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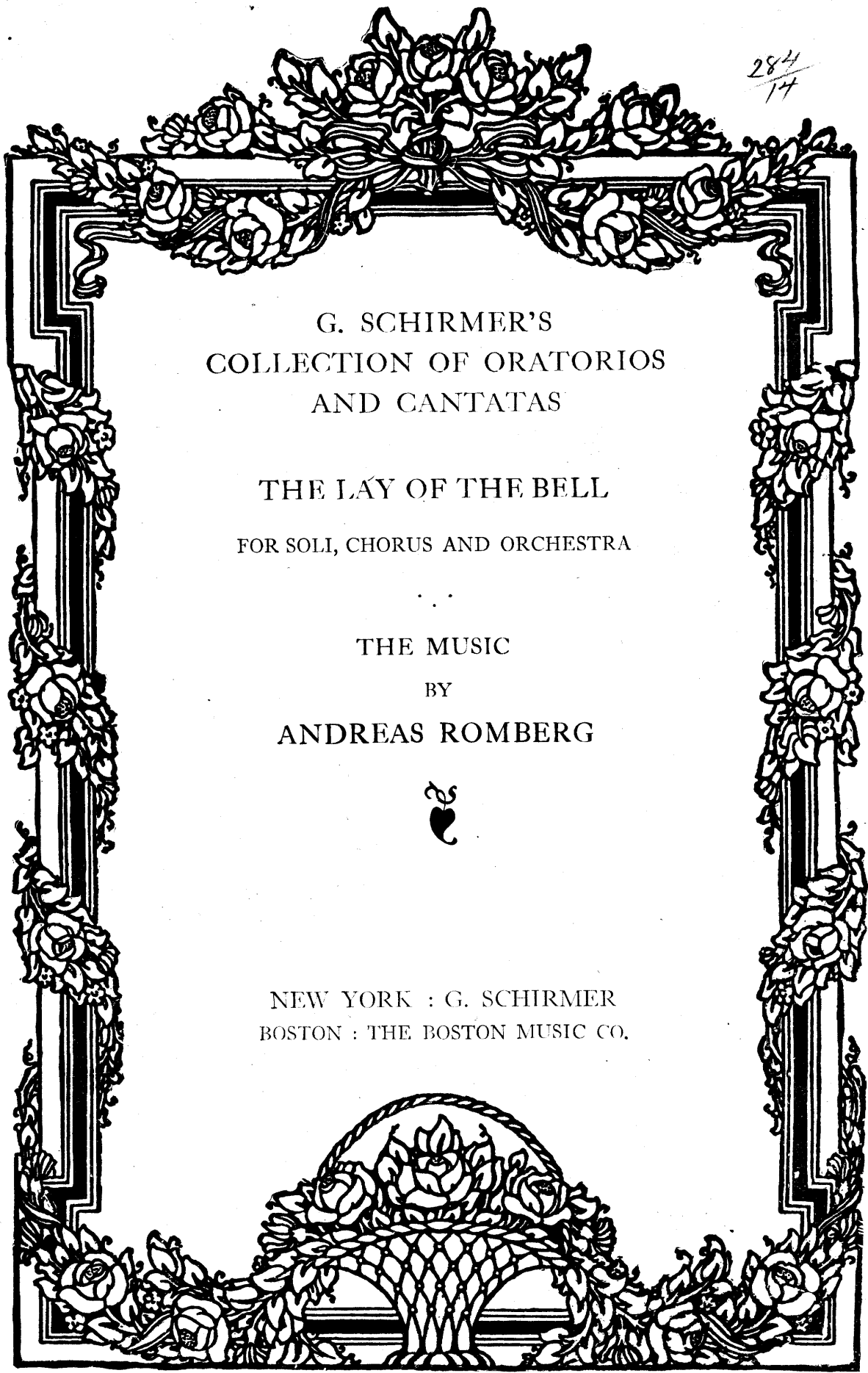
G. SCHIRMER'S
COLLECTION OF ORATORIOS
AND CANTATAS

THE LAY OF THE BELL
FOR SOLI, CHORUS AND ORCHESTRA

THE MUSIC
BY
ANDREAS ROMBERG



NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.



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THE LAY OF THE BELL

(SCHILLER)

ENGLISH VERSION BY THE

REV. J. TROUTBECK, D.D.

SOLO AND CHORUS.—*The Master.*

In the earth right firmly planted
Stands, well bak'd, the mould of clay :
Up, my comrades, be ye helpful ;
Let the bell be born to-day.
From the brows of all
Will the toil-drop fall ;
So shall praise for skill attend us ;
Yet its blessing Heaven must send us.

CHORUS.

The labour we prepare in earnest
Is suited well by earnest words ;
More briskly all our work advances,
When frank discourse its aid affords.

So let us now with care consider
What from our feeble strength may rise .
Disdain one must the foolish workman,
Who brings no thought to what he
tries.

Reflection human nature graces ;
For this the gift to understand,
That man within the heart should ponder
What he creates with cunning hand.

The Master.

Take for wood the stems of pine-trees,
Of the driest let them be,
That by flames compress'd the furnace
Thro' its mouth may stricken be.
Cast the copper in,
Quickly add the tin ;
That the metals, else unbending,
As they flow be rightly blending.

CHORUS.

What, in the earth profoundly hidden,
By aid of fire we fashion thus.

High in the belfry-tow'r suspended
Shall sounding witness bear of us.
Till distant days it shall continue,
To many ears a message bear ;
With those that mourn make lamentation,
And pious souls invite to prayer.
Whate'er of joy, whate'er of sorrow,
Inconstant Fate to man may bring,
The warning moral, taught by either,
That tongue to all that hear shall ring.

The Master.

Silv'ry bubbles, upward rising,
That the mass is melting shew ;
Let us now these salts commingle,
That thereby we speed the flow,
And from foulness free
Must the fusion be,
That by metal purely founded
Pure and perfect tones be sounded.

Soprano Solo.

For with a burst of joyous clangour
Those tones will greet the cherish'd
boy,
On life's untested journey starting,
In slumber's arms content to lie.
As yet in Time's dark womb are hiding
What good and ill are him abiding ;
His loving mother, o'er him bending,
His golden morn of life is tending,
But years, like arrows, swiftly fly.

Tenor Solo.

The youth, girl-playmates proudly leav-
ing,
Of manhood conscious, longs to roam ;
With pilgrim-staff afar he wanders,
Then, like a stranger, seeks his home ;

And beautiful, in her life's gay spring-time,

As 'twere a form from out the skies,
With modest shame her cheeks o'er-spreading,

Behold, the virgin meets his eyes.

At once a nameless longing seizes

His youthful heart; he roves alone,
Unwonted tears his eyes bedewing,

His love for wild companions flown.

With blushes follows he her footsteps,

Her lightest greeting makes him glad;

The meads he spoils of all their fairest,

So might his love be fairer made.

Soprano and Tenor.

O tender longing, hope delightful,

O Love's entrancing age of gold!

When heaven itself is spread before us,

When swells the heart with joy untold.

O that the blissful time were lasting,

The time when hearts first love are
tasting!

The Master.

Even now the vents are browning;

Let me dip this clay pipe in;

If as glass we see it shining,

Then the casting may begin.

Haste, my comrades, haste,

This our fusion test;

Happy omen, prove ye whether

Hard and soft combine together.

RECIT.—*Bass.*

When stern and gentle truth have
plighted,

When strong and weak are thus united,

There follows a concordant song.

Then try thou, ere thou bind for ever,

Lest aught may heart from heart dis-
sever:

Caprice is brief, repentance long.

Lovely, bridal ringlets decking,

Shews the virgin wreath of white,

When the church-bells, clearly ringing,

To the wedding-feast invite.

Ah! with life's high feast is ended

Life's fair May, nor comes again;

With the cestus, with the bride-veil,

Lovers' dreams are rent in twain.

Tenor Solo.

Tho' passion gives way,

Yet love is enduring;

The blooms that decay

Are fruit ensuring.

The man must go forth;

With rivals be living,

Be working and striving,

Be planting and watching,

Be snaring and snatching;

Must ventures be making,

Success overtaking.

Full soon there flow in riches no one can
measure,

His garners are filled with the costliest
treasure,

His house increases in grandeur and
worth.

With ardour likewise

There labours another,

The dutiful mother,

At home abiding,

The house wisely guiding,

Her girls fitly training,

Her boys, too, restraining,

With notice untiring

Due service requiring;

By housekeeper's lore

Of much making more.

The chest, sweetly scented, to hoarding
invites her;

The hum of the diligent spindle delights
her;

Her presses are cleanly, well-polished,
and full

Of fair snowy linen, of shimmering wool;

To join use and beauty is all her en-
deavour,

So resting never.

First and Second Tenor and Bass Soli.

And the goodman, with cheerful eyes

Looking forth from the roof of the
homestead,

Tells the wealth that around him lies,
While he beholds the buildings increas-
ing,
And the barns full of store unceasing,
And the floors with abundance bending,
And the rich wavy corn extending,
Proudly the boast breaks forth :
“ Firm as the solid earth,
Safe from misfortune’s hand,
Long shall my dwelling stand.”

Soli, First and Second Soprano.

Yet none may with Fate supernal
Ever form a league eternal,
And misfortune swiftly strides.

The Master.

For the casting all is ready,
Fairly dented is the breach.
Yet before we free the metal,
Let a prayer be said by each,
Now release the flood!
God to us be good!
Fiery waves, thro’ vapour gushing,
Down their destin’d course are rushing!

CHORUS.

Right helpful is the might of fire,
When man can watch and curb her ire.
How much of all his hand can frame
He owes to heaven-descended flame!

But dread is fire’s resistless force,
When fetters fail to check her course ;
When on her path in freedom wild
She rushes, Nature’s free-born child.

Woe, whene’er she bursts asunder
All that might her growth withstand ;
Through the thickly-peopled city
Making whirl her ghastly brand ;
For the element despises
What is framed by mortal hand.

From the welkin
Rains a blessing,
Never ceasing :
From the welkin, aimless all,
Lightnings fall.
Hear the clangour, sign of harm!

An alarm!
Red as blood
Heaven is blushing,
Not with coming daylight’s flood!
Madly rushing
Are the folk!
Rolls the smoke!

Wavy spires of flame are glowing,
On through street and alley going,
Still in strength and swiftness growing,
Scorching is the air, as driven
Thro’ a furnace ; beams are riven
Posts are shaking,
Windows breaking,
Children crying,
Mothers flying,
Cattle calling,
Ruins falling ;
All is hurry, rescue, terror,
Night like day by ghastly error.

On through hands in chain unending,
All contending
Fly the buckets ; archlike soaring,
Spout the streams, their force outpouring,
Like a very tempest roaring,
With the raging flames to fight,
Crackling run the streamers light ;
Fruitage safely stor’d devouring,
Up to beam and rafter tow’ring ;
Then, as if they would be rending
From its base the solid ground,
Fiercely, with resistless bound,
Towards the height of heaven ascending
Giant-high!

Hopelessly
Man before his doom is bending ;
Idly on the wreck he gazes,
Loss so great his mind amazes.
All the place
Void is lying,
But for storms a home supplying ;
In the blank, deserted casements
Fear is sitting,
And the clouds above them flitting
Peer therein.

RECIT.—*Bass Solo.*

One sad glance on the ruin backward
 throwing,
Grasps the man his pilgrim-staff :
Yet not all joyless is he going,
 Whate'er of harm the fire has cost.

Soli.

One blessing yet remains to cheer him.

RECIT.—*Bass.*

He counts his lov'd ones gather'd near
 him ;
Behold, of them not one is lost.

The Master.

In the mould of clay compacted,
With success the mass is stored ;
Will it see the light all perfect,
And our care and skill reward ?

Did the founding fail ?

Could the mould be frail ?

Ah ! perchance, while hope we cherish,
It is doomed that hope shall perish.

CHORUS.

To Mother Earth our work committing,
We wait, and trust her holy care ;
His seed the sower lends to her,
In hope that she, at season fitting,
Will render harvest-blessings fair.

More precious seed we lay with sorrow
To rest within the lap of earth ;
Yet hoping, till th' eternal morrow
Appear, to bring it second birth.

From the steeple tolls the bell
With a deep and mournful knell.
Sad attendants are the notes of mourning
On a pilgrim to his home returning.

Soprano Solo.

Ah ! the wife it is, the dear one !
Ah ! it is the faithful mother !
Gloomy death, relenting never,
Bids her from her husband sever ;
From the band of children fair,
Whom with thankful joy she bare,

Whom she tended while they grew,
Mother happy, kind, and true.
Ah ! the sweet domestic union,
It is rent for evermore !
She has reached the land of shadows,
Who the name of mother bore ;
And there fails her trusty guidance,
Wakes no more her loyal care ;
To the orphan'd home a stranger
Comes, unloving rule to bear.

The Master.

While the bell is slowly cooling,
From your anxious labour rest ;
Like the birds 'mid leaves that frolic,
Choose what sport may please you best.
When the stars appear
Then may workmen hear,
Duty done, the vesper sounding ;
Masters toil is still surrounding.

Soprano Solo.

Wends the weary wanderer cheerly
Thro' the wild and welcome greenwood
Towards the cot he loves so dearly.
Bleating flocks are homeward drawing ;
Herds of sleek broad-fronted cattle
Leave their pastures deep, and, lowing,
Back to wonted stalls are going.
High upheap'd reels the waggon,
Harvest-laden ;
From the corn-sheaves gaily painted
Garlands glance ;
After work the youthful reapers
Seek the dance.
Silence falls on street and market ;
Round the social lamp assemble
They that home unites together,
And the town-gate creaking closes.
Robes of darkness earth is wearing,
Yet the honest man unfearing
Looks on night,
Which the evil man is scaring,
For the eye of law then brings affright.

Tenor and Bass.

Sacred Order, rich in blessing,
Heav'n's own daughter ! Thee possess-
ing,

Like with like is gladly mated,
Thou hast busy towns created,
Man from lonely wastes alluring,
Social life for all securing.
Thou within our homes dost reach us,
Gentle customs thou dost teach us;
Dearest link of all thou weavest,
Love of Fatherland thou givest.

CHORUS.

Thousand active hands, combining,
Help can briskly interchange;
And by emulous endeavour
Strength acquires a wider range.

Master joins with man in keeping
Over freedom sacred ward;
Each, contented with his station,
Jealous scorn can disregard.

Faithful work adorns the freeman,
Pains the meed of blessing share;
Honour kings receive for splendour,
We for diligence and care.

Peace and Concord, sweet and lovely,
Linger, linger

Kindly always near these walls.
Never dawn that day of sorrow,
When the hordes of war shall rudely
Thro' this quiet vale be raging;

When the welkin,
Which the tender blush of evening
Paints so fair,

With the hamlets', with the cities'
Wild combustion fierce shall glare!

The Master.

Let the fabric now be broken,
For its purpose is fulfill'd,
So that heart and eye may feast them
On the goodly form conceal'd.

Let the hammer swing,
Till the cover spring!

Nought the buried bell releases,
But to break the mould in pieces.

CHORUS.

The Master's hand the mould may shatter,
If skill and hour agreement make,
But woe, if e'er, in fiery rivers,
The glowing metal forth should break!

All blindly, with a crash like thunder,
In rage it bursts its narrow doors;
As if the jaws of hell were opened,
Kindling destruction forth it pours.

When strength control and thought de-
spises,

Thereout no shape resultant rises;
When peoples unrestrained would live,
The public weal no more can thrive.

Woe, when deep in the heart of cities
The latent spark unnoticed grows,
Until the people, bondage rending,
No law but mere advantage knows.

The clanging bell proclaims an uproar,
Its dismal note is heard afar;
The tongue to sounds of peace devoted
Unwilling gives the sign of war.

Liberty! Equality! Thus they clamour!
The peaceful townsmen quickly arm;
Both streets and halls are thickly crowded,
And banded rovers spread alarm.

Hyæna-shapes, that once were women,
Of nameless horrors make a jest;
With panthers' fangs, when foes are
fallen,

They tear the heart from out the breast.

Nought sacred yet survives; unloosened
Are all the bands of pious awe;
The good before the evil vanish,
And licens'd crime alone is law.

Unsafe it is to wake the lion,
Destructive is the tiger's tooth;
But yet of creatures fierce the fiercest
Is man himself, when void of ruth.

No heaven-lit torch the blind illumines;
Then fear to trust it in his hand:
It lights not him, it can but kindle
And lay in ashes town and land.

Solo.—The Master.

Heaven has made our work to prosper!
Like a star, the sky that decks,
From the husk, in bright perfection,
See, the metal kernel breaks.

Neck and crown and bow
As in sunlight glow ;
E'en the scutcheon's clear impression
Makes of plastic art confession.
Come in! Come in!

And let us comrades, round her pressing,
Upon our bell invoke a blessing.
"Concordia," let her name be called :
In concord, and in love of one another,
Where'er she sound, may brother meet
with brother.

CHORUS.

In concord, and in love of one another,
Where'er she sound, may brother meet
with brother.

The Master.

And that henceforth may she fulfil,
Whereto her maker bent his skill!
Above this lower earth's existence,
Where heaven's blue tent is wide un-
furled,
Shall she be neighbour of the thunder
And border on the starry world.
Be hers a voice from heaven resounding,
Like that of stars still quiring clear,

Which in their motion praise their Maker,
And onward lead the circling year.

For solemn things, and things eternal,
Be set apart her mouth sublime ;
And hourly, with unresting impulse,
By her be marked the flight of time.

To fate a tongue shall she be lending,
No kindness, no compassion hers ;
Of some new scene of life be telling
Of changeful life, whene'er she stirs.

And as the tone, but now so mighty,
To silence slowly dies away,
May we thus learn that nought is lasting,
That all things earthly soon decay.

Now with arm and rope united
From the earth upheave the bell ;
That to airy realms of music
Soaring, she in them may dwell.
Upwards, upwards, raise!

CHORUS.

She is moving, she is moving,
Sways, sways.
"Joy to all," be this her presage ;
"Concord" be her name and message!

The Lay of the Bell.

Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Tympani & Strings.

ANDREAS ROMBERG.

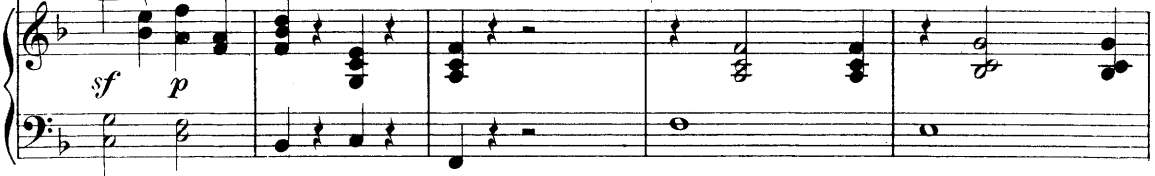
Andante. (♩ = 108.)

Voice. 

Piano.  *p* Str. Cl. VI.

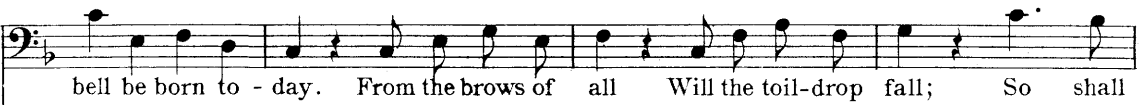
The Master.

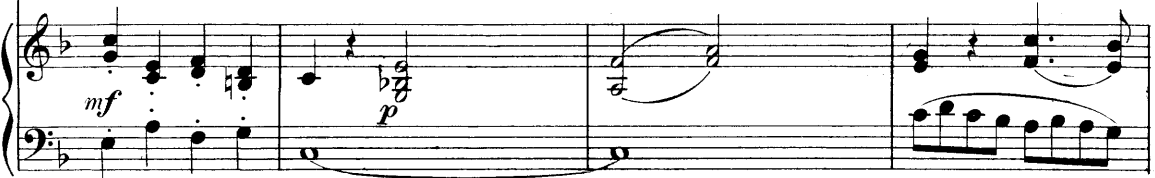


 *f* *p*







 *mf* *p*



 Cl. & Bssn. sustain

Chorus.

SOPRANO. *p*
 The la - bor we prepare in

ALTO. *p*
 The la - bor we prepare in

TENOR. *p*
 The la - bor we prepare in

BASS. *p*
 The la - bor we prepare in

sf.
 earn - est Is suit - ed well by earn - est words;

sf.
 earn - est Is suit - ed well by earn - est words;

sf.
 earn - est Is suit - ed well by earn - est words;

sf.
 earn - est Is suit - ed well by earn - est words;

Str. *sf.* *p* Str. & Wind. *sf.*

p More brisk - ly all our works ad - vances, When frank dis - course its aid af -

p More brisk - ly all our works ad - vances, When frank dis - course its aid af -

p More brisk - ly all our works ad - vances, When frank dis - course its aid af -

p More brisk - ly all our works ad - vances, When frank dis - course its aid af -

p Str. *f* Str. & Wind. *p*

fords. So let us now with care con - sid - er What from our fee - ble strength may

fords. So let us now with care con - sid - er What from our fee - ble strength may

fords. So let us now with care con - sid - er What from our fee - ble strength may

fords. So let us now with care con - sid - er What from our fee - ble strength may

Str.

rise: Dis - dain one must the fool - ish workman, Who brings no thought to what he

rise: Dis - dain one must the fool - ish workman, Who brings no thought to what he

rise: Dis - dain one must the fool - ish workman, Who brings no thought to what he

rise: Dis - dain one must the fool - ish workman, Who brings no thought to what he

f Str. & Wind *p* Str.

tries, who brings no thought to what he tries. Re - flec - tion, re -

tries, who brings no thought to what he tries. Re - flec - tion, re -

tries, who brings no thought to what he tries. Re - flec - tion, re -

tries, who brings no thought to what he tries. Re - flec - tion, re -

Str. & Wind Str. Hns. sustain

flection hu - man na - ture grac - es; For this the gift to un - der -
 flection human na - ture grac - es; For this the gift to un - der -
 flection human na - ture grac - es; For this the gift to un - der -
 flection human na - ture grac - es; For this the gift to un - der -

p
 stand, That man with-in the heart should ponder What he cre - ates with cun - ning
 stand, That man with-in the heart should ponder What he cre - ates with cun - ning
 stand, That man with - in the heart should pon-der What he cre -
 stand,
v.l.
p sf p sf p
 Tr. & Bssn.

hand, That man with - in the heart should pon - der What he cre -
 hand,
 ates with cun - ning hand, what he cre - ates with cun - ning
 That man with-in the heart should ponder What
 hand, That man with - in the heart should pon - der What he cre -

ates, what he cre - ates with cunning hand.
 what he creates, cre - ates with cunning hand.
 hand, what he cre - ates with cunning hand.
 he creates, cre - ates with cunning hand.

Wind sustain

The Master. Andante. (♩ = 108)

Take for wood the stems of pine - trees, Of the

p Str.

dri - est let them be, That by flames compress'd the furnace Thro' its

mouth may stricken be. Cast the copper in, Quick-ly add the tin; That the

mf *p*

met - als, else un - bending, As they flow be rightly blend - ing. Cb.

B

Con più moto.

Chorus.

What, in the earth profound-ly hid-den, By aid of fire we fash-ion

What, in the earth profound-ly hid-den, By aid of fire we fash-ion

What, in the earth profound-ly hid-den, By aid of fire we fash-ion

What, in the earth profound-ly hid-den, By aid of fire we fash-ion

Con più moto. (♩=152.)

thus, High in the belfry-tow'r sus-pended Shall sounding witness bear of us.

thus, High in the belfry-tow'r sus-pended Shall sounding witness bear of us.

thus, High in the belfry-tow'r sus-pended Shall sounding witness bear of us.

thus, High in the belfry-tow'r sus-pended Shall sounding witness bear of us.

Till dis-tant days it shall con-tinue, To many ears a mes-sage

Till dis-tant days it shall con-tinue, To many ears a mes-sage

Till dis-tant days it shall con-tinue, To many ears a mes-sage

Till dis-tant days it shall con-tinue, To many ears a mes-sage

Wind

bear: With those that mourn make lam - en - ta - tion, And pi - ous souls in -

bear: With those that mourn make lam - en - ta - tion, And pi - ous souls in -

bear: With those that mourn make lam - en - ta - tion, And pi - ous souls in -

bear: With those that mourn make lam - en - ta - tion, And pi - ous souls in -

p Str. *f*

vite _____ to pray'r.

vite to pray'r.

vite to pray'r.

vite to pray'r.

Wind sustain. *p Str.* *VI.*

Bssii.

What - e'er of joy, what-e'er of sorrow In-constant Fate to man may

What - e'er of joy, what-e'er of sorrow In-constant Fate to man may

What - e'er of joy, what-e'er of sorrow In-constant Fate to man may

What - e'er of joy, what-e'er of sorrow In-constant Fate to man may

bring, The warning moral, taught by either, That tongue to all that hear shall

bring, The warning moral, taught by either, That tongue to all that hear shall

bring, The warning moral, taught by either, That tongue to all that hear shall

bring, The warning moral, taught by either, That tongue to all that hear shall

f

Str. & Wind.

ring, that tongue to all that hear shall ring.

ring, that tongue to all that hear shall ring.

ring, that tongue to all that hear shall ring.

ring, that tongue to all that hear shall ring.

ff

The Master. *Andante.* (♩ = 108.)

Sil-v'ry

VI. & CL.

calando

p

Bssn.

bubbles, upward rising, That the mass is melting show; Let us now these salts com-

p Str.

mingle, That there-by we speed the flow. And from foulness free Must the fusion be, That by

mf *p*

met - al pure - ly_ founded Pure and perfect tones be sound-ed.

cresc. *sf* *p* Ob.

Andante cantabile. (♩=120.)

Soprano Solo.

For with a burst of joy-ous clangour Those tones will greet the cher-ish'd

p Str.

boy, On life's un - test-ed jour-ney starting, In slum-ber's arms_ con-tent_ to_

lie. As yet_ in Time's dark womb are

VI. & Fl. VI.

hiding What good and ill are him_ a - bid-ing; His lov - ing mother, o'er him

bending, His gold-en morn of life_ is_ tend - ing, His lov - ing_

moth-er, o'er_ him bending, His gold - en morn of life_ is_ tend -

Fl.

ing. But years, like ar - rows, swift - ly fly. The

Tenor Solo.

Str. *fp* *fp* *f*

Allegro. (♩=132.)

youth, girl-play-mates proudly leav-ing, Of man-hood conscious, longs to

f *fp* *fp*

roam; With pil-grim-staff a-far—he wanders, Then, like a stran-ger, seeks his

p Hns. sustain Wind sustain

home; And beau-teous, beau-teous, in her life's gay—

cresc. *f* *p* Str.

springtime, As'twere a form from out the skies, With mod-est shame her cheeks o'er

a pia- *col-*

spread-ing, Be-hold, the vir-gin meets his eyes. At once a

cere. *a tempo* *la parte*

name - less long - ing - seiz - es His youth - ful heart; he roves a -

lone, Unwonted tears his eyes be - dew - ing His love for

Fl. Ob. & Bssn. sustain

wild com - pan - ions flown, his love for wild compan - ions

a piacere

fp *colla parte*

flown. With blush - es fol - lows he her

a tempo

p *cresc.* *f*

foot - steps, Her lightest greeting - makes him glad; The meads he spoils of all their

fp Str. Hns. sustain

fair - est, So might his love be fair - er made, The meads he

cresc.

spoils of all their fair - est, So might his love be fair - er -

cresc. *fp*

made, so might his love be fair - er made, so might his love be fair - er -

mf *p Str.*

C Soprano Solo.

O ten - der long - ing, hope de -

made, so might his love be fair - er made. O ten - der

Wind *f Str.* *p*

lightsome, O Love's en - tranc-ing age of gold, O Love's en -
 long - ing, O Love's en - tranc-ing, O Love's en -

tranc-ing age of gold, When heav'n it - self is spread be -
 tranc-ing age of gold, When heav'n it - self is spread be -

pp *Hns. Ob. & Fl. sustain*

fore us, When swells the heart with joy un - told. O that the
 fore us, When swells the heart with joy un - told. O that the

Adagio. (♩ = 132)

fp *Str.*

bliss - ful time were last - ing, The time when hearts first love are
 bliss - ful time were last - ing, The time when hearts first love are

Tempo I.

tast - ing, the time when hearts first love are tast - -

tast - ing, the time when hearts first love are tast - -

Wind sustain *cresc.* *mf*

ing! O ten - der longing, hope de -

ing! O ten - der

Fl. *p>* *p>*

Vl. & Bssn. *sf* *sf p*

lightsome, O Love's en - tranc - ing age of gold, O Love's en -

long - ing, hope de - lightsome, O Love's en - tranc - ing, O Love's en -

p> *p>*

trancing age of gold, When heav'n it - self is spread be - fore us, When swells the

trancing age of gold, When heav'n it - self is spread be - fore us, When swells the

Wind sustain *pp*

Adagio.

heart with joy un - told. O that the bliss - ful time were last - ing, The time when
 heart with joy un - told. O that the bliss - ful time were last - ing, The time when
 Adagio.

Str. *fp*

Tempo I.

hearts first love are tast - ing, the bliss - ful time, the time when hearts first
 hearts first love are tast - ing, the bliss - ful time, the time when hearts first
 Tempo I.

cresc.

love — are tast - - ing, the time when hearts first love are
 love — are tast - - ing, the time when hearts first love are

mf

Andante.

tast - ing.
 tast - ing.

The Master.
 E - ven now the vents are browning; Let me
 Andante. (♩ = 108)

p Str.

dip this clay-pipe in; If as glass we see it shin-ing, Then the

cast-ing may be - gin. Haste, my comrades, haste, This our fu-sion test, Hap - py

o - men, prove ye wheth-er Hard and soft com - bine to - geth - er.

Recit. *Another voice.*

When stern and gen - tle troth have plighted, When strong and weak are thus u -

St. & Wind. *f colla voce* Str. *p* Str. & Wind. *f*

Allegro non tanto. (♩ = 132.)

nit - ed, There fol-lows a con - cord - ant song. Then

Str. *p* *f* Cl. Hns. sustain

try thou, ere thou bind for ev - er,

Lest aught may heart from heart dis-sev - er: Ca - price is

brief, re - pent - - ance long.

Love - - ly, - bri - dal ring-lets deck-ing, Shews the vir - gin wreath of

white, When the church-bells, clear-ly ring-ing, To the wed-ding-feast in -

vite, when the church-bells, clear-ly ringing, to the wed-ding-feast in -

sf p

vite, to the wed-ding-feast in - vite. Fl. & Cl.

sf p Fl. & Cl.

Ah! with life's high feast is end-ed Life's fair May, nor comes a -

gain; With the cest - us, with the bride-veil, Lov-ers'

fp

dreams are rent in twain, lov - ers' dreams are rent in - twain.

f *p* *dolce* Bssn.

Cl. Fl.

Allegro assai. (♩ = 138)

Tenor Solo.

Tho' pas-sion give way, Yet love is en - dur - ing; The blooms that de-

p Str.

cay Are fruit en - sur - ing. The man must go forth; With

fp Hns. & Bsn. sustain.

ri - vals be liv - ing, Be work - ing and striv - ing, Be plant - ing and

fp

watch - ing, Be snar - ing and snatch - ing; Must ven - tures be mak - ing, Suc-

cess o-ver-tak-ing. Full soon there flow in rich-es

cresc. *f* *p* Fl. & Cl. sustain.

no one can mea-sure, His garners are fill'd with the cost-li-est

treasure, His house in-creas-es in grand-our and worth.

Wind sustain. *cresc.*

With ard-our like-wise There

vi. *f* Cl. *calando* Str. *p* Bssn.

la-bors an-oth-er, The du-ti-ful moth-er, At home a-

bid - ing, The house wise-ly guiding, Her girls fit - ly train-ing, Her

fp Wind sustain.

boys, too, re - straining, With no - tice un - tir - ing Due ser-vice re -

fp

quir-ing; By housekeep - ers' lore Of much mak - ing more. The

chest, sweet-ly scent-ed, to hoard - ing in - vites her; The hum of the

dil - i - gent spin - dle de - lights her; Her press - es are clean-ly, well

cl.

pol - ish'd, and full_ Of fair snow-y lin - en, of shim-mer - ing

wool; To join use and beauty is all her en - deav - or to

join use and beauty is all her en - deav - or So resting nev - er, so resting

nev - er, so rest - ing nev - er, so rest - ing nev - er, rest - ing nev - er, rest - ing

nev - er, rest - ing nev - er, rest - ing nev - er.

cresc.
Str. & Wind.

D 1st & 2nd Tenor Soli.

Maestoso con moto.

1st & 2nd Bass Soli.

And the good man, with cheerful eyes Looking forth from the roof of the

And the good man, with cheerful eyes Looking forth from the roof of the

Maestoso con moto. (♩ = 100.)

D *f* *p* *Bssn* *Hns*

Tnr. & Bassi

homestead, Tells the wealth that a-round him lies. While he be-holds the buildings in-

homestead, Tells the wealth that a-round him lies. While he be-holds the buildings in-

creas-ing, And the barns full of store un- ceas-ing, And the floors with a-bund-ance

creas-ing, And the barns full of store un- ceas-ing, And the floors with a-bundance

bend-ing, And the rich wav-y corn_ ex- tend-ing, Proud-ly the boast breaks

bend-ing, And the rich wav-y corn_ ex- tend-ing, Proud-ly the boast breaks

fp forth: "Firm_ as the sol- id earth, Safe_ from mis- for- tune's hand, Long_

fp forth: "Firm_ as the sol- id earth, Safe_ from mis- for- tune's hand, Long_

f

Soli 1st & 2nd Soprano.

E

p

Yet none may with Fate su-

Solo Alto.

p

Yet none may with Fate su-

_ shall my dwelling stand, long_ shall my dwelling stand." Yet

_ shall my dwelling stand, long_ shall my dwelling stand." Yet

E

p Str., Fl. & Cl.

b₂

per-nal Ev-er form a league e - ter-nal, And mis-for-tune swiftly

per-nal Ev-er form a league e - ter-nal, And mis-for-tune swiftly

none may with Fate su - per-nal Ev-er form a league e - ter-nal, And mis-
Solo 1st Bass.

p None may with Fate su - per-nal Ev-er form a league e - ter-nal,

Solo 2nd Bass.

p None may with Fate su - per-nal Ev-er form a league e - ter-nal, And mis-

Str. & Wind

cresc. *f* strides, mis-for-tune swift-ly strides, mis-for-tune swift-ly strides.

cresc. *f* strides, mis-for-tune swift-ly strides, mis-for-tune swift-ly strides.

cresc. *f* for-tune swift-ly, swift-ly strides, mis-for-tune swift-ly strides.

cresc. *f* And mis-for-tune swift-ly strides, mis-for-tune swift-ly strides.

cresc. *f* for-tune swift-ly, swift-ly strides, mis-for-tune swift-ly strides.

cresc. *f* *ff*

Andante. (♩ = 116.)

The Master.

For the cast - ing all is read - y, Fair - ly

Ob.
Cl. & Bssn. *pdol.*
Str.

dent - ed is the breach. Yet be - fore we free the

Fl.
Ob.
Bssn.
Str.

met - al, Let a prayer be said by each. Now re - lease the

flood! God to us be good! Fie - ry waves, thro' va - pour

gush - ing, Down their des - tin'd course are rush - ing!

cresc. *f* Fl. & Cl. *p*

cresc. *f*

Allegretto. (♩ = 132)

Str.

Chorus.

F

p

Right help-ful is the might of fire, When man can watch and

p

Right help-ful is the might of fire, When man can watch and

p

Right help-ful is the might of fire, When man can watch and

p

Right help-ful is the might of fire, When man can watch and

F

p

curb her ire. How much of all his hand can frame He owes to heavnde -

curb her ire. How much of all his hand can frame He owes to heavnde -

curb her ire. How much of all his hand can frame He owes to heavn - de -

curb her ire. How much of all his hand can frame He owes to heavnde -

Con più moto.

scend-ed flame.

scend-ed flame.

scend-ed flame. But dread is fire's re - sist - less -

scend-ed flame. But dread is fire's re - sist - less force, When fet - ters fail — to check her

Con più moto. (♩ = 138)

Tr. & Bsn.

Bassi

When fet - ters fail — to check — her course, — When on her path in free -

When fet - ters fail to check her course, When on her path in

force, When fet - ters fail to check her course, When on her path in

course, When on her

VI.

- dom wild She rush - es, Na - ture's free - - born child.

free - dom wild She rush - es, Na - ture's free-born child.

free - dom wild She rush - es, Na - ture's free-born child.

path in free-dom wild She rush - es, Na - ture's free-born child.

ff

Woe, when - e'er she bursts a - sun - der All that might her

ff

Woe, when - e'er she bursts a - sun - der All that might her

ff

Woe, when - e'er she bursts a - sun - der All that might her

ff

Woe, when - e'er she bursts a - sun - der All that might her

ff Str. & Wind.

Str.

growth with - stand; Thro' the thick-ly-peo-pled cit - y Mak - ing

growth with - stand; Thro' the thick-ly-peo-pled cit - y Mak - ing

growth with - stand; Thro' the thick-ly-peo-pled cit - y Mak - ing

growth with - stand; Thro' the thick-ly-peo-pled cit - y Mak - ing

whirl her ghas - ly brand;

whirl her ghas - ly brand;

whirl her ghas - ly brand;

whirl her ghas - ly brand;

For the el - e - ment de - spis - es - What is - fram'd by mor - tal

For the el - e - ment de - spis - es - What is - fram'd by mor - tal

For the el - e - ment de - spis - es - What is - fram'd by mor - tal

For the el - e - ment de - spis - es - What is - fram'd by mor - tal

G Allegro ma non troppo.

hand. From the wel - kin

hand. From the wel - kin

hand. From the wel - kin

hand. From the wel - kin

G Allegro ma non troppo. (♩ = 120)

VI. *pp* Fl. Ob. & Bsn. sustain.

Str.

Rains a bless - ing, rains a bless - ing

Rains a bless - ing, rains a bless - ing

Rains a bless - ing, rains a bless - ing

Rains a bless - ing, rains a bless - ing

Nev- -er ceas - ing:
 Nev- -er ceas - ing:
 Nev- -er ceas - ing:
 Nev- -er ceas - ing:

From the wel - kin Rains a bless - ing,
 From the wel - kin Rains a bless - ing,
 From the wel - kin Rains a bless - ing,
 From the wel - kin Rains a bless - ing,

rains a bless - ing, Nev-er ceas - ing: From the
 rains a bless - ing, Nev-er ceas - ing: From the
 rains a bless - ing, Nev-er ceas - ing: From the
 rains a bless - ing, Nev-er ceas - ing: From the

wel - kin, aimless all, Lightnings fall. **H** *p* Hear the
 wel - kin, aimless all, Lightnings fall. *p* Hear the
 wel - kin, aimless all, Lightnings fall. *p* Hear the
 wel - kin, aimless all, Lightnings fall. *p* Hear the

Tutti *fp*

clang-our, sign of harm! An a - larm, an a - larm! Red as
 clang-our, sign of harm! An a - larm, an a - larm! Red as
 clang-our, sign of harm! An a - larm, an a - larm! Red as
 clang-our, sign of harm! An a - larm, an a - larm! Red as

f

blood Heav'n is blush - ing, Not with com - ing day - light's flood!
 blood Heav'n is blush - ing, Not with com - ing day - light's flood!
 blood Heav'n is blush - ing, Not with com - ing day - light's flood!
 blood Heav'n is blush - ing, Not with com - ing day - light's flood!

Mad-ly rush - ing Are the folk! Rolls the smoke!

Mad-ly rush - ing Are the folk! Rolls the smoke!

Mad-ly rush - ing Are the folk! Rolls the smoke!

Mad ly rush - ing Are the folk! Rolls the smoke!

f *f* *f*

Wav - y spires of flame are glow - ing, On thro'

Wav - y spires of flame are glow - ing, On thro'

Wav - y spires of flame are glow - ing, On thro'

Wav - y spires of flame are glow - ing, On thro'

Str.

street and al - ley go - ing, Still in strength and swift - ness grow - ing.

street and al - ley go - ing, Still in strength and swift - ness grow - ing.

street and al - ley go - ing, Still in strength and swift - ness grow - ing.

street and al - ley go - ing, Still in strength and swift - ness grow - ing.

ff

Scorch-ing is the air, as driv - en Thro' a fur - nace; beams are

Scorch-ing is the air, as driv - en Thro' a fur - nace; beams are

Scorch-ing is the air, as driv - en Thro' a fur - nace; beams are

Scorch-ing is the air, as driv - en Thro' a fur - nace; beams are

ff Tutti.

I

riv - en, Posts are shak - ing, Windows break-ing,

riv - en, Posts are shak - ing, Windows break-ing,

riv - en, Posts are shak - ing, Windows break-ing, Chil - dren

riv - en, Posts are shak - ing, Windows break-ing, Chil - dren

p

p

fp str.

p

Chil - dren cry - ing, Moth - ers fly - ing,

Chil - dren cry - ing, Moth - ers fly - ing,

cry - ing, Moth - ers fly - ing, Cat - tle call - ing, Ru - ins

cry - ing, Moth - ers fly - ing, Cat - tle call - ing, Ru - ins

cresc.
 All is hur - ry, res - cue,
cresc.
 All is hur - ry, res - cue,
cresc.
 fall - ing; All is hur - ry, res - cue,
 fall - ing; All is hur - ry, res - cue,
 Str. & Wood
cresc.

f
 ter - ror, Night like day by ghist - ly
f
 ter - ror, Night like day by ghist - ly
f
 ter - ror, Night like day by ghist - ly
f
 ter - ror, Night like day by ghist - ly

er - - ror. On thro' hands in chain un - end - ing, All con -
 er - - ror. On thro' hands in chain un - end - ing, All con -
 er - - ror. On thro' hands in chain un - end - ing, All con -
 er - - ror. On thro' hands in chain un - end - ing, All con -
 Str.
 Wind sustain

tend-ing, Fly the buckets; arch-like soar-ing, Spout the streams, their force out-

tend-ing, Fly the buckets; arch-like soar-ing, Spout the streams, their force out-

tend-ing, Fly the buckets; arch-like soar-ing, Spout the streams, their force out-

tend-ing, Fly the buckets; arch-like soar-ing, Spout the streams, their force out-

pouring, Like a very tem - - pest roar - ing, With the

pouring, Like a very tem - - pest roar - ing, With the

pouring, Like a very tem - - pest roar - ing, With the

pouring, Like a very tem - - pest roar - ing, With the

ff Tutti *p.*

raging flames to fight. Crack - ling run the

raging flames to fight. Crack - ling run the

raging flames to fight. Crack - ling run the

raging flames to fight. Crack - ling run the

sf

streamers light; Fruit - age safe - ly stor'd de -

streamers light; Fruit - age safe - ly stor'd de -

streamers light; Fruit - age safe - ly stor'd de -

streamers light; Fruit - age safe - ly stor'd de -

vous - ing, Up to beam and raft - er tow'r - ing, Then, as

vous - ing, Up to beam and raft - er tow'r - ing, Then, as

vous - ing, Up to beam and raft - er tow'r - ing, Then, as

vous - ing, Up to beam and raft - er tow'r - ing, Then, as

if they would be rend - ing From its base the sol-id ground,

if they would be rend - ing From its base the sol-id ground,

if they would be rend - ing From its base the sol-id ground,

if they would be rend - ing From its base the sol-id ground,

cresc.

Fierce - ly, with re - sistless bound, Toward the light of

Fierce - ly, with re - sistless bound, Toward the light of

cresc.

Fierce - ly, with re - sistless bound, Toward the light of

Fierce - ly, with re - sistless bound, Toward the light of

cresc.

ff

heav'n as - cend - ing Gi - ant - high!

heav'n as - cend - ing Gi - ant - high!

ff

heav'n as - cend - ing Gi - ant - high!

heav'n as - cend - ing Gi - ant - high!

ff

Str.

J *f* *perdendosi poco a poco*

Hope - less - ly Man be - fore his doom is bending;

f *perdedosi poco a poco*

Hope - less - ly Man be - fore his doom is bending;

f *perdendosi poco a poco*

Hope - less - ly Man be - fore his doom is bending;

f² *perdendosi poco a poco*

Hope - less - ly Man be - fore his doom is bending;

J *f* *Tutti* *perdendosi poco a poco*
Str. & Wind

p

I - dly on the wreck he gaz-es, Loss so great his

p

I - dly on the wreck he gaz-es, Loss so great his

p

I - dly on the wreck he gaz-es, Loss so great his

p

I - dly on the wreck he gaz-es, Loss so great his

p *sf*

mind a - maz - es.

mind a - maz - es.

mind a - maz - es.

mind a - maz - es.

Str. p

K

p All the place Void is ly - ing,

p All the place Void is ly - ing,

p All the place Void is ly - ing,

p All the place Void is ly - ing,

K

But for storms a home sup - ply - ing; In the blank, de -

But for storms a home sup - ply - ing; In the blank, de -

But for storms a home sup - ply - ing; In the blank, de -

But for storms a home sup - ply - ing; In the blank, de -

sert - ed case - ments Fear is sit - ting, And the

sert - ed case - ments Fear is sit - ting, And the

sert - ed case - ments Fear is sit - ting, And the

sert - ed case - ments Fear is sit - ting, And the

clouds a - bove them flit - ting Peer there - in.

clouds a - bove them flit - ting Peer there - in.

clouds a - bove them flit - ting Peer there - in.

clouds a - bove them flit - ting Peer there - in.

pp

Adagio.

Bass Solo. Recit.

One sad glance on the ru-in backward throwing, Grasps the man his pil - grim-staff:

p Str.

Andante moderato. (♩ = 116)

Yet not all joy-less is he go-ing, What-e'er of harm the fire has

mf

Soprano Solo.
One bless - ing yet, one bless - ing yet re - mains — to —

Alto Solo.
One bless - ing yet re - mains to

Tenor Solo.
One bless - ing yet re - mains — to

cost. One bless - ing yet re -

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The Soprano part begins with a melodic line, while the Alto and Tenor parts enter later. The piano accompaniment provides harmonic support. The lyrics are: 'One blessing yet, one blessing yet remains — to —' for Soprano; 'One blessing yet remains to' for Alto; 'One blessing yet remains — to' for Tenor; and 'cost. One blessing yet re -' for the piano part.

cheer — him.

cheer — him:

cheer — him.

Recit.

mains to cheer him. He counts his lov'd ones gather'd near him; Behold, of

p *sf p*

Detailed description: This block contains the second system of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'cheer — him.' and 'cheer — him:'. The piano accompaniment includes dynamic markings *p* and *sf p*. The lyrics continue with 'mains to cheer him. He counts his lov'd ones gather'd near him; Behold, of'.

Andante. (♩ = 108) **The Master.**

them, of them not one is lost. In the

f *p* *Cl.*

Detailed description: This block contains the third system of the musical score, starting with the section 'The Master'. It features a vocal staff and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The lyrics are 'them, of them not one is lost. In the'. The piano accompaniment includes dynamic markings *f*, *p*, and *Cl.* (Crescendo).

mould of clay com - pact-ed, With suc - cess the mass is stord: Will it

Str.

see the light all - per-fect, And our care and skill re - ward? Did the founding

mf *p*

fail? Could the mould be frail? Ah! perchance, while hope - we

cresc. *f* *p* *ritard.*

cher - ish, It is doom'd that hope shall per - ish.

pp *Lento.* *p*

L Poco Adagio. **Chorus.** *pp*

To mother earth our work com-mit-ting, We

To mother earth our work com-mit-ting, We

To mother earth our work com-mit-ting, We

To mother earth our work com-mit-ting, We

L Poco Adagio. (♩=84) *pp* Str.

wait, and trust her ho - ly care; His
 wait, and trust her ho - ly care; His
 wait, and trust her ho - ly care; His
 wait, and trust her ho - ly care; His

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "wait, and trust her ho - ly care; His". The piano accompaniment features a steady bass line and chords in the right hand.

seed the sow - er lends to her, In hope, in hope that
 seed the sow - er lends to her, In hope, in hope that
 seed the sow - er lends to her, In hope, in hope that
 seed the sow - er lends to her, In hope, in hope that

The second system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics are: "seed the sow - er lends to her, In hope, in hope that". The piano accompaniment includes dynamic markings of *sf* (sforzando) in the right hand.

she, at sea-son fit-ting, Will ren-der har-vest-blessings fair. More
 she, at sea-son fit-ting, Will ren-der har-vest-blessings fair. More
 she, at sea-son fit-ting, Will ren-der har-vest-blessings fair. More
 she, at sea-son fit-ting, Will ren-der har-vest-blessings fair. More

The third system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics are: "she, at sea-son fit-ting, Will ren-der har-vest-blessings fair. More". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the left hand.

precious seed we lay with sor-row To rest with - in the lap of earth; Yet
 precious seed we lay with sor-row To rest with - in the lap of earth; Yet
 precious seed we lay with sor-row To rest with - in the lap of earth; Yet
 precious seed we lay with sor-row To rest with - in the lap of earth; Yet

hop-ing, yet hop-ing, till th'e - ter-nal mor - row Ap - pear, to bring it
 hop-ing, yet hop-ing, till th'e - ter-nal mor - row Ap - pear, to bring it
 hop-ing, yet hop-ing, till th'e - ter-nal mor - row Ap - pear, to bring it
 hop-ing, yet hop-ing, till th'e - ter-nal mor - row Ap - pear, to bring it

pp *cresc.* *f* *calando*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*

sec - ond birth, ap - pear, to bring it sec - ond birth.
 sec - ond birth, appear, to , bring it sec - ond birth.
 sec - ond birth, appear, to bring, to bring it sec - ond birth.
 sec - ond birth, appear, to bring it sec - ond birth.

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

M *pp*

From the stee - ple tolls the

pp

From the stee - ple tolls the

pp

From the stee - ple tolls the

pp

From the stee - ple tolls the

Poco adagio. (♩ = 72.)

M

p Str. & Wind

pp

bell With a deep and mourn - ful knell. Sad at -

bell With a deep and mourn - ful knell. Sad at -

bell With a deep and mourn - ful knell. Sad at -

bell With a deep and mourn - ful knell. Sad at -

tend - ants are the notes of mourning On a pil - grim

tend - ants are the notes of mourning On a pil - grim

tend - ants are the notes of mourning On a pil - grim

tend - ants are the notes of mourning On a pil - grim

to his home re - turn - ing.

to his home re - turn - ing.

to his home re - turn - ing.

to his home re - turn - ing.

Larghetto recitando.

Soprano Solo.

Ah! the wife it is, the dear one! Ah! it is the faith-ful

p Str.

mother! Gloomy death, re-lent-ing nev-er, Bids her from her hus - band

sev-er; From the band of children fair, Whom with thankful joy she bare, Whom she

tend-ed while they grew, Moth-er hap-py, kind,— and true.

colla parte

Larghetto cantabile. ($\text{♩} = 72$)

Ah! the sweet do-mes-tic— u - nion, It is rent for ev-er - more! She has

p

reach'd the land of— shadows, Who the name of— moth-er bore; And there

fails her trust - y guidance; Wakes no more her loy - al - care; To the

Cl.

Str.

orphan'd home a — strang-er Comes, un-lov-ing rule to bear, to the

orphand' home a strang-er comes, un-lov-ing rule to bear.

Andante. (♩ = 108) The Master.
While the bell is slow-ly cool-ing, From your anx-ious la-bor

p Str. & Wind
Str.

rest; Like the birds, 'mid leaves that fro-lic, Choose what sport may please you

FL. CL. & Bsns.
Str. *mf*

best. When the stars ap-pear, Then may workmen hear, Du-ty done, the ves-per

Ob. & Bsns.
p Hns.
Str.
Bassi

mf *più lento* sounding; Mas-ters toil is still sur-rounding. Allegretto. (♩ = 84)

più lento
mf p Str. Fl. & Ob.
p Str. Fl. & Bsns.

Soprano Solo.

Wends the wea-ry wan-d'rer cheer - ly Thro' the

mf *p Str.*

wild and wel-come greenwood, Toward the cot he loves so dear-ly.

Wind.

Bleat - ing flocks are home-ward draw - ing;

vi.

Herd of sleek, broad - fronted cat-tle Leave their pas-tures deep, and, lowing, Back to

Str.

wont-ed stalls are go - ing. High up-heap'd reels the

Str & Wind. Str.

waggon, Har-vest-la - den; From the corn-sheaves gai - ly

Str.

paint-ed Gar-lands glance; Af-ter work, the youth-ful reap-ers Seek the

dance, seek the dance.

VI.

Wind sustain.

pp

Si-lence falls on street and

pp

mar-ket; Round the so - cial lamp as -

sem - ble They that home u - nites to - geth - er, And the town - gate creak - ing

clos - es. *pp* Robes of dark - ness earth is

sfp *Bssn.* *sfp* *sfp* *sfp* *pp*

wear - ing, Yet the hon - est man un -

cresc.

fear - ing Looks on night, Which the e - vil man is scar - ing,

For the eye of law then brings af - fright, the eye of law then brings af -

Fl. *p* *cresc.* *f*

fright.

p Tutti. *f*

Tenor Solo.

N Andante con moto.

Sa-cred Or-der, rich in bless-ing, Heav'n's own daughter!

Thee pos-

Bass Solo..

Sa-cred Or-der, rich in bless-ing, Heav'n's own daughter!

Thee pos-

Andante con moto. (♩ = 108)

Bssn, Trn, Cello & Bass.

p dolce.

sess-ing, Like with like is glad - ly mat - ed. Thou hast bus - y towns cre -

sess-ing, Like with like is glad - ly mat - ed. Thou hast bus - y towns cre -

at-ed, Man from lone-ly wastes al - lur-ing, So-cial life for all se - cur-ing. Thou with -

at-ed, Man from lone-ly wastes al - lur-ing, So-cial life for all se - cur-ing. Thou with -

in our homes dost reach us, Gentle cus-toms thou dost teachus; Dearest link of all thou
 in our homes dost reach us, Gentle cus-toms thou dost teachus; Dearest link of all thou

cresc. weav-est, Love of Fa-ther-land thou giv - est.
cresc. weav-est, Love of Fa-ther-land thou giv - est.
cresc. *f* *p*

Allegro vivace. (♩ = 152)
f Tutti

Chorus. SOPRANO. *p*
 ALTO. *p* Thou-sand ac-tive hands, com - bin-ing, Help can
 TENOR. *p* Thou-sand ac-tive hands, com - bin-ing, Help can
 BASS. *p* Thou-sand ac-tive hands, com - bin-ing, Help can
 Thou-sand ac-tive hands, com - bin-ing, Help can
p Str. & Fl.

brisk-ly in - ter - change; And by em - u - lous en - deav - or Strength ac - quires a wid - er

brisk-ly in - ter - change; And by em - u - lous en - deav - or Strength ac - quires a wid - er

brisk-ly in - ter - change; And by em - u - lous en - deav - or Strength ac - quires a wid - er

brisk-ly in - ter - change; And by em - u - lous en - deav - or Strength ac - quires a wid - er

range. O - ver free - dom sa - cred ward;

range. O - ver free - dom sa - cred ward;

range. O - ver free - dom sa - cred ward;

range. Mas - ter joins with man in keep - ing O - ver free - dom sa - cred ward; Each, con -

Wind. VI. Wind. VI.

Each, con - tent - ed, each, con - tent - ed with his sta - tion, Jeal - ous scorn can dis - re -

Each, con - tent - ed with his sta - tion, Jeal - ous scorn can dis - re -

Each, con - tent - ed with his sta - tion, Jeal - ous scorn can dis - re -

tent - ed with his sta - tion, each, con - tent - ed with his sta - tion, Jeal - ous scorn can dis - re -

Tutti.

gard, scorn can dis - re - gard.

gard, scorn can dis - re - gard.

gard, scorn can dis - re - gard.

gard, scorn can dis - re - gard.

ff

p Faith-ful work a-dorns the free-man, Pains the meed of bless-ing share;

p Faith-ful work a-dorns the free-man, Pains the meed of bless-ing share;

p Faith-ful work a-dorns the free-man, Pains the meed of bless-ing share;

p Faith-ful work a-dorns the free-man, Pains the meed of bless-ing share;

p Str. & Fl.

f Hon - or kings re - ceive for splen - dor, We for dil - i -

f Hon - or kings re - ceive for splen - dor, We for dil - i -

f Hon - or kings re - ceive for splen - dor, We for dil - i -

f Hon - or kings re - ceive for splen - dor, We for dil - i -

f Tutti.

gence and care.

gence and care.

gence and care.

gence and care.

ff.

P Poco adagio. **Soli.**

Peace and Con-cord, sweet and love-ly, Lin - ger, lin - ger

p **Soli**

Peace and Con-cord, sweet and love-ly, Lin - ger, lin - ger

p **Soli**

Peace and Con-cord, sweet and love-ly, Lin - ger, lin - ger

p **Soli**

Peace and Con-cord, sweet and love-ly, Lin - ger, lin - ger

Poco adagio. (♩ = 72)

P

p Str.

Ins. sustain.

Kind - ly al - way near these walls! Nev - er dawn that

Kind - ly al - way near these walls! Nev - er dawn that

Kind - ly al - way near these walls! Nev - er dawn that

Kind - ly al - way near these walls! Nev - er dawn that

Cr. Bsn.

vi.

day of sor - row, When the hordes of war shall rude - ly Thro' this

day of sor - row, When the hordes of war shall rude - ly Thro' this

day of sor - row, When the hordes of war shall rude - ly Thro' this

day of sor - row, When the hordes of war shall rude - ly Thro' this

mf *p*

qui-et vale be rag-ing; When the wel-kin, Which the ten - der blush of

qui-et vale be rag-ing; When the wel-kin, Which the ten - der blush of

qui-et vale be rag-ing; When the wel-kin, Which the ten - der blush of

qui-et vale be rag-ing;

Hn. Fl. Bssn.

ev'n - ing Paints so fair, With the ham - lets, with the

ev'n - ing Paints so fair, With the ham - lets, with the

ev'n - ing Paints so fair, With the ham - lets, with the

With the ham - lets, with the

VI. Str.

cit-ies' wild com-bus-tion fierce shall glare! Peace and
 cit-ies' wild com-bus-tion fierce shall glare! Peace and
 cit-ies' wild com-bus-tion fierce shall glare! Peace and
 cit-ies' wild com-bus-tion fierce shall glare! Peace and

Chorus. *pp*
 Peace and Con-cord,
 Peace and Con-cord,
 Peace and Con-cord,
 Peace and Con-cord,
 Peace and Con-cord,

Instr. & Fl. sustain.
pp
Str. & Wind.

Con-cord, sweet and love-ly, Ling-er kind-ly al-way
 Con-cord, sweet and love-ly, Ling-er kind-ly al-way
 Con-cord, sweet and love-ly, Ling-er kind-ly al-way
 Con-cord, sweet and love-ly, Ling-er kind-ly al-way
 sweet and love-ly, Lin-ger, lin-ger kind-ly al-way
 sweet and love-ly, Lin-ger, lin-ger kind-ly al-way
 sweet and love-ly, Lin-ger, lin-ger kind-ly al-way
 sweet and love-ly, Lin-ger, lin-ger, lin-ger

Cello.

near these walls, lin-ger kind - ly al - way near these walls.

near these walls, kind-ly al-way near these walls.

near these walls, kind - ly al - way near these walls.

near these walls, kind - ly al - way near these walls.

near these walls, kind - ly al - way near these walls.

near these walls, kind - ly al - way near these walls.

near these walls, kind - ly al - way near these walls.

Fl. & Cl.

Bssn.

Tutti.

Andante. (♩ = 116)

The Master.

Let the fab - ric now be

f Str.

fp

f

brok-en, For its pur-pose is — ful - fill'd, So that heart and eye may

Bssn.

Str.

feast them On the good-ly form con-ceal'd. Let the ham-mer swing, Till the cov-er

cresc.

spring! Naught the bur - ied bell — re - leas - es, But to break the

f

p

Allegro. (♩ = 152)

mould in piec - es.

f

p Str.

R SOPRANO.

ALTO.

TENOR. *p*

CHORUS.
BASS.

The Mas-ter's hand the

mould may shatter, If skill and hour a-greement make,

But woe, if eer, in fie-ry riv-ers, The

All blind - ly, with a crash like thun - der, In
 with a crash like thun - der, In
 All blind - ly, with a crash like thun - der, In
 glow-ing met - tal forth should break! with a crash like thun - der, In

rage it bursts its narrow doors; As if the jaws of hell were o-pen'd, Kindling destruc-tion

rage it bursts its narrow doors; As if the jaws of hell were o-pen'd, Kindling destruc-tion

rage it bursts its narrow doors; As if the jaws of hell were o-pen'd, Kindling destruc-tion

rage it bursts its narrow doors; As if the jaws of hell were o-pen'd, Kindling destruc-tion

forth it pours. When strength control and thought despis-es, There-

forth it pours. There-

forth it pours. There-

forth it pours.

Bssn.

out no shape re - sult - ant ris - es; The

out no shape re - sult - ant ris - es, The

out no shape re - sult - ant ris - es, The

out no shape re - sult - ant ris - es, The

When peo-ples un-re-strain'd would live, The

Fl Ob Cl
& Bssn.

Bassi

S Allegro.

pub - lic weal no more can thrive.

pub - lic weal no more can thrive.

pub - lic weal no more can thrive.

pub - lic weal no more can thrive.

S Allegro. (♩ = 160)

Str.

f Tutti Wind sustain.

Woe, when deep in the heart of cit - ies The la - tent

Woe, when deep in the heart of cit - ies The la - tent

Woe, when deep in the heart of cit - ies The la - tent

Woe, when deep in the heart of cit - ies The la - tent

spark un - no - tic'd grows, Un-til the peo - ple, bond - age

spark un - no - tic'd grows, Un-til the peo - ple, bond - age

spark un - no - tic'd grows, Un-til the peo - ple, bond - age

spark un - no - tic'd grows, Un-til the peo - ple, bond - age

rend-ing, No law but mere ad - vant - age knows.
 rend-ing, No law but mere ad - vant - age knows.
 rend-ing, No law but mere ad - vant - age knows.
 rend-ing, No law but mere ad - vant - age knows.

The clang-ing bell pro - claims an
 The clang-ing bell pro - claims an
 The clang-ing bell pro - claims an
 The clang-ing bell pro - claims an

up - roar, Its dis - mal note is heard a - far;
 up - roar, Its dis - mal note is heard a - far;
 up - roar, Its dis - mal note is heard a - far;
 up - roar, Its dis - mal note is heard a - far;

The tongue to sounds of peace de - vot - ed Un-will - ing

The tongue to sounds of peace de - vot - ed Un-will - ing

The tongue to sounds of peace de - vot - ed Un-will - ing

The tongue to sounds of peace de - vot - ed Un-will - ing

gives the sign of war.

gives the sign of war.

gives the sign of war.

gives the sign of war.

T

Lib - er - ty! E - qual - i - ty! Thus they

Lib - er - ty! E - qual - i - ty! Thus they

Lib - er - ty! E - qual - i - ty! Thus they

Lib - er - ty! E - qual - i - ty! Thus they

T

clam - or! The peace - ful townsmen quickly arm; Both

clam - or! The peace - ful townsmen quickly arm; Both

clam - or! The peace - ful townsmen quickly arm; Both

clam - or! The peace - ful townsmen quickly arm; Both

Str. & Hns.

streets and halls are thick-ly crowd - ed, And band - ed rov - ers spread a -

streets and halls are thick-ly crowd - ed, And band - ed rov - ers spread a -

streets and halls are thick-ly crowd - ed, And band - ed rov - ers spread a -

streets and halls are thick-ly crowd - ed, And band - ed rov - ers spread a -

larm. Hy - æ - na - shapes, that once were wo - men, Of name - less

larm. Hy - æ - na - shapes, that once were wo - men, Of name - less

larm. Hy - æ - na - shapes, that once were wo - men, Of name - less

larm. Hy - æ - na - shapes, that once were wo - men, Of name - less

hor - rors make a jest; With pan - thers' fangs, when

hor - rors make a jest; With pan - thers' fangs, when

hor - rors make a jest; With pan - thers' fangs, when

hor - rors make a jest; With pan - thers' fangs, when

Tutti.

foes are fall - en, They tear the heart from out the

foes are fall - en, They tear the heart from out the

foes are fall - en, They tear the heart from out the

foes are fall - en, They tear the heart from out the

breast. Naught sa - cred yet sur - vives; un -

breast. Naught sa - cred yet sur - vives; un -

breast. Naught sa - cred yet sur - vives; un -

breast. Naught sa - cred yet sur - vives; un -

loos - en'd Are all the bands of pi - ous awe; The

loos - en'd Are all the bands of pi - ous awe; The

loos - en'd Are all the bands of pi - ous awe; The

loos - en'd Are all the bands of pi - ous awe; The

good be-fore the e - vil van - ish, And

good be-fore the e - vil van - ish, And

good be-fore the e - vil van - ish, And

good be-fore the e - vil van - ish, And

li - cens'd crime a - lone is law.

li - cens'd crime a - lone is law.

li - cens'd crime a - lone is law.

li - cens'd crime a - lone is law.

Un - safe it is to wake the

Un - safe it is to wake the

Un - safe it is to wake the

Un - safe it is to wake the

Tutti

li - on, De - struc - tive is the ti - ger's tooth; But yet of

li - on, De - struc - tive is the ti - ger's tooth; But yet of

li - on, De - struc - tive is the ti - ger's tooth; But yet of

li - on, De - struc - tive is the ti - ger's tooth; But yet of

crea - tures fierce the fierc - est Is man him - self, when void of

crea - tures fierce the fierc - est Is man him - self, when void of

crea - tures fierce the fierc - est Is man him - self, when void of

crea - tures fierce the fierc - est Is man him - self, when void of

ruth, is man him - self, when void of ruth, is man him -
 ruth, is man him - self, when void of ruth, is man him -
 ruth, is man him - self, when void of ruth, is man him -
 ruth, is man himself, when void of ruth, is

self, when void of ruth. *U* *p* No
 self, when void of ruth.
 self, when void of ruth.
 man himself, when void of ruth.

U *p* vl.

heav'n-lit torch the blind 'il-lu-mines, Then fear to trust it in his hand:
 Then fear to trust it in his hand: *p*
 Then fear to trust it in his hand: *p*
 Then fear to trust it in his hand: *f*
 It

Bssn Str

And lay in ash-es town and land,
 And lay in ash-es town and land.
 And lay in ash-es town and land.
 lights not him, it can but kin-dle And lay in ash-es town and land.

f Wind
f Str.

Bassi

Cl.
 Ob.
 Fl.
p

Str.

Andante. (♩ = 116) vi.
pp
 Trn.
cresc.

Bassi

Solo. The Master.
 Heav'n has made our work to pros-per, Like a star the sky that

p

decks From the husks in bright_per - fec - tion See, the met - al_ ker - nel

breaks. Neck and crown and bow As in sun-light glow; E'en the

scutch-eon's clear im - pression Makes _____ of plas - tic art con -

Allegro (♩ = 144)

fes - - sion. Come in! come

in! And let us com - rades, round her press - ing, Up - on our

bell in - voke a bless - ing. "Con - cor - di - a", let her name be

p Str. *colla voce*

Tempo I. *p* Poco meno allegro. (♩ = 108)

called: In con - cord, and in love of one an -

f Tutti *pp* legato Str.

oth - er, Wher - e'er she sound, may broth - er meet with broth -

V Chorus *pp* SOPRANO.

In con - cord, and in love of one an -

pp ALTO.

In con - cord, and in love of one an -

pp TENOR.

In con - cord, and in love of one an -

pp BASS.

er. In con - cord, and in love of one an -

V *pp* Hns. & Bsn. sust.

oth - er, Wher - e'er she sound, may broth - er meet with broth - er.

oth - er, Wher - e'er she sound, may broth - er meet with broth - er.

oth - er, Wher - e'er she sound, may broth - er meet with broth - er.

oth - er, Wher - e'er she sound, may broth - er meet with broth - er.

The Master.
Tempo I. (♩=116)

And that henceforth may she ful - fil, Whereto her mak - er bent - his -

p Str. *cresc.*

skill! Above this low - er earth's ex - ist - ence, Where heav'n's blue tent is

f Tutti. *p Str.* *sf*

wide un - fur'd, Shall she be neigh - bor of the thunder, And

p *cresc.*

bor - der on _____ the star - ry world, on the star - ry

Wind sustain *cresc.*

world. Behers a voice from heavh re -

f Tutti *fp* Str.

sounding, Like that of stars still quir-ing clear, Which in their mo - tion praise their

fp

Mak - er, and on - ward lead the circ - ling year, which in - their mo - tion praisetheir

Cello

Mak - er, and on - ward lead the circ - ling year, and on - ward

cresc.
Bassi.

lead the circ - ling year.

For sol -

Tutti. *p* Str.

- emn things, and things e - ter - nal, Be set a - part her mouth sub -

lime, And hour-ly, with un - rest - ing - im - pulse, By her be mark'd the flight of -

pp Ob. & Bssn.

time. To fate a tongue shall she

Fl. & Ob. *cresc.* Bssn. *p* Str

be — lending, No kind-ness, no — com-pass — ion hers; Of

some_ new scene of life_ be_ tell - ing, Of changeful life when'er she

a piacere

cresc. *f colla voce*

Tempo I.

stirs. And as the tone, but now so_

Ob.

Str.

Bssm.

p

might - y, To si - lence slow - ly dies a - way, May we_ thus

p *pp* Tutti. Str.

learn that naught is lasting, That all things earth - ly soon de - cay, that all_ things

sf p Cello.

learn that naught is lasting that all things earth-ly soon de - cay, that all things

cresc. Tutti.

earth - ly soon de - cay, that all things, all things earthly

f Cl. & Hns. *p* Tymp.

soon de - cay, that all things, all things, all things earth - ly

p Str. Cl. & Hns. *pp* Vl. & Ob. Str. Tymp. Bass.

soon de - cay.

Fl. Bssn. *pp* Hns. sustain. *morendo*

Andante. (♩ = 108)

Now with arm and rope u - nit - ed From the

f Str.

earth up-heave the bell; That to air - y realms of mu - sic Soar - ing,

she in them may dwell. Up - wards, up - wards, raise!

Chorus. 1st and 2nd SOPRANO.

ALTO. She is mov - ing, she is mov - ing, sways, *cresc.*

TENOR. She is mov - ing, she is mov - ing, sways, *cresc.*

BASS. She is mov - ing,

W Fl. Bssn. Cl. *cresc.* Wind sust.

sways. *f*

sways. *f*

sways. *f*

cresc.

She is mov - ing, she is mov - ing, sways.

X *f* "Joy to all," be this her pre-sage; "Con - cord" be her
p
f "Joy to all," be this her pre-sage; "Con - cord" be her
p
f "Joy to all," be this her pre-sage; "Con - cord" be her
p
f "Joy to all," be this her pre-sage; "Con - cord" be her
p
 X Allegro (♩ = 144)
f Tutti *p* Str. & Cl.

name and mes - sage; "Joy to all," be this her
f
 name and mes - sage; "Joy to all," be this her
f
 name and mes - sage; "Joy to all," be this her
f
 name and mes - sage; "Joy to all," be this her
f
 name and mes - sage; "Joy to all," be this her
f
 Tutti

p pre - sage, "Con - cord", "Con - cord" be her name and
f
p pre - sage, "Con - cord" be her name and
f
p pre - sage, "Con - cord", "Con - cord" be her name and
f
p pre - sage, "Con - cord" be her name and
f
p Str. & Wind

mes - - sage, "Con - - cord,"

mes - - sage, "Con - - cord,"

mes - - sage, "Con - - cord,"

mes - - sage, "Con - - cord,"

p Str. Wind sust.

cresc. "Con - - cord?" "Joy to all," be

cresc. "Con - - cord?" "Joy to all," be

cresc. "Con - - cord?" "Joy to all," be

cresc. "Con - - cord?" "Joy to all," be

cresc. *f* Tutti

this her pre - sage, "Con - cord," "Con - cord"

this her pre - sage, "Con - cord," "Con - cord"

this her pre - sage, "Con - cord," "Con - cord"

this her pre - sage, "Con - cord," "Con - cord"

ff

culando

be her name and mes - sage,

be her name and mes - sage,

be her name and mes - sage,

be her name and mes - sage,

Str.

Hrs. *culando*

al fine *p*

"Con - cord" be her name and mes -

"Con - cord" be her name and mes -

"Con - cord" be her name and mes -

"Con - cord" be her name and mes -

al fine *p* Str & Wind

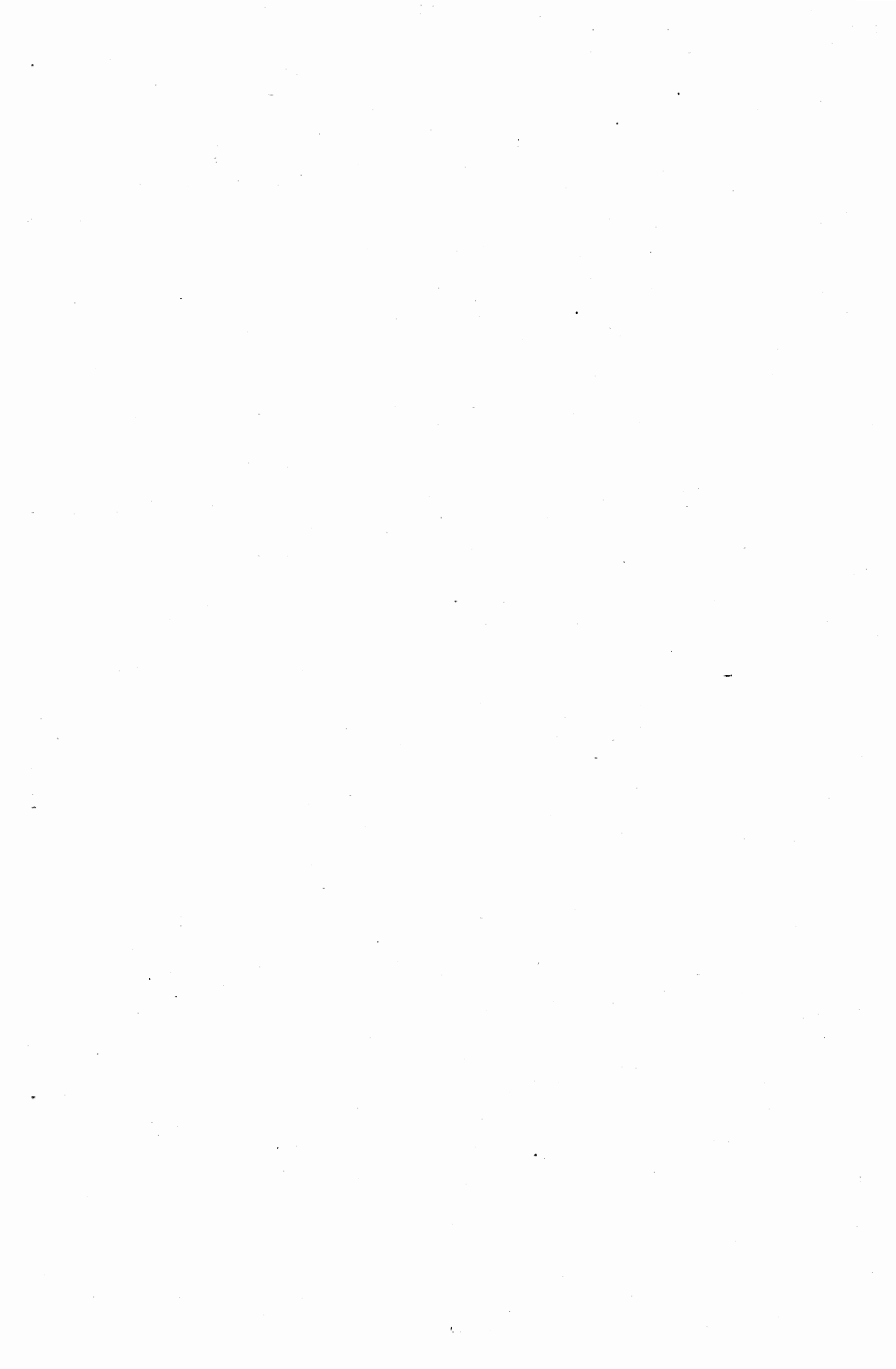
sage: "Con - cord!"

sage: "Con - cord!"

sage: "Con - cord!"

sage: "Con - cord!"

pp



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