

A Monsieur et Madame JACQUES DURAND



NOCES D'OR

PIÈCE pour ORGUE

PAR

LÉON ROQUES



Orgue *net* : 2.50
Piano à 4 mains. . . — 2.50

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NOCES D'OR



Grand Orgue

LÉON ROQUES

1912

RÉCIT - Flûte 8, Bourdon 8	1 ^{er} CLAVIER	<table border="0"> <tr><td>{</td><td>Gambes 8</td><td>}</td></tr> <tr><td>{</td><td>Flûte 8</td><td>}</td></tr> <tr><td>{</td><td>Bourdon 8</td><td>}</td></tr> <tr><td>{</td><td>Salicional 8</td><td>}</td></tr> </table>	{	Gambes 8	}	{	Flûte 8	}	{	Bourdon 8	}	{	Salicional 8	}	PÉDALE - Bourdon 8 et 16
{	Gambes 8	}													
{	Flûte 8	}													
{	Bourdon 8	}													
{	Salicional 8	}													

Allegretto ♩ = 120

1^{er} Clavier

MANUALE

p

PÉDALE

RÉCIT

pp

1^{er} Clav.

RÉC.

pp

Moins vite

RÉC.

1^{er} Clav. *pp*

pp

pp

Rall.
1^{er} Clav.

pp

Moderato

RÉC.

1^{er} Clav.

RÉC.
ôtez Fl. et Bourdon
mettez Hautb.

f

p

cresc.

f

p

pp

1^{er} Clav.
ôtez Gambes et Fl.

Ped. ôtez
Bourdon de 16

Andantino ♩ = 84

RÉC.

doux
1^{er} Clav.
p

Rit.

a Tempo

doux
p
mf

Rall.

a Tempo
(Un peu animé)

1^{er} Clav.
p
ajoutez Gambe
et Fl. de 8
sfz
più f
Ped. ajoutez Bourdon 16

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with accompaniment. The separate staff has a bass clef and contains a few notes. Dynamics include *p* at the start, *cresc.* in the middle, and *mf* at the end.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with accompaniment. The separate staff has a bass clef and contains a few notes. Dynamics include *mf* at the start, *dim.* in the middle, and *p* at the end.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with accompaniment. The separate staff has a bass clef and contains a few notes. Dynamics include *p* at the start and *cresc.* at the end.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with accompaniment. The separate staff has a bass clef and contains a few notes. Dynamics include *mf* at the start. The text "1^{er} Clav." is written above the treble staff, and "RÉC. (Hautb.)" is written above the bass staff.

(Récit)

Rall.

f
dim.
1^{er} Clav., ôtez Gambe et Fl. de 8

This system contains the first system of music. It features a piano part on the grand staff (treble and bass clefs) and a first violin part on a single staff. The piano part begins with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a *Rall.* section. The first violin part has a melodic line with a slur. The bass clef part has a simple accompaniment.

a Tempo

doux
p

This system contains the second system of music. The piano part continues with a *doux* (soft) dynamic and a piano (*p*) dynamic. The first violin part has a melodic line with a slur. The bass clef part has a simple accompaniment.

Rall.

This system contains the third system of music. The piano part continues with a melodic line and a slur. The first violin part has a melodic line with a slur. The bass clef part has a simple accompaniment.

a Tempo

pp
pp

This system contains the fourth system of music. The piano part continues with a piano-piano (*pp*) dynamic. The first violin part has a melodic line with a slur. The bass clef part has a simple accompaniment.

Rall.

cresc. *f dim.*

1^{er} Clav.

a Tempo (Un poco animato)

RÉC. ôtez Hautb., mettez Fonds de 8 p.
1^{er} Clav., ajoutez les 8 p. et les 4 p.

Lent

p *pp* *f accouplez*

Péd. ajoutez Bourdon 16 et Fl. de 8.

sonore

m.g. *m.d.* *pp*

p

Rall. **Lent** **RÉC.** **Allegretto = 120**
 ôtez les 4 p. 1^{er} Clav. ôtez les 4 p. 1^{er} Clav. désaccouplez
pp *p*
 Péd. ôtez Fl. 8 et Bourdon de 16 *pp* *p*

Poco rit. **a Tempo**
pp *pp*

p *f*

Péd. ajoutez { Fl. 8
 Bourdon 16

Musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music begins with a piano (*p*) dynamic. The grand staff contains complex chordal textures and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth notes.

Musical score for the second system. It includes the instruction "ajoutez les 4 p." (add the 4 p.) and "ajoutez d'autres jeux" (add other reeds). A crescendo (*cresc.*) marking is present. The music continues with similar textures to the first system, with the grand staff showing more complex harmonic structures.

Musical score for the third system. It includes the instruction "accouplez" (couple) and "ajoutez Anches" (add reeds). Dynamic markings include *cresc.* and *f*. The music features a mix of melodic and harmonic elements across the staves.

Musical score for the fourth system. It is marked "Plus lent" (slower) and "ff" (fortissimo). The tempo and dynamics change significantly here, with the music becoming more sustained and powerful. The grand staff features thick chordal textures and slower-moving melodic lines.

ôtez les Anches

f *dim.*

désaccouplez

Péd. ôtez jeux sauf Bourdon de 8

1^{er} Clav. ôtez tous les jeux sauf la Fl. et le Bourdon de 8.

p *dim.*

p

Rall. a Tempo

pp *dim.* *ppp*

pp *ppp*

ôtez la Fl., Bourdon de 8 seul.

ppp