

Adagio

Flauti

Oboi

Clarinetti  
*in Do*

Fagotti

Corni  
*in Re*

Trombe  
*in La*

Trombone

Timpani  
*Re-La*

Gr. Cassa

I  
Violino

II

Viola

Violoncello

Contrabasso



Fl.   
 Ob. *pp* *a 2* *pp* *a 2*   
 Cl. *pp* *a 2* *pp* *a 2*   
 Fg. *pp* *a 2* *3* *3* *3* *3*   
 Cor.   
 Tr. *a 2* *pp*   
 Trb.   
 Timp.   
 G.C.   
 Vl. *pp* *tr* *fp* *tr* *pp*   
 Vla. *pp* *fp* *unite* *pp* *3* *3* *3* *3*   
 Vc. *pp* *3* *3* *3* *3*   
 Cb. *pp* *3* *3* *3* *3*

a 2 8 *cresc.*

Fl. *mp*

Ob.

Cl.

Fg. 3 3 3 3

Cor. a 2 *mf*

Tr.

Trb. *ff*

Timp. *ff*

G.C. *ff*

VI. *cresc.* *ff*

Vla. 3 3 3 3 *ff* *div.*

Vc. 3 3 3 3 *ff*

Cb. 3 3 3 3 *ff*

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

*pp*

*pp*

Solo

(in fa)

*f* Solo

*f* *p*

*p*

*tr*

*fp*

unite

*tr*

*fp*

*mp*

Eg.  
 Cor.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Musical score for the first system, featuring parts for Euphonium (Eg.), Cor (Trumpet), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p* and *pizz.*, and articulation like *div.* (divisi).

Cor.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Musical score for the second system, featuring parts for Cor (Trumpet), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p* and *arco*.

Cor.

VI.

Vla.

Vc.

Cb.

Cor.

VI.

Vla.

Vc.

Cb.







This musical score is for the Overture to *Il Turco in Italia*. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and Gong/Cymbal (G.C.). The second system includes Violin I (Vl.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The bassoon has a solo section marked *p* (piano) and *Solo*. The strings play a triplet pattern throughout.

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cor.   
 Tr.   
 Trb.   
 Timp.   
 G.C.   
 VI.   
 Vla.   
 Vc.   
 Cb.

Musical score for Overture to *Il Turco in Italia*, page 65. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Gong/Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Allegro

Musical score for strings and woodwinds, measures 1-3. The score includes parts for Flute (Fg.), Cor Anglais (Cor.), Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure features a triplet of eighth notes in the Flute, Cor, and Cello/Double Bass parts. The second measure continues with similar rhythmic patterns. The third measure shows a change in dynamics and articulation, with 'pizz.' (pizzicato) and 'arco' (arco) markings. The Violin I part has a 'pizz.' marking and a dynamic of 'pp', while the Violin II part has a 'pizz.' marking and a dynamic of 'pp'. The Viola part has a 'unite pizz.' marking and a dynamic of 'pp'. The Flute and Cor parts have 'arco' markings and a dynamic of 'p'. The Cello and Double Bass parts have 'pizz.' markings and a dynamic of 'pp'. The Flute part has a 'a punta d'arco' marking.

Musical score for strings, measures 4-6. The score includes parts for Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure features a dynamic of 'p' for all parts. The second measure continues with similar rhythmic patterns. The third measure shows a change in dynamics and articulation, with a dynamic of 'p' for all parts.

Solo

Ob. *f*

Cl. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Fl.

Fg.

Vl.

Vla.

Vc.

*f*

*f*

*f*

Fg.

Vl.

Vla.

Vc.

*strisciata*

Cl. *p*

Cor. *p*

Vl. *p*

Vla. *p* pizz.

Vc. *p*

Fl. *f*

Ob. *f*

Cl. *f* *p*

Cor. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *p*

Fl.

Cl.

Cor.

VI.

Vla.

Vc.

Fl.

Fg.

VI.

Vla.

Vc.



Fl. *cresc.*  
*mf*

Ob.

Cl. *mf*

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl. *cresc.*

Vla.

Vc. *arco*

Cb. *arco*  
*mf*

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fg. *ff*  
 Cor. (in re) *ff*  
 Tr. *ff*  
 Trb. *ff*  
 Timp. *ff*  
 G.C. *ff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

Musical score for Overture to *Il Turco in Italia*. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. in re). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked *ff* (fortissimo) throughout. The key signature is two sharps (F# and C#).

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cor.   
 Tr.   
 Trb.   
 Timp.   
 G.C.   
 VI.   
 Vla.   
 Vc.   
 Cb.



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cor.   
 Tr.   
 Trb.   
 Timp.   
 G.C.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Musical score for Overture to *Il Turco in Italia*. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Gong/Cymbal (G.C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into three measures. The woodwinds (Fl., Ob., Cl.) play sustained notes with dynamic markings. The brass (Cor., Tr., Trb.) plays rhythmic patterns with accents. The strings (Vc., Cb.) play a steady eighth-note accompaniment. The timpani (Timp.) plays a rhythmic pattern with trills (tr). The Gong/Cymbal (G.C.) plays a rhythmic pattern. The Violin (Vl.) part features triplets and accents. The Viola (Vla.) part plays a steady eighth-note accompaniment.



Fl.  $\text{a } 2$

Ob.  $\text{a } 2$

Cl.  $\text{a } 2$

Fg.  $\text{a } 2$

Cor.

Tr.

Trb.

Timp.

G. C.

Vl.  $\text{a } 2$

Vla.

Vc.

Cb.  $\text{ff}$



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

8

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Timp. *f* *tr*

G.C. *f*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

*mf*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cor.   
 Tr.   
 Trb.   
 Timp.   
 G.C.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Musical score for Overture to *Il Turco in Italia*. The score is in 3/4 time and features a key signature of two sharps (D major). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes with accents. The brass section (Coronet, Trumpet, Trombone, Timpani) provides rhythmic support with accents and trills. The string section (Violin, Viola, Violoncello, Contrabass) features a prominent triplet pattern in the lower registers, with the Violin I part including a trill. Dynamics include *f* (forte) and *tr* (trill).

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Tr. a 2  
 Trb.  
 Timp.  
 G.C.  
 Vl.  
 Vla.  
 Vc.  
 Cb.



Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff* a 2

Eg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Timp.

G.C.

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

VI. *pp*

Vla. *pp*

Vc. *p*

Fl. *p* Solo 6

Ob. *p* 6

Cl. Solo

Fg. Solo

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score is for the Overture to *Il Turco in Italia*. It features a variety of instruments including woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso) have active parts throughout the score. The brass instruments (Cor, Tr, Trb) are mostly silent. The percussion (Timp, G.C.) also has a silent part. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a melodic line with a sixteenth-note flourish in the final measure. The brass and percussion are silent throughout.

Fl.

Ob.

Tr. Solo

pizz.

VI.

Vla.

Vc.

Cb.

Tr.

VI.

Vla.

Vc.

Cb.

Fl. *pp*  
 Ob.  
 Cl.  
 Fg. *pp*  
 Cor. *pp* a 2  
 Tr. *pp* a 2  
 Trb.  
 Timp.  
 G.C. *pp*  
 VI. *arco pp*  
 Vla. *arco pp* 3 3  
 Vc. *arco pp*  
 Cb. *arco pp*

Fl. *cresc. a poco a poco*

Ob. *p cresc. a poco a poco*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *cresc. a poco a poco*

Vla. *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

*mf*

*mf*

3

3

3

3

3

3



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.





8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp. *tr*

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

This musical score page contains the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.), Trombone (Trb.), and Trombone/Cornet (G.C.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Key Signature:** Two sharps (F# and C#).
- Measure 8:** A dashed line above the first staff indicates the start of measure 8.
- String Techniques:**
  - Violin I and Viola parts feature sixteenth-note runs with accents (marked '6') and slurs.
  - Violin II, Viola, and Cello parts feature triplets (marked '3') starting in the third measure of the system.
  - The Cello part is marked with a piano (*p*) dynamic.

Ob. *b<sup>b</sup> p*

Cl. *a 2*

Fg. Solo

Vl. II

Vla.

Vc.

Detailed description: This system of musical notation includes six staves. The Oboe (Ob.) staff has a dynamic marking of *b<sup>b</sup> p* and a slur over the first two measures. The Clarinet (Cl.) staff has a dynamic marking of *a 2* and a slur over the first two measures. The Bassoon (Fg.) staff has a dynamic marking of *Solo* and a slur over the first two measures. The Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.) staves show rhythmic accompaniment with eighth and sixteenth notes, including triplets in the lower staves.

Vl. *div.*

Vla.

Vc.

Detailed description: This system contains three staves. The Violin I (Vl.) staff has a dynamic marking of *pp* and a slur over the first two measures, with the instruction *div.* above it. The Viola (Vla.) and Violoncello (Vc.) staves feature rhythmic accompaniment with triplets and slurs.

Cl.

Fg. *pp*

Tr. *pp*

Vl. *pp* *uniti*

Vla. *pp*

Cb. *pp*

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a dynamic marking of *p*. The Bassoon (Fg.) staff has a dynamic marking of *pp* and triplets. The Trumpet (Tr.) staff has a dynamic marking of *pp*. The Violin I (Vl.) staff has a dynamic marking of *pp* and the instruction *uniti*. The Viola (Vla.) and Cello (Cb.) staves have dynamic markings of *pp* and triplets.



*cresc.*

8

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

Fg. *f*

Cor. *p cresc.* *f*

Tr. *f*

Trb. *p* *f*

Timp. *p* *f*

G.C.

VI. *cresc.* *f p*

Vla. *f p* *f*

Vc.

Cb. *f*

Ob. *fp*

Cl. *fp*

Fg. *tr* *p*

Cor. *fp*

VI. *tr* *p*

Vla. *tr* *p*

Vc. *tr* *p*

Cb. *p*

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., Cl., Fg., Cor.) and strings (VI., Vla., Vc., Cb.) are marked *fp* (fortissimo piano) in the first measure. The Flute (Fg.) has a trill (*tr*) in the second measure. The Violin I (VI.) has a trill (*tr*) in the second measure. The Viola (Vla.) has a trill (*tr*) in the second measure. The Violoncello (Vc.) has a trill (*tr*) in the third measure. The Contrabass (Cb.) has a trill (*tr*) in the third measure. The Violin II (VI.) has a trill (*tr*) in the third measure. The Violoncello (Vc.) has a trill (*tr*) in the fourth measure. The Contrabass (Cb.) has a trill (*tr*) in the fourth measure. The Violin I (VI.) has a trill (*tr*) in the fourth measure. The Violin II (VI.) has a trill (*tr*) in the fourth measure. The Violoncello (Vc.) has a trill (*tr*) in the fourth measure. The Contrabass (Cb.) has a trill (*tr*) in the fourth measure. The Violin I (VI.) has a trill (*tr*) in the fourth measure. The Violin II (VI.) has a trill (*tr*) in the fourth measure. The Violoncello (Vc.) has a trill (*tr*) in the fourth measure. The Contrabass (Cb.) has a trill (*tr*) in the fourth measure.

VI.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 5-8 of the score. The Violin I (VI.) has a trill (*tr*) in the first measure. The Violin II (VI.) has a trill (*tr*) in the first measure. The Violoncello (Vc.) has a trill (*tr*) in the first measure. The Contrabass (Cb.) has a trill (*tr*) in the first measure. The Violin I (VI.) has a trill (*tr*) in the second measure. The Violin II (VI.) has a trill (*tr*) in the second measure. The Violoncello (Vc.) has a trill (*tr*) in the second measure. The Contrabass (Cb.) has a trill (*tr*) in the second measure. The Violin I (VI.) has a trill (*tr*) in the third measure. The Violin II (VI.) has a trill (*tr*) in the third measure. The Violoncello (Vc.) has a trill (*tr*) in the third measure. The Contrabass (Cb.) has a trill (*tr*) in the third measure. The Violin I (VI.) has a trill (*tr*) in the fourth measure. The Violin II (VI.) has a trill (*tr*) in the fourth measure. The Violoncello (Vc.) has a trill (*tr*) in the fourth measure. The Contrabass (Cb.) has a trill (*tr*) in the fourth measure.

Solo

Ob. *f*

Cl. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

Fg.

Vl.

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

Fg.

Vl.

Vla.

Vc.

*strisciata*

Cl. *p*

Cor. *p*

Vl. *p*

Vla. *p* pizz.

Vc. *p*

Fl. *f*

Ob. *f*

Cl. *f* *p*

Cor. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *p*

This system of the musical score includes the following parts:
 

- Fl.** (Flute): Rests in the first two measures, then plays a short melodic phrase in the third measure marked *p*.
- Cl.** (Clarinet): Plays a rhythmic pattern of eighth notes throughout the system.
- Cor.** (Cor Anglais): Plays a rhythmic pattern of eighth notes throughout the system.
- VI.** (Violins): The upper staff plays a melodic line with slurs and accents, marked *f* in the third measure. The lower staff plays a rhythmic accompaniment of eighth notes, marked *f* in the third measure.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes throughout the system, marked *f* in the third measure.
- Vc.** (Violoncello): Plays a simple bass line throughout the system.

This system of the musical score includes the following parts:
 

- Fl.** (Flute): Plays a melodic line with slurs and accents throughout the system.
- Fg.** (Bassoon): Rests in the first two measures, then plays a melodic phrase in the third measure.
- VI.** (Violins): The upper staff plays a melodic line with slurs and accents. The lower staff plays a melodic line with slurs and accents, marked *p* in the first measure.
- Vla.** (Viola): Plays a melodic line with slurs and accents, marked *p* in the first measure.
- Vc.** (Violoncello): Plays a melodic line with slurs and accents, marked *arco* and *p* in the first measure, and *f* in the third measure.

*cresc.*

Fl. *mf*

Ob.

Cl. *mf*

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

*cresc.*

Vl. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

*mf*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

*p*

*p*

*p*



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

*p*

6

6

6

6

div.

3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

in re Solo

6

6

6

6

3

Tr. *pizz.* 3

VI. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Fl. *p*

Fg. *p*

Tr. *p*

Cor. *p* 3

G.C.

VI. *arco p*

Vla. *arco p* 3

Vc. *p arco*

Cb. *p arco*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl. *cresc. a poco*

Ob. *cresc. a poco*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *cresc. a poco*

Vla. *cresc. a poco*

Ve. *cresc. a poco*

Cb. *cresc. a poco*

This musical score is for the Overture to *Il Turco in Italia*. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Grand Concerto (G.C.) part is also present. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Clarinet and Trombone parts. The Viola part features prominent triplet patterns. The Flute and Oboe parts have a similar melodic line, often with slurs and accents. The Bassoon part has a more rhythmic, dotted-note pattern. The Trumpet and Trombone parts have a steady, rhythmic accompaniment. The Timpani part is mostly silent, with some light effects. The Grand Concerto part is a simple, rhythmic accompaniment. The Violin and Violoncello parts have a similar melodic line, often with slurs and accents. The Contrabass part has a steady, rhythmic accompaniment.

This musical score is for the Overture to *Il Turco in Italia*. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string section includes Guitarra Celeste (G.C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play a melodic line with various ornaments and dynamics, while the brass and percussion provide a rhythmic accompaniment. The score is divided into three measures, with a repeat sign at the end of the first measure. The dynamics range from *ff* (fortissimo) to *f* (forte). The woodwinds and strings play a melodic line with various ornaments and dynamics, while the brass and percussion provide a rhythmic accompaniment. The score is divided into three measures, with a repeat sign at the end of the first measure. The dynamics range from *ff* (fortissimo) to *f* (forte).

8

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Timp.  
G.C.  
VI.  
Vla.  
Vc.  
Cb.



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

*con tutta forza*

*tr*

*tr*

*tr*

3

3

This musical score page, numbered 8, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing sustained notes with accents.
- Ob. (Oboe):** Treble clef, playing sustained notes with accents.
- Cl. (Clarinet):** Treble clef, playing sustained notes with accents.
- Fg. (Bassoon):** Bass clef, playing a melodic line with slurs.
- Cor. (Horn):** Treble clef, playing chords.
- Tr. (Trumpet):** Treble clef, playing chords.
- Trb. (Trombone):** Bass clef, playing a melodic line with slurs.
- Timp. (Timpani):** Bass clef, playing a single note with a trill (*tr*) marking.
- G.C. (Gong/Cymbal):** Treble clef, playing a single note.
- VI. (Violins):** Treble clef, playing a triplet of eighth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with slurs.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs.
- Cb. (Contrabass):** Bass clef, playing a melodic line with slurs.

8

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

*sciolte*

3

8

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Timp.  
G.C.  
VI.  
Vla.  
Vc.  
Cb.

Fl. <sup>8</sup> a 2

Ob. a 2

Cl.

Fg. 3

Cor.

Tr.

Trb.

Timp.

G.C.

VI. <sup>3</sup> *sciolte*

Vla. 3

Vc. 3

Cb. 3

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

*p* 3

3

3

3

3



8

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Timp.  
G.C.  
VI.  
Vla.  
Vc.  
Cb.

*f*

*tr*

*b*

*3*

This musical score page contains the notation for measures 8, 9, and 10 of the Overture to Il Turco in Italia. The score is written for a large orchestra. At the top, a dotted line indicates measure 8, with a '3' marking a triplet in the bassoon part. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani) is shown with various notes and rests. The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) features a triplet in the first violin part and accents on the lower strings. The percussion parts include timpani rolls and trills. The page concludes with measure 10.



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. *a 2*

Fg. *3*

Cor.

Tr.

Trb.

Timp. *tr*

G.C.

Vi. *3*

Vla. *3*

Vc. *3*

Cb. *3*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.