

7

dim. *mf*

8

cresc.

9

f *cresc.* *ff* *dim.* *mf*

1

Rall.

V.S.

VIOLONCELLE

10 Tempo 1^o
 pizz. *p* arco *p*

11 *mf*

12 Accel. Più allegro *p*

13 Comodo *leggiere*

14 Rall. Tempo 1^o *cresc.* *f*

15 *ff*

16 *ff* *ff* 3

17 pizz. *mf* **18** Tranquillo arco *p* 5

19

20

Poco accel.

21 Tempo 1°

22

23

24

pizz.

Accel.

Più allegro

arco

25

26

cresc.

f

ff

Presto

ff marcato

27

28

29