

Invent 238 1/2

AIR VARIÉ

POUR LE VIOLON

avec Accompagnement

D'UN SECOND VIOLON, ALTO ET BASSE

Par

P. RODEL

PREMIER VIOLON DE LA MUSIQUE PARTICULIERE DU PREMIER CONSUL
A PARIS.

Oeuvre X.

WIEN

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VIOLINO PRIMO

ANDANTE
con Variationi

The musical score is written for Violino Primo in G major (one sharp) and common time (C). It consists of several systems of staves. The first system includes the tempo marking 'ANDANTE con Variationi'. The score features various musical notations including slurs, accents, and dynamic markings. Two variations are explicitly labeled: 'Var. 1a' and 'Var. 2a'. The final system includes the instruction '4^{ta} Corda' and 'loco'. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

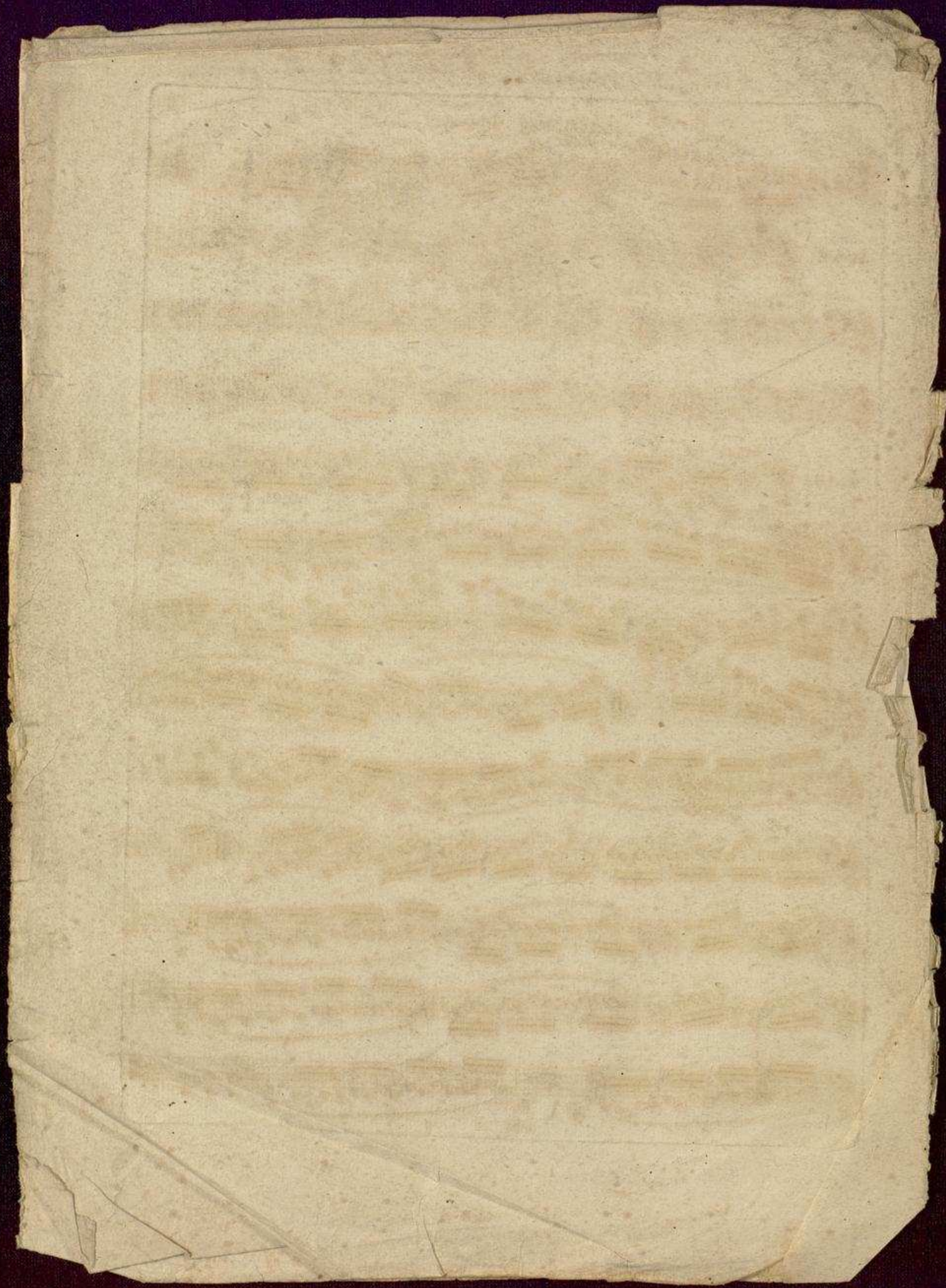
Un poco Adagio

Var. 3^a

Tempo 1^o

Var. 4^a

con forza



VIOLINO SECONDO

ANDANTE
con Variationsi

Musical notation for the main piece, starting with a treble clef, key signature of one sharp (F#), and common time (C). The first measure is marked *p*. The melody consists of eighth and sixteenth notes.

Var. 1^a Musical notation for the first variation, starting with a treble clef, key signature of one sharp, and common time. It features a rhythmic pattern of eighth notes with accents, marked *fp*.

Musical notation for the first variation, continuing with eighth notes and accents, marked *fp*.

Musical notation for the first variation, continuing with eighth notes and accents, marked *fp*.

Musical notation for the first variation, continuing with eighth notes and accents, marked *fp*. The piece concludes with a *cres* (crescendo) and *f* (forte) dynamic.

Var. 2^a Musical notation for the second variation, starting with a treble clef, key signature of one sharp, and common time. It features a rhythmic pattern of eighth notes with accents, marked *pizz.* (pizzicato) and *arco* (arco).

Musical notation for the second variation, continuing with eighth notes and accents, marked *pizz.* and *arco*.

Var. 3^a Musical notation for the third variation, starting with a treble clef, key signature of one sharp, and common time. It features a slower tempo, marked *Un poco Adagio* and *sostenuto*.

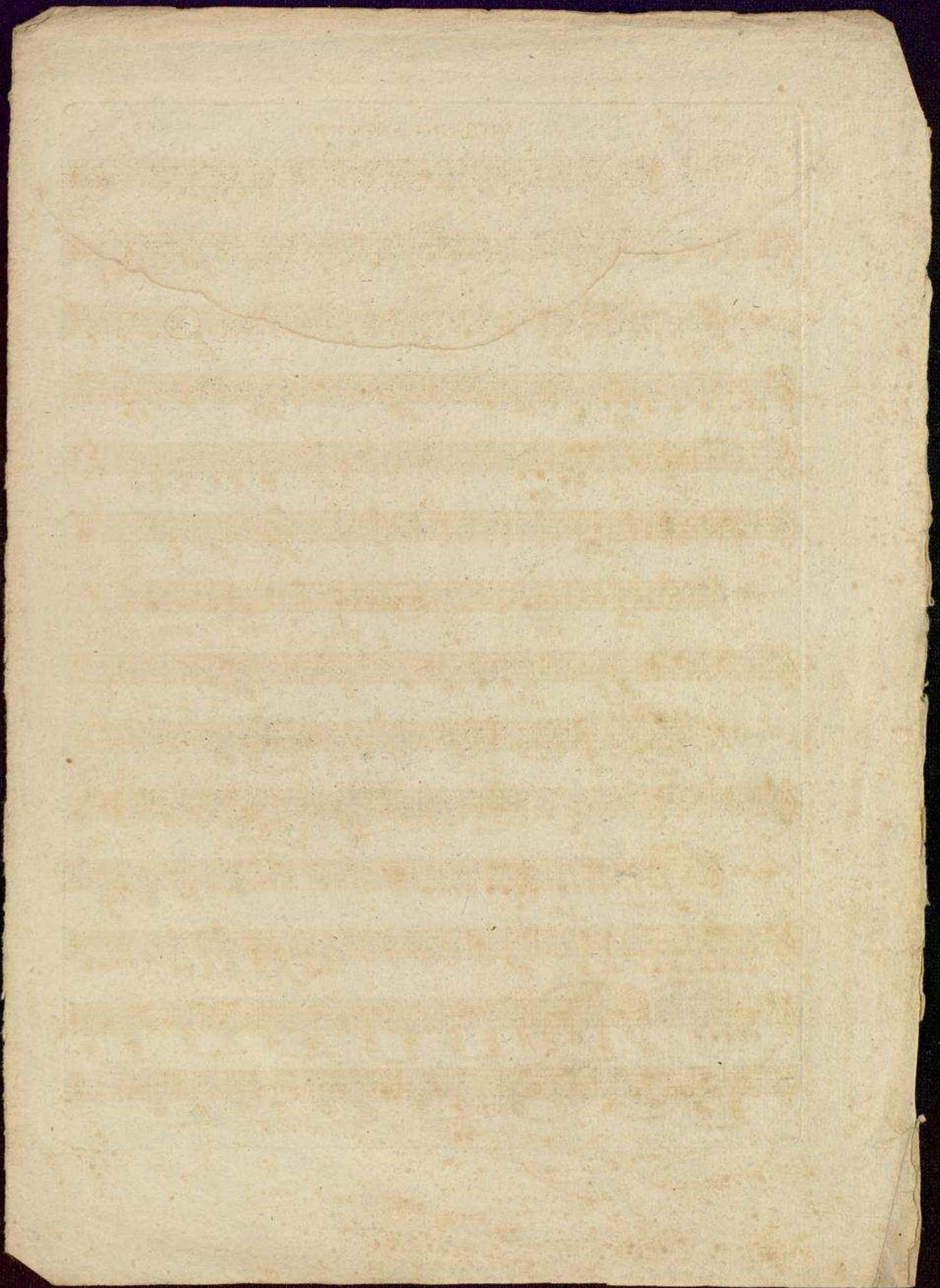
Musical notation for the third variation, continuing with a slower tempo, marked *sostenuto*.

Var. 4^a Musical notation for the fourth variation, starting with a treble clef, key signature of one sharp, and common time. It features a faster tempo, marked *Tempo 1^o* and *f segue*.

Musical notation for the fourth variation, continuing with a faster tempo, marked *f* and *p*.

Musical notation for the fourth variation, continuing with a faster tempo, marked *1^e fois* and *2^e fois*, and *ff*.

Musical notation for the fourth variation, continuing with a faster tempo, marked *pp* and *calando*.



ALTO

ANDANTE
con Variationi

First system of musical notation for the Alto part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *p* (piano).

Var. 1^a

Second system of musical notation, labeled 'Var. 1^a'. It consists of five staves of music. The first three staves feature a melodic line with dynamic markings of *fp* (fortissimo piano). The fourth and fifth staves provide accompaniment, with dynamic markings including *cres* (crescendo), *f* (forte), and *p* (piano).

Var. 2^a

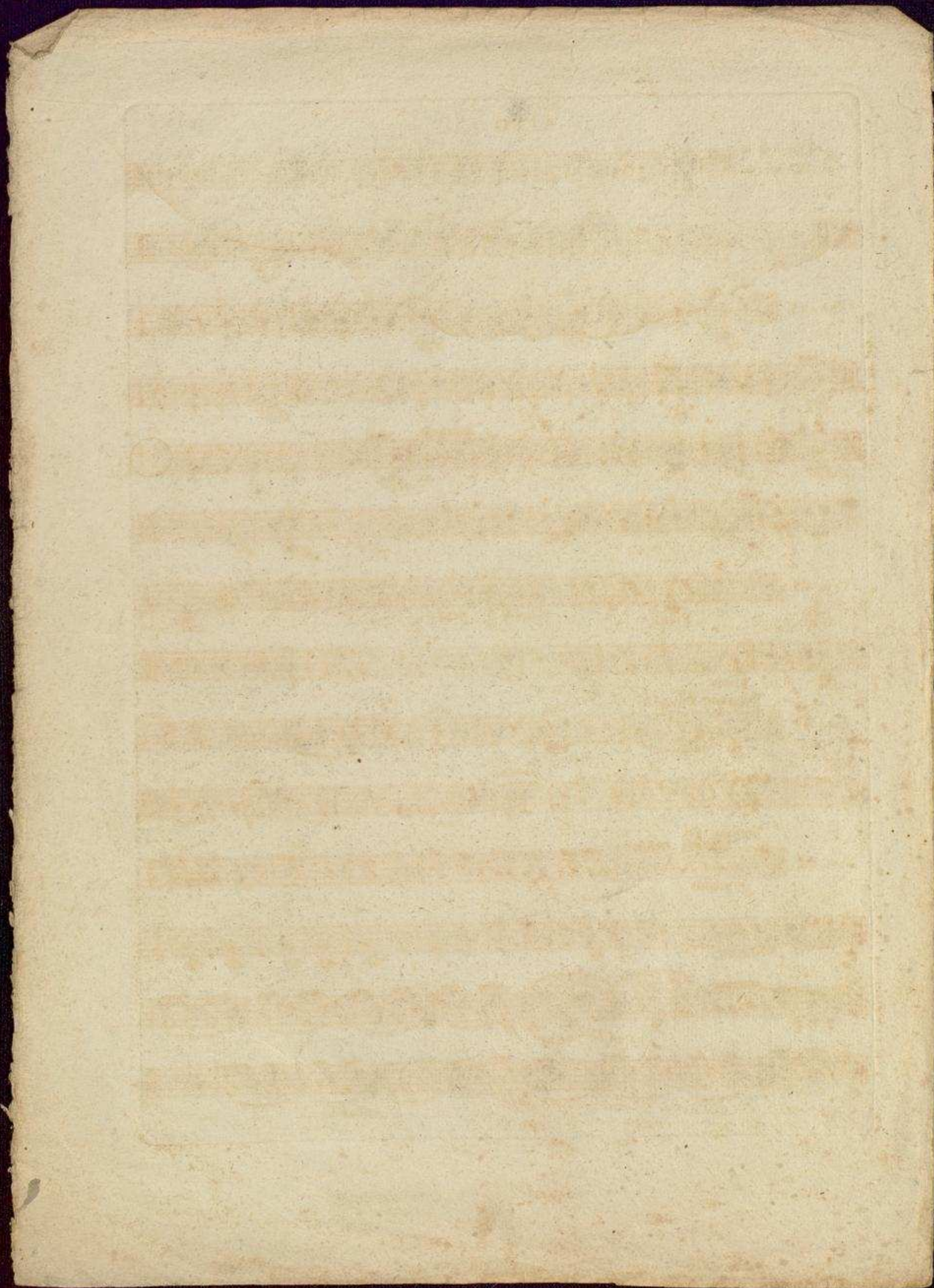
Third system of musical notation, labeled 'Var. 2^a'. It consists of two staves. The first staff has a dynamic marking of *pizz.* (pizzicato) and a '3' above it, indicating a triplet. The second staff has dynamic markings for *arco* (arco) and *pizz.* (pizzicato).

Var. 3^a

Fourth system of musical notation, labeled 'Var. 3^a'. It consists of two staves. The first staff has a dynamic marking of *p* (piano) and the tempo marking 'Un poco Adagio'. The second staff continues the melodic line.

Var. 4^a

Fifth system of musical notation, labeled 'Var. 4^a'. It consists of four staves. The first staff has a dynamic marking of *f segue* (forte segue). The second staff has a dynamic marking of *p* (piano). The third and fourth staves feature a melodic line with dynamic markings of *fp* (fortissimo piano) and *p* (piano), and are marked with '1^e fois' and '2^e fois' respectively. The final staff has a dynamic marking of *pp* (pianissimo) and the tempo marking 'calando'.



BASSO

ANDANTE
con Variationi

First system of musical notation for Bass, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *p* (piano).

Second system of musical notation, continuing the main piece.

Third system of musical notation, continuing the main piece.

Fourth system of musical notation, including dynamic markings *cres*, *f*, *f*, and *p*.

Start of Variation 2 (Var. 2^a). It begins with a dynamic marking of *p* and includes performance instructions: *pizz.*, *arco*, *pizz.*, and *arco*. There are also numerical markings *4* and *3*.

Second system of Variation 2, starting with a dynamic marking of *pizz.*

Start of Variation 3 (Var. 3^a). It includes the tempo marking *Un poco Adagio* and a dynamic marking of *p sostenuto*.

Second system of Variation 3, featuring a key signature change to two sharps (F# and C#).

Start of Variation 4 (Var. 4^a). It includes the tempo marking *Tempo I^o* and a dynamic marking of *f segue*.

Second system of Variation 4, including dynamic markings *p* and *f*.

Third system of Variation 4, with performance instructions *1^e fois* and *2^e fois*, and a dynamic marking of *p*.

Fourth system of Variation 4, including dynamic markings *pp* and *calando*.