

34

Trois

QUINTETTI

Pour Flûte, Violon, Deux Altos  
et Violoncelle;

COMPOSÉS



et Dédiés à Monsieur

Ernest Joachims Biesterfeld,

PAR LES FRÈRES

Andreas et Bernard Romberg,

I<sup>er</sup> Œuvre de Quintetti.

ms 56  
R 267 E.  
161

N<sup>o</sup> 1

Prix 6<sup>fr</sup>

A PARIS

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3/11/52 Stachert, Hefner

2 368

4/0

Poco Adagio. FLAUTO.

QUINTETTO I.<sup>o</sup>  
Par A. ROMBERG.

8 dolce FP

2 rinf cres F Allegro 3

P sf

I

I F FP FP

2 I dolce

2 I

cres sf

I

I mF sf p mF F

4 I

PP PP

FLAUTO

367 3

mf f fz

3

2

fz f p

5

2

5 dolce

I

sf sf sf

I

mf

I mf sf p

4

mf f p pp f

FLAUTO .

4 3/4

Menuetto  
Allegretto.

TRIO.

mezza voce

D.C. Menuetto  
senza replica.

Andante  
cantabile.

sf sfz cresc FP F dolce I rinf P PP

RONDO  
Allegro.

mezza voce mf sf sf p calando IO

349

44

FLAUTO

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into several measures, with dynamics and performance markings as follows:

- Staff 1: *dolce*, *pp*
- Staff 2: *f*, *mf*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *mez. f*, *sf*, *sf*
- Staff 6: *sf*, *f*, *p espressivo*
- Staff 7: *f*, *fz*, *fz*

Performance markings include fingerings (2, 3, 5) and breath marks (wavy lines) throughout the piece.

45

FLAUTO

226

1

*tr*

7

Fz

FF

calendo.

I

I

mf

sf sf sf sf F

p

3

cres F P

cres F P F *assai*

F