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FOR

Voice and Piano (or Orchestra)

SET TO MUSIC BY

LANDON RONALD.

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2. TO ELECTRA ..... HERRICK
3. GOOD NIGHT ..... SHELLEY
4. LOVE'S PHILOSOPHY ..... SHELLEY

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TO DAFFODILS.

Fair daffodils, we weep to see
You haste away so soon;
As yet the early rising sun
Has not attained his noon.
Stay, stay,
Until the hasting day
Has run
But to the even-song!
And, having prayed together, we
Will go with you along.

We have short time to stay, as you,
We have as short a Spring;
As quick a growth to meet decay,
As you, or any thing.
We die,
As your hours do, and dry
Away,
Like to the summer's rain,
Or as the pearls of morning's dew,
Ne'er to be found again.

HERRICK.

TO ELECTRA.

I dare not ask a kiss,
I dare not beg a smile,
Lest having that, or this,
I might grow proud the while.

No, no, the utmost share
Of my desire shall be
Only to kiss that air,
That lately kissed thee.

HERRICK.

GOOD-NIGHT!

Good-night? ah! no; the hour is ill
  Which severs those it should unite;
Let us remain together still,
  Then it will be-*good* night.

How can I call the lone night good,
  Though thy sweet wishes wing its flight?
Be it not said, thought, understood—
  Then it will be-*good* night.

To hearts which near each other move
  From evening close to morning light,
The night is good; because, my love,
  They never *say* good-night. *SHELLEY.*

LOVE'S PHILOSOPHY.

The fountains mingle with the river
  And the rivers with the Ocean,
The winds of Heaven mix for ever
  With a sweet emotion;
Nothing in the world is single;
  All things by a law divine
In one another's being mingle,
  Why not I with thine?

See the mountains kiss high Heaven
  And the waves clasp one another;
No sister flow'r would be forgiven
  If it disdained its brother;
And the sunlight clasps the earth
  And the moonbeams kiss the sea:
What are all these kissings worth
  If thou kiss not me? *SHELLEY.*

TO DAFFODILS.

Lyric by
HERRICK.

Music by
LANDON RONALD.

Andante con moto.

VOICE.

PIANO.

Fair daf - fo-dils, we

p

Ped.

weep to see You haste a - way so soon; As yet the

f

ear - ly ris - ing sun Has not at - tained his noon.

f

Ped.

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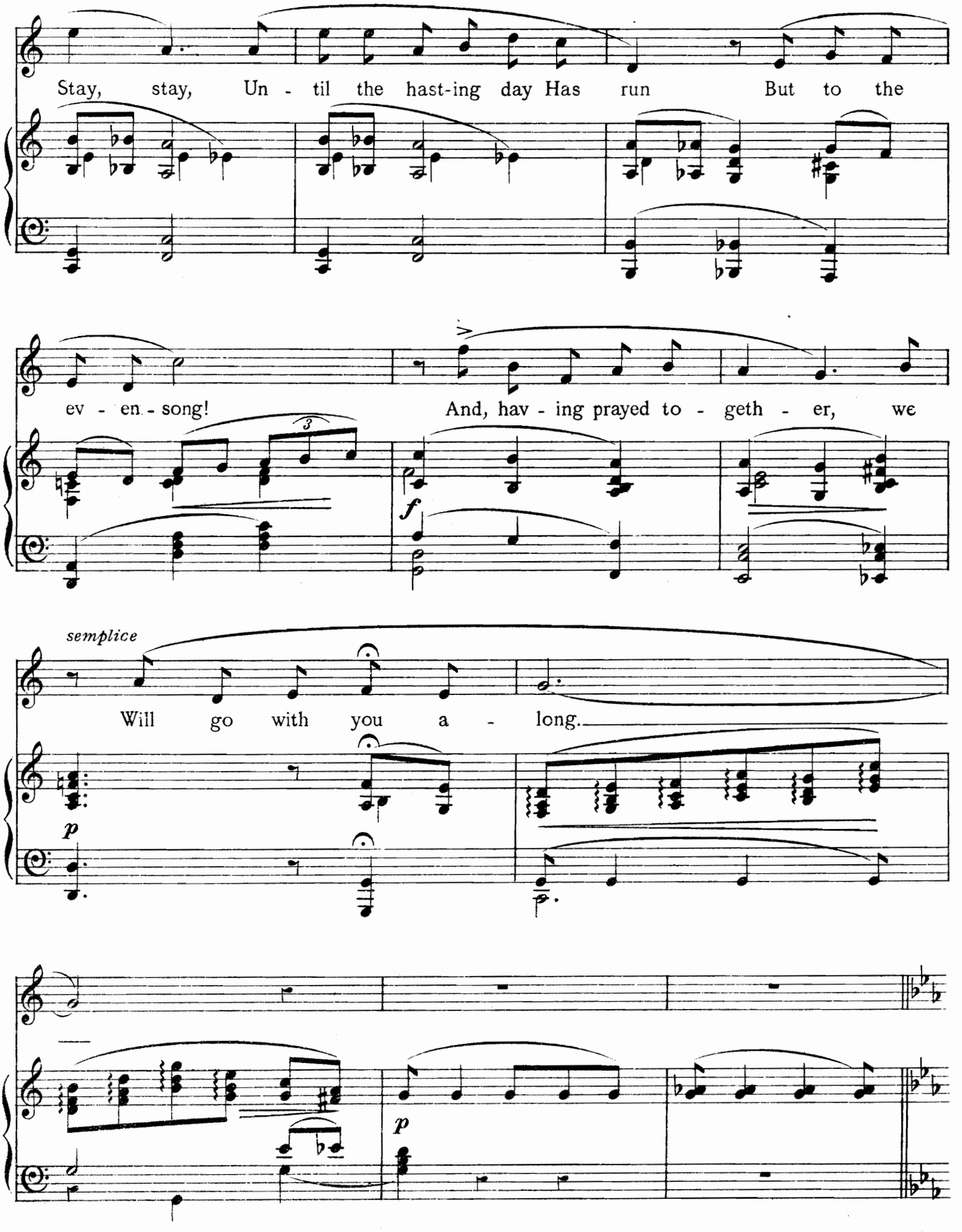
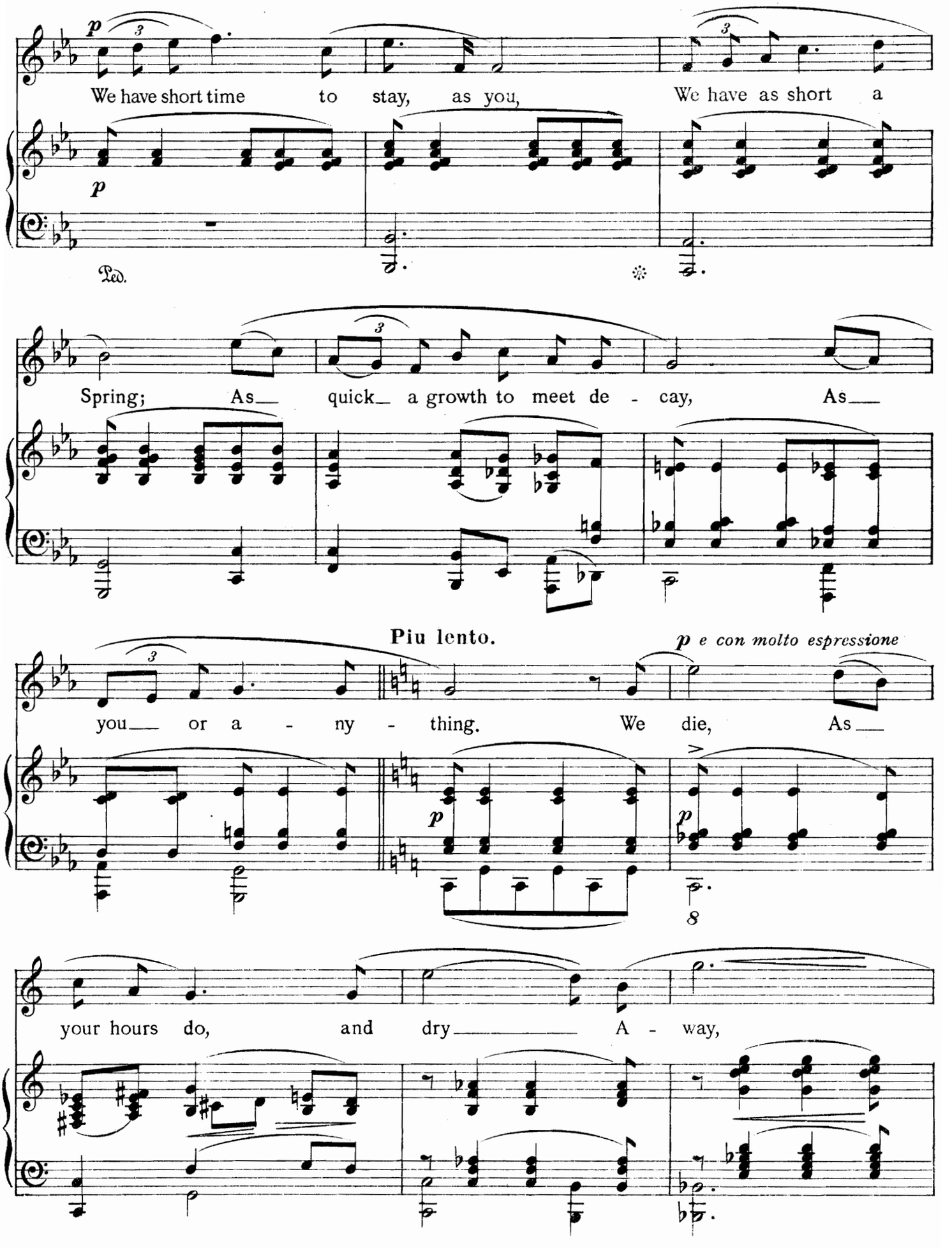
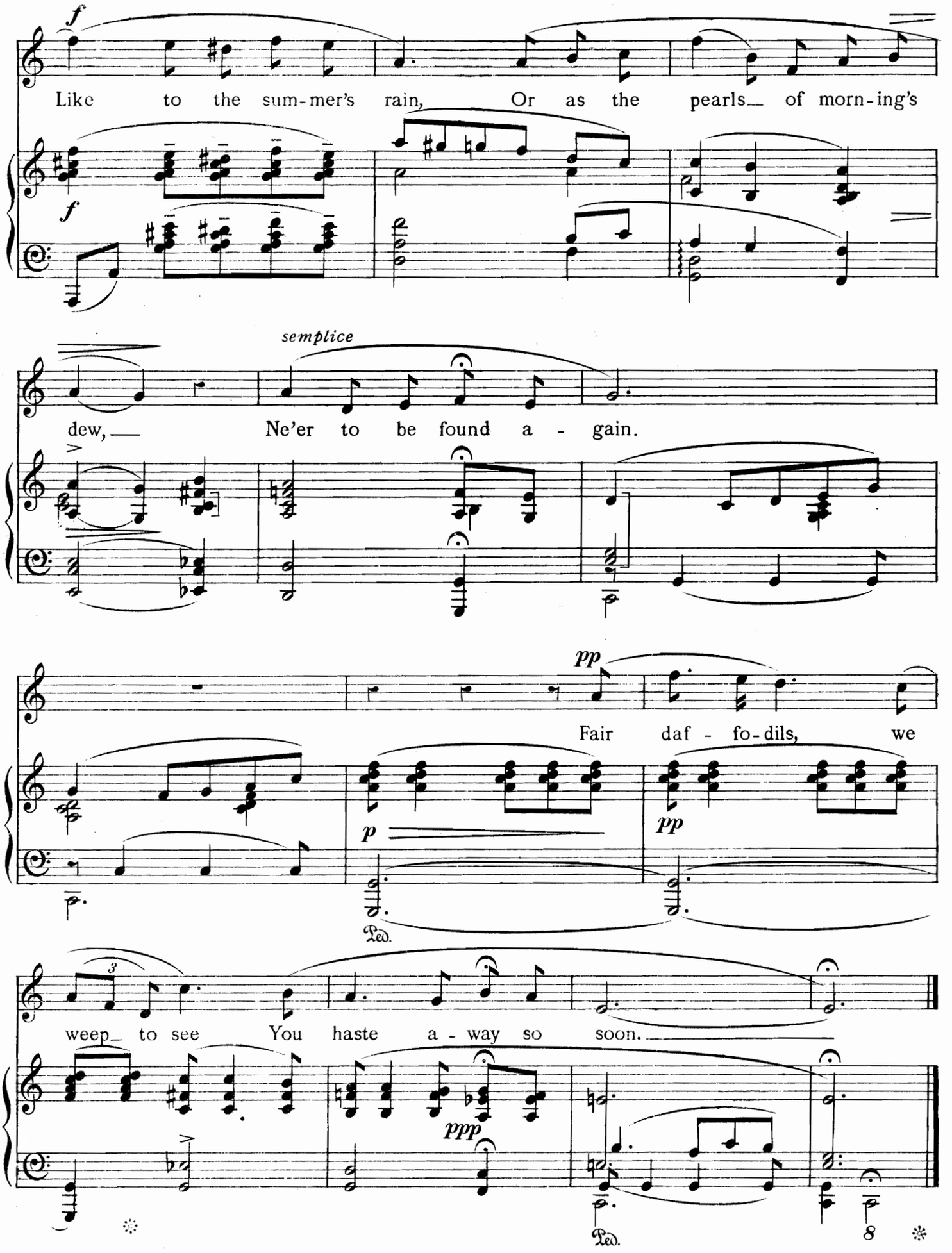

Stay, stay, Un - til the hast-ing day Has run But to the
ev - en - song! And, hav - ing prayed to - geth - er, we
3
f
semplice
Will go with you a - long.
p
p


We have short time to stay, as you, We have as short a
Spring; As quick a growth to meet de - cay, As
Piu lento.
p e con molto espressione
you or a - ny - thing. We die, As
your hours do, and dry A - way,

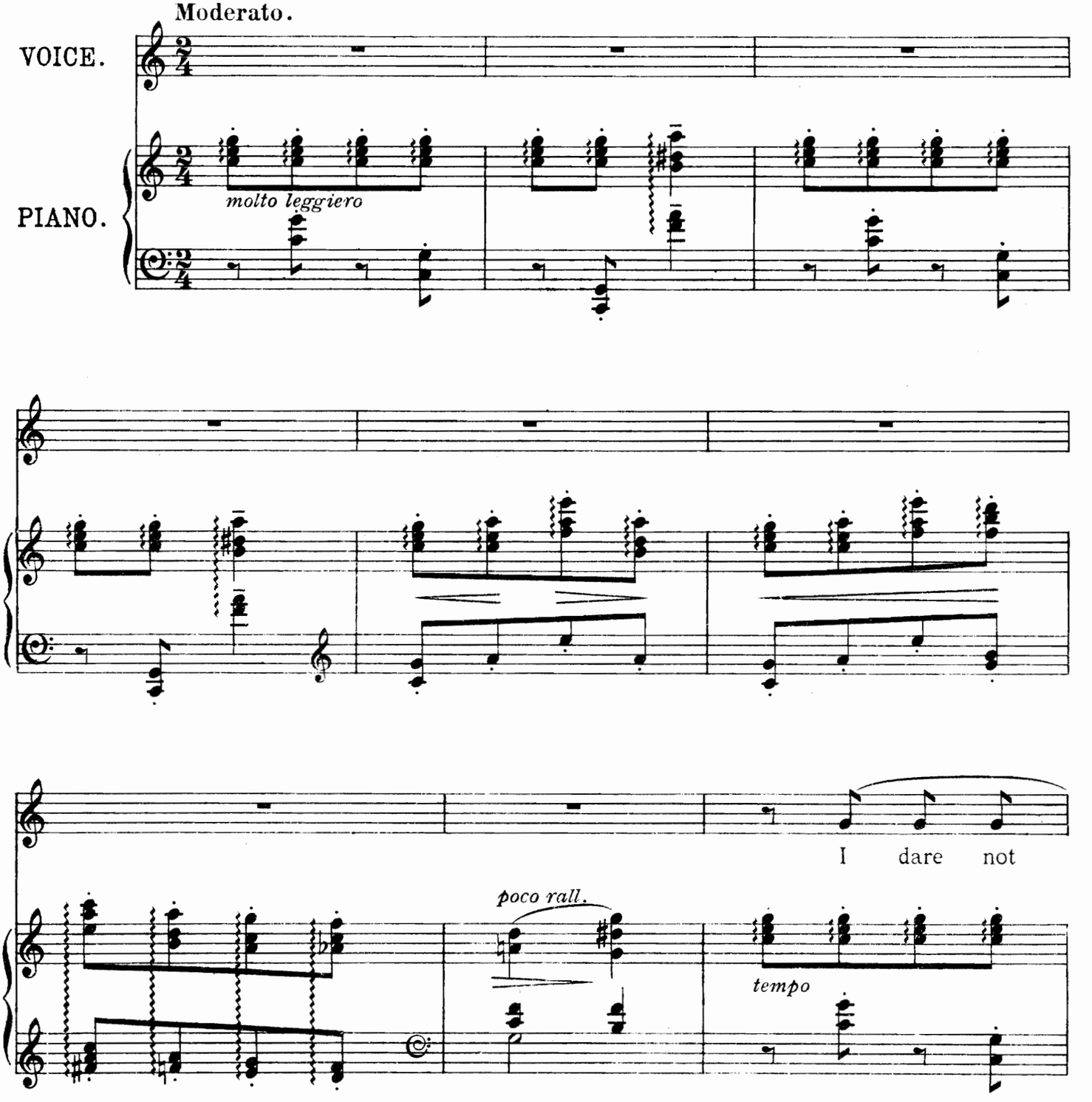

f
Like to the sum-mer's rain, Or as the pearls of morn-ing's
f
semplice
dew, Ne'er to be found a - gain.
pp
Fair daf - fo-dils, we
p
pp
Ped.
3
weep to see You haste a - way so soon.
ppp
Ped.
8

To Alice Wilna.

TO ELECTRA.

Lyric by
HERRICK.

Music by
LANDON RONALD.



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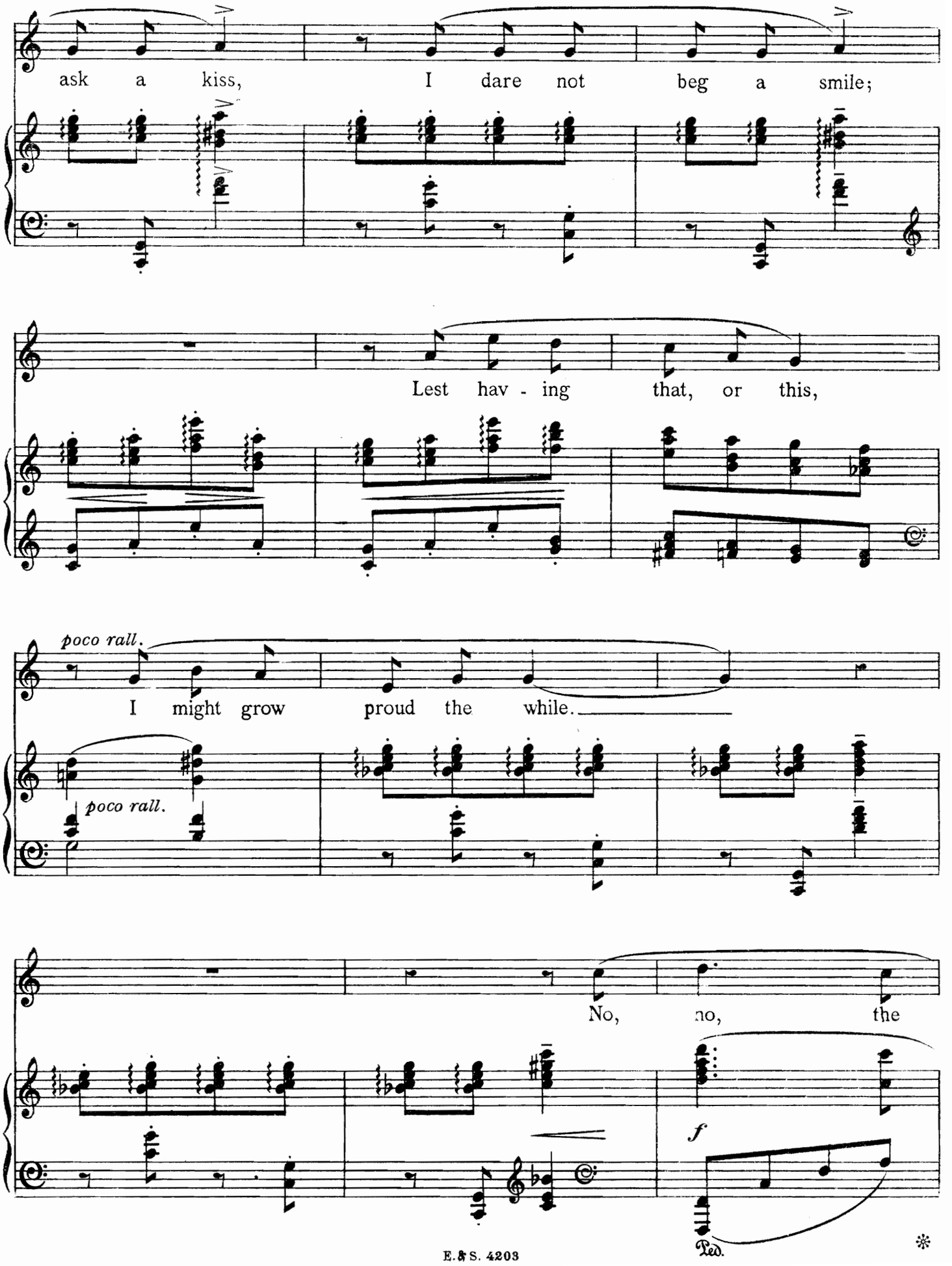
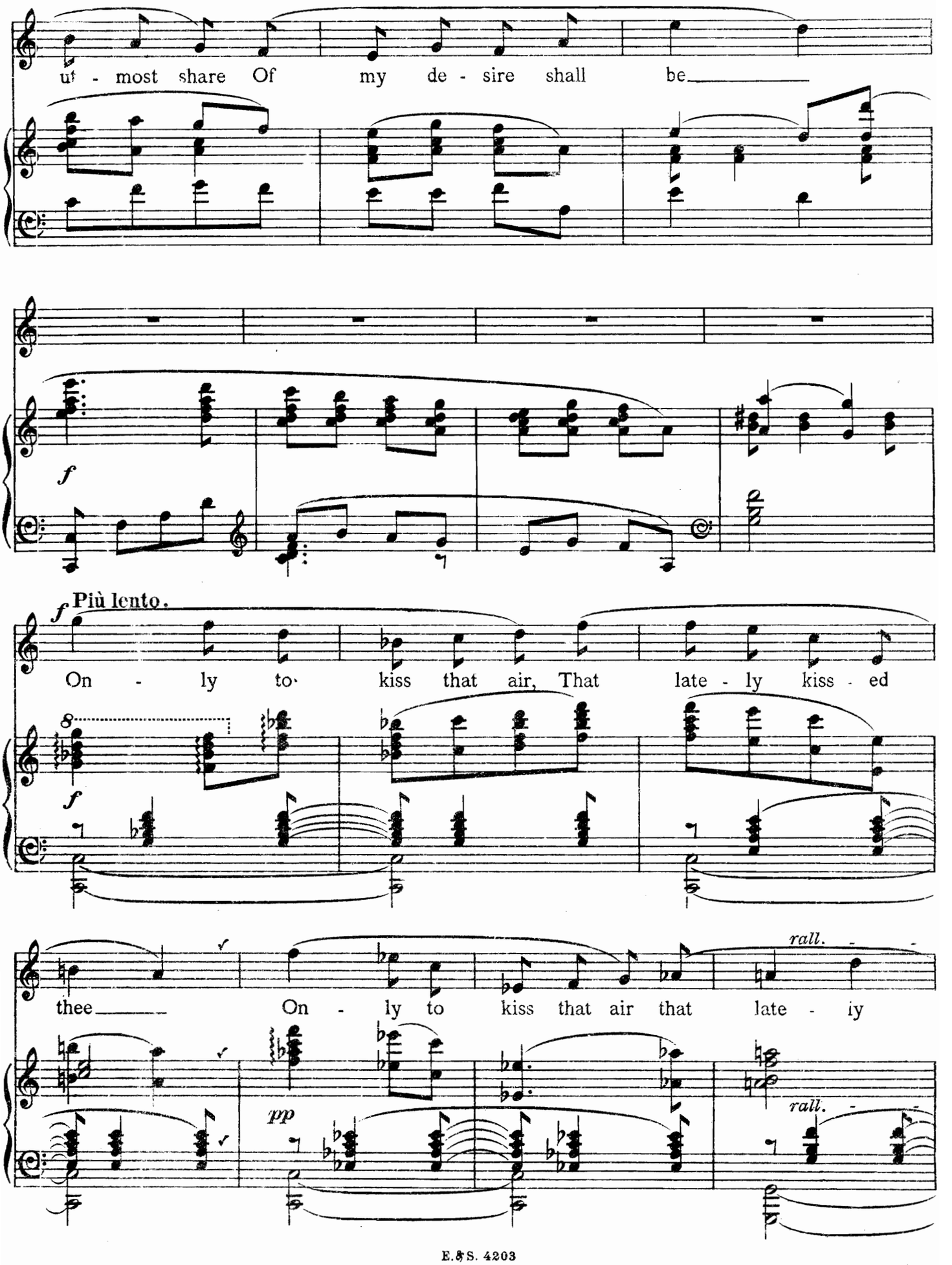
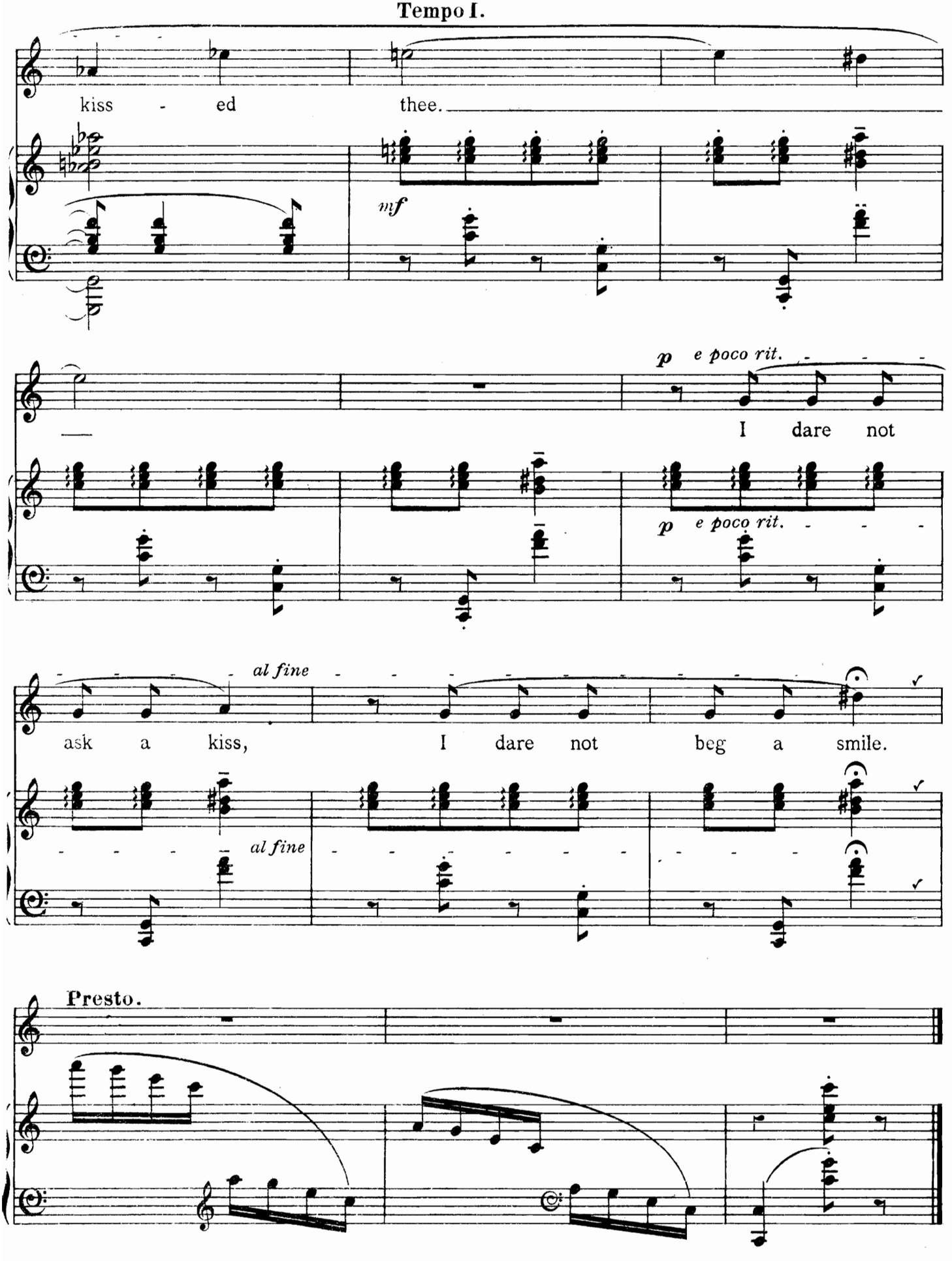

ask a kiss, I dare not beg a smile;
Lest hav - ing that, or this,
poco rall.
I might grow proud the while.
poco rall.
No, no, the
f
Ped.

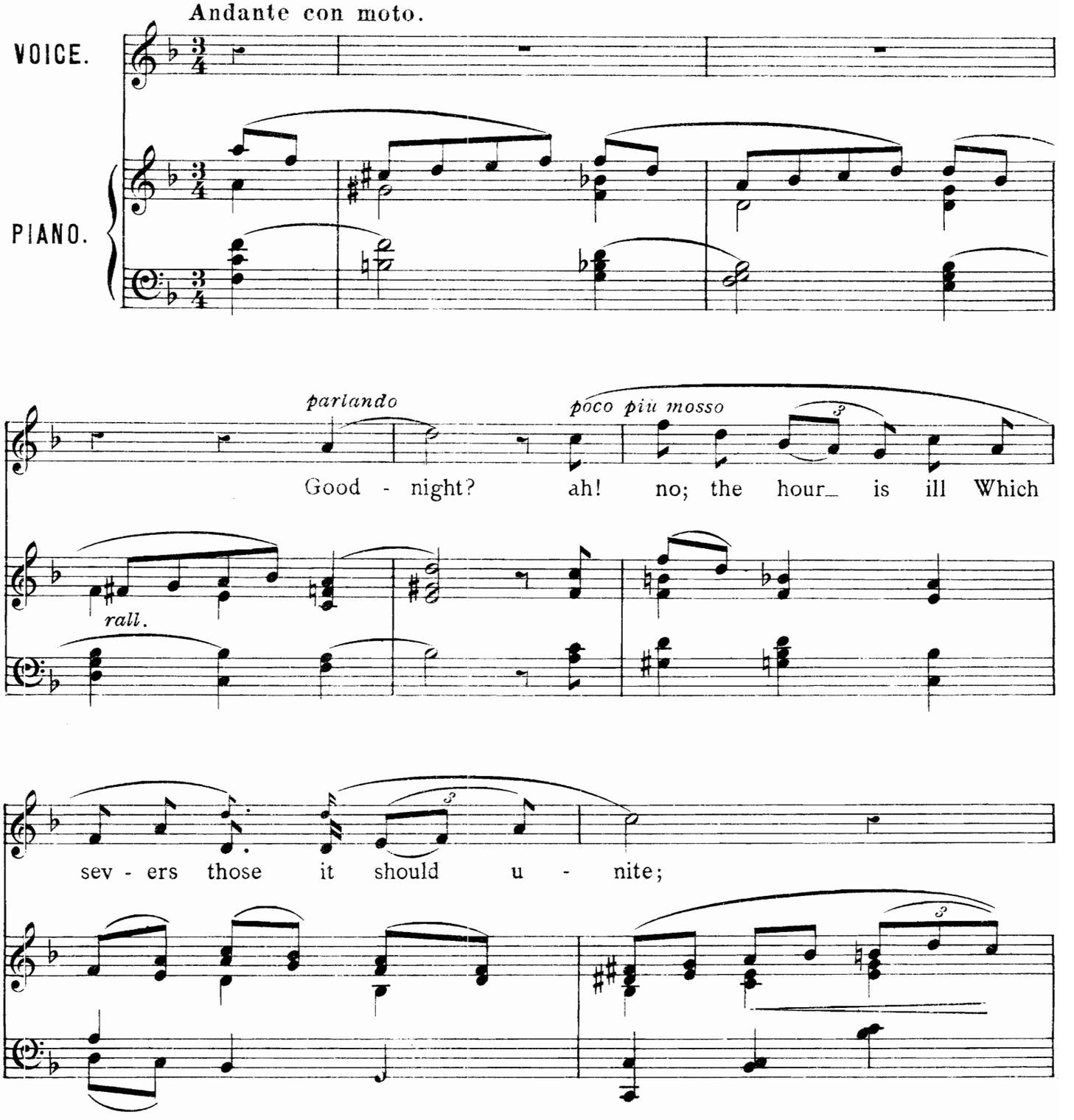

ut - most share Of my de - sire shall be
f
Più lento.
f
On - ly to kiss that air, That late - ly kiss - ed
f
thee On - ly to kiss that air that late - ly
rall.
pp
rall.


Tempo I.
kiss - ed thee.
mf
p e poco rit.
I dare not
p e poco rit.
al fine
ask a kiss, I dare not beg a smile.
al fine
Presto.

GOOD - NIGHT!

Lyric by
SHELLEY.

Music by
LANDON RONALD.



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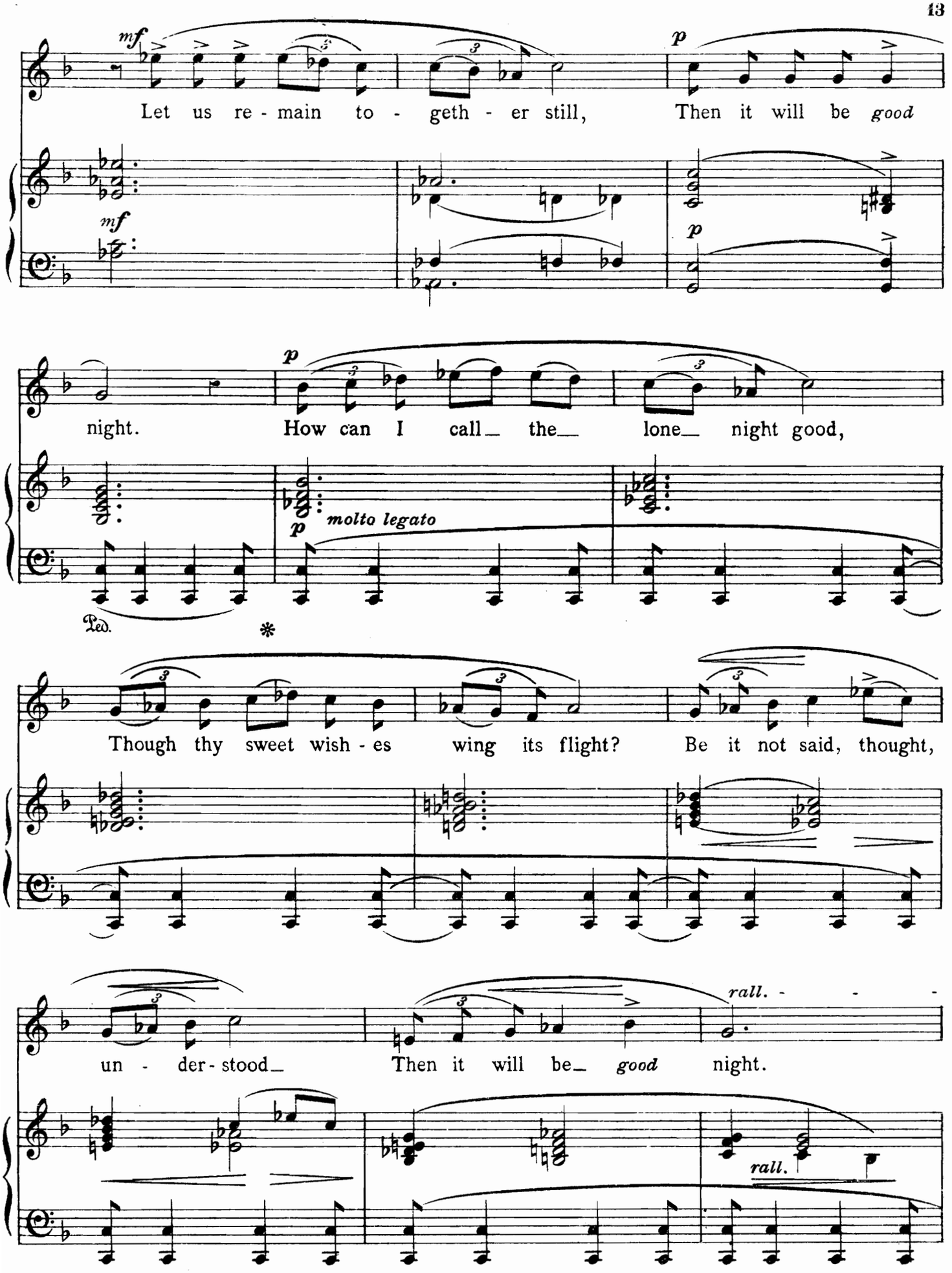
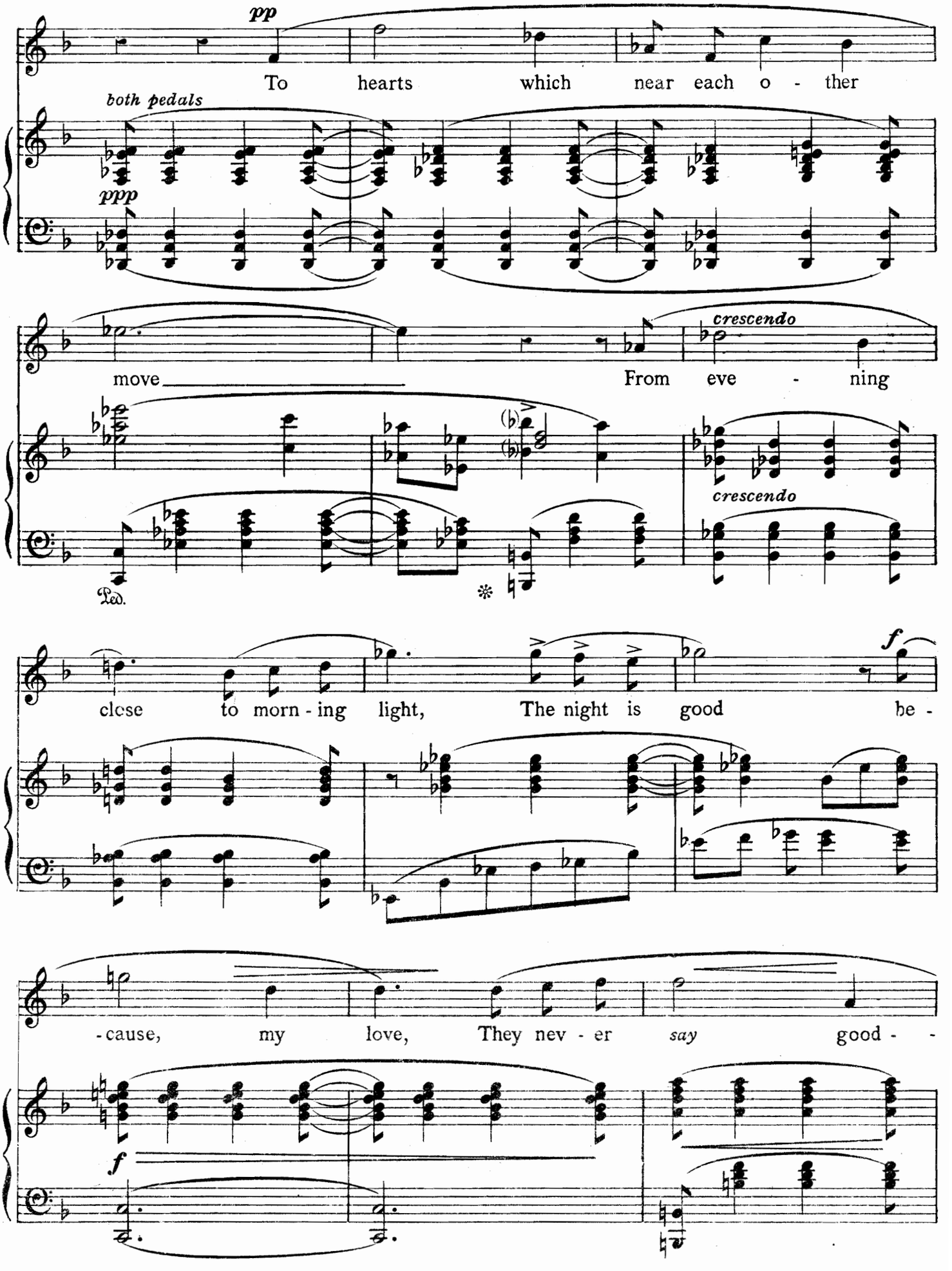
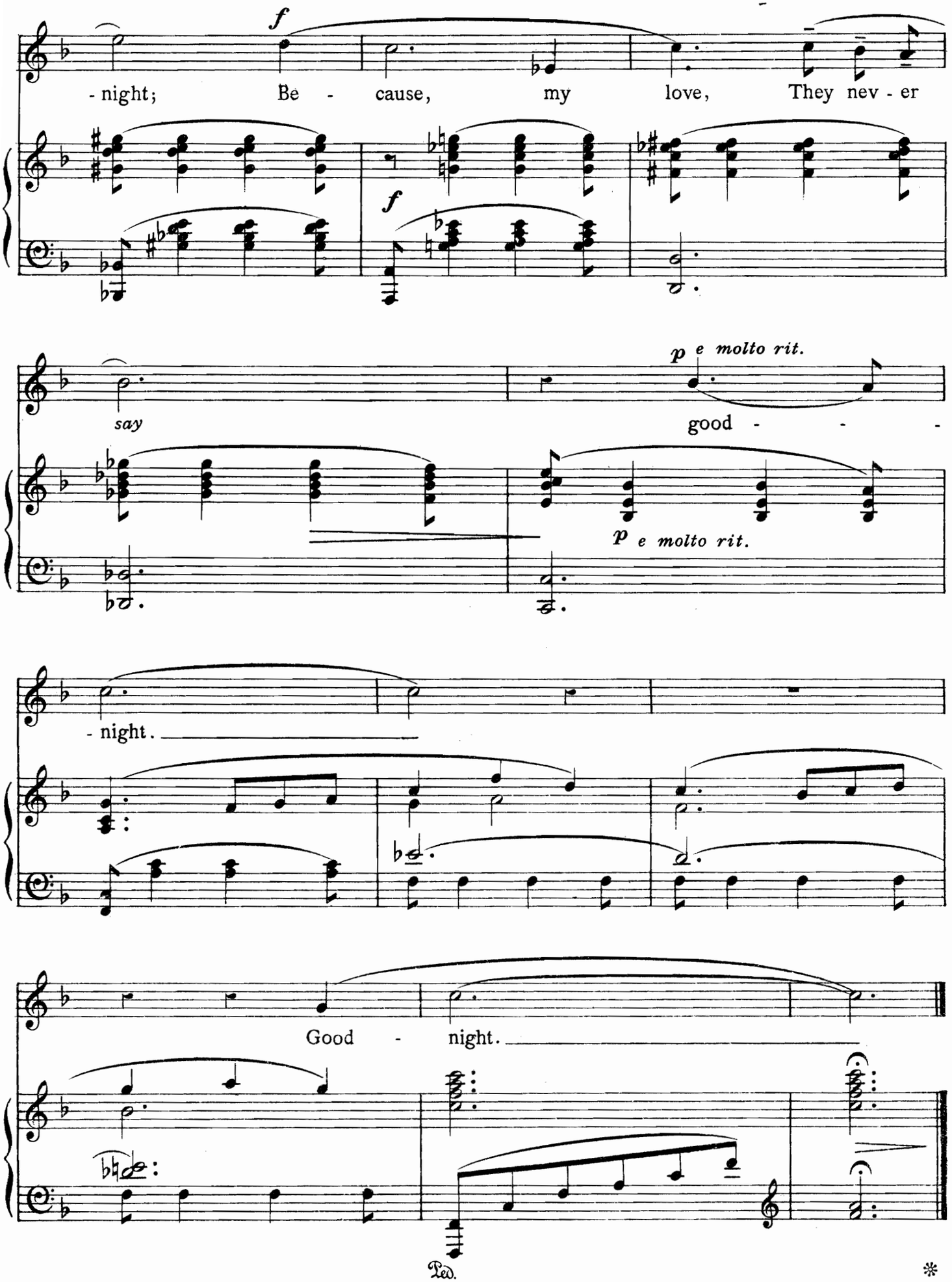

mf
Let us re - main to - geth - er still,
p
Then it will be good
night.
How can I call_ the_ lone_ night good,
molto legato
Though thy sweet wish - es wing its flight?
Be it not said, thought,
un - der - stood_
Then it will be_ good night.
rall.
rall.

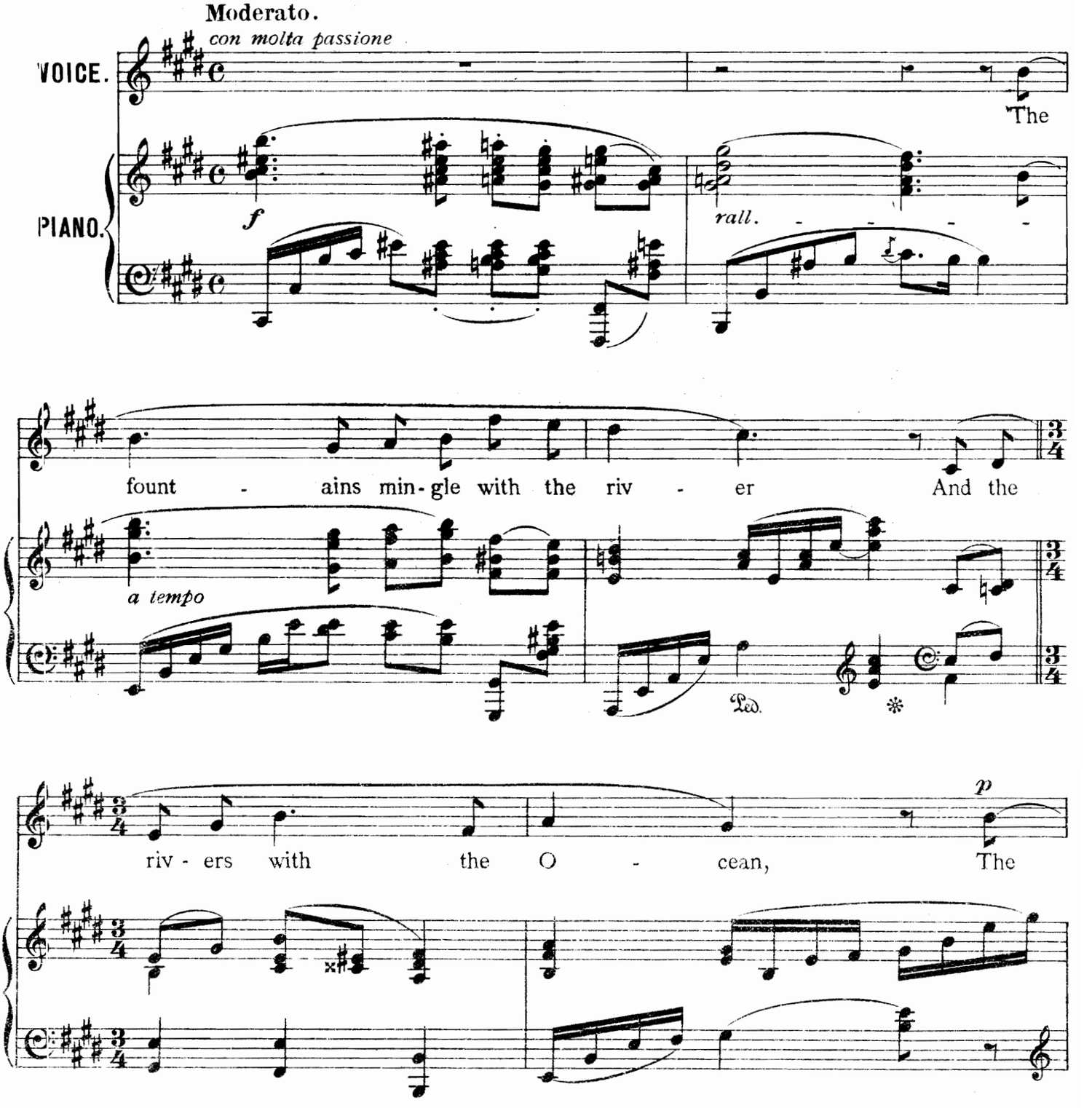

pp
To hearts which near each o - ther
both pedals
ppp
move
From eve - ning
crescendo
crescendo
Ped.
close to morn - ing light, The night is good be -
f
- cause, my love, They nev - er say good - -
f


f
- night; Be - cause, my love, They nev - er
f
say
p e molto rit.
good - - -
p e molto rit.
- night.
Good - night.
Ped.
*

LOVE'S PHILOSOPHY.

Lyric by
SHELLEY.

Music by
LANDON RONALD.



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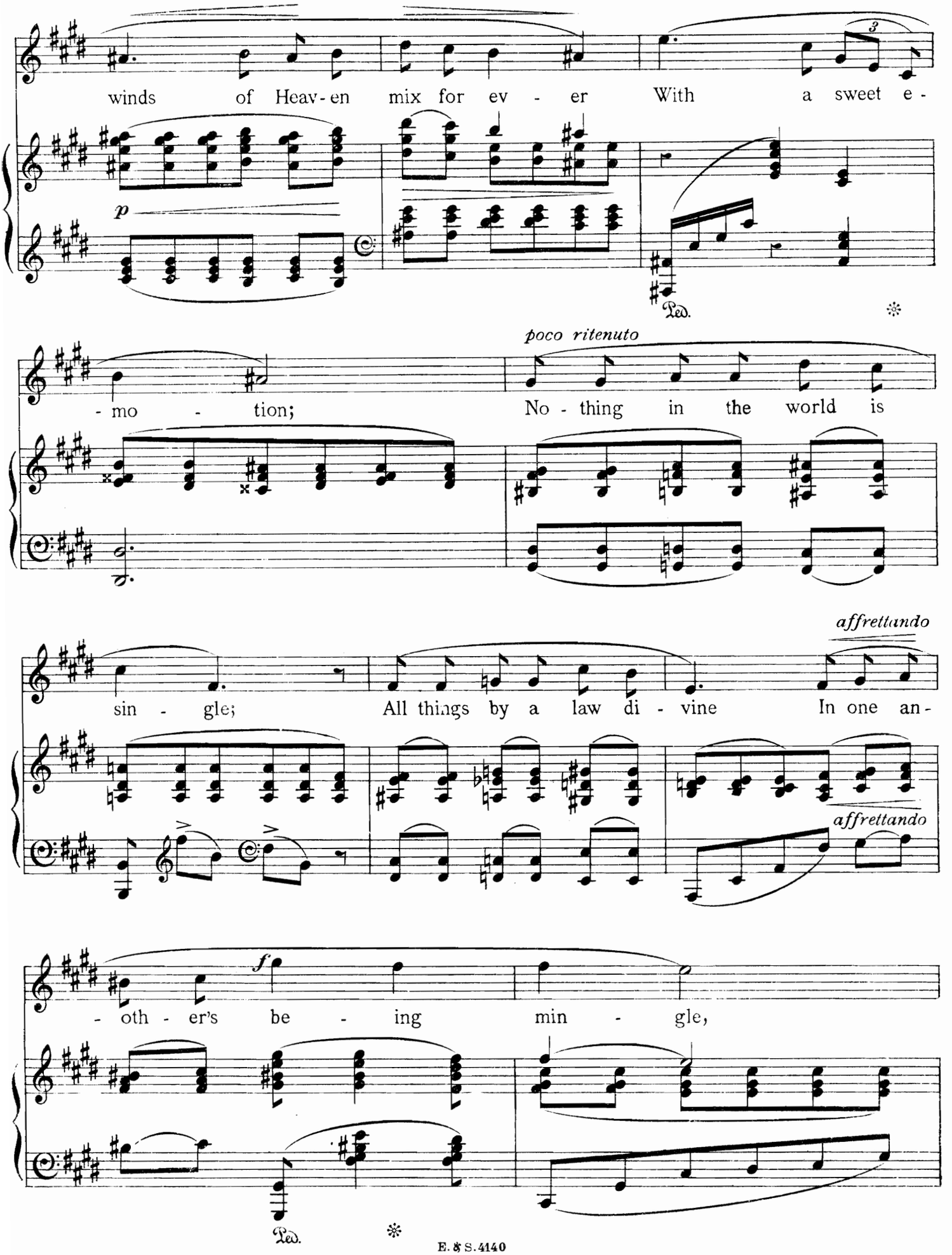
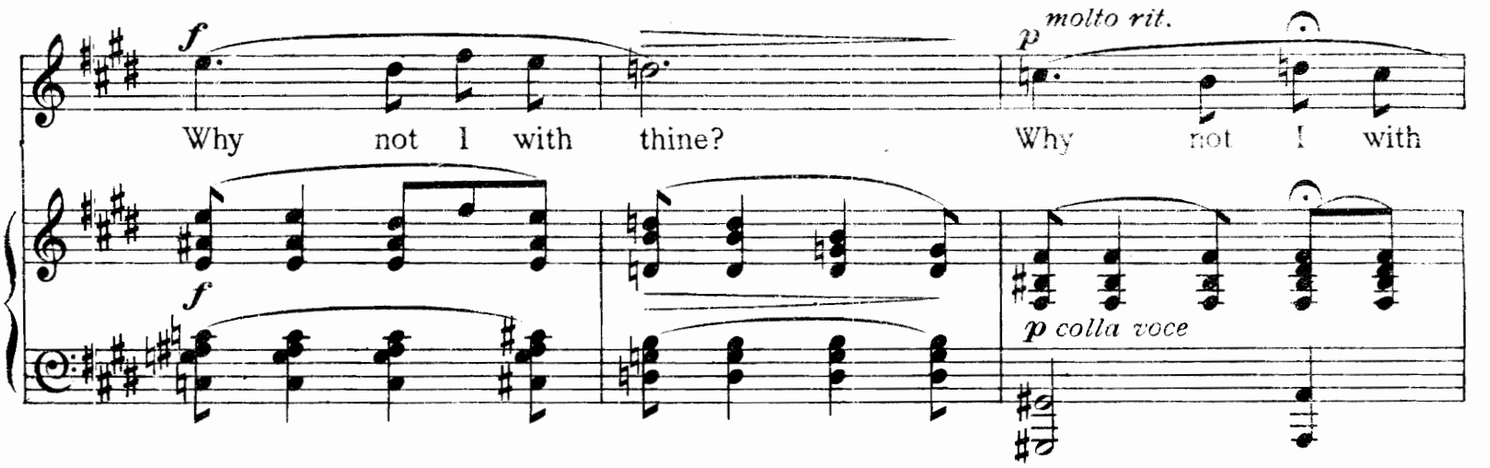
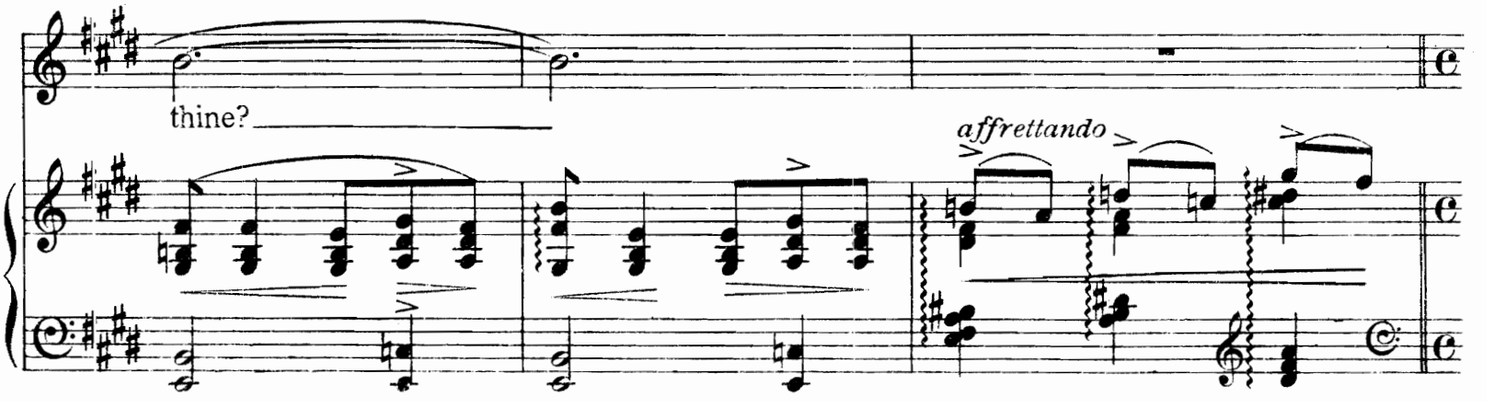
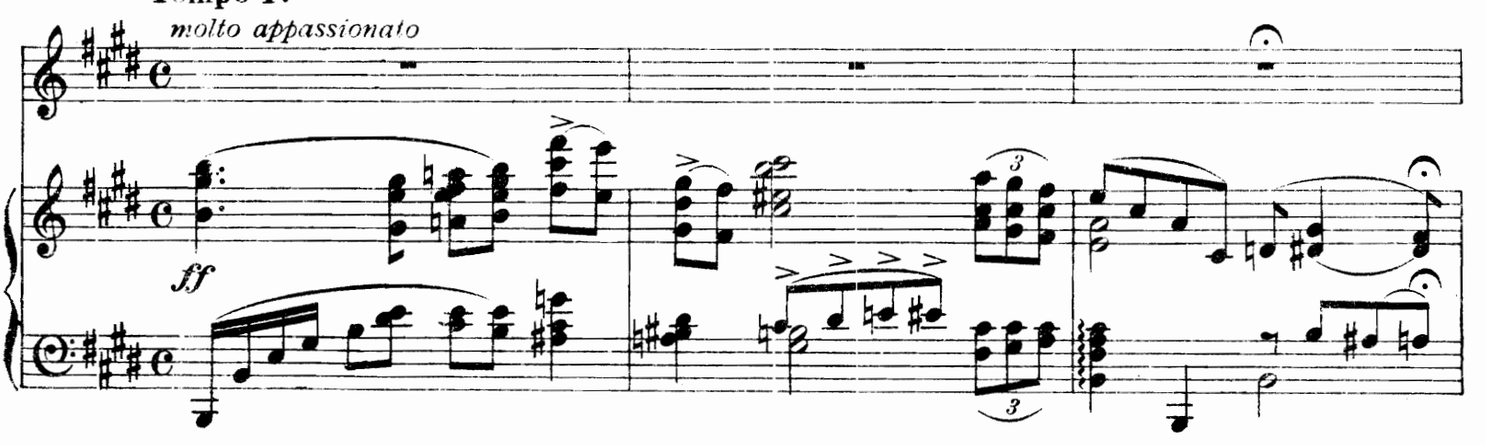
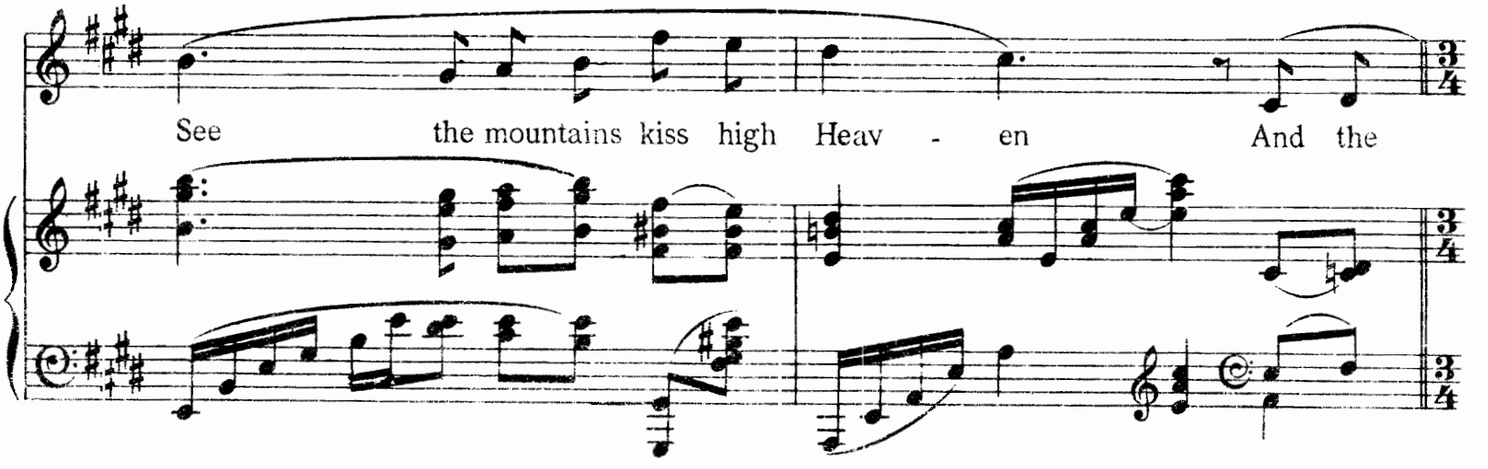

winds of Heav-en mix for ev - er With a sweet e -
p
Ped.
- mo - tion;
poco ritenuto
No - thing in the world is
sin - gle;
All things by a law di - vine
In one an -
affrettando
affrettando
- oth - er's be - ing
f
min - gle,
Ped.

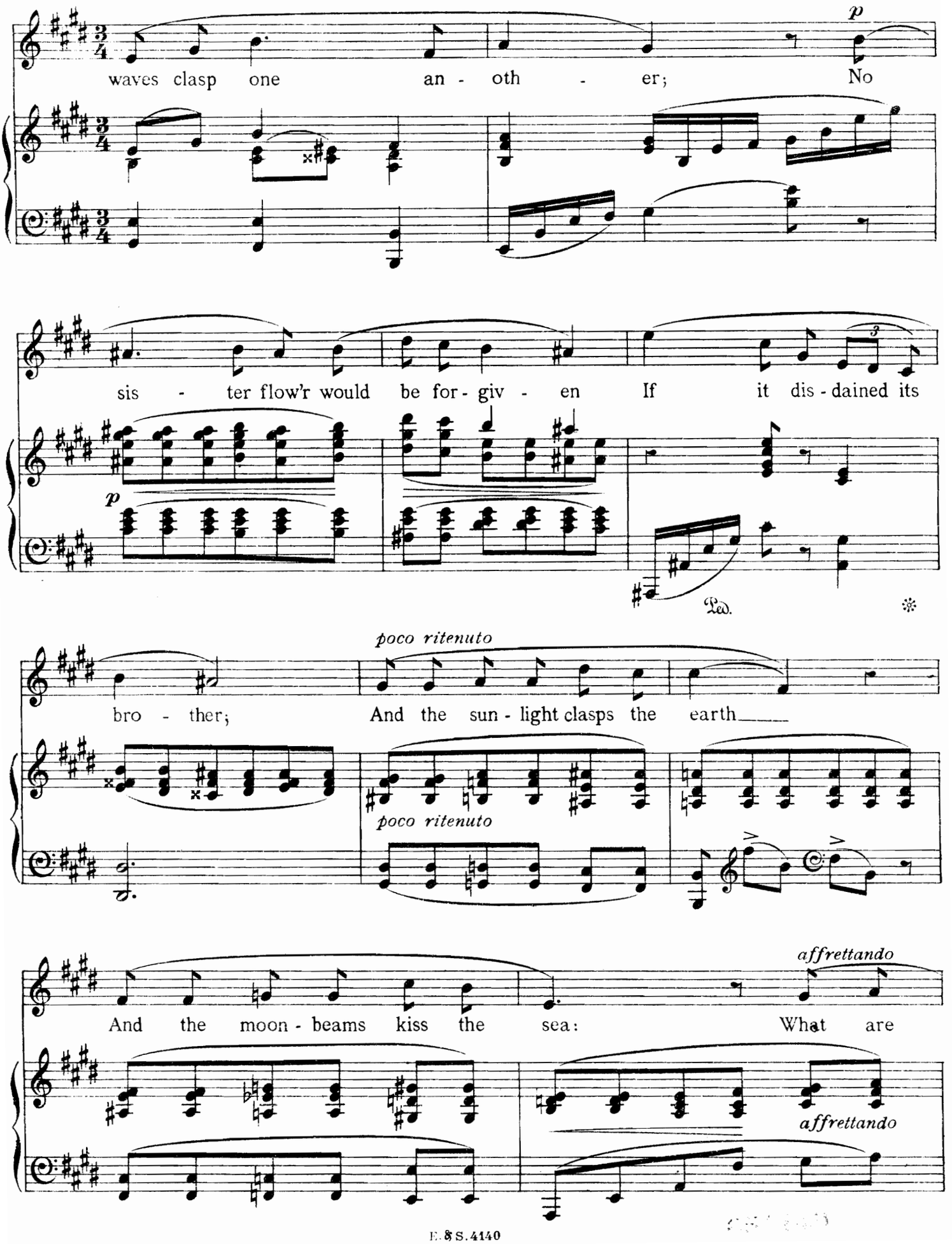

f
Why not I with thine?
p molto rit.
Why not I with
f
p colla voce

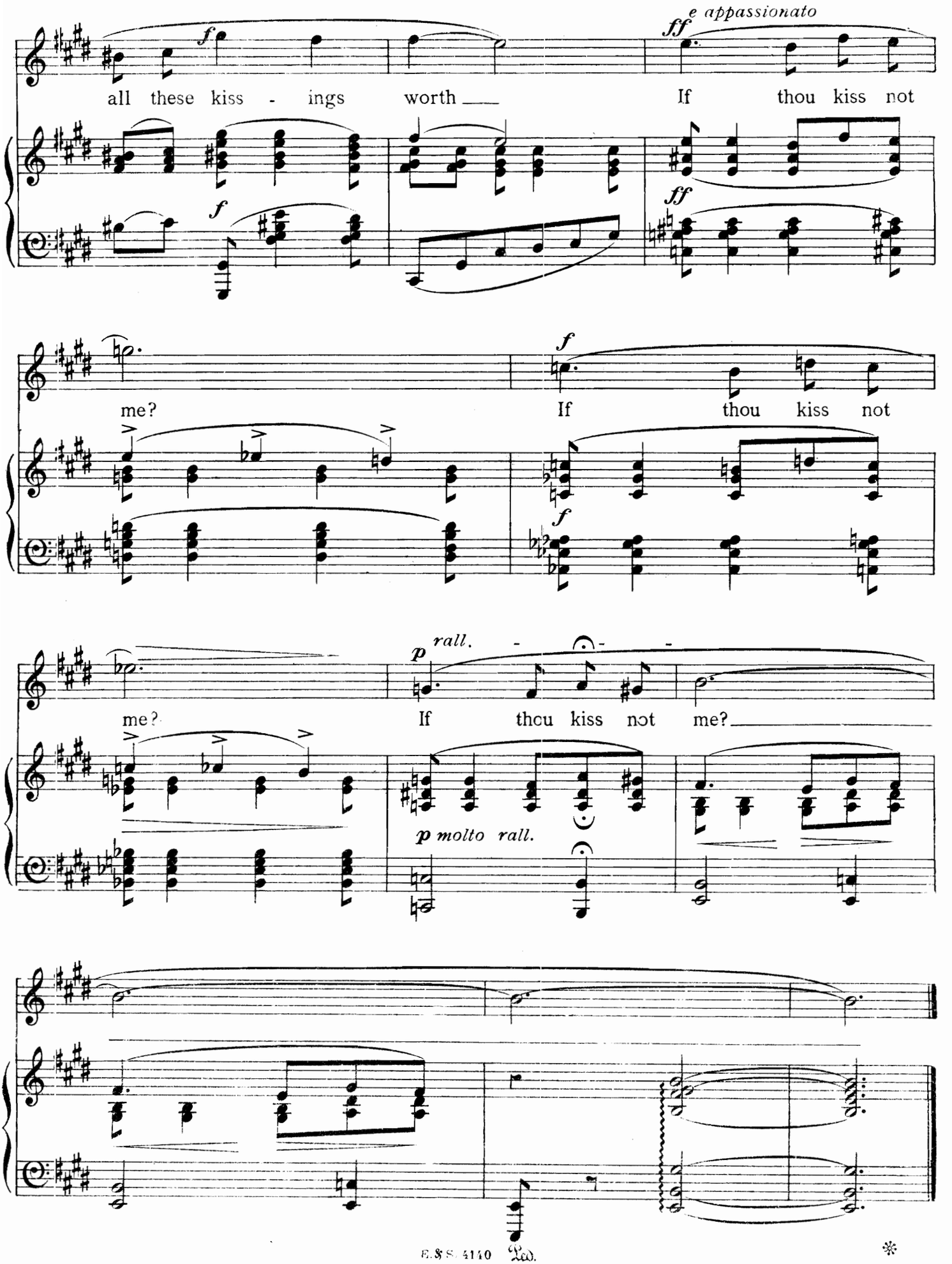

thine?
affrettando

Tempo I.


molto appassionato
ff


See the mountains kiss high Heav - en And the


p
waves clasp one an - oth - er; No
sis - ter flow'r would be for - giv - en If it dis - dained its
p
Ped.
poco ritenuto
bro - ther; And the sun - light clasps the earth
poco ritenuto
affrettando
And the moon - beams kiss the sea: What are
affrettando



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