

148714

Dedicated to and Sung by
MADAME MELBA

Nº 1 IN B FLAT Nº 2 IN C Nº 3 IN D Nº 4 IN E FLAT Nº 5 IN E



DUET FOR SOPRANO & TENOR IN E FLAT
DUET FOR MEZZO SOPRANO OR CONTRALTO & BARITONE IN C

DOWN IN THE FOREST

(From A CYCLE OF LIFE)

The Words by

HAROLD SIMPSON

The Music by

LANDON RONALD

- Nº 1. Prelude
2. Down in the Forest (SPRING)
3. Love I have won you (SUMMER)
4. The winds are calling (AUTUMN)
5. Drift down. drift down (WINTER)

Ⓐ

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Down in the Forest
(SPRING)

Down in the forest something stirred
So faint that I scarcely heard:
But the forest leapt at the sound,
Like a good ship homeward bound,

Down in the forest something stirred
It was only the note of a bird.

Now in the morning of life I stand,
And I long for the touch of your hand:
I am here, I am here at your door,
Oh, love, we will wait no more!

Down in the forest something stirred
It was only the note of a bird.

Down in the Forest

Words by
HAROLD SIMPSON

(Spring)

Music by
LONDON RONALD

Andante con moto.

VOICE

PIANO

The first system of the score shows the beginning of the piece. The voice line is mostly rests. The piano accompaniment consists of a flowing melody in the right hand and a supporting bass line in the left hand. Dynamic markings include 'Led.' (likely *legato*) and asterisks indicating specific performance points.

The second system contains the first vocal entry. The lyrics are: "Down in the for - est some - thing stirred So". The piano accompaniment continues with a *p* (piano) dynamic marking.

The third system continues the vocal line with the lyrics: "faint that I scarce - ly heard: But the for - est leapt at the". The piano accompaniment features *cresc.* (crescendo) markings in both hands.

sound, Like a good ship home - - ward bound.

f

This system contains the first two lines of music. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "sound, Like a good ship home - - ward bound." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. A dynamic marking of *f* (forte) is placed below the piano part.

dim.
Down in the for - est some-thing stirred,

dim.

This system contains the next two lines of music. The vocal line continues with the lyrics "Down in the for - est some-thing stirred,". A dynamic marking of *dim.* (diminuendo) is placed above the vocal line. The piano accompaniment continues with a *dim.* marking below the left-hand staff.

Recit.
p
It was on - ly the note of a bird.

p

This system contains the third line of music, marked as a recitative. The vocal line begins with a rest, followed by the lyrics "It was on - ly the note of a bird." A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment also begins with a rest, followed by a *p* marking below the left-hand staff. The time signature changes to 2/4.

mf

This system contains the final line of music, which is purely instrumental piano accompaniment. It features a right-hand staff with a treble clef and a left-hand staff with a bass clef. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand staff.

Più lento e con molto espressione

Now in the morn-ing of life I stand And I long for the touch of your

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase: 'Now in the morn-ing of life I stand And I long for the touch of your'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

hand; I am here, I am here at your door, Oh

cresc. *appas -*

cresc. *ff*

The second system continues the vocal line with the lyrics 'hand; I am here, I am here at your door, Oh'. The piano accompaniment includes dynamic markings: 'cresc.' above the vocal line and 'cresc.' below the piano accompaniment, and 'appas -' above the vocal line and 'ff' below the piano accompaniment.

love, oh love, we will wait no

sionato molto *sempre f*

sempre f

The third system continues the vocal line with the lyrics 'love, oh love, we will wait no'. The piano accompaniment includes dynamic markings: 'sionato molto' above the vocal line and 'sempre f' above the piano accompaniment, and 'sempre f' below the piano accompaniment.

more!

ffe più mosso

The fourth system continues the vocal line with the lyrics 'more!'. The piano accompaniment includes the dynamic marking 'ffe più mosso' below the piano accompaniment.

di- - mi- - nu- - en- - do e rall.

Tempo I.

ppp
Down in the for - est some-thing stirred, It was

pp
on - ly the note of a bird.

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The Voices all are Still.

Songs of Remembrance No.1

Lyric by
ARTHUR L. SALMON.

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Voice. *sun - set smoul - ders*

Piano. *in the west* *k - ling hill;*

With hands of ten - der -

Red *Red* *Red* *Red*

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