

CONCERTINO

pour Violoncelle et Orchestre

ALBERT ROUSSEL

Op. 57

I

Allegro moderato (♩=108)

2 FLÛTES

2 HAUTOIS

2 CLARINETTES en Si \flat

2 BASSONS

2 CORNS en FA

2 TROMPETTES en UT

TIMBALES

VIOLONCELLE SOLO

Allegro moderato (♩=108)

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

Hautb. *ff*

Clar.

Bons *f*

Cors

Tromp. *1^o solo* *f*

Timb. *f*

Velle solo

Vons *f*

Altos *f*

Velles

C. B.



Fl. *1^o*

Bons *à 2* *mf*

Cors *1^o* *mp*

Tromp.

Timb.

Velle solo *f*

Vons *dim.* *mf* *1* *pizz.* *mf* *pizz.*

Altos *mf*

Velles *mf*

C. B. *mf*

Bons
Cors
Velle solo
Vons
Altos
velles
C.B.

//

Fl.
Hautb.
Clar.
Bons
Timb.
Velle solo
Vons
Altos
velles
C. B.

Fl. *mf*

Hautb.

Clar. *mf*

Bons *f*

Cors *mf*

Tromp. *mf*

Timb. *mf*

Velle solo *ff*

Vons *p cresc.*

Altos *f arco*

Velles *f*

C. B. *f*



Fl. *f*

Hautb.

Clar. *f*

Bons *f*

Tromp. *mf*

Timb. *mf*

Velle solo *fff*

Vons

Altos

Velles

C. B.

Fl. *ff* **3** ¹⁰

Hautb. *1^o solo* *mf* *p*

Clar. *ff* *Solo* *mp*

Bons *ff* *p*

Cors *p*

Tromp. *f*

Velle solo *pizz.* *mf*

Vons *ff* *p* **3**

Altos *ff* *p* *pizz.* *p*

Velles *ff* *p* *pizz.* *p*

C.B. *ff* *p* *pizz.* *p*

//

Fl. *mf* *f* *1^o*

Hautb. *f*

Bons

Velle solo

Vons *mf* *f*

Altos *mf arco* *f*

Velles *mf arco* *f*

C.B. *mf* *f*

Rall.

Hautb. Clar. Bons Cors Timb. Velle solo

Rall.

Vons Altos Velles C. B.



4 Moderato (♩=84)

Clar. Bons Velle solo

4 Moderato (♩=84)

Vons Altos Velles C. B.

Clar. *cresc.* *mf*

Bons *cresc.* *mf*

Velle solo *cresc.* *f* *sf* *dimin.*

Vons *cresc.* *mf* *dimin.*

Altos *mp*

Velles

C. B.

//

Hautb. **5** *1^o solo* *mp dolce* *3*

Clar. *3*

Bons

Velle solo *mp* *mf*

Vons *senza sord.* **5** *p*

Altos *f* *mp*

Velles *mp* *f* *mp* *pizz.* *mf*

C. B. *mp* *f* *mp* *pizz.* *mf*

1^o solo

Poco accel.

Fl.

Hautb.

Bons

Velle solo

Vons

Altos

Velles

C. B.

mp

p

f

pizz.

mp

mp

pizz.

mp



Tempo 1^o (♩=108)

Fl.

Bons

Cors

Tromp.

Timb.

Velle solo

Vons

Altos

Velles

C. B.

p

mp

pp

f

ff

p

mf

mf

mf

mf

6

Cors *p* *mp* *p*

Tromp. *p* *mp* *p*

Timb. *pp* *pp*

velle solo *f* *ff* *f*

6

Vons

Altos

Velles *p* *mf* *p*

C. B. *p* *mf* *p*

//

Cors *mp* *p*

Tromp. *mp* *p*

Timb. *pp*

velle solo *ff*

Vons *arco* *mf*

Altos *arco* *mf*

Velles *mf* *p* *mf*

C. B. *mf* *p* *mf*

10

Rall.

7

Andante (♩ = 60)

Fl. *p*

Clar. *p*

Bons *f* *dim.* *p*

Cors *1^o* *mf* *con sord.* *p*

Tromp. *mf* *senza sord.* *p*

Velle solo *p dolce*

Vons *cresc.* *f*

Altos *cresc.* *f*

Velles

C.B.

Rall.

7

Andante (♩ = 60)

Fl.

Clar.

Velle solo *mp*

Vons

Altos

Velles

C.B.

Fl.

Hautb. *p* ^{1^o}

Clar.

Bons *p* ^{à 2, Soli 3}

Cors

Velle solo *p* *cresc.*

Vons *p*

Altos

Velles *arco* *p*

C.B.

8

Hautb. *mp* *Accel. poco a poco*

Clar.

Bons *mp* ^{à 2}

Cors

Velle solo *f*

Vons *cresc.* *mf* *f* *Accel. poco a poco*

Altos *cresc.* *mf* *cresc.* *f*

Velles *cresc.* *mf* *cresc.*

C.B. *cresc.* *mf* *cresc.*

Fl. *f* *à 2*

Hautb.

Clar.

Bons

Cors

Tromp.

Velle solo

Vons

Altos

velles

C.B.



9

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

Velle solo

9

Vons

Altos

velles

C.B.

Acceler.

Fl.

Clar.

Bons

Cors

velle solo

Acceler.

Vons

Altos

Velles

C. B.

Tempo 1^o (♩ = 108)

Fl.

Bons

Cors

Timb.

velle solo

Tempo 1^o (♩ = 108)

Vons

Altos

Velles

C. B.

10

Fl. *p*

Clar.

Bons *mf*

Cors *p*

Tromp. *1° con sord.* *mf*

Timb.

velle solo *f*

10

Vons *p*

Altos *mp*

Velles *mp*

C. B. *mp*

pizz.

(pizz.) f

//

Clar. *à 2*

Bons

Cors *1°*

Tromp. *senza sord.* *f*

velle solo *ff*

Vons *mf* *f arco*

Altos *f arco*

Velles *f arco*

C. B. *f arco*

II

Adagio (♩=44)

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en SI b
2 BASSONS
2 CORS en FA
2 TROMPETTES en UT
TIMBALES

VIOLONCELLE SOLO
mf espress. *cresc.*

Adagio (♩=44)
con sord.

I
p *cresc.*
VIOLONS

II
p *cresc.*

ALTOS
con sord. *cresc.*

VIOLONCELLES
con sord. p *cresc.*

CONTREBASSES
con sord. p *cresc.*

Fl. Hautb. Clar. Bons Cors Tromp. Timb. Velle solo Vons Altos Velles C.B.

cresc. *ff* *dim.* *mp* *à 2* *3* *ff* *dim.* *mp* *ff* *dim.* *mp* *f* *dim.* *ff* *f* *ff* *f*



Rit. Adagio 13

Fl. Hautb. Clar. Bons Cors Velle solo Vons Altos Velles C.B.

f *p* *f* *p* *mf* *mf* *f* *p* *f* *p* *con sord.* *arco* *Rit.* *Adagio* *13* *à 2, Soli* *mf* *mf* *mf* *mf* *mf* *con sord.* *arco* *Div.* *con sord.*

Clar.
Bons
Velle solo
Vons
Altos
Velles
C.B.

à 2
mf *cresc.* *f*
cresc. *f* *mp* *senza sord.*
cresc. *f* *mp*
Unis
arco *mf cresc.* *f* *mp* *pizz.*
mf cresc. *f* *mp*



Cors
Tromp.
Velle solo
Vons
Altos
Velles
C.B.

10
con sord. *p* *senza sord.*
ff *dim.* *mf* *p*
f *dim.* *senza sord.*
f *dim.* *p* *senza sord.*
f *dim.* *p* *senza sord.*
f *dim.* *p* *senza sord.*
dim. *p* *Enchaînez*

III

Allegro molto (♩ = 180)

2 FLÛTES
2 HAUTBOIS
2 CLARINETTES
en SI \flat
2 BASSONS
2 CORs en FA
2 TROMPETTES
en UT
TIMBALES
VIOLONCELLE SOLO

This section contains the musical staves for the woodwind and string sections. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, Timbales, and a Solo Cello. All staves are currently empty, indicating that these instruments are silent in this section of the score.

Allegro molto (♩ = 180)

VIOLONS
I
II
ALTOS
VIOLONCELLES
CONTREBASSES

This section contains the musical staves for the string quartet. It includes staves for Violins I and II, Alti, Violoncelles, and Contrebasses. The music is written in 3/4 time with a tempo of Allegro molto (♩ = 180). The dynamics are marked with a forte (f) dynamic. The string quartet is playing a rhythmic pattern of eighth and sixteenth notes.

Fl. *à 2*
 Hautb.
 Clar. *à 2*
 Tromp.
 eile solo *mf*

vons *pizz.*
 Altos *f*
 velles
 C.B.

// 14

Fl.
 Hautb.
 Clar. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff*
 Timb. *f*
 velle solo

14
 vons *arco*
 Altos *ff*
 velles *ff*
 C.B. *ff*

à 2

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

velle solo

vons

Altos

velles

C.B.

1^o Solo

pizz.

f

//

15

Fl.

Hautb.

Bons

Cors

Tromp.

velle solo

vons

Altos

velles

C.B.

1^o

p

mf

p

p

p

Fl.

Hautb.

Clar. ^{1^o}

Bons ^{mf} ^{à 2}

Cors

Tromp. ^{pp}

Timb. ^{pp}

Velle solo ^f

Vons ^{pp} ^{mf} ^{pizz.}

Altos ^{arco} ^p ^{mf}

Velles ^{mf} ^f

C.B. ^f

//

16

Fl. ^{mf}

Clar.

Bons

Tromp. ^p

Timb. ^{mp} ^p

Velle solo

16

Vons ^{mf} ^{arco} ^p

Altos ^{pizz.} ^{mp}

Velles ^{pizz.} ^{mp}

C.B. ^{pizz.} ^{mp}

Fl. Hautb. Clar. Timb. Velle solo Vons Altos velles C.B.



17

Fl. Hautb. Clar. Cors Timb. Velle solo

1° Rall.

17

Vons Altos velles C.B.

Rall.

Meno mosso (♩ = 120)

Cors.

Timb.

Velle solo
mf espress. *f*

Vons
p *mp*

Altos
mp *f*

Velles
p *mp*

C.B.
p *pizz.* *mp*

//

18

Bons
mf *à 2* *mf*

Cors
1^o Solo *mp*

Velle solo
mf

Vons
p *pizz.* *mf*

Altos
mf *mf*

Velles
p *mf*

C.B.
p *mf*

Clar. 1^o Solo

Bons

Cors

velte solo *cresc.* *ff*

Vons

Altos

velles

C.B.

//

19 **Acceler.** Tempo 1^o (♩ = 180)

Fl.

Hautb.

Clar.

Cors

velte solo *dimin.* *mf*

19 **Acceler.** Tempo 1^o (♩ = 180)

Vons *arco.* *f* *dim.* *p*

Altos *dim.* *mp*

velles *dim.* *mp*

C.B. *dim.*

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Horn (Hautb.), Trumpet (Corns), Violoncello solo (Velle solo), Violin (Vons), Alto (Altos), Violin (Velles), and Double Bass (C. B.).

- Fl.:** Melodic line starting with a quarter note.
- Hautb.:** Melodic line starting with a quarter note.
- Corns:** Harmonic accompaniment with a *mf* dynamic.
- Velle solo:** Bass line with a *f* dynamic.
- Vons:** Violin part with a *mp* dynamic and *pizz.* (pizzicato) marking.
- Altos:** Alto part with a *f* dynamic and *pizz.* marking.
- Velles:** Violin part with a *f* dynamic, *pizz.* marking, and *arco V* marking.
- C. B.:** Double Bass part with a *f* dynamic and *mp* dynamic.

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Musical score for measures 20-23. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Trumpet (Corns), Trombone (Tromp.), Violoncello solo (Velle solo), Violin (Vons), Alto (Altos), Violin (Velles), and Double Bass (C. B.).

- Measures 20-21:** A boxed "20" is placed above the Flute staff.
- Fl.:** Melodic line starting with a first finger (1°) marking and a *p* dynamic.
- Hautb.:** Melodic line starting with a *p* dynamic.
- Clar.:** Melodic line starting with a first finger (1°) marking and a *p* dynamic.
- Corns:** Harmonic accompaniment with a *p* dynamic.
- Tromp.:** Harmonic accompaniment with a first finger (1°) marking and a *pp* dynamic.
- Velle solo:** Bass line with a *mf* dynamic, a *f* dynamic, and a sharp sign (#).
- Measures 22-23:** A boxed "20" is placed above the Violin (Vons) staff.
- Vons:** Violin part with a *mf* dynamic and *pizz.* marking.
- Altos:** Alto part with a *mf* dynamic and *pizz.* marking.
- Velles:** Violin part with a *p* dynamic.
- C. B.:** Double Bass part with a *p* dynamic.

Fl.

Hautb. ^{1^o}

Clar. *mp*

Tromp. *p* ^{1^o con sord.} *mf*

Velle solo *f* *ff*

Vons *mp* arco

Altos *mp* arco

Velles *mp*

C.B.

//

Hautb.

Bons *mp* ^{à 2} *mp* senza sord.

Tromp.

Velle solo *f*

Vons *f*

Altos *f*

Velles

C.B.

21

21

Rall.

Bons
Cors
Velle solo
Vons
Altes
Velles
C. B.

Rall.

//

22 Meno mosso (♩=120)

Fl.
Hautb.
Bons
Cors
Tromp.
Timb.
Velle solo

22 Meno mosso (♩=120)

Vons
Altes
Velles
C. B.

à 2

Clar.

Bons

Cors

Tromp.

Timb.

Velle solo

Vons

Altos

Velles

C.B.

Accel.

Tempo 1^o (♩=180)

pizz.

f

1^o

Arco

f

pizz.

pizz.

pizz.

//

23

Fl.

Hautb.

Velle solo

23

Vons

Altos

Velles

C.B.

1^o solo

f

p

arco

f

mf

pizz.

p

trb

pp sul ponticello

p

Musical score for the first system, measures 1-4. The instruments listed are Fl., Hautb., Clar., Velle solo, Vons, Altos, Velles, and C.B. The Flute part has a *2^o* marking above the staff. The Clarinet part has a *1^o solo* marking above the staff. The Violoncello solo part has a *f* marking below the staff. The Viola part has a *p* marking below the staff. The Alto part has a *p position ord.* marking below the staff. The music is in a key with one flat and a 2/4 time signature.



Musical score for the second system, measures 24-27. The instruments listed are Fl., Clar., Bons, Cors, Velle solo, Vons, Altos, Velles, and C.B. The Flute part has a *2^o* marking above the staff. The Clarinet part has a *p* marking below the staff. The Bassoon part has a *mp* marking below the staff. The Horn part has a *mp* marking below the staff. The Violoncello solo part has a *p* marking below the staff. The Viola part has a *mp* marking below the staff. The Alto part has a *pp* marking below the staff. The Violin part has an *arco* marking above the staff. The Cello part has an *arco* marking above the staff. The Double Bass part has a *mf* marking below the staff. The music is in a key with one flat and a 2/4 time signature.

Fl. *à 2*

Hautb. *à 2*

Clar. *à 2*

Bons *à 2*

Cors *f* *2^o*

Timb. *f*

elle solo

Vons *arco* *f*

Altos *f*

velles *f*

C. B. *f* *pizz.*



Rit.

Fl. *f*

Hautb. *ff*

Clar. *ff*

Bons *ff*

Cors *ff*

Tromp. *f* *ff*

Timb. *ff*

velle solo

Rit.

Vons *ff*

Altos *ff*

velles *ff*

C. B. *ff*

Moderato

Velle solo *mp* 26

Velle solo *ff*

Velle solo 27

Hautb. *1^o solo* *mf*

Velle solo *mf*

Hautb. 28

Velle solo *f*

Velle solo

Velles Div. *pizz.* *f*

Bons *mf* 29 *à 2* *pp*

Cors *pp*

Velle solo *mp* *p*

Fl. *1^o Accel.* *mp*

Bons *cresc.*

Cors *cresc.*

Velle solo *cresc.* *Accel.*

Tempo 1° (♩=180) 30

Fl.

Hautb. *mf*

Bons *mf*

Cors *mf*

Tromp. *mp*

Velle solo *f*

Tempo 1° (♩=180) 30

Vons *mf* pizz. arco *f*

Altos *mf* pizz. arco *f*

Velles *mf* pizz. *f*

C. B. *mf* pizz. *f*



Fl. *f* *p*

Hautb. *f* *p*

Clar. *p*

Bons *mf*

Velle solo *mf*

Vons *p* pizz. *p*

Altos *p* pizz. *p*

Velles *p*

C. B. *p*

Fl. *f*

Hautb. *p* *à 2* *f*

Clar. *f* *à 2*

Bons *f*

Cors *mf*

Tromp. *1^o mf* *mf*

Timb. *mf*

velte solo *cresc.* *ff*

31

Vons *arco* *f*

Altos *arco* *f*

velles *pizz.* *f*

C.B. *pizz.* *f*

Fl. *à 2* *f*

Hautb. *f*

Clar. *à 2* *f*

Bons *f*

Cors *f*

Tromp. *f*

Timb. *f*

velte solo *f*

Vons *f*

Altos *f*

velles *arco* *f*

C.B. *arco* *f*

32

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

velle solo

Detailed description: This block contains the musical notation for measures 32 through 36 for the woodwind section. The instruments listed are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horn (Cors), Trumpet (Tromp.), and Timpani (Timb.). The Flute part features a melodic line with various accidentals (flats and naturals) and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horn, Trumpet, and Timpani parts play a steady rhythmic accompaniment. A dynamic marking of *mf* is present in the Oboe part. A rehearsal mark 'a2' is visible in the Bassoon part.

32

vons

Altos

velles

C.B.

Detailed description: This block contains the musical notation for measures 32 through 36 for the string section. The instruments listed are Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The Violins and Violas play a melodic line with slurs and various accidentals. The Cellos and Double Basses provide a rhythmic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the Violins part.

//

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

velle solo

vons

Altos

velles

C.B.

Detailed description: This block contains the musical notation for measures 37 through 41 for the woodwind and string sections. The woodwind instruments (Fl., Hautb., Clar., Bons, Cors, Tromp., Timb.) and the string section (vons, Altos, velles, C.B.) are shown. The woodwinds play a melodic line with slurs and various accidentals. The strings play a rhythmic accompaniment with chords and moving lines. Dynamic markings include *mf* for the woodwinds and *mp* for the strings. A *ff* marking is present in the Violins part. The instruction 'pizz.' (pizzicato) is used for the strings in measures 38, 39, 40, and 41.

