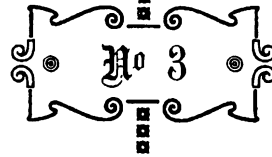


Selecta Opera

pro Organo vel Harmonio  
ad mentem "Motu Proprio" S. S. Pii x.  
(22<sup>a</sup> novembris 1903)

Collection Choisie

d'Œuvres pour Orgue ou Harmonium  
dans l'esprit du "Motu Proprio"  
de sa Sainteté Pie x. (22 novembre 1903)



A Monsieur Eugène GIGOUT

Organiste du Grand Orgue de St Augustin

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# SERVICE de VÊPRES

POUR

GRAND ORGUE ou HARMONIUM

PAR

Marcel ROUHER

Maître de Chapelle de St Germain l'Auxerrois

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" ISTE CONFESSOR ".

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PRIX NET : 2 fr.

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LIBRAIRIE SAINT-JOSEPH

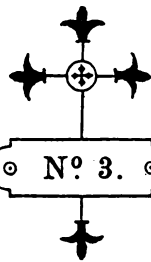
F.-J. Biton, Editeur-Fondateur † 1920

1<sup>re</sup> F.-J. Biton, Editeur, Saint-Laurent-sur-Sèvre (Vendée) France



# SELECTA OPERA

pro Organo vel Harmonio  
ad mentem "Motu Proprio"  
S.S. Pii X. (22<sup>a</sup> novembris 1903)



N° 3.

# COLLECTION CHOISIE

d'œuvres pour Orgue ou Harmonium  
dans l'esprit du "Motu Proprio"  
de Sa Sainteté Pie X. (22 novembre 1903)

A Monsieur Eugène Gigout  
Organiste du G<sup>d</sup> Orgue de S<sup>t</sup> Augustin.

## Service de Vêpres

pour G<sup>d</sup> Orgue ou Harmonium (ad libitum)  
par Marcel Rouher  
Maître de Chapelle de S<sup>t</sup> Germain l'Auxerrois

G. P. R. (fonds & Anches)  
Maestoso.

### Entrée.

1 3 4 Vc 0

1 3 4 0

# Versets de Psaume.

1<sup>er</sup> Mode (Finale Sol)  
(B<sup>n</sup> 16 & flûte de 4 ou Octavin)

**Allegretto.**

2 3

*mf*

2 3

*rall.*

1<sup>er</sup> Mode (Finale Ré)  
**Andantino.**

2 Vc

G. R. (B<sup>n</sup> 16 & V<sup>x</sup> Céleste)

2

2<sup>e</sup> Mode (Finale La)  
Allegretto deciso.

1 2 4 0

*f* G. P. R. (fonds 8 & Anches R<sup>!</sup>)

Musical score for the 2nd Mode (Finale La) in G major, 2/4 time. The piece is marked 'Allegretto deciso' and begins with a forte (*f*) dynamic. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has one sharp (F#). The piece concludes with a fermata over the final note.

1 2 4 0

3<sup>e</sup> Mode (Finale Si)  
G. P. R. (fonds doux de 8 p)  
Lento.

1 4

0

1

4 0

R. *p* P. *mf*

Musical score for the 3rd Mode (Finale Si) in D major, 2/4 time. The piece is marked 'Lento'. The score consists of two staves. The treble staff features a melodic line with a piano (*p*) dynamic, and the bass staff provides a harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

3

*f* G. P. R.

Continuation of the 3rd Mode (Finale Si) piece. The treble staff continues the melodic line with a forte (*f*) dynamic. The bass staff continues the accompaniment. The key signature remains D major.

3

4<sup>e</sup> Mode (Finale Si)  
R - B<sup>n</sup> 8 8<sup>vin</sup> ou fl. 4  
G - B<sup>n</sup> 16

2 3

0

2

3 0

Quasi Minuetto.  
G. R. *mf*

Musical score for the 4th Mode (Finale Si) in D major, 3/4 time. The piece is marked 'Quasi Minuetto'. The score consists of two staves. The treble staff has a melodic line with a mezzo-forte (*mf*) dynamic, and the bass staff provides a rhythmic accompaniment. The key signature has two sharps (F# and C#).

Continuation of the 4th Mode (Finale Si) piece. The treble staff continues the melodic line, and the bass staff continues the accompaniment. The key signature remains D major.

Continuation of the 4th Mode (Finale Si) piece. The treble staff continues the melodic line, and the bass staff continues the accompaniment. The piece concludes with a *rit.* (ritardando) marking. The key signature remains D major.

5<sup>e</sup> Mode (Finale Ut)

R - V<sup>x</sup> Céleste & Gambe

P - flute 8

G - Bourdon 16

Con calma et religioso.

2 V<sup>x</sup> Cél. 0

2 0

1 Ped. ad lib.

6<sup>e</sup> Mode (Finale Réb)

R: Trompette, B<sup>n</sup> 8 - G. fl. 8

Lento e espressivo.

1

1 4 0

① ① ① 7<sup>e</sup> Mode (Finale Ut)  
Cantabile.

① ① ① G. (flute 8)

7<sup>e</sup> Mode (Finale Ut)  
Allegretto.

③ ④ ①

*Ped. ad lib.*

8<sup>e</sup> Mode (Finale Mi)

R - fonds & anches, Octavin

P - fonds 8

G - fonds 8

1 3 4 Allegro eroïco.

0 *f* G. P. R.

1

3 4 0

*mf*

P. R. *mf*

R. *pp*

(P. R.) *mf* *f* G. P. R. *allarg. molto* *ff*

Versets sur l'Hymne "Iste Confessor".

1<sup>er</sup> Mode (Finale La)

Andantino.

R (H<sup>t</sup>bois)

4 0

1. *mf* P (Clar. ou Gambe)

4 0



G. P. R. (fonds 8 & Anches R<sup>t</sup>)

Andantino.

① ③ ④ ⑦

P. R.

① ③ ④ ⑦

Ped. ad lib.

Andantino.

① ② ④ ⑦

① ② ④ ⑦

### Versets de Magnificat.

G. P. R. (fonds doux)

Allegretto pastorale.

④ ⑦

④ ⑦

G. P. R.

*mf*

(B<sup>n</sup> 16, Quintaton  
ou Nazard & 8<sup>va</sup>)  
Andante misterioso.

2 3

*f* *mf*

*p* *pp*

(à l'Harmonium 8<sup>va</sup>)

Vc

3.

R (V<sup>x</sup> Cél. & Gambe)

2

*Con tenerezza.*

① ③ Vite.

4. *p* R (fl. 8 & 4)

① ③ *rit. poco tempo*

*rit. poco a poco*

Maestoso.

5. (G) *ff* G. P. R.

G. P. R. (fonds 8 & Anches R!)

① ③ ④ Andantino.

① ③ ④

### Entrée de Salut.

(N.B. On peut à volonté passer les 12 premières mesures et commencer à la lettre B.)

G. P. R. (fonds & Anches)

① ③ ④ Quasi marcia.

③ ④ ①

(B)

Ⓞ *ff* G. P. R.

P. R. *f* calando usqu' al fine

R.

*p*

*Ped. ten. ad lib.*

### Sortie.

Allegro.

Ⓛ ⓓ ⓔ ⓐ

Ⓞ *f* G. P. R. (fonds & Anches)

Ⓛ ⓓ ⓔ ⓐ

*trium*

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff starts with a *trium* marking over a series of eighth notes. A circled 'G' with 'R.' next to it is located in the middle of the system.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

The third system shows two staves. The treble staff has a first ending bracket over a group of notes. The bass staff features a more complex texture with chords and moving lines.

The fourth system consists of two staves. The treble staff continues the melodic development with various note values and slurs. The bass staff provides harmonic support with chords and moving lines.

The fifth and final system on the page features two staves. It concludes with a *rit.* (ritardando) marking and a circled 'G' in the bass staff.

Maggiore.  
a tempo

*f* G.P.R.

R. *mf* P.R. R. P.R.

G.P.R. M.D. *f*

*allargando* *ff*