

Andante

Pizz.

I. Violini *p*

II. Violini *p*

Viole *p*

Violoncelli Contrabbassi *p*

Fl. *a 2*

Ob. *a 2* *f* *p* *3* *3*

Cl. *a 2* *f* *p* *3* *3*

Do

Fg. *a 2* *f*

Cor. *f*

Do

Trb. *f*

Do

Trbn. *f*

Do Sol

Tp. *f*

G.C. *f*

Vcl. *Arco* *Pizz.* *p*

Arco *f* *Pizz.* *p*

Vlo *Arco* *f* *Pizz.* *p*

Ve. *Arco* *f* *Pizz.* *p*

Cb. *f* *p*

10

Ob. I.

Vni

Vlo

Vc. Cb.

Detailed description: This system contains the first four staves of the score. The Oboe I part features a melodic line with slurs and dynamic markings. The Violin I and Viola parts play a rhythmic accompaniment. The Violoncello/Double Bass part provides a steady bass line. A double bar line with two slashes is located below the first staff.

Fl.

Ob.

Cl. Do

Fg.

Cor. Do

Trb. Do

Trbn.

Tp.

G.C.

A

Detailed description: This system contains the next seven staves. The Flute part has a melodic line with slurs and dynamic markings. The Oboe, Clarinet in D, Bassoon, Cor Anglais, Trumpet in D, and Trombone parts play a rhythmic accompaniment. The Timpani part has a steady pattern. A section marked 'A' begins at the end of the system.

Vni

Vlo

Vc. Cb.

Arco

A

Detailed description: This system contains the final three staves. The Violin I, Viola, and Violoncello/Double Bass parts are marked 'Arco' and play a rhythmic accompaniment. A section marked 'A' begins at the end of the system.

20 a 2

Fl. *f*

Ob. *cresc.* *f*

Cl. Do *cresc.* *f*

Fg. *cresc.* *f*

Cor. Do *cresc.* *f*

Trb. Do *f*

Trbn. *f*

Tp. *f*

G.C.

Vni *cresc.* *f*

Vle *cresc.* *f*

Vc. Cb. *cresc.* *f*

Fl.
 Ob. *smorz.*
 Cl. *smorz.*
 Do *smorz.*
 Fg. *smorz.*
 Cor. *smorz.*
 Do *smorz.*
 Trb. *smorz.*
 Do *smorz.*
 Trbn. *smorz.*
 Tp. *smorz.*
 G.C. *smorz.*

Vni *smorz.*
 Vle *smorz.*
 Vc. *smorz.*
 Cb. *smorz.*

I.
 p
 Unite p
 p
 p

80

Ob.
 Cl. *smorz.*
 Do *smorz.*

Vni *Pizz.*
 Vle *Pizz.*
 Vc. *Pizz.*
 Cb. *Pizz.*

I.
 p
 p
 p
 p

Allegro

Fl.
Ob.
Cl. Do
Fg.
Cor. Do
Trb. Do
Trbn.
Tp.
P. G.C.

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

a 2 *sf* *p* *sf* *p*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

a 2 *sf* *sf*

Allegro

Vni
Vle
Vc.
Cb.

Arco *sf* *sf*

Arco *sf* *sf*

Div. Arco *sf* *sf*

Arco *sf* *sf*

Arco *sf* *sf*

Arco *sf* *sf*

Fl. *p* *sf* *p* *sf* *p*
 Ob. *p* *sf* *p* *sf* *p*
 Cl. *p* *sf* *p* *sf* *p*
 Do
 Fg. *p* *sf* *sf*
 Cor. *sf* *sf*
 Do
 Trb. *sf* *sf*
 Do
 Trbn. *sf* *sf*
 Tp. *sf* *sf*
 P. *sf* *sf*
 G.C. *sf* *sf*
 Vni. *sf* *sf*
 Vle. *p* *sf* *sf*
 Unite Div. >
 Vo. *sf* *sf*
 Cb. *sf* *sf*

Musical score for Overture to *L'Italiana in Algeri*. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Do), Trumpet in D (Trb. Do), Trombone (Trbn.), Trumpet (Tp.), and Percussion/Gong/Cymbal (P. G.C.). The second system includes Violin (Vni.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics range from piano (*p*) to fortissimo (*sf*). The Viola part includes the lyrics "Unite" and "Div. >".

B 40

Fl.

Ob.

Cl.
Do

Fg.
a 2
p

B

Vni

Vle
Unite
p

Vc.
p

Cb.
p

Ob.
I.
p

Vni

Vle
Div. Unite

Vc.

Cb.

Fl. I. > *p*

Ob. I. > *p*

Cl. Do *p*

Fg. *a 2* *p*

Vni *p cresc.*

Vlo *Div.* *cresc.*

Vc. Cb.

50

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. Do *mf cresc.*

Fg. *a 2* *mf cresc.*

Cor. Do *mf cresc.*

Vni *mf cresc.*

Vlo *mf cresc.*

Vc. Cb. *mf cresc.*

C

Fl. *f*

Ob. *f*

Cl. *f*
Do

Fg. *f*

Cor. *f*
Do

Trb. *f*
Do

Trbn. *f*

Tp. *f*

G.C. *f*

C

Vni *f*

Vla *f*

Vc. *f*
Cb.

4 2

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cor.
Do

Trb.
Do

Trbn.

Tp.

G.C.

Vai

Vle

Vo.

Cb.

Fl. *a 2*

Ob.

Cl. *Do*

Fg. *a 2*

Cor. *Do* *a 2*

Trb. *Do*

Trbn.

Tp.

G. C.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cor.
Do

Trb.
Do

Trbn.

Tp.

G.C.

Vni

Vle

Vo.

Cb.

Detailed description: This page of a musical score, numbered 60, features ten staves of orchestral parts. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg. a 2), Cor in D (Cor. Do), Trumpet (Trb. Do), Trombone (Trbn.), Tuba (Tp.), and Glockenspiel (G.C.). The bottom section contains four staves for strings: Violin (Vni), Viola (Vle), Violoncello (Vo.), and Double Bass (Cb.). The Flute part begins with a melodic line, while the Oboe and Clarinet parts play sustained notes. The Bassoon, Trumpet, Trombone, and Tuba parts provide rhythmic accompaniment. The string section consists of a steady eighth-note pattern.

Fl. a 2

Ob.

Cl. Do

Fg. a 2

Cor. Do a 2

Trb. Do

Trbn.

Tp.

G.C.

Vni

Vlo

Vc.

Cb.

Fl. a 2

Ob.

Cl. Do

Fg. a 2

Cor. Do

Trb. Do

Trbn.

Tp.

G.C.

Vni

Vlo

Vc.

Cb.

D

70

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor in D (Cor. Do), Trumpet in D (Trb. Do), Trombone (Trbn.), and Trombone in C (Tp.). The score is marked with a dynamic of *ff* (fortissimo) and includes a '2' (second ending) for the Bassoon, Cor, Trumpet, and Trombone in C parts. The music features complex rhythmic patterns and melodic lines.

D

Musical score for string instruments. The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The score is marked with a dynamic of *ff* (fortissimo). The music features complex rhythmic patterns and melodic lines, with the Violin part having a prominent melodic line.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cor.
Do
a 2

Trb.
Do
a 2

Trbn.

Tp.

P.
G.C.

Vni

Vle

Vc.

Cb.

E

Fl. *sf*

Ob. *sf*

Cl. *sf*
Do

Fg. *sf*
a 2

Cor. *sf*
Do a 2

Trb. *sf*
Do a 2

Trbn. *sf*

Trp. *sf*

P. *sf*
G. C. *p*

E

Vni *sf*

Vle *sf*

Vo. *sf*

Cb. *sf*

p

Unite *p*

Vni *pp*

Vle *pp*

Vo. *pp* *marc. e stacc.*

Cb. *marc. e stacc.*

Ob. *F* *dolce* *I.*

Cor. Do *p*

Vni *F* *p* *Div.*

Vle *p* *Pizz.*

Vo. *p*

Ch. *p*

Ob. *I.* *>*

Cl. Do *I.* *p*

Fg. *I.* *p*

Cor. Do *a 2*

Vni

Vle

Vo.

Cb.

90

Fl. I. *p*

Ob. I.

Vni

Vle *Unite*

Vc. *Arco*

Cb.

Fl. I. *G*

Ob. I. *p*

Cl. *Do* *p*

Cor. *Do* *pp*

Vni *G*

Vle *Divise*

Vc. *Fixz.*

Cb.

Ob. *I.*

Cl. *Do* *I.* *p*

Fg. *I.* *p*

Cor. *Do*

Vni

Vle

Vc. Cb.

100

Fl. *I.* *p*

Ob. *I.*

Cl. *Do* *I.*

Cor. *Do* *a 2*

Vni

Vle *Unite*

Vc. Cb. *Arco*

Fl. I.

Vni

Vlo

Vc.
Cb.

//

H

Fl. I.

Ob. I.

Cor. Do

pp

p

H

Vni

pp

Vlo

pp

Vc.
Cb.

pp

Fl. I. *pp*

Ob. I. *pp*

Cl. Do a 2 *pp*

Cor. Do *pp*

Vni *pp*

Vle *pp*

Vc. Cb. *pp*

Detailed description: This system contains the first three measures of the score. The Flute I part begins with a first ending bracket over a sixteenth-note figure. The Oboe I part has a first ending bracket over a similar figure. The Clarinet in D and Bassoon parts play a rhythmic accompaniment. The Violin I part has a first ending bracket over a sixteenth-note figure. The Viola part has a first ending bracket over a similar figure. The Violoncello and Double Bass parts play a rhythmic accompaniment. Dynamics are marked *pp* for all parts.

Fl. I. *cresc.*

Ob. I. *cresc.*

Cl. Do a 2 *cresc.*

Fg. *cresc.*

Cor. Do *p cresc.*

Vni *cresc.*

Vle *cresc.*

Vc. Cb. *cresc.*

Detailed description: This system contains the next three measures of the score. The Flute I part has a first ending bracket and a *cresc.* marking. The Oboe I part has a first ending bracket and a *cresc.* marking. The Clarinet in D and Bassoon parts continue their accompaniment. The Bassoon part has a first ending bracket and a *cresc.* marking. The Cor Anglais part has a first ending bracket and a *p cresc.* marking. The Violin I part has a first ending bracket and a *cresc.* marking. The Viola part has a first ending bracket and a *cresc.* marking. The Violoncello and Double Bass parts continue their accompaniment. Dynamics are marked *cresc.* for most parts, and *p cresc.* for the Cor Anglais.

Fl. 1.
 Ob. 1.
 Cl. Do a 2
 Fg. 1.
 Cor. Do
 Val
 Vle
 Vc. Cb.

I 120
 Ob. *pp* *cresc.*
 Cl. Do *pp* *cresc.*
 Fg. *pp* a 2 *cresc.*
 Cor. Do *p* *cresc.*
 Trbn. *pp* *cresc.*
 Trg. G.C. *ppp* *cresc.*
 Vni *pp* al Ponticello *cresc.*
 Vle *pp* *cresc.*
 Vc. Cb. *pp* *cresc.*

Fl. *mf cresc.* *f cresc.*
 Ob. *mf cresc.* *f cresc.*
 Cl. Do *mf cresc.* *f cresc.*
 Fg. *a 2* *mf cresc.* *f cresc.*
 Cor. Do *mf cresc.* *f cresc.*
 Trb. Do *a 2* *p cresc.* *mf cresc.* *f cresc.*
 Trbn. *mf cresc.* *f cresc.*
 Tp. *mf cresc.* *f cresc.*
 Trg. G.C. *mf cresc.* *f cresc.*
 Viol. *mf cresc.* *f cresc.*
 Vle. *mf cresc.* *f cresc.*
 Vo. *mf cresc.* *f cresc.*
 Cb. *mf cresc.* *f cresc.*

L

Fl. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Cor. Do *ff*

Trb. Do *ff*

Trbn. *ff*

Tp. *ff*

Trg. P. *ff*

G.C. *ff*

a 2

Piatti

Detailed description: This block contains the musical score for the woodwind and percussion sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Do), Trumpet in D (Trb. Do), Trombone (Trbn.), and Timpani (Tp.). There are also staves for Triangle (Trg. P.) and Gong/Cymbal (G.C.). The music is marked with a forte dynamic (*ff*) and includes performance instructions such as 'a 2' and 'Piatti'.

L

Vni *ff* Pos. Norm.

Vle *ff*

Vo. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for the string and lower woodwind sections. It includes staves for Violin (Vni), Viola (Vle), Cello (Cb.), and Bassoon (Vo.). The music is marked with a forte dynamic (*ff*) and includes the instruction 'Pos. Norm.'.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cor.
Do

Trb.
Do
a 2

Trbn.

Tp.

P.
G.C.

Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 180, features a full orchestral arrangement. The top section contains woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg. a 2), Horns in D (Cor. Do), Trumpets in D (Trb. Do a 2), Trombones (Trbn.), Trumpet (Tp.), and Percussion (P. G.C.). The bottom section contains strings: Violins (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, often in chords. The strings provide a harmonic and rhythmic foundation with various textures, including sixteenth-note runs in the violins and cello/bass.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cor.
Do

Trb.
Do

Trbn.

Tp.

P.
G.C.

This section of the score covers the woodwind and percussion parts. It consists of nine staves. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a key signature change from one sharp to two sharps. The Clarinet in D (Cl. Do) and Bassoon (Fg.) parts play a similar melodic line. The Cor Anglais (Cor. Do) and Trumpet (Trb. Do) parts play a rhythmic accompaniment. The Trombone (Trbn.) and Trombone (Tp.) parts play a similar rhythmic accompaniment. The Percussion (P. G.C.) part provides a steady rhythmic accompaniment.

Vni

Vle

Vc.

Cb.

This section of the score covers the string parts. It consists of four staves. The Violin (Vni) part features a melodic line with a key signature change from one sharp to two sharps. The Viola (Vle) part plays a similar melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment.

M

140

Fl.
Ob.
Cl.
Do
Fg. a 2
Cor.
Do
Trb.
Do
Trbn.
Tp.
P.
G.C. a 2

This section of the score covers measures 140 to 144. It features woodwind and percussion parts. The Flute (Fl.), Oboe (Ob.), and Clarinet in D (Cl. Do) parts are highly active, playing rapid sixteenth-note passages. The Bassoon (Fg.) part is marked 'a 2' and plays a steady eighth-note accompaniment. The Horns (Cor. Do) and Trumpets (Trb. Do) play block chords. The Trombone (Trbn.) and Trombone (Tp.) parts provide harmonic support with quarter notes. The Percussion (P. G.C.) part is marked 'a 2' and plays a rhythmic pattern of quarter notes.

M

Vni
Vle
Ve.
Cb.

This section of the score covers measures 140 to 144. It features string parts. The Violin (Vni) part is highly active, playing rapid sixteenth-note passages, and includes a *pp* dynamic marking in measure 144. The Viola (Vle) part is also active, playing eighth-note patterns, and includes a *pp* dynamic marking in measure 144. The Violoncello (Ve.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment.

Fl. *I. b*
 Ob. *I.*
 Cl. Do
 Fg. *a 2*

p
pp cresc.
pp cresc.
pp cresc.

Vni
 Vle *Unite*
 Vc. Cb. *Div.*

P
cresc.
cresc.
cresc.
cresc.

Fl.
 Ob.
 Cl. Do
 Fg. *a 2*

mf cresc. sempre
mf cresc. sempre
mf cresc. sempre
mf cresc. sempre

Vni
 Vle
 Vc. Cb.

cresc. sempre
cresc. sempre
cresc. sempre

Fl. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Cor. Do *ff*

Trb. Do *ff*

Trbn. *ff*

Tp. *ff*

G.C. *ff*

Vni *ff*

Vlo *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cor.
Do

Trb.
Do

Trbn.

Tp.

G.C.

Vui

Vlo

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 170, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, followed by rests and then a series of notes. The Oboe (Ob.) and Clarinet in D (Cl. Do) parts play sustained notes with long horizontal lines indicating their duration. The Bassoon (Fg.) part, marked 'a 2', plays a rhythmic pattern of eighth notes. The Cor in D (Cor. Do) and Trumpet in D (Trb. Do) parts play similar rhythmic patterns. The Trombone (Trbn.) and Trombone parts have rests. The Trumpet (Tp.) part plays a rhythmic pattern. The Glockenspiel (G.C.) part has rests. The Violin (Vui) part plays a melodic line with many sixteenth notes. The Viola (Vlo) part plays a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play similar rhythmic patterns. The score is written in a key with one flat and a 2/4 time signature.

This musical score is for the Overture to *L'Italiana in Algeri*. It features a full orchestral ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. D₀), Bassoon (Fg.), Horn in D (Cor. D₀), Trumpet in D (Trb. D₀), Trombone (Trbn.), Trumpet (Tp.), and Cymbals (C.C.). The second system includes Violin (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes or chords. The Flute and Oboe parts have a melodic line, while the Bassoon and Horns provide harmonic support. The strings play a rhythmic accompaniment. The score is divided into three measures, with a repeat sign at the end of the first measure.

Q

Fl.
Ob.
Cl.
Do
Fg.
Cor.
Do
Trb.
Do
Trbn.
Tp.
G.C.

a 2

a 2

a 2

This section of the score covers the woodwind and brass instruments. It consists of ten staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a few notes and then enter a dense, rhythmic texture. The Clarinet in D (Cl. Do) and Bassoon (Fg.) parts follow a similar pattern. The Cor Anglais (Cor. Do) and Trumpet in D (Trb. Do) parts have a more melodic line. The Trombone (Trbn.) and Trombone in C (Tp.) parts provide harmonic support. The Glockenspiel (G.C.) part is a simple rhythmic accompaniment. The dynamic marking 'a 2' is present in several staves.

Q

Vnl
Vle
Vc.
Cb.

p

p

Unite

p

p

This section of the score covers the string instruments. It consists of four staves: Violin (Vnl), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts feature a complex, rhythmic texture with many sixteenth notes. The Violoncello and Contrabasso parts have a more melodic line. The dynamic marking 'p' is present in several staves. The word 'Unite' is written above the Viola staff in the final measure.

Fl. *I.* *p* *S*

Ob.

Fg. *I.* *p*

Cor. *Do*

Vnl

Vle *Div.* *Unite*

Vc. *Arco* *Cb.*

Fl. *I.* *p*

Ob. *I.*

Cl. *Do* *I.* *p*

Fg. *I.* *p*

Vni

Vle

Vc. *Pizz.* *Cb.*

200

Fl. I. p

Ob. a 2 p

Cl. Do I. p

Fg. I. p

Cor. Do p

Vni

Vle

Vc. Cb.

Fl. I. p T

Ob. I. p

Cl. Do I. p

Fg. I. p

Cor. Do

Vni T

Vle

Vc. Cb. Arco

Ob. I.

Vni

Vlo

Vo. Cb.

Fl. Più mosso

Ob. I.

Cl. Do pp

Fg. I. pp

Vni Più mosso pp

Vlo pp

Vo. Cb. pp

210

Fl. *I.*
 Ob. *a 2* *pp*
 Cl. *a 2* *pp*
 Do
 Fg. *I.* *a 2* *pp* *stacc.*
 Cor. *pp*
 Do
 Vni *pp*
 Vle *pp*
 Vc. *pp*
 Cb.

Fl. *I.*
 Ob. *a 2* *cresc.*
 Cl. *a 2* *cresc.*
 Do
 Fg. *a 2* *cresc.*
 Cor. *cresc.*
 Do
 Vni *cresc.*
 Vle *cresc.*
 Vc. *cresc.*
 Cb.

1.

Fl.

Ob. *a 2*

Cl. *a 2*
Do

Fg. *a 2*

Cor. *a 2*
Do

Vni

Vle

Vc. *a 2*
Cb.

U 220

Fl. *pp* *cresc.*

Cl. *pp* *cresc.*
Do *a 2*

Fg. *pp* *cresc.*

Cor. *pp* *cresc.*
Do

Trbn. *pp* *cresc.*

Trg. *ppp* *cresc.*
G.C.

U
al Ponticello

Vni *pp* *cresc.*
al Ponticello

Vle *pp* *cresc.*
Div. al Ponticello

Vc. *pp* *cresc.*
Cb.

Fl. *p cresc.* *mf cresc.*
 Ob. *p cresc.* *mf cresc.*
 Cl. Do *p cresc.* *mf cresc.*
 Fg. a 2 *p cresc.* *mf cresc.*
 Cor. Do *p cresc.* *mf cresc.*
 Trb. Do *p cresc.* *mf cresc.*
 Trbn. *p cresc.* *mf cresc.*
 Tp. *mf cresc.*
 Trg. G.C. *p cresc.* *mf cresc.*
 Vni *p cresc.* *mf cresc.*
 Vle *p cresc.* *mf cresc.*
 Vc. *p cresc.* *mf cresc.*
 Cb. *p cresc.* *mf cresc.*

V₂₈₀

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. Do *f cresc.* *ff*

Fg. *f cresc.* *ff*

Cor. Do *f cresc.* *ff*

Trb. Do *f cresc.* *ff*

Trbu. *f cresc.* *ff*

Tp. *f cresc.* *ff*

Trg. P. *f cresc.* *ff*

G.C. *f cresc.* *ff*

Platti

V

Pos. Norm.

Vni *f cresc.* *ff*

Vni *f cresc.* *ff*

Vle *f cresc.* *ff*

Vc. *f cresc.* *ff*

Cb. *f cresc.* *ff*

Pos. Norm.

Pos. Norm. Unite

Fl.
Ob.
Cl.
Do
Fg.
Cor.
Do
Trb.
Do
Trbn.
Tp.
P.
G.O.
Vni
Vle
Vc.
Cb.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cor.
Do

Trb.
Do

Trbn.

Trp.

P.
G.C.

Vni

Vle

Vo.

Cb.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cor.
Do

Trb.
Do

Trbn.

Tp.

P.
G.C.

Vni

Vle

Vc.

Cb.

Z

Fl. a 2

Ob. a 2

Cl. Do a 2

Fg. a 2

Cor. Do

Trb. Do

Trbn.

Tp.

P. G.C. a 2

This section of the score covers measures 240, 241, and 242. It features woodwind and string parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl. Do), and Bassoon (Fg.) parts are marked with 'a 2', indicating a second flute. The Horns (Cor. Do), Trumpets (Trb. Do), Trombones (Trbn.), and Trombones (Tp.) parts are marked with 'v' for vibrato. The Percussion (P. G.C.) part is marked with 'a 2'. The music is written in a 2/4 time signature and includes various articulations and dynamics.

Z

Vnl

Vlo

Vc.

Cb.

This section of the score covers measures 240, 241, and 242 for the string ensemble. It includes Violin I (Vnl), Violin II (Vlo), Viola (Vc.), and Cello (Cb.) parts. The music is written in a 2/4 time signature and includes various articulations and dynamics.

Fl. a 2

Ob.

Cl. Do

Fg. a 2

Cor. Do

Trb. Do a 2

Trbn.

Trp.

P. G.C.

Vni

Vlo

Vo.

Cb.

