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FANTASIE BRILLANTE,

for the

Piano Forte,

ON FAVORITE

SUBJECTS FROM

ROSSINI'S CELEBRATED OPERA OF

CITILIAUME REIL.

Composed Arranged and Dedicated to

MISS CORDELIA RIDDLE,

BY

James C. McCreder.

Price 50 cts. net.

BOSTON:

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FANTAISIE BRILLANTE.

Introduction.

J. G. MAEDER.

Moderato
maestoso.

risoluto *f*

stac:

f

p

cres:

delicato.

cres:

dim:

p

legato

dolce.

con espressione.

Marcato pomposo del marcia.

Andantino.

rallentando.

dolce.

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V.S.

espressivo.

cres:

dim: p rallentando. calando.

Presto. f cres: ral - len - tan - do ff cres: accelerando. vivo.

TEMA.

Allegro
Moderato

p cres: decres:

TREMOLO.



p 3 2 1 x
Marcato. espressivo.

cres: decres: # b

len - tando. *f* decres: # b

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The Tremolo section consists of four systems of piano accompaniment. The first system is marked *p* 3 2 1 x and Marcato. espressivo. The second system includes dynamic markings *cres:* and *decres:*. The third system includes *cres:* and *ral*. The fourth system includes *len*, *tando. f*, and *decres:*. The music features a complex rhythmic pattern of tremolos in the right hand and chords in the left hand.

RITORNELLA.



p
rallentando. *cres:*

espressivo. accelerando *cres:*

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The Ritornella section consists of two systems of piano accompaniment. The first system is marked *p* and rallentando. The second system includes markings *espressivo.*, *accelerando*, and *cres:*. The music features a melodic line in the right hand and chords in the left hand.

MAESTOSO.

deces. rallentando. ff

cres. ff

p grazioso.

ff cres

BRILLANTE.

p ff decres.

TYROLIENNE.

Marcato. p dolce.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar notation.

Third system of musical notation, including the instruction *espress.* and the tempo marking *a tempo.* with the text *rall - en - tan - do.* written below the notes.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines.

Fifth system of musical notation, featuring dynamic markings such as *f* and *p*.

Sixth system of musical notation, continuing the musical development.

Seventh system of musical notation, concluding the page with a final cadence. The page number 74 is printed at the bottom center.

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Con Grazio.

pp cres:

dolce.

cres: f dim: ral - len - tan - do. p tempo

piu cres cen

Legiero.

do f cres:

p cres: f

dolce. *cres:*

sva loco. *dim:* *cres:*

cres: *piu* *cres*

cen *do*

delicato espressivo. *p* *f* *cres:*

cres: *sf* *p* *dim:* *sf*

sf *p* *dim:* *rall?* *p* *leggeramente.* *dim:*

p dolce. *f* *sva* *loca* *p* *rallentando* *deces.* *ad lib.*

This system contains the first line of music. It features a treble and bass clef. The treble clef part has several triplet markings (3) and dynamic markings including *p dolce.*, *f*, *sva*, *loca*, *p*, *rallentando*, *deces.*, and *ad lib.* The bass clef part provides harmonic support with chords and single notes.

ALLEGRO. VIVACE.

p *sva* *loca*

This system contains the second line of music. It features a treble and bass clef. The treble clef part has a *p* dynamic marking and *sva* and *loca* markings. The bass clef part continues the harmonic accompaniment.

f *p*

This system contains the third line of music. It features a treble and bass clef. The treble clef part has *f* and *p* dynamic markings. The bass clef part continues the harmonic accompaniment.

f *f*

This system contains the fourth line of music. It features a treble and bass clef. The treble clef part has *f* dynamic markings. The bass clef part continues the harmonic accompaniment.

f *accelerando.* *cres.*

This system contains the fifth line of music. It features a treble and bass clef. The treble clef part has *f*, *accelerando.*, and *cres.* markings. The bass clef part continues the harmonic accompaniment.

ff

This system contains the sixth line of music. It features a treble and bass clef. The treble clef part has a *ff* dynamic marking. The bass clef part continues the harmonic accompaniment.

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