

# G. SCHIRMER'S SECULAR CHORUSES

## Men's Voices

### HUMOROUS QUARTETS AND CHORUSES

5366	The Barks	F. S. Hastings	8
5594	But—They Didn't	J. H. Rogers	15
5690	An Ichthyosaurian Monster	H. N. Bartlett	15
5691	Far off in the Waste of Desert Sands	H. N. Bartlett	12
5800	The Musical Trust	H. Hadley	12
6031	Little Indian, Sioux or Crow	H. N. Bartlett	12

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Werners St.  
Boston : The Boston Music Co.



# But— They Didn't

Part-Song for Men's Voices

Words by  
Edmund Vance Cooke \*

James H. Rogers

Allegretto

Piano

Tenor I *p*

Tenor II *p*

Bass I *p*

Bass II *p*

O, Har-ry came a-long the lane, And he was ver-y late, He

O, Har-ry came a-long the lane, And he was ver-y late, He

O, Har-ry came a-long the lane, And he was ver-y late, He

O, Har-ry came a-long the lane, And he was ver-y late, He

*sempre p e leggiero*

hur-ried on to catch the train And had no time to wait. He must

hur-ried on to catch the train And had no time to wait. He must

hur-ried on to catch the train And had no time to wait.

hur-ried on to catch the train And had no time to wait.

\* By permission of the Author

has-ten! He must has-ten! but a -

has-ten! He must has-ten! but a -

He must has-ten! He must has-ten! but a -

He must has-ten! He must has-ten! but a -

*rall.* *p più rall.* *p a tempo*

gainst the pane He caught a glimpse of Kate, And he

*rall.* *p più rall.* *p a tempo*

gainst the pane He caught a glimpse of Kate, And he

*rall.* *p più rall.* *p a tempo*

gainst the pane He caught a glimpse of Kate, And he

did-n't, he did-n't, he did-n't. *p* O,

did-n't, he did-n't, he did-n't. *p* O,

did-n't, he did-n't, he did-n't. *p* O,

did-n't, he did-n't, he did-n't. *p* O,

did-n't, he did-n't, he did-n't. *p* O,

*a tempo* *senza rall.*

Ka - tie had her doughnuts cut, Her sponge was light as air; Her

Ka - tie had her doughnuts cut, Her sponge was light as air; Her

Ka - tie had her doughnuts cut, Her sponge was light as air; Her

Ka - tie had her doughnuts cut, Her sponge was light as air; Her

*sempre p e leggiero*

pies were in the oven shut, And needed all her care; She must

pies were in the oven shut, And needed all her care; She must

pies were in the oven shut, And needed all her care; She must

pies were in the oven shut, And needed all her care; She must

*cresc.* give them ev - 'ry moment, she must *accel.* give them ev - 'ry moment, *f* But she *p rall.*

*cresc.* give them ev - 'ry moment, she must *accel.* give them ev - 'ry moment, *f* But she *p rall.*

*cresc.* give them ev - 'ry moment, she must *accel.* give them ev - 'ry moment, *f*

*cresc.* give them ev - 'ry moment, she must *accel.* give the ev - ry moment, *f*

Tempo I

spied young Harry there, *p* And she

spied young Harry there, *p* And she

*p* *più rall.* But she spied young Harry there, *p* And she

*p* *più rall.* But she spied young Harry there, *p* And she

Tempo I

did-n't, she did-n't, she did-n't. *mf* 0,

did-n't, she did-n't, she did-n't. *mf* 0,

did-n't, she did-n't, she did-n't. *mf* 0,

did-n't, she did-n't, she did-n't. *mf* 0,

## Andante espressivo

*dim.* *p*

Har - ry stopped, and spoke a word, And spoke it ver - y low, And

*dim.* *p*

Har - ry stopped, and spoke a word, And spoke it ver - y low, And

*dim.* *p*

Har - ry stopped, and spoke a word, And spoke it ver - y low, And

*dim.* *p*

Har - ry stopped, and spoke a word, And spoke it ver - y low, And

## Andante espressivo

*p* *f*

yet I think that Ka - tie heard And still believed it so, Tho'

*p* *f*

yet I think that Ka - tie heard And still believed it so, Tho'

*p* *f*

yet I think that Ka - tie heard And still believed it so, Tho'

*p* *f*

yet I think that Ka - tie heard And still believed it so, Tho'

Vivo

Molto più

*ben accentato*

all the while the youth a-verred That he would have to go; But he

*ben accentato*

all the while the youth a-verred That he would have to go; But he

*ben accentato*

all the while the youth a-verred That he would have to go; But he

*ben accentato*

all the while the youth a-verred That he would have to go; But he

Vivo

*sempre f e marcato*

*p*

*lento*

did - n't, he did - n't, he did - n't.

did - n't, he did - n't, he did - n't.

did - n't, he did - n't, he did - n't.

did - n't, he did - n't, he did - n't.

*lento*

Quasi Tempo I, ma più tranquillo

*p patetico*

O, Ka-tie said the fire was warm, And

*p patetico*

O, Ka-tie said the fire was warm, And

Quasi Tempo I, ma più tranquillo

*p*



she was "like to drop,"  
 she was "like to drop," *mf espress.*  
 And Har - ry seemed to think his arm Was  
*mf espress.*  
 And Har - ry seemed to think his arm Was

*sin*

*mf molto agitato f> cresc. molto*  
 And Ka - tie was in such a - larm,  
*mf molto agitato f> cresc. molto*  
 And Ka - tie was in such a - larm,  
*mf molto agitato f> cresc. molto*  
 need - ed as a prop; And Ka - tie was in such a - larm,  
*mf molto agitato f> cresc. molto*  
 need - ed as a prop; And Ka - tie was in such a - larm,  
*molto agitato f> cresc.*

*ff<sup>ten.</sup>* such a - larm, such a - larm, *mf più lento, deciso* She said that he must stop:  
*ff<sup>ten.</sup>* such a - larm, such a - larm, *mf più lento, deciso* She said that he must stop:  
*ff<sup>ten.</sup>* such a - larm, such a - larm, *mf più lento, deciso* She said that he must stop:  
*ff<sup>ten.</sup>* such a - larm, such a - larm, *mf più lento, deciso* She said that he must stop:  
*ff* *mf deciso*

Tempo I

*p* But he did-n't, he did-n't, he  
*p* But he did-n't, he did-n't, he  
*p* But he did-n't, he did-n't, he  
*p* But he did-n't, he did-n't, he

Tempo I

*p*

Andante

*mf ma dolce* did-n't. And as he held her  
*mf ma dolce* did-n't. And as he held her  
*mf ma dolce* did-n't. And as he held her  
*mf ma dolce* did-n't. And as he held her

Andante

to his breast, And thought of all he'd missed, With Ka - tie waiting *cresc.*

to his breast, And thought of all he'd missed, With Ka - tie waiting *cresc.*

to his breast, And thought of all he'd missed, With Ka - tie waiting *cresc.*

to his breast, And thought of all he'd missed, With Ka - tie waiting *cresc.*

in her nest, Just long - ing to be kissed, He *f* *p* *p*

in her nest, Just long - ing to be kissed, He *f* *p* *p*

in her nest, Just long - ing to be kissed, He *f* *p* *p*

in her nest, Just long - ing to be kissed, He *f* *p* *p*

*accelerando poco a poco cresc.*

bent his head, her face was hid, I saw a flash and gleam Of

*accelerando poco a poco cresc.*

bent his head, her face was hid, I saw a flash and gleam Of

*accelerando poco a poco cresc.*

bent his head, her face was hid, I saw a flash and gleam Of

*accelerando poco a poco cresc.*

bent his head, her face was hid, I saw a flash and gleam Of

*slentando*

*f* love-ly eyes, and then— he did— *p*

*slentando*

*f* love-ly eyes, and then— he did— *p*

*slentando*

*f* love-ly eyes, and then— he did— *mf* *deliberato* I thought the girl would scream, *f*

*slentando*

*f* love-ly eyes, and then— he did— *p* *mf* *deliberato* I thought the girl would scream, *f*

Tempo I

*p* But she did-n't, she did-n't, *sempre p* but she

*p* But she did-n't, she did-n't, *sempre p* but she

*p* But she did-n't, she did-n't, *sempre p* but she

*p* But she did-n't, she did-n't, *sempre p* but she

Tempo I

*p* *sempre p*

didn't, she didn't, *f < ten.* but she didn't!

didn't, she didn't, *f < ten.* but she didn't!

didn't, she didn't, *f < ten.* but she didn't!

didn't, she didn't, *f < ten.* but she didn't!

*a tempo*

*cresc. molto* *f colla voce* *f martellato*

# G. SCHIRMER'S SECULAR CHORUSES

## Men's Voices

### HUMOROUS QUARTETS AND CHORUSES

1026	A Bachelor's Apology	J. Mosenthal	12
1051	The Owl and the Pussy Cat	G. Ingraham	8
1090	The Dog's-Meat Man (Tenor Solo)	Max Vogrich	15
1091	The Jabberwock (Tenor Solo)	Max Vogrich	8
1165	They Kissed, I Saw Them do it	C. B. Hawley	8
1182	The Owl and the Pussy Cat	R. De Koven	12
1186	A Cannibal Idyl	W. T. Taber	12
1239	She was but Seven	C. B. Hawley	6
1298	The Jumblies	G. Ingraham	8
1302	The Nutcrackers and the Sugar-Tongs	G. Ingraham	12
1303	The Duck and the Kangaroo	G. Ingraham	8
1304	The Daddy-Long-Legs and the Fly	G. Ingraham	12
1305	Calico-Pie	G. Ingraham	8
1306	Mr. and Mrs. Spikky Sparrow	G. Ingraham	8
1307	The Broom, the Shovel, the Poker, and the Tongs	G. Ingraham	8
1393	That Little Peach	W. H. Neidlinger	8
1398	Topical Song	C. B. Hawley	6
1478	There was a Lazy Shepherd	W. G. Owst	8
1480	A-Lass	C. H. Tebbs	8
1508	Amo, Amas (Tenor Solo)	S. Thomson	8
1532	A Comic Chinese Tragedy	L. F. Gottschalk	8
1533	A Chilly Serenade	L. F. Gottschalk	8
4225	The Elfman	S. A. Gibson	6
4361	That Beautiful Rose	F. S. Hastings	8
4413	The Heavy Frost	W. E. Haesche	6
4473	The Walrus and the Carpenter	Henry Hadley	12
4512	Wouldn't You Like to Know	H. M. Dow	8
4825	I Intended an Ode	W. Y. Webbe	8
4928	Mary's Little Wise Man	E. T. Carter	6
5121	Piscatrix	H. W. Parker	12

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.  
Boston : The Boston Music Co.