

à GUSTAVE SAMAZEUILH



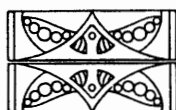
Albert Roussel



Evocations

pour Orchestre

I. Les Dieux dans l'ombre des Cavernes.



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EVOCATIONS

I. Les Dieux dans l'ombre des Cavernes.



NOMENCLATURE DES INSTRUMENTS :

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en Si \flat .
- 1 Clarinette basse en Si \flat .
- 2 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

- 3 Timbales.
- Triangle.
- Tam-Tam.
- Caisse roulante.
- Grosse-Caisse.
- Cymbales.

- 2 Harpes.

- Quintette à Cordes.

NOTE POUR LES CORS : Ce qui est écrit en clef de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clef de Sol.

NOTE POUR LES CONTREBASSES : L'Auteur souhaiterait qu'il y eût, parmi les Contrebasses, 2 ou 3 instruments à 5 cordes pouvant se détacher du groupe ainsi qu'il est indiqué aux différents endroits de la partition.



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ÉVOICATIONS



ALBERT ROUSSEL

Op: 15-N°1.

I. Les dieux dans l'ombre des cavernes

Lent ♩ = 58

1^{re} et 2^e GRANDES FLÛTES

3^e GRANDE FLÛTE
ou PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI \flat

1 CLARINETTE BASSE en SI \flat

2 BASSONS

1 CONTREBASSON

1^{er} et 2^e CORN en FA

3^e et 4^e CORN en FA

1^{er} et 2^e TROMPETTES en UT

3^e TROMPETTE en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

1 TUBA

3 TIMBALES FA, LA, UT

TRIANGLE

TAM-TAM

CAISSE roulante

CYMBALES
et GROSSE-CAISSE

1^{re} HARPE

2^{de} HARPE

Lent ♩ = 58

1^{ers} VIOLONS
(Div.)

2^{ds} VIOLONS
(Div.)

ALTOS

VIOLONCELLES
(Div.)

CONTREBASSES

0/3/31 EIKAN Vogel Co. \$6.00

Cor A.

Cl.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

ers çons
Div.

2ds çons
Div.

Alt.

velles
Div.

C. B.

Detailed description: This is a page of a musical score, page 2, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Cor A. (Trumpet A), Cl. (Clarinet), Bons (Bassoon), Cors (Horn), 1^{re} Harpe (First Harp), 2^{de} Harpe (Second Harp), ers çons Div. (Violins), 2ds çons Div. (Violas), Alt. (Alto Saxophone), velles Div. (Celli), and C. B. (Double Bass). The woodwinds and strings play sustained notes with long slurs. The harps play a rhythmic pattern of eighth notes with grace notes. The violins and violas play a complex, fast-moving texture with many slurs. The double bass has a simple bass line.

1
Gdes Fl. 2
3
Htb
Cor A.
Cl.
Bons
Cors
1^{re} Harpe
2^d Harpe
1^{ers} vons
Div.
2^{ds} vons
Div.
Alt.
velles
Div.
C. B.

pp
pp
pp
pp
pp

5
5
5
5

Detailed description: This page of a musical score, numbered 3, features a full orchestral and harp ensemble. The top staves are for woodwinds: Flutes (1, 2, 3), Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), and Bassoon (Bons). The middle section includes Horns (Cors), Harp (1^{re} and 2^d), and strings (Violins 1 and 2, Viola, Cello, and Double Bass). The woodwinds and strings play sustained notes with dynamic markings of *pp* (pianissimo). The harp and strings have more active parts, with the harp playing arpeggiated figures and the strings playing rhythmic patterns. The bottom staves show the string section with various articulations and dynamics.

Un peu agité

1
Gdes Fl. 2
3
Htb
Cor A.
Cl.
Bons
C. Bon
Cors
1re Harpe
2de Harpe
1ers vons
2ds vons
Div.
Alt. Div.
velles
C. B.

pp
p
pp
p
pp
pp
mp très soutenu
mp très soutenu
mp très soutenu
mp très soutenu
mp
arco
mp

Unis.
Unis.

Un peu agité

au Mouvt

1
Gdes Fl. 2
3
Htb
Cl.
Bons
C. Bon
Cours

au Mouvt

1ers Vons
2ds Vons
Div.
Alt. Div.
Velles
C. B.

Un peu agité

Rit.

1 Très lent

1
Gdes Fl. 2
3
Hr. b.
Cl.
Cl. B.
Bons
C. Bon
Cors

Un peu agité

Rit.

Très lent

1ers vons
2ds vons
Div.
Alt.
Div.
velles
C. B.

Rit.

Lent (1er Mouvt)

Woodwind and string section score for measures 1-4. The score includes parts for Grand Flute (Gdes Fl.), Horn (Htb), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Horns (Cors), and Harps (1re Harpe, 2de Harpe). The woodwinds play a melodic line with slurs and accents. The Clarinet part features a first solo (1^o Solo) starting in measure 3, marked *mf*. The strings play a simple harmonic accompaniment. Dynamics include *p* and *mf*. The tempo markings are *Rit.* and *Lent (1er Mouvt)*.

Rit.

Lent (1er Mouvt)

String section score for measures 1-4. The score includes parts for First Violins (1ers vons Div.), Second Violins (2ds vons Div.), Violas (Alt.), Cellos (velles), and Double Basses (C. B.). The Violins play a complex, rapid melodic line with slurs and accents, marked *pp*. The other string parts provide a harmonic accompaniment. Dynamics include *pp* and *p*. The tempo markings are *Rit.* and *Lent (1er Mouvt)*.

Gdes Fl.

Htb

Cl. ^{2^o}

Cl. B.

Bous

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} vons
Div.

2^{ds} vons
Div.

Alt.

velles

C. B.

pizz.

Detailed description: This is a page of a musical score, page 8. It contains 14 staves of music. The instruments are: Gdes Fl. (Grandes Flutes), Htb (Hautbois), Cl. (Clarinete, 2^o), Cl. B. (Clarinete Basson), Bous (Basson), Cors (Cor), 1^{re} Harpe (Première Harpe), 2^{de} Harpe (Deuxième Harpe), 1^{ers} vons Div. (Premiers Violons Divisi), 2^{ds} vons Div. (Deuxièmes Violons Divisi), Alt. (Viola), velles (Vclles - Violoncelles), and C. B. (Cello). The score is divided into two measures. The first measure shows various melodic lines for the woodwinds and strings, with some instruments playing sustained notes. The second measure continues the music, with some instruments playing more active parts. The C. B. part in the second measure is marked 'pizz.' (pizzicato). The overall style is classical or romantic era orchestral music.

3^{des} Fl.

Htb

Cl.

Cl. B.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} Vols Div.

2^{ds} Vols Div.

Alt.

velles

C. B.

a 2

The musical score is arranged in a system of 14 staves. The top two staves (3^{des} Fl. and Htb) are mostly empty. The Clarinet (Cl.) and Bassoon (Bons) staves feature melodic lines with slurs and accents. The Horns (Cors) are split into two staves, with the top staff having a dynamic marking 'a'. The Harp (1^{re} and 2^{de}) and Violin (1^{ers} and 2^{ds} Vols Div.) parts are highly active, with the strings playing a rhythmic pattern of eighth notes. The Viola (Alt.) and Cello (C. B.) parts are mostly empty, with a few notes in the C. B. staff.

1
Gdes Fl. 2
3
Htb
Cl.
Cl. B.
Béas
C. Bon
Corns
1^{re} Harpe
2^{de} Harpe
1^{ers} Vons
Div.
2^{ds} Vons
Div.
Alt.
Velles
C. B.

pp
pp
pp
à 2
pp
pp
Solo
mp
p
p
p
p
mp très soutenu
mp très soutenu
arco
p

Un peu agité

1
Gdes Fl. 2
3
Htb
Cl.
Cl. B.
Bons
C. Bon
Cors
Tuba

dim.
dim.
dim.
dim.
dim.
p *f* *p* 3 3
dim. *f* *p* 3 3
f *p* 3 3

Detailed description: This section of the score covers measures 1 through 3. It features woodwind and brass parts. Flutes 1 and 2, Clarinet 1, Clarinet B, Bassoon, and Cor Anglais all play a melodic line with slurs and accents. The Clarinet B, Bassoon, and Cor Anglais parts include dynamic markings of *p*, *f*, and *p*, along with triplet markings (3). The Horns and Trombones are marked *dim.* throughout. The Brass section (Corns, Tubas) is silent in this section.

Un peu agité

1ers voix
2ds voix
Div.
Alt.
velles
C. B.

dim.
dim.
dim.
dim.
dim.
f *p*

Detailed description: This section covers measures 4 through 6. It features vocal parts and a C.B. instrument. The vocalists (1st, 2nd, and Alto) and the C.B. instrument play a melodic line with slurs and accents. The vocal parts are marked *dim.* throughout. The C.B. part includes dynamic markings of *f* and *p*, along with triplet markings (3). The other instruments from the previous section are silent in this section.

au Mouvt

Un peu agité

1
pp
dim.

Gdes Fl. 2
pp
dim.

3
pp
dim.

Htb
pp
dim.

Cl.
pp
dim.

Cl. B.
p
p

Bons
mp
dim.

C. Bons
p

Cors

Tuba
p

1ers vons

2ds vons
p
dim.

Div.
p
dim.

Alt.
mp
dim.

velles
mp
dim.

C. B.
p

Rit. Très lent

1
Gdes Fl. 2
3
Htb
Cor A.
Cl.
Cl. B.
Bons
C. Bons
Cors
Tuba
vons
Alt.
velles
C. B.

f p cresc. p *pp* *mf* *mf*

f p cresc. p *f p cresc. p* *f p* *f p*

f p *f p*

Rit. Très lent

Rit. Tempo (Très lent)

1^{re} Fl. H^{tb} Cor A. Cl. 1^o Solo Cl. B. Bons C. Bon Cors Timb. Gr. C.

Rit. sur le chevalet Tempo (Très lent)

1^{ers} Vons Div. 2^{ds} Vons Alt. Velles C. B.

3 Lent ♩ = 60 et Grave

Solo
mp

Ci. B.

Bons

C. Bon

Cors
 Soli à 2 bouchés cuivrés
mp

Tromb.

Timb.
 le FA au SOL
pp

T. T.
 laissez vibrer
p

Gr. C.

2^{de} Harpe

1^{ers} Vons Div.

2^{ds} Vons

Alt.
p

velles
p

C. B.
pp

Lent ♩ = 60 et Grave

4^e Cor
Tromb.
Timb.
Harpes
vous
Alt.
velles
C. B.

à 2
p
éponges
pp

4^e Cor
Tromb.
Timb.
Harpes
vous
Alt.
velles
C. B.

pp

Cl.

Bous

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpes

1ers vons

2ds vons
Div.

Alt.
Div.

velles
Div.

C. B.

le SOL au SOL #

p

pp

p

3

4 Un peu moins lent

Cl. *mf*

Bons *mf*

Cors *mf*

Tromp. *mf*

Tromb. *mf*

Tuba *mf*

Timb. *mf* le SOL# au SOLb

Harpes *mf*

1ers Vons Div. *p*

2ds Vons Div. *p*

Alt Div. *mf*

Vclles Div. *mf*

C. B. *mf*

Un peu moins lent

Animez insensiblement

pte Fl.

Gdes Fl. 1

Gdes Fl. 2

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb

mf *cresc.* *f*

Animez insensiblement

1ers Vons Div.

2ds Vons Div.

Alt. Div.

Velles Div.

C. B.

cresc. *f* *cresc.*

pte Fl.
1
Gdes Fl.
2
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Tromb.
Tuba
Timb.
1^{re} Harpe
2^{de} Harpe
1^{ers} vons Div.
2^{ds} vons Div.
Alt. Div.
velles
C. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (one piccolo), two clarinets, two saxophones, and two cor Anglais. The brass section consists of three trumpets, three trombones, a tuba, and a timpani. The harp section has two harps. The string section includes first and second violins, first and second violas, first and second cellos, and a double bass. The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and saxophones, and various articulations like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '20' is located at the top left.

5 Très lent

1 Gdes Fl. *pp*

2 *pp*

H^{tb} *pp*

Cor A. *pp*

Cl. *pp*

Cl. B. *p*

Bons *p*

Cors *p*

Tromp. *pp*

Tromb. *pp*

Timb.

1^{re} Harpe *p*

2^{de} Harpe *p*

8 *Très lent*

1^{ers} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Alt Div. *pp*

velles *p*

C. B. *p*

C. B. a 5 Cordes *p*

Retenez

Très animé ♩ = 160

pte Fl.

1 des Fl.

2 des Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromb.

Timb.

le DO au MI \flat , le LA au RÉ, le SOL au FA

Retenez

Très animé ♩ = 160

1ers Vons

2ds Vons

Div.

Alt.

velles

C. B.

C. B. à 5 Cordes

Unis.

6

This musical score is for a rehearsal mark labeled '6'. It features a large ensemble of instruments. The woodwinds include Piccolo Flute (pte Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet in B-flat (Cl. B.), Bassoon (Bous), Bassoon in C (C Bon), and Cor Anglais (Cors). The brass section includes Trombone (Tromp.), Trombone in B-flat (Tromb.), First Trumpets (1ers Vons), Second Trumpets (2ds Vons), Alto Saxophone (Alt.), and Baritone Saxophone (C. B.). The percussion part includes Snare Drum (C Bon) and Bass Drum (C. B.). The score is written in 4/4 time with a key signature of two flats (B-flat major or D minor). The first two measures of the score are marked with a forte (*f*) dynamic. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support and rhythmic drive. The percussion part features a steady snare drum pattern and a bass drum pattern. The score is divided into three measures, with the first two measures being the main body of the rehearsal mark and the third measure being a final cadence or rest.

pte Fl. 1
Gdes Fl. 2
Cl.
Cl. B.
Bons
Cors
Tromp.
Tromb.
Tuba
Timb.
Cymb.
vons
Alt.
velles Div.
C. B.

f *ff* *mf* *f* *ff*

This musical score is for a full orchestra, spanning 18 staves. The instruments listed on the left are: Piccolo Flute (pte Fl.), Flute 1 (Gdes Fl.), Flute 2 (Gdes Fl.), Clarinet in C (Cl.), Clarinet in Bass (Cl. B.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), Cymbals (Cymb.), Violins (vons), Alto (Alt.), Violas (velles Div.), and Double Bass (C. B.). The score is divided into four measures. The first measure features a melodic line for the flutes and woodwinds, with a forte (*f*) dynamic. The second measure continues this melodic line, with some instruments playing fortissimo (*ff*). The third measure shows a change in dynamics, with some instruments playing mezzo-forte (*mf*) and others fortissimo (*f*). The fourth measure concludes with a fortissimo (*ff*) dynamic across most of the ensemble. The score includes various musical notations such as slurs, accents, and dynamic markings.

7 Mème mouvt (agité)

Prenez la G^{de} Fl.

pte Fl. *ff* à 2 *ff* *p*

Gdes Fl. *ff* *p*

Htb *p* *f*

Cl. *p*

Cl. B. *p*

Bons

Cors *p*

Tromp. *p*

Tromb *p*

Tuba *p*

Le MI \flat au FA, le RÉ au SI \flat

Mème mouvt (agité)

1ers vons *p* *f* *p*

2ds vons *p* *f* *p*

Div.

Alt. *p* *f* *p*

velles Div. *p* *f* *p*

C. B. *pizz.* *arco* *pizz.* *arco*

The musical score is arranged in 14 systems, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed on the left are: Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Timb., 1ers Vons Div., 2ds Vons Div., Alt., Vclles Div., and C. B. Div. The score features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The notation includes first and second endings, indicated by *1^o* and *à 2*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The bottom-most staff includes the instruction *mf très marqué* and *cresc.*

Gdes Fl.

Htb
mf cresc. *f*

Cor A.

Cl.
f *fff*

Cl. B.
fff *fff*

BOUS
fff *fff*

Cors
fff *fff*

Timb.
mp cresc. *f*

1ers Vons Div.
mf cresc. *f*

2ds Vons
mf cresc. *f*

Alt.
mf cresc. *f*

velles
mf cresc. *f*

C. B. Div.
mf cresc. *f*

arco

8 à 2

Gdes Fl. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Htb *mf cresc.*

Cor A. *p cresc.* *sf* *p cresc.* *sf* *mf*

Cl. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Cl. B.

Bons *mf cresc.*

Cors *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Tromb. *mf cresc.* *mf marcato*

Timb. Le Fa grave au SOL b *mf*

vous *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Alt. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

velles *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

C. B. Div. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

This musical score page, numbered 33, features a variety of instruments. The top section includes Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bous, Cors, Tromb., and Timb. The bottom section includes Vons, Alt., velles, and C. B. Div. The score is divided into four measures. The first measure shows dynamics of *f* and *cresc.*. The second measure continues with *f* and *cresc.*. The third measure features *ff* dynamics. The fourth measure includes *ff* and *Div.* markings. The string section (Vons, Alt., velles, C. B. Div.) plays a rhythmic pattern of eighth notes throughout. The woodwind and brass sections have more complex melodic and harmonic parts, including triplets and trills. The overall texture is dense and dynamic.

En retenant

1
Gdes Fl. 2
3
Hrb
Cl.
Cl. B.
Bous
Cors
Tromb.
Timb.
2de Harpe
1ers vons
2ds vons
Div.
Alt. Div.
velles Div.
Unis.
C. B.

mf
dim.
mf
dim.
p
dim.
dim.
dim.
p
pp
dim.
mp gliss.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

FA #, SOL b, LA b, SI #,
DO b, RE #, MI b.

En retenant

Moins vite et très rythmé (♩ = 132)

9

1
pp

G^{des} Fl. 2
pp

3
pp

H^{ub}
mf

Cl
mf

B^{ons}
p

Tromp.
p avec Sourdines
p léger avec Sourdine

Timb.
pp

Trg.
p

Caisse R.
p

1^{re} Harpe
p

2^{de} Harpe
2^{de} Harpe en SOL majeur

Moins vite et très rythmé (♩ = 132)

1^{ers} V^{ons}
pizz.
p

2^{ds} V^{ons}
Div.
pp

Alt.
Div.
pizz.
p

V^{elles}
Div.
pp

C. B.
pizz.
p

Gdes Fl.

Htb

Cor A. Solo

Cl. *ff en dehors*

Bons Soli. à 2 *ff en dehors*

Tromp.

Timb. Le FA au RÉ ♯, le SOL ♭ au SOL ♯

Trg.

Caisse R.

1^{re} Harpe *1^{re} Harpe en SOL majeur*

Vois

Alt. arco

Vclles Div. arco *p*

C. B. arco

1
Gdes Fl.

2
3
Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromb.

Tuba

Le sib au sib, le SOL au FA grave

Timb.

Cymb.

Gr. C.

1^{re} Harpe

2^{de} Harpe

1^{ers} vons
Div.

2^{ds} vons

Alt.

velles

C. B.

Très retenu

1
Gdes Fl.

2
3
la 3^e G^de Fl. prend la P^te Fl.

Solo

mf

Solo

mf

Cer. A.

mf

Cl.

mf

Cl. B.

mf

Bons

mf

C. Bon

mf

Cors

mf

Tromp.

1^{re} et 2^e

mf

Tromb.

à 2

à 2

mf

mp

Tuba

mp

Timb.

fp

Cymb.

Gr. C.

1^{re} Harpe

2^{de} Harpe

1^{ers} Vons Div.

fp

fp

2^{ds} Vons Div.

fp

Alt.

sfz

velles

C. B.

sfz

Très retenu

au Mouvt

Très retenu

11

Très animé

1
Gdes Fl.

2

Cor A.

Cl.

Cl. B.

BOIS

Solo 1^o

Cors

3^o

Tromp.

mf

Tromb.

Tuba

le RÉ au FA aigu, le SI au DO #

Timb.

fp

1ers Violons Div.

fp

Très animé

4^e Corde

2ds Violons Div.

fp

Alt.

p

Violoncelles

sfz

pizz.

C. B.

sfz

p

pte Fl. *mf cresc. f*

Gdes Fl. *mf cresc. f*

Htb *mf cresc. f*

Cl. *mf cresc. f*

Bous *mf f*

C. Bon *mf cresc. f*

Cors *cresc.*

1ers vons Div *cresc. mf cresc. f*

2ds vons *cresc. mf cresc. f*

Alt. *cresc. mf cresc. f*

velles Div. *cresc. mf cresc. f*

C. B. *cresc. mf arco cresc. f*

1^o

sfz

sfz

sfz

sfz

sfz

à 2 *fff* cuivrez

fff cuivrez

f

mf

mf

mf

Unis.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

1ers vons

2ds vons

Div.

Alt

Div.

velles

Div.

C. B.

C. B.

à 5 cordes

le DO# au DOb, le FA grave au FA #

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bous

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

1ers vons Div.

2ds vons Div.

Alt Div.

velles Div.

C. B.

C. B. à 5 cordes

cresc.

ff

poco cresc.

f

le DO au SI, le FA au FA

à 2

pte Fl.

Gdes Fl.

Htb

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B. Div.

Elargissez sensiblement le Mouvt

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Trg.

Cymb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C.B. Div.

cresc.

fff

à 2

cuivrez

dim.

8

Elargissez sensiblement le Mouvt

pte Fl.
Gdes Fl.
Htb
Cor A.
Cl.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Tuba
Timb.
Trg.
Cymb.
1ers vons
Div.
2ds vons
Div.
Alt.
Div.
velles
Div.
C. B.
Div.

dim.
dim.
dim.
ff dim.
dim.
fff dim.
dim.
cuivrez
dim.
Soli à 2
Solo
ff dim.
dim.
dim.
f
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Rall. molto

Gdes Fl.

Cl.

Bons

C. Bon

Cors

Timb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B.

1^o Solo

p en dehors

1^o Solo

p

Bouchés

3^o Bouché

p

éponges

p

pp

Rall. molto

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

pp

pp

p

poco sf

poco sf

p

poco sf

poco sf

poco sf

poco sf

p

poco sf

poco sf

p

poco sf

poco sf

p

15 Très lent ♩ = 48
1^o Solo

Gdes Fl.

Cl.

Cors

Timb.

Unis. 3^e Corde

Unis.

Alt. Div.

velles Div.

C. B.

p en dehors

pp

Très lent ♩ = 48

p espress.

p

p

Le FA aigu au RÉ \flat
le DO \sharp au DO \flat
le FA grave au SOL

Gdes Fl.

Unis.

Alt. Div.

velles Div.

C. B.

p poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Gdes Fl. *p poco cresc.*

Vons *p poco cresc.*

Alt. Div. *p poco cresc.*

velles Div. *p poco cresc.* ôtez la Sourdine

C. B. *p poco cresc.*

16

Poco rit. au Mouvt

Gdes Fl. Solo

Cor A. *p*

Cl. 1^o Solo *p*

Cl. B. *p*

Bons *p*

C. Bon *p*

Vons *p* ôtez la Sourdine

Alt. Div. *p* sans Sourdine

velles Div. *p* ôtez la Sourdine

C. B. *p*

Moins lent

1^o Solo

Htb

Cl.

Cl. B.

Bons

C. Bon

vous

Alt. Unis.

velles

C. B.

Moins lent

17

Soli à 2

Htb

Cl. B.

Bons

C. Bon

3^e et 4^e Cors

vous

Alt.

velles

C. B.

En animant peu à peu

pte Fl.

1

Gdes Fl.

2

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

1^o

En animant peu à peu

vons

Alt.

velles

C. B.

The musical score is arranged in systems. The woodwind section includes parts for Flute 1 (pte Fl.), Flute 2 (Gdes Fl.), Horn (H^{tb}), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Cl. B.), Oboe (Bons), and Contrabassoon (C. Bon). The brass section includes Horns (Cors) and Trumpets (vons). The woodwinds and strings (velles) are marked with dynamics such as *mf*, *f*, and *dim.*. The woodwinds feature various articulations, including accents (*>*), slurs, and triplets (*3*). The strings play a rhythmic accompaniment with notes marked *mf*. The tempo is indicated as *En animant peu à peu*. The score is published by D. & F. 8082.

This page of a musical score contains the following parts and markings:

- 1^{re} Fl.**: Flute 1 part, starting with a *f* dynamic.
- G^{de} Fl.**: Flute 2 part, starting with a *cresc.* marking.
- H^{rb}**: Horn part, starting with a *cresc.* marking.
- Cor A.**: Trumpet part, starting with a *f* dynamic.
- Cl.**: Clarinet part, starting with a *cresc.* marking.
- Cl. B.**: Bass Clarinet part, starting with a *cresc.* marking.
- Bons**: Bassoon part, starting with a *cresc.* marking.
- C Bon**: Contrabassoon part, starting with a *cresc.* marking.
- Cors**: Horns (C and F), starting with a *cresc.* marking.
- 1^{ers} Vons Div.**: First Violins, starting with a *cresc.* marking.
- 2^{ds} Vons**: Second Violins, starting with a *cresc.* marking.
- Alt.**: Violas, starting with a *cresc.* marking.
- velles**: Cellos, starting with a *cresc.* marking.
- C. B.**: Double Basses, starting with a *cresc.* marking.

Additional markings include *f*, *ff*, *à 2*, and various ornaments like triplets and sixteenth-note patterns.

18 Très modéré ♩ = 80

pte Fl.
 1
 Gdes Fl.
 2
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 1^{re} et 2^e
 Tromp.
 Tromb.
 Tuba
 Timb.
 1^{ers} Vons
 Div.
 2^{ds} Vons
 Alt.
 Velles
 Div.
 C. B.

sfz
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.
f
poco cresc.

Très modéré ♩ = 80

En élargissant beaucoup

1 Pte Fl. *f* *cresc. molto* *fff*

1 Gdes Fl. *sfz* *cresc. molto* *fff*

2 Gdes Fl. *sfz* *cresc. molto* *fff*

Htb *à 2* *fff*

Cor A. *cresc. molto*

Cl. B. *cresc. molto* *fff*

Bons *cresc. molto* *fff*

C. Bon *cresc. molto* *fff*

Cors *sf* *cresc. molto* *fff*

Tromp *sf* *cresc. molto* *ff*

Tromb. *cresc. molto* *f* *ff*

Tuba *cresc. molto* *ff*

Timb. *cresc. molto* *ff*

1ers Vons Div. *sfz* *cresc. molto* *fff*

2ds Vons *sfz* *cresc. molto* *fff*

Alt. *cresc. molto* *fff*

Velles Div. *cresc. molto* *fff*

C. B. *cresc. molto* *fff*

En élargissant beaucoup

En élargissant beaucoup

Très retenu

19 Lent

pte Fl. *dim. molto*

1 Gdes Fl. *dim. molto*

2 Gdes Fl. *dim. molto*

Htb *dim. molto*

Cor A. *dim. molto*

Cl. *dim. molto*

Cl. B. *dim. molto*

Bons *dim. molto*

C. Bon *dim. molto*

Cors *f dim.* *mf en dehors*

Tromp *f dim.* *pp*

Tromb. *dim. molto* *pp*

Tuba *dim. molto* *pp*

Timb. *f* *mf* *pp éponges*

1ers vons *dim. molto* *Très retenu* *Lent* *pp*

Div. *dim. molto* *pp*

2ds vons *dim. molto* *pp*

Div. *dim. molto* *pp*

Alt. *dim. molto* *pp*

Div. *dim. molto* *pp*

velles *dim. molto* *mf*

Div. *dim. molto* *mf*

C. B. *dim. molto* *pp*

Div. *dim. molto* *pp*

Rit. Très lent

1
Gdes Fl.

2
Htb

Cor A.

Cl.

Cl. B.

Bons
à 2

C. Bon

Cors

Tromp.
Solo
p

Tromb
à 2

Tuba

Timb.
mp p mp pp mp

8
1ers vons
Div.

2ds vons
Div. Sourdines

Alt.
Div. Sourdines

velles
Div. Sourdines

C. B.
Div. pp

20 Très calme ♩ = 58

a 2

Cl. *p*

Bons

Tromp.

Gr. C. *pp*

1^{re} Harpe *pp*

1^{rs} Vons Div. *mp* en dehors

2^{ds} Vons Div. *pp* 6 6 6 6

Alt. Div. *p* Sourdines *pp*

velles Div. *p*

C. B. Div. *pizz.* *p*

1^{er} Solo

G^{des} Fl.

1^{re} Harpe

1^{er} Vons

2^{ds} Vons Div.

Alt. Div.

Alto Solo

velles Div.

C. B.

2^o Solo

G^{des} Fl.

2^d Cor

1^{re} Harpe

1^{er} Vons

2^{ds} Vons Div.

Alt. Solo

Alt.

p en dehors

velles Div.

C. B.

Rall.

1 Gdes Fl. *p* *pp*

2 *p* *pp*

2^e Cor

Timb. *pp* *mp* *pp*

1^{re} Harpe *p* *pp*

Rall.

1^{ers} Vons

2^{ds} Vons Div.

Alt.

Vclles Div. *p* *mf* *pp*

C. B. *p* *mf* *pp*

C. B. à 5 cordes *p* *mf* *pp*