

# ADAGIO

*Tema con Variazioni*

## PER VIOLA

*Con accompagn.<sup>to</sup> d'Orchestra*

*Composti e Dedicati*

*A Sua Eccellenza il Sig.<sup>o</sup>*

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*da*

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# VIOLA PRINCIPALE

ADAGIO.

ma non troppo.

VIOLA PRINCIPALE

*Fermata*

*Solo* *Allegro* *And.te*

*TEMA.* *AND. no mosso* *dol.*

*Tutti*

*I. ma VAR. ne*

4599

VIOLA PRINCIPALE

*Tutti* *Solo*

*Minore*

*Tutti*

*Maggiore*

*p* *cred. f*

3

2

0

0

0

0

4

FLAUTO

ADAGIO ma non troppo

First system of musical notation for the flute part. It begins with a treble clef and a key signature of one flat. The tempo is marked 'ADAGIO ma non troppo'. The notation includes various note values, rests, and dynamic markings such as 'solo' and 'tutti'. There are also fingering numbers like '2' and 'I' visible.

ANDANTINO

Mosso

TEMA.

Second system of musical notation for the flute part. It starts with a treble clef and a key signature of one flat. The tempo is marked 'ANDANTINO Mosso'. The section is titled 'TEMA.'. The notation includes various note values, rests, and dynamic markings such as 'solo', 'tutti', and 'dolce'. There are also markings for trills ('tr') and accents ('Atr'). Fingering numbers like '7', '5', and '3' are present. The key signature changes to minor ('Minore') and then back to major ('Maggiore').

VIOLA PRINCIPALE

1.<sup>a</sup> 2.<sup>a</sup> Tutti Solo Tutti

Solo

3

3

0

4

tr

2

tr

sciolte sciolte Tutti

The musical score is written for Viola Principale and consists of ten staves. The first staff begins with a first ending bracket labeled '1.<sup>a</sup>' and a second ending bracket labeled '2.<sup>a</sup> Tutti'. The piece alternates between 'Solo' and 'Tutti' sections. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. The score concludes with the instruction 'sciolte' (loose) and a final 'Tutti' section. The key signature is one sharp (F#).

OBOE I<sup>o</sup>

ADAGIO ma non troppo

ANDANTINO  
Messo



OBOE II<sup>o</sup>

ADAGIO ma non troppo

ANDANTINO  
Mosso

TEMA

CLARINETTO I<sup>o</sup>

ADAGIO ma non troppo



ANDANTINO.

Mosso



# CLARINETTO II?

ADAGIO ma non troppo

ANDANTINO  
Mosso.

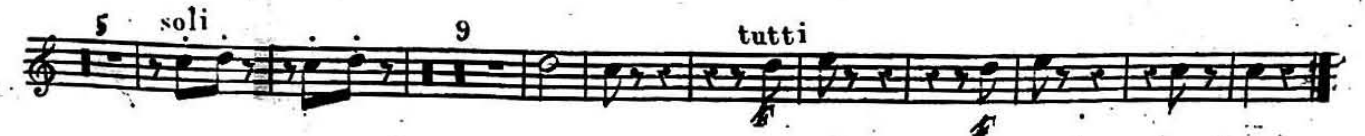
CORNO I<sup>o</sup>

ADAGIO ma non troppo



ANDANTINO  
Mosso

TEMA



CORNO II<sup>o</sup>

ADAGIO ma non troppo.

ANDANTINO.  
Mosso

# TROMBA I<sup>a</sup>

ADAGIO ma non troppo

Musical score for Tromba I, Adagio section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F major/D minor), and a 2/4 time signature. It contains a melodic line with various dynamics including *f* and *mf*. The second staff continues the melodic line, featuring a *2* (second ending) and a *3* (triple) marking, ending with a *solo* instruction. The third staff starts with a *tutti* marking, followed by a *5* (fingering), then a *solo II* marking, and continues with a melodic line that includes a *1* (first ending) and a *2* (second ending) marking.

ANDANTINO  
Messo

TEMA. solo 7

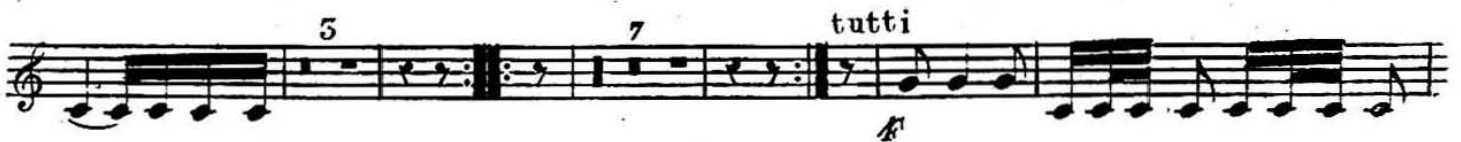
Musical score for Tromba I, Andantino section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with a *7* (fingering) and a *tutti* marking. The second staff continues the melodic line, featuring a *solo* marking, a *7* (fingering), and a *tutti* marking. The third staff continues the melodic line, featuring a *solo* marking, a *7* (fingering), and a *tutti* marking. The fourth staff continues the melodic line, featuring a *solo* marking, a *7* (fingering), and a *tutti* marking. The fifth staff continues the melodic line, featuring a *solo* marking, a *7* (fingering), and a *tutti* marking. The sixth staff continues the melodic line, featuring a *solo* marking, a *7* (fingering), and a *tutti* marking. The seventh staff continues the melodic line, featuring a *solo* marking, a *7* (fingering), and a *tutti* marking. The eighth staff continues the melodic line, featuring a *solo* marking, a *7* (fingering), and a *tutti* marking. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes first and second endings marked *I<sup>a</sup>* and *2<sup>a</sup>*.

TROMBA II<sup>a</sup>

ADAGIO ma non troppo



ANDANTINO  
Mosso







VIOLINO PRIMO d'Accomp.<sup>to</sup>

*Tutti*  
*Minore*

*Solo*

*Tutti*

*Maggiore*

*1. cred.*

*1.ma* *Tutti 2.da* *Solo*

*Tutti* *Solo*

*Obaè* *Flauto*

*Obblig.<sup>ni</sup>*

*Violino*

*pizz.* *arco*

*pp* *Tutti*

*cred.* *f* *f* *f* *B*

VIOLINO SECONDO d'Accomp<sup>to</sup>

ADAGIO

ma non troppo.

Musical score for Violino Secondo, Adagio section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with dynamics such as *f*, *p*, and *sf.p*. The second staff is marked "Solo". The third staff includes a "ten." (tension) marking. The fourth staff is marked "Tutti" and "Solo". The fifth, sixth, and seventh staves feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths or sixteenth-note runs. The eighth staff is marked "sf.p". The ninth staff includes a "3" (triple) marking. The tenth staff is marked "Atacca subito" and ends with a double bar line.

TEMA  
AND. no mosso.

Musical score for the TEMA section. It consists of three staves of music. The first staff is marked "Solo" and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics such as *p* and *f*. The second staff is marked "Tutti". The third staff continues the musical theme with various rhythmic patterns and dynamics.

VIOLINO SECONDO d'Accomp<sup>to</sup>

Solo

5  
3

ten.

Tutti

Minore

8

Solo

Tutti

Maggiore

p. cresc. f

Solo

1<sup>a</sup>

2<sup>a</sup>

Tutti

Solo

Tutti

f

Solo

pizz.

arco

Tutti

f

VIOLE d' Accomp.<sup>to</sup>

ADAGIO.

ma non troppo.

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with various dynamics including *ff*, *> p*, and *f*. The second staff continues the melody with a *f* dynamic. The third staff features a *Solo* section with a *p* dynamic and includes triplet markings. The fourth staff continues with triplet markings and includes a *Tutti* section with sixteenth-note patterns and a *Solo* section with a *p* dynamic. The fifth staff contains a *b* dynamic marking and a *p* dynamic. The sixth staff concludes the section with an *Attacca subito* instruction.

TEMA.

AND.<sup>no</sup> mosso.

The second section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a *Solo* section and a *p* dynamic. The second staff continues the melody with a *Tutti* section. The third staff concludes the section with a *Solo* section.

VIOLE d' Accomp<sup>to</sup>



VIOLONCELLO e CONTRABBASSO 2<sup>o</sup> Accomp.<sup>to</sup>

ADAGIO  
ma non troppo.



TEMA  
AND.<sup>no</sup> mosso.



VIOLONCELLO e CONTRABBASSO d'Accomp.<sup>to</sup>

**Solo**  
**Tutti**  
*Minore*  
**Solo**  
*p*  
**Tutti**  
*Maggiore*  
*p* *p* *cres.* *f*  
**Solo**  
*pizz.* *arco*  
*1.<sup>a</sup>* *2.<sup>a</sup> Tutti*  
**Solo** **Tutti** **Solo**  
*p* *f*  
*arco* *pizz.*  
*arco* **Tutti**  
*f* *f*