

Trois

QUINTETTI

POUR

Flute,

Violon, deux Altos & Violoncelle,

Composés par

A. ROMBERG.

Op. 41.

1<sup>er</sup> Livre.

Prix : 6<sup>f</sup>.

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A PARIS,

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Chez GAMBARO, au Magasin de Musique et d'Instrumens, Rue Croix-des-Petits-Champs, N<sup>o</sup> 44.

Gambaro



• 567996

el du  
M 562  
R 762  
OP #1.1

3/11/52 Student, Hagen

2/4

FLAUTO.

1.  
QUINTETTO.

Allegro.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with a piano (*p*) marking. The score includes various dynamic markings such as *p*, *f*, *Cres.*, *p Dol.*, *Mf.*, *Calando*, *fp*, *pp*, and *Fz.*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs. The final staff includes the instruction 'Fz. Fz.' and a page number '1'.

5  
FLAUTO.

2  
Fz. Fz.  
p  
1  
3  
F  
ff  
7  
Calando. Dol.  
3 3 3  
1  
Cres.  
p  
Rf.  
tr 1  
Cres.  
F Calando. p Dol.  
2  
fp fp fp  
Cres. 1. fois. F 2. fois. p

FLAUTO.

+ 100

All<sup>to</sup> Moderato.

MENUETTO.

TRIO 1<sup>o</sup>

TRIO 2<sup>o</sup>

LARGHETTO.

FLAUTO.

101 5

All<sup>to</sup> Vivace.

FINALE.

Musical score for Flute, Finale, All<sup>to</sup> Vivace. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *p*, *sf*, *mf*, *f*, *ff*, and *Calando*. Fingerings and articulation marks are present throughout.