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TRIO

MUZIEKBIBLIOTHEEK M.C.O



MC00069398

VOOR FLUIT, OBOE EN FAGOT

DOOR

JULIUS RÖNTGEN

OP. 86

f n (v. P.)

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TRIO

voor Fluit, Oboe en Fagot

Fluit

Allegretto con spirito

Julius Röntgen, Op. 86

The musical score for the Flute part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p quasi un'uccello*
- Staff 2: *dolce* and *cresc.*
- Staff 3: *p*, *cresc.*, and *p dolce* (with first ending bracket).
- Staff 4: *p*, *scherz.*, and *espr.*
- Staff 5: *pp* and *calando* (with second ending bracket).
- Staff 6: *p*, *legg.* (with first ending bracket), and *poco cresc.*
- Staff 7: *p* (with third ending bracket).
- Staff 8: *p*
- Staff 9: *dim.*

Flaut

Musical score for Flute, featuring various dynamics and articulations across ten staves. The score includes markings such as *pp*, *cresc.*, *f*, *p*, *f marc.*, *poco cresc.*, *p dolce*, *poco sost.*, *a tempo*, *poco rit.*, *schert.*, *espr.*, *calando*, *cresc.*, *f*, *dim.*, and *pp*. The score is divided into sections marked with numbers 4, 5, 6, 7, and 8.

Fluit

Poco andante, quasi una fantasia

10 *p*

9

4 10 *p* *con gran espress.*

cresc. *f* *molto dolce* *p*

cresc. *f* *p* *f* *cresc.*

11 5

ff *ff* *p molto cresc.* *ff*

12 *pp* *mancando* *a tempo* *molto dolce* *p* *dim.*

13 3 3 *molto espr.* *molto rit.* *pp*

Fluit

Allegretto

p
 [14] *pp* *cresc.* *f*
p *pp dolce* *dim.*
Più animato
pp 2 *p*
poco cresc. [15] *pp*
cresc. *p cresc.* *p*
pp *cresc.* *p*
L'istesso tempo
p con sentimento
f
 [16] *pp*
cresc. *f*

Fluit

First system of musical notation for Flute, measures 1-6. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first measure starts with a piano (*p*) dynamic. The second measure is marked *pp*. The sixth measure is marked *dim.* (diminuendo).

Più mosso e scherzando

Second system of musical notation for Flute, measures 7-18. This section is marked "Più mosso e scherzando". It begins with a first ending bracket labeled "1" over measures 7-8. Measure 7 starts with a piano (*p*) dynamic. Measure 10 is marked *poco cresc.* (poco crescendo). Measure 11 is marked *p molto legg.* (piano molto leggero). Measure 12 is marked *cresc.* (crescendo). Measure 13 is marked *f* (forte). Measure 14 is marked *p* (piano). Measure 15 is marked *più p* (più piano). Measure 16 is marked *f* (forte). Measure 17 is marked *p* (piano). Measure 18 is marked *pp* (pianissimo) and includes a second ending bracket labeled "2".

Tempo del primo pezzo

Third system of musical notation for Flute, measures 19-24. This section is marked "Tempo del primo pezzo". Measure 19 is marked *p* (piano). Measure 20 is marked *pp calando* (pianissimo decrescendo). Measure 21 is marked *pp* (pianissimo). Measure 22 is marked *pp rall.* (pianissimo rallentando). Measure 23 is marked *pp* (pianissimo). Measure 24 is marked *1* (first ending).

Fluit

19

pp *cresc.*

p *cresc.* *p*

più p *pp*

Più animato

2

p stacc. *pp* *p stacc.*

cresc. *p*

Coda

1

p *rall.* *dim.* *ppp* *poco rit.* *perdendo.*

1 1 1

21 *a tempo, animato*

p *cresc.* *f* *cresc.* *ff*

Più mosso e marcato

f

22

ff stretto *poco sost.* *p*

sf f cresc. *ff* *ff*

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TRIO

1

voor Fluit, Oboe en Fagot

Oboe

Allegretto con spirito

Julius Röntgen, Op. 86

Oboe

Musical score for Oboe, page 2. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics (pp, p, f, cresc., dim.), articulations (schurz., espr., calando), and performance instructions (a tempo, poco rit., a tempo). Rehearsal marks 4, 5, 6, and 7 are present.

Dynamics and performance instructions: *dim.*, *pp*, *cresc.*, *f*, *p*, *f*, *pp*, *poco cresc.*, *più cresc.*, *f marc.*, *p*, *p dolce*, *cresc.*, *poco sost.*, *a tempo*, *p*, *poco rit.*, *a tempo*, *p dolce*, *p*, *schurz.*, *espr.*, *pp*, *calando*.

Rehearsal marks: 1, 4, 5, 6, 7.

Oboe

1

p

pp

cresc.

f

p scherz.

dim.

pp

Poco andante, quasi una fantasia

p con gran' espress.

f

cresc.

ff

p cresc.

f passionato

ff

p molto cresc.

sfz

p

cresc.

f

molto dolce

p

mf

p

cresc.

f

p cresc.

f

cresc.

p

f

cresc.

ff

ff

8

9

10

11

5

Oboe

Musical score for Oboe, page 4. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 12 and 13. The second staff continues the melody. The third staff has a tempo change from *rit.* to *a tempo* and a dynamic of *molto dolce*. The fourth staff has a dynamic of *dim.* and a *2* above the staff. The fifth staff has a dynamic of *pp* and a *3* above the staff. The sixth staff is marked *Allegretto* and has a dynamic of *p*. The seventh staff has a dynamic of *p* and a *14* above the staff. The eighth staff has dynamics of *pp dolce*, *dim.*, and *pp*. The ninth staff is marked *Più animato* and has a dynamic of *p*. The tenth staff has dynamics of *p cresc.*, *p*, and *pp*. The score ends with a double bar line and a *6* above the staff.

Oboe

cresc. *p*

L'istesso tempo
p *f*

16 *p* *pp* *cresc.* *f* *p*

pp *dim.* *pp*

Più mosso e scherzando
1 *p* *poco cresc.* *p molto legg.* 17

cresc. *f* *p*

1 *f* *p* *più p*

Tranquillo e dolce
f *p* 3

più p 18 *pp*

poco cresc. *p molto dolce* *pp calando*

dim. *pp*

Oboe

Tempo del primo pezzo

p

19 *pp*

cresc.

piu p *pp*

Più animato

p stacc.

20 *pp* *cresc.* *cresc.*

Coda

p *rall.* *dim. pp*

poco sost.

1 *poco sost.* *perdendo* 1 *21 a tempo animato* *cresc.* *f*

Più mosso e marcato

cresc. *ff* *f* 1 *poco sost.* *p* *sf ff*



TRIO

voor Fluit, Oboe en Fagot

Fagot*Allegretto con spirito*

Julius Röntgen, Op. 86

The musical score for the Bassoon part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff includes a *dolce* marking. The third staff features a *cresc.* marking and a *p* dynamic. The fourth staff starts with a first ending bracket, a *p dolce* marking, and a *p* dynamic. The fifth staff includes an *espr.* marking. The sixth staff has a *calando* marking and a second ending bracket. The seventh staff begins with a *p* dynamic and a first ending bracket. The eighth staff includes a *poco cresc.* marking. The ninth staff starts with a third ending bracket and a *p* dynamic. The final staff concludes with a *p* dynamic and a second ending bracket.

Fagot

Musical score for Bassoon (Fagot) in G major, 2/4 time. The score consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Staff 2:** Features a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamic markings include *p* and *pp*.
- Staff 3:** Contains a sixteenth-note triplet (B4, C5, D5) and a quarter note E5. Dynamic markings include *cresc.*, *f*, *p*, and *f*. A measure rest is marked with a box containing the number 4.
- Staff 4:** Features a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamic markings include *pp* and *poco*.
- Staff 5:** Contains a sixteenth-note triplet (B4, C5, D5) and a quarter note E5. Dynamic markings include *cresc.*, *più cresc.*, and *f marc.*. Fingerings 2 and 1 are indicated.
- Staff 6:** Features a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamic markings include *p* and *poco cresc.*. A measure rest is marked with a box containing the number 5.
- Staff 7:** Contains a sixteenth-note triplet (B4, C5, D5) and a quarter note E5. Dynamic markings include *p*, *dolce*, and *cresc.*.
- Staff 8:** Features a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamic markings include *p* and *poco sosten.*.
- Staff 9:** Contains a sixteenth-note triplet (B4, C5, D5) and a quarter note E5. Dynamic markings include *p*, *poco rit.*, *a tempo*, and *p dolce*. A measure rest is marked with a box containing the number 6.
- Staff 10:** Features a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamic markings include *espr.* and *pp*.
- Staff 11:** Contains a sixteenth-note triplet (B4, C5, D5) and a quarter note E5. Dynamic markings include *pp* and *calando*.

Fagot

7

pp *cresc.* *f*

2

1

schertz.

dim.

Poco andante,
quasi una fantasia

9

11

p

con gran' espress.

10

5

molto dolce

p

cresc. *f*

11

con gran' espress. 3

2

p *cresc.*

1

f *passionato* 3 *ff*

Fagot

12 *p* *pp* *a tempo* *mancando* *rit.*

molto dolce *p* *dim.*

13 *molto espr.* *p* *molto rall.* *pp*

Allegretto *p*

14 *pp* *cresc.* *p* *pp* *dim.*

Più animato *pp* *1* *p*

poco cresc. *1*

15 *pp* *cresc.* *p cresc.*

p *pp* *cresc.*

Fagot

L'istesso tempo

p *p*

16 *pp* *f* *p*

pp *dim.* *pp*

Piu mosso e scherzando

p molto legg. *poco cresc.* **17**

f *p* *Tranquillo e dolce* *piu p*

p

piu p *pp* **18**

poco cresc. *p molto dolce* *pp calando*

rall. *dim.* *pp*

Fagot

Tempo del primo pezzo

Musical score for Bassoon (Fagot) in G major, 2/4 time. The score consists of ten staves of music.

- Staff 1:** Starts with a fermata and a *p* dynamic. Includes a measure with a '2' above it.
- Staff 2:** Starts with a boxed measure number '19' and a *pp* dynamic. Includes a *cresc.* marking and a *p* dynamic.
- Staff 3:** Includes a *cresc.* marking, a *p* dynamic, and a *più p* dynamic.
- Staff 4:** Starts with a boxed measure number '20' and a *pp* dynamic. Includes a *Più animato* marking, a *pp stacc.* marking, and a '4' below the staff.
- Staff 5:** Includes a *cresc.* marking, a *cresc.* marking, a '1' above the staff, and a *p* dynamic.
- Staff 6:** Labeled 'Coda' at the beginning. Includes a *p* dynamic, a '1' above the staff, and a *poco sost.* marking.
- Staff 7:** Includes a *rall.* marking, a *dim.* marking, a *pp* dynamic, and a '1' above the staff.
- Staff 8:** Starts with a boxed measure number '21' and a *perdendo* marking. Includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic.
- Staff 9:** Includes a *cresc.* marking, a *Più mosso e marcato* marking, a '4' below the staff, and a *f* dynamic.
- Staff 10:** Starts with a boxed measure number '22' and a '1' above the staff. Includes a *ff sbretto* marking, a *p* dynamic, a *f cresc.* marking, and a *ff poco sost. sff* marking.