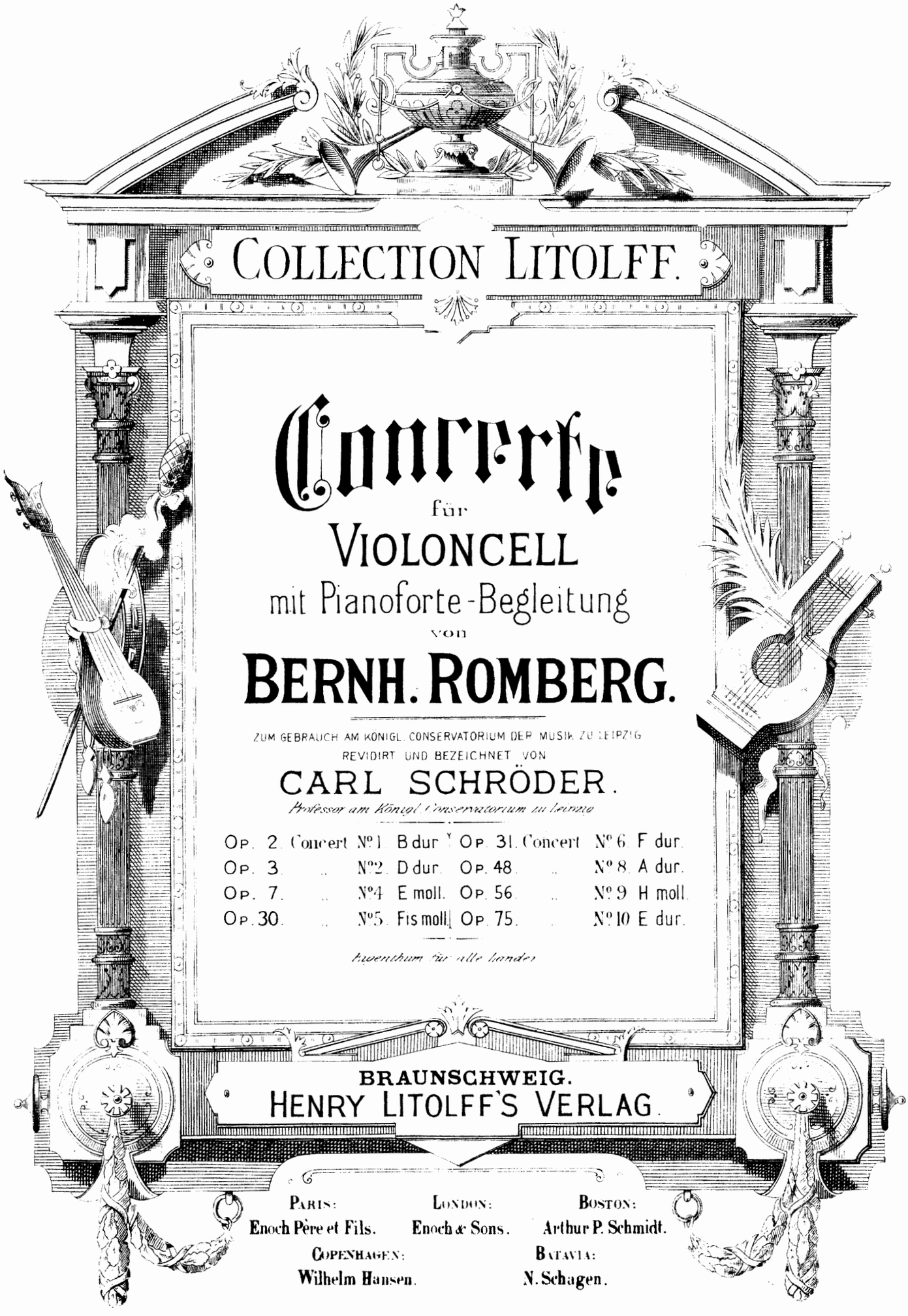


COLLECTION LITOLFF.

Concerte

für

VIOLONCELL

mit Pianoforte-Begleitung

von

BERNH. ROMBERG.

ZUM GEBRAUCH AM KÖNIGL. CONSERVATORIUM DER MUSIK ZU LEIPZIG

REVIDIRT UND BEZEICHNET VON

CARL SCHRÖDER.

Professor am Königl. Conservatorium zu Leipzig

Op. 2.	Concert	No 1 B dur	Op. 31.	Concert	No 6. F dur.
Op. 3.	„	No 2. D dur.	Op. 48.	„	No 8. A dur.
Op. 7.	„	No 4 E moll.	Op. 56.	„	No 9 H moll.
Op. 30.	„	No 5. Fis moll.	Op. 75.	„	No 10 E dur.

Eigenthum für alle Länder

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

PARIS: Enoch Père et Fils. LONDON: Enoch & Sons. BOSTON: Arthur P. Schmidt.

COPENHAGEN: Wilhelm Hansen. BATAVIA: N. Schagen.

CONCERTO X.

Allegro non troppo.

Bernhard Romberg, Op. 75.

VIOLONCELLE.

PIANO.

Allegro non troppo. (♩ = 112.)

f Tutti.

p

f

f

Solo.

mf

f

p

mf

f

p

f

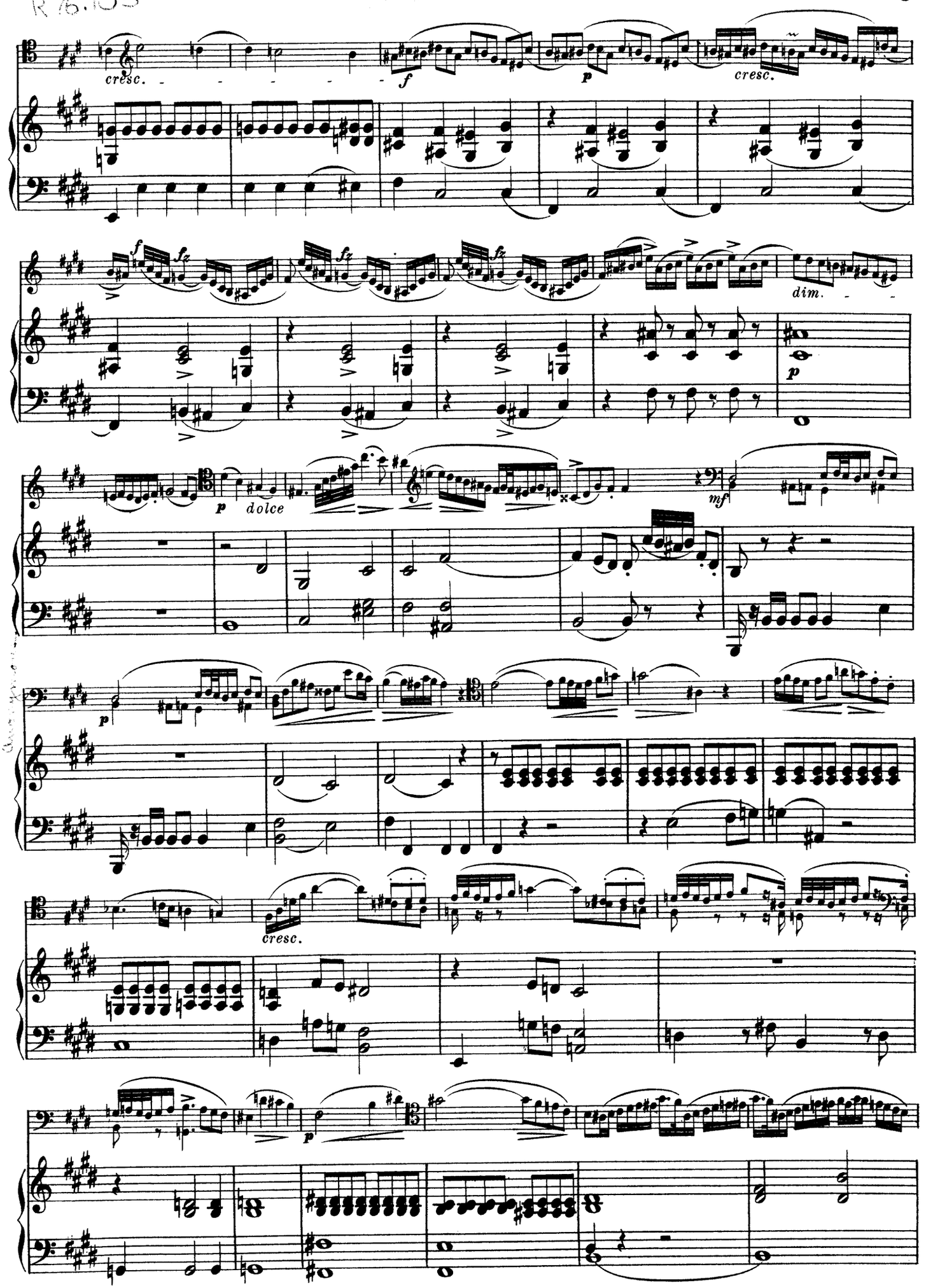
p

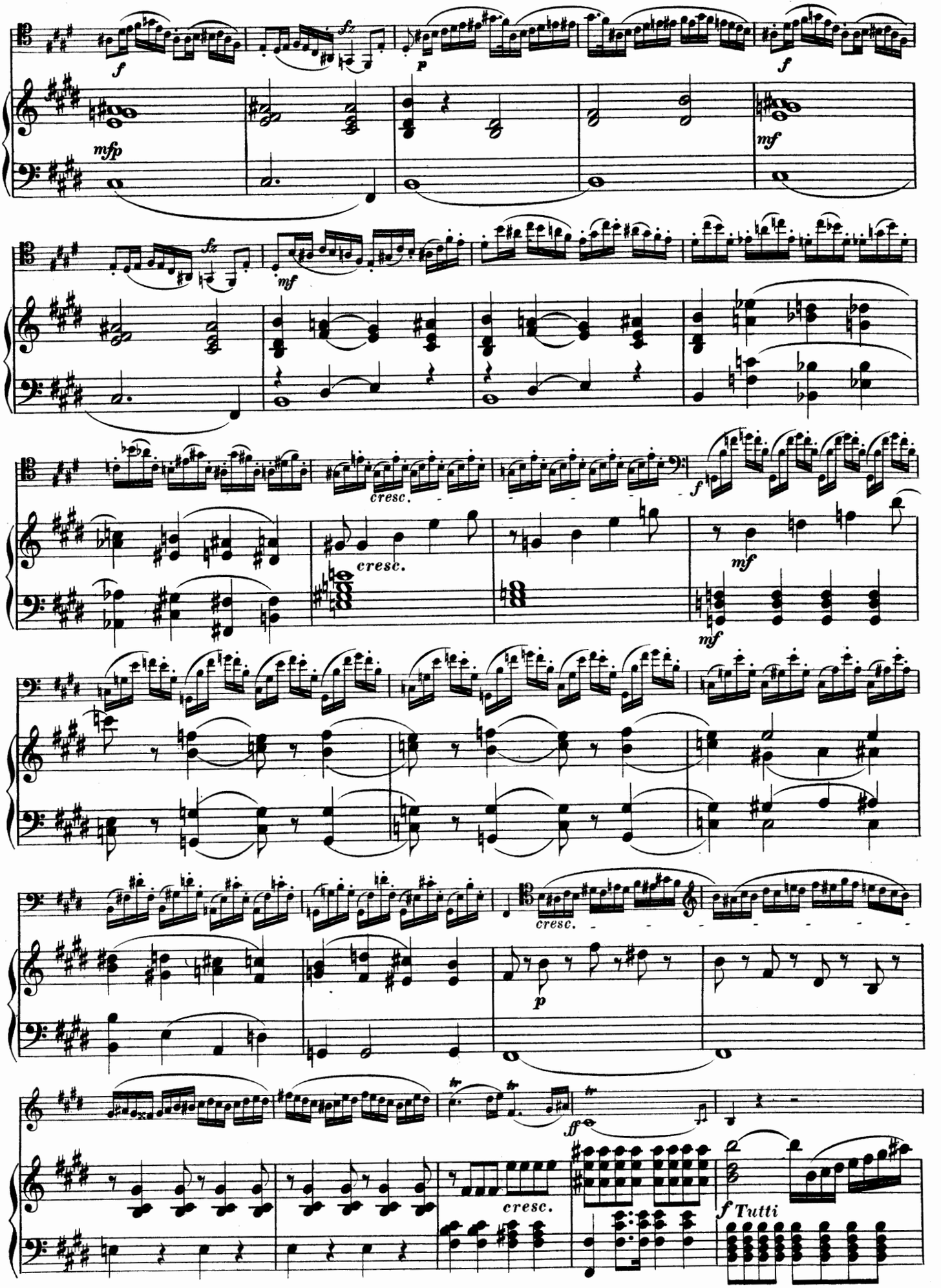
f

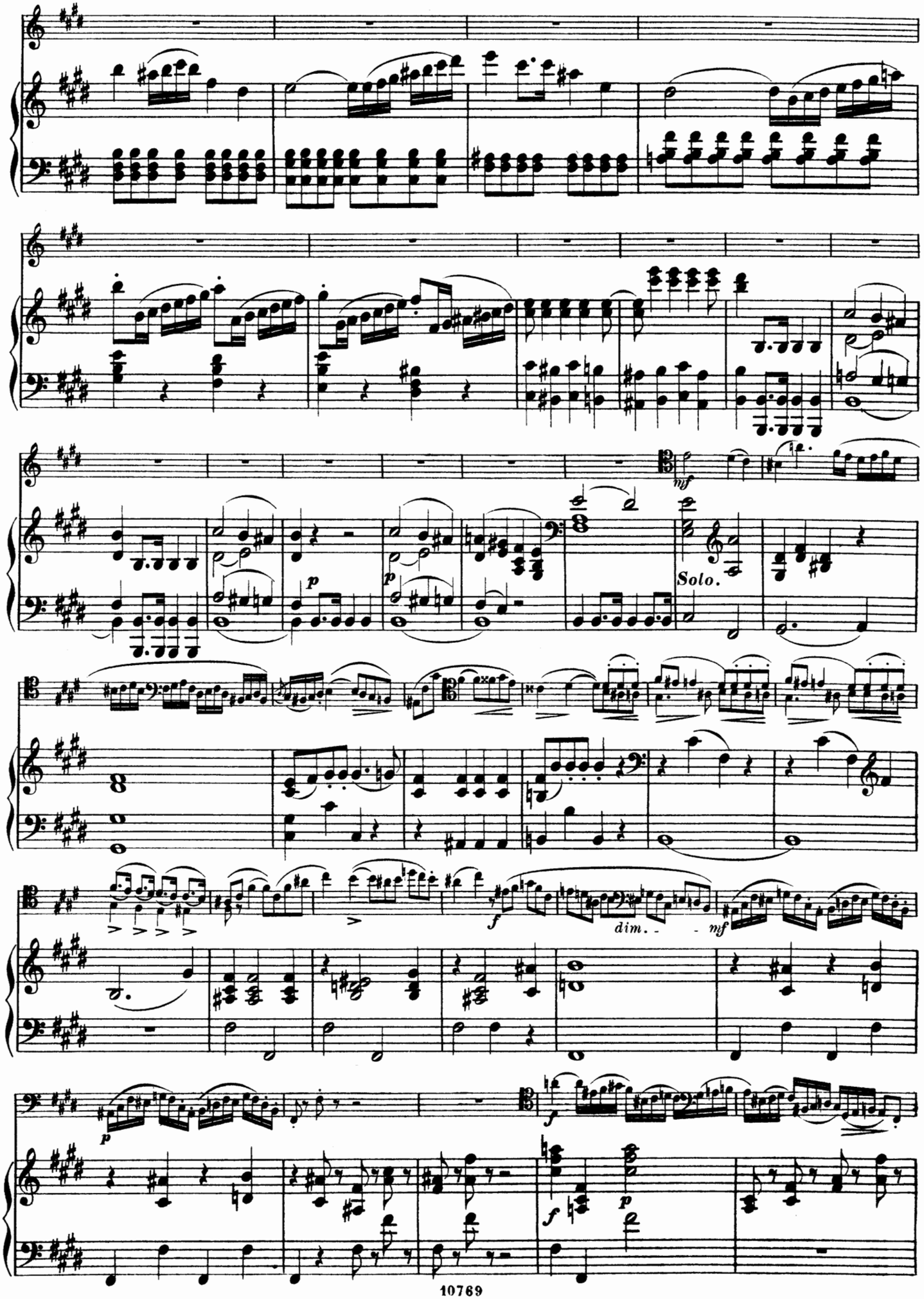
Stich und Druck von Henry Litolff's Verlag in Braunschweig.

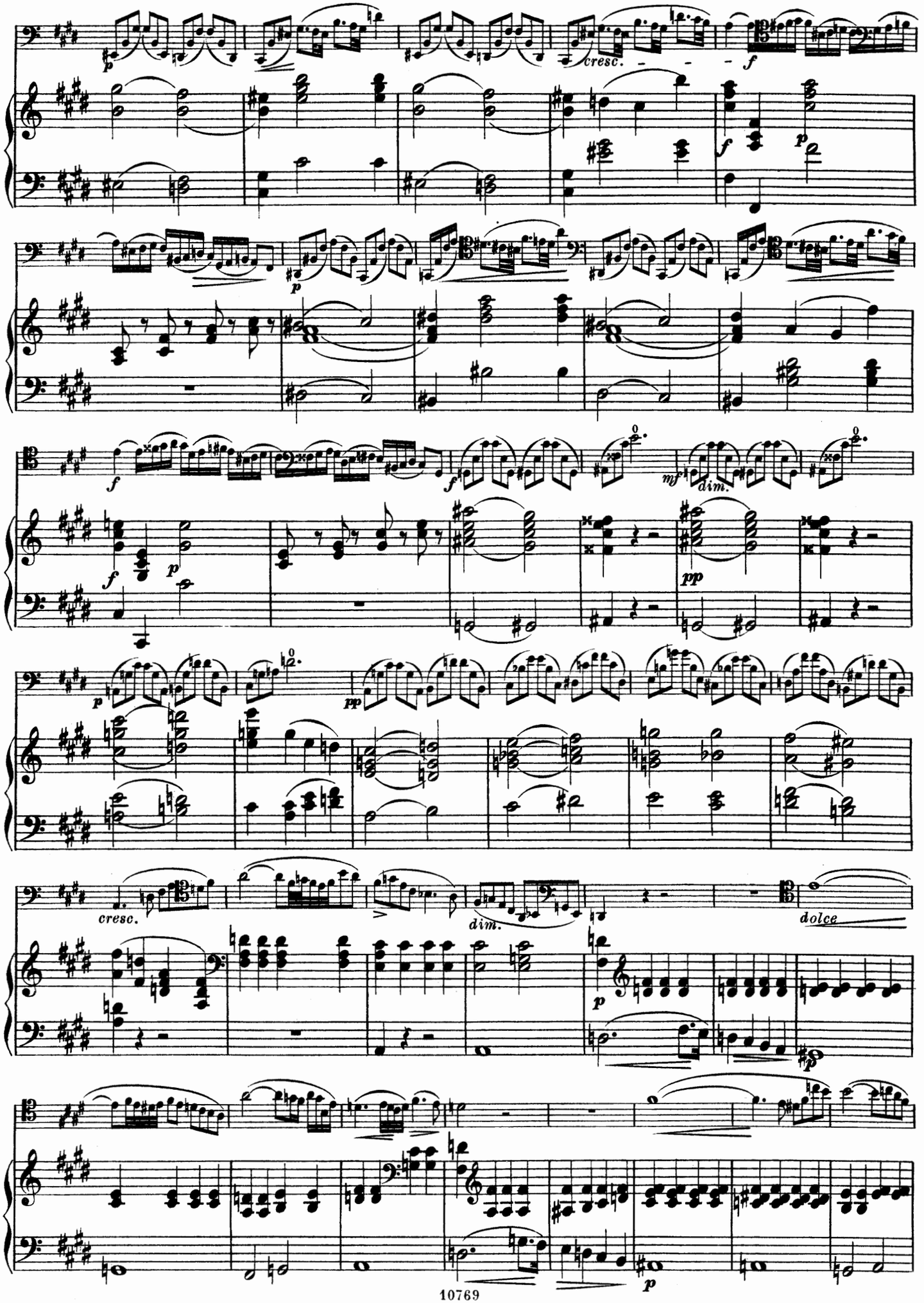
M
1017
R76.105

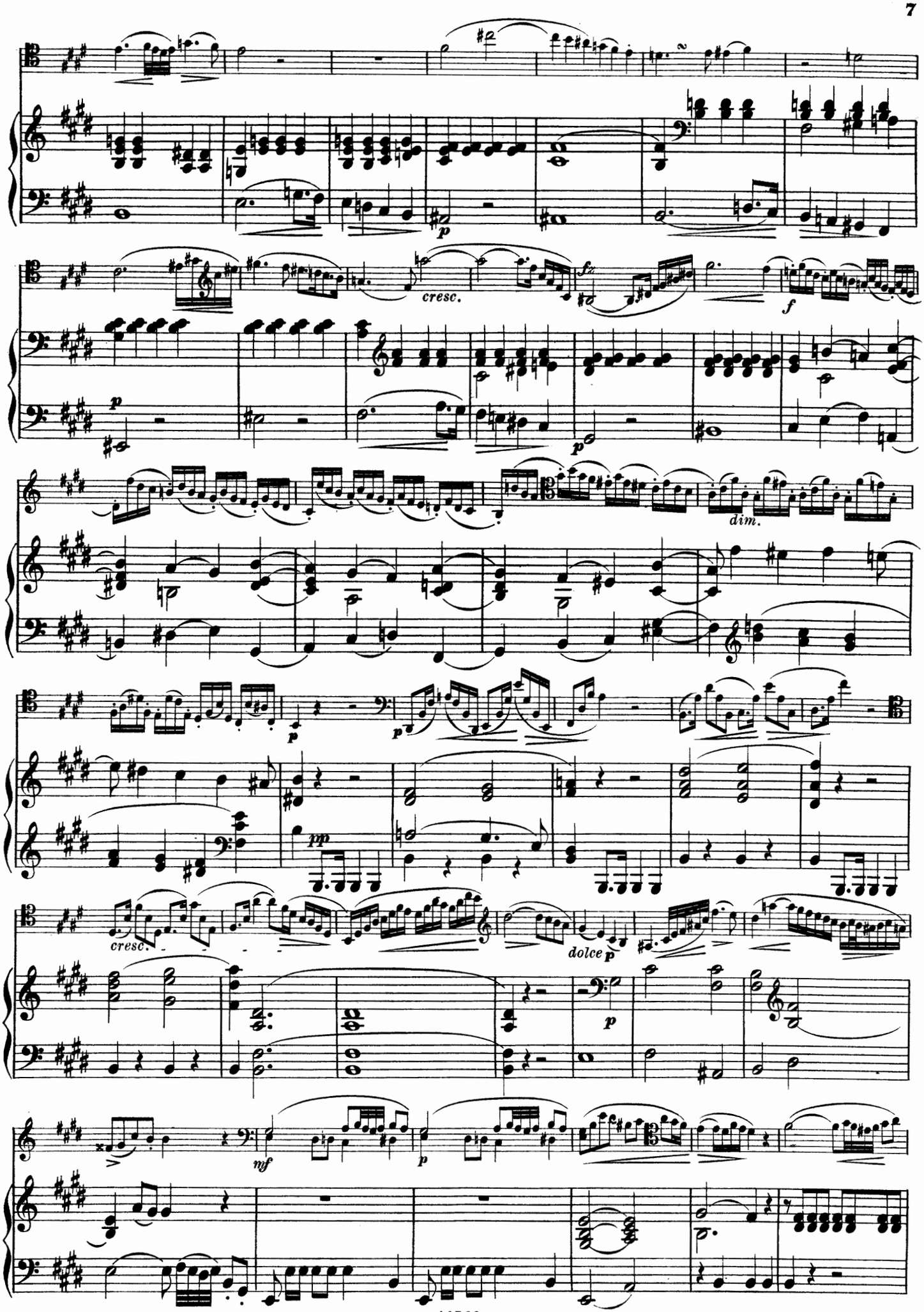
521897

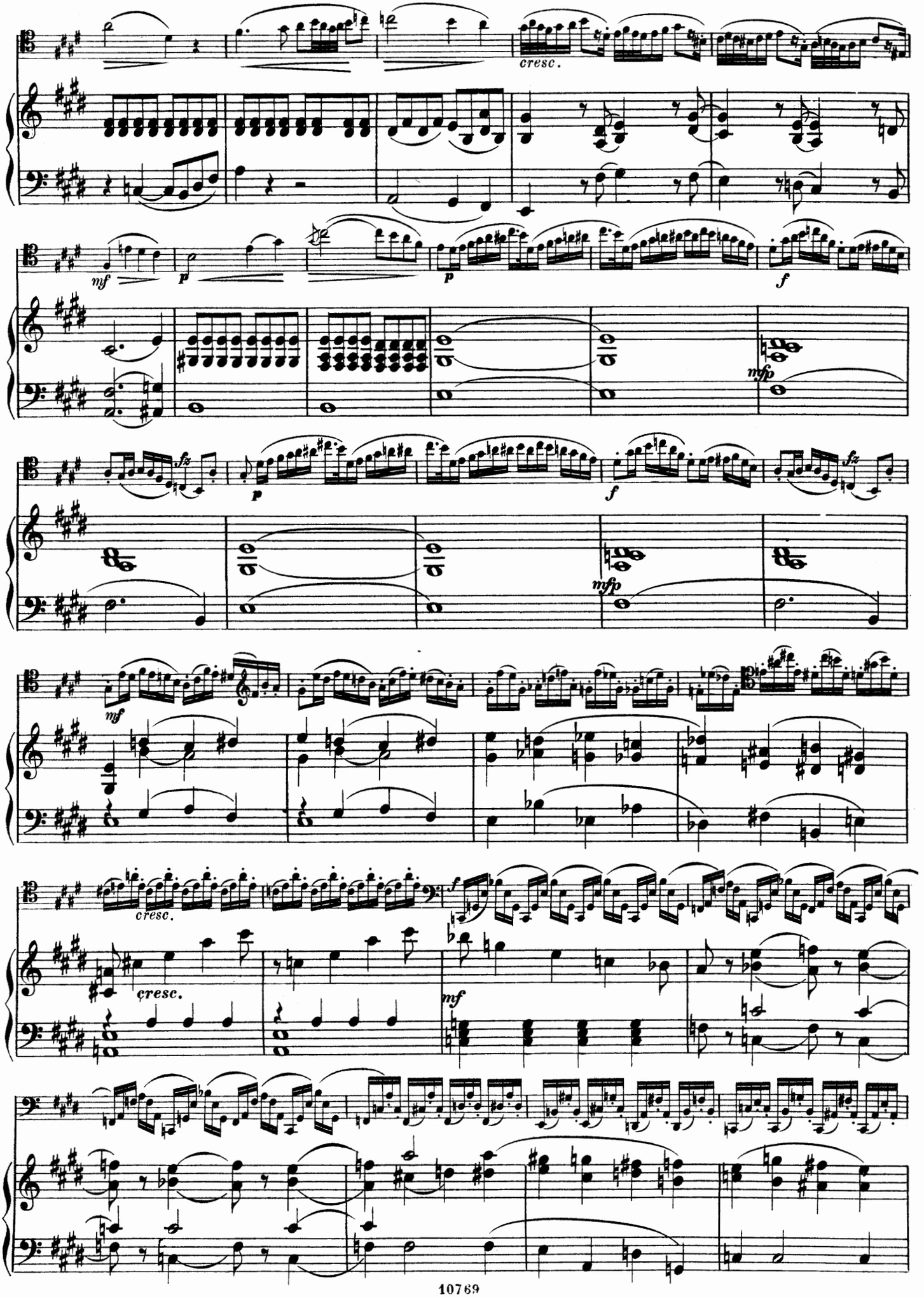


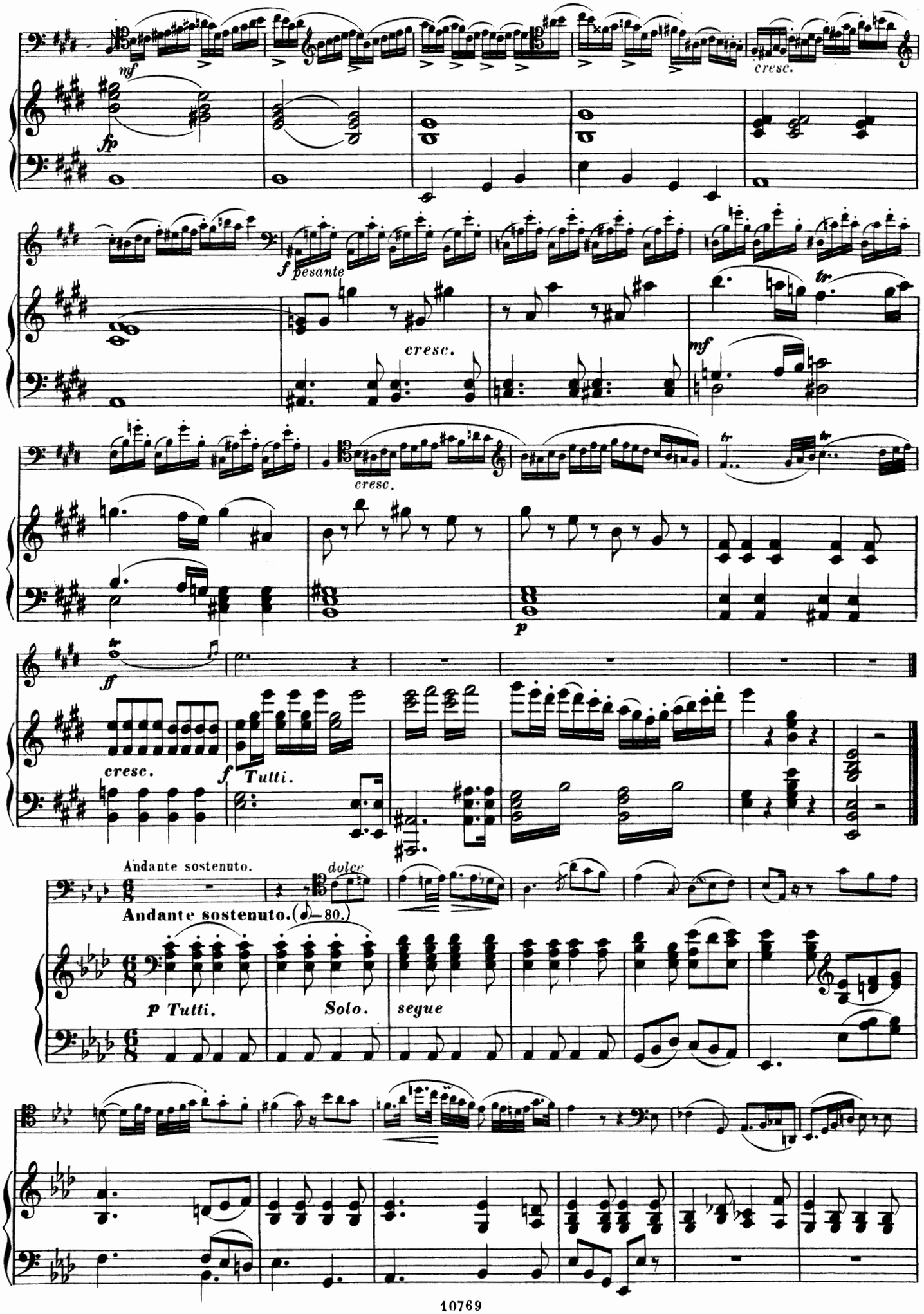

f
mfp
fz
p
f
mf
fz
mf
cresc.
cresc.
f
mf
mf
cresc.
p
ff
cresc.
f Tutti

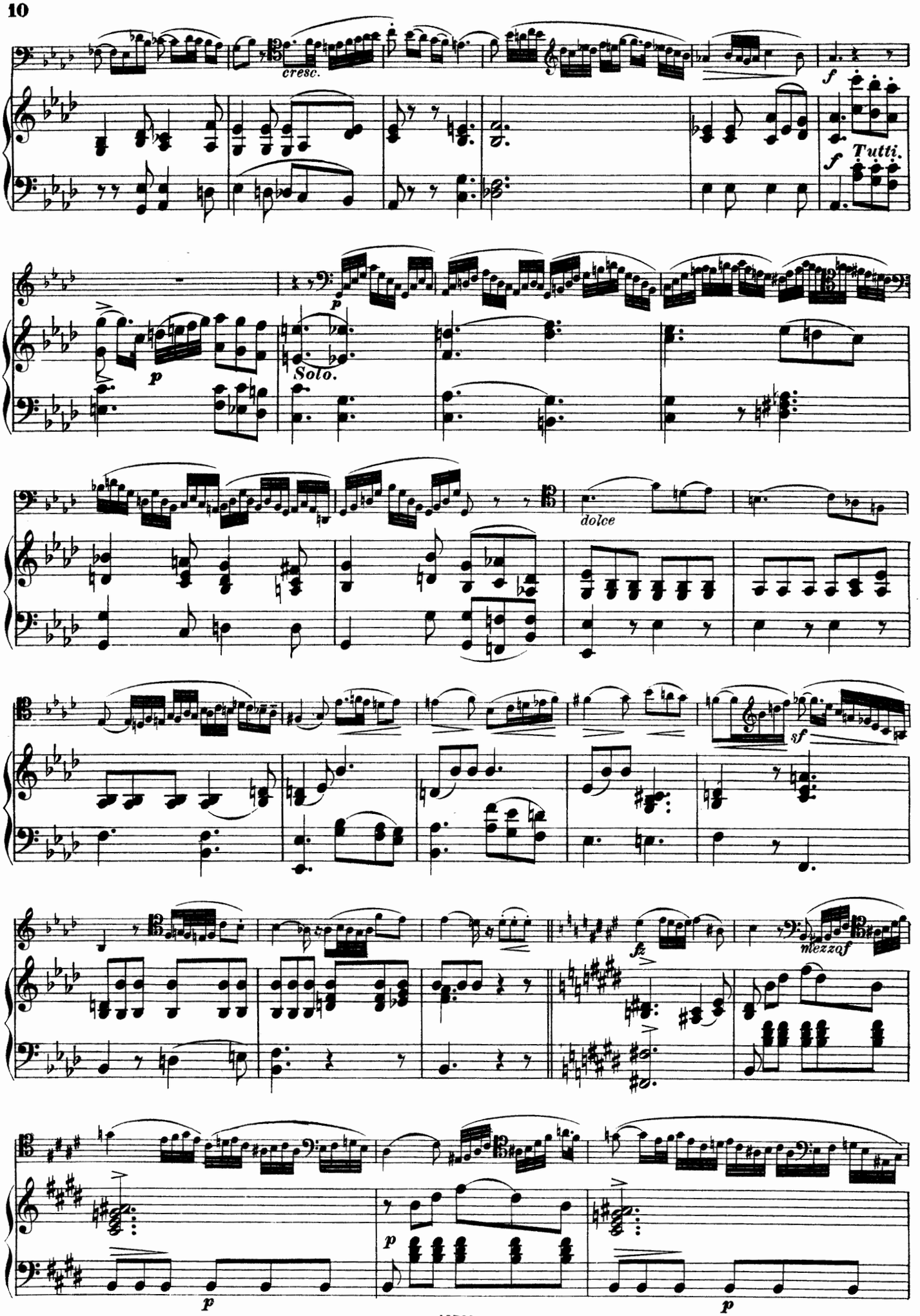

mf
p
p
Solo.
dim.
mf
f
p
f
p

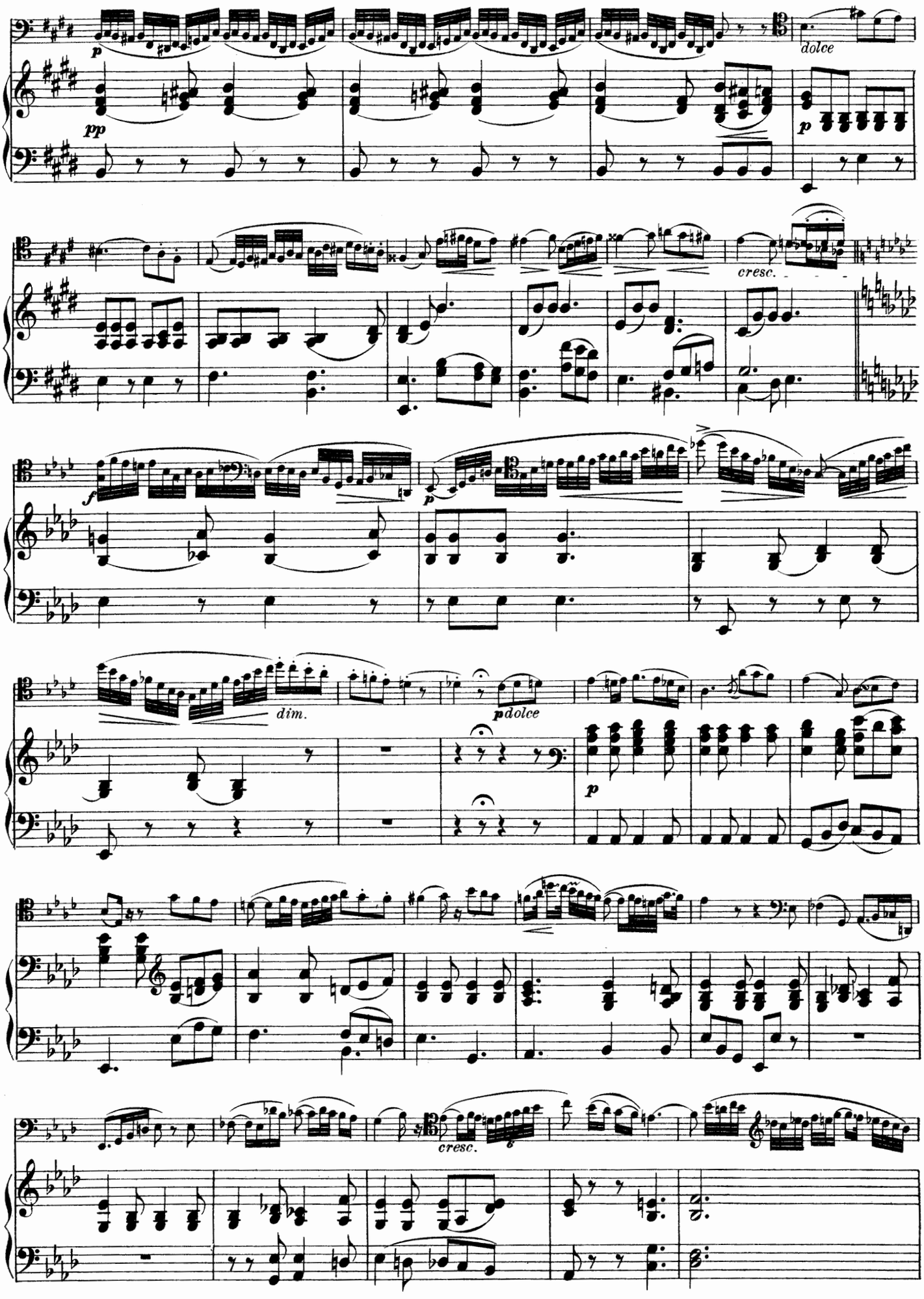

p
cresc.
f
p
f
p
f
f
mf
dim.
pp
p
pp
cresc.
dim.
dolce
p
p

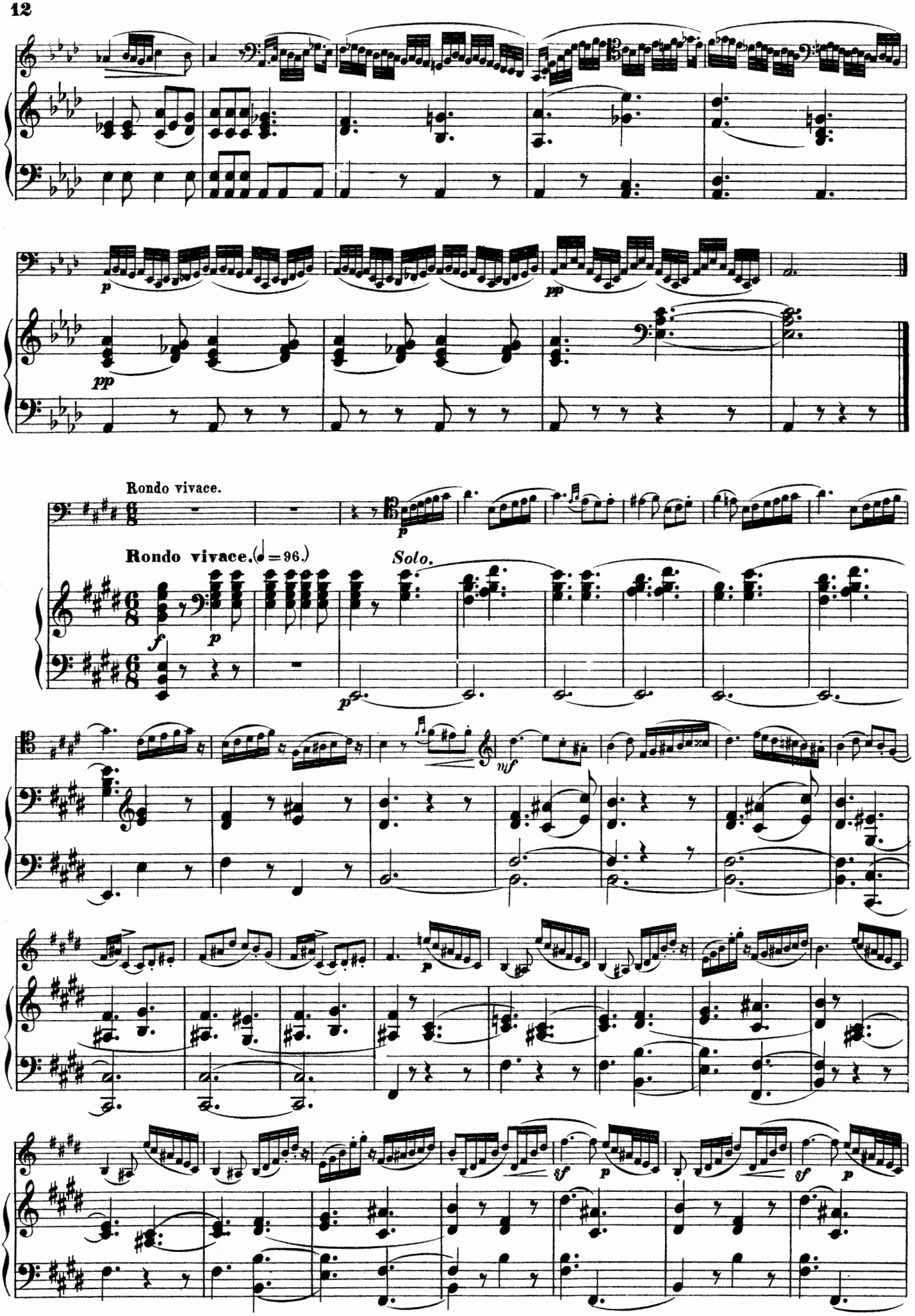

cresc.
f
dim.
p
pp
cresc.
dolce
mf

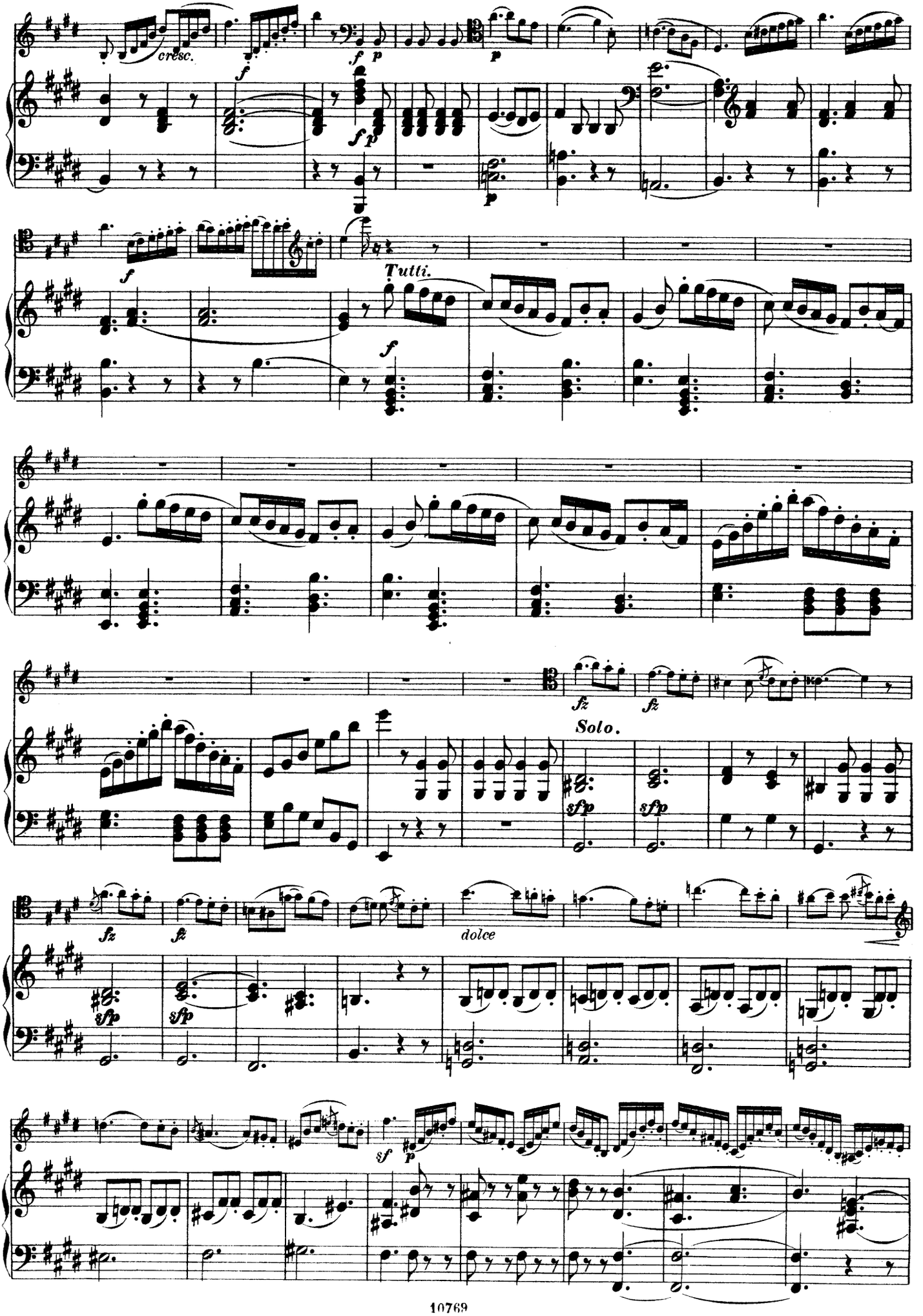

cresc.
mf
p
p
f
mfp
fz
p
f
mfp
mf
cresc.
cresc.
f
mf

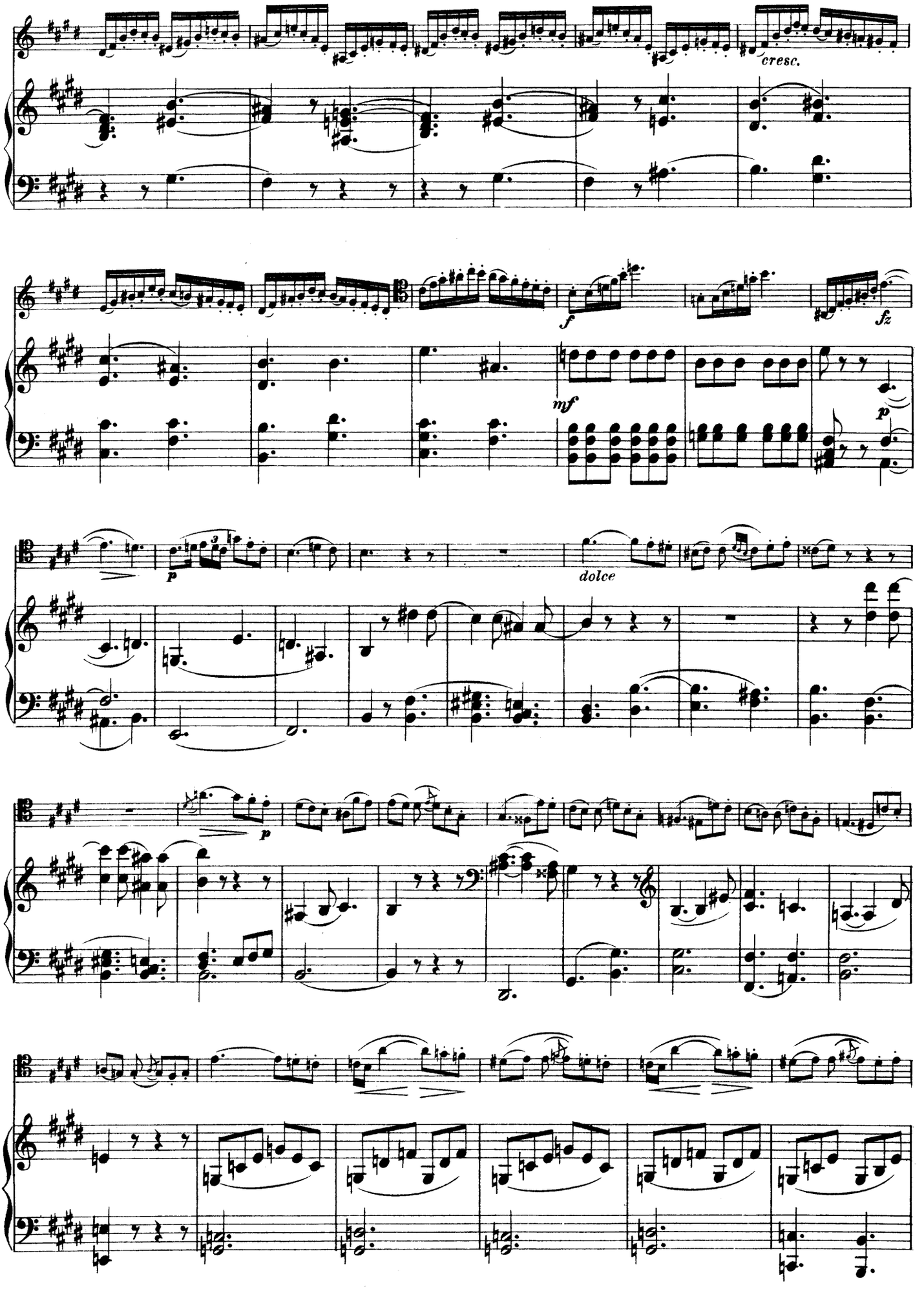

mf
fp
cresc.
f pesante
cresc.
mf
tr
cresc.
tr
tr
p
ff
cresc.
f Tutti.
Andante sostenuto.
dolce
Andante sostenuto. (♩= 80.)
p Tutti.
Solo.
segue

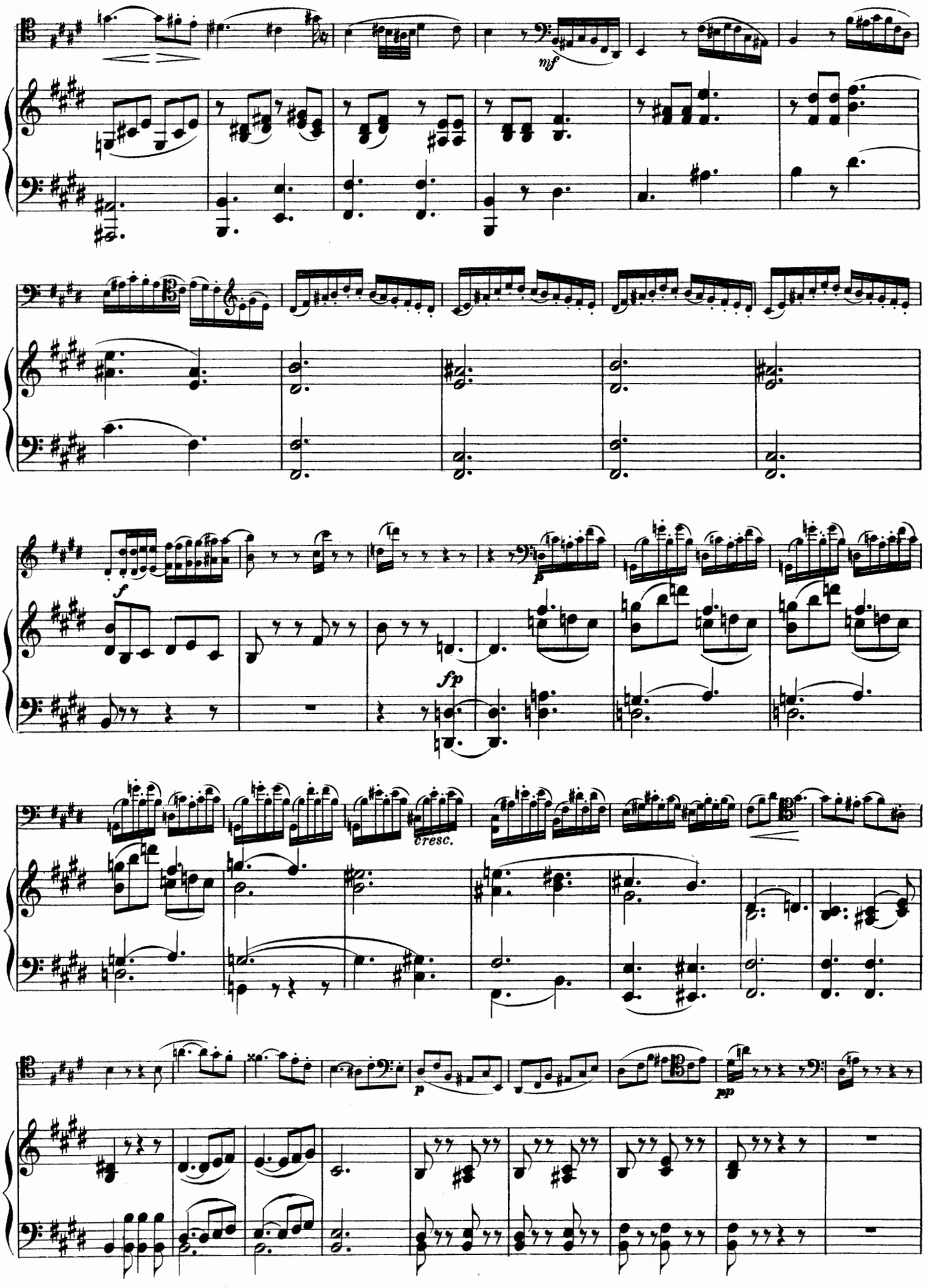

cresc.
f
Tutti.
f
p
p
Solo.
dolce
sf
fz
mezzaf
p
p
p

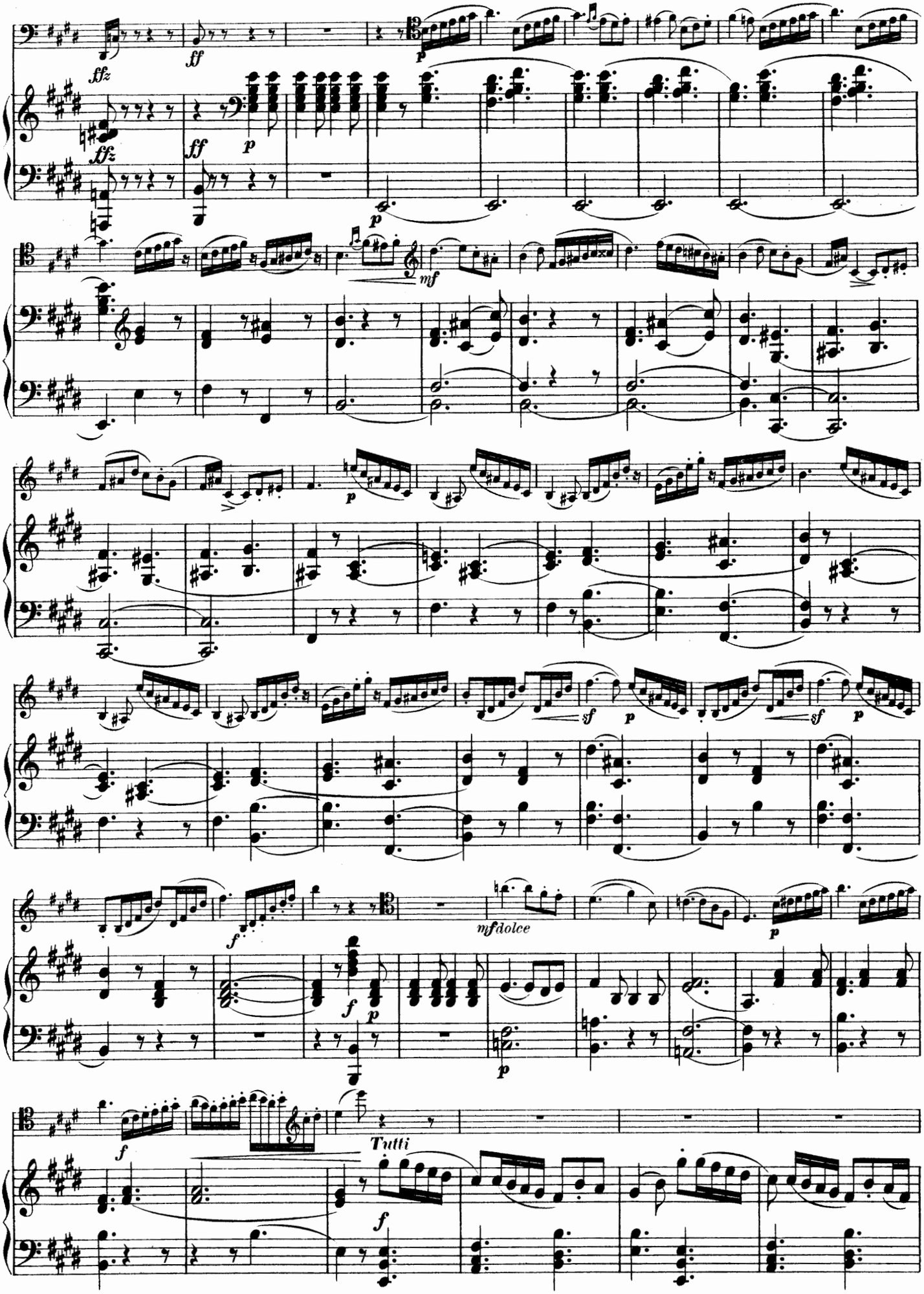

p
dolce
pp
p
cresc.
f
p
dim.
pdolce
p
cresc.

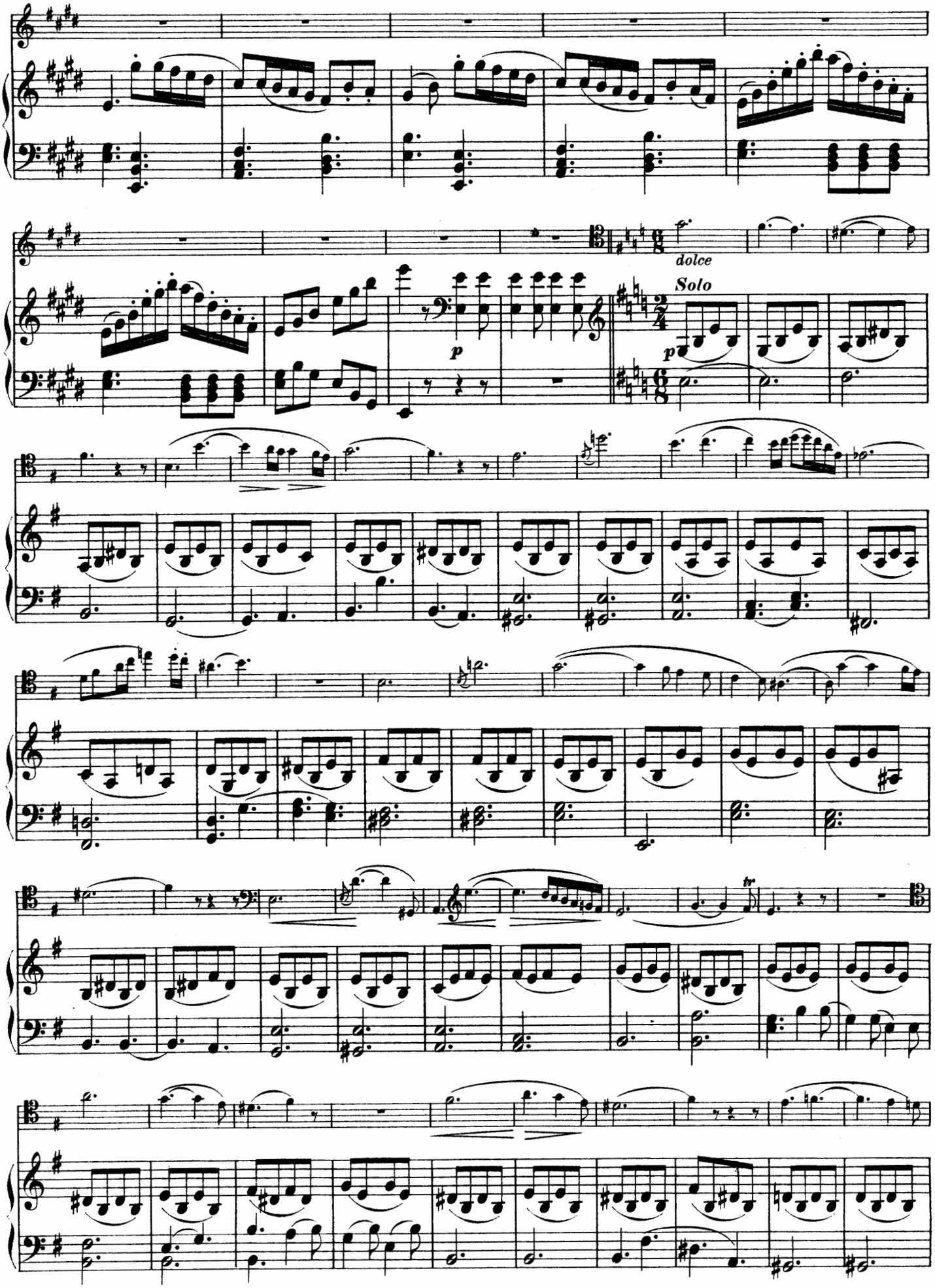

p
pp
pp
Rondo vivace.
Rondo vivace. (♩ = 96.)
Solo.
f
p
p
mf
p
sf
p
sf
p

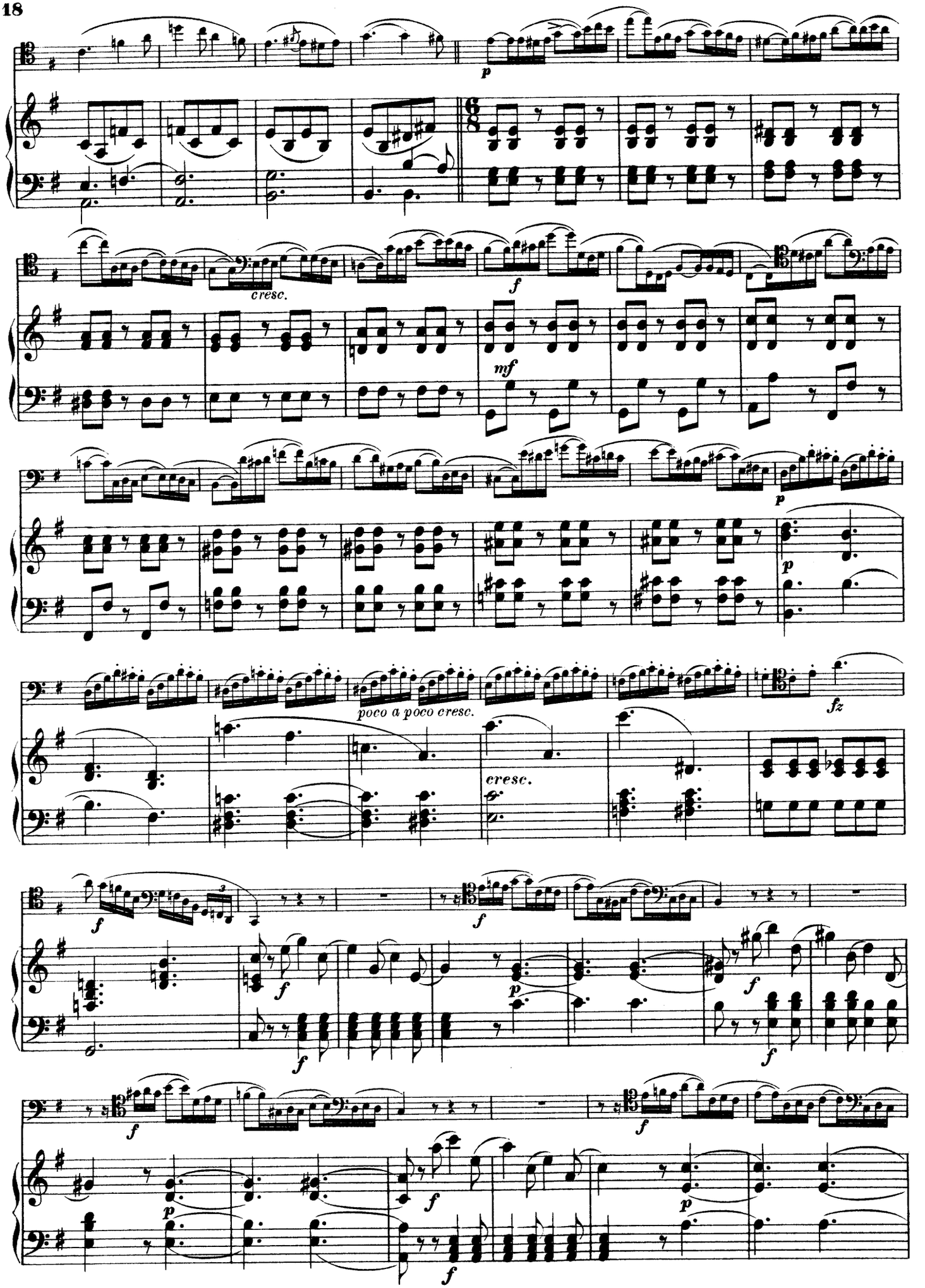

cresc.
Tutti.
Solo.
dolce

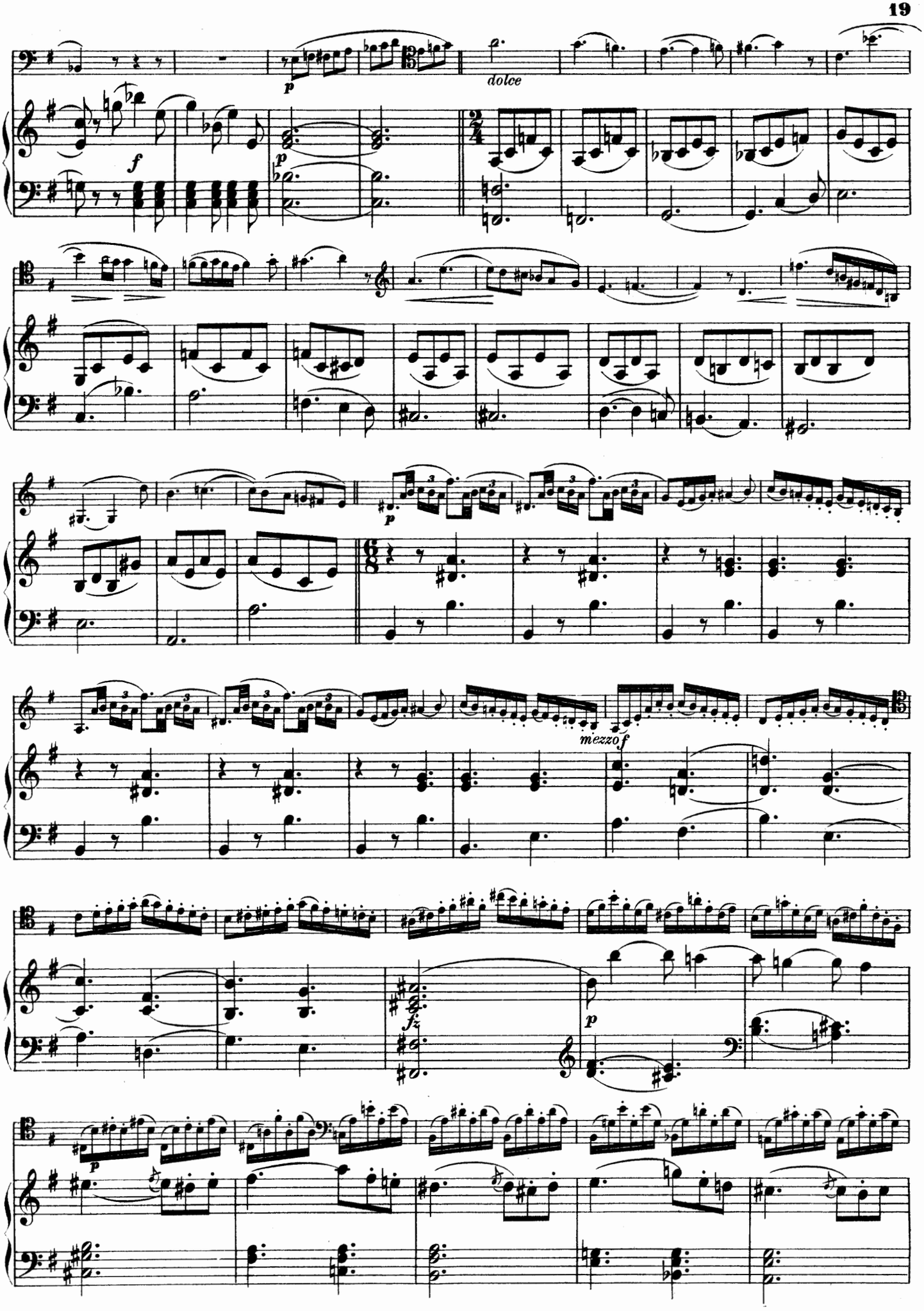

cresc.
f
fz
mf
p
dolce
p
p

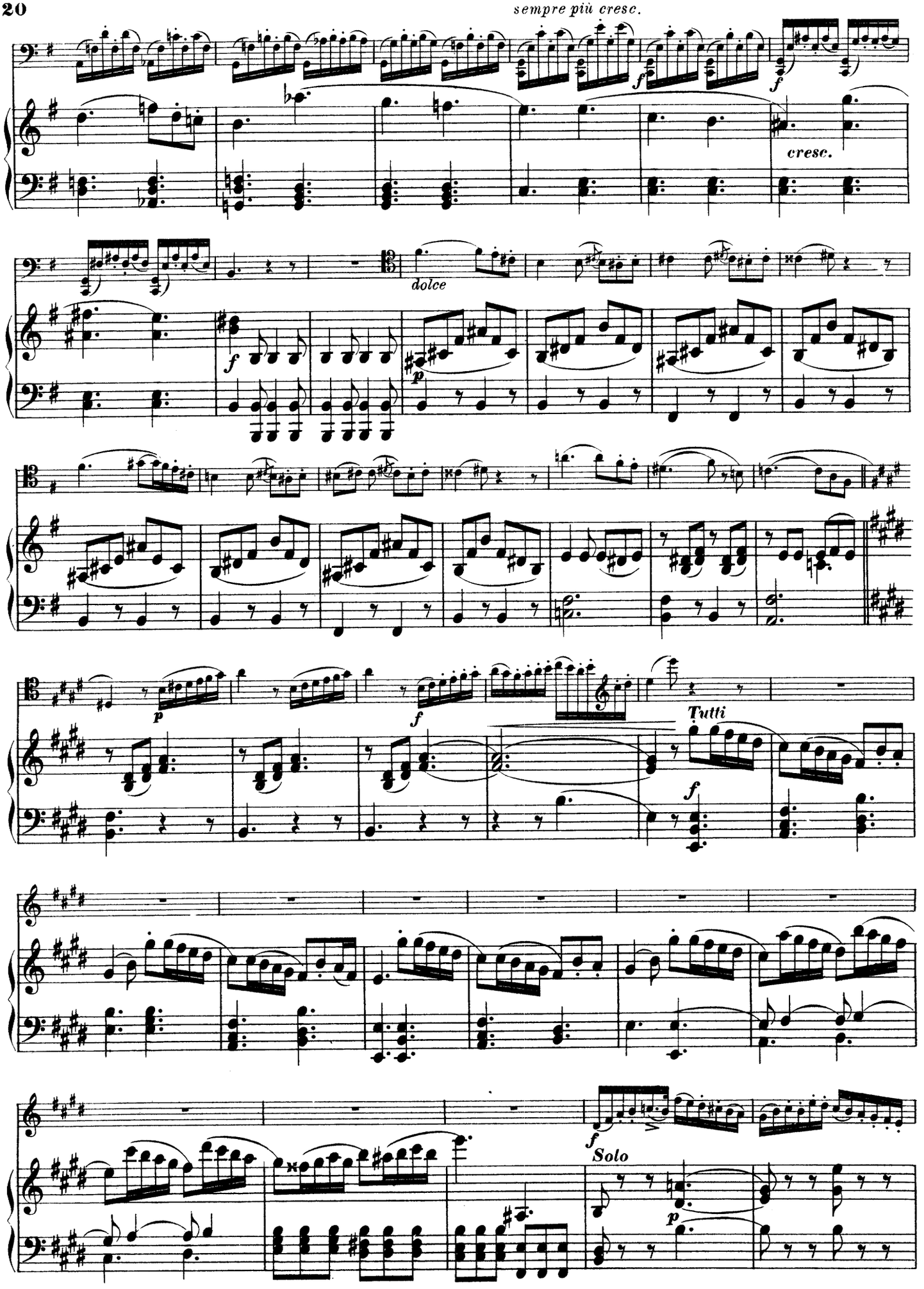

mf
f
fp
cresc.
p
pp

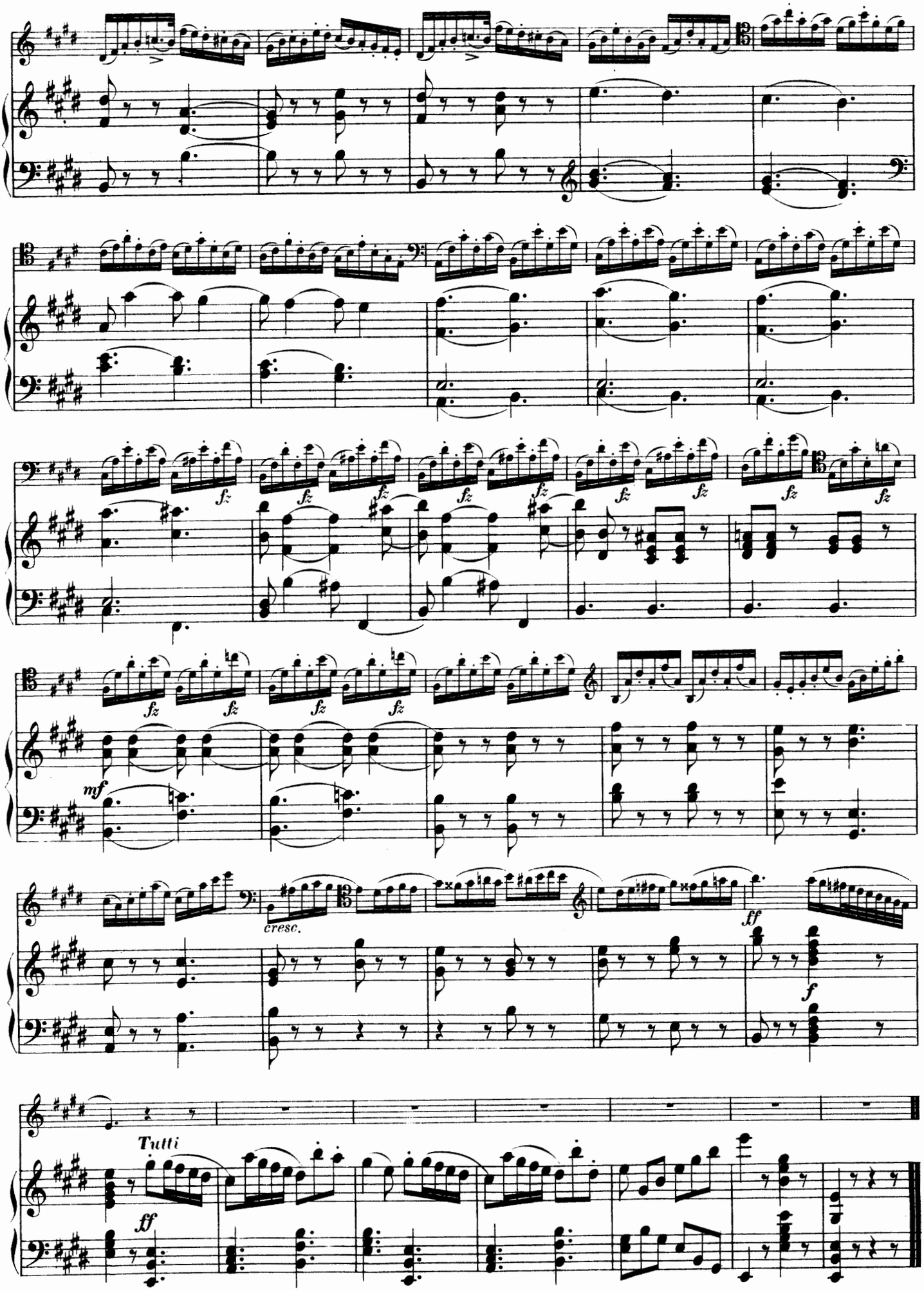

ffz
ff
p
mf
sf
mfdolce
Tutti


dolce
Solo
p
p
tr


p
cresc.
f
mf
p
p
poco a poco cresc.
cresc.
fz
f
f
f
p
f
f
f
f
p
f
f
p


dolce
mezzo f


sempre più cresc.
f
f
cresc.
dolce
f
p
p
f
Tutti
f
f
Solo
p


fz
mf
cresc.
ff
f
Tutti
ff