



# PRELUDES and INTERMEZZOS

Seven Short Pieces for the Organ

by

James H. Rogers

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# Preludes and Intermezzos

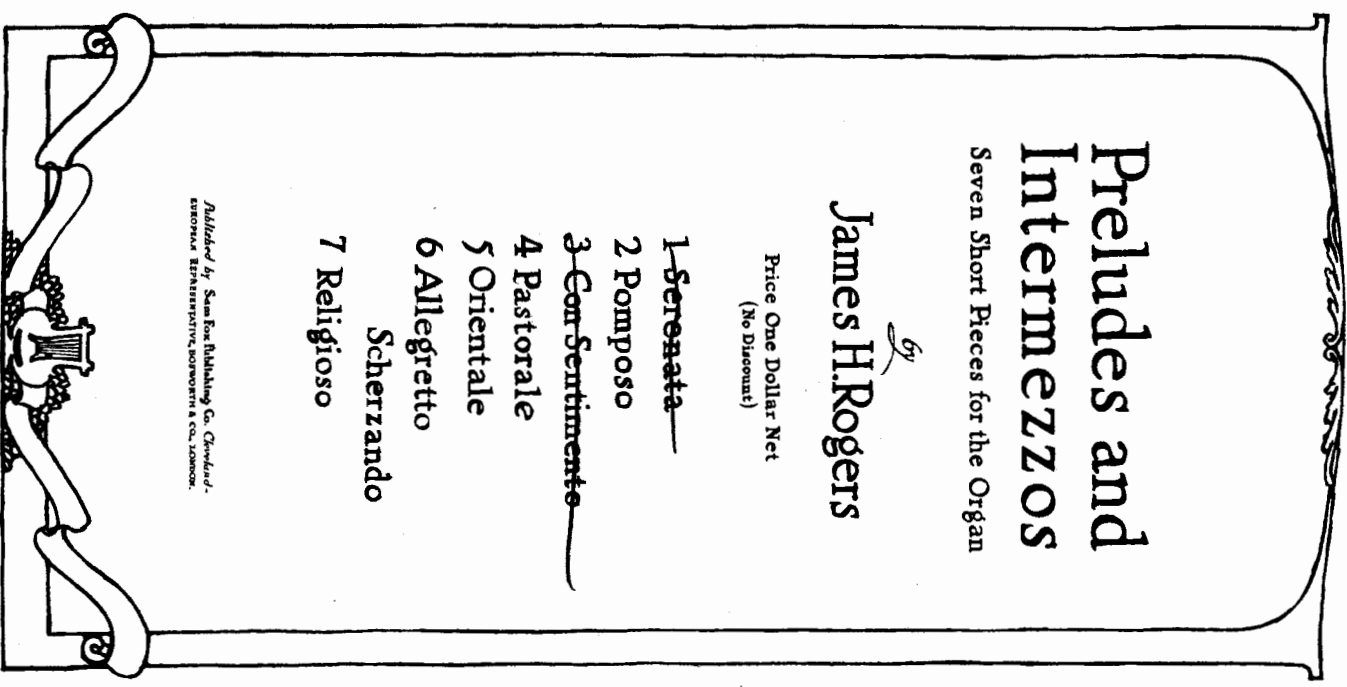
Seven Short Pieces for the Organ

by  
**James H. Rogers**

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Bosworth & Co., London.

Prepare = Swell, Oboe, St. Diap. Trem.

Choir, Soft Fl. 8', Dulciana

Pedal, Soft 16'

Ch. to Ped.

# SERENATA

JAMES H. ROGERS

**Allegretto moderato**

The musical score is written for piano and choir. It consists of three systems of staves. The first system shows the piano part in the left hand and the choir part in the right hand. The piano part begins with a dynamic marking of *p* and a tempo marking of *Allegretto moderato*. The choir part is marked *p Ch. con grazia* and includes a *S.w.* (Swell) instruction. The score features various musical notations, including notes, rests, and dynamic markings. The piano part has a complex texture with many notes, while the choir part is more melodic. The score is set in a key signature of two flats and a 3/4 time signature.

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*p* Sw. Voix Celeste

add St. Diap.  
*poco animato*

*cresc.*

*dim.*

*e*

*rall.*

Sw.

*p* Ch. *con grazia*

5

Prepare = Swell, full, with Cornopean  
Great, full to Op. Diap. 8'  
Pedal, full to Op. Diap. 16'  
Sw. to Gt. and Ped. Gt. to Ped.

# POMPOSO

JAMES H. ROGERS

**Non troppo allegro, ma con spirito**

The musical score is presented in three systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a dynamic marking of *f non legato*. The second system ends with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and ties.

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musical score for the first system. It consists of two staves: a tuba part on the top staff and a piano accompaniment on the bottom staff. The tuba part begins with a series of chords, followed by a melodic line with a slur and a fermata. The piano accompaniment provides harmonic support with chords and some melodic fragments. Dynamics include *ff* and *meno forte*. A first ending bracket is present at the end of the system.

musical score for the second system. It consists of two staves: a tuba part on the top staff and a piano accompaniment on the bottom staff. The tuba part continues with chords and a melodic line. The piano accompaniment features a prominent bass line with eighth notes. Dynamics include *crase.* and *molto crase.*. A first ending bracket is present at the end of the system.

musical score for the third system. It consists of two staves: a tuba part on the top staff and a piano accompaniment on the bottom staff. The tuba part includes a section marked *ff al fine* and concludes with a final chord. The piano accompaniment continues with chords and a melodic line. Dynamics include *ff*. A first ending bracket is present at the end of the system.

8  
Prepare = Swell, St. Diap., Voix Celeste, Trem.  
Choir, Flute 8' (Dulciana ad lib.)  
Pedal, Soft 16'  
Ch. to Pedal

# CON SENTIMENTO

JAMES H. ROGERS

*Lento espressivo*

*p*

*dim. poco a poco*

*rall.*

*crusc.*

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*a tempo, ma sempre molto tranquillo*

add Vox Humana

The first system of the musical score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The music begins with a vocal line and piano accompaniment. A bracket above the vocal line indicates a phrase. The piano accompaniment features a steady eighth-note pattern. The system concludes with a fermata over the final notes.

*mp*

*cresc.*

*mf*

*dim.*

The second system continues the musical score. It features two staves: voice and piano. The piano accompaniment includes a section marked with an '8' and a dotted line, indicating an eighth-note pattern. The system concludes with a fermata over the final notes.

*più dim.; slentando, e ben legato*

St. Diap. cff

*rall. al fine*

*perdendosi*

*pp*

The third system of the musical score consists of two staves: voice and piano. The piano accompaniment features a section marked with an '8' and a dotted line, indicating an eighth-note pattern. The system concludes with a fermata over the final notes.

Prepare : Swell, Oboe, St. Diap. Trem.  
Choir, Concert Flute, Dulciana  
Pedal, Soft 16'  
No couplers

# PASTORALE

JAMES H. ROGERS

*Allegretto semplice e grazioso*

The musical score is presented in three systems. The first system features a piano part in the upper staff and a choir part in the lower staff. The piano part begins with a 'Sw.' (Swell) marking and a 'p' (piano) dynamic. The choir part is marked 'Ch.'. The second system continues the piano part with a 'mf' (mezzo-forte) dynamic. The third system continues the piano part with 'non legato', 'dim.' (diminuendo), and 'rall.' (rallentando) markings. The score is in the key of D major and 3/8 time.

*a tempo*

add soft string to Sw.

Sw. both hands

Ch.

Sw. both hands *cresc.*

St./Diap. alone

add Oboe

*mp*

*p*

Ch.

tem.

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with several slurs and a fermata over the final measure. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note rhythm. A dynamic marking 'Ch.' is placed above the first measure of the upper staff, and 'tem.' is placed below the final measure of the lower staff.

*mf*

*du*

Ch. to Ped.

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *mf*. The melody is characterized by slurs and a fermata. The lower staff is in bass clef and features a series of chords, with a dynamic marking of *du* above the first measure. A performance instruction 'Ch. to Ped.' is written below the first measure of the lower staff.

*du*

*d*

*da*

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps. It starts with a dynamic marking of *du*. The melody includes slurs and a fermata. The lower staff is in bass clef and provides accompaniment with a dynamic marking of *d* above the first measure. A dynamic marking of *da* is placed above the first measure of the lower staff in the second half of the system.

Prepare = Swell, Salicional, St. Diap. Quintadena, Fl. 4'

Choir, Clarinet (Flute: 8' or 4' ad lib.)

Great, Flutes 8' and 4'

Pedal, Bourdon 16', Violoncello 8' (no couplers)

Sw. to Gt.

# ORIENTTALE

JAMES H. ROGERS

**Con moto**

Sw. *mp* Ch.

*ten.* *dim.* *piu dim.* Sw. both hands *sempre dim.* *pp*

Gt. *cresc. molto e subito* (*cresc. Ped.*) *ff* *ten.*

Gt. to Ped.

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*molto più lento*

*S.w. Voix Celestes, Trem.*

*sempre tranquillo ed espressivo*

**Tempo I**

*g.*

*pp*

*sempre pp*

*senza espressione*

*cresc.*  
*add to Sw.*

*Gt.*





Prepare: Swell, St. Diap., Fl. 4  
Choir, Fl. 8, Orchestral Oboe or Clar. (Trem.)  
Pedal, Soft 16'  
Sw. to Ch. Sw. to Ped.

# ALLEGRETTO SCHERZANDO

JAMES H. ROGERS

**Con Anima**

*p legato*

*rit.*  
*a tempo*

*stentando*  
*a tempo*  
Ch.

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musical score for the first system, featuring piano and bass staves. The piano staff contains several measures of music with dynamics such as *rall.*, *sempre rall. e dim.*, and *ppp*. The bass staff contains a single melodic line.

musical score for the second system, featuring piano and bass staves. The piano staff contains several measures of music with dynamics such as *p*. The bass staff contains a single melodic line.

musical score for the third system, featuring piano and bass staves. The piano staff contains several measures of music with dynamics such as *p*. The bass staff contains a single melodic line.

Prepare = Swell, 8's & 4's with soft reed  
Great, Flute 8', Gamba ad lib.  
Choir, Chimes (or Concert Flute)  
Ped. Bourdon 16'  
Sw. to Gt. and Ped.  
Gt. to Ped.

# RELIGIOSO

JAMES H. ROGERS

**Maestoso, con solennita**

The musical score is presented in three systems. Each system contains a treble clef staff and a bass clef staff. The first system begins with a treble clef staff marked 'Gt. mf' and a bass clef staff. The second system features a treble clef staff with a 'Sw.' marking and a bass clef staff. The third system starts with a treble clef staff marked 'Gt. mf' and a bass clef staff. The music includes various chords, arpeggios, and melodic lines, with dynamic markings such as 'cresc. poco a poco' and 'mf'. The score is enclosed in large, decorative brackets.





# ORIGINAL COMPOSITIONS



To See a List of A. S. O. Compositions, See  
Reverse in D flat

FLOYD J. ST. CLAIR

*Andante*

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## ORGAN

FOR THE

...By...  
FLOYD J. ST. CLAIR

ANDANTINO IN D FLAT

FLOYD J. ST. CLAIR

*Andantino*

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FLOYD J. ST. CLAIR

*Andante*

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ROMANCE IN C

FLOYD J. ST. CLAIR

*Allergretto*

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