

Volksausgabe Breitkopf & Härtel
No. 1150

ROMBERG

Duos

für zwei Violoncelle

Op. 9

(Fr. Grützmacher)

I



B. ROMBERG

3 DUOS

für 2 Violoncelle.

OP. 9.

Neue, zum Gebrauch beim Unterricht genau bezeichnete Ausgabe

von

FR. GRÜTZMACHER.

DUO N^o 1.

Eigentum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1150.

Drei Duos.

Seinem Freunde Fr. Rousseau gewidmet.

Erklärung der Zeichen.

- ▣ Hinunterstrich.
- ∨ Heraufstrich.
- Ⓚ Daumen auf die Saiten legen.
- ✱ Daumen von den Saiten nehmen.
- Finger liegen lassen.
- F. Am Frosche des Bogens.
- M. In der Mitte des Bogens.
- S. An der Spitze des Bogens.

Violoncello I.

B. Romberg, Op. 9, Nr. 1.

Allegro, poco moderato.

I.

The musical score for Violoncello I, Op. 9, No. 1 by B. Romberg, is written in G major and 4/4 time. The tempo is marked 'Allegro, poco moderato'. The score consists of 10 staves of music. It begins with a forte (*f*) dynamic and features a variety of technical challenges, including sixteenth-note passages, triplets, and complex bowing techniques. Key markings include *f*, *p*, *pp*, *ff*, *cresc.*, and *dimin.*. Bowing instructions such as *poco tranquillo* and specific bow positions (F, M, S) are also present. The score is annotated with numerous fingerings and bowing directions (e.g., *II^a*, *I^a*, *III^a*) to guide the performer.

Violoncello I.

408981

The musical score consists of ten staves of music for a cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *sf*, *pp*, *cresc.*, *f*, *p*, *ff*, *ppp*, *mf*, *f*, and *ff*. Performance markings include *IIa*, *C*, *dolce*, *frisoluto*, and *V*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a double bar line and a *ff* dynamic marking.

Violoncello I.

dolce
p *dimin.* *pp* *poco*

I^a *più* *p* *cresc.*

E *pesante* *III^a* *f ben marc.* *sempre f*

fz *sempre f*

p

cresc. *f*

II^a **F** *sempre f*

p

cresc. *f* *p cresc.*

mf *dimin.*

Violoncello I.

f subito *dimin.* *IIa*
a tempo *pp* *poco* *cresc.* *Ia*
e poco calm.
mp *dimin.* *p*
cresc. *f* *IIa*
dimin. *p* *dolce* *IIIa*
pp *cresc.* *G*
mf *sempre cresc.* *poco tranquillo*
f *p*
cresc. *f* *pp* *cresc.* *Ia*
f *IIIa* *H* *1* *p* *dimin.*

Violoncelle I.

II^a
3
p
pp
cresc.

The first staff of music is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic of *p* and features a triplet of eighth notes. The dynamics shift to *pp* and then *cresc.* (crescendo). Fingerings include 3, 0, 2, and 0 2.

III^a
1 4
f
pp
cresc.

The second staff continues in bass clef. It starts with a dynamic of *f* and a triplet of eighth notes, then moves to *pp* and *cresc.* Fingerings include 1 4, 0 2, and 0 3.

II^a.....
1 4
f
p
cresc.
f
sempre f

The third staff features a dynamic of *f* and a triplet of eighth notes. It includes a section marked *II^a.....* with a dynamic of *p* and *cresc.*, followed by *f* and *sempre f*. Fingerings include 1 4, 3 1, 3 0, 4, 1, 4, 0, 3 2 1 0 4, and 0 4.

1 4 2
p
poco cresc.
mf

The fourth staff begins with a dynamic of *p* and a triplet of eighth notes, followed by *poco cresc.* and *mf*. Fingerings include 1 4 2 and 0 1 4.

I
0 0 0
2 4
p
più cresc.
f
p

The fifth staff starts with a dynamic of *p* and a triplet of eighth notes, then *più cresc.* and *f*. It includes a section marked *I* with a dynamic of *p*. Fingerings include 1 2, 2 4, 1 2, 2 3, and 0.

3/4
4/3
cresc.
f
p
dimin.

The sixth staff features a dynamic of *p* and a triplet of eighth notes, followed by *cresc.*, *f*, *p*, and *dimin.* Fingerings include 3/4, 4/3, 1, and 2.

.....
2 1
pp
poco
più
p
cresc.

The seventh staff begins with a dynamic of *pp* and a triplet of eighth notes, followed by *poco*, *più*, *p*, and *cresc.* Fingerings include 2 1, 3, 4, 1, and 1.

1
K 2
mf

The eighth staff starts with a dynamic of *mf* and a triplet of eighth notes, followed by *K 2*. Fingerings include 1.

cresc.

The ninth staff features a dynamic of *cresc.* and a triplet of eighth notes. Fingerings include 0 1, 0 1, 0 1, 0 1, 1 2 0, and 1.

f
fz
sempre f
fz

The tenth staff begins with a dynamic of *f* and a triplet of eighth notes, followed by *fz*, *sempre f*, and *fz*. Fingerings include 1/4 and 1/4.

Violoncello I.

fz *restez* *ff* Ia.....

sf *sempre f*

dimin. *p* *f risol.*

Grazioso (quasi Allegretto).

dolce *p* *cresc.*

mf *sempre cresc.* *f* *dimin.*

p *sfz* *p* *cresc.*

mf *sempre cresc.* *f* *dimin.*

p *dimin.* *p*

cresc. *mf* *sonore*

dimin. *e poco rall.* *pp*

dimin. *e poco rall.* *pp*

Violoncello I.

sempre pp

cresc. poco a poco

f

dimin.

p

cresc.

f

sempre f

p

cresc.

f

pp

f

dimin.

e poco calm.

p

cresc.

mf

sf

dimin.

poco

p

cresc.

mf

dimin. poco a poco

pfs

f

dimin.

a tempo

f

dimin.

mp

dimin.

e poco rall.

gliss.

p

cresc.

Violoncello I.

The musical score consists of ten staves of music for the Violoncello I part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *dimin.*, *p*, *pp*, *espress.*, *leggiere*, *restez.*, *e poco rall.*, *a tempo*, *fz*, *cresc.*, and *dimin. e rallent.*. Performance instructions include *gliss.*, *trm*, and *mf sonore*. The score features numerous slurs, accents, and fingering numbers (1-4). Rehearsal marks are labeled *I^a*, *II^a*, and *III^a*. The piece concludes with a *pp* dynamic marking.

Finale.
Presto.

ben stacc.

C *tranquillo*

pp ma poco marc.
tema poco marc.

poco cresc. - - - - - *mp*

D ₂

pp
poco *cresc. poco a poco*

E

f *sempre f* *mfz > p*

F

sf *dimin.* - - - - - *cresc. poco a poco* - - - - -

F

sf > p

G

pp *cresc.* - - - - - *mf* *sf*

G

cresc. - - - - - *f con bravura*

G

f sempre

G

dimin. - - - - - *e poco calmand.*

Violoncello I.

tranquillo

p *poco* *dimin.* *pp* *cresc.*

mf *cresc.*

f *sempre*

H_V *f* *p* *cresc. poco a poco*

con duolo

f *fz*

fz *sempre f* *f* *fz*

fz *dimin.* *e poco calm.*

K *tranquillo* *pp ma poco marc.*

II^a *III^a* *L* *cresc. poco a poco*

The musical score is written for a Cello (Violoncello I) in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a *tranquillo* tempo marking and a *p* dynamic. The music features a series of eighth-note patterns with various fingerings (0, 1, 2, 3, 4) and slurs. Dynamics range from *pp* to *fz*. Performance markings include *poco*, *dimin.*, *cresc.*, *mf*, *f*, *sempre*, *con duolo*, and *e poco calm.*. The second staff includes a *II^a* fingering. The third staff has a *I^a* fingering. The fourth staff is marked *H_V*. The fifth staff has a *V* marking. The sixth staff has a *II^a* marking. The seventh staff has a *V* marking. The eighth staff has a *II^a* marking. The ninth staff has a *III^a* marking. The tenth staff has a *L* marking. The score concludes with a *cresc. poco a poco* marking.

First musical staff in treble clef, 12/8 time signature. It begins with a 4-measure phrase, followed by a trill, and ends with a 1-2-1 fingering.

Second musical staff in treble clef. It starts with a 1-3 fingering and a trill, then continues with a *sempre marc.* section. It includes a *mf* dynamic marking and a *più cresc. poco a poco* instruction. The staff concludes with a *II^a* fingering.

Third musical staff in bass clef. It features a *f* dynamic marking and a section labeled *M*. It includes a 0-4 fingering.

Fourth musical staff in bass clef. It contains a *II^a* fingering and a *cresc.* instruction.

Fifth musical staff in bass clef. It features a *ffz* dynamic marking and a *ffz* dynamic marking.

Sixth musical staff in bass clef. It includes a section labeled *N* and a *dim. - - e poco calmand. - p* instruction.

Seventh musical staff in bass clef. It features a *cresc. poco a poco -* instruction.

Eighth musical staff in bass clef. It includes a *II^a* fingering and a *mf* dynamic marking.

Ninth musical staff in bass clef. It features a *dimin. - - p* instruction and a *cresc. poco a poco - - -* instruction.

Tenth musical staff in bass clef. It includes a *mf* dynamic marking, a *sempre mf* instruction, and a *P* section. It concludes with a 3-measure phrase.

Violoncello I.

p cresc. - - - - - *f* - - - - - *pp* *poco*

cresc. poco a poco - - - - - *f*

p *sf* > *p* *IIa*.....

sf *dimin.* - - - - - *cresc. poco a poco* - - - - -

sf > *p* *IIa*..... *R*

pfs *sf* *cresc.* - - - - - *f*

dimin. - - - - - *pp* *a tempo* *mf* > *p*

cresc. - - - - - *Ia*

sf > *sf* >

f con bravura

f sempre *dimin.*

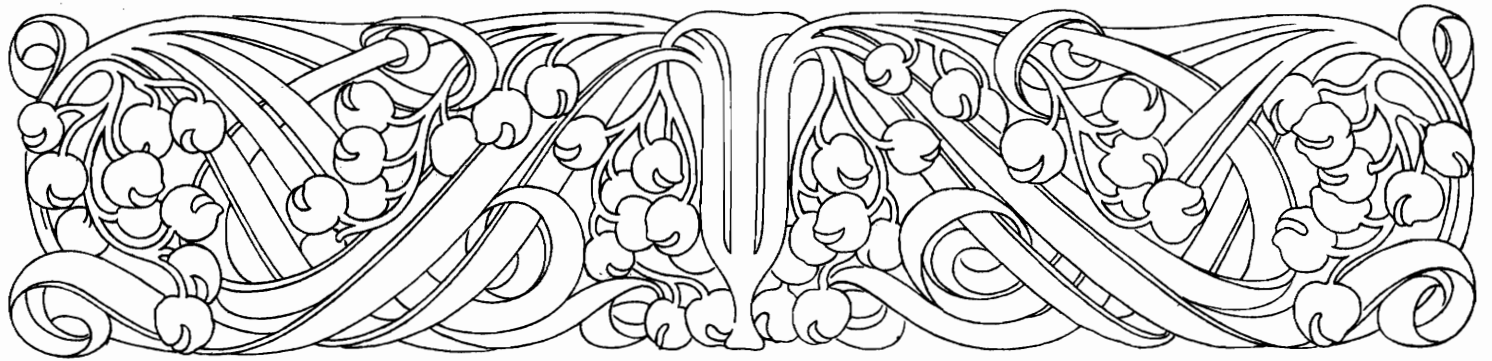
p *cresc. poco a poco*

f *sempre f*

p

dimin.

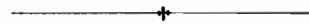
e rallent. *pp*



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DUO N^o 2.



Eigentum der Verleger
LEIPZIG, BREITKOPF & HÄRTEL

V. A. 1151.

Drei Duos.

Seinem Freunde Fr. Rousseau gewidmet.

Erklärung der Zeichen.

- Hinunterstrich.
- ∨ Heraufstrich.
- (☉) Daumen auf die Saiten legen.
- ✱ Daumen von den Saiten nehmen.
- Finger liegen lassen.
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Violoncello I.

II.

Allegro maestoso.

B. Romberg, Op. 9, Nr. 2.

Violoncello I.

This page of a musical score for Violoncello I contains 14 staves of music. The notation includes various clefs (bass and treble), dynamic markings such as *cresc.*, *f*, *p*, *sf*, *mf*, *pp*, *dim.*, *mp*, *sempre f*, and *gliss.*. Fingerings are indicated by numbers 1-4 and 0. Technical markings include *trm* (trills), *II^a*, *IV^a*, and *V* (bowings). The score features several slurs and accents, and ends with a double bar line and repeat signs.

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Key elements include:

- Staff 1:** Starts with a *f* dynamic and a *sempre f* instruction. Includes fingering numbers (1, 3, 0, 4) and a *V* marking.
- Staff 2:** Continues with *sempre f* dynamics and complex fingering patterns.
- Staff 3:** Features *f sempre* dynamics and a *V* marking.
- Staff 4:** Includes *dim.* (diminuendo) and *a tempo* markings.
- Staff 5:** Contains *mp cresc.* (mezzo piano crescendo), *p dolce* (piano dolce), and *sempre* markings.
- Staff 6:** Shows *f* and *ff* dynamics, *p dolce*, and *sempre* markings.
- Staff 7:** Includes *p* (piano) and *dim.* markings.
- Staff 8:** Features *pp* (pianissimo), *cresc.* (crescendo), and *mp* markings.
- Staff 9:** Contains *pp*, *cresc.*, and *sfp* (sforzando piano) markings.
- Staff 10:** Includes *mf* (mezzo-forte), *p dolce*, and *cresc.* markings.

The score also includes various fingering numbers (e.g., 1, 2, 3, 4, 0, 2, 3, 6) and articulation marks such as accents and slurs. Section markers like *II^a*, *III^a*, and *III^a F* are present throughout the piece.

dim. - - -

G V
p cresc. f p cresc. f p cresc.

IIa f sempre f

IIIa p

f p f p sfp

H (IIa Ia) restez. 1-2-3

meno sfp dim.

Ia poco calmand. -
poco

tranq. p dim. - pp pfz

gliss. 4 cresc. - f

p cresc. - e poco rall. - f

Violoncello I.

a tempo

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 1, 2, 4, and 1. It features first and second positions (I^a, II^a) and a crescendo leading to mezzo-forte (*mf*). The second staff starts with a decrescendo (*dim.*) and includes a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The third staff shows a crescendo to *mf*. The fourth staff is marked *p dolce* and *pp*. The fifth staff includes a crescendo to *sf* and a piano (*p*) section. The sixth staff features a crescendo. The seventh staff has dynamics *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *più f*. The eighth staff starts with *p*, *cresc.*, *sf*, and *cresc.*. The ninth staff includes *f*, *dim.*, and *p con espress.*. The tenth staff begins with a third position (III^a) and includes a crescendo.

Violoncello I.

f *p* *cresc.*

f *p* *cresc.*

f *più f* *p*

cresc. *f* III^a.....

cresc. *f* *fz* III^a.....

..... *p* II^a *poco cresc.* *mp*

dim. *p* *cresc.*

mf *p* *dim.*

pp *poco cresc.* *mf* *p*

dim. *pp* *f risol.* *fz* *fz*

Andante, non troppo lento.

The musical score is written for a single cello part in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *dolce* marking and a *p* dynamic, followed by a *cresc.* instruction. The second staff includes a *pp* dynamic and a *dim.* instruction. The third staff features a *mf* dynamic and a *dim.* instruction. The fourth staff starts with a *p* dynamic and a *cresc.* instruction, followed by a *mf* dynamic and a *dim.* instruction. The fifth staff begins with a *poco a poco* marking. The sixth staff is marked *a tempo* and *e poco rall.*, with a *f* dynamic. The seventh staff includes a *sf* dynamic and a *sempre f* instruction. The eighth staff starts with a *mf* dynamic and a *cresc.* instruction, followed by a *f* dynamic and a *sfz* dynamic. The ninth staff begins with a *gliss.* marking and a *dim.* instruction, followed by a *mf* dynamic and a *mp* dynamic. The tenth staff starts with a *poco* marking and a *cresc.* instruction, followed by a *pfz* dynamic and a *dim.* instruction. The score includes various fingering numbers (0-4), slurs, and articulation marks such as accents and breath marks. Section markers I^a, II^a, III^a, A, and B are placed above the notes. The piece concludes with a *dim.* instruction.

Violoncello I.

p *sf* *f* *p*
pp *mf* *dim.* *p*
cresc. *mf* *pp* *cresc.* *f nobile*
sempre f *IIIa* *IVa*
fz *mf* *cresc.*
f *p (a tempo)* *cresc.*
mf *poco calm.* *dol.* *p*
cresc. *mf* *dim.* *p* *IIa* *S.* *IIIa* *M.4*
IIa *IIIa* *Ia*
dim. *e calm.* *pp* *cresc.* *mf*
Ia *IIa*
dim. *p cresc.*
gliss. *IIa*
mf *p* *dim.* *e rall.* *pp*

Finale.

Allegretto comodo.

The musical score is written for a single cello part. It begins with a dynamic of *mp* and a *cresc.* marking. The first staff contains several measures with slurs and accents, including a triplet. The second staff introduces a *mf* dynamic and a *poco* marking. The third staff continues with *cresc.* and *f*. The fourth staff, marked 'A', features *pp* and *poco* dynamics. The fifth staff, marked 'B', shows *cresc.*, *mp*, *dim.*, and *pp* dynamics, ending with *f energ.*. The sixth staff, marked 'C', includes *III^a*, *poco*, *dim.*, *f subito*, and *p*. The seventh staff features *II^a*, *cresc.*, *f*, and *f_z* dynamics. The eighth staff has *f* and *f_z* dynamics. The ninth staff shows *p* and *cresc. poco*. The tenth staff includes *a* and *poco* dynamics. The score concludes with a final measure.

D₄
f *dim.* *p* *sf* *pp*
cresc. *f*
dim. *p* *dolce*
poco *pfz* *cresc.*
F
f *dim.*
p *sf* *pp*
segue *cresc.* *f* *dim.*
p *cresc.*
G
fz *pp*

Violoncello I.

First staff of music in bass clef, key of B-flat major. It begins with a 4-fingered chord (4, 1) and continues with a melodic line. A first ending bracket labeled "II^a" spans the final measures. The dynamic marking is *sempre pp*.

Second staff of music in bass clef, continuing the melodic line. It features a 4-fingered chord (4) and a first ending bracket. The dynamic marking is *poco cresc.*

Third staff of music in bass clef, continuing the melodic line. It features a 4-fingered chord (4) and a first ending bracket labeled "I^a". The dynamic marking is *mp*.

Fourth staff of music in bass clef, continuing the melodic line. It features a 4-fingered chord (4) and a first ending bracket labeled "II^a". The dynamic marking is *dim.*

Fifth staff of music in bass clef, continuing the melodic line. It features a 2-fingered chord (2) and a first ending bracket. The dynamic marking is *pp* followed by *cresc.*

Sixth staff of music in bass clef, continuing the melodic line. It features a first ending bracket labeled "I^a". The dynamic marking is *pp*.

Seventh staff of music in bass clef, continuing the melodic line. It features a first ending bracket labeled "III^a". The dynamic marking is *f*.

Eighth staff of music in bass clef, continuing the melodic line. It features a 2-fingered chord (2) and a first ending bracket. The dynamic marking is *p* followed by *cresc.*

Ninth staff of music in bass clef, continuing the melodic line. It features a 4-fingered chord (4) and a first ending bracket. The dynamic marking is *f*.

p

cresc. *sf*

cresc.

f *mp* *cresc.*

f *p* *cresc.*

f *p*

cresc. *f*

IIIa *IIa* *restez*

sempre f *cresc.*

f *fz* *dim.*

Violoncello I.

1 K 2 4 1 S. 1 0 13

poco rallent. *dolce* *poco cresc.*

mp *a tempo* *II^a* *II^a*

pp *cresc.*

f *dim.* *e ritard.*

a tempo *mp* *p* *cresc.*

mf *p* *poco*

cresc. *f*

II^a *II^a* *I^a* *pp* *poco* *pp sempre* *cres. po.*

M *co a poco* *f* *dim.*

p *sf* *pp* *cresc.*

1 1 1 1
4 4 4 4

f *dim.*

p *espress.* *poco*

pfs *cresc.*

f *dim.*

p *sf*

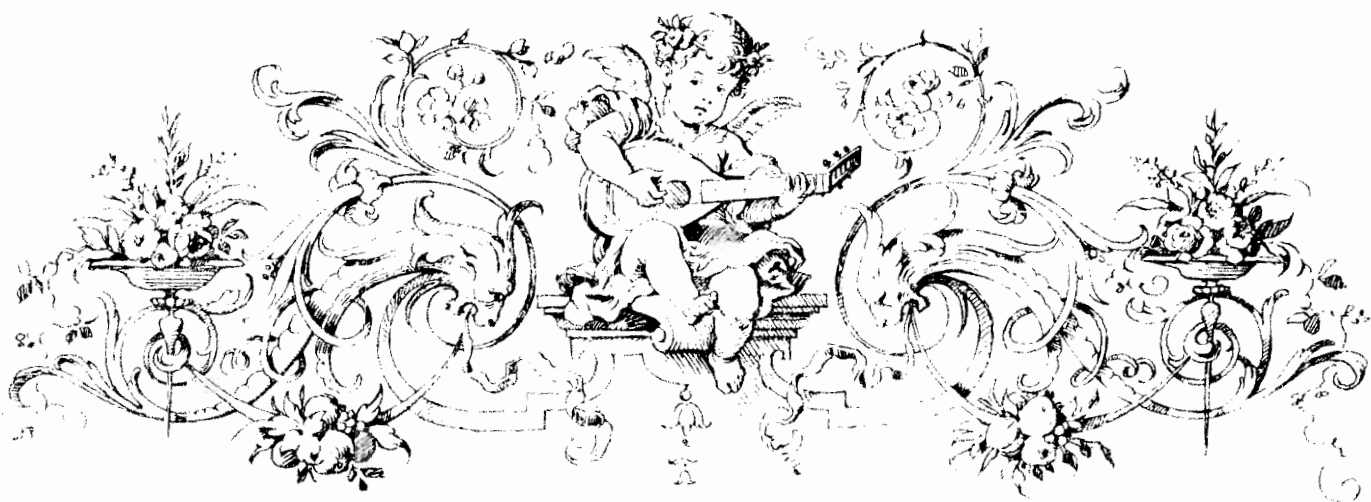
pp *cresc. poco a poco*

f

sempre f

p dolce *gliss.*

a tempo
dim. *e rall.* *pp* *f*



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FR. GRÜTZMACHER.

DUO N^o 3.

Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1152

Drei Duos.

Seinem Freunde Fr. Rousseau gewidmet.

Erklärung der Zeichen.

- ▭ Hinunterstrich.
- ∨ Heraufstrich.
- (Ψ) Daumen auf die Saiten legen.
- ✱ Daumen von den Saiten nehmen.
- Finger liegen lassen.
- F. Am Frosche des Bogens.
- M. In der Mitte des Bogens.
- S. An der Spitze des Bogens.

Violoncello I.

III.

B. Romberg, Op. 9, Nr. 3.

Poco Adagio.

f nobile *p* *mp* *dim.* - *p* *cresc.*

mf *p* *f nobile* *p* *III^a.....*

mp *dim.* - *p* *cresc.* - *mf* *p* *dolce* *p*

cresc. mf *dim.* - *II^a* - *pp* *cresc.* -

mf *dim.* - *dim.* - *p* *tr* *B*

poco cresc. mp *dim.* - *p* *Allegro appassionato.*

p *dim. e rallent. pp* *p cresc.* - *sf*

p cresc. - *sf* *f* *II^a.....* *restex* -

cresc. - *f* *trun* *f*

sf *sempre f* *f*

V *dim.* *p cresc.* *sf*
 C *p cresc.* *sf*
 IIa *p cresc.* *sf*
 D *p* *sempre p* *cresc.* *f*
 D *p* *cresc. poco a poco (a tempo)* *f*
 IIIa *fz* *calm.* *p dolce* *cresc.*
 IIIa *mf* *dim.* *p* *cresc.*
 E *f* *p*
 S *cresc.* *f*
 M *p*
 F *p* *pp* *cresc.* *mf* *dim.*
p *cresc.* *f*

Violoncello I.

1 2 (1) 2 *IIa*

f

Detailed description: The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a first finger (1) on the first string, followed by a second finger (2) on the second string. A first position (1) is indicated above the staff. The music features a series of eighth notes with slurs, moving across strings. A section labeled *IIa* begins with a fermata over a note on the second string.

sempre f *più f*

Detailed description: The second staff continues the eighth-note pattern. It includes a triplet of eighth notes (3) and a section labeled *più f* (more forte). The dynamics range from *f* to *più f*.

V 2. 3 4 3 3 *trm*

p subito cresc. - - - mf dim. - - -

Detailed description: The third staff starts with a *p subito* (piano subito) dynamic. It features a *cresc.* (crescendo) section, followed by a *mf* (mezzo-forte) section, and ends with a *dim.* (diminuendo) section. The music includes a *trm* (trill) on the final note.

IIa 3 4 1 1 2 *G*

p cresc. - - - f

Detailed description: The fourth staff begins with a *p* (piano) dynamic. It contains a *cresc.* section that leads to a *f* (forte) dynamic. A section labeled *IIa* is indicated above the staff. The music features a *G* (grace note) on the final note.

p cresc. - - -

Detailed description: The fifth staff continues with a *p* dynamic and a *cresc.* section. It includes first (1) and fourth (4) fingerings.

f dim. - -

Detailed description: The sixth staff features a *f* dynamic and a *dim.* section. It includes first (1), second (2), and fourth (4) fingerings.

IIIa *IIa* 1 0 2

p poco cresc. - -

Detailed description: The seventh staff begins with a *p* dynamic and a *poco cresc.* section. It includes sections labeled *IIIa* and *IIa*. The music features first (1), zero (0), and second (2) fingerings.

4 0 *H*

mf cresc. - - - f

Detailed description: The eighth staff starts with a *mf* dynamic and a *cresc.* section that reaches *f*. It includes a section labeled *H* (harmonics) on the final note.

2. 1 2 3 *IIa* *gliss.*

sempre f dim. -

Detailed description: The ninth staff begins with a *sempre f* (sempre forte) dynamic. It includes a section labeled *IIa* and a *gliss.* (glissando) section. The music ends with a *dim.* section.

p pp

Detailed description: The tenth staff features a *p* dynamic and a *pp* (pianissimo) section. It includes first (1), zero (0), second (2), and fourth (4) fingerings.

cresc. - - - - sf

mp dim. - - - - p IIIa

sempre p - - - - IIa

f

p pp cresc. - f p

pp cresc. f p

pp poco p sempre p

poco cresc. - - - -

più cresc. - - - -

f pesante rit.

Violoncello I.

a tempo

dolce
p cresc. - - - *mf* - - - *p cresc.* - - - *mf*

p - - - *sf* - - - *dim.* - - - *cresc.*

f - - - *fz* - - - *fz* - - - *fz* - - - *poco calm.* - - - *p dolce*

poco cresc. - - - *mp* - - - *dim.* - - -

più cresc. - - - *f* - - - *p*

cresc. - - - *II^a* - - - *II^a* - - - *f*

p - - - *cresc.* - - -

f - - - *fz* - - - *fp* - - - *cresc.* - - -

f - - - *mf*

dim. - - - *p* - - - *cresc.* - - - *f*

The musical score consists of ten staves of music for the first Violoncello. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The first staff features a melodic line with dynamics ranging from 'dolce p cresc.' to 'mf'. The second staff continues the melodic line with dynamics from 'p' to 'cresc.'. The third staff includes a section marked 'M₁' with dynamics 'f', 'fz', and 'fz', followed by 'poco calm.' and 'p dolce'. The fourth staff shows a melodic line with dynamics 'poco cresc.', 'mp', and 'dim.'. The fifth staff includes a section marked 'II^a' with dynamics 'più cresc.', 'f', and 'p'. The sixth staff features a melodic line with dynamics 'cresc.', 'II^a', 'II^a', and 'f'. The seventh staff includes a section marked 'M₁' with dynamics 'p' and 'cresc.'. The eighth staff shows a melodic line with dynamics 'f', 'fz', 'fp', and 'cresc.'. The ninth staff includes a section marked 'II^a' with dynamics 'f' and 'mf'. The tenth staff concludes the piece with dynamics 'dim.', 'p', 'cresc.', and 'f'. Various fingering numbers (1-4) and articulation marks (accents, slurs) are present throughout the score.

Violoncello I.

Largo.

pp *mfz* *pp* *fz* *ff*

Andante.

p *dim.* *pp* *cresc.* *mp*

p *dim.* *pp* *cresc.* *mp*

più f *cresc.* *sf* *sf* *dim.*

espress. *p* *pp* *cresc.*

mf *dim.* *p* *sf* *dim.*

pp *cresc.* *mp* *p*

sf *dim.* *pp* *cresc.*

mp *p* *cresc.* *mf* *fz* *mf*

cresc. *sf* *sf* *dim.* *p*

gliss.

Violoncello I.

espress. *pp* *cresc.* III^a

mf *p* *f* *brillante* M. S. D. S. M. S. (φ) φ II^a S.

restez II^a φ 1 1 2 2 φ 1 2 1 V 3 4 φ 3 4 *sempre f*

f II^a II^a φ 3 M. 3 II^a 2

sempre f II^a 2 II^a 2 II^a 4

p *poco* S. E M. S. 2 4 1 2 S. 2 4 1

cresc. II^a 1 II^a 3 I^a 2 II^a 0 2 1 II^a 0 4

f *p* I^a 1 I^a 1 I^a 1 I^a 1 I^a 1 I^a 1 I^a 1

cresc. *f*

p subito e dolce F₁ 1 0 1 2 1 2 1 2

poco 1 0 1 1 1 1 1 1 1 1 3 1

cresc. poco a poco

f *sempre f* *dim.*

Allegretto. *e poco rall.* *pp* *f*

p semplice *dim.*

pp *cresc. poco* *mp* *dim.*

p *mf* *pp* *cresc.*

mp *p* *pp*

cresc. poco a poco

mf *p* *cresc.*

f *p* *cresc.* *marc.*

f *poco dim.*

sf *più dim.* *p cresc.*

f *p*

cresc. poco a poco

f marc.

p *cresc.*

mf *dim.*

e poco calm... *p*

dim.

.....
pp *cresc. poco*

mp *dim.* *p* *mf*
 3 0 0 Ia IIa M

pp *cresc.*
 2 4 restex IIa

f *fz dim.* *p*
 1 3 N

pp *cresc.* *mf* *dim.*
 4 3 0 IIa 4 3 0 IIa

p *pp* *cresc.*
 1 4 1 4

f *dim.*
 2 1 2 1

p *cresc.* *Un poco animato* IIa
 IIa

f *p* *smorz.* *pp* *tranquillo*
 3 1