

158271

ALBERT ROUSSEL



à Eugène GIGOUT

Pour une Fête de Printemps

pour Orchestre



PARTITION D'ORCHESTRE . . . net : 20 fr.
PARTIES D'ORCHESTRE . . . — : 30 »
CHAQUE SUPPLÉMENT . . . — : 2 »
RÉDUCTION POUR 2 PIANOS
4 MAINS PAR L'AUTEUR . . . — : 8 »

DURAND & Co
NET 100 Frs

A. DURAND & FILS, Editeurs,
DURAND & Co
Paris, 4, Place de la Madeleine.
Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.

MADE IN FRANCE

K
10-11
F. 10-11

Pour une fête de Printemps

A. ROUSSEL

ERRATA

Pages

1. - Au lieu de: Assez lent (♩=66), lire: Lent (♩=60)

9. - Modifier les parties des Cors comme ci-contre:

" Trompettes: au lieu de 1^o solo, lire: à 2 soli

" 3^{ème} Trombone: avec les 2 premiers

11. - Modifier les parties des Cors comme ci-contre:

Ajouter, sur la 1^{ère} mesure de cette page 11, une partie de 1^{er} et 2^{ème} Trombones comme ci-contre:

12. - 1^{ers} Violons, 2^{ème} mesure: au lieu de

lire:

20. - 1^{re} flûte et Hautbois: au lieu de (3^{ème} mesure)

lire:

21. - 1^{ère} mesure, même articulation qu'à la page 20 pour la 1^{re} flûte et le Hautbois

24. - 1^{ère} mesure, Flûtes au lieu de 2^e lire: à 2

35. - G^{des} flûtes, Hautbois et Clarinettes sur les 1^{ères} et 3^{èmes} mesures, mêmes articulations qu'à la page 20 pour la 1^{re} flûte et le Hautbois (voir ci-dessus)

40. - Clarinettes, 2^{ème} mesure après [15], au lieu de *p* lire *mf*

" Cors sur [15] 1^o solo, au lieu de *p* lire *mf*

42. - 3^{ème} mesure, Flûtes, Hautbois, C.anglais, Cors, au lieu de *pp* lire *mp*

43. - 1^{ère} mesure, Clarinettes, Cors, au lieu de *p* lire *mf*

" 2^{ème} mesure, Hautbois, C.anglais, Bassons, au lieu de *f* lire *ff*

51. - 2^{ème} mesure, 1^{er} et 2^{ème} Bassons, au lieu de *f* lire *ff*

65. - Au lieu de: Très modéré lire: Très calme

Pour une fête de Printemps

ALBERT ROUSSEL
Op. 22

Assez lent. ♩ = 66

Rit.

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

4 CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

TAMBOUR de BASQUE

CYMBALES

GROSSE-CAISSE

HARPE

FA# - RÉ

Assez lent. ♩ = 66

Rit.

1^{rs} VIOLONS DIV.

2^{ds} VIOLONS DIV.

ALTOS DIV.

VIOLONCELLES DIV.

CONTREBASSES

E. Kahn. Vogel Co. 600

Au mouvt **En animant**

Gdes Fl.

Htb

Cor A.

Solo Clar. *mf* *cresc.* *f*

Bons *p* *cresc.* *f*

Cors *pp* *f*

1rs Vons Div. *pp* *cresc.* *f*

2ds Vons Div. *pp* *cresc.* *f*

Alt. Div. *pp* *cresc.* *f*

Vlles Div. *pp* *cresc.* *f*

C.B. *pp* *cresc.* *f*

1 Assez lent

Modéré. ♩ = 100

1^o Solo

Gdes Fl. *p*

Htb *p*

Cor A.

Clar. *p* 1^o Solo

Bons

Cors

1 Assez lent

Modéré. ♩ = 100

1^{rs} Vons Div. *pp sub.*

2^{ds} Vons Div. *pp sub.*

Alt. Div. *pp sub.*

Vlles Div.

C. B.

1^o Solo

Htb
Clar.
1rs vons Div.
2ds vons Div.
Alt. Div.
vlles
C.B.

p

2

1^o

Gdes Fl.
Htb
Cor A.
Bons
Cors
1rs vons
2ds vons Div.
Alt. Div.
vlles Div.
C.B.

p

arco p

Assez animé. ♩ = 120

Gdes Fl. *Soli*

Clar. *mp*

Cors

Tromp. *mp* Sourdines

1rs Vons *mp* pizz.

2ds Vons Div. *mp* pizz.

Alt. *mp* pizz.

Vlles *mp* pizz.

C.B. *mp* pizz.

3

Gdes Fl.

Clar.

Cors

Tromp. *f* ôtez les Sourdines *mp*

Vons *mf* arco *mf*

Alt. Div. *mf* arco *p*

Vlles *mf*

C.B. *mf*

Cor A. *p* *mp*

Bons *p* *mp*

Cors *p* *mp*

Tromp. *p* *mp*

1rs vons

2ds vons *arco* *p* *mf*

Div. *arco* *p* *mp*

Alt. *pizz.* *p* *mp*

vlles *p* *mp*

C.B. *p* *mp*

Cor A. *poco cresc.* *f dim.*

Bons *poco cresc.* *f dim.*

Cors *poco cresc.* *f dim.*

Tromp. *poco cresc.* *f dim.*

1rs vons *poco cresc.* *f dim.*

2ds vons *poco cresc.* *f dim.*

Div. *poco cresc.* *f dim.*

Alt. *poco cresc.* *f dim.*

vlles *poco cresc.* *f dim.*

C.B. *poco cresc.* *f dim.*

4 En animant peu à peu

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

4 En animant peu à peu

1rs vons

2ds vons Div.

Alt. Div.

vlles

C.B.

This musical score page features the following instruments and parts:

- Gdes Fl.**: Flute 1, playing a melodic line with triplets and a forte (*f*) dynamic.
- Htb**: Horn 1, with a whole rest.
- Cor A.**: Horn 2, with a whole rest.
- Clar.**: Clarinet, playing a melodic line with triplets and a forte (*f*) dynamic.
- Bons**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Cors**: Cors (Trumpet), playing a melodic line with triplets and a forte (*f*) dynamic.
- Tromp.**: Trombone, with a whole rest.
- 1^{er} et 2^e Trb.**: First and Second Trombones, playing a sustained harmonic line with a piano (*p*) dynamic that crescendos (*cresc.*).
- 3^e Trb. et Tuba**: Third Trombone and Tuba, playing a sustained harmonic line with a piano (*p*) dynamic that crescendos (*cresc.*).
- Timb.**: Timpani, playing a rhythmic pattern with a piano (*p*) dynamic that crescendos (*cresc.*).
- Violons**: Violins, playing a melodic line with triplets and a forte (*f*) dynamic.
- Alt. Div.**: Viola and Divisi parts, playing a melodic line with triplets and a forte (*f*) dynamic.
- Violles**: Violoncello, playing a melodic line with a forte (*f*) dynamic and *arco* marking.
- C.B.**: Double Bass, playing a melodic line with a forte (*f*) dynamic and *arco* marking.

Plus animé. ♩ = 138

5

pte Fl.

Gdes Fl. *ff*

Htb *ff*

Cor A. *ff*

Clar. *ff*

Bons *ff*

Cors *ff*

Tromp. 1^o Solo *f*

1^{er} et 2^e Trb. *f*

3^e Trb. et Tuba *f*

Timb. *f*

Trg.

T. de B. *mp* *f*

Hrp. *en Fa# Maj.* *ff gliss.*

Plus animé. ♩ = 138

5

Vons *ff*

Alt. Div. *ff*

vlles *ff* Div.

C.B. *ff*

Pte Fl.
Gdes Fl.
Htb
Cor A.
Clar.
Bons
Cors
Tromp.
Timb.
Trg.
T. de B.
Hrp.
1rs vons
Div.
2ds vons
Div.
Alt.
vlles
C.B.

The musical score is arranged in ten systems. The first system contains the Pte Fl., Gdes Fl., Htb, Cor A., Clar., Bons, Cors, Tromp., and Timb. parts. The second system contains the Trg., T. de B., Hrp., and the first and second violin divisions. The third system contains the Alt., vlles, and C.B. parts. The Hrp. part has a 'gliss.' marking and 'ff' dynamics, and includes the notes 'MI b - SI#' and 'SOL b - RE b'. The 1st and 2nd violin parts are marked 'pizz.' and 'ff'. The T. de B. part includes 'tr' and 'mf' markings. The Bons and vlles parts have 'ff' markings at the end of the page.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

Timb.

Trg.

T.de B.

Hrp.

vons

Alt.

vlles

C.B.

DOH. LAH. SIH

ff

f

mp

ff gliss.

arco

1^o

2^o

à 2

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Pte Fl.

Gdes Fl.

Hrb

Cor A.

Clar.

Bons

Cors

Tromp.

Timb.

Trg.

T.de B.

Hrp.

1rs Vons Div.

2ds Vons Div.

Alt.

Villes

C.B.

The score is a page of music for an orchestra, page 12 of a set. It features multiple staves for various instruments: Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hrb), Cor Anglais (Cor A.), Clarinet in B-flat (Clar.), Bassoon (Bons), Horn in C (Cors), Trombone (Tromp.), Timpani (Timb.), Triangle (Trg.), and Tuba (T.de B.). The Harp (Hrp.) is also present, with a glissando in the first measure. The string section includes Violins (1st and 2nd Divisions), Viola (Alt.), Violoncello (Villes), and Double Bass (C.B.). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance techniques like *arco* (arco) and *pizz.* (pizzicato) are indicated for the strings. The woodwinds and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The harp part is marked with *gliss.* in the first measure. The overall texture is dense and dynamic.

6 Un peu plus animé. ♩ = 152

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

Timb.

Cymb.

6 Un peu plus animé. ♩ = 152

1rs vons Div.

2ds vons Div.

Alt.

vlles

C.B.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

le Ré au Do# - le Sol au Fa#

Timb.

Cymb. 1 Cymb. avec bag. d'éponges

1rs vons Div.

2ds vons

Alt.

villes

C.B.

p, *mf*, *pizz.*, *arco*, *f*, *mp*, *3*

Pte Fl. *p*

Gdes Fl. *p*

Htb

Cor A. *p* *mf*

Clar. *p* 2^o

Bons *mf* *f* 2^o

Cors *mf* 3 3 *p*

Tromp.

Timb.

Cymb. *p*

1rs Vons Div. arco *mf* *p*

2ds Vons *mf* *mp*

Alt. *mf* *mp*

Villes *mf* *f* pizz. arco

C. B. *mf*

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

1^{er} et 2^e Trb.

Timb.

Cymb.

Gr. C.

vons

Alt.

vlles

C. B.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

1^{er} et 2^e Trb.

Timb.

Cymb.

Gr.C.

Violons

Alt.

Violles

C.B.

Changez en Sib

les 2

arco

pp cresc. poco a poco

pp cresc. poco a poco

cresc. poco a poco

pp

cresc. poco a poco

pp

cresc. poco a poco

cresc. poco a poco

arco pp cresc. 3 poco a 3 poco

cresc. poco a poco

cresc. poco a poco

Bons

Cors

1^{er} et 2^e Trb.

Timb.

Cymb.

Gr. C.

vous

Alt.

vlles

C.B.

Bons

Cors

1^{er} et 2^e Trb.

Timb.

Animez

vous

Alt.

vlles

C.B.

Animez

Gdes Fl. *f* *mf*

Cor A. *f* *mf*

Clar. *f* *mf*

Bons

Cors *mf* *p*

Tromp. *mf* *p* Sourdines

8 Très animé. ♩ = 168

Vons *mf* *p* mettez la Sourdine

Alt.

Villes *f* *pizz.*

C.B.

pte Fl.

Gdes Fl. *1^o p* *2^o* Solo *p*

Htb *mp*

Cor A. *p*

Clar. *p*

Tromp. *p*

1er Pup. *pp*

1rs Vons Div.

les autres

2ds Vons Div. *p*

Alt. *pizz.* *p*

Villes *p*

C.B.

mf
mp
mf
mp
à 2
mp
mp
mf
p
mp
mp
pizz.
mp

Pte Fl. 9
 Gdes Fl. f
 Htb à 2
 Cor A. f
 Clar. f
 Bons f
 Cors f
 Tromp. mf
 Hrp. f
 1rs vons Div. mf
 2ds vons Div. f
 Alt. f
 vlles f
 C.B. f

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1rs vons Div.

2ds vons Div.

Alt.

villes

C.B.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flutes, Clarinet, Bassoon, Horns, Trumpets) and Harp. The bottom section includes strings (Violins, Violas, Cellos). The score is written in a key signature of one flat (B-flat) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* and *f*. The woodwinds and strings play melodic and harmonic lines, while the Harp provides a rhythmic accompaniment.

pte Fl. *sfz*

Gdes Fl. *sfz*

Htb *sfz*

Cor A. *f*

Clar. *f*

Bons *f*

Cors *f*

Tromp. *f*

Hrp.

1rs vons Div. *f*

2ds vons Div. *f*

Alt. *f* arco

villes *f*

C. B. *f*

ôtez les Sourdines

En ralentissant peu à peu

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Gdes Fl., Htb, Cor A., Clar., Bsns, Cors, and Hrp. The score is divided into four measures. The first measure has a dynamic marking of *f* and a second ending bracket labeled *2^o*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p* and a *Soli* marking above the Cors part. The fourth measure has a dynamic marking of *p*. The woodwinds and brass parts feature various rhythmic patterns, including triplets and slurs.

En ralentissant peu à peu

Musical score for strings. The instruments listed on the left are: 1rs vons Div., 2ds vons Div., Alt., vlles, and C.B. The score is divided into four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf* and a *pizz.* marking above the 2ds vons Div. part. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The string parts feature various rhythmic patterns, including slurs and accents.

Gdes Fl. *Soli*

Htb

Cor A. *p*

Clar. *p* à 2

Bons *p*

Cors *p* 2^o

Hrp. *mf*

Violon Solo

1rs Violons Div. *p* *pp*

2ds Violons Div. *p* arco *ôtez la Sourdine*

Alt. Div. *p*

Violles *p*

C.B. *p*

10 Lent. ♩ = 60

Gdes Fl.

Clar. en La

Bons 1^o 2^o

Cors 1^o Solo 2^o

Hrp.

10 Lent. ♩ = 60

Von Solo *p espress.*

1rs Vons *pizz.* *p*

2ds Vons *p*

Div. *p*

Alt. *Unis pizz.* *p*

Villes *p*

C.B. *arco* *p*

Cors 1^o *mf* *p*

Von Solo *mf*

1rs Vons *mf*

2ds Vons

Div.

Alt. *mf*

Villes

C.B.

Poco accel.

Cors

Von Solo

1rs vons

2ds vons

Div.

Alt.

Vlles

C.B.

11 Moins lent. ♩ = 72

Clar.

Bons

Cors

Hrp.

FA #

RE ♭

DO # LA ♭

11 Moins lent. ♩ = 72

Von Solo

1rs vons

2ds vons

Div.

Alt.

Vlles

C.B.

f cresc.

ff

arco

mf espress.

mf

mf

mf espress.

mf

Cor A.

Clar. *ff*

Bons *ff*

Cors *f*

Gr. C.

Hrp. LA # *ff*

Von Solo *f*

1rs Vons Div. *f*

2ds Vons Div. *f*

Alt. *f*

Vlles *dim.*

C. B. *f*

Detailed description: This page of a musical score, numbered 28, features a multi-staff arrangement. The instruments listed on the left are Cor A., Clar., Bons, Cors, Gr. C., Hrp., Von Solo, 1rs Vons Div., 2ds Vons Div., Alt., Vlles, and C. B. The score is written in a key with two sharps (F# and C#) and a common time signature. The Clarinet and Bassoon parts are marked with fortissimo (ff), while the Horns are marked with forte (f). The Harp part includes a specific instruction 'LA #'. The Soloist part features a dynamic marking of forte (f) and includes a sixteenth-note run. The Violin and Viola parts also have forte (f) markings. The Alto and Violoncello parts have forte (f) markings, with the Violoncello part also including a 'dim.' (diminuendo) instruction. The score is divided into four measures, with various musical notations including slurs, ties, and articulation marks.

Moins lent. ♩ = 80

Cor A. *f*

Clar.

Bons *f marcato*

f

Cors *ff*

Tromp.

Timb.

Gr. C. *mf*

Hrp.

Moins lent. ♩ = 80

Von Solo *ff*

1^{rs} Vons *f*

2^{ds} Vons *f marcato*

Alt. *f marcato*

Vlles *f marcato*

C. B. *f marcato*

Unis
4^e Corde

Unis

12 Cédez

Cor A. *cresc.* *ff*

Clar. *ff*

Bons *cresc.* *ff*

Cors *cresc.* *ff*

Tromp. *f*

1^{er} et 2^e Trb. *f*

3^e Trb. et Tuba *f*

Timb. *f*

Cymb. *f*

Gr. C. *f*

le Fa # au Fa #
le Do # au Si #

12 Cédez

Von Solo *mf*

1^{rs} Vons *cresc.* *ff* Div.

2^{ds} Vons *cresc.* *ff*

Alt. *cresc.* *ff*

Villes *cresc.* *ff*

C. B. *cresc.* *ff*

Modéré. ♩ = 88 **Animez peu à peu**

Cor A.

Clar.

Bons

Cor's

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

Gr. C.

Modéré. ♩ = 88 **Animez peu à peu**

1^{rs} Vons Div.

2^{ds} Vons Div.

Alt.

Vlles

C.B.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

Cymb.

Gr. C.

1rs voix Div.

2ds voix Div.

Alt.

vlles

C. B.

2^o

ff

f

Accel. molto

13 Très animé. ♩ = 168

Gdes Fl. *ff*

Htb *mf* Solo

Cor A. *p* Solo

Clar. *mf*

BOIS *mp*

Cors *p*

Tromp. *mf*

1^{er} et 2^e Trb. *mf*

3^e Trb. et Tuba *mf*

Timb. le Si au Ré

Cymb. H

Gr. C. H

Accel. molto

13 Très animé. ♩ = 168

1^{rs} vons Div. *p*

2^{ds} vons Div. *p*

Alt. *p*

vlls

C. B.

Gdes Fl. *a 2* *p* *mf*

Htb *mf* *à 2*

Cor A.

Clar. *p* *mf* *2^o*

Bons

Cors

Tromp. *mp* *Sourdines* *p*

Hrp. *mf* FA \sharp . SOL \sharp . MI \flat

1rs vons Div. *p*

2ds vons Div. *p*

Alt.

vlles

C.B.

pt^e Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1^{rs} vons

Div.

2^{ds} vons

Alt.

vlles

C.B.

p

p

p

SOL ♯

6

5

5

3

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 35 in the top right corner. It contains 15 staves of music. The instruments listed on the left are: Piccolo Flute (pt^e Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Cors (Trumpets), Trombones (Tromp.), Harp (Hrp.), First Violins (1^{rs} vons), Divisi (Div.), Second Violins (2^{ds} vons), Alto (Alt.), Violas (vlles), and Cello/Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, some with slurs and fingering numbers (5, 6, 3). There are dynamic markings such as *p* (piano) and a tempo marking 'SOL ♯'. The bottom of the page contains the publisher's information 'D. & F. 9937'.

pte Fl. *mf*

Gdes Fl. *mf*

Htb *mf*

Cor A. *mf*

Clar. *mf*

Bons *mf*

Cors

Tromp.

Hrp. *f* *gliss.* *gliss.* *gliss.*

1rs vons Div. *mf* *pizz.* *arco* *pizz.*

2ds vons *mf* *Unis* *pizz.* *mf*

Alt. *pizz.* *mf*

villes *pizz.* *mf*

C.B.

DO ♯ SI ♭ RÉ ♯
MI ♭ FA ♯ SOL ♯ LA ♯ MI ♯

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Clar.), and Bassoon (Bous). The string section consists of Cors (Trumpets), Trompe (Trombones), 1st Violins (1rs Vons), 2nd Violins (2ds Vons), Alto (Alt.), Violas (Vlles), and Cello/Bass (C.B.). The Harp (Hrp.) is also present. The score is divided into three measures. The woodwinds and strings generally follow a crescendo pattern, with some instruments reaching fortissimo (f) or fortissimo (ff) by the end of the piece. The harp features glissando passages, with the second measure marked fortissimo (ff). The 1st Violins play arco and pizzicato, while the 2nd Violins play arco. The Alto and Violas play arco. The Cello/Bass part is mostly silent.

En ralentissant

14

Moins animé. ♩ = 152

pte Fl.
Gdes Fl.
Htb
Cor A.
Clar.
Bons
Cors
Tromp.
Hrp.

1^o
3^o
mf
f
mf

Detailed description: This block contains the first system of a musical score for woodwinds and strings. It includes staves for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horn in C (Cors), Trumpet (Tromp.), and Harp (Hrp.). The score is divided into four measures. The first measure is marked 'En ralentissant' and the second measure is boxed with the number '14'. The tempo marking 'Moins animé. ♩ = 152' is present at the top right. Dynamics include *f* (forte) for the Horn in C and *mf* (mezzo-forte) for several other instruments. There are also first and third endings indicated for the Clarinet and Horn in C parts.

En ralentissant

14

Moins animé. ♩ = 152

1rs vons
Div.
2ds vons
Alt.
vlles
C. B.

arco
f
mf
pizz.

Detailed description: This block contains the second system of a musical score for strings. It includes staves for First Violins (1rs vons), Divisi (Div.), Second Violins (2ds vons), Viola (Alt.), Violoncello (vlles), and Double Bass (C. B.). The score is divided into four measures. The first measure is marked 'En ralentissant' and the second measure is boxed with the number '14'. The tempo marking 'Moins animé. ♩ = 152' is present at the top right. Dynamics include *f* (forte) for the Second Violins and *mf* (mezzo-forte) for the Viola and Violoncello. The instruction 'arco' is written above the Second Violins staff, and 'pizz.' (pizzicato) is written above the Second Violins staff in the fourth measure.

Gdes Fl.
 Htb
 Cor A.
 Clar.
 Bons
 Cors
 Tromp.
 1er et 2e Trb.
 Timb.
 Vions
 Alt.
 Violles Div.
 C.B.

mf
p
mf
p
mf
p
mf
p
mp
p
mf
pizz.
mf
pizz.
mf
p
mf
p
mf
p

1° Solo
 ôtez les Sourdines
 éponges
 Unis pizz.

En ralentissant

15 Moins animé. ♩ = 132

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

Timb.

Gr. C.

En ralentissant

15 Moins animé. ♩ = 132

1rs Vons

2ds Vons

Div.

Alt.

Vlles

C. B.

arco

pizz.

Unis

Gdes Fl.
 Htb
 Cor A.
 Clar.
 Bons
 Cors
 Tromp.
 1er et 2e Trb.
 Timb.
 Gr.C.
 Vions
 Alt.
 Villes
 C.B.

Musical score for page 41, featuring various instruments and dynamics. Key markings include *ff*, *à 2*, *3*, *pizz.*, *arco*, *mp*, and *mf*. The score includes parts for Gdes Fl., Htb, Cor A., Clar., Bons, Cors, Tromp., 1er et 2e Trb., Timb., Gr.C., Vions, Alt., Villes, and C.B.

This musical score page features the following instruments and parts:

- Gdes Fl.**: Flute, playing a melodic line with triplets and *pp* dynamics.
- Htb.**: Horn, playing a melodic line with triplets and *pp* dynamics.
- Cor A.**: Trumpet, playing a melodic line with triplets and *pp* dynamics.
- Clar.**: Clarinet, playing a complex melodic line with many accidentals.
- Bons**: Bassoon, playing a melodic line with triplets and *pp* dynamics.
- Cors**: Horn, playing a melodic line with triplets and *pp* dynamics.
- Tromp.**: Trumpet, playing a melodic line with triplets and *pp* dynamics.
- 1er et 2e Trb.**: Trombone, playing a melodic line with triplets and *pp* dynamics.
- Timb.**: Timpani, playing a rhythmic pattern.
- Trg.**: Triangle, playing a rhythmic pattern.
- T.de B.**: Tuba, playing a rhythmic pattern.
- vons**: Voice, playing a melodic line with *p* dynamics.
- Alt.**: Alto, playing a melodic line with *mp* and *pp* dynamics.
- vlles**: Violins, playing a melodic line with *pp* dynamics.
- C.B.**: Cello, playing a melodic line with *pp* dynamics.

16

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

Timb.

Trg.

T.de B.

16

vons

Alt.

Vlles

C.B.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- pte Fl.**: Flute part with melodic lines.
- Gdes Fl.**: Flute part with melodic lines.
- Htb**: Horn part with *ff* dynamic markings.
- Cor A.**: Clarinet part with *ff* dynamic markings.
- Bons**: Bassoon part with *ff* dynamic markings.
- Cors**: Trumpet part with *f* and *ff* dynamic markings.
- Tromp.**: Trumpet part with *ff* dynamic markings.
- 1er et 2e Trb.**: First and Second Trombone parts with *mf* dynamic markings.
- 3e Trb. et Tuba**: Third Trombone and Tuba parts with *mf* dynamic markings.
- Timb.**: Timpani part with *mf* dynamic markings.
- Trg.**: Snare Drum part.
- T.de B.**: Bass Drum part with *mf* and *f* dynamic markings.
- Violons**: Violin parts with *ff* dynamic markings.
- Alt.**: Viola part with *ff* dynamic markings.
- Violles**: Violoncello part with *ff* dynamic markings.
- C.B.**: Contrabass part with *ff* dynamic markings and *arco* instruction.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Le Fa au Fa #

Timb.

Hrp.

vons

Alt.

villes

C.R.

ff cresc.

cresc.

ff cresc.

cresc.

ff cresc.

ff

cresc.

f cresc.

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Elargissez très peu le Mouvt

pte Fl. *fff*

Gdes Fl. *fff*

Htb *fff*

Clar. *fff*

Bons *fff*

Cors *fff*

Tromp. *ff*

1^{er} et 2^e Trb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Hrp.

à 2

à 2

à 2

à 2

Le Fa # au Sol

Elargissez très peu le Mouvt

1^{rs} vons Div. *fff*

2^{ds} vons *fff*

Alt. *fff*

vlles *fff*

C. B. *fff*

Div.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Trg.

Cymb.

Hrp.

1^{rs} vons

Div.

2^{ds} vons

Alt. Div.

villes

C.B.

à 2

à 2 pavon en l'air

à 2 pavon en l'air

DO#-RE^b
MI - FA^b

SOL
LA#-SI^b

fff gliss.

17

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Hrp.

17

1rs vons Div.

2ds vons

Alt. Div.

villes

C.B

1^{re} Fl.
2^o
Gdes Fl.
Htb
Cor A.
Clar. à 2
Bons à 2
Cors à 2 pavon en l'air
Tromp.
1^{er} et 2^e Trb.
3^e Trb. et Tuba
Timp.
Trg.
Cymb. mf
Hrp. ff gliss.
1^{rs} vons Div.
2^{ds} vons
Alt. Div.
villes prizz. ff
C.B.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

1^{rs} vons Div.

2^{ds} vons Div.

Alt. Div.

vlls

C.B.

f

dim.

mp

mf

p

3^o

2^o

1^o Solo

1^o

Sourdines

pizz.

arco

18 Retenez

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Hrp.

f

mf

p

p

f

à 2 Soli

1^o

1^o Bouché cuiv.

DO \flat -RÉ \sharp SOL \flat -LA \flat
MI \flat -FA \flat SI \flat

Solo

18 Retenez

vons

Alt. Div.

villes

C.B.

Sourdines

p

p

p

mf

mf

arco

Modérément animé. ♩ = 112

Solo

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Hrp.

SOL#

Modérément animé. ♩ = 112

1^{rs} Vons

2^{ds} Vons Div.

Alt Div

Vlles

C.B.

pizz.

En ralentissant

19 Assez lent. ♩ = 66

Cor A. Solo *p*

Clar. *pp*

Bons ^{1^o Solo} *p* *pp* *pp*

Cors

Tromp. ^{1^o} *pp*

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Hrp. SI ♯ DO ♯ DO-RE-FA ♯

En ralentissant

19 Assez lent. ♩ = 66

1^{rs} vons

2^{ds} vons *ôtez la Sourdine* *pp*

Div. *pp*

Alt. Div. *pp*

Violles Div. *pp*

C.B. *arco* *pp*

Cor A.

Clar. *1^o Solo* *p*

Basses

Cors *3^o* *pp*

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

1^{rs} Vons

2^{ds} Vons Div. *pp*

Alt. Div. *pp*

Villes Div. *pp*

C.B. *pp*

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left: Cor A., Clar., Basses, Cors, Tromp., 1^{er} et 2^e Trb., 3^e Trb. et Tuba, 1^{rs} Vons, 2^{ds} Vons Div., Alt. Div., Villes Div., and C.B. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves (Cor A. and Clar.) feature a melodic line with triplets. The Clarinet part includes a first solo section marked with a 'p' dynamic. The Basses and Trombones parts provide a harmonic foundation with sustained notes and some melodic movement. The Horns, Trumpets, and Tuba parts are mostly sustained notes. The Woodwinds (Vons, Alt. Div., Villes Div., C.B.) provide a complex texture with various rhythmic patterns and dynamics, including 'pp' (pianissimo) markings. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic markings.

20 Très modéré

1^o Solo
p
p dolce
p dolce
ppp
ppp
ppp
pp
pp
pp

20 Très modéré

En retenant

mf

En retenant

Sourdines
ppp

Plus calme

Gdes Fl. *dimin.* *p*

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Plus calme

vous *pp* Sourdines

Alt. *p dolce* *pp* *3*

Violles Div.

C. B.

Très lent

Gdes Fl.

Timb. *éponges* *pp*

Très lent

vous

Alt. *pp*

Violles Div.

C. B.