

Madrigal aux Muses

Op 25
(1923)

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Transcription
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Moderato ♩ = 60

Clar Sib I
Clar Si b II
Clar Si b III

p

8

p

14

poco rit

a T°

mp

mp

Detailed description: This is a musical score for three clarinets (Sib I, Si b II, Si b III) in G major (one sharp) and 6/8 time. The tempo is Moderato with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system (measures 1-7) shows the first clarinet (Sib I) with a whole rest, while the second (Si b II) and third (Si b III) play a melodic line starting with a half note G4. The second system (measures 8-13) continues the melodic development with various rhythmic patterns and dynamics, including a piano (*p*) marking. The third system (measures 14-19) features a tempo change to 'poco rit' and a dynamic marking of mezzo-piano (*mp*). The piece concludes with a 'a T°' (ad libitum) marking. The key signature remains G major throughout.

20

Musical score for measures 20-24. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests. The first staff has a melodic line with some grace notes. The second and third staves provide harmonic support with similar rhythmic patterns.

25

Musical score for measures 25-29. The score continues with three staves. Measure 25 starts with a *rit* (ritardando) marking. Dynamic markings include *f* (forte) and *p* (piano) in the first, second, and third staves. The music shows a transition in dynamics and includes some grace notes.

30

Musical score for measures 30-34. The score continues with three staves. Measure 30 is marked with *a T°* (allargando). Dynamic markings include *pp* (pianissimo) in the first and second staves. The music features a melodic line in the first staff and a more rhythmic accompaniment in the second and third staves.

35

Musical score for measures 35-39. The score continues with three staves. Measure 35 is marked with *rit*. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano) in the first, second, and third staves. The music shows a transition in dynamics and includes some grace notes.

40 a T°

mf *cresc.* *f*

44 meno mosso rit a T° (meno mosso)

pp *pp* *p*

50 T° 1° (moderato)

p *mf* *p*

57

f *f* *f*

63

meno mosso rit

p *f*

p

p *f*

69

a T° (molto moderato) meno mosso rit

f *p*

p

p

76

a T°

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

80

f *f* *f*

f *f*

85

85

ff

ff

ff

91

91

molto rit

p

f

a T°

f

f

f

98

98

molto rit

pp

ppp

pp

ppp

pp

ppp