

Élégie.

Ed. ROHDE.

Con duolo.

p

*sed. * sed. * sed. * sed. * sed. * sed. **

poco rit. *a tempo* *cresc.*

f *rit. e dim.* *mf a tempo*

*sed. **

cresc.

cresc. molto *rit.*

Detailed description: This is a musical score for a piece titled 'Élégie' by Ed. Rohde. The score is written for piano and violin. It begins with the tempo marking 'Con duolo.' and a dynamic marking of 'p'. The piano part features a steady eighth-note accompaniment with a 'sed.' (pedal) marking and asterisks. The violin part has a melodic line with various dynamics and performance instructions. The score is divided into five systems. The first system includes the tempo 'Con duolo.' and dynamic 'p'. The second system includes 'poco rit.', 'a tempo', and 'cresc.'. The third system includes 'f', 'rit. e dim.', and 'mf a tempo'. The fourth system includes 'cresc.'. The fifth system includes 'cresc. molto' and 'rit.'. The score concludes with a final cadence in the piano part.

a tempo

il canto

p * *f* * *p* * *f* * *p* * *f* * *p* * *f* *

a tempo

poco rit. *cresc.* *rit.*

2 3

p * *f* * *p* * *f* * *p* * *f* *

a tempo *a tempo*

molto rit. *mf*

p * *f* * *p* * *f* *

cresc. *poco rit.* *a tempo*

p * *f* * *p* * *f* *

cresc. molto

p * *f* * *p* * *f* *

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *f*. The left hand (bass clef) has a complex rhythmic pattern with slurs and fingerings (1, 2, 3, 4). Below the bass line, there are five measures of *ped.* (pedal) markings, each preceded by an asterisk.

Second system of the musical score. The right hand continues the melodic line. The left hand has slurs and fingerings (1, 2, 3, 4). Below the bass line, there are five measures of *ped.* markings, each preceded by an asterisk.

Third system of the musical score. The right hand has a melodic line with slurs. The left hand has a melodic line with slurs. A dynamic marking of *poco rit.* is present. A crescendo hairpin is shown. A dynamic marking of *p* is present. Below the bass line, there are three measures of *ped.* markings, each preceded by an asterisk.

Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand has a melodic line with slurs. A dynamic marking of *rit.* is present. A dynamic marking of *a tempo marcato* is present. A dynamic marking of *rit.* is present. Below the bass line, there are three measures of *ped.* markings, each preceded by an asterisk.

Fifth system of the musical score. The right hand has a melodic line with slurs. The left hand has a melodic line with slurs. A dynamic marking of *marcato* is present. A dynamic marking of *rit.* is present. A dynamic marking of *perdendosi.* is present. A dynamic marking of *pp* is present. Below the bass line, there are three measures of *ped.* markings, each preceded by an asterisk.