

203

CHOICE CLASSIC COMPOSITIONS

BY EMINENT AUTHORS.

(WITH FOREIGN FINGERING.)

LISZT , Charity.....	.60	SCHUBERT , Impromptu, Op. 142, No. 3.....	.60
Soiree de Vienne, No. 6.....	.60	Moment Musical, Op. 94, No. 1.....	.30
Wolfram's Invocation (Tannhaeuser).....	.35	" " " No. 5.....	.20
<u>Regata Veneziana</u>40	MENDELSSOHN , Priest's March, Op. 74.....	.40
Hungarian Sturm March.....	1.25	Spring Song, S. W. W., No. 30.....	.35
Forest Winds, Etude.....	.75	Consolation, " No. 9.....	.20
GADE , Spring Flowers.....	.30	Wedding March.....	.35
GRIEG , Village Wedding March, Op. 19.....	.35	KULLAK , Tremolo in Octaves, Op. 48.....	.30
MOZART , Theme, with Variations.....	1.00	SILAS , Gavotte, E minor.....	.30
BÜRCEL , Polka Caprice.....	.40	MOSZKOWSKI , Serenata, Op. 15, No. 1.....	.20
SEELING , Idylle.....	.75	Spanische Tanze, Op. 12, No. 1.....	.75
Barcarolle.....	.50	" " " No. 2.....	.60
TSCHAIKOWSKY , Mazurka, Op. 9, No. 3.....	.50	Valse Brillante, A flat.....	.75
April, Seasons, Op. 37, No. 4.....	.40	DELIBES , Pizzicati, fr. Sylvia.....	.30
June, " " No. 6.....	.50	Valse Lente, fr. Sylvia.....	.60
October, " " No. 10.....	.40	SCHARWENKA , Polish Dance, Op. 3, No. 1.....	.35
November, " " No. 11.....	.50	MERKEL , Serenade, Op. 74, No. 3.....	.20
December, " " No. 12.....	.50	Rondo Amabile, Op. 154, No. 1.....	.40
RUBINSTEIN , Valse Caprice.....	.75	Rondo Brillante, " No. 2.....	.50
Barcarolle, 4th, G.....	.40	Spring Song, Op. 18, No. 1.....	.40
" Op. 30, No. 1.....	.50	DÖHLER , Alpine Horn.....	1.00
Melodie in F.....	.35	RAFF , Polka de la Rheine, Simplified.....	.50
HELLER , Mazurka, Op. 148, No. 2.....	.30	Fest March, Op. 139.....	.60
Petit Tarantella, Op. 46.....	.25	HENSELT , Love Song.....	.30
Tarantella, Op. 85, No. 2.....	.60	WOLF , On the Wing, Op. 57.....	.35
CHOPIN , Two Mazurkas, Op. 7.....	.40	Rondo, Op. 50, No. 2.....	.35
Valse, D flat, Op. 64, No. 1.....	.35	Roguishness, Op. 89.....	.40
Polonaise militaire, Op. 40, No. 1.....	.40	VON WEBER , Polonaise, Op. 21.....	.75
JENSEN , Träumerei, Op. 8, No. 1.....	.20	Polacca Brillante, Op. 72.....	.75
Serenade.....	.35	HOLLEANDER , Canzonetta.....	.20
Berceuse in G, Op. 12.....	.50	KJERULF , Scherzina, Op. 24, No. 3.....	.50
KIEL , Charakterstücke, Op. 55, No. 1.....	.30	SCHUMANN , Joyous Farmer.....	.15
SCHUBERT , Impromptu, Op. 142, No. 2.....	.35	Träumerei and Romance.....	.40

BALTIMORE: Geo. Willig & Co., PUBLISHERS.

204

2

LA REGATA VENEZIANA. NOTTURNO.

Allegro moderato. ♩ = 192.

Nº 2.

The musical score is written for piano and consists of five systems of music. Each system includes a grand staff with a treble and bass clef. The first system is marked 'Allegro moderato. ♩ = 192.' and includes dynamics like *f* and *pp*, and performance instructions like 'Ped' and '3'. The second system is marked 'Scherzando.' and includes 'Ped' and '*' markings. The third system includes 'Ten.' markings and 'Ped' instructions. The fourth system includes 'Ten.' markings and 'Ped' instructions. The fifth system is marked 'Espressivo.' and includes 'dol.' and 'Ped' instructions. There are also handwritten annotations like 'Eg' and '8' throughout the score.

8

delicatamente

rall un poco

8 8 8 8 10

Ten.

Ped

Ten

Ten.

Ped

rins

4 4 4 4 2 2 2 2

4 4 4 4 2 2 2 2

4 2 2 2 2 Smorzato

Ten.

Ten.

pp

123456

6

521

8

ff

pp

* Ped * Ped Smorz *

* Ped * Ped Smorz *

slow

4

8

p Scherzando
Ped

8

Ped

8

3 2 1 3 5 6
Capricciosamente
Ped Energico

Ped
Ma marcat

First system of musical notation, consisting of piano and bass staves. The piano staff features complex rhythmic patterns with many accidentals. The bass staff has a more melodic line with some accidentals.

Second system of musical notation. Includes performance instructions: "Capricciosamente" and "Energico". There are also dynamic markings like "f" and "Ped". A circled "8" is present above the piano staff.

Third system of musical notation. Includes performance instructions: "pp" and "* Ped". There are also dynamic markings like "f".

Fourth system of musical notation. Includes performance instructions: "Ten" and "Dol". There are also dynamic markings like "p" and "* Ped".

Fifth system of musical notation. Includes performance instructions: "Espressivo" and "Dol". There are also dynamic markings like "p".

8.....

Ped *

8

pp rall un poco

8.....

2 1 5 10

Ped *

Ten. Ten. Ten.

Ped *

rins.

f marcato pp

First system of musical notation. Treble clef, bass clef. Includes a 6-measure rest in the treble and a 3-measure rest in the bass. Dynamics include *f*.

Second system of musical notation. Treble clef, bass clef. Includes a 6-measure rest in the treble. Dynamics include *f* and *fff*. Pedal markings are present.

Third system of musical notation. Treble clef, bass clef. Pedal markings are present.

Fourth system of musical notation. Treble clef, bass clef. Includes a 6-measure rest in the treble. Dynamics include *p*. Pedal markings with asterisks are present.

Fifth system of musical notation. Treble clef, bass clef. Pedal markings with asterisks are present.

