Schirmer's Library of Musical Classics

Vol. 514

PIERRE RODE

OP. 9

CONCERTO

FOR

VIOLIN AND ORCHESTRA

NO. 7

REVISED AFTER THE EDITION OF
FERDINAND DAVID
BY
HENRY SCHRADIECK

G. SCHIRMER, INC., NEW YORK
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Concerto No. 7.

Explanation of the signs.

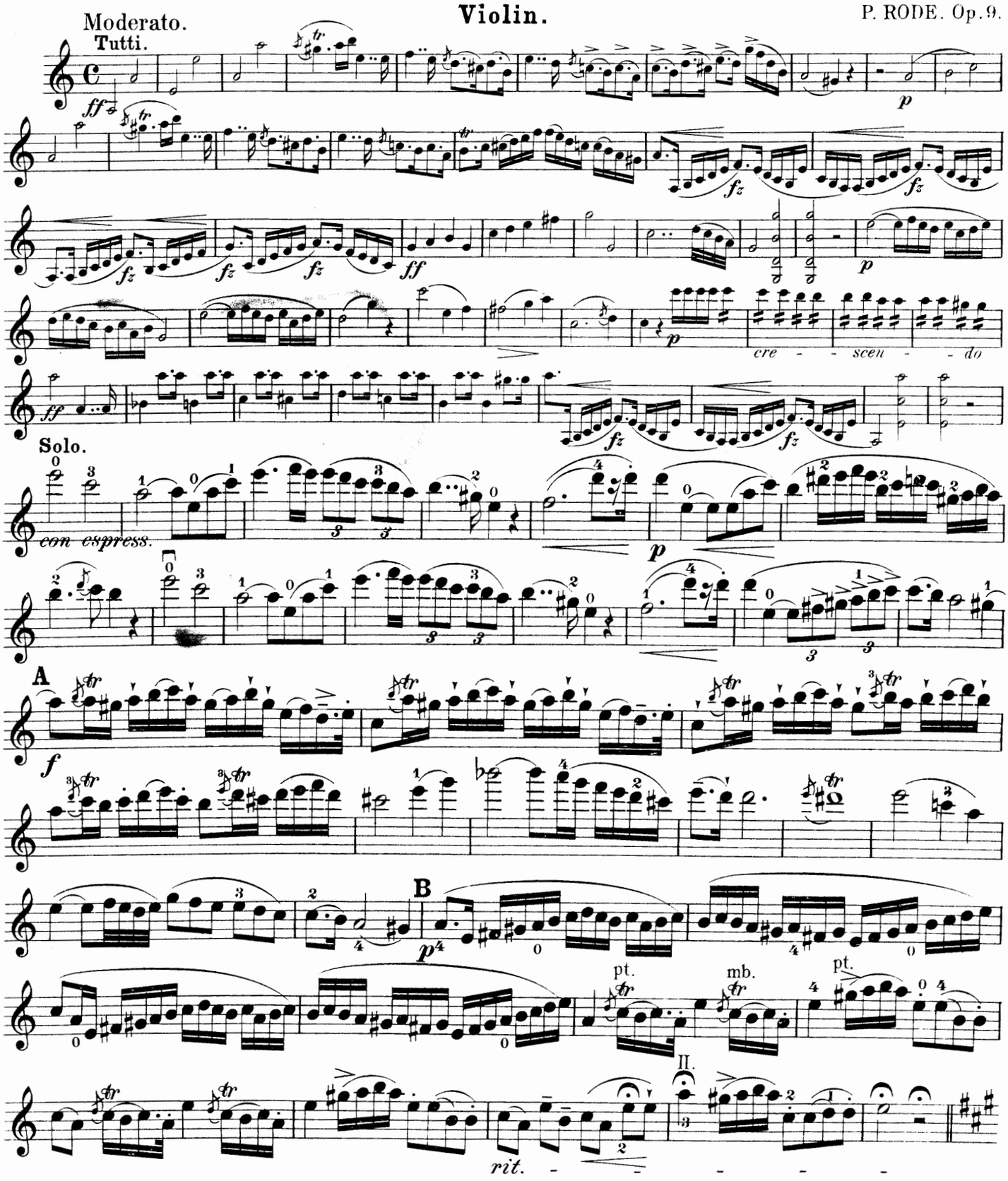
⊓ = Down-bow.
∨ = Up-bow.
nut = at the nut.
pt. = at the point.

fb. = full bow.
hb. = half bow.
mb. = in the middle of the bow.

I. E-string. II. A-string. III. D-string. IV. G-string.

Violin.

P. RODE. Op. 9.



Note. The marks of expression, and graces, correspond precisely to those which the composer was accustomed to employ when playing this concerto. They were communicated to the editor by his deceased friend Rietz, one of Rode's most distinguished pupils.

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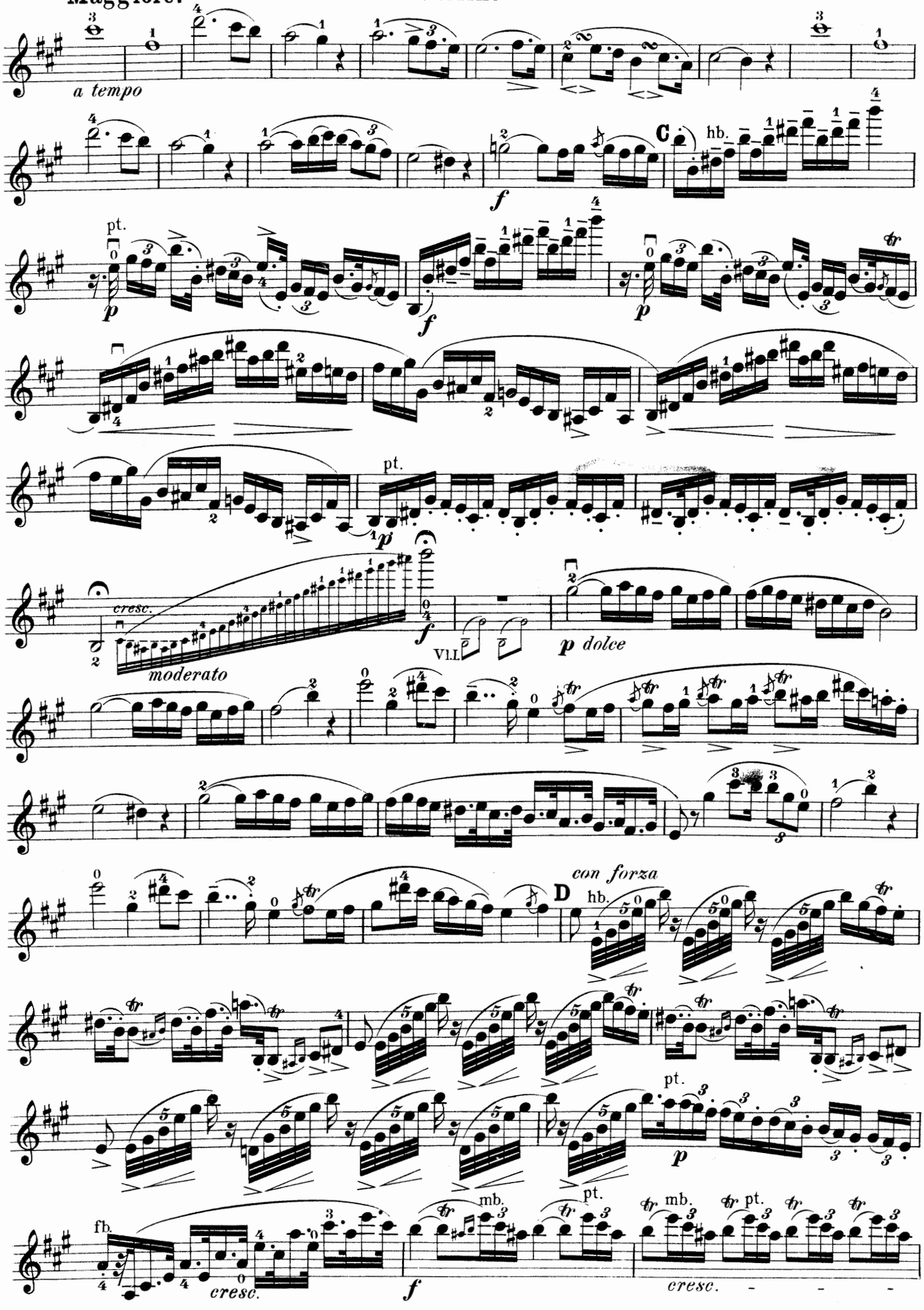
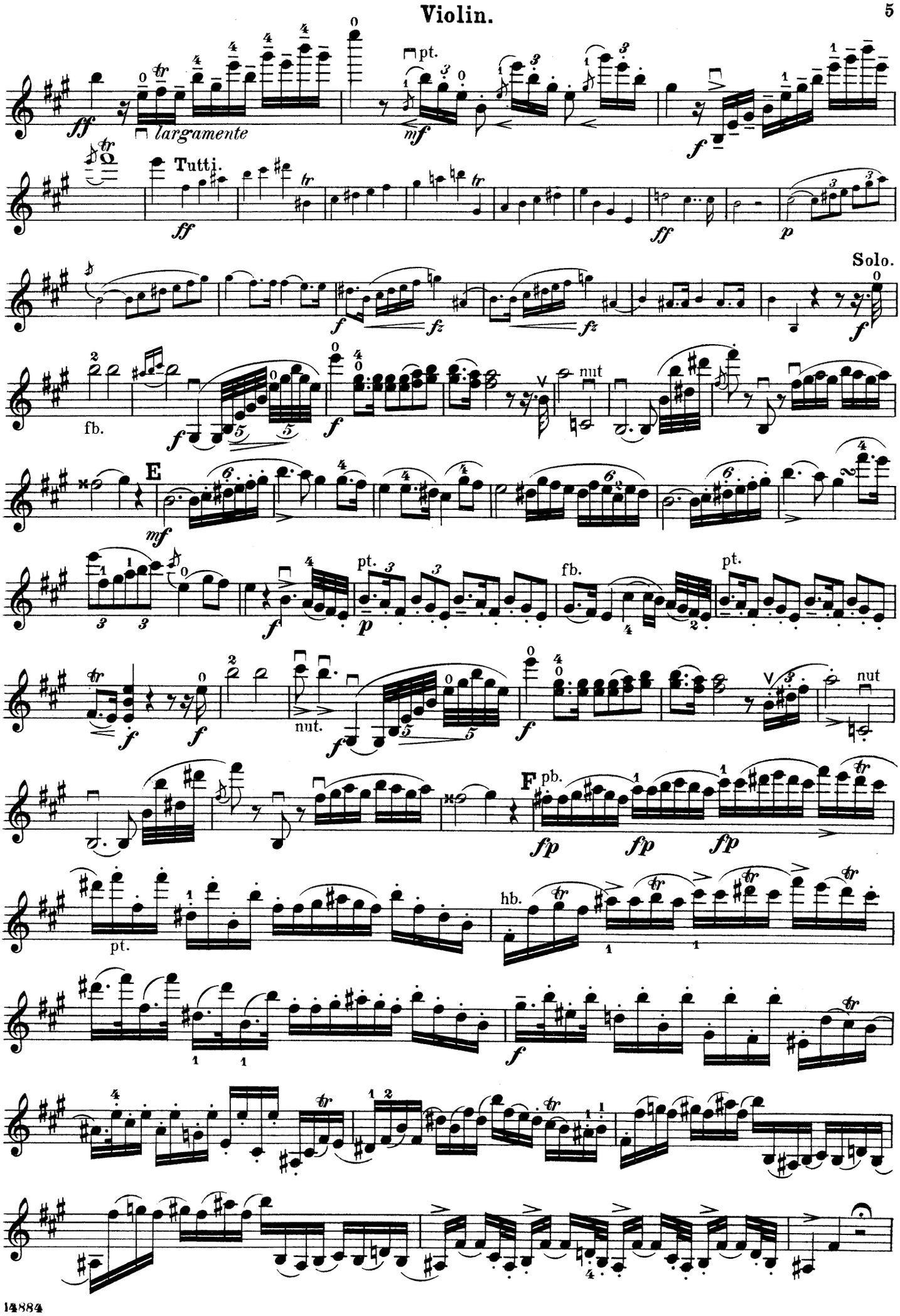
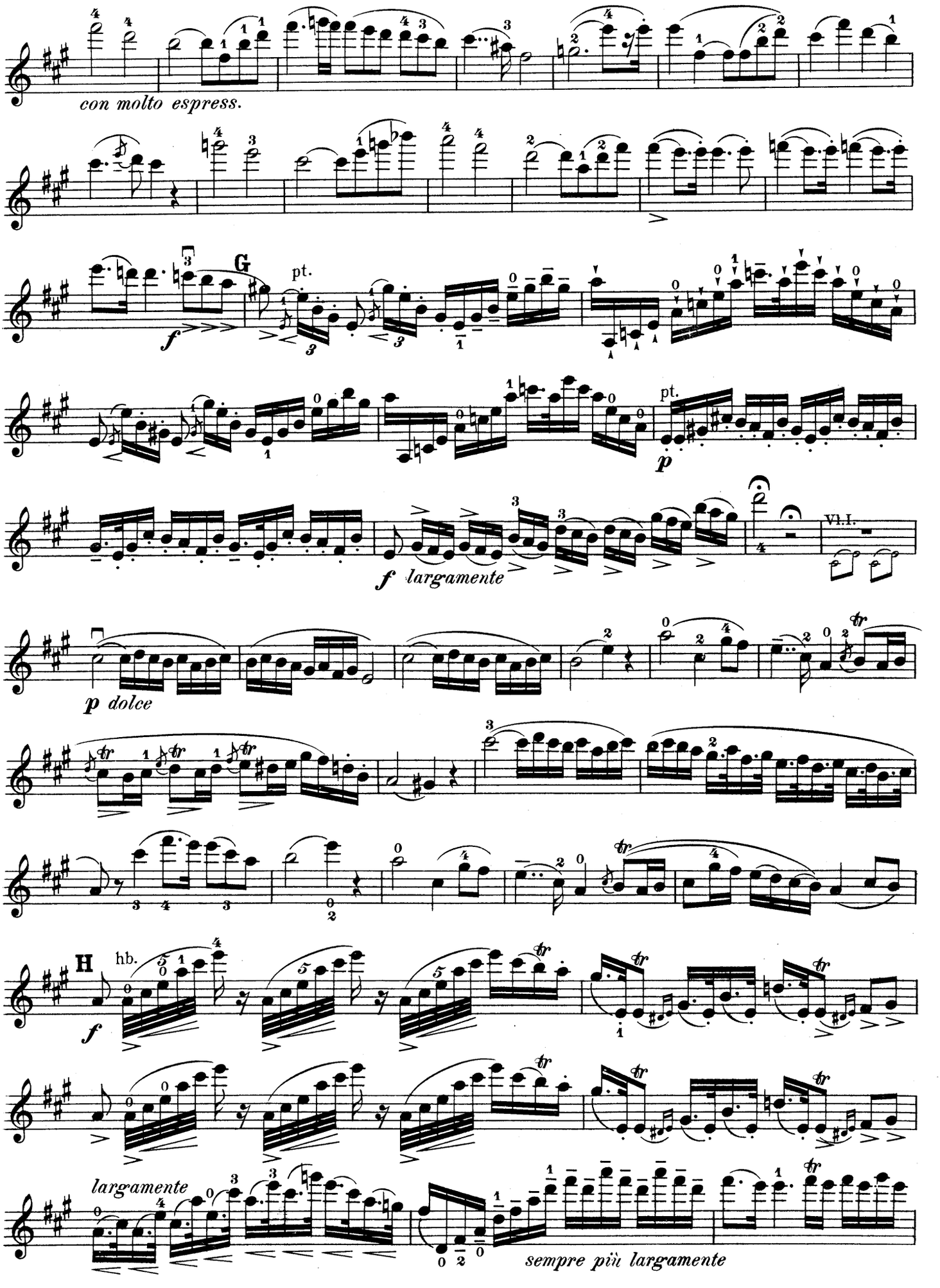
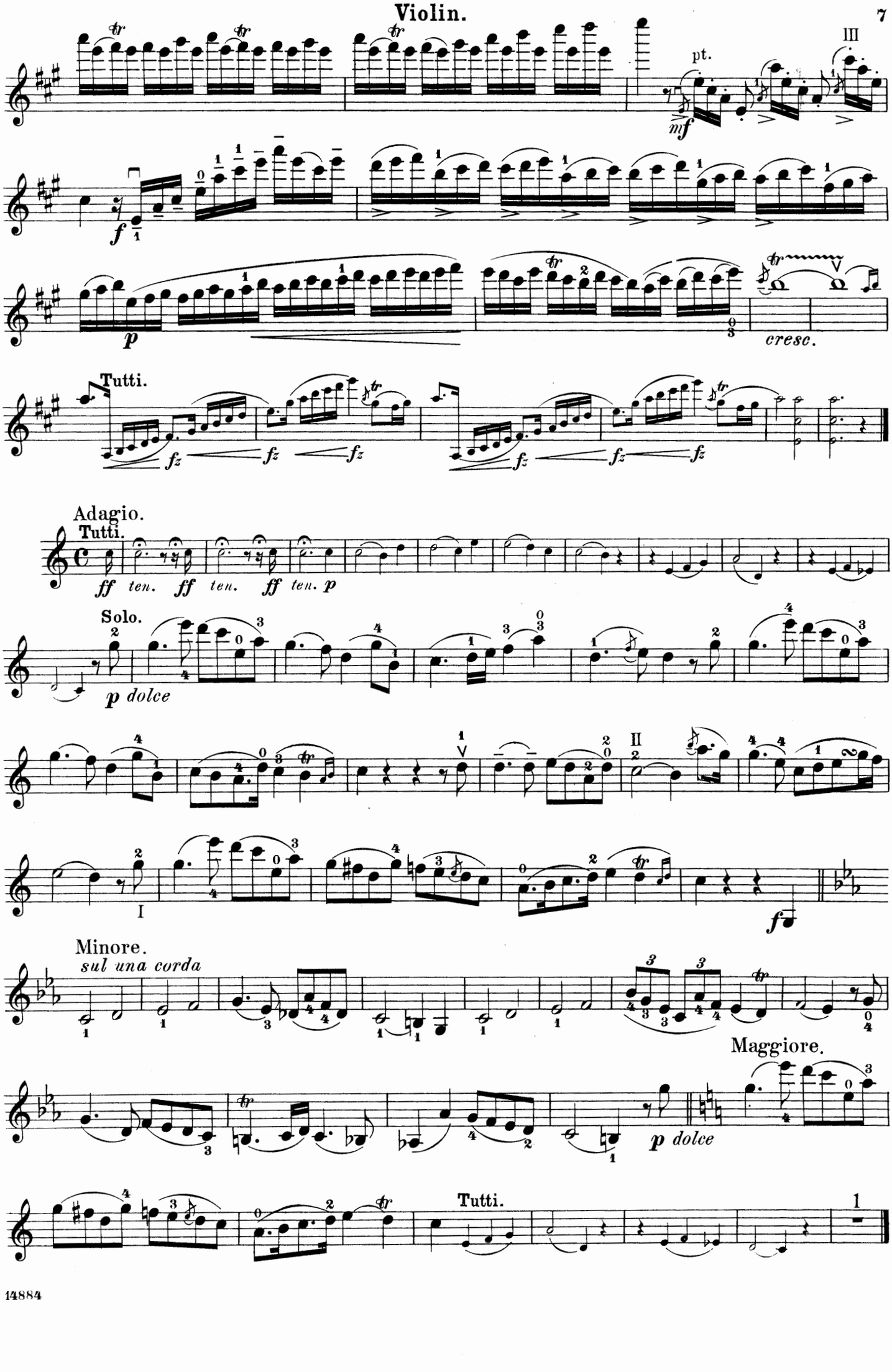

a tempo
C
hb.
pt.
f
p
pt.
p
f
cresc.
moderato
f
Vl.I.
p dolce
D
con forza
hb.
p
pt.
fb.
cresc.
f
mb.
pt.
mb.
pt.
cresc.


largamente
Tutti.
Solo.
E
F
pt.
fb.
nut
hb.


con molto espress.
G
pt.
f
pt.
p
f largamente
VI.I.
p dolce
H
hb.
f
largamente
sempre più largamente


pt.
III
mf
f
p
cresc.
Tutti.
fz
Adagio.
Tutti.
ff ten. ff ten. ff ten. p
Solo.
p dolce
II
I
f
Minore.
sul una corda
Maggiore.
p dolce
Tutti.
1

Violin.

Rondo.

Con spirito.

Solo.

pt.

mb.

pt.

Tutti.

ff

Solo.

pt.

I

Tutti.

ff

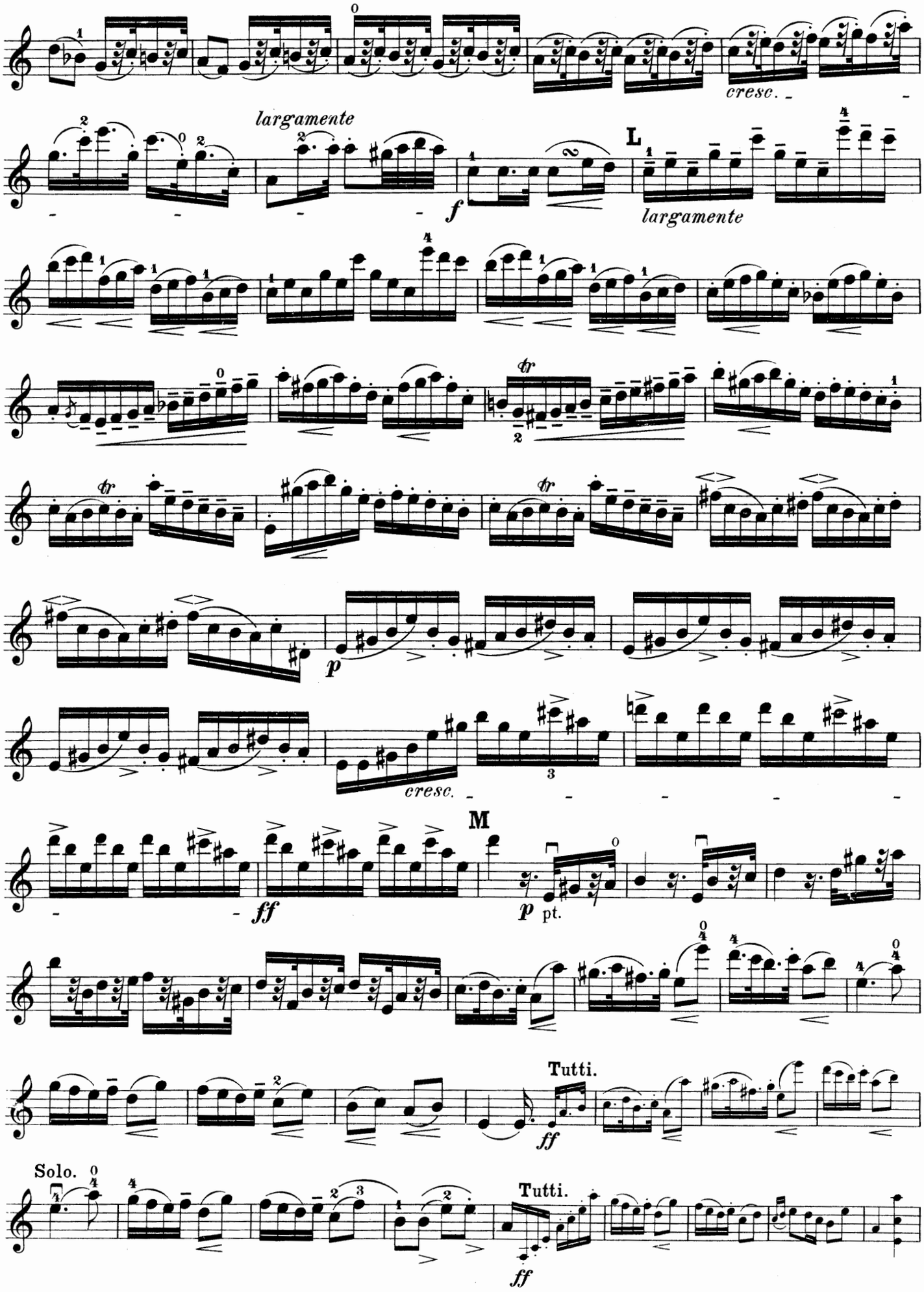
Solo.

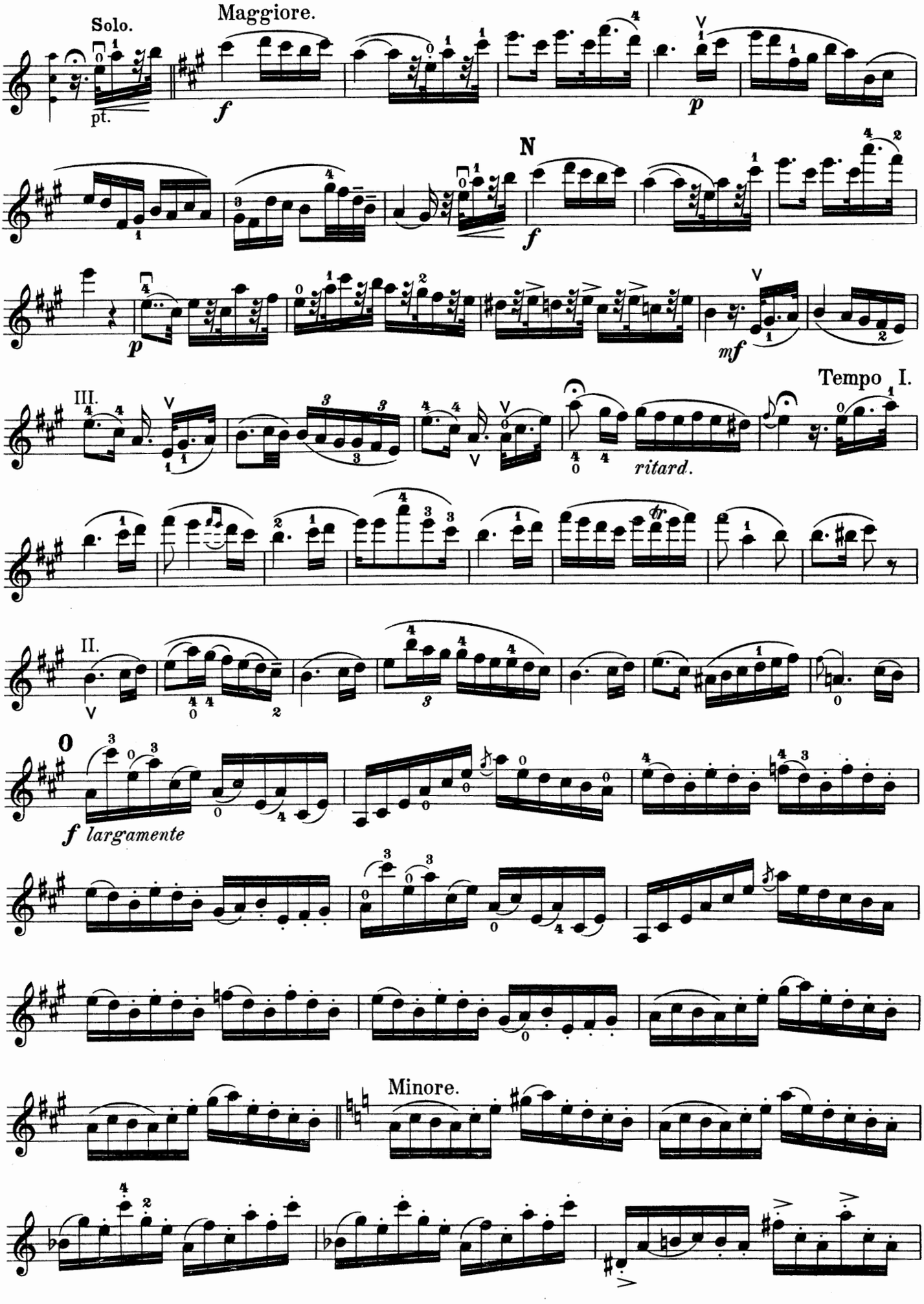
con forza

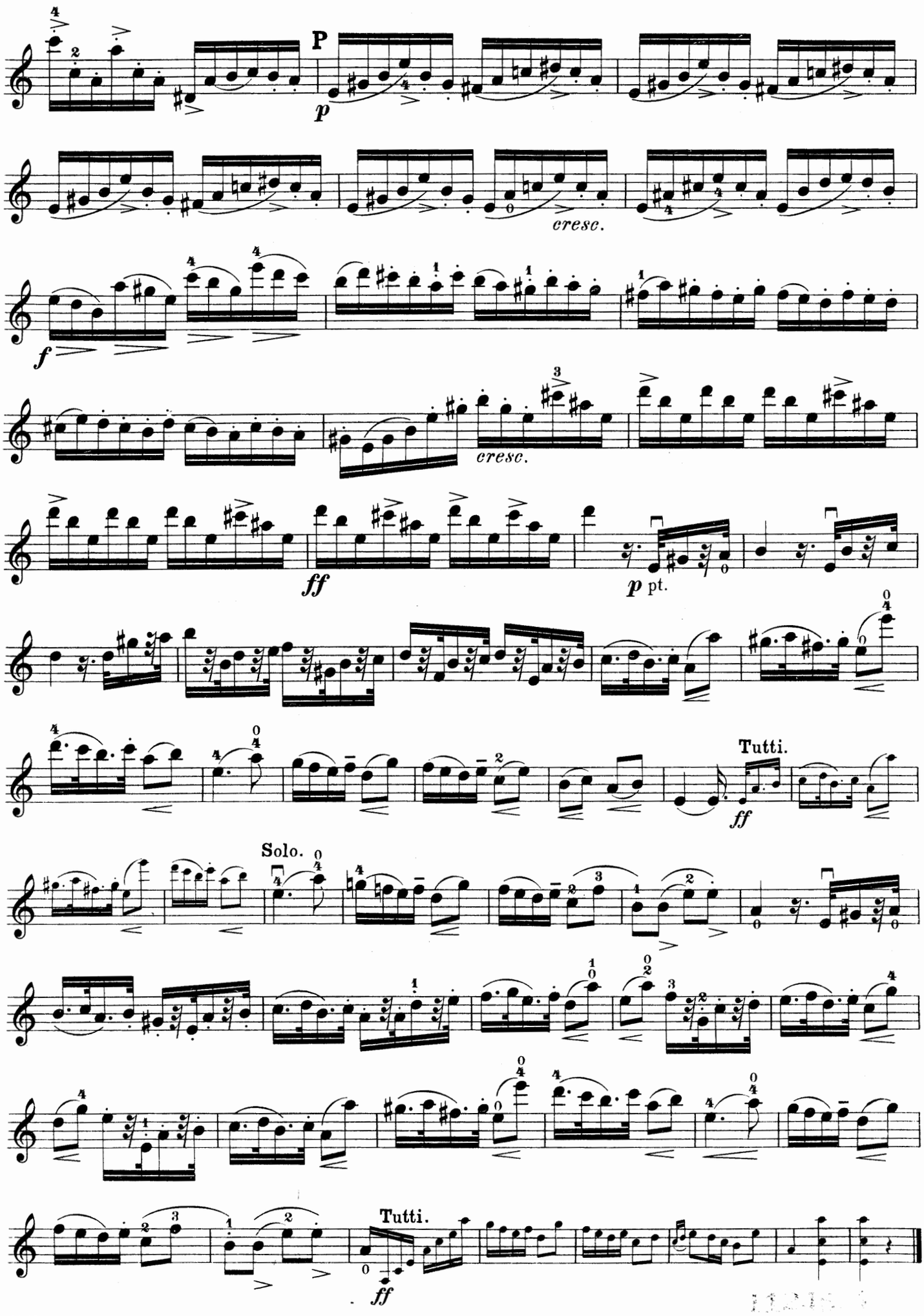
K

I

p e flautato


cresc.
largamente
f
L
largamente
tr
p
cresc.
M
ff
p pt.
Tutti.
ff
Solo.
Tutti.
ff


Solo.
pt.
Maggiore.
f
p
N
f
p
mf
III.
Tempo I.
ritard.
II.
O
f largamente
Minore.


P
p
cresc.
f
cresc.
ff
p pt.
Tutti.
ff
Solo.
Tutti.
ff

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M
1013
R68F
no. 7

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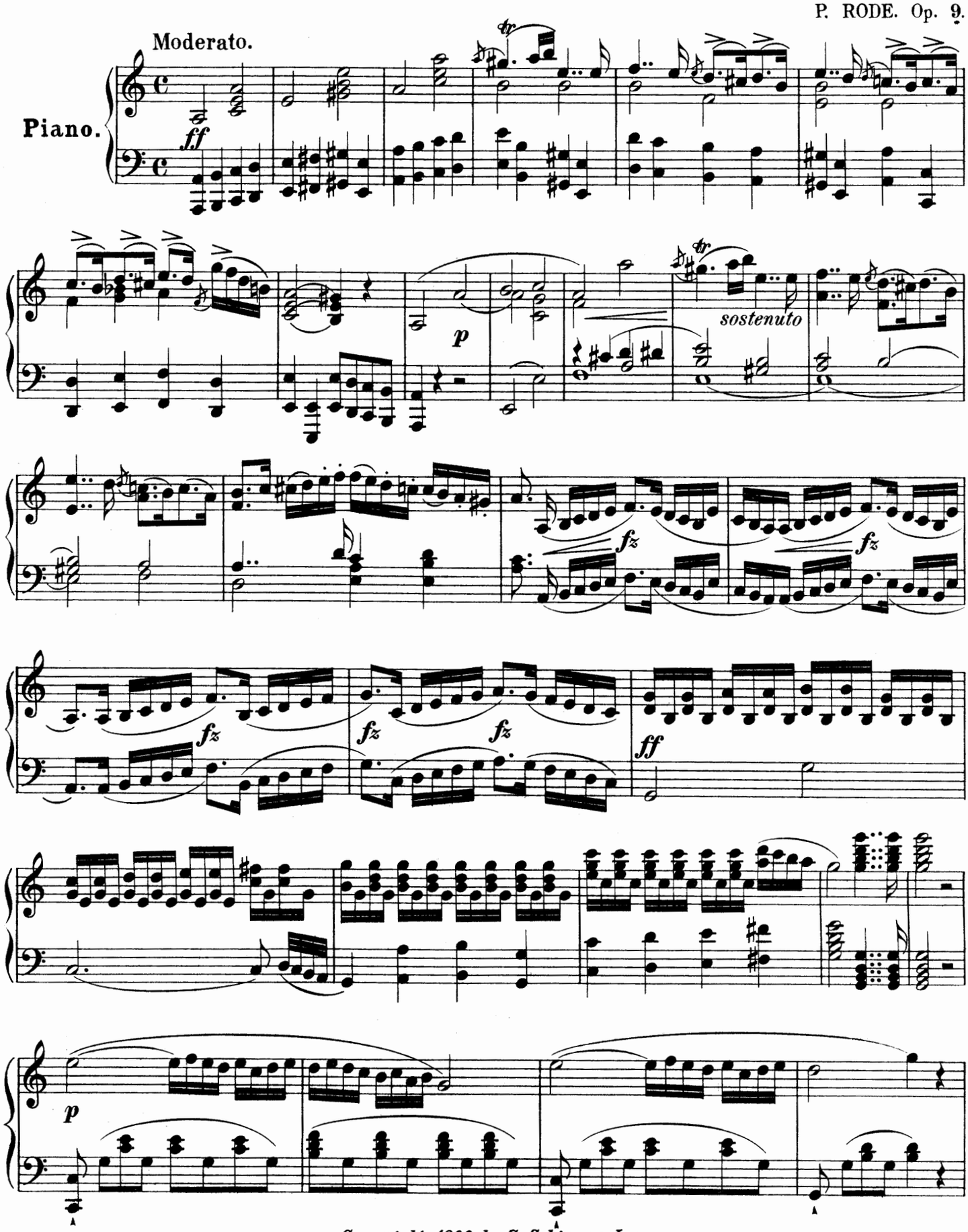
P. RODE. Op. 9.



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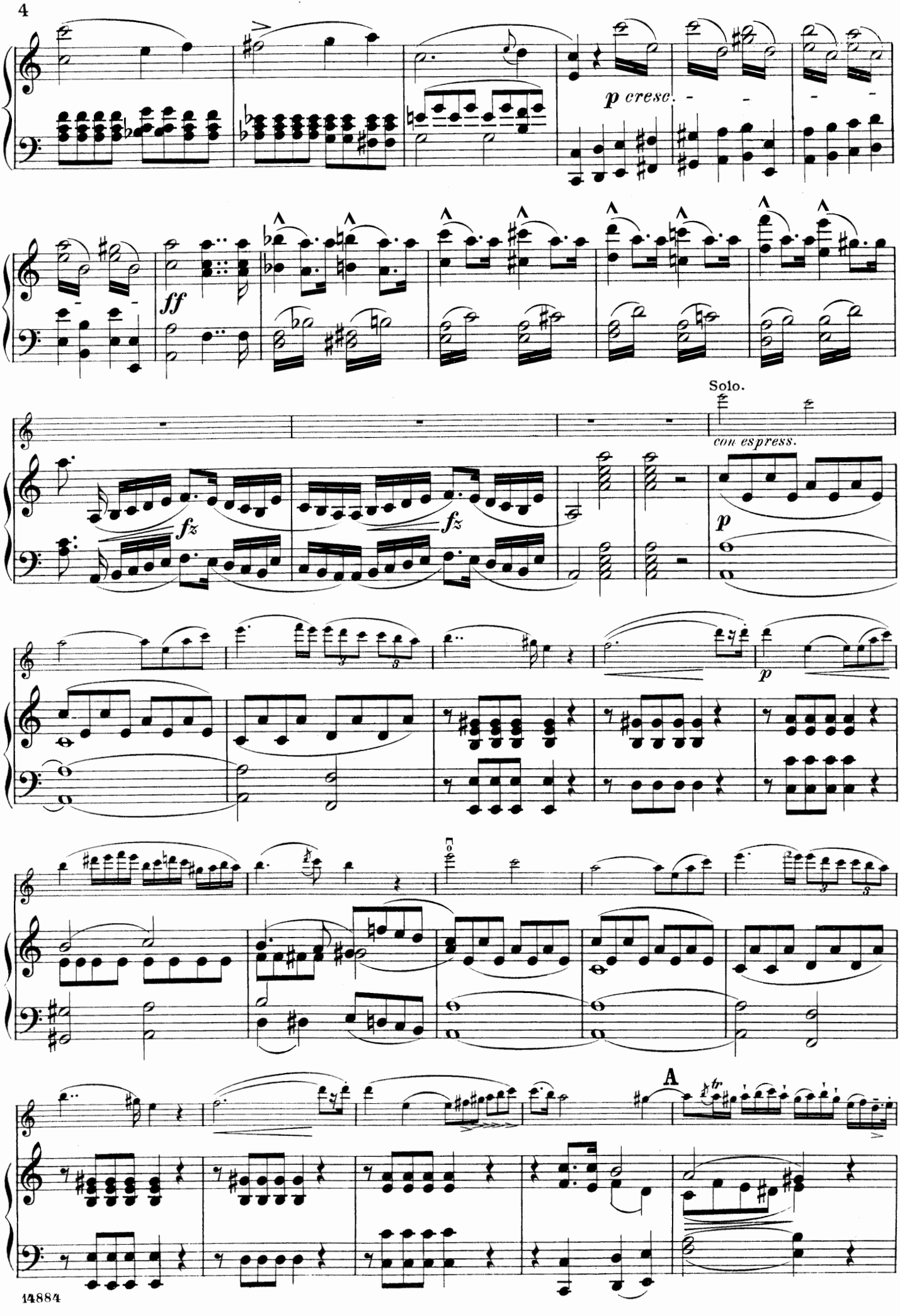
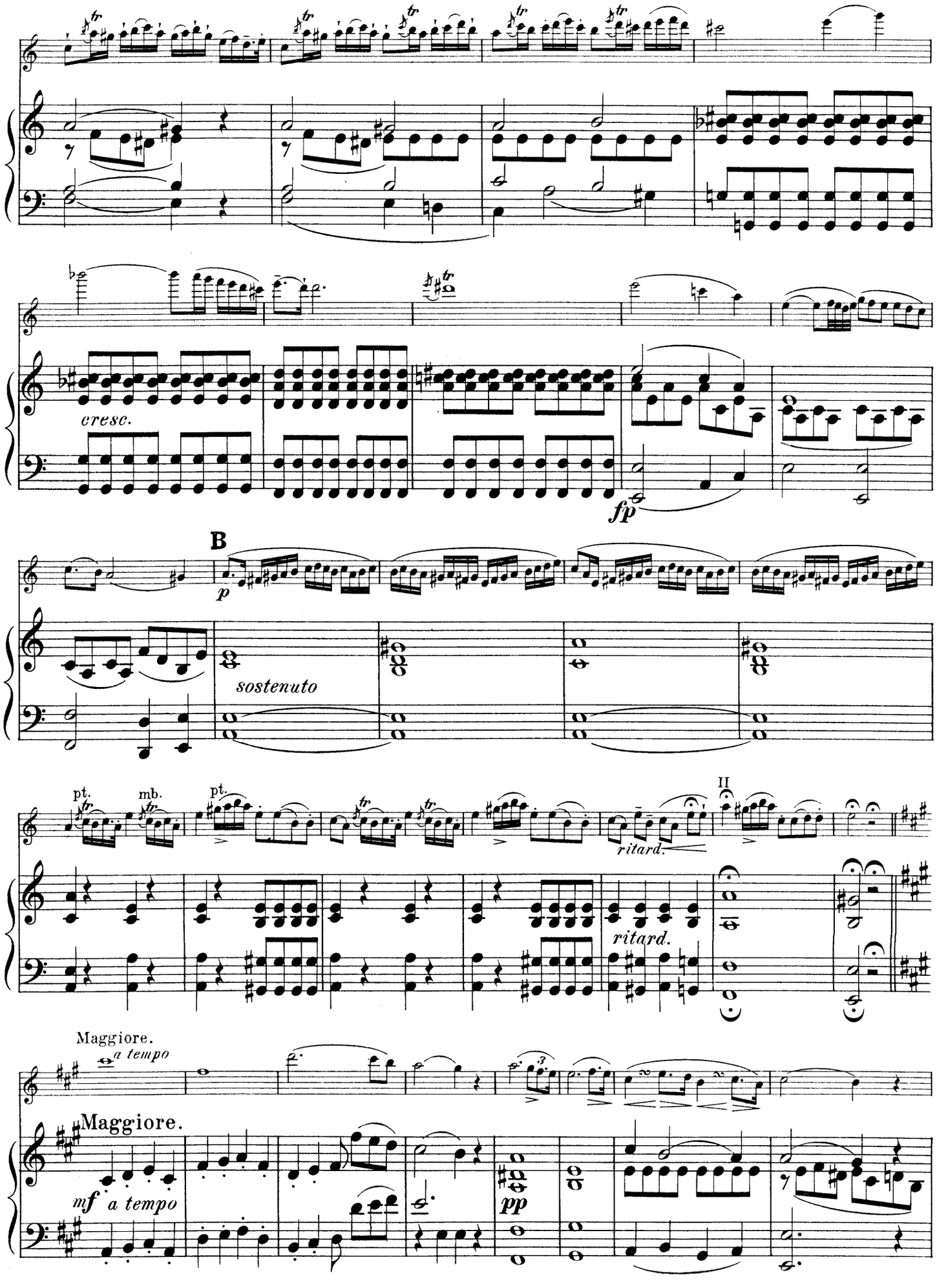
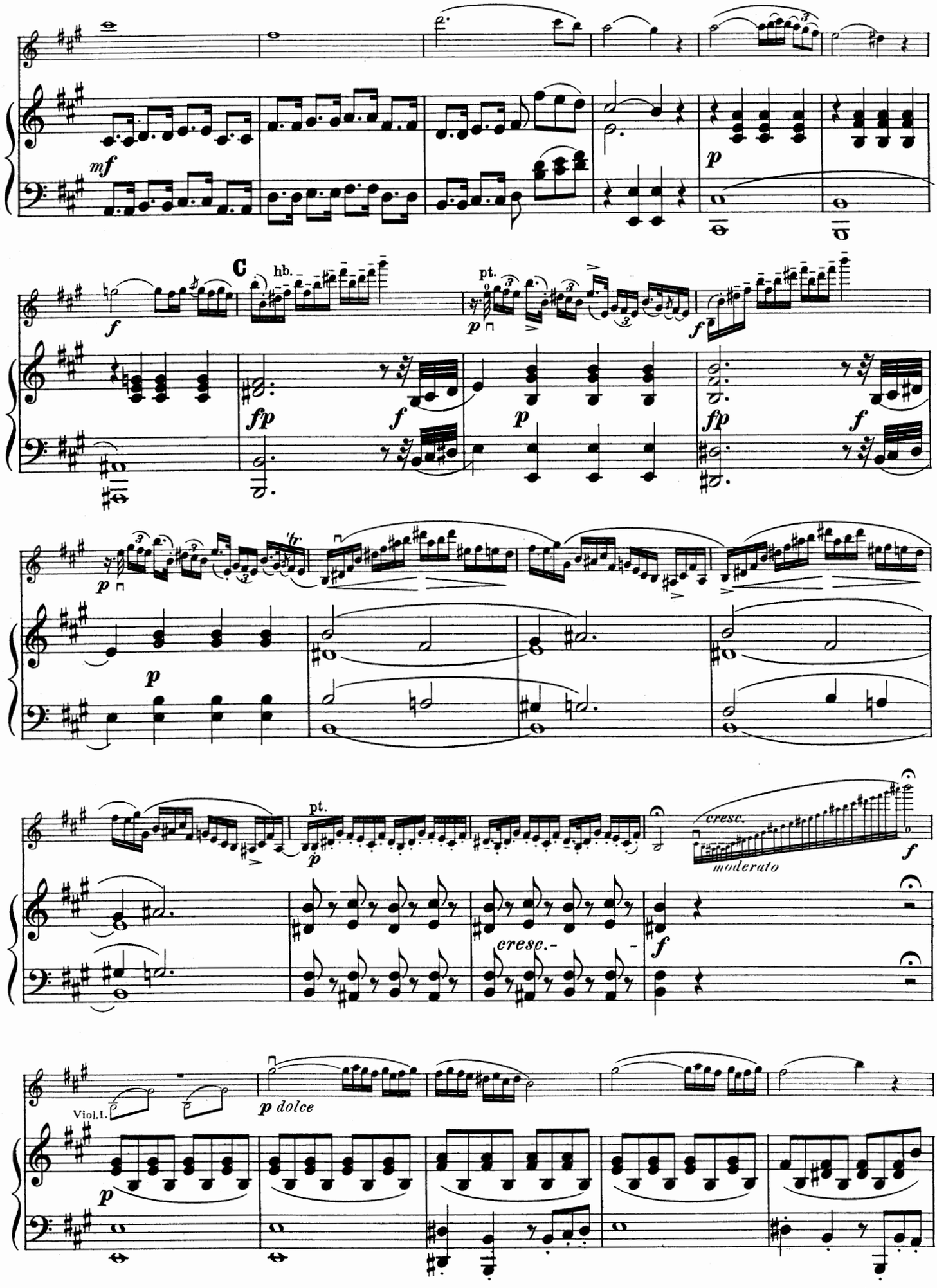
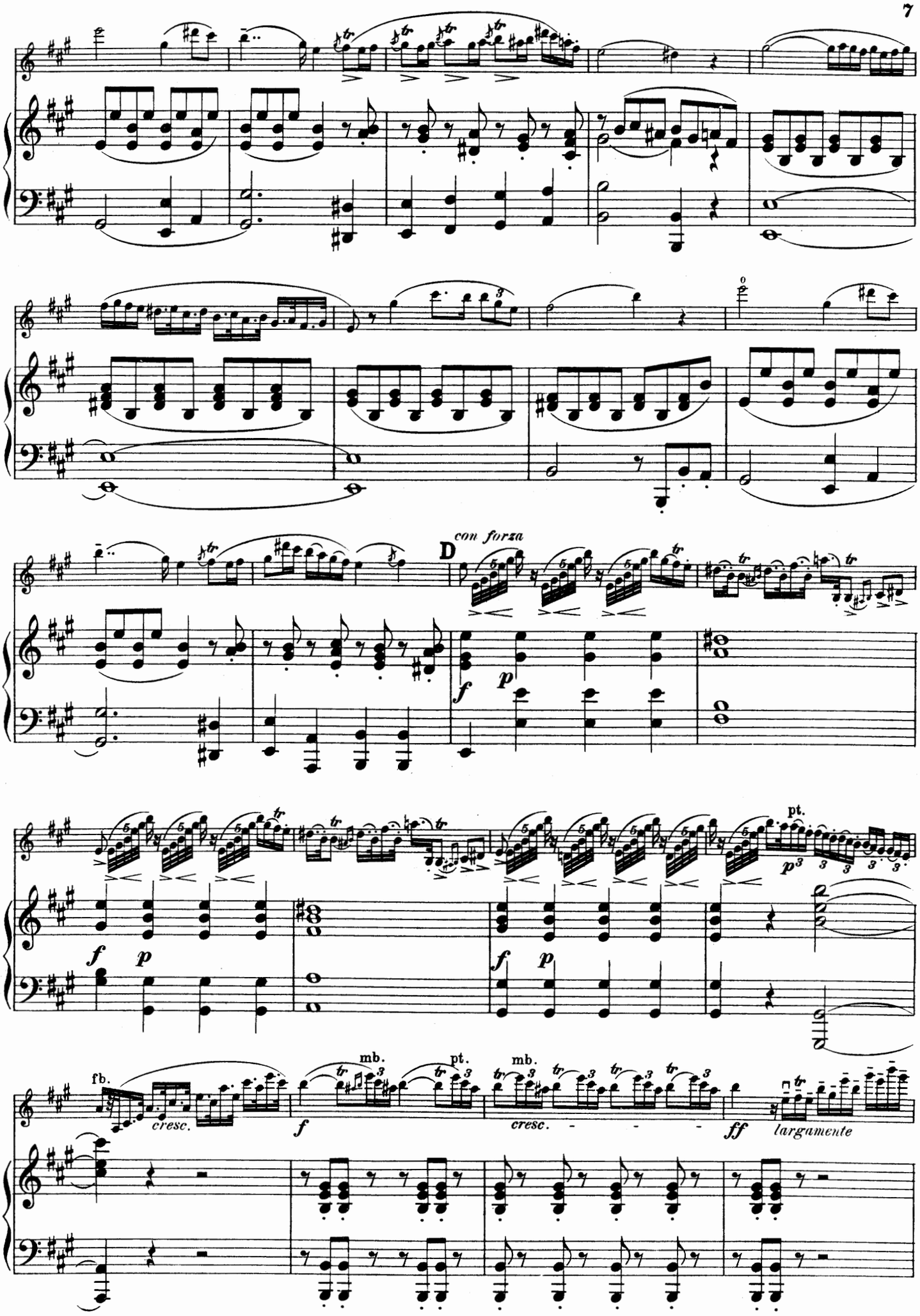
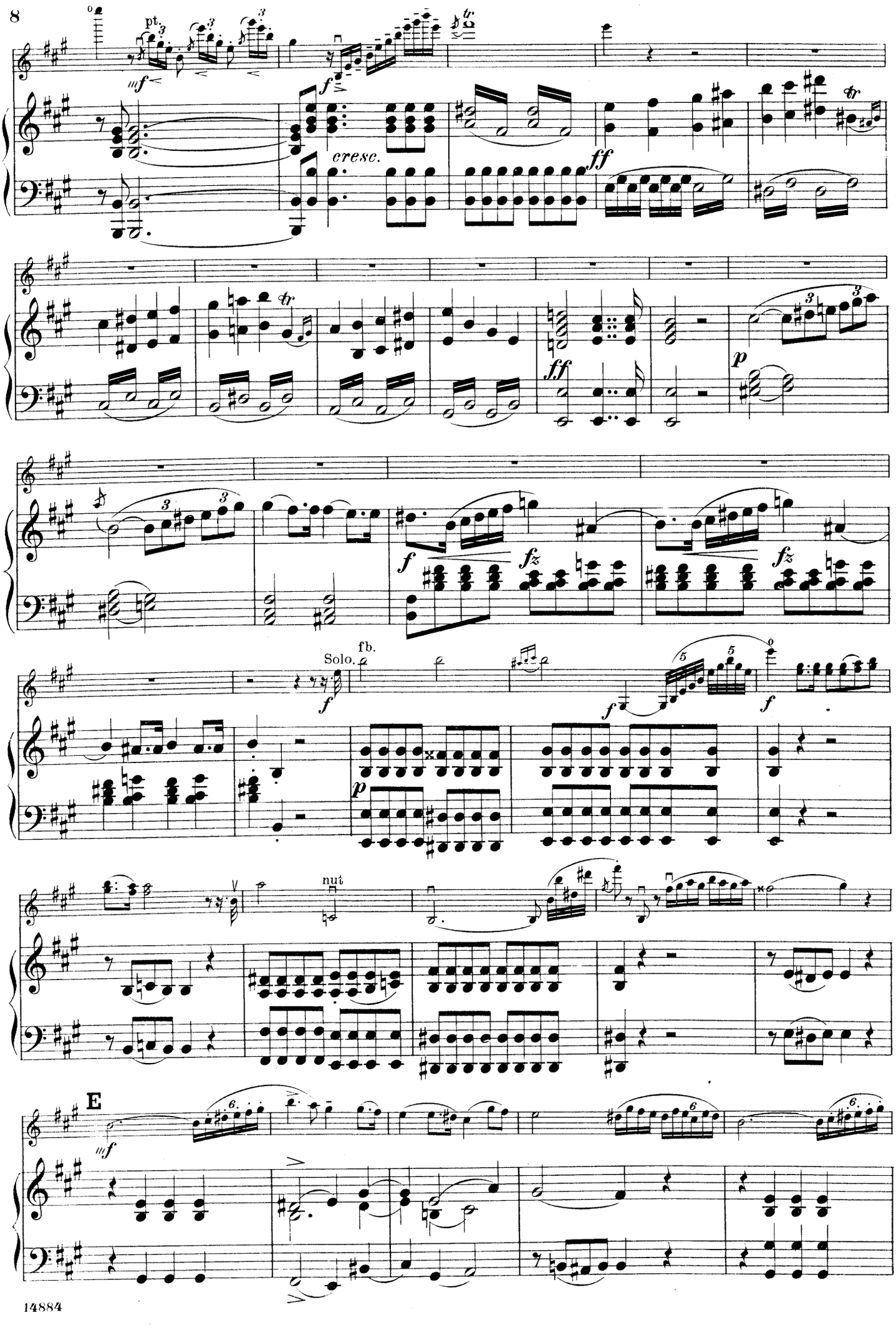
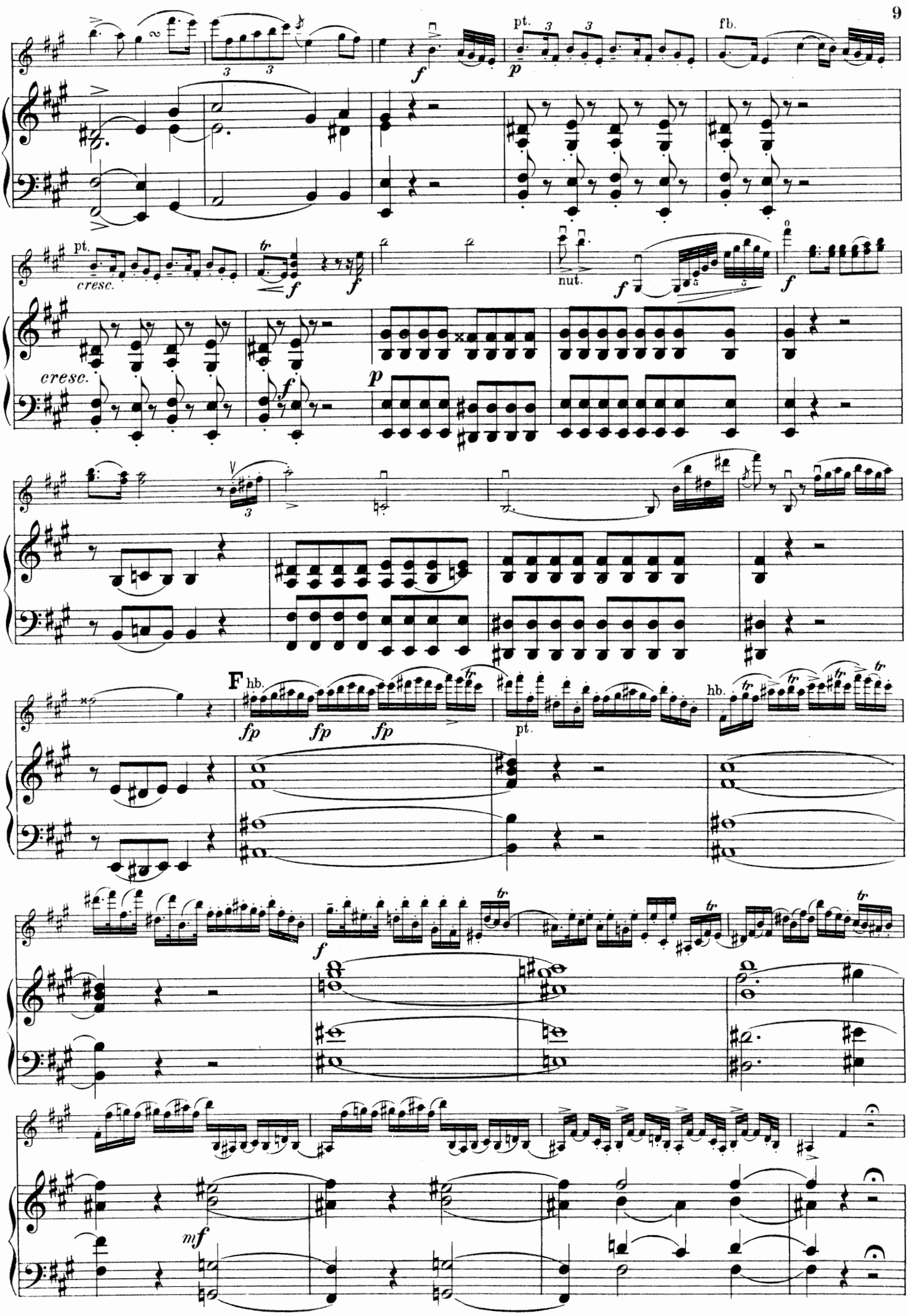

p cresc.
ff
Solo.
con espress.
fz
fz
p
p
A

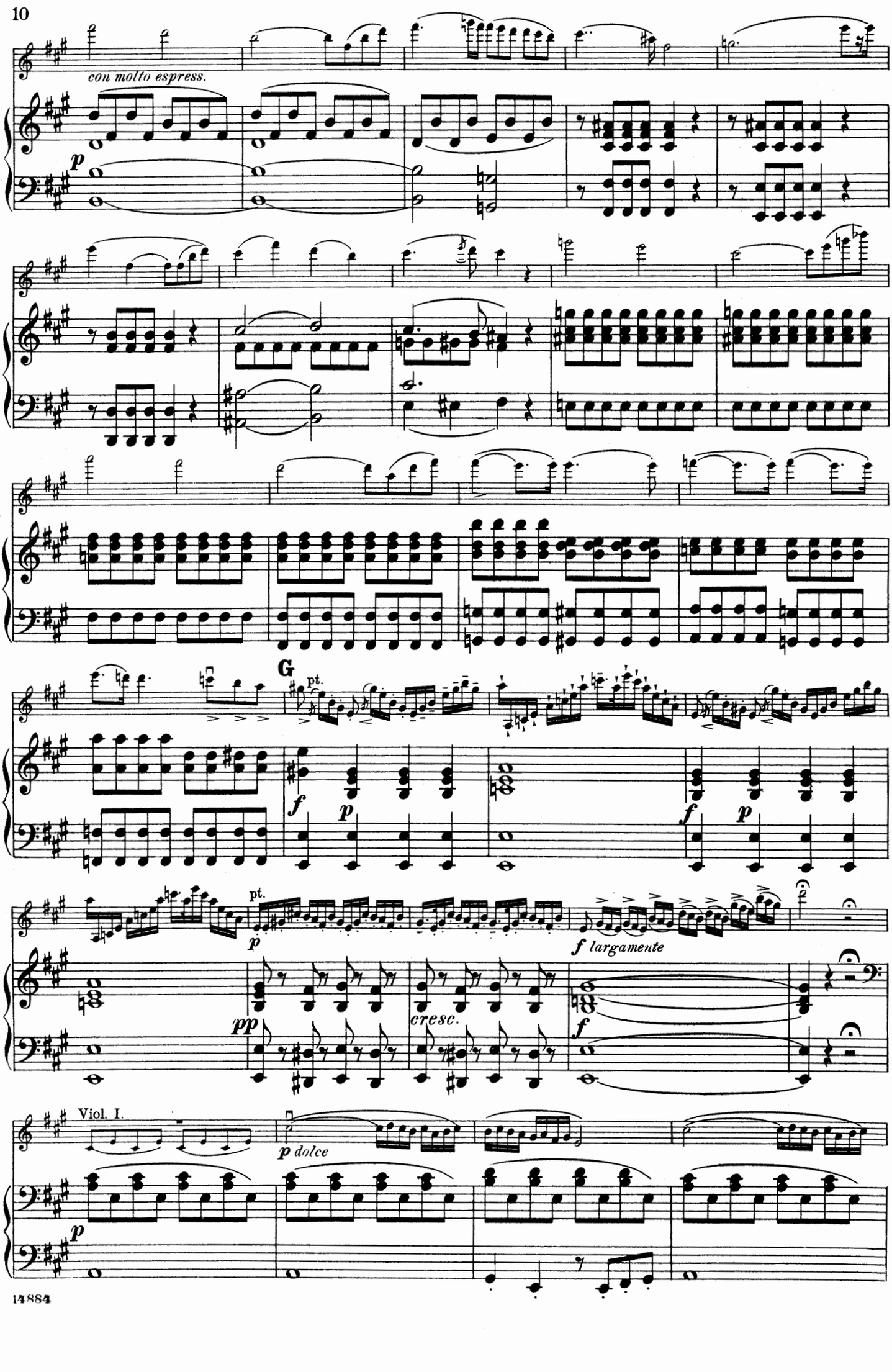

cresc.
fp
B
p
sostenuto
pt.
mb.
pt.
ritard.
II
ritard.
Maggiore.
a tempo
Maggiore.
mf a tempo
pp

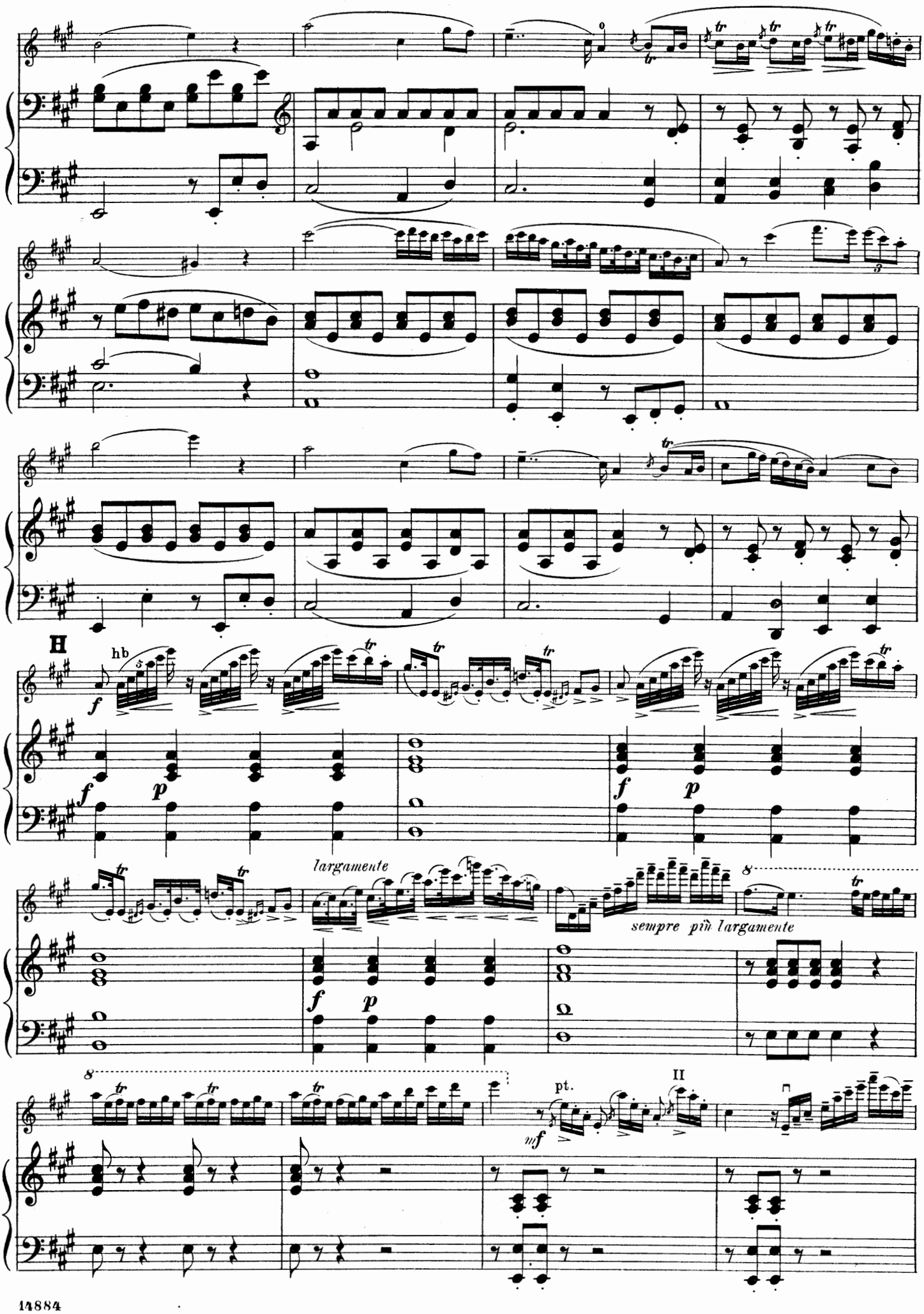

mf
C
hb.
pt.
fp
f
p
fp
f
p
pt.
p
cresc.
moderato
f
cresc.-
f
Viol.I.
p dolce
p

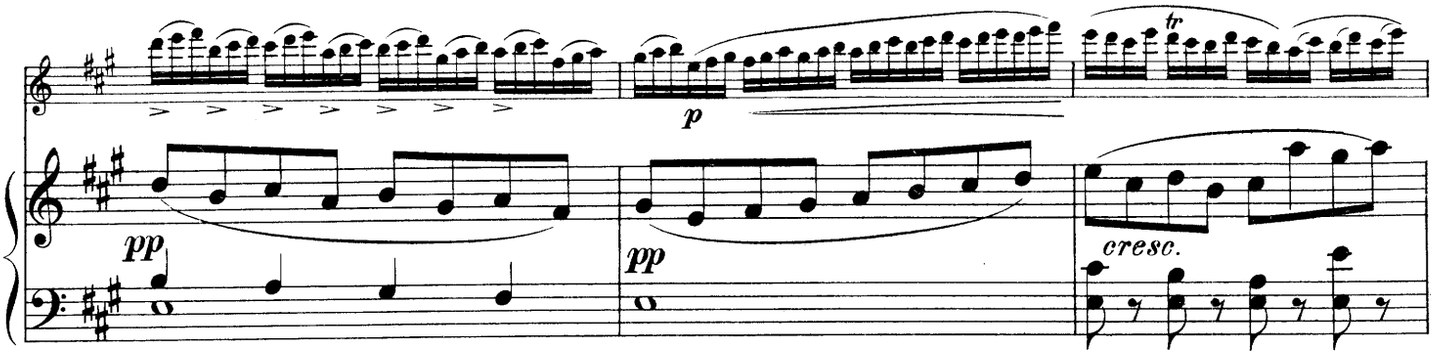

D
con forza
f
p
pt.
fb.
cresc.
mb.
pt.
mb.
cresc.
ff
largamente

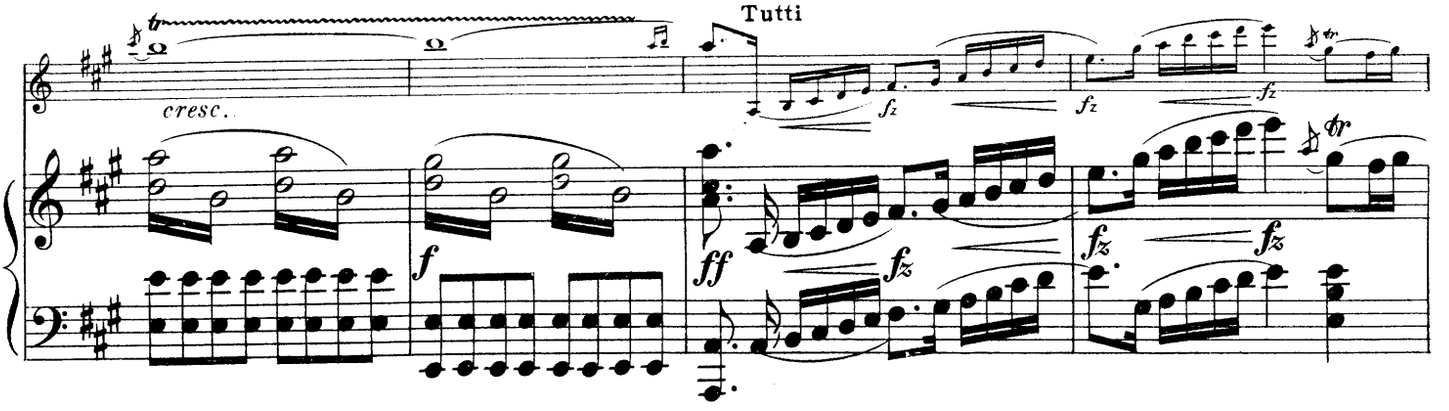

pt.
cresc.
Solo.
fb.
nut
E

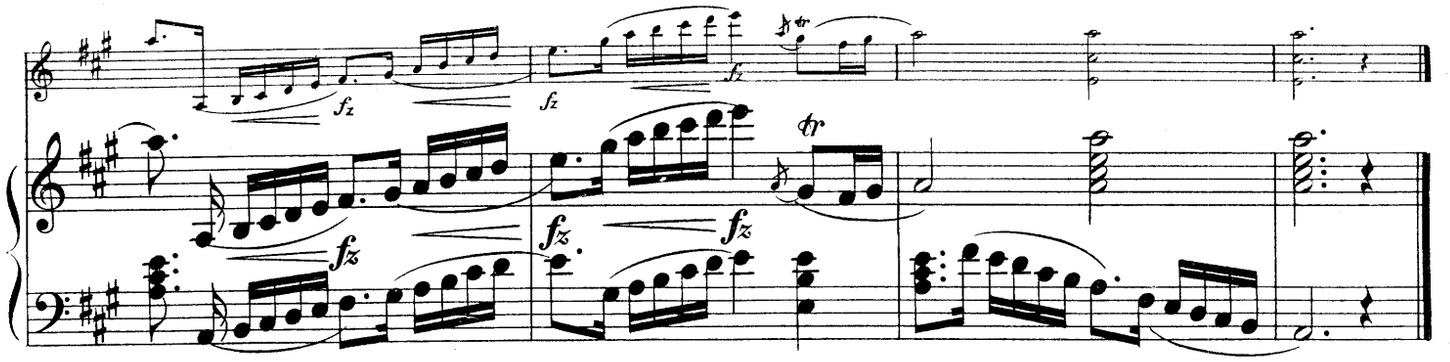

pt.
fb.
cresc.
nut.
F
hb.
fp
mf


con molto espress.
p
G
pt.
f
p
f
p
pt.
p
f largamente
pp
cresc.
f
Viol. I.
p dolce
p

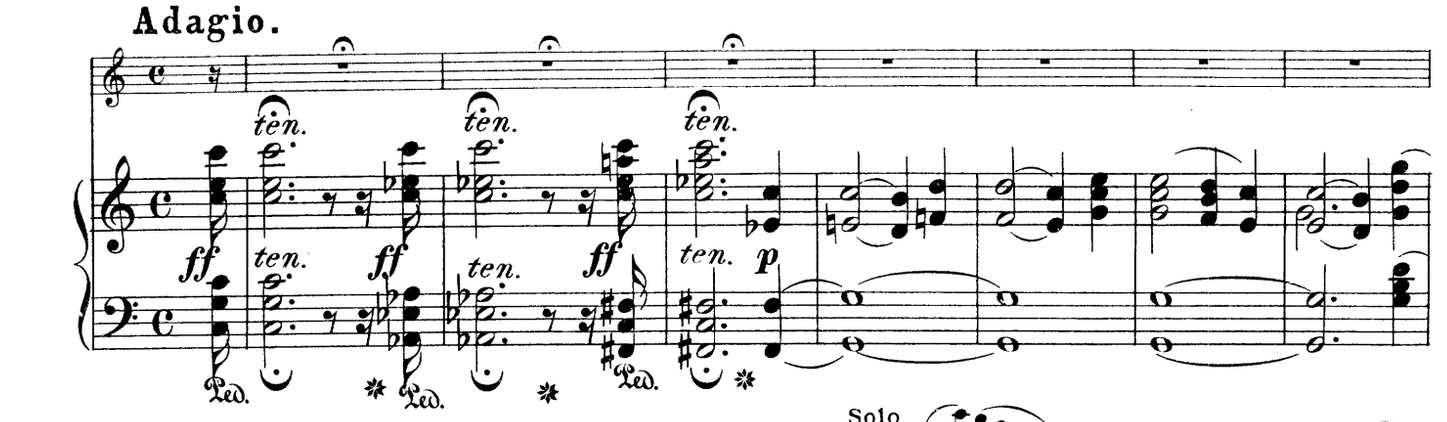

H
hb
largamente
sempre più largamente
pt.
II

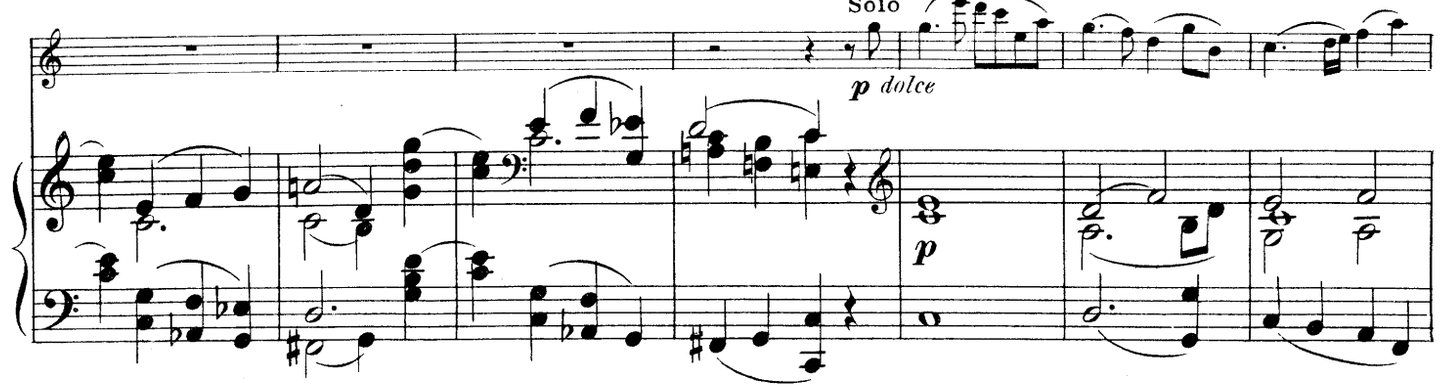


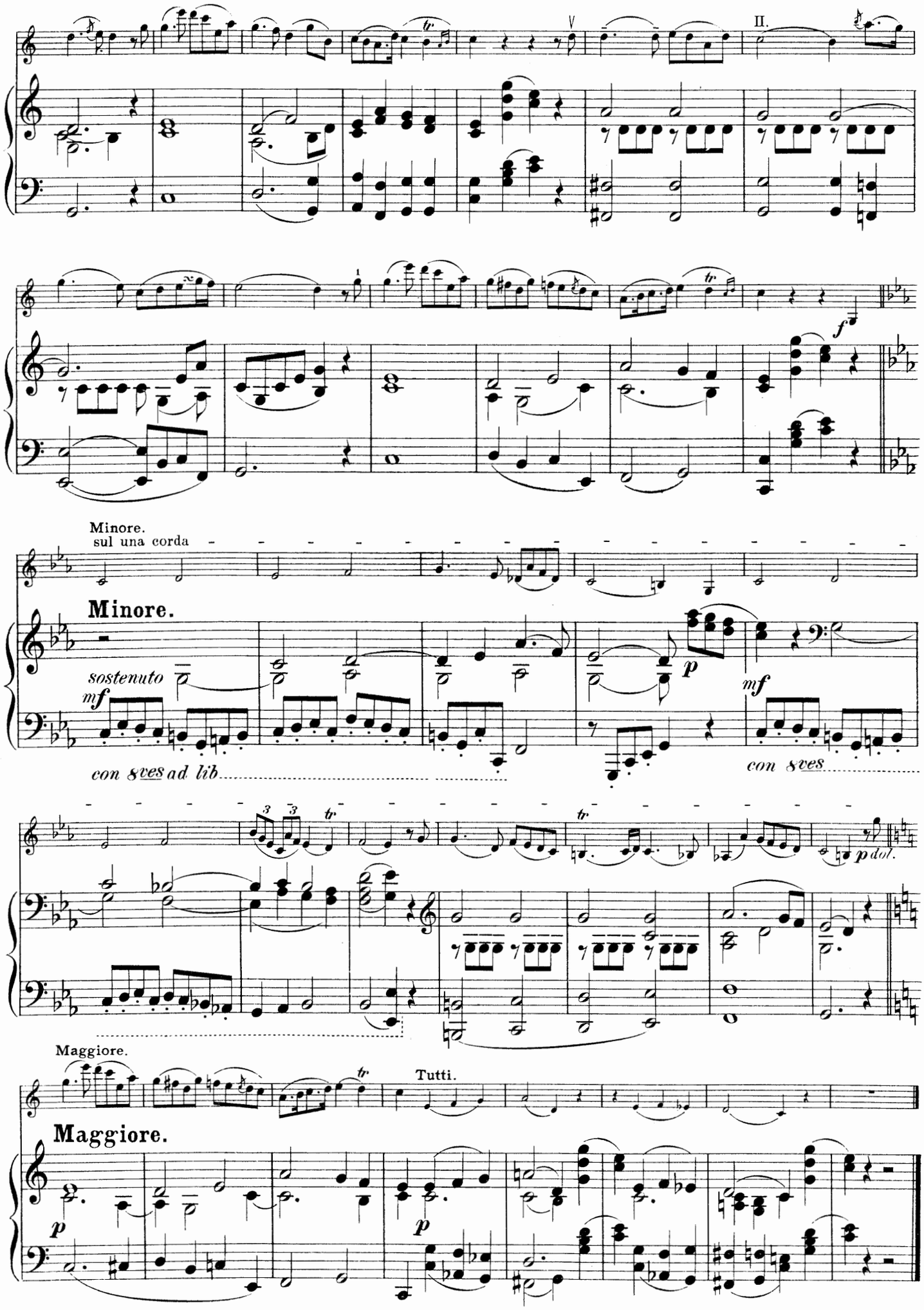


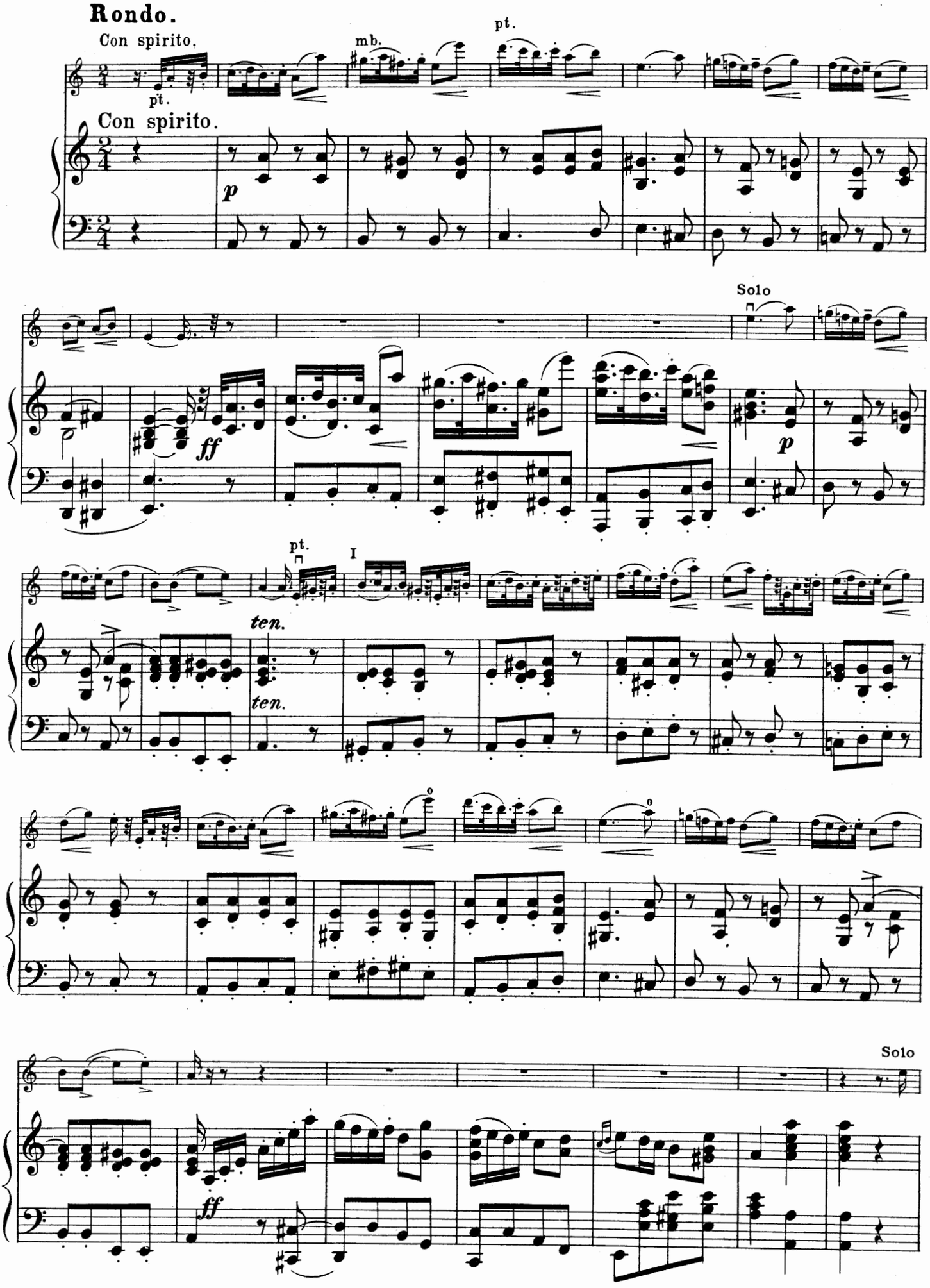


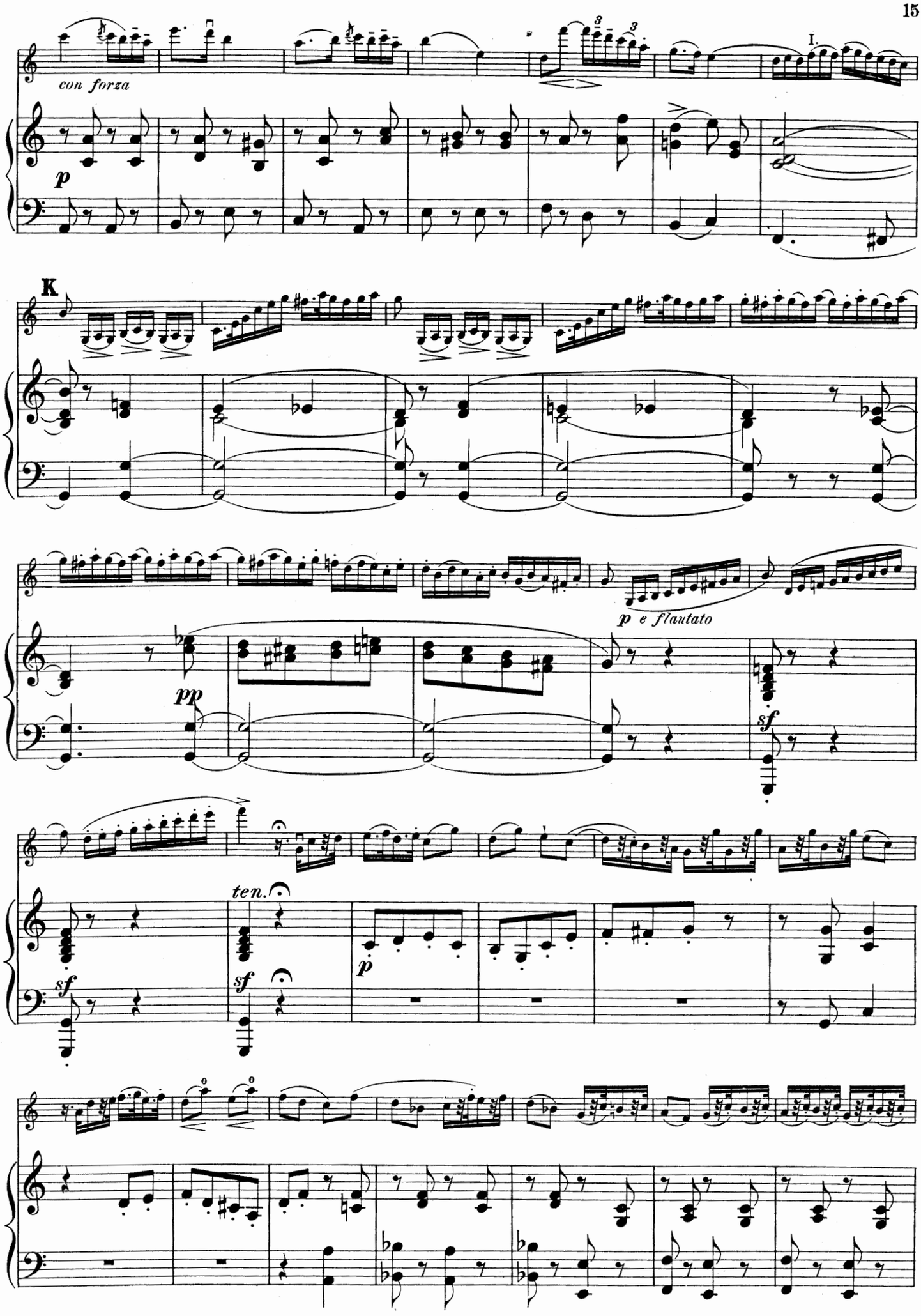
Adagio.

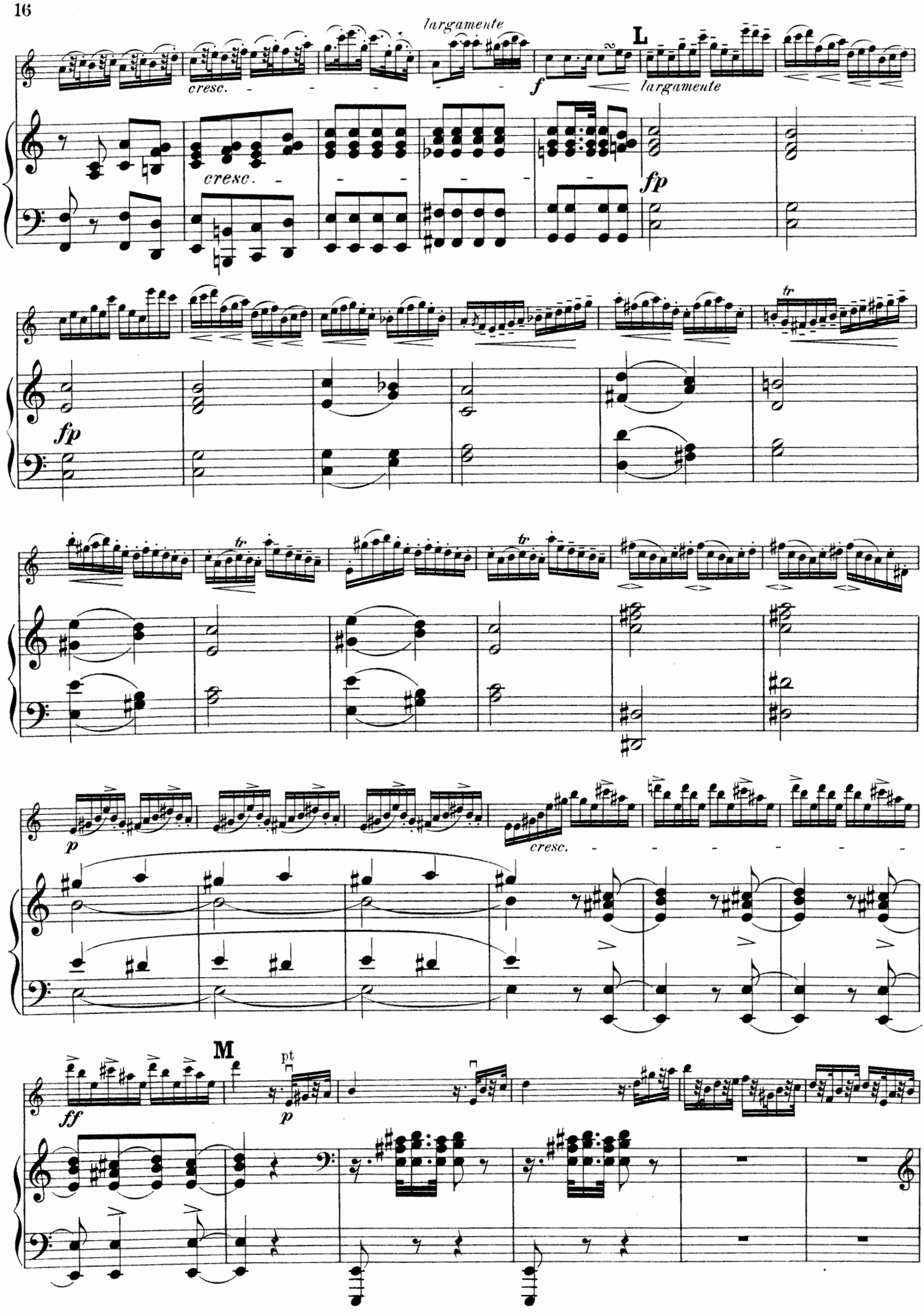


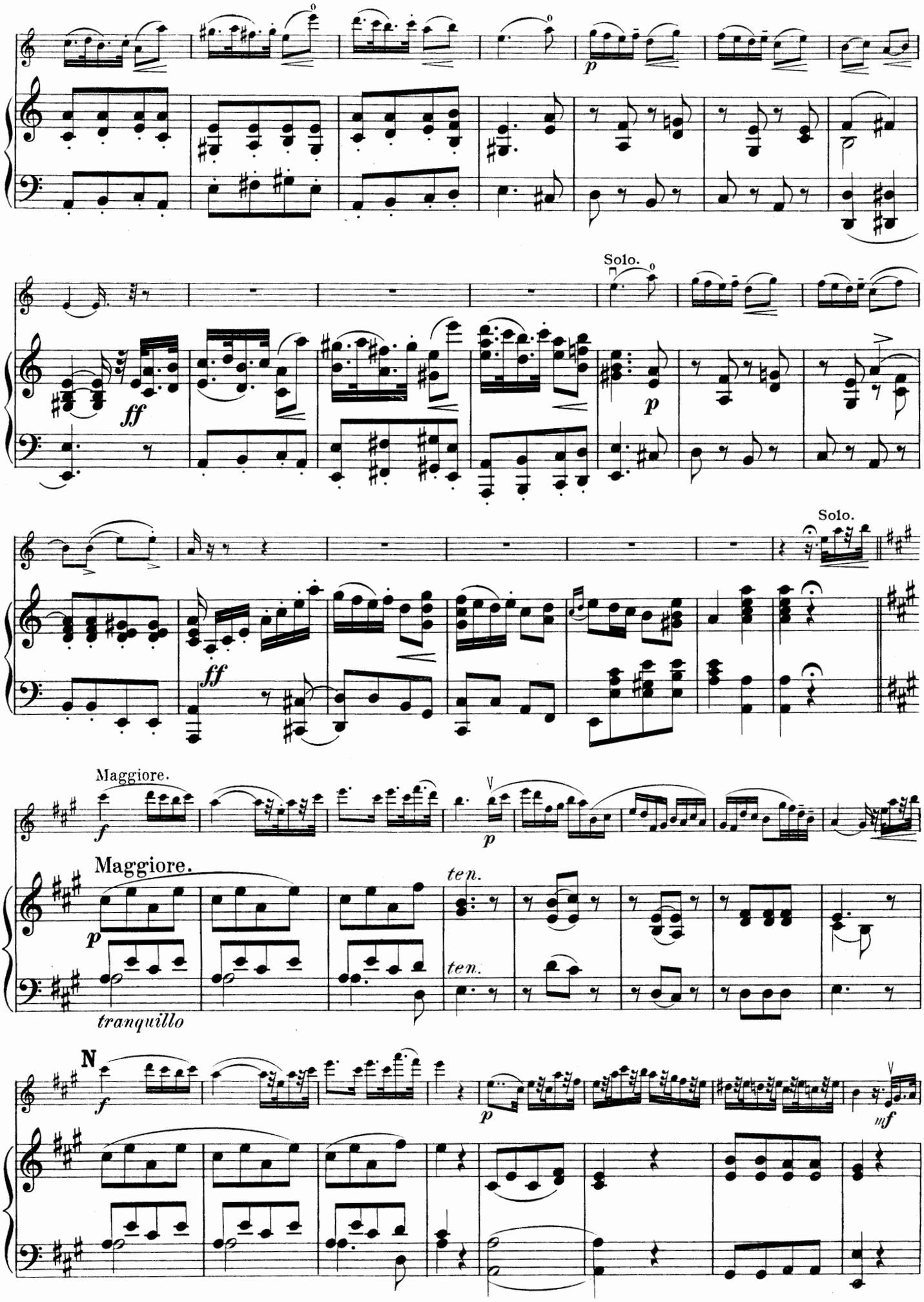


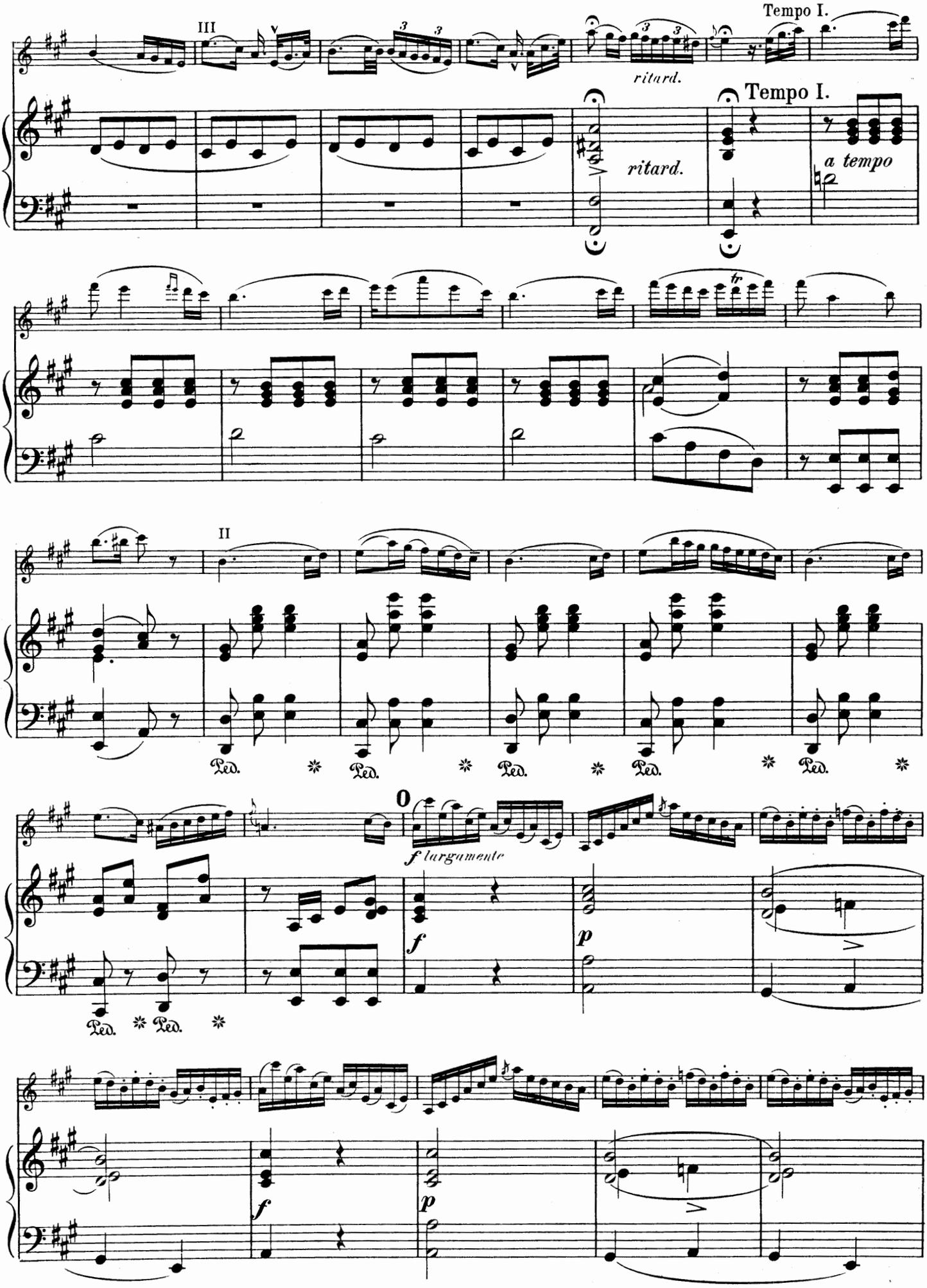

II.
f
Minore.
sul una corda
Minore.
sostenuto
mf
p
mf
con 8ves ad lib.
con 8ves
p dol.
Maggiore.
Tutti.
Maggiore.
p
p

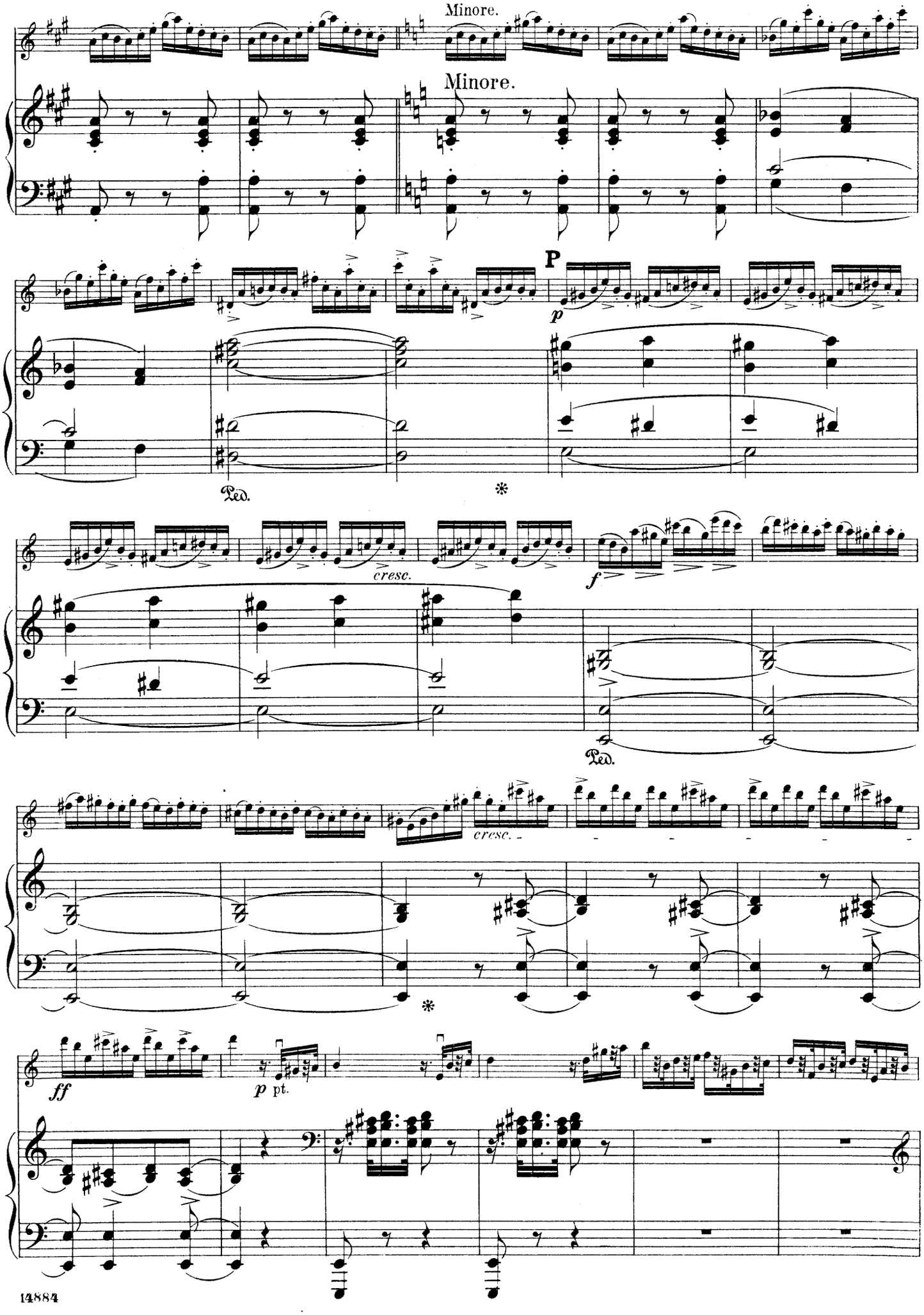

Rondo.
Con spirito.
pt.
mb.
pt.
Con spirito.
p
Solo
ff
p
pt.
I
ten.
ten.
Solo
ff

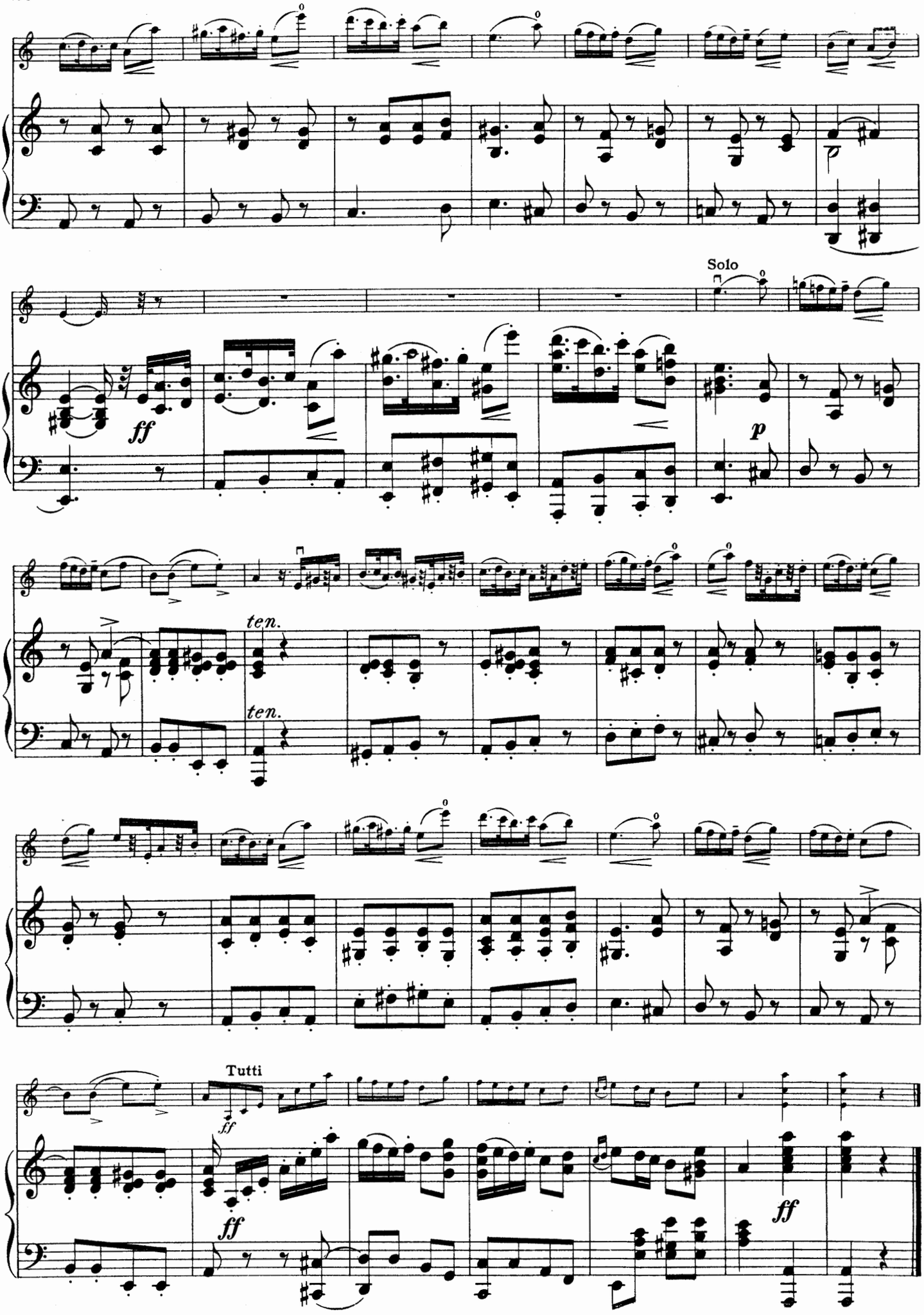

con forza
p
I.
K
p e flautato
pp
sf
ten.
sf
sf
p


largamente
cresc.
L
largamente
f
cresc.
fp
fp
tr
tr
tr
p
cresc.
M
ff
pt
p


Solo.
Solo.
Maggiore.
Maggiore.
ten.
ten.
tranquillo
N


III
Tempo I.
ritard.
Tempo I.
ritard.
a tempo
II
Ped.
Ped.
Ped.
Ped.
Ped.
O
f largamente
f
p
Ped.
Ped.
f
p


Minore.
Minore.
P
p
Ped.
*
cresc.
f
Ped.
cresc.
*
ff
p pt.


Solo
ff
p
ten.
ten.
Tutti
ff
ff
ff