



FOUR IMPRESSIONS

FOR

VOICE AND PIANOFORTE

BY

LANDON RONALD

ENOCH & SONS

No 1 Medium Voice

No 2 High Voice

Printed in England

Nº 1 FOR MEDIUM VOICE.

Nº 2 FOR HIGH VOICE.

FOUR IMPRESSIONS

For Voice and Orchestra or Piano

Nº 1. AT NIGHT.

Nº 2. TO-DAY THEY'VE LAID HER LOW.

Nº 3. CONSTANCY.

Nº 4. THE SOUNDS OF EARTH GROW FAINT.

BY

LANDON RONALD.

PRICE $\frac{4}{6}$ TO NET.
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Four Impressions.

No. 1.

At Night.

The night, and just the song of a bird,
The moon above in the blue,
The south wind bearing the scent of roses,
And you!

The night, when a thousand stars are gleaming afar,
In the heaven's blue,
The distant wash of the restless ocean,
And you!

The night with its infinite silence,
Its silver dew,
Its peace, its dreams, and vision
Of you!

Gwendolen Paget.

No. 2.

To-day they've laid her low.

To-day they've laid her low in the mould
One who had done no ill,
And I awake from my pain and find
That the rose is blooming still.

To-day they've laid her low, and the sun
Was a golden ball of flame,
While all the clouds are on my heart:
But the world rolls on the same.

Howard Fisher.

No. 3.

Constancy.

Though golden roses die beneath the sun,
 I gather none ;
 For what were bud and flower you cannot see,
 Dearest, to me !

Though lark near heaven sing of joy untold,
 My heart is cold ;
 For what to me were song that—Ah, my dear !—
 You cannot hear !

Bertha Deane-Freeman.

No. 4.

The sounds of earth grow faint.

The sounds of earth grow faint, die out, and cease,
 While westward slowly wanes the primrose light:
 O'er all creation falls a slumb'rous peace,
 The shadow of the mighty wings of night.

Rest, weary heart, upon great Nature's breast,
 Let her deep silence soothe thee of thy pain ;
 The waiting stars shall shine upon thy rest,
 And, with the dawn, Hope shall be born again.

The Hon. Mrs. Norman Grosvenor.

At Night.

Words by
GWENDOLEN PAGET.

Music by
LANDON RONALD.

Andante con moto.

VOICE.

PIANO.

The musical score consists of three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first vocal line with the lyrics "The" and the piano accompaniment. The third system contains the second vocal line with the lyrics "night, and just the song of a bird, the" and the piano accompaniment. The piano part features a variety of textures, including chords and melodic lines, with dynamic markings of piano (*p*) and mezzo-forte (*mf*). A pedal marking (*Ped.*) is present in the first system. The tempo is marked *Andante con moto.*

moon a - bove in the blue, the—

f

South wind bear - ing the scent of ro - - ses, and - -

p

you! The

mf

p

Red.

night,— when a thousand stars are gleam-ing a far — in— the

p

Heav - ens blue, the distant wash of the rest - less o - cean, -

p *f*

f
L. H.
both pedals.

and you!

p *mf*
gradually take the pedal off *p*

The night with its in - fi - nite si - lence it's sil - ver

p *poco rall.* *p*

dew, it's peace, it's dreams

and vis - ions of L.H. L.H.

you!

f appassionato

poco rall.

To-day they've laid her low.

Words by
HOWARD FISHER.

Music by
LANDON RONALD.

Andante ma non troppo.

VOICE.

PIANO.

(Tempo di Marche Funèbre)

p

molto cre - scen - do

sf *diminuendo*

ff

con molto espressione

p

To - day they've laid her low in the mould,

p



One who had done no ill, _____ And I a - wake from my

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

pain and find That the rose is bloom - ing still:

The second system of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4. The piano accompaniment continues with chords and a melodic line.

To - day they've laid her

The third system of the musical score. The vocal line has a rest for two measures, then a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with chords and a melodic line. The dynamic marking *mf* is present.

low, and the sun was a gold - en ball _____ of

f

flame _____ While all the clouds are

on _____ my _____ heart, _____ But the

p

f *affretando*

rall.

Tempo I.

world rolls on the same, the same.

p *pp e molto cre*

p Tempo I.

crescendo *molto affretando*

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with lyrics 'world rolls on the same, the same.' It features a dynamic marking of *p* and a crescendo leading to *pp e molto cre*. The middle system is the right-hand piano part in treble clef, marked *crescendo* and *molto affretando*. The bottom system is the left-hand piano part in bass clef, marked *p* Tempo I.

- scen - do *ff*

crescendo

fff *p*

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line in treble clef with lyrics '- scen - do' and a dynamic marking of *ff*. The middle system is the right-hand piano part in treble clef, marked *crescendo* and *fff*. The bottom system is the left-hand piano part in bass clef, marked *p*.

ff *p* *pp*

Horn.

Detailed description: This system contains the fifth and sixth systems of music. The top system is the right-hand piano part in treble clef, marked *ff* and *p*. The middle system is the left-hand piano part in bass clef, marked *pp*. The bottom system is a horn part in bass clef, labeled 'Horn.', with a dynamic marking of *pp*.

Constancy.

Words by
BERTHA DEANE-FREEMAN.


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Music by
LANDON RONALD.

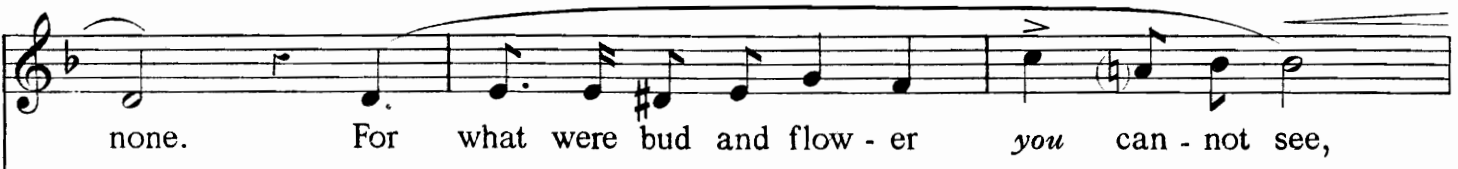
Andante ma non troppo.


VOICE.  *p*
Tho'

PIANO. 

 gold - en ro - ses die be - neath the sun, I gath - er



 none. For what were bud and flow - er you can - not see,



Dear - est, to me!

f *sf rall.* *mf* *p*

Tho' lark, near Heav - en sing of joy un - told, my heart is

p

cold. For what to me were song that, Ah, my Dear—

f *sf*

you can - not hear!

p *Red.*

The Sounds of Earth grow faint.

Words by
The Hon. M^{RS} NORMAN GROSVENOR.

Music by
LANDON RONALD.

Andante con molta calma.

VOICE. *p*
The

PIANO. *p*
Red. * *Red.* *

mf
sounds of earth grow faint, die out, and cease, While

mf
Red. * *mf*

west - ward slow - ly_ wanes the prim - rose light; O'er all cre -

- a - tion fails a slumb'rous peace,

p e crescendo molto *f*

più mosso

The shad - ow of the might - y

colla voce

wings of night.

molto rall. *rall.* *cresc. molto*

Ped. * Ped. *

a tempo

ff appassionata

p
Rest, wea - ry heart,

up-on great Nature's breast, Let her deep si - lence soothe thee of thy pain;

p
The — wait - - ing stars shall

shine up - on thy rest,

mf

f And, with the dawn, —

cresc. molto

ff Hope shall be born a - gain, —

fff

p Hope shall be

ff *p*

born a - gain. —

p

Red. *Red.* *

E. & S. 3879

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AUSTIN, Frederic ..
(String Quartet Accompaniment)
 1. Aedh wishes for the (..)
 2. Terre Promise.
 3. Parted Presence.

Three Sonnets from Boccaccio
(Accompaniment ad lib.)
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BAIRSTOW, Edward C.

.. .. Sudden Light
 Three Songs
 Come.
 Court.

BANTOCK, Granville ..
(Orchestral Accompaniment)

1. The Bluebell Wood.
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3. The Fire Flame.

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Three Short Love Songs

BAX, Arnold Three Songs

1. Far in a Western Brookland.
2. A Lullaby.
3. When I was One-and-Twenty.

2. The Moon.
3. April.

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1. Music Comes.
2. Park Clouds Away.
3. The Bells of Heaven.

BOWEN, York Four Chinese Lyrics

1. The Gourd.
2. The Morning Glory.
3. I saw the Marsh.
4. The Wind blows from the North.

MADDISON, Adela .. If You would have it so
 " " The Lum
 " " Retrospect

MARTIN, Easthope. Five Poems by John Masefield

1. An Old Song Resung.
2. June Twilight.
3. Saint Mary's Bells.
4. Beauty.
5. Cargoes.

BRIAN, Havergal .. When the Sun goes down

1. When the Sun goes down.
2. On Parting.
3. Love is a Merry Game.

MARTIN, Easthope. Beauty (from above album)
Edition for high voices.

BRIAN, Havergal Three Songs

1. The Defiled Sanctuary.
2. Renunciation.
3. Lady Ellayne.

RONALD, Landon Four Impressions
(Orchestral Accompaniment ad lib.)

1. At Night.
2. To-day They've laid Her low.
3. Constancy.
4. The Sounds of Earth grow faint.

FOTHERGILL, Helen Dawn



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